



Bib Number: 0024293

Author/Editor: POLLEN

Annabella

Title: Art Without Frontiers: The Story of the British Council, Visual Arts, and a Changing World

Publisher: Art Books Publishing Ltd

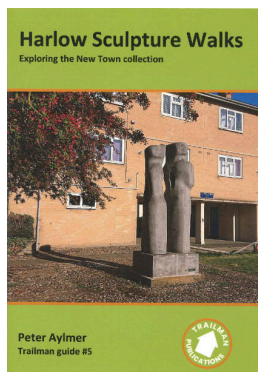
Place Published: London

Year: 2023

Edition: 2

Item Type: Book

Description: <p>A history of the British Council focusing on their exhibition programme "as an ambitious act of cultural dialogue".
References to Moore in chapter 2, Avant garde ambassadors.
Page 68 'Building the collection' includes reference to War Artists' Advisory Commission and the British Council's acquisition of shelter drawings.
Page 82 'The Sculpture of Henry Moore' includes reference to the first purchase in December 1947.
Page 85 'Moore in Venice' focusing on the British Pavilion at the Venice Biennale.
Page 91 'Moore in Mexico'.
Page 94 'Moore in Greece'.
Page 94 'Sculptor as Cold Warrior' Moore exhibitions travelling across Europe to the fringes of the Iron Curtain.
Chapter 7 'Art for a dangerous world'.
Reference to Mary Moore on page 296 'Boundaries and limits'. </p>



Bib Number: 0024294

Author/Editor: AYLMER Peter

Title: Harlow Sculpture Walks Exploring the New Town Collection Trailman Guide #5

Publisher: Trailman Publications

Year: 2023

Item Type: Book

Description: <p>A guide to walking trails around Harlow.
Known as "Britain's first Sculpture Town" the trails encompass the collection of sculptures around Harlow including two works by Henry Moore.
References to Moore on:
Page 10. Moore's Harlow Family Group 1954-55 (LH 364) in the Civic Centre.
Page 11. Moore's Upright Motive No.2 1955-56 (LH 379 cast c) outside the Civic Centre.</p>

Bib Number: 0024219

Author/Editor: HAMILTON

Bob and STORR Emma

Title: Offcumdens

Publisher: Fair Acre Press

Place Published: Oswestry

Year: 2022

Edition: 2

Item Type: Book

Description: Collection of poetry and photography inspired by Yorkshire, with each poem by Emma Storr accompanied by a black-and-white photograph by Bob Hamilton. pp.34-35 is a photograph of three of Moore's Upright Motives at the Yorkshire Sculpture Park being cleaned, alongside a poem called "Upright Motives" about the sculptures which names the Glenkiln Cross.

Bib Number: 0024125

Author/Editor: SPALDING

Frances

Title: The Real and the Romantic: English Art Between Two World Wars

Publisher: Thames and Hudson

Place Published: London

Year: 2022

Edition: 1

Item Type: Book

Description: Much discussion of Moore. Two works illus. in Chapter 7: "Expanding the Western European Tradition": the Cumberland alabaster *Girl with Clasped Hands* 1930 (LH 93), and *Reclining Figure* 1929 in brown Hornton stone (LH 59). Also mentioned (p. 204) is the pyinkado wood *Two Forms* 1934 in the collection of the Museum of Modern Art (LH 153). Discussion of Moore's experiences in the First World War, his education, the influence of the British Museum and of non-Western art on his work, the influence of Fry's *Vision and Design* and of Gaudier-Brzeska's work, and his association with the Seven and Five Society. Discussion of many of Moore's contemporaries, friends, and associates, including Barbara Hepworth, Ben Nicholson, Herbert Read, and Unit One.

Bib Number: 0024198

Author/Editor: MORRIS

Desmond

Title: The British Surrealists

Publisher: Thames and Hudson

Place Published: London

Year: 2022

Edition: 2

Item Type: Book

Description: Companion volume to Morris' 2018 book *The Lives of the Surrealists*, featuring brief biographies of 34 British surrealist artists. Six, including Henry Moore, were included in the previous work. pp.139-147 dedicated to Moore, with illus. of *Two Forms* 1934 and *The Helmet* 1939-40, and a photograph of Moore with his carving *Family* 1935. Other mentions of Moore in sections on Eileen Agar, Ithell Colquhoun, F. E. McWilliam, Ceri Richards, and Edward Wadsworth.

Bib Number: 0024205

Author/Editor: WELLS Neil

Title: Accidental Alchemy: Oliver Simon, Signature Magazien, and the Rise of British Neo-Romantic Art
Publisher: Unicorn
Place Published: London
Year: 2022
Edition: 2
Item Type: Book
Description:

Monograph on the journal *Signature*, and its influence on British art. Mentions of Moore throughout, with four illustrations of his works on paper which were reproduced in *Signature* and in the *Penrose Annual*.

Bib Number: 0024223

Title: Artwork: 25 Years of the
VP Bank Art Foundation

Publisher: VP Bank Art
Foundation

Place Published: Vaduz,
Lichtenstein

Year: 2022

Edition: 2

Item Type: Book

Description: Book
commemorating the 25th
anniversary of the VP
Bank Art Foundation and
illustrating works from the
Foundation's collection. One
Henry Moore graphic
illustrated on p.183:
Reclining Figure: Bone
 (CGM 652).

Bib Number: 0024226

Author/Editor: BENEDETTI
KLEIN Laura

Title: Henry Moore: Reclining
Figure Arch Leg 1969-70

Publisher: éditions Notari

Place Published: Geneva

Year: 2022

Edition: 4

Item Type: Book

Description: Monograph on
Moore's sculpture Reclining
Figure: Arch Leg 1969-70 (LH
610). The book begins with an
essay on Reclining Figure:
Arch Leg, how Benedetti Klein
came to be interested in it, and
comments on her visits to see
all seven casts of the work (six
permanently sited; cast 0, in
the Henry Moore Foundation's
collection, on loan at Hatfield
House in 2011 and the
Rijksmuseum in 2013). The
remainder of the book is made
up of photographs of each cast
of the sculpture, ordered by
cast number. Cover image is of
cast 2 at Hakone Open-Air
Museum.

Bib Number: 0024256

Author/Editor:
MONTGOMERY-WHICHER
Rose

Title: The Phenomenology of
Observation Drawing:

Publisher: Routledge

Place Published: New York

Year: 2022

Edition: 2

Item Type: Book

Description: <p>Academic
study on the minds and
hearts of people who draw
, seeking to answer the
question: What does
observation drawing mean in
the lives of those who practice
it? Two black and white
illustrations show:<
</p><p>Page 102: Fig. 7.1
Man Drawing Scene
Through Window 1982
(HMF 82(40)) within the

chapter Withdrawing
from Others.

Accompanying text on facing
page exploring the "privacy"
within the act of drawing. <
</p><p>Page 133: Fig. 10.1
The Artist's Hands
1974 (HMF 3215a verso)<
</p><p>
</p>

Bib Number: 0024189
Author/Editor: GARLAKE
Margaret
Title: Artists Making
Landscapes in Post-War Britain
Publisher: Modern Art Press
Place Published: London
Year: 2021
Edition: 2
Item Type: Book
Description: <p>Book on the representation and re-interpretation of landscape in British art, 1943-1967. Several mentions of Moore's sculpture, including specific mention of the Family Group at Barclay School, Stevenage, the Harlow Family Group, and Draped Seated Woman in Tower Hamlets (all illus.). Also mentioned in connection with Moore is Trevor Tennant's Gulliver, described as being based on Moore's reclining figure sculptures. Discussion of the postwar demand for Moore's work as public art; his early association with CND, and the parallels between his reclining figures and Bill Brandt's abstract nude photographs.</p>

Bib Number: 0024265
Author/Editor: OWEN Chris
Title: Drawing in the Dark -
Henry Moore's Coalmining

Bib Number: 0024165
Author/Editor: Edited by
MESQUITA André, ESCHE
Charles and BRADLEY Will

Henry Moore's Coalmining Commission
Publisher: Lund Humphries
Place Published: London, UK
Year: 2022
Edition: 4
Item Type: Book
Description: <p style="margin: 0cm 0cm 0pt;">Handsome monograph exploring the largely overlooked body of work Moore produced for the War Artists Advisory Committee when he documented working life for British Coalminers during the Second World War. Book divided into six chapters: </p> <p style="margin: 0cm 0cm 0pt;">Pp.20 – 30
 Chapter 1: WAAC and the Coalmining Commission – Working for the WAAC; The Commission; The Colliery. </p><p style="margin: 0cm 0cm 0pt;">Pp. 31 – 54
 Chapter 2: 'Down the Pit' – The Visits; The Photographer; The Sculptor as Mineworker; The Artist as Reporter. </p> <p style="margin: 0cm 0cm 0pt;">>Pp. 55 – 89 Chapter 3: Developing the Drawings – The Coalmining Sketchbooks;

Charles, and BRADLEY, William
Title: Arte e Ativismo: Antologia [Art and Activism: An Anthology]
Publisher: Museu de Arte de São Paulo
Place Published: São Paulo
Year: 2021
Edition: 1
Item Type: Book
Description: <p>Portuguese edition of Art and Social Change: A Critical Reader (0020998).</p><p>Collects an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change. pp.100-105 is the text of the British Surrealist Group's 1938 pamphlet "We Ask Your Attention", signed by Moore along with 14 other members. One of the images on the cover, no.1, shows surrealist artists marching in the 1938 May Day procession, carrying placards that read "Chamberlain must go" and wearing masks of Neville Chamberlain's face designed by F. E. McWilliam.</p>

Drawing Technique; Figure
Compositions

/p><font face="Times New
Roman" size="3"> <p
style="margin: 0cm 0cm 0pt;"
><font face="Calibri" size="3"
>Pp. 90 – 109 Chapter 4:
Context and Influences – The
Mediterranean Tradition; The
First World War. <
/p><font face="Times New
Roman" size="3"> <p
style="margin: 0cm 0cm 0pt;"
><font face="Calibri" size="3"
>Pp.110 – 119 Chapter
5: The Coalmining Drawings –
Final Drawings; Reception<
/em>.</p><font face="
Times New Roman" size="3"><p style="margin: 0cm
0cm 0pt;"><font face="Calibri"
size="3">Pp. 120 – 149
Chapter 6: Enduring
Influence – Book Illustrations
1943-51; Sculpture; The Black
Drawings.<
/p><font face="Times New
Roman" size="3"> <

Bib Number: 0024192
Author/Editor: CRAFT
Catherine
Title: Carol Bove: Collage
Sculptures
Publisher: Nasher Sculpture
Center
Place Published: Dallas TX
Year: 2021
Edition: 1
Item Type: Book
Description: Monograph on
Bove, largely made up of
colour plates showing her
sculptures. Essay by
Lisa LE FEUVRE, "Protagonist
Sculpture: An Abecedarium for
Carol Bove" cites Moore as
"foundational to the definition
of sculpture studies" and
quotes him on contemporary
art.

Bib Number: 0024166
Author/Editor: JACKLIN
Elizabeth
Title: The Art of Print
Publisher: Tate
Place Published: London
Year: 2021
Edition: 2
Item Type: Book
Description: Monograph on
print works in the Tate
collection. Introduction
discusses printmaking
generally, and mentions Moore
as an artists primarily known
for other media but also who
worked in print. Further
chapters are divided into
different printmaking
techniques. Mentions of Moore
in the chapter on lithography,
as one of the producers of
School Prints, and with a
reproduction of Reclining
Figure 1967.

Bib Number: 0024191
Author/Editor: Edited by
RAMOND Sylvie
Title: Acquérir: de Palmyre à
Pierre Soulages [Acquisition:
From Palmyra to Pierre
Soulages]
Publisher: Musée des Beaux
Arts Lyon
Place Published: Lyon
Year: 2021
Edition: 1
Item Type: Book
Description: p.378: Moore's
elephant skull etchings.
Illustration of Plate XVII, along
with a brief discussion of the
history of the etchings,
mentioning Moore's acquisition
of the skull from Julian and
Juliette Huxley, and his
collaboration with the engraver
Jacques Frélaut.

Bib Number: 0024127

Author/Editor: Edited by
HARRISON, Sara

Title: Phyllida Barlow:
Collected Lectures, Writings,
and Interviews

Publisher: Hauser & Wirth

Place Published: London

Year: 2021

Edition: 1

Item Type: Book

Description: pp.393-394:
Barlow on Henry Moore. Quoted from a talk given by
Barlow in 2011. Mentions
Moore's influence on Anish
KAPOOR and Anthony
GORMLEY. Illustrations of
Half Figure 1929
and Upright Internal
/External Form 1952-53.
Discusses the interaction
between Moore's sculptures
and the plinths that they sit on.

Bib Number: 0024129

Author/Editor: WILL Emma

Title: The Cat

Publisher: Tate

Place Published: London

Year: 2021

Edition: 2

Item Type: Book

Description: <p>Book of
artworks depicting cats in the
Tate's collection. Moore's
Tiger (CGM 644),
from the Animals in the
Zoo portfolio (POR 61),
is illustrated (p.52) with brief
comments.</p>

Bib Number: 0024142

Author/Editor: NÍ
CHÁRTHAIGH Áine and
O'SULLIVAN Aidan

Title: New Appreciating Art

Publisher: Gill

Place Published: Dublin

Year: 2021

Edition: 2

Item Type: Book

Description: Art textbook for
Irish Leaving Certificate. p.262:
Moore's Family Group (LH
269) illus. as part of chapter
18, "Artistic Developments in
Europe", which deals with 20th
century post-war art,
particularly in the UK. Moore is
described as "one of the
foremost British sculptors of
the 20th century".

Bib Number: 0024160

Title: Kathedralen der
Steinzeit: Stonehenge und die
Megalithkulturen in Europa
[Stone Age Cathedrals:
Stonehenge and the Megalith
Culture in Europe]

Publisher: LWL Museum für
Archäologie

Place Published: Munster

Year: 2021

Edition: 2

Item Type: Book

Description: Monograph on megaliths in stone-age Europe. First half of the book discusses Stonehenge, with mention of Moore's Stonehenge lithographs (p.40) and illus. of Stonehenge A (CGM 223). Second half discusses various other megalithic formations on the continent.

Bib Number: 0024162

Author/Editor: STUMP Ulrike
Meyer

Title: Karl Blossfeldt: Variations

Publisher: Lars Muller Publishers

Place Published: Zurich

Year: 2021

Edition: 2

Item Type: Book

Description: Monograph on the German sculptor and photographer Karl Blossfeldt. Several mentions of Moore, mostly in chapter six on "Abstraction: Cut and Paste with Natural Forms". One Moore work illustrated: a photograph by Bruguier

Bib Number: 0024195

Author/Editor: Edited by
JÄGER Joachim and VON
MARLIN Constanze

Title: Neue Nationalgalerie:
Mies van der Rohe's Museum

Publisher: Nationalgalerie,
Staatliche Museen zu Berlin

Place Published: Berlin

Year: 2021

Edition: 2

Item Type: Book

Description: Monograph on the history of the Neue Nationalgalerie in Berlin. Photographs show Three Way Piece No.2: Archer on the terrace outside the museum: on p.41, in the background with a Wilhelm Lembrück standing figure in the foreground; on p.72. Architectural drawings on pp. 265-266 indicate the position of the Archer.

Bib Number: 0024140

Author/Editor: Edited by
GAMBONI Dario, WOLF
Gerhard, and RICHARDSON
Jessica N.

Title: The Aesthetics of
Marble: From Late Antiquity to
the Present

Publisher: Hirmer

Place Published: Munich

Year: 2021

Edition: 2

Item Type: Book

Description: <p>pp.282-283:
in Alexandra PARIGORIS'
chapter on marble in the 20th
and 21st century, discusses
Moore's response to
Constantin BRANCUSI's
marble sculptures, and
illustrates the marble
Suckling Child (LH
96).</p>

Bib Number: 0024080

Author/Editor: HASTINGS
Bob, MCKINLAY Stuart,
FRICKER Rod, RUSSELL
Dean and TRAPNELL Beata

Title: High Note 2: Student's
Book

Publisher: Pearson

Place Published: Harlow

Year: 2020

Edition: 1

Item Type: Book

Description: Textbook
teaching language skills, and
"life and career competencies".
"The Mystery of the Missing
Art" on p.171, is a series of
exercises based on the 2005
theft of Reclining Figure
 1969-70 (LH 608) (illus).

Bib Number: 0024121

Author/Editor: KATSURA
Naomi

Title: [Constructing Classwork
Rooted in Arts: Theory and
Practice Based on Dewey's
Philosophy of the Arts]

Publisher: Toshindo Publishing

Place Published: Tokyo

Year: 2020

Edition: 2

Item Type: Book

Description: p.195: illus of
Reclining Figure.

Bib Number: 0024206

Author/Editor: LUBELL Sam

Title: Life Meets Art: Inside the
Homes of the World's Most
Creative People

Publisher: Phaidon

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: Coffee table
book illustrating the homes and
studios of notable creatives,
including artists, architects,
designers, and writers. One
entry for Moore's home and
studios at Perry Green, with an
illustration of the Top Studio;
several other entries make
mention of works by Moore in
the personal collections of
featured people. The
illustration for Gordon
Bunshaft's Travertine House
has a Moore maquette visible
on a table.

Bib Number: 0024120

Title: Manchester Art Gallery:
The Collection

Publisher: Manchester Art
Gallery

Place Published: Manchester

Year: 2020

Edition: 2

Item Type: Book

Description: Photographs of
works from the collection of
Manchester Art Gallery. p.145
is Henry Moore's
Rocking Chair No. 4:
Miniature (LH 277).

Bib Number: 0024229

Author/Editor: MOORE Tania

Title: Henry Moore:
Friendships and Legacies

Friendships and Legacies

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Book on Henry Moore, focusing particularly on his relationships with the Sainsbury family and the photographer John Hedgecoe. Foreword by Moore's godson, David Sainsbury, with some personal recollections of Moore's friendship with his parents. Introduction discusses Moore and his relationships generally, especially those with his artistic contemporaries formed during his student years and subsequent life in London. Chapter on "Visions and Sightings" focuses on Moore's relationship with Robert and Lisa Sainsbury. Essay by Norman Foster on "Meeting Henry Moore and Living with his Work" recalls their meeting when Foster was designing the Sainsbury Centre for Visual Arts to discuss the placement of Moore's Reclining Figure (LH 402) outside it. Chapter on "Portrait of a Friendship" discusses Moore's relationship with John Hedgecoe, and touches on his relationship with other photographers and filmmakers, particularly Errol Jackson, Gemma Levine, and John Read. Second half of book discusses specific works in the Sainsbury Centre collection in depth, arranged in chronological order from

chronological order from
Half Figure No.2
1929 to the Animals in
the Zoo portfolio of 1981-
82.</p>

Bib Number: 0024168
Author/Editor: SPIRES Hattie
Title: Summer
Publisher: Tate
Place Published: London
Year: 2020
Edition: 1
Item Type: Book
Description: <p>Collection of
Tate artworks related to the
summer. p.76: Henry Moore's
Feet on Holiday I,&br/>one of the works in the chapter
"Flight From Routine".</p>

Bib Number: 0024201
Author/Editor: MCSWEIN
Kirsteen
Title: Five Hundred Years of
British Art
Publisher: Tate Publishing
Place Published: London
Year: 2020
Edition: 2
Item Type: Book
Description: <p>Book of
highlights of the Tate Britain's
collection of art, arranged
chronologically. One Henry
Moore work, Recumbent
Figure (pp.126-127) included.
Various works by artists Moore
knew or was inspired by
featured, including Jacob
EPSTEIN, Barbara
HEPWORTH, Paul NASH, Ben
NICHOLSON and Graham
SUTHERLAND. Moore's
former assistant Anthony
CARO is also included.</p>

Bib Number: 0024148
Author/Editor: VAN BOLHUIS
Frederick
Title: Arcs of the Arts? A New
Reading of Western Art History
Year: 2020
Edition: 2
Item Type: Book
Description: <p>Book setting
out the author's theory on the
causes of "peaks" of artistic
achievement in Western art
history. One of the peaks
discussed is modernist
sculpture in the first half of the
20th century, of which Moore is
cited as an example. Mentions
of Moore throughout; particular
discussion in section on
modernist sculpture (pp.302-
316), where Moore is singled
out alongside Hepworth and
Brancusi as one of the three
luminaries of the period. Figure
39 illustrates Moore's elmwood
Reclining Figure <
1936 (LH 175). Cites
various influences on Moore,
including African and Mexican
art; Lipchitz, Picasso, and
Brancusi; and archaic Greek
sculpture.</p>

Bib Number: 0024200

Author/Editor: Denver Botanic Gardens

Title: Firsthand: Creating Gardens For All People

Publisher: Denver Botanic Gardens

Place Published: Denver

Year: 2020

Edition: 2

Item Type: Book

Description: Glossy hardcover coffee-table book on Denver Botanic Gardens, covering the garden's history, current layout, development plan, and community impact. Section on "Exhibitions and Arts" (pp.174-177) mentions *Moore* in the Gardens *exhibition* in 2010 as the first exhibition of Moore's monumental sculptures to be shown in the American West. Mentions the show's focus on how landscape inspired Moore's sculpture. Illustrated with an image of *Draped Reclining Mother and Baby* *on display at the garden.*

Bib Number: 0024210

Author/Editor: MASSEY Anne

Title: Dorothy Morland: Making ICA History

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2020

Edition: 1

Item Type: Book

Description:

Biography of Dorothy Morland, director of the Institute for Contemporary Arts from 1950 to 1968. Mentions of Moore - a "lifelong friend" (p.22) - throughout, from their possible first meeting through their joint associations with the Group Theatre's production of Auden's *Dance of Death* in 1935 onwards. Two Moore works illustrated: *Seated Figure* LH 347 with Freda Paolozzi (p.62) and a textile design (*Zigzag* TEX 23)
on the cover of the exhibition catalogue for *Paintings into Textiles* (p.79).

Bib Number: 0024099

Author/Editor: TRIGG David

Title: Spring

Publisher: Tate

Place Published: London

Year: 2020

Edition: 2

Item Type: Book

Description:

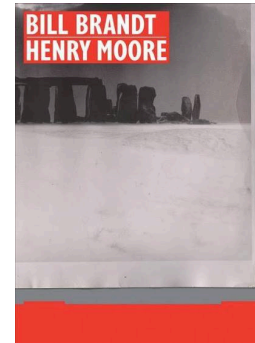
Short book reproducing a selection of the works in Tate's collection inspired by the springtime. One Moore work illustrated: *Stonehenge A* (CGM 223), in the section on "Rebirth", alongside brief text discussing Stonehenge's role as a focal point for pagan activity at the spring equinox. Works by Moore's contemporaries including Barbara Hepworth and Graham Sutherland are also included.

Bib Number: 0024122**Author/Editor:** ROSE Pauline**Title:** Working Against the Grain: Women Sculptors in Britain c.1885-1950**Publisher:** Liverpool University Press**Place Published:** Liverpool**Year:** 2020**Edition:** 2**Item Type:** Book

Description: Monograph on British women sculptors. Mentions of Moore throughout, often in connection with Barbara HEPWORTH. A section on "narrating the artist and her studio" comments extensively on the reception of Hepworth's work, and how she was frequently viewed in relation to male artists, especially Moore. Mentions of the 1929 *Reclining Figure* (LH 59) and *Family Group* (LH 269).

Bib Number: 0024147**Title:** 50 Years: 1970-2020**Publisher:** Berggruen Gallery**Place Published:** San Francisco**Year:** 2020**Edition:** 1**Item Type:** Book**Description:**

<p>Retrospective book on the major artists whose works have been exhibited at the John Berggruen Gallery over the gallery's history. Each artist has a short biography, and illustrations of some of their works that have been exhibited. Entry on HM (pp.212-217) mentions his drawing inspiration from non-Western art; his surrealist and constructivist influences in the 1930s; his increasingly abstract later sculpture; and his war drawings. Biographical image shows Moore in 1966 with his elmwood carving *Reclining Figure* (LH 452). Plaster *Reclining Connected Forms* (LH 612), and *Four Seated Figures on Curved Bench* (HMF 1407a), illustrated.</p>

**Bib Number: 0024126****Author/Editor:** DROTH, Martina; MESSIER, Paul**Title:** Bill Brandt Henry Moore**Publisher:** Yale Center for

British Art

Place Published: New Haven, CT**Year:** 2020**Edition:** 3**Item Type:** Book

Description: Book published to mark the exhibition of the same name held at The Hepworth Wakefield, Sainsbury Centre for Visual Arts, Norwich and Yale Center for British Art.

Bib Number: 0024027

Author/Editor: DAVIS

Thomas S.

Title: The Extinct Scene: Late Modernism and Everyday Life

Publisher: Columbia

University Press

Place Published: New York

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Paperback edition of 0023660.</p>

<p><p>Cover illustration is War: Possible Subjects (HMF 1603). Brief mentions of Moore pp.24, 27. More substantial discussion in chapter 4, "War Gothic": an investigation of the gothic in art during the war years, and its relationship to Britain's insecurity and vulnerability at the time. Especially discusses Moore's Shelter Drawings, with illus. of Women and Children in the Tube, War: Possible Subjects, Two Sleeping Figures and Figure Pinned Under Debris, Wrecked Omnibus and Figures in Underground Shelter, Blitzed Buildings and Sleeping Woman Holding Child, Half-Length Standing Woman in Front of Wall, and Head Made Up of Devastated House.</p>

Bib Number: 0024075

Author/Editor: SUMMERS

Julie

Title: Dressed for War: The Story of Vogue Editor Audrey Withers from the Blitz to the Swinging Sixties

Publisher: Simon & Schuster

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Biography of Audrey Withers, editor of British Vogue 1940-1960, focussing on her time working for Vogue. Three mentions of Moore. pp.89-90: Moore named as one of a list of artists collected by Withers, along with Barbara Hepworth, Graham Sutherland, Gwen John, and David Jones. p.205: in discussion of Lee Miller's photography during the war, mentions that she felt she was not given enough credit for her photographs of Moore during the filming of Out of Chaos. p.297: as part of discussion of Withers' contribution to the Britain Can Make It exhibition at the V&A, discusses her essay for the exhibition catalogue, which talks about British textile manufacturers using designs from renowned artists including Moore.</p>

Bib Number: 0023944

Author/Editor: CALIANDRO

Christian

Title: Traces of Identity in Italian Art: Works from Unipol Group Heritage

Publisher: Silvana Editoriale

Place Published: Milan

Year: 2019

Edition: 1

Item Type: Book

Description: <p>Catalogue of artworks in the collection of the Unipol Group, the Italian financial services company based in Bologna. A section entitled "Intermezzo II: Other Foreign Works" lists Moore's Two Piece Reclining Figure No.5, on display in Turin (illus. p. 148) along with works by Chagall, Braques, Maria Helena Vieira da Silva, and Ipousteguy. There is brief commentary on Moore's work, the influence of Picasso and of Pre-Colombian artwork.</p>

Bib Number: 0023964

Title: Masterpieces from the National Museum of Art, Osaka Guide4

Publisher: National Museum of Art, Osaka

Place Published: Osaka, Japan

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Collection catalogue for the National Museum of Modern Art, Osaka, showing highlights from a collection of more than 8000 works. Work #13, in the section "Contemporary International Artists" is Large Standing Figure: Knife Edge. illus. with brief commentary in English and Japanese.</p><p>
</p>

Bib Number: 0023970

Author/Editor: BERGER John

Title: [Portraits: John Berger on Artists]

Publisher: Youlhwadang

Place Published: Korea

Year: 2019

Edition: 1

Item Type: Book

Description: <p>Collection of biographical essays on artists by John BERGER, translated into Korean. Arranged in chronological order, beginning with the Chauvet cave painters (c. 30,000 BC) and concluding with contemporary artist Randa Mdah (b.1983). pp.420-431 is an essay on Moore. Mentions of Three Standing Figures, King and Queen, and Mother and Child: Block Seat.</p>

Bib Number: 0023996

Author/Editor: JONES

Jonathan

Title: Sensations: The Story of British Art from Hogarth to Banksy

Publisher: Laurence King

Place Published: London

Year: 2019

Edition: 2

Item Type: Book

Description: Monograph on early modern, modern, and contemporary British art. pp. 299-300: discussion of Moore's elmwood Reclining Figure 1936, which Jones sees as a "disconcertingly shaped" carving. He dismisses Moore's work as merely "emulating the latest thing from Paris", contrasting Moore with director Alfred Hitchcock, who he sees as one of Britain's greatest modern artists.

Bib Number: 0024013

Author/Editor: edited by William HACKMAN and Mark GREENBERG

Title: Inside the Getty

Publisher: Getty Publications

Place Published: Los Angeles, California

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Second edition of 0021405. Story of the J. Paul Getty Museum, its origins and programs, two campuses, art and architecture and inner workings. Highly illustrated with photographs of interior and exterior shots of the museum and it's staff. Includes two Moore illus: Page viii-ix shows Moore's Seated Woman 1958-59 bronze, (LH 440) and Reclining Mother and Baby 1983 bronze, (LH 822) in storage prior to being sited on the Fran and Ray Stark Sculpture Terrace. Page 150 shows Seated Woman 1958-59 bronze, (LH 440) in its new location.</p>

Bib Number: 0024015

Author/Editor: PALMER R.R., COLTON Joel, and KRAMER Lloyd

Title: A History of Europe in the Modern World

Publisher: McGraw Hill

Place Published: New York

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Textbook on modern European history. Moore's Sculptural Object (1960) illustrated as part of discussion of 20th century art (p.1047). Caption describes it as an example of the non-representational art which became common in both 20th century sculpture and painting.</p>

Bib Number: 0024029

Title: Alex Rosenberg: 100

Publisher: Pointed Leaf Press

Place Published: New York

Place Published: New York

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Book celebrating the 100th birthday of the art dealer Alex Rosenberg. Mentions of Moore and images of his work throughout, including:</p><p>p. 6: photograph of Rosenberg in his office with a bronze cast of Horse</p><p>pp.94-97: Rosenberg's relationship with Moore. Two photographs of Moore: one in the Etching Studio; the other in Gildmore Graphics Studio. Recollections by Rosenberg and David Mitchinson.</p><p>p.105: illus of Two Women Bathing a Child</p><p>pp.124-125: Illus of The Alex Rosenberg Gallery, with various works by Moore installed for the 1983 exhibition Henry Moore: The New Work.</p><p>pp.144, 146, 148: illus of the Rosenbergs' apartment on East 69th Street, New York. Three HM sculptures are on view.</p><p>pp.156-157: Rosenberg loans and then sells Upright Motive No. 9 to Hofstra university (illus.)</p><p>pp.158-159: illus of Rosenberg looking at Harlow Family Group.</p><p>pp.160-161: 1987 exhibition Mother and Child: The Art of Henry Moore at Hofstra University.</p>

Bib Number: 0024030

Title: Sean Scully: Sculpture

Publisher: Hatje Cantz

Place Published: Berlin

Year: 2019

Edition: 1

Item Type: Book

Description: Catalogue of sculpture by Sean Scully. p.75: illus of Crate of Air at Yorkshire Sculpture Park with Moore's Reclining Figure: Hand in background.

Bib Number: 0024004

Author/Editor: BLATCHFORD

Ian and BLYTH Tilly

Title: The Art of Innovation: From Enlightenment to Dark Matter

Publisher: Bantam Press

Place Published: London

Year: 2019

Edition: 2

Item Type: Book

Description: Book on the relationship between art and science, through twenty case-studies. Chapter 13, "The Form of Knowledge: The Mathematical Model as Muse" discusses the influence of stringed mathematical models on Moore and his contemporaries. Moore would have seen Théodore Olivier's stringed models at the Science Museum when he was a student. Other modern artists inspired by these models include Barbara Hepworth, Naum Gabo, Max Ernst, and Man Ray. Illus. of Moore's drawing Ideas for Stringed Figure Sculptures 1937.

Bib Number: 0024035

Title: Vom Expressionismus zur Gegenwart: Die Sammlung [From Expressionism to the Present: the Collection]

Publisher: Wilhelm Hack Museum

Place Published:

Ludwigshafen

Year: 2019

Edition: 2

Item Type: Book

Description: Collection catalogue of works of modern art at the Wilhelm Hack Museum. p.182: Henry Moore's Reclining Figure No.1 1952. Included in section 10, "Informel", alongside works by Marino Marini and Jean Dubuffet, among others.

Bib Number: 0023916
Author/Editor: THEYS Hans
Title: De Verdubbeling / The Doubling
Publisher: Royal Academy of Fine Arts
Place Published: Antwerp
Year: 2019
Edition: 2
Item Type: Book
Description: <p>Subtitled "a few remarks on the art of drawing". Two Henry Moore works illustrated: Studies of Sculpture in the British Museum (HMF 123) and Sheep with Lamb I (CGM 196). Henry Moore's time teaching art mentioned on p.64.</p>

Bib Number: 0024009
Author/Editor: EMMER Michele
Title: Racconto matematico: Memorie impersonali con divagazioni
Publisher: Bollati Boringhieri
Place Published: Turin
Year: 2019
Edition: 2
Item Type: Book
Description: Mentions of Moore and the influence of stringed mathematical figures on his work: p.175, p.198, pp. 224-5. Illus. of a stringed sculpture by Moore, Mother and Child 1938.

Bib Number: 0024107
Title: Kunstbuch 2: Lehrerband [Art book 2: Teacher's version]
Publisher: Schöningh Westermann
Place Published: Braunschweig
Year: 2019
Edition: 2
Item Type: Book
Description: <p>Art textbook. Section headed "Schattentäler - Lichtberge" ["Valleys of Shadow - Mountains of Light"] (pp.94-95) discusses Moore's elmwood Reclining Figure 1945-46 (LH 263) alongside Constantin Brancusi's Mlle. Pogany. Discusses Moore's use of the reclining figure theme. Illustrated with a drawing of the Reclining Figure. A full-page version of the same illustration is reproduced on p. 139.</p>

Bib Number: 0023997
Author/Editor: HOFFMAN Philip, HAWKINS Trystan, et al.
Title: The Healing Arts: The Arts Project at Chelsea and Westminster Hospital
Publisher: Unicorn
Place Published: London
Year: 2019
Edition: 2
Item Type: Book
Description: Collection of essays on the use of the arts at Chelsea and Westminster Hospital from the 1980s, where James SCOTT had founded an arts project at St. Stephen's Hospital, the predecessor to the Chelsea & Westminster, through the opening of the new Chelsea & Westminster in 1993, to the present day. Richard CORK's contribution to the volume, "A Journey through Transformative Art", includes illustration and discussion of Moore's *Sculptural Forms* (pp.69-70).

Bib Number: 0024044
Author/Editor: LABRUSSE
 Rémi
Title: Préhistoire: L'Envers du Temps
Publisher: Hazan
Place Published: Paris
Year: 2019
Edition: 1
Item Type: Book
Description: <p>Monograph on the influence of prehistory on art.</p><p>p.147: mentioned in a discussion of images of apocalypses and the post-apocalyptic in art, alongside Tacita Dean, Robert Smithson, and Max Ernst.</p><p>p.155: mentions of Moore's visits to the caves of Altamira and the valley of Vézère in the 1930s, alongside other artists who visited these sites: de Staël, Paalen and Miro to Altamira; Brassäi, Giacometti, Tal-Cat, Motherwell and Francenthaler to Vézère.</p><p>p.156: mentions of Moore's drawings of the Venus of Grimaldi. Study after 'Venus of Grimaldi' 1926 illus. (fig. 119).</p><p>p.200: discussion of British artists making art inspired by neolithic sites in the UK, with faching illus. of Moore's Stonehenge I 1972 (fig.156).</p>

Bib Number: 0024076
Author/Editor: ADAMS
Nicholas
Title: Gordon Bunshaft and
SOM: Building Corporate
Modernism
Publisher: Yale University
Press
Place Published: New Haven
Year: 2019
Edition: 1
Item Type: Book
Description: Monograph on
the life and work of the
architect Gordon Bunshaft of
the firm Skidmore, Owings,
and Merrill. Many mentions of
Moore, beginning (p.79) with
Bunshaft approaching him as a
potential designer of a
sculpture to go outside the
Chase Manhattan building
designed by SOM; Moore
turned down the commission.
Other Moore topics include:
Bunshaft's relationship with
Moore, and his ownership of
works by Moore (in total 29,
including Helmet Head
No.1 (illus), Two
Piece Reclining Figure No.4
, and Three Rings
); the Lincoln Center
Reclining Figure;
and the Banque Lambert,
which a cast of
Locking Piece
 sits outside.

Bib Number: 0024094

Author/Editor: BORRUSO

Francesca R.

Title: Henry Moore e le piccole
Veneri: arte a identità umana

Publisher: Edizione Espera

Place Published: Monte
Compatri

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Monograph on the influence of prehistory and prehistoric art on the work of Henry Moore. The book is titled after the paleolithic Venus figurines which Moore sketched in Notebook No.6, but discusses more broadly Moore's works which draw on prehistoric artworks, and the places he would have come into contact with these prehistoric sources (especially the British Museum, and the book Die Kunst der Primitiven). Illustrations of Moore works discussed throughout.</p>

Bib Number: 0023958

Author/Editor: GARDNER

Stephen C.P.

Title: Drawing: A Complete
Guide

Publisher: Thames & Hudson

Place Published: London

Year: 2019

Edition: 1

Item Type: Book

Description: <p>Textbook on drawing. p.225 has illus. and analysis of Moore's Tube Shelter Perspective: The Liverpool Street Extension. The book discusses Moore's "Artistic Aims", the context of the drawing, and Moore's techniques.</p>

Bib Number: 0024010

Author/Editor: AVRIL Ellen,
GREEN Nancy E.,
INSELMANN Andrea,
WEISLOGEL Andrew C.,
WILES Stephanie L.

Title: A Handbook to the
Collections: Herbert F.
Johnson Museum of Art,
Cornell University

Publisher: Herbert F. Johnson
Museum of Art

Place Published: Ithaca, New
York

Year: 2019

Edition: 2

Item Type: Book

Description: Guide to the collection of the Herbert F. Johnson Museum of Art, arranged broadly chronologically. The museum owns two Moore works, discussed on p.219 in the section on "Midcentury Sculpture": Reclining Figure (LH 247) and Maquette for Standing Figure (LH 290a). Both are illustrated. Moore's works are discussed alongside those by Seymour LIPTON, an American abstract expressionist and almost exact contemporary of Moore.

Bib Number: 0024025

Author/Editor: Edited by
HALLMAN Lee

Title: Modern Art Museum of
Fort Worth: Collection
Highlights

Publisher: The Modern

Place Published: Fort Worth

Year: 2019

Edition: 2

Item Type: Book

Description: Catalogue of
highlights from the collection of
The Modern, Fort Worth.
Among the 220 works featured
is Henry Moore's *Two
Piece Reclining Figure No.2*
1960. p.236 is a page-
long commentary on the work
by Michael Auping; the facing
page has a full-page
photograph of the work in the
grounds of the Museum.
Auping relates the work to the
Chacmool figure, and to
reclining figures in classical
Greek sculpture.

Bib Number: 0024081

Author/Editor: Edited by
BOGZARAN Fariba

Title: Gordon Onslow-Ford: A
Man on a Green Island

Publisher: Lucid Art
Foundation

Place Published: Inverness,
CA

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Monograph
on the surrealist artist Gordon
Onslow-Ford. Divided into
seven chapters, each by a
different contributor. Dawn
ADES' on "Gordon Onslow-
Ford: Surrealism, Automatism,
and Science" mentions Onslow-
Ford's use of an image of
Reclining Figure
1939 in a photcollage
published in the *London
Bulletin*; the
photocollage is illustrated.
Reclining Figure
1939 also shown in a
photograph of the Zwemmer
Gallery's 1940 exhibition
Surrealism Today.
 </p>

ISHIBASHI
FOUNDATION

石橋財団コレクション
所蔵品目録
Catalogue of the Collection, Ishibashi Foundation
1952-2018

Bib Number: 0024108

Title: Catalogue of the
Collection, Ishibashi
Foundation 1952-2018

Publisher: Artizon Museum

Place Published: Tokyo

Year: 2019

Edition: 2

Item Type: Book

Description: Comprehensive
catalogue of works in the
collection of the Ishibashi
Foundation. Catalogue is
divided into three sections:
Western art, Japanese art, and
other works. Included in this
are 37 prints (including a
complete *Stonehenge
Portfolio*), 3 drawings
(*Six Reclining Figures*
, *Nine Studies for
Family Group*, and
Head of Prometheus),
and 2 sculptures
(*Reclining Figure: Prop*
and *Mother and
Child: Rubenesque*) by
Henry Moore. Catalogue
details for each work include
title, date, medium,
dimensions, acquisition date,
and a photograph.

Bib Number: 0024091

Title: Roland Piché: Starry
Starry Night

Place Published: Tollesbury,
Essex

Year: 2019

Edition: 2

Item Type: Book

Description: <p>38-page booklet made up of a brief interview between Roland Piché and Debra Blik, a selection of Piché's sculptures dating from 1967 to 2019, biographical information, and photographs of Piché in his studio.</p><p>Interview mentions that Piché was an assistant to Moore, and talks briefly about his relationship to Moore's work. Biography mentions Piché's curation of Bronze Sculpture at the Herbert Read Gallery in 1996, which included works by Moore.</p>

Bib Number: 0023953

Author/Editor: ELLIGOTT
Michelle

Title: René d'Harnoncourt and the Art of Installation.

Publisher: Museum of Modern Art

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>A publication on René d'Harnoncourt, director of The Museum of Modern Art for two decades (1949 - 1967), and his passion for the design and installation of museum exhibitions. Moore is referenced on page 160 in relation to his involvement in Moore's exhibition at MoMA, December 17 1946 - March 16 1947 (see 0008703).</p><p>
</p>

Bib Number: 0023729

Author/Editor: Edited by
HARDING Anna

Title: Artists in the City:
SPACE in '68 and Beyond

Publisher: SPACE

Place Published: London

Year: 2018

Edition: 1

Item Type: Book

[illegible]

Bib Number: 0023733

Author/Editor: BERGER John

Title: Sobre los Artistas

Publisher: Gustavo Gili

Place Published: Barcelona

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Collection of biographical essays on artists by John BERGER, translated into Spanish by Pilar Vasquez. This volume starts with Claude Monet, and goes up to the contemporary artist Randa Mdah (b.1983). pp.90-102 is an essay on Moore, with illus. of three bronze sculptures. Mentions of Three Standing Figures, King and Queen, and Mother and Child: Block Seat.</p>

Bib Number: 0023739

Author/Editor: WARREN

John and SARGINSON Peter

Title: The Sound of Green:

The Early Years of West Dean College

Publisher: The Edward James Foundation

Place Published: West Dean, Chichester

Year: 2018

Edition: 2

Item Type: Book

Description: History of West Dean College and the Edward James Foundation. pp. 19 and 22-25 discuss the tapestry weaving at West Dean, and Moore's relationship with the workshop. Images of the tapestries being produced, and of Moore examining one of the completed tapestries hanging in the studios at West Dean.

Bib Number: 0023749

Author/Editor: JAEGER

Roland

Title: Photo-Eye: Fritz Block. New Photography. Modern Colour Slides

Publisher: Scheidegger & Spiess

Place Published: Zurich

Year: 2018

Edition: 2

Item Type: Book

Description: Monograph on the German photographer Fritz Block. Discusses Block's photography of Moore's work (p.295), and three photographs of Moore's sculpture are reproduced (p.304).

Bib Number: 0023756
Author/Editor: HEIDENSTAM
David
Title: Tales from my Dog: 80
microfictions from humour to
horror
Publisher: Grey Dolphin Press
Place Published: Gloucester
Year: 2018
Edition: 1
Item Type: Book
Description: Collection of
flash fiction. One story, "On the
Heath" (p.63) features
Two Piece Reclining
Figure No.5.

Bib Number: 0023911
Author/Editor: STEPHENS
Chris
Title: St Ives: The Art and the
Artists
Publisher: Tate Publishing
Place Published: London
Year: 2018
Edition: 2
Item Type: Book
Description: Monograph on
the avant-garde artists based
in St. Ives, Cornwall, in the mid
twentieth century. Mentions of Moore throughout,
including references to his
preeminent position among
British artists from the 1940s
onwards (pp.10, 64, 132), and
his participation in the Festival
of Britain and the 1948 Venice
Biennale.

Bib Number: 0023920
Author/Editor: Edited by
BAKER Malcolm and
HEMINGWAY Andrew
Title: Art as Worldmaking:
Critical Essays on Realism and
Naturalism
Publisher: Manchester
University Press
Place Published: Manchester
Year: 2018
Edition: 2
Item Type: Book
Description: Collection of
essays on realism in art in
honour of the art historian Alex
Potts. Jon Wood's
contribution, "A portrait of the
artist as a dead man", includes
a photograph of Henry Moore
standing with Madame
Tussaud's waxwork of Picasso.

Bib Number: 0023935
Author/Editor: DECAMOUS
Gabrielle
Title: Invisible Colors: The Arts
of the Atomic Age
Publisher: The MIT Press
Place Published: Cambridge,
MA
Year: 2018
Edition: 1
Item Type: Book

Bib Number: 0023937
Author/Editor: LUBELSKI
Charles
Title: Pride Passion and
Printing: The Life and Times of
Percy Lund Humphries The
Country Press Bradford
Publisher: Croft Publications
Place Published:
Boroughbridge
Year: 2018
Edition: 1
Item Type: Book
Description: Monograph on
the history of the publishing
company Percy Lund
Humphries. p.58 discusses
Moore's friendship with Peter
Gregory, and Gregory's
support for Herbert Read's
1934 monograph on Moore
(illus.). p.86 mentions Moore's
insistence that Lund
Humphries print his catalogue
raisonné using letterpress
rather than lithographic printing.

Bib Number: 0024037
Author/Editor: MCSWEIN
Kirsteen
Title: Tate Britain: Highlights
Publisher: Tate Publishing
Place Published: London
Year: 2018
Edition: 2
Item Type: Book
Description: Collection
highlights from the Tate Britain.
pp.36-37 is works by Henry
Moore. Four works
illustrated: *Mask*
1929, *Recumbent Figure*
1938, *King and
Queen* 1952-53,
Shelterers in the Tube
1941. Each work has one
paragraph of brief commentary
/context.

Bib Number: 0023579

Author/Editor: Edited by
STOCKSTAD Marylin and
COTHREN Michael W.

Title: Art History

Publisher: Laurence King

Place Published: London

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Sixth edition
of 0017525. Chapter on
"Modern Art in Europe and the
Americas, 1900-1950"
discusses Henry Moore pp.
1075-77. Mentions his
founding of Unit One with
Herbert Read, Barbara
Hepworth, and Paul Nash;
Moore's studies and the early
influence of African, Oceanic
and Pre-Columbian art on
Moore's work; and the reclining
figure as a dominant theme in
Moore's sculpture. Illustrated
with an image of
Recumbent Figure <
/em>1938.</p>

Bib Number: 0023770

Author/Editor: KLEIN John

Title: Matisse and Decoration

Publisher: Yale University
Press

Place Published: New Haven

Year: 2018

Edition: 2

Item Type: Book

Description: Monograph on
Henri Matisse's work with the
decorative arts. Chapter 5 ("On
Walls: Ascher Ltd., the
Gobelins, and the Art and
Business of Decoration")
contains several references to
Moore's collaborations with the
Aschers. Illustrations of
two of Moore's textiles on p.
143.

Bib Number: 0023812

Author/Editor: WHITEHEAD
Garry

Title: Cambridge IGCSE Art &
Design Student's Book

Publisher: Collins

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Textbook for
IGCSE Art & Design
course. Mentions of
Moore and illustrations of his
works on pp.29 & 33. p.
29: Maquette for
Reclining Figure: Prop is
illustrated, and there is a brief
biography of Moore and
discussion of the themes in his
work. p.33 shows the 1946
drawing Reclining
Figures (HMF 2378),
and Reclining
Mother and Child
(LH 464).</p>

Bib Number: 0023577

Author/Editor: Edited by
BUGLER Caroline

Title: Art Map: With Art Fund

Publisher: Art Fund/Empress
Litho Ltd.

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <P>Guidebook to museums in the UK where an Art Pass entitles visitors to free or discounted entry. Includes entries for the Henry Moore Institute in Leeds, the Henry Moore Studios and Gardens in Perry Green, and Yorkshire Sculpture Park. The Henry Moore Foundation's casts of Large Spindle Piece and Figure in a Shelter are illustrated.</P>

Bib Number: 0023727

Author/Editor: CULLIS Megan

Title: The Usborne Famous
Artists Picture Book

Publisher: Usborne

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Children's book about 29 internationally famous artists, from Jan van Eyck to Mark Rothko. One page on Henry Moore, featuring illus. of Mask 1927 (LH 46) and Reclining Figure: Festival 1951 (LH 293). Short biography, with brief comments on both works illustrated and on the Shelter Drawings.

Bib Number: 0009473

Author/Editor: MORRIS
Desmond

Title: The Lives of the
Surrealists

Publisher: Thames and
Hudson

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Short biographies of 32 artists associated with the surrealist movement. pp.194-200 on Henry Moore. Two illus.: photograph of Moore from early 1930s, and Four Piece Composition: Reclining Figure. Biography of Moore covers up to his expulsion from the surrealist movement in 1944 for carving the Madonna and Child for St. Matthew's Church in Northampton. Moore also mentioned twice as a friend of Eileen Agar (pp. 23, 26), and included in a list of those expelled from the surrealist movement (p.56).</p>

Bib Number: 0023921

Title: Destination Art: 500

Artworks Worth the Trip

Publisher: Phaidon

Place Published: London and
New York

Year: 2018

Edition: 2

Item Type: Book

Description: <p>A guidebook to artworks that are "worth the journey to experience in situ". Four locations are mentioned for their Henry Moore artworks; Moore is mentioned in connection with a fifth.</p><p>p.63: Hakone Open-Air Museum. illus. of Mother and Child: Block Seat.</p><p>p.106: Leeds City Art Gallery. illus.: Reclining Woman: Elbow.</p><p>p.118: Henry Moore Studios & Gardens. illus.: Large Upright Internal /External Form.</p><p>p.354: Large Two Forms in Toronto.</p><p>p.430: Nasher Sculpture Centre. Mention that William de Koonig's Seated Woman was enlarged from a maquette at the suggestion of Moore.</p>

Bib Number: 0023918

Author/Editor: CORGNATI

Martina

Title: L'ombra lunga degli etruschi: Echi e suggestioni nell'arte del Novecento

Publisher: Johan & Levi

Year: 2018

Edition: 2

Item Type: Book

Description: <p>p.96: Mention of Moore and his mother-and-child works as an influence of Marino.</p><p>pp.147-155: Section on "Henry Moore: The Etruscans at the British Museum". Illus. of Draped Reclining Woman 1957 (compared with an Etruscan terracotta reclining figure from Chiusi) on p.151; and of Etruscan Pottery and Heads 1953-56 on p.152. Mentions of Moore's article in The Listener, Henry Moore at the British Museum, Reclining Woman 1926 (LH 31), Reclining Woman: Elbow (LH 810), Reclining Figure (LH 85), Head (LH 73), Upright Motive No.7 (LH 386), King and Queen (LH 350), and Broken Figure (LH 662).</p><p>p.180: mentions that Mimmo Palidino's Dormienti (1999) was inspired by Moore's Shelter Drawings.</p>

Bib Number: 0024098

Title: Rosenthal: Ein Mythos

Publisher: Porzellanikon

Place Published: Selb,
Germany

Year: 2018

Edition: 2

Item Type: Book

Description: Guide to the Rosenthal collection in the Porzellanikon, Selb. p.30: Moore mentioned as one of the "well-known artists and designers" who Philip Rosenthal worked with. pp.88-89: discussion of the modern art in the collection, with illus. of the porcelain Moon Head.

Bib Number: 0023735

Author/Editor: JEFFREYS
Alan

Title: London at War 1939-
1945: A Nation's Capital
Survives

Publisher: Imperial War
Museum

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>A history of
London in the Second World
War, based around the
collections of the Imperial War
Museum. A section on
"Sheltering London's People"
includes an illustration of
Women and Children in
the Tube (HMF 1726).
 The work of the War
Artists' Advisory Committee
and Moore's contributions to it
are discussed in "Entertaining
and Informing Londoners" (pp.
169-171), and Moore's
Lyre Bird
illustration for the cover of
Poetry London
(HMF 2062) is illustrated on p.
193 in "Literary London".</p>

Bib Number: 0023766

Title: Henry Moore's Old Flo
and Canary Wharf

Publisher: Canary Wharf
Group

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Short book
aimed at children to
accompany the installation of
Draped Seated Woman
(LH 428), known
as "Old Flo", in Canary
Wharf in 2018. Features
a brief biography of Moore, a
discussion of the development
of Draped Seated
Woman, a history of the
Tower Hamlets cast, and brief
discussions of the other six
casts of the sculpture.

Bib Number: 0024045

Author/Editor: FULLER Jo

Title: Magpie Crossing

Publisher: Appaloosa

Place Published:

Peterborough

Year: 2018

Edition: 1

Item Type: Book

Description: Timeslip
romance novel set in a lightly
fictionalised Much Hadham
("Great Hadden"). Partly
set in the modern day, partly in
1978. In the modern day, the
stained glass tree at St.
Andrew's Church ("St.
Gideon's"), based on Moore's
etching Trees V:
Spreading Branches, is
mentioned (pp.67-68). In the
1978 timeline, Tara, the
protagonist, is taken to meet
Moore at Hoglands (pp.101-
103); he shows her around his
studio, and she sees
Mother and Child
1978 (LH 754). Mention of the
Tate 80th birthday exhibition.
Further mentions of Moore on
p.302.

Bib Number: 0023712

Author/Editor: Edited by
WAGNER Hilke

Title: Albertinum: Art from
Romanticism to the Present

Publisher: Verlag der
Buchhandlung Walter König

Place Published: Dresden

Year: 2018

Edition: 2

Item Type: Book

Description: Collection guide
for the Albertinum Dresden. p.
284: entry on Moore's
Carving: Points
(LH 644) (illus.) by
Sebastien OESINGHAUS.

Bib Number: 0023751

Author/Editor: NASH Steven
A.

Title: From Rodin to Plensa:
Modern Sculpture at the
Meadows Museum

Publisher: Scala

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Monograph
on modern sculpture in the
collection of the Meadows
Museum in Dallas, Texas.<
/p><p>pp.114-117: entry on
Henry Moore's Three
Piece Reclining Figure No.1<
/em>. Illus. of flints related to
the figure, and one of the final
work in situ in the Meadows
Museum. Two-page text on the
work.</p>

Bib Number: 0023737

Author/Editor: BOURGNE
Florence, CARRÉ Jacques,
and GARCIA Jean-Claude

and CAROLINE Jean-Claude

Title: Londres

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Coffee-table book with more than 500 illustrations on London from the medieval period to the present day. A number of references to Moore in the final section, "Du modernisme au postmodernisme". p.391 mentions Moore as one of the members of the Seven and Five Society and Unit One, along with Nicholson, Nash, Hepworth, Wells Coates, and Herbert Read. p.394: illus. of Recumbent Figure. p.395 has a brief summary of Moore's life up until WWII, mentioning his education at Leeds and the Royal College of Art, his friendship with Kenneth Clark, and the influence of the British Museum's collections and Cezanne's Grandes Baigneuses on his work. p.396 mentions Moore's Shelter Drawings in a discussion of the Blitz, and p.397 has an illus. of Tube Shelter Perspective. Mention of Moore's work for the War Artists' Advisory Committee on p.398. p.428: Moore's success in the 1960s, many abstract works were installed in public spaces in London, including Knife Edge: Two Piece. Mention of Caro's work as an

mention of CARO'S work as an assistant of Moore. p. 452 contrasts the work of later British sculptors, such as Richard Deacon and Tony Cragg, with that of Moore and Hepworth.</p>

Bib Number: 0023755

Author/Editor: HAMILTON James

Title: The British Museum: Storehouse of Civilizations

Publisher: Head of Zeus

Place Published: London

Year: 2018

Edition: 1

Item Type: Book

Description: History of the British Museum from its founding to the present. pp. 152-155 discusses the importance of the museum to artists and art students, and uses Moore as an example. Quotes from two letters written by Moore when he was an art student, and from Moore's introduction to Henry Moore at the British Museum. Mentions Woman with Upraised Arms as being based on a sculpture of the Egyptian pharoah Amenhotep III in the collection of the museum.

Bib Number: 0023811

Author/Editor: DERSKEN J.J. L.

Title: Preventie psychische aandoeningen: Voorkom de etikettenregen The Prevention of Psychological Illnesses

Publisher: Bohn Stafleu van Loghum

Place Published: Houten

Year: 2018

Edition: 2

Item Type: Book

Description: Textbook of clinical psychology. Cover illustration is of Mother and Child 1930 ancaster stone (LH 82).

Bib Number: 0023909

Author/Editor: Edited by CARREAU Lucie, CLARK Alison, JELINEK Alana, LILJE Erna, THOMAS Nicholas

Title: Pacific Presences Volume I: Oceanic Art and European Museums

Publisher: Sidestone Press

Place Published: Leiden

Year: 2018

Edition: 2

Item Type: Book

Description: <p>pp.64-65 discusses the International Surrealist Exhibition at the Burlington Galleries, and includes an installation photograph of the exhibition, showing two sculptures by Moore: Reclining Figure (LH 134) and Figure (LH 138).</p>

Bib Number: 0023917

Author/Editor: DEWITTE

Debra J., LARMANN Ralph M.,
SHIELDS M. Kathryn

Title: Gateways to Art:

Understanding the Visual Arts

Publisher: Thames & Hudson

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Third edition
of textbook on visual art first
published in 2012. Moore is
referred to in a chapter on
<i>The Body in Art</i>.

Moore's work compared to that
of Rodin. Moore's depictions of
human bodies often mimics
natural forms such as hills and
valleys. Influence of non-
western art, and the European
avant-garde. Illustration
of <i>Recumbent Figure 1938
green Horton stone</i> (LH
191) with brief commentary.</p>

Bib Number: 0024059

Author/Editor: PARSONS

Alan, MACFARLANE Liz, and
ARNOULD Louise

Title: Cambridge International
AS & A Level Art & Design:
Student's Book

Publisher: Collins

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Textbook for the
Cambridge Assessment
International A Level in Art
& Design. Moore's works
discussed on p.68: an example
of an artist who made drawings
exploring a form as
preparations for sculpture.
 Illustrated with images
of Reclining Woman
 1982 (HMF 82(252)) and
Reclining Figure
 1983 (LH 905). pp.238-239
discusses the role of
maquettes in sculptors'
processes. p.239 talks about
Moore's modelling and casting
maquettes, and his patination
of the resulting bronzes.
Illus. of King and Queen
 (LH 350) and
Maquette for King and
Queen (LH 348).

Henry Moore, *Madonna and Child*, 1943 – 44



Henry Moore, *Madonna and Child* (1943-44) (Horton stone, St. Martin, Northampton. (Photo: Henry Moore archive.)

Bib Number: 0023745

Author/Editor: LLEWELLYN

Tim

Title: The Sculpture Tours,
2010-2018: A Celebration /
The Northampton Madonna,
Henry Moore, Mother and
Child 1943-44

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Essay by Tim
LLEWELLYN published in
The Sculpture Tours,
2010-2018: A Celebration
. Discusses the history of
the Northampton
Madonna and Child
from John Hussey's
making available funds for the
commission of a sculpture for
the church through Moore's
design of the work to its
unveiling and the reception it
was given when first installed.
Four illus.: two of the Madonna
and Child in situ; one of
various maquettes for the
work, and one of the 1929
Reclining Figure
 (LH 59).</p>

Bib Number: 0024328

Author/Editor: McLEOD

Virginia

Title: Destination Architecture
The Essential Guide to 1000
Contemporary Buildings

Publisher: Phaidon

Place Published: London

Year: 2017

Item Type: Book

Description: A guide to
contemporary architecture
around the world with
reference to the 2017 Hugh
Broughton designed archive
building at the Henry Moore
Studios and Gardens, Perry
Green, Hertfordshire, on page
187.

Bib Number: 0023619

Author/Editor: BECK Deborah

Title: Rayner Hoff: The Life of
a Sculptor

Publisher: NewSouth
Publishing

Place Published: Sydney

Year: 2017

Edition: 1

Item Type: Book

Description: Biography of the
Australian sculptor Rayner
Hoff. pp.52-4 discuss Hoff's
time at the Royal College of
Art, mentioning Moore as a
fellow pupil. Photograph
of Moore with Barry Hart, the
stone carving instructor, on p.
54. Mention of Moore's belief in
direct carving and dislike of the
pointing machine.

Bib Number: 0023620

Author/Editor: CROSS David
A.

Title: Public Sculpture of
Lancashire and Cumbria

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2017

Edition: 1

Item Type: Book

Description: Volume 19 of a
series on the public sculpture
of Britain. Passing mention
on p.187 in
discussion of
Barrowmouth, Cumbria, as a
source of Cumberland
Alabaster.

Bib Number: 0023561

Author/Editor: COTTON

Giselle Eberhard and JUNET
Magali

Title: From Tapestry to Fiber
Art: The Lausanne Biennials
1962-1995

Publisher: Skira

Place Published: Milan

Year: 2017

Edition: 1

Item Type: Book

Description: <p>Image of
Warrior With Shield
1953-54 (LH 360) on p.66.
 Photographed with
Ritzi and Peter Jacobi's
Transilvania II in
1975 at the Lausanne Biennial.
 Moore is not mentioned
in the text.</p>

Bib Number: 0023647

Title: A Universe of Art

Publisher: Unesco

Place Published: Paris

Year: 2017

Item Type: Book

Description: <p>(French:
Un univers d'art;
Spanish: Un universo de
arte). Catalogue in three
languages discussing works in
the UNESCO collection.</p>
<p>Foreword by Irina
BOKOVA: Moore listed as one
of the well-known artists in the
UNESCO collection.</p>
<p>Introduction by Tania
FERNÁNDEZ DE TOLEDO:
mention of Moore as one of the
first artists selected to be
asked to produce work for the
UNESCO building (pp.15,18).</p>
<p>pp.89-95: discussion of
the UNESCO Reclining
Figure, and brief
biography of Moore; 9 illus.</p>

Bib Number: 0023570

Author/Editor: BEENY Emily
A., NORRIS Tom, ROZMANN
Stephanie, WILLIAMS Gloria

Stephane, WILLIAM O. GORDON

Title: Handbook of the Norton
Simon Museum

Publisher: Norton Simon
Museum

Place Published: Pasadena,
California

Year: 2017

Edition: 1

Item Type: Book

Description: <p>A selection of artworks held by the Norton Simon Museum, grouped into paintings, works on paper, sculptures, photography and Asian art. The section on sculpture contains two Moore works: King and Queen 1952-53 (LH 350) and Two Piece Reclining Figure No.9 1968 (LH 576). The King and Queen "recall[s] Cycladic Figurines and ancient Etruscan tomb sculptures" while still being influenced by the piercing of the form pioneered by Hepworth in the early 1930s. Moore's adoption of pierced forms transformed "both his own practice and the course of modern sculpture". Two-Piece Reclining Figure No.9 is a bronze that is "both cast and carved" - Moore began the practice in

the 1950s of modelling in plaster before carving it when it had hardened.</p>

Bib Number: 0023688

Author/Editor: Edited by
MAAZ Bernhard

Title: Pinakothek der Moderne
Munich: Modern Art Collection

Publisher: Deutscher
Kunstverlag

Place Published: Munich

Year: 2017

Edition: 1

Item Type: Book

Description: <p>pp.19-20:
mention of the Pinakothek's
acquisition of Moore's
Draped Reclining
Woman (LH 431) (illus.
p.18).</p>

Bib Number: 0023543

Author/Editor: WEIDEMANN
Christiane; NIPPE Christine

Title: 50 Modern Artists You
Should Know

Publisher: Prestel

Place Published: Munich,
London, New York

Year: 2017

Edition: 2

Item Type: Book

Description: <p>50 artists are
presented, each with brief
biography and thumbnail
portrait together with
representational image/s of
their work. Moore's
biography is presented on
page 94, it includes reference
to some of his influences,
contemporaries and his works:
reclining figures sited at
UNESCO in Paris, Lincoln
Center in New York and his
Transformation
Drawings and
Shelter Drawings. <
On page 95 there is a full
page image of King and
Queen 1952-53 (LH
350) sited at Glenkiln, Scotland
and a double page image of
Reclining Figure No.7<
 1980 plaster with surface
colour (LH 752) on pages 96
and 97.</p>

Bib Number: 0023560

Author/Editor: MCROBIE
Allan

Title: The Seduction of
Curves: The Lines of Beauty
That Connect Mathematics,
Art, and the Nude

Publisher: Princeton
University Press

Place Published: Princeton

Year: 2017

Edition: 2

Item Type: Book

Description: <p>Moore, along
with Michelangelo, Bernini,
Rodin, and Anish Kapoor
mentioned as a sculptor whose
forms are made up of curves -
illustrated with images of the
Recumbent Figure <
1938 (LH 191),
Large Reclining Figure <
1984 (LH 192b), and
details of Reclining
Figure: Angles 1979 (LH
675), Large Figure
in a Shelter 1985-86 (LH
652c), Three Piece
Reclining Figure: Draped <
1975 (LH 655), and
Double Oval 1966
(LH 560).</p> <p>
</p>

Bib Number: 0023641

Author/Editor: Edited by
BOURKE Joanna

Title: War and Art: a visual
history of modern conflict

Publisher: Reaktion Books

Place Published: London

Year: 2017

Edition: 1

Item Type: Book

Description: <p>A series of
essays on the changes in the
artistic portrayal of war in the
modern period. Mentions of
Moore in essays on the Cold
War by Sarah WILSON and on
propoganda by Jo FOX. 3
Moore illus: UNESCO
Reclining Figure <
/em>and Helmet Head
No.1 in Wilson's essay,
and Pink and Green
Sleepers in Fox's.</p>

Bib Number: 0023691

Title: TAD: Selected Works
from the Collection

Publisher: Toyama Prefectural
Museum of Art and Design

Place Published: Toyama,
Japan

Year: 2017

Edition: 3

Item Type: Book

Description: Catalogue of
works from the collection of the
Toyama Prefectural Museum
of Art and Design (previously
the Museum of Modern Art,
Toyama). Cat. 40 is Moore's
Two Piece Reclining
Figure: Double Circle <
/em>1976 in black marble
(illus.).

Bib Number: 0024067

Author/Editor: HECKER
Sharon

Title: Un Monumento al
Momento: Medardo Rosso e le
Origini della Scultura
Contemporanea [A Moment's
Monument: Medardo Rosso
and the Origin of
Contemporary Sculpture]

Publisher: Johan & Levi

Year: 2017

Edition: 2

Item Type: Book

Description: Monograph on
the sculptor Medardo Rosso.
Several mentions of Moore,
including (pp.145-148)
discussion of his sculpture
Suckling Child
1927, with illustrations of the
1927 and 1930 Suckling
Child (LH 42 and LH 96)
sculptures. p.13: Moore listed
(along wiith Umberto Boccioni,
Constantin Brancusi, and
Alberto Giacometti) as a young
artist who admired Rosso's
reveolutionary ideas. p.16
mentions Rosso's photography
and use of fragmentary figures
as influences on Moore. p.250
quotes Moore on Rosso,
naming him as along with
Rodin one of the sculptors to
lead the way for modern
sculpture.

Bib Number: 0023552
Author/Editor: MAHAN-COX
Sallye
Title: Discovering Drawing (3rd Edition)
Publisher: Davis Publications
Place Published:
Massachusetts USA
Year: 2017
Edition: 2
Item Type: Book
Description: Hardback educational manual for teaching drawing. On page 146 there is a quote from Moore 'Discipline in art is a fundamental struggle to understand oneself, as much as to understand what one is drawing'. Page 220 is presented as 'Henry Moore's Sheep' with two images of Moore's work: Ready for Shearing 1974 (HMF 3359) and Sheep Piece 1971-72 (LH 627), together with a quote from Moore about he became fascinated by the sheep that he saw outside his studio and how he drew them.

Bib Number: 0023567
Author/Editor: BLANDFORD
Richard
Title: London in the Company of Painters
Publisher: Laurence King
Place Published: London
Year: 2017
Edition: 2
Item Type: Book
Description: <p>Paintings of London over four centuries, from the 17th onwards. Includes a reproduction of Moore's Shelterers in the Tube 1941 (HMF 1797) and a brief summary of how he came to do the shelter drawings.</p>

Bib Number: 0023566
Author/Editor: CURTIS
Penelope
Title: Sculpture: Vertical

Title: Sculpture: vertical, Horizontal, Closed, Open
Publisher: Yale University Press
Place Published: New Haven
Year: 2017
Edition: 1
Item Type: Book
Description: <p>Moore's
 Three Standing Figures 1948 (LH 268) as
 an example of "functional
 verticality" in modern British
 sculpture. Similarity drawn to
 ancient Greek herms (p.28,
 illus. p.29). Upright
 Motive No.1: Glenkiln
 Cross 1955-56
 (LH 377) and
 Three Upright Motives
 1955-56 (LH 377, 379,
 386) are reminiscent of totem
 poles, but also a crucifixion
 scene - compare Bacon's
 Three Figures (p.
 40, illus. p.41). Moving onto
 the horizontal in sculpture, the
 Dartington Memorial
 Figure 1945-46 (LH
 262), like John Michael
 Rysbrack's monument to Lord
 Harborough, raises herself up
 to face the viewer; Moore's
 reclining figures are "definitely
 awake" and "suggest the
 unfinished conversation" (p.84,
 illus. p.85); the Falling
 Warrior 1956-57 (LH
 405) is unusual for
 Moore in that the figure is
 falling rather than rising (p.86,
 illus. p.87). His drawings
 of reclining figures, such as
 Shelter Scene: Bunks
 and Sleepers 1941
 (HMF 1789) and some coal
 mining drawings, hint at the
 "space between life and death"

space between life and death
(p.88, illus. p.89). Moore's
West Wind 1928-
29 (LH 58) is one
of four winds commissioned by
young sculptors for the London
Underground HQ (p.94, illus. p.
95)</p>

Bib Number: 0023685

Author/Editor: Edited by
FREEMAN Nicola

Title: The Hepworth Wakefield:
Art & Artists

Publisher: The Hepworth
Wakefield

Place Published: Wakefield

Year: 2017

Edition: 2

Item Type: Book

Description: Guide to the
collection of the Hepworth
Wakefield, with entries on six
Moore works (all illus.).
Additional mentions of Moore
in "Welcome" and "A Guide to
the Displays" (2 Moore illus.).

Bib Number: 0023524

Author/Editor: Edited by
FORTENBERRY Diane

Title: Honar: The Afkhami
Collection of Modern and
Contemporary Iranian Art

Publisher: Phaidon

Place Published: London

Year: 2017

Edition: 1

Item Type: Book

Description: Image of Moore's
Maquette for Draped
Reclining Figure 1952
(LH 335) on page 14.
Reference on page 20 to
Moore being among the 15%
of non Iranian artists in the
collection. Passing reference
to Moore on page 94.

Bib Number: 0023537

Author/Editor: Edited by
HOMANN Joachim

Title: Why Draw? 500 Years of
Drawings and Watercolors at
Bowdoin College

Publisher: Bowdoin College
Museum of Art and DelMonico
Books - Prestell

Place Published: Munich,
London, New York

Year: 2017

Edition: 2

Item Type: Book

Description: An exploration of
drawing based on the Bowdoin
College collection. Moore's
Six Studies for Sculpture
(HMF 2959a verso) 1937
is presented as plate 88 on
page 122. On page 180 in the
Annotated List of Plates
section, Ellen Toni
discusses Moore's use
of drawing and technique
with mention of
biomorphism and reference to
Recumbent Figure
1938 (LH 191),
with a quote from Anne
Wagner, on how Moore used
graphic media, taken from
Henry Moore: Ideas for
Sculpture page 95
(Zurich: JRP/Ringier. 2010).

Bib Number: 0023544

Author/Editor: DESMOULINS

Christine

Title: Regards . . . Le Siège de
L'Unesco

Publisher: Éditions du
Patrimoine

Place Published: Paris

Year: 2017

Edition: 2

Item Type: Book

Description: A review of
the architecture and art of the
UNESCO headquarters in
Paris. There is a preface
by the Director General of
UNESCO Irina Bokova.
Moore's *UNESCO
Reclining Figure* 1957-
58, Roman travertine marble
(LH 416) appears in situ,
in front of the building, in five
separate images: pages 4-
5, 12, 17, 23 and 24.

Bib Number: 0024041

Author/Editor: PERRELL

Franklin Hill

Title: The Watson Art
Collection

Publisher: Cold Spring Harbor
Laboratory

Place Published: Cold Spring
Harbor, New York

Year: 2017

Edition: 1

Item Type: Book

Description: Monograph on
the Watson Art Collection,
housed in Cold Spring Harbor
Laboratory on Long Island.
pp. 28-29 discuss Henry
Moore, illustrated with two
images of Moore's works: one
of *Studies of Seated Figures*
1932; one of *Warrior's Head*
1953.

Bib Number: 0024062

Author/Editor: KLANT

Michael and WALCH Josef

Title: *Grundkurs Kunst 2*

Title: *Stanford's Kunst 2: Plastik, Skulptur, Objekt* [Basic Art Course 2:]
Publisher: Schroedel
Place Published: Hanover
Year: 2017
Edition: 2
Item Type: Book
Description: <p>New edition of 0013462.</p><p>Moore quoted on sculpture pp.15, 16, 22, 24, 154.</p><p>p.16: three views of Reclining Figure: External Form in Freiburg.</p><p>p.93: mention of Moore's Warrior with Shield as a reaction to the Second World War. Warrior with Shield further discussed (and illustrated) on p. 104. Quotes Eric Neumann on the work, and Moore on his influences in creating it. Moore talks about using a pebble he found on the beach as inspiration.</p><p>p.133: illus. of Three Piece Sculpture: Vertebrae.</p><p>p. 135: Moore mentioned alongside Hans Arp and Barbara Hepworth as a sculptor who created works based on organic forms.</p><p>p.146: Discussion of Large Two Forms, with illus. of cast in Bonn and plaster maquette; quotes Moore on influence of bones on his sculpture. Mention of Large Two Forms again on p.166.</p><p>p.150: another mention of Moore in the context of biomorphic art, alongside Hepworth, Arp, and Constantin Brancusi.</p>

Bib Number: 0023333

Author/Editor: HÉRAN

Emmanuelle

Title: The Tuileries Gardens
Yesterday and Today - A
Walkers Guide

Publisher: Somogy éditions
d'art

Place Published: Paris

Year: 2016

Edition: 2

Item Type: Book

Description: Guide book for
the Tuileries Gardens, created
in the sixteenth century for
Catherine de' Medici's new
Tuileries Palace, landscaped in
the seventeenth century by
André Le Notre and renovated
in the twentieth century by
Loius Benech and Pascal
Cribier. The gardens are an
'open-air museum' in the heart
of Paris. 20 illus of
<i>Reclining Figure: Festival
1951</i> (LH 293) in
'Composition and illusion' in
chapter entitled <i>The Sun
King's Garden</i>.

Bib Number: 0023313

Author/Editor: GAMWELL

Lynn

Title: Mathematics + Art Δ

Bib Number: 0023368

Author/Editor: KOESTLÉ-

CATE Jonathan

Title: Art and the Church Δ

Title: Mathematics + Art: A Cultural History
Publisher: Princeton University Press
Place Published: New York
Year: 2016
Item Type: Book
Description: A cultural history of mathematics and art, from antiquity to present. Forward by Neil deGrasse Tyson. 215 reference to Moore in chapter titled <i>Logic</i>, in relation to Roger Fry, founder and contributor to <i>The Burlington Magazine</i>; British formalist artists of the 1920s; the Bloomsbury group; Barbara Hepworth. 217-218 section titled <i>British Sculpture: Henry Moore and Barbara Hepworth</i>. Reference to twentieth century sculptors drawing inspiration from the classical tradition, imitating nature as the Greeks had done; chance encounter of Moore and Fry in 1921; Fry's writing emphasising the emotional elements of design in nature. Moore quoted Roger Fry's <i>Vision and Design</i> was the most lucky discovery for me. I came on it by chance while looking for another book in Leeds Reference Library. In his essay 'Negro Sculpture' Fry stressed the 'three dimensional realisation' that characterised African art and its 'truth to material'. Moreover Fry opened the way to other books and to the realisation of the British Museum. That was really the beginning." (525 footnote: Moore interview by James Johnson Sweeney c. 1974).

Title: Art and the Church: A Fractious Embrace. Ecclesiastical Encounters with Contemporary Art
Publisher: Routledge
Year: 2016
Item Type: Book
Description: Book exploring the expanding programme of art installations and commissions for ecclesiastical spaces. Rather than 'religious art' reflecting Christian ideology, current practices frequently initiate projects that question the values and traditions of the host space, or present objects and events that challenge its visual conventions. In the light of these developments, the book asks what conditions are favourable to enhancing and expanding the possibilities of church-based art, and how can these conditions be addressed? 73 reference to Moore and artist David Mach in chapter titled <i>Sanctuary</i> and section titled <i>Non-believing Artists</i>. Adrienne CHAPLIN writes 'Works like Mach's challenge the assumption that only artists of faith can produce religious art. Indeed, it can sometimes be the artist without faith who does the better job, unencumbered by expectations of conforming to the standard interpretations of either the church or the history of art'. The author is not convinced that Mach's works would have the long-term religious significance of Henry Moore or Henri Matisse. 96-97 and 100-101 reference to and

Illus of <i>Reclining Figure
1935-36 Elmwood</i> (LH
162). Reference to a
vocabulary of organic forms as
opposed to pure geometry;
Plato; pre-Columbian and
African sculpture; Cézanne;
Leeds School of Art; Royal
college of Art; Ben Nicholson;
László Moholy-Nagy; Naum
Gabo; Jean Arp; Constantin
Brancusi; Theo van Doesburg;
Herbert Read and art historian
William Worringer. 223
Reference to German
mathematician and
philosopher Gottlob Frege
and British logician Bertrand
Russell: 'Frege and Russell's
ideal mathematical objects
inspired sculptors Moore and
Hepworth to disregard the
transitory appearance of
individuals and capture the
underlying form of the human
figure.' 270 in chapter titled
<i>Symmetry</i> passing
reference to Moore and
<i>Konkrete Kunst</i> 1944
exhibition organised by Max
Bill. 310-311 in chapter titled
<i>Utopian Visions after World
War I</i> reference to and illus
of <i>Stringed Mother and
Child 1938 lead and string</i>
(LH 186f)"

and 190-191 reference to and
illus of <i>Madonna and Child
1943-44 Horton stone</i> (LH
226) in St. Matthew's Church,
Northampton, including
reference to commission by
Walter Hussey; public
response to the work; Kenneth
Clark; Epstein; Sutherland.
KOESTLÉ-CATE writes on
appreciation of what 'Rowan
Williams has called the
'beyond' of an artwork: 'that
awareness of depth in the
observable world beyond what
is at any moment observable'.
This awareness is, he
continues, 'close to what
seems to be meant by the
scared'. 105 'Moore and
Sutherland's commissions for
St. Matthew's Church now
belong to a sanctioned
ecclesiastical aesthetic'. 158
reference to Moore's
<i>Madonna and Child</i>
Sutherland's <i>Crucifixion</i>
and Epstein's <i>St. Michael
and the Devil</i> each make
use of familiar religious
vernacular. KOESTLÉ-CATE
writes that 'Moore's Madonna
set in chain a new
attentiveness to the
possibilities evinced by modern
art for the church in this
country'."

Bib Number: 0023340

Author/Editor: GETLEIN Mark
and HOWARD Annabel

Title: Art Visionaries

Publisher: Laurence King
Publishing Limited

Place Published: London

Year: 2016

Edition: 2

Item Type: Book

Description: Book chronicling seventy five of the most influential artists from around the world, from the dawn of the 20th century to the present. 96-99 section on Moore with brief reference to pre-Columbian artists; British Museum; Truth to materials; shape-consciousness; pebbles; Brancusi; and holes. Moore quoted: A hole can itself have as much shape-meaning as a solid mass". Moore 'rhymed the human form with landscape so that monumental reclining figures were brought in harmony with undulating hills sea-smothered rocks and wind-carved cliffs. Illus of Moore working on Bird basket 1939 by Kurt Hutton for Picture Post 1945; <i>UNESCO Reclining Figure 1957-8 Roman Travertine Museum</i> (LH 416); <i>Family 1935 Elm wood</i>; <i>Pink and Green Sleepers 1941 (HMF 1845); <i>King and Queen 1952-53 bronze </i>(LH 350)"

Bib Number: 0023411

Author/Editor: EISLER Riane
Title: La Vera Ricchezza delle Nazioni. Creare un'economia di cura

Publisher: Forum Editrice
Universitaria Udinese

Place Published: Udine, Italy

Year: 2016

Edition: 2

Item Type: Book

Description: First Italian translation of <i>The Real Wealth of Nations. Creating a Caring Economics</i> (2007) American anthropologist and social activist Riane Eisler. Cover illus <i>Family Group 1944 bronze</i> (LH 230).

Bib Number: 0023369

Title: Kunst Aus Acht Jahrhunderten (Eight Centuries of Art)

Publisher: Hamburger
Kunsthalle

Place Published: Hamburg

Year: 2016

Item Type: Book

Description: Museum guide published on the occasion of the inauguration of the Hamburger Kunsthalle in late April 2016, following a nearly two-year phase of the renovation and remodeling especially the old building, partially also the Gallery of Contemporary Art. 201 Reference to and illus of <i>Upright Internal/External Form 1952-3 bronze</i> (LH 296).

Bib Number: 0023404**Author/Editor:** BREWER

Nanette Esseck., ISTRABADI

Juliet Graver., MCCOMAS

Jennifer., PELRINE Diane M.,

STUBBS Judith A.

Title: Sidney and Lois

Eskenazi Museum of Art -

Guide

Publisher: Indiana University**Place Published:** Bloomington**Year:** 2016**Edition:** 2**Item Type:** Book**Description:** Guide to the Collection. 254 reference to and illus of <i>Reclining Figure 1946-47 Horton Stone</i> (LH 266).

Bib Number: 0023408**Author/Editor:** SCHULHOF

Hannelore and Rudolph

Title: A Life with Artists**Publisher:** Skira Rizzoli

Publications

Place Published: New York**Year:** 2016**Edition:** 2**Item Type:** Book**Description:** Showcase of the Hannelore and Rudolph Schulhof collection of post-war and contemporary art. 48/49 illus of <i>Maquette for Reclining Figure 1960 bronze</i> (LH 464).

Bib Number: 0023427**Author/Editor:** SCHWARZ

Katrin

Title: Bauen für die

Weltgemeinschaft. Die CIAM und das UNESCO-Gebäude in Paris.

Publisher: De Gruyter**Place Published:** Berlin

Germany

Year: 2016**Item Type:** Book**Description:** Hardback doctoral thesis on architecture. Henry Moore was one of nine artists who were asked by UNESCO to create artworks for their new building in Paris. Page 112 refers to Moore's involvement in UNESCO's international congress of artist in Venice 1952. Pages 130-136 reference Moore's UNESCO sculpture. An image of <i>UNESCO Reclining Figure 1957-58 Roman Travertine marble</i>, (LH 416) is presented on page 408. Moore is also referenced on pages 12, 97, 122, 148, 164, 172, 176, 185, 191, 299

Bib Number: 0023455
Author/Editor: ACTON Mary
Title: Learning to Look at Sculpture
Publisher: Routledge
Place Published: China
Year: 2016
Item Type: Book
Description: A guide to three dimensional art majoring on sculpture in various manifestations and location including as part of the architecture of buildings, memorials, furniture and industrial design. Numerous references to Moore with image of *Madonna and Child* 1943-44 (LH 226) on page 125 and accompanying reference to Northampton Madonna on page 124 and image of *Reclining Figure* 1935-36 (LH 162) on page 87.

Bib Number: 0023464
Author/Editor: BAHRANI Zainab
Title: Mesopotamia: Ancient Art and Architecture
Publisher: Thames and Hudson
Place Published: U.K
Year: 2016
Item Type: Book
Description: A survey of the art and architecture of ancient Mesopotamia from 8000 BCE to the arrival of Islam in 636 with 414 illus. Page 9 shows Moore's *Girl with Clapsed Hands* 1930 Cumberland alabaster (LH 93) with a complementary textual reference to the inspiration Moore found in ancient near Eastern art and his consideration that Sumerian sculpture is among the best achievements of art in the World's history together with reference to Moore's essay on the subject in The Listener magazine 1935. Page 10 continues with passing mention of Moore in the context of his contemporary Giacometti's interest in Sumerian sculpture.

Bib Number: 0023362
Title: Art & Economy
Publisher: Munhakdongne Publishing Corp
Place Published: Gyeonggi-do, South Korea
Year: 2016
Item Type: Book
Description: 229 illus of *Reclining Figure* 1969-70 bronze (LH 608) outside Tel Aviv Museum.

Bib Number: 0023409

Author/Editor: FISCHER Peter

Title: Max Von Moos Der
Zeichner

Publisher: Edizioni Periferia

Place Published: Luzern

Year: 2016

Item Type: Book

Description: The publication is
a book to accompany an
exhibition of the same name at
Aargauer Kunsthau (28
August-13 November 2016).
89 shows a reproduction of
Henry Moore's *Standing
Figures 1940* (HMF 1495).
98 shows a reproduction of
Henry Moore's *Reclining
Figure Pea Pod circa 1979*
(HMF 74/76(3)).

Bib Number: 0023371

Title: Eight Centuries of Art - A
Guide to the Collection

Publisher: Hamburger
Kunsthalle

Place Published: Hamburg

Year: 2016

Item Type: Book

Description: Museum guide
published on the occasion of
the inauguration of the
Hamburger Kunsthalle in late
April 2016, following a nearly
two-year phase of the
renovation and remodeling
especially the old building,
partially also the Gallery of
Contemporary Art. 201
Reference to and illus of
*Upright Internal/External
Form 1952-3 bronze* (LH
296).

Bib Number: 0023433

Author/Editor: LEEDER Mike,
LAWLOR Joy

Title: GeoBritannica

Title: Geodnamica

Publisher: Dunedin

Place Published: Edinburgh
and London.

Year: 2016

Edition: 2

Item Type: Book

Description: A heavily illustrated hardback book on the geography and geology of Britain and its relationship to landscape, art and literature. Moore is referenced in the preface (ix) as being one of the subjects of an earlier 'classic' book on geological history, archaeology, arts and literature, titled 'A Land' by Jacquetta Hawkes. Page 27 refers to Moore of Castelford as being a pioneer stone carver heavily influenced by childhood memories of outcrops and scarps of the nearby Yorkshire dales especially Wharfedale (of which there is image on page 36). Moore is referred to as becoming a stone-carving fanatic as a young sculpture utilising many different stones including the green-tinged Hornton ironstone from Northamptonshire's Jurassic scarplands, referring to an image on page 141 of Moore's work *Mother and Child* 1932 Green Hornton stone (LH 121), (mis-referenced in the book as LH12) the Sainsbury Centre University of East Anglia. The image is accompanied with a description of the stone as being a calcareous ironstone from the Middle Lias of North Oxfordshire with its colouring and weathering qualities.

and weathering qualities described. The accompanying text on page 140 to the image on page 141 refers to Moore's passion for direct carving and having been influenced by the Central American and Cycladian art in the British Museum with a quote from Moore. Moore's interest in found objects and abstraction is referenced in context of his contemporaries and early 20th art. Passing reference to the presence and impact of Moore's works is made on page 218.

Bib Number: 0023406

Author/Editor: Edited by
GALE Matthew

Title: Tate Modern: the
Handbook

Publisher: Tate Publishing

Place Published: London

Year: 2016

Edition: 2

Item Type: Book

Description: Celebrates the opening of the major expansion of Tate Modern in 2016. An A-Z of three hundred artists. 120 quote by HM on Modernism, he acknowledged that Jacob Epstein 'took the insults . . . and took them first'. 159 Reference to Barbara Hepworth, adopting direct carving practised by Epstein and Moore. 243 An entry on Moore and illus of <i>Upright Internal / External Form 1952-53 plaster</i> (LH 296). Also reference to <i>Recumbent Figure 1938 green Horton stone</i> (LH 191) and <i>Composition 1932 dark African wood</i> (LH 128).

Bib Number: 0023412

Author/Editor: ADAMS Julie.,
HOOPER Steven., NUKU Maia.

Title: A'a: A Deity from
Polynesia

Publisher: The British Museum

Place Published: London

Year: 2016

Item Type: Book

Description: A small illustrated paper back book which presents the history and cultural context of the Polynesian sculpture know as A'a, complementary to and stimulated by an exhibition at the British Museum in 2016. Page 18 shows an illustration of Henry Moore with two bronze casts with the caption: 'Henry Moore owned a cast of A'a from which two bronzes were made and gifted to him on his 80th birthday by the British Museum.' Moore's bronze cast of A'a is in Hoglands.

Bib Number: 0023424

Author/Editor: CHAMBERS
Emma

Title: Paul Nash

Publisher: Tate Publishing

Place Published: London

Year: 2016

Item Type: Book

Description: Book on life and works of Paul Nash complementing exhibition at Tate Britain London (26 October 2016 - 5 March 2017). Pages 14 and 15 passing reference to Moore. 18 ref. to Moore being member of 'Objects Sub-committee' and the English surrealist group. 35 ref. to Nash's Group for a Sculptor 1931, a drawing dedicated to Moore and a quote from Moore in 1934 on natural objects. 39-40 ref. to Moore's concept use of small handheld objects and influence on Nash. 62 ref. to Moore and Nash's interest in Thompson's book 'On Growth and Form' (1917). 69 image of Moore's work <i>Composition 1933 carved concrete</i> (LH 1933).

Bib Number: 0023485

Author/Editor: Edited by
SPENCER Howard

Title: The English Heritage
Guide to London's Blue
Plaques: The Lives and
Homes of London's Most
Interesting Inhabitants

Publisher: September
Publishing

Place Published: Tewksbury

Year: 2016

Edition: 2

Item Type: Book

Description: Area based
guide to London's Blue
Plaques. Full page 329 entry
for Moore at 11A Parkhill Road
in the Primrose Hill and Belsize
Park section. Text refers to
Moore having lived there from
marriage in July 1929 until
1940 with quote from Herbert
Read about the neighbourhood
being a ' nest of gentle artists'.

Bib Number: 0023669

Author/Editor: CAHAN Susan
E.

Title: Mounting Frustration:
The Art Museum in the Age of
Black Power

Publisher: Duke University
Press

Place Published: Durham, NC

Year: 2016

Edition: 2

Item Type: Book

Description: <p>Mention of
Moore in the context of the
exhibition "Primitivism" in
20th Century Art at
MoMA. Controversy over the
fact that white artists, including
Moore, were included, but
European and American artists
of colour were not. Illus. of
Moore's Working Model
for Upright Internal/External
Form.</p>

Bib Number: 0024211

Author/Editor: DUNSEATH
Jeremy and WILSHER Mark

Title: Artist Boss: Anthony
Caro's studio assistants and
issues of legacy in British
sculpture

Publisher: Wunderkammer

Place Published: Bath

Year: 2016

Edition: 1

Item Type: Book

Description: Collection of
interviews with Anthony Caro's
former studio assistants, and
essays on the role of artists'
assistants. Mentions of Moore
throughout, mostly in the
context of Caro having been
Moore's own assistant.

Bib Number: 0023355

Author/Editor: HERREMAN Frank., PETRIDIS Constantin
Title: Mumuye. Sculptures du Nigeria. La Figure Humaine Réinventée

Publisher: 5 Continents Editions

Place Published: Milan

Year: 2016

Edition: 2

Item Type: Book

Description: Illus of <i>Studies of Sculpture in the British Museum 1922-24</i> (HMF 123) in chapter titled La Découverte de L'Art Mumuye (Discovery of the Art Mumuye).

Bib Number: 0023538

Title: One Hundred and Seventy Years in the Making: Leeds College of Art 1846 - 2016

Publisher: Leeds College of Art

Place Published: Leeds

Year: 2016

Edition: 1

Item Type: Book

Description: <p>A celebration of Leeds College of Art's 170 years with full page image of Moore's Three Piece Reclining Figure No. 1 1961-62 (LH 500) on page 14 with a very brief summary on facing page of Moore's career majoring on fact that he studied at the college in 1919 to 1921. Inside back cover fold-out shows image of Moore's Reclining Figure: Festival 1951 (LH 293) being admired by Diane Carr.</p>

Bib Number: 0023434

Author/Editor: Edited by BROWN Tony, WALFORD DAVIES Jason

Title: R.S. Thomas - Too Brave To Dream - Encounters with Modern Art

Publisher: Bloodaxe Books

Place Published:

Northumberland, England

Year: 2016

Item Type: Book

Description: A collection of ekphrastic poems by R.S. Thomas. The title 'Too Brave to Dream' is taken from R.S. Thomas's poem about Moore's <i>Shelter Drawing</i> 1941 (HMF 1848). The inside cover title page represents copy of Thomas's manuscript of poem in response to <i>Shelter Drawing</i>. On page 15 and 16 of the introduction by the editors there is reference to Thomas's poem about Moore's work <i>Shelter Drawing</i>. Page 36 shows a cropped image of the work as originally presented in <i>Poems to artworks in Herbert Read, Art Now: An Introduction to the Theory of Modern Painting and Sculpture</i> the footnote to which acknowledges that Read failed to note that the image in the original was a detail from Moore's drawing which is reproduced in full on page 104. Thomas's poem is presented on page 37.

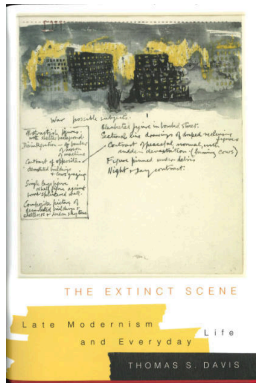
Bib Number: 0023407**Author/Editor:** JOST Stephan**Title:** Honolulu Museum of Art
- Collection Highlights**Publisher:** Honolulu Museum
of Art**Place Published:** Honolulu**Year:** 2016**Item Type:** Book**Description:** Catalogue
dedicated to Samuel A. Cooke,
Chair of the Board of Trustees.
p.129: photograph of
<i>Working Model for Stone
Memorial 1961-1971 bronze</i>
</i> (LH 491a).

Bib Number: 0023675**Author/Editor:** Edited by

HÉNIN Emmanuelle

Title: Écrire la mythologie:
D'Homère à Marguerite
Yourcenar (Writing Mythologie:
From Homer to Marguerite
Yourcenar)**Publisher:** Citadelles &
Mazenod**Place Published:** Paris**Year:** 2016**Item Type:** Book**Description:** <p>Anthology of
Greek mythology, in ancient
and modern versions Two
Moore illus.: Tête de
Prométhée (HMF
2577a) and Minerva –
Prométhée – Pandora
(HMF 2574a) in the section
"Prometheus creates man",
along with an extract from
Albert Camus' L'Homme
révolté (The
Rebel).</p>

Bib Number: 0023410**Author/Editor:** HODGE Susie**Title:** Why is Art Full of Naked
People? & other vital questions
about art.**Publisher:** Thames and
Hudson**Place Published:** London**Year:** 2016**Item Type:** Book**Description:** Children's book
with original illustration by
Claire Goble. 15 illus of
<i>Recumbent Figure 1938
green Hornton Stone</i> (LH
191) with an exercise 'does
she look caring?'. 94 Moore
included in list of illustrations.



Bib Number: 0023660

Author/Editor: DAVIS

Thomas S.

Title: The Extinct Scene: Late Modernism and Everyday Life

Publisher: Columbia

University Press

Place Published: New York

Year: 2016

Edition: 2

Item Type: Book

Description: <p>Cover illustration is War: Possible Subjects (HMF 1603). Brief mentions of Moore pp.24, 27. More substantial discussion in chapter 4, "War Gothic": an investigation of the gothic in art during the war years, and its relationship to Britain's insecurity and vulnerability at the time. Especially discusses Moore's Shelter Drawings, with illus. of Women and Children in the Tube, War: Possible Subjects, Two Sleeping Figures and Figure Pinned Under Debris, Wrecked Omnibus and Figures in Underground Shelter, Blitzed Buildings and Sleeping Woman Holding Child, Half-Length Standing Woman in Front of Wall, and Head Made Up of Devastated House.</p>

Bib Number: 0023265

Author/Editor: MERLEAU-PONTY Maurice

Title: L'oeil et L'Esprit (The Eye and the Spirit)

Publisher: Editions Gallimard

Place Published: Paris

Year: 2015

Item Type: Book

Description: Japanese textbook. 170 illus of <i>Reclining Mother and Child 1961 bronze</i> (LH 480).

Bib Number: 0023219

Author/Editor: HAMILL Sarah

Title: David Smith in Two Dimensions - Photography and

Dimensions - Photography and
the Matter of Sculpture

Publisher: University of
California Press

Place Published: Oakland

Year: 2015

Item Type: Book

Description: Book examining
how photography shapes the
way we see sculpture.

Introduction: The Problem of
Photography and Sculpture: 10
passing reference to Moore in
a list of artists who
photographed their sculptures
themselves, reacting to the
problem of controlling public
image of their sculptures. 11
Moore used photography to
display his sculptures in a
pastoral setting. A photograph
taken in 1938 (illustrated p52)
magnifies the small form so
that it appears on a par with
the landscape. The camera
suggests the massive scale
that Moore, in his early
sculptures, had not yet
achieved. 12 HAMILL writes
about Smith and other artists
including Moore, using
photography to 'enact a
pictorial encounter with
sculpture. He staged his
objects in dialogue with one
another as well as with their
surroundings, photographed
from unexpected vantage
points, and used jarring
framing techniques'. 21
reference to Moore in relation
to Joan PACHNER's research
and writing in 1998 on
photography by modern
sculptors. 23 Discussion of
Nash's signature style, re-
envisioning objects as
silhouettes and disconnected

silhouettes and disconnected
 them from their surroundings,
 qualities that I compare with
 qualities in photographs of
 Moore, Rosso and Brancusi.
 21, 23, 51-53, 56 and 58 In
 Chapter 1: Toward Mass
 Reproduction as a public
 Display in a section on
 'Pictorial Photography' Moore
 is referenced in relation to
 exploiting the camera's
 vantage point to 'reenvision his
 sculptures'; altering scale;
 magnification; dramatisation of
 an object; using the camera to
 animate and transform
 sculpture; spatial perception.
 Elizabeth BROWN has written
 that Moore experimented with
 vantage point to arrange a
 'wholly new and different
 composition' with every shot.
 Reference to Moore using
 photography to plan the
 installation of his work in Forte
 di Belvedere, Florence 1972.
 Illus of <i>Reclining Figure
 1938 bronze</i> (LH 192 and
 LH 193) against a Kent
 landscape. Moore using
 photography to magnify and
 amplify his work. 108, 110, 111
 in Chapter 3: Images of
 Nonbelonging - Dramatizing
 Autonomy in the Sculptural
 Group Moore animated his
 sculptures as primitive forms
 by photographing them amid
 rough-hewn, uneven plinths of
 Hopton Wood stone, linking
 sculptures to their setting, as if
 the carved objects were
 totemic, archaic forms had
 been found amid the stones.
 Comparison to how Smith
 used photography to unsettle.
 Moore's photograph represents

moore's photograph represents the sculpture in harmony with its surroundings, 'an eternal, enduring body unified with the landscape setting, conveying notions of sculptural solidarity and permanence.' Reference to Moore in relation to the writings or photo-essays by W. R. VALENTINER, <i>Origins of Modern Sculpture</i> 1946 and Carola GIEDION-WELCKER, <i>Modern Plastic Art</i> 1937. Illus of <i>Reclining Figure 1939</i> at Burcroft, Kent 1939. 174 in Conclusion - Framed and Unframed Space Smith's photographs detach the sculpture from the environment. In contrast Moore rescales sculpture to 'harmonise with its surroundings, conjuring sculpture as primordial or eternal form.' Reference to Moore in the notes.

Bib Number: 0023222

Author/Editor: OKUMURA
Takaaki. Editor TOSHO
Mitsumura

Title: Exective ha Bijutsukan ni
Tsudou (Improvement of
Abilities among Children
through Art)

Publisher: Hiroko Sometani

Place Published: Yokohama-
shi

Year: 2015

Item Type: Book

Description: Illus of <i>Large
Four Piece Reclining Figure
1972-3 bronze</i> (LH 629).

Bib Number: 0023259

Title: Der dritte BMW Art
Guide by Independent
Collectors (The Thrid BMW Art
Guide by Independent
Collectors)

Publisher: HATJE CANTZ

Place Published: Ostfildern

Year: 2015

Item Type: Book

Description: Global guide to
private yet publicly accessible
collections of contemporary
art. 034 Moore reference under
Finland, Didrichsen Art
Museum and the collection of
Gunnar & Marie-Louise
Didrichsen. Reference to
<l>Working Model for Three
Piece Reclining Figure: Draped
1975</l> (LH 654).

Bib Number: 0023274

Title: Patrick Boutillier Saint-
André - 50 ans de Création
(Patrick Boutillier Saint-André -
50 years of creation)

Publisher: Lelivredart

Place Published: Paris

Year: 2015

Item Type: Book

Description: Book
documenting the painting and
sculpture of Patrick Boutillier
Saint-André. 393 reference to
Moore and illus of <l>Family
Group 1948-9 bronze</l> (LH
269) in chapter titled
<l>Hommage aux amis
artistes</l> (Homage to artist
friends).

Bib Number: 0023314

Author/Editor: KOSTER

Thomas

Title: 50 Artists You Should Know.

Publisher: Prestel

Place Published: Munich

Year: 2015

Item Type: Book

Description: Reference guide profiling fifty major artists alongside their representative works. Brief biography and contemporary timeline. 44 Henry Moore pages 136-137 including illus of <i>Large Two Forms 1966 bronze</i> (LH 556); brief profile of Moore; timeline; early years; World War I and II; inspirations; sacred stones; Shelter Drawings.

Bib Number: 0023305

Author/Editor: von Stefan aus dem Siepen

Title: Stefan aus dem Siepen. Das buch der zumutungen (Stefan from the Siepen. The Book of Impositions)

Publisher: dtv

Verlagsgesellschaft mbH & Co.

Place Published: Muich

Year: 2015

Edition: 2

Item Type: Book

Description: Book exploring our modern existence - daily life, current affairs, art and literature, sports. 151 passing reference to Moore in 164 <i>Der Kunstler und seine Masche</i> (the artist and his mesh). 152-153 illus of <i>Two Forms 1934 Pynkado wood</i> (LH 153); <i>Two Forms 1964</i> (LH 529); <i>Two Forms 1966</i> (LH 555); <i>Two Forms 1975</i> (LH 670).

Bib Number: 0023428

Author/Editor: JANZING

Godehard

Title: Berlin

Publisher: Citadelles & Mazenod

Place Published: Paris

Year: 2015

Item Type: Book

Description: Large glossy hardback celebrating and commemorating the history of Berlin through its art and architecture. An image of Moore's work <i>Large Divided Oval: Butterfly 1985-86 bronze,</i> (LH 571b), located outside the Kongresshalle in the Tiergarten, Berlin, is presented on pages 360-361. Moore's work <i>Large Two Forms 1969 bronze,</i> (LH 556) is referenced on page 420 in relation to its installation outside the Chancellory in Bonn in 1979.

Bib Number: 0023341

Author/Editor: ORDOVAS

Pilar

Title: Rhythm Time Silence

Publisher: Ordovas

Place Published: New York

Year: 2015

Edition: 2

Item Type: Book

Description: Catalogue to accompany exhibition of the same name at Ordovas, New York 30 October-19 December 2015. 30-31 comparison of Chillida to post-war sculptures by Moore and Hepworth and a 'pre-occupation with creating interior worlds, objects whose insides were both illuminated and occluded by their outsides'. Reference to <i>Helmet Head</i> and <i>Upright Internal/External Form</i> series. Illus of <i>Large Upright Internal/External Form 1981-82 bronze</i> (LH 297a).

Bib Number: 0023343

Author/Editor: DICKINS Rosie

Title: Greek Myths Picture Book

Publisher: Usborne

Place Published: London

Year: 2015

Edition: 2

Item Type: Book

Description: Children's reference book. Reference to the Fates: 'The daughters of Night, the Fates controlled life and death. Clotho spun the thread of Life, Lachesis measured it out, and Atropos cut it. Even the Gods feared them.13 Illus of <i>The Three Fates 1948 drawing</i> (HMF 2163).

Bib Number: 0023436

Author/Editor: WITHEY

Mathew

Title: The Sculpture of Francis

Title: The Sculpture of Henry Moore
Derwent Wood

Publisher: Lund Humphries in
association with the Henry
Moore Foundation

Place Published: London and
Much Hadham, Hertfordshire

Year: 2015

Item Type: Book

Description: This is the final
volume of a series titled
<i>British Sculptors and
Sculpture</i> published by
Lund Humphries in tandem
with the Henry Moore
Foundation. The series aims to
promote the works of under
recognised or under
appreciated British sculptors.
Page 45 refers to the anecdote
about Moore at the age of 24
being given a student
assignment under the tutelage
of Derwent Wood where he
was a professor at the Royal
College Art (RCA) and how
Moore by-passed the
prescribed stage of plaster
modelling in favour of directly
carving the work in marble but
later adding marks to the
finished marble to make it look
as it would had a pointing
machine been applied to the
plaster as prescribed in the
assignment brief, which then
leads to a discussion on critical
theories of aesthetic formalism.
On page 53 there is reference
to Moore's 'official modernism'
holding sway after the Second
World War.

Bib Number: 0023676

Author/Editor: Edited by
CHURCHMAN Fi, DIXON
Joyce, and LIN Jeremy
Atherton

Title: Albertopolis Companion

Publisher: Royal College of Art

Place Published: London

Year: 2015

Item Type: Book

Description: A guide to the area of South Kensington known as Albertopolis - in which lie the South Kensington Museums, the RCA, and the Royal Albert Hall. Includes (illus.) Karen Newman's waxwork of Moore, owned by the RCA and on display by the door of the Senior Common Room of the college.

Bib Number: 0023656

Author/Editor: The J. Paul Getty Museum

Title: The J. Paul Getty Museum Handbook of the Collection

Publisher: Getty Publications

Place Published: Los

Angeles, California

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Illustrations and commentary on over 350 artworks in the collection of the J. Paul Getty Museum. Includes on p.320 illus of Bronze Form in situ in the Fran and Ray Stark Sculpture Garden, with Moore listed as one of the artists represented in the 28 works donated to the Getty by the Fran and Ray Stark Revocable Trust.</p>

Bib Number: 0023681

Author/Editor: Edited by
HENNIGER Heike and NUTZ
Maximilian

Title: deutsch.kompetent

Publisher: Klett

Place Published: Stuttgart

Year: 2015

Edition: 2

Item Type: Book

Description: <p>German school textbook.
Contains Goethe's
Prometheus as one of the texts, illustrated with Moore's Promé /thée sur ;le Rocher (CGM 32).
</p>

Bib Number: 0023659

Author/Editor: DOHERTY

Neal

Title: The Complete Guide to the Statues and Sculptures of Dublin City

Publisher: Orpen Press

Place Published: Blackrock, Ireland

Year: 2015

Edition: 1

Item Type: Book

Description: <p>Catalogue of all of the public statues and sculptures in Dublin. Two Henry Moore works, illus. and with brief commentary. First is Standing Figure: Knife Edge, on St. Stephens Green, erected as a tribute to WB Yeats in 1967; the second is Reclining Connected Forms in the Library Square of Trinity College, acquired in 1971.</p>

Bib Number: 0023692

Author/Editor: PALMEDO

Philip F.

Title: The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years

Publisher: Schiffer Publishing

Place Published: Atglen PA

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Three Moore mentions, one illus. p.25: Moore's elmwood Reclining Figure illustrated, with a mention of Moore's using holes to open up the human figure; p.77 mentions Moore as one of the sculptors who endorsed the philosophy of Truth to Materials; passing mention of Moore on p.123.</p>

Bib Number: 0023228

Author/Editor: BERGEZ

Daniel

Title: Écrire L'amour: de L'Antiquité à Marguerite Duras (Write Love: From Antiquity to Margurite Duras)

Publisher: Citadelles & Mazenod

Place Published: Paris

Year: 2015

Item Type: Book

Description: Oversize book on the themes of love in literature from ancient times. 452-3 Illus of Moore's <i>Three Seated Figures 1942</i> (HMF 2081) in a section on Jean Paul SATRE.

Bib Number: 0023304

Title: Janson's History of Art - The Western Tradition

Publisher: Laurence King Publishing Ltd.

Place Published: London

Year: 2015

Edition: 2

Item Type: Book

Description: Art history text book. Re-issued eighth edition. 1000 passing reference to Moore in *Part IV The Modern World* in section *Organic Sculpture of the 1930s*. 'The abstraction of such Surrealists as Masson and Miró inspired many artists to search for universal truths residing beneath the surface of things.... To reveal these higher truths and realities, a number of artists, including Alexander Calder in Paris and Henry Moore and Barbara Hepworth in England, turned to working with abstract organic forms.' 1002 one page *Henry Moore and Barbara Hepworth in England* focusing on Moore's work in the 1930s. Illus of *Recumbent Figure 1938* green Horton stone (LH 191)

Bib Number: 0023583

Author/Editor: Edited by The Hakone Open-Air Museum

Title: Welcome to The Hakone Open-Air Museum

Publisher: Kenji Sumi

Place Published: Tokyo

Year: 2015

Edition: 2

Item Type: Book

Description:

English translation of the original Japanese guide to The Hakone Open-Air Museum. Includes a profile of Henry Moore, eleven of whose sculptures are on permanent display at the museum. The museum also owns a number of smaller Moore sculptures, and *Family Group* (LH 269). The first Moore sculpture to be acquired by the museum was *Reclining Figure: Arch Leg*; other works illustrated include *Working Model for Nuclear Energy*, *Two Piece Reclining Figure: Cut*, *Mother and Child: Block Seat*, and *Reclining Figure* 1969-70.

Bib Number: 0023651

Author/Editor: Edited by LIESE Jennifer

Title: Storm King Art Center Sculpture Guide

Publisher: Storm King Art Center

Place Published: New Windsor, NY

Year: 2015

Edition: 2

Item Type: Book

Description:

Illus. and discussion of *Reclining Connected Forms* (LH 612). Links to Moore's two themes of *Reclining Figure* and *Mother and Child*. Quotes Moore on the mother and child theme.

Bib Number: 0023668

Author/Editor: CUMMING

Robert

Title: Art: A Visual History

Publisher: Dorling Kindersley

Place Published: London

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Illustrated encyclopedia of art and artists, categorised into broad time periods. Entry on Moore p.325, with illustration of Reclining Figure 1936. Other "key works" listed are Mother and Child 1936, UNESCO Reclining Figure, and Mirror Knife Edge. Also mentioned p.326 as associated with the St. Ives Group and p. 354 in the entry on Anthony Caro.</p>

Bib Number: 0023702

Author/Editor: WILKINSON

Alan

Title: The Drawings of Barbara Hepworth

Publisher: Lund Humphries

Place Published: Farnham

Year: 2015

Item Type: Book

Description: <p>Mentions of Moore throughout. Three Moore illus.: Seated Figure with Necklace (p.27), Ideas for Sculpture: Transformation Drawing (p.41), and Stringed Relief (p. 63). Eleven more works by Moore mentioned. Some biographical discussion of the relationship between Hepworth and Moore.</p>

Bib Number: 0023673

Author/Editor: Edited by FRIEDLI Isabel and NAEF Heidi

Title: Future Present: The Collection of the Emanuel Hoffmann Foundation

Publisher: Laurenz Foundation

Place Published: Basel

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Catalogue of works in the Emanuel Hoffmann collection. One page profile on Moore; one page on Working Model for Upright Internal/External Form. Illus. of Working Model for Upright Internal /External Form.</p>

Bib Number: 0023931

Author/Editor: LAVERDE-RUBIO Eduardo, ACEVEDO-SCHWABE Margarita, and JORDÁN-QUINTERO Martha Isabel

Title: Ideas psicoanalíticas... en germinación

Publisher: Panamericana Formas e Impresos

Place Published: Bogota

Year: 2015

Edition: 1

Item Type: Book

Description: <p>Inga VILLAREAL's chapter, "Commentarios al material clínico de Thierry, destacando aspectos simbióticos" ("Comments on Thierry's clinical material, highlighting symbiotic aspects"), mentions Moore's stringed sculptures, with an illustration of Mother and Child 1938.</p>

Bib Number: 0023237

Author/Editor: Edited by COLLINS Ian

Title: Masterpieces of the Sainsbury Centre

Publisher: Sainsbury Centre for Visual Arts

Place Published: Norwich

Year: 2015

Edition: 2

Item Type: Book

Description: Book celebrating Sir Robert and Lady Sainsbury's unique vision, from collecting art from 1929, to setting up the Sainsbury Centre for Visual Arts in the 1970s. 9, 98-99 passing reference to Moore in relation to the Norman Foster designed gallery. Bob Sainsbury met Moore in 1932 at a party on the eve of Moore's second Leicester Galleries exhibition. On the opening day Sainsbury bought <i>Mother and Child 1932 green Horton stone</i> (LH 121), illus. 102 reference to and illus of <i>Shelter Sleepers 1940</i> (HMF 1738).

Bib Number: 0023163

Author/Editor: CULLIS Megan. Illustrated by BEECH Mark

Title: Famous Artists Sticker Book

Publisher: Usbourne

Place Published: London

Year: 2014

Edition: 2

Item Type: Book

Description: Sticker book for children. Designed by Nicola BUTLER, edited by Rosie DICKENS and Jane CHISHOLM expert advice by Janice WAILES-PARTON. 28 page on Moore with space for 4 stickers. Reference to Yorkshire home; masks; railway station drawings and reclining figure. Illus and sticker of Moore with Mary Moore in the studio 1949; <i>Mask 1927 cast concrete</i> (LH 41); <i>Reclining Figure: Festival 1951 bronze</i> (LH 293). Also one illus of Castleford 1900. Stickers are appended in the back of the book.

Bib Number: 0023173

Title: Encyclopaedia of British Culture

Publisher: Maruzen Publishing

Place Published: Tokyo

Year: 2014

Item Type: Book

Description: 348-349
reference to and illus of
<i>Reclining Figure 1929
brown Horton stone</i> (LH
59) and <i>Sheep Piece 1971-
2 bronze</i> (LH 627).

Bib Number: 0023148

Title: Die Sammlung der
Nationalgalerie 1945 - 1968
Der Geteilte Himmel (The
Collection of the National
Gallery 1945-1968 Divided
Heaven)

Publisher: Nationalgalerie
Staatliche Museen zu Berlin

Place Published: Berlin

Year: 2014

Item Type: Book

Description: <p>p.234: illus of
Seated Woman <
/em>1957.</p>

Bib Number: 0023252

Author/Editor: SEERVELD

Calvin G.

Title: Cultural Problems in
Western Society

Publisher: Dordt College Press

Place Published: Iowa

Year: 2014

Item Type: Book

Description: Series of essays
and lectures. 121-2 in chapter
titled <i>Gender Mutuality</i>
reference to Moore rubbing his
mother's arthritic back, as a
child; Moore's female figures in
brown Horton stone;
expression of sexuality but not
eroticized; vulnerability and
security; Illus of <i>UNESCO
Reclining Figure 1957-58</i>
(LH 416).

Bib Number: 0023227

Title: A Labyrinth for the Park: Celebrating the Twenty-Fifth Anniversary of the Donald J. Hall Sculpture Park

Publisher: The Nelson-Atkins Museum of Art

Place Published: Kansas City

Year: 2014

Item Type: Book

Description: 10-16 Reference to and illus of the thirteen large bronze sculptures by Moore, which form the nucleus of the park. 19-21 *The Henry Moore Sculpture Garden* was created in 1989 and re-named the Kansas City Sculpture Park in 1996. History of the park including illus of the final garden plan designed by architects Dan Kiley and Jaquelin Robertson in 1988. 33 reference to a illus of *Seated Woman 1957* bronze (LH 435).

Bib Number: 0023251

Author/Editor: SEERVELD Calvin G.

Title: Redemptive Art in Society

Publisher: Dordt College Press

Place Published: Iowa

Year: 2014

Item Type: Book

Description: Series of essays and lectures. 165-168 in chapter titled *Turning Human Dignity Upside Down* reference and illus of *The Artist's Mother 1927* (HMF 488); *Draped Seated Woman 1957-58* bronze (LH 428) and *Reclining Figure 1929* brown Horton stone (LH 59). 184 passing reference to Moore as wartime artist in the London Underground. 254-255 in chapter titled *Cities as a Place for Public Artwork* reference to *UNESCO Reclining Figure 1957-58* (LH 416). Illus of *Nuclear Energy 1964-66* bronze (LH 526) and *Large Two Forms 1969* bronze (LH 556).

Bib Number: 0023192

Title: Loti Smorgon - A Life with Art

Publisher: National Gallery of Victoria

Place Published: Melbourne

Year: 2014

Edition: 2

Item Type: Book

Description: Book marking the contribution of Loti Smorgon to the National Gallery of Victoria and presenting works from her private collection. 110-111 illus of *Reclining Figure Distorted 1979* HMF 79(21) and *Reclining Figure No. 7 1980* bronze (LH 752).

Bib Number: 0023007

Author/Editor: ROLES John
Title: Director's Choice - Leeds Museums and Galleries
Publisher: Scala
Place Published: London
Year: 2014

Item Type: Book

Description: The Director, John COLES, draws from the Collection of the Leeds Museums and Galleries to highlight the objects and artworks that resonate for him personally. 10-11 illus of <i>Reclining Figure 1929</i> brown Horton stone</i> (LH 59). The 'bumps and hollows' of the figure and the markings of the stone recall the undulations of the natural landscape. Text references <i>Reclining Woman: Elbow 1981 bronze</i> (LH 810); The Henry Moore Foundation's influence on the sculpture collection; Mexican sculpture; British Museum; truth to materials.

Bib Number: 0023029

Author/Editor: LAGON Mark P. and AREND Anthony Clark
Title: Human Dignity and the Future of Global Institutions
Publisher: Georgetown University Press
Place Published: Washington DC
Year: 2014

Item Type: Book

Description: Front cover illus of <i>Working Model for Draped Seated Woman: Figure on Steps 1956 bronze</i> (LH 427)

Bib Number: 0023066

Author/Editor: edited by JOLIVETTE, Catherine
Title: British Art in the Nuclear

Title: British Art in the Nuclear Age
Publisher: Ashgate
Place Published: Farnham
Year: 2014
Item Type: Book
Description: Book concerning the role of art and visual culture in discourses surrounding nuclear science and technology, atomic power and nuclear warfare in Cold War Britain. 3, 8 Moore mentioned in the introduction in lists of artists. 21 Moore referenced alongside Paul Nash and Graham Sutherland, as British artists that aligned themselves with enduring 'Englishness' of the poetic nude and landscape traditions, during the war. This tendency was named 'Neo-Romantic' in 1946 under the patronage of the British War Advisory scheme led by Kenneth Clark. 53 and 65 reference to Moore and Peter (Laszlo) Peri who both made work which overtly celebrated atomic science and opposed nuclear weaponry. 62 In 1950 Moore signed a letter to the *The Times* opposing the use of atomic weapons in Korea. 63 and 229 Moore produced sculpture in the 50s and 60s that was widely seen as a direct response to the prevailing climate of nuclear anxiety. John Berger proposed Moore's *Falling Warrior* 1956-57 bronze (LH 405) to become an emblem for the Campaign for Nuclear Disarmament (CND). Reference to *Atom Piece* (working model for *Nuclear Energy*) 1064 65

nuclear Energy) 1964-66
 bronze (LH 525),
 commissioned by the
 University of Chicago, was the
 best known British sculpture to
 confront the twin subjects of
 atomic science and nuclear
 warfare. 64 illus of *Nuclear
 Energy 1964-66 bronze*
 (LH 526). 66 Moore included in
 a list of artists in relation to the
 work of a younger generation
 of sculptors which Herbert
 Read's identified with the
 geometry of fear". Read's
 pacifism and abhorrence of
 nuclear arms led him to
 support the National Campaign
 for the Abolition of Nuclear
 Weapons Tests (NCANWT)
 alongside Barbara Hepworth
 and Moore. 5368 69 reference
 to Moore's Helmet Head
 sculptures of the 1950s-60s.
 70 reference to *Evidence of
 Anxiety* an exhibition in
 Darmstadt in 1960 prompted
 by Read including the work of
 Moore Armitage Butler and
 Chadwick. 72 "After 1945 new
 forms of humanist sculpture
 expressed the anxieties
 created by deadly inventions of
 the nuclear technologists
 through a metamorphic
 metaphorical and dialectical
 language pioneered by Moore
 and given meaning by Read."
 118 Thomas Whalen's Coal
 Cliff sculptural mural for the
Hall of Power (Glasgow
 Festival of Britain 1951) is
 described as reminiscent of
 Jacob Epstein and Moore. 207
 Moore mentioned in a list of
 artists in relation to Kenneth
 Clark's BBC documentary
in Civilization 211 204 205

<i>Civilisation</i>. 204-205
Moore's <i>Shelter Drawings</i>
/i> such as <i>Tube Shelter
Perspective 1941</i> (HMF
1805) referred to in relation to
Brownowski's <i>Ascent of
Man</i>. Moore references to
Moore in notes: 146 note 23
Moore won the International
prize for Sculpture Venice
1948; 168 note 22 references
Moore's petition to restore
China's seat at the UN in
February 1961."

Bib Number: 0023077

Author/Editor: SCHLEGEL

Amy Ingrid

Title: Manna - Masterworks
from the Tufts University
Permanent Art Collection

Publisher: The Tufts
University Art Gallery

Place Published: Medford

Year: 2014

Item Type: Book

Description: Catalogue of
works in exhibition of the same
name. 128-131 Gabriel QUICK
writes on Moore. Illus and
reference to <i>Seated Mother
with Twins 1981</i> (HMF 82
(370));<i> Seated Figure: Shell
Skirt 1983 bronze</i> (LH
911); <i>Shelter Drawings</i>;
Constantin Brancusi; Jacob
Epstien; Hepworth; Leeds
School of Art; abstracting the
human figure.

Bib Number: 0023046

Author/Editor: JARRON

Matthew

Title: A Glimpse of a Great
Vision

Publisher: D'Arcy Thompson
Zoology Museum

Place Published: Dundee

Year: 2014

Edition: 2

Item Type: Book

Description: Publication
showcasing acquisitions made
by the University of Dundee,
with a grant from the Art Fund,
to build a collection of art
inspired by D'Arcy Thompson's
ideas and collections. 16
details Moore's interest in
D'Arcy Thompson's <i>On
Growth and Form</i>. Illus of
<i>Sculptural Objects 1949
Lithograph</i> (CGM 7).
Reference to Herbert Read;
Moore's <i>Transformation
drawings</i> of the arly 1930s;
D'Arcy's concept of every
organism being a diagram of
forces" constantly in transition;
School Prints project; Brenda
and Derek Rawnsley; Picasso
Matisse Braque John Nash
John Tunnard and Julian
Trevelyan; Moore's lithograph
technique; and Plastocowell
transparent plastic plates."

Bib Number: 0023058

Title: Orde's Conversations
with Henry Moore

Publisher: Song of the Wild

Author: Orde of the Wild
Swan

Place Published: Oxford

Year: 2014

Item Type: Book

Description: eBook printed to order. Published on the occasion of the artist's 80th birthday on 30 July 1978. In 1978 Orde Levinson and Henry Moore were discussing Moore's graphics and a conversation developed including themes in his work; influence of novels on his life; originality in art; living in one's own period; the meaning of art. Illustrated with photographs of Moore throughout. Illus of nine lithographs, which Orde and Moore were viewing:

Woman with book 1976 (CGM 442); *Woman with Arms Crossed* 1976 (CGM 443); *Woman with Clasped Hands* 1976 (CGM 444); *Two Seated Figures* *Against Pillar* 1976 (CGM 445); *Woman with Dove* 1976 (CGM 446); *Mother and Child with Wave Background I (Hard Grey)* 1976 (CGM 447); *Mother and Child with Wave Background II (Yellow)* 1976 (CGM 448); *Mother and Child with Wave Background III (Soft Grey)* 1976 (CGM 449); *Reclining Figure with Stormy Sky* 1975 (CGM 450).

Bib Number: 0023083

Author/Editor: SEDDON Jill.,
SEDDON Peter., MCINTOSH
Anthony

Title: Public Sculpture of
Sussex

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2014

Item Type: Book

Description: Seventeenth
volume in Public Sculpture of
Britain series, produced by the
Public Monuments and
Sculpture Association. Five
Moore illus, relating to each
location. 79 Reference to
Moore exhibition in Lewes:
<i>Land + Sea</i> 2004,
exploring the landscape as a
source of inspiration. 140 brief
reference to Moore in relation
to the Cass Sculpture
Foundation in Horsham; long
terms friendship with Wilfred
and Jeannette Cass.

Bib Number: 0023063

Title: Werkstatt Kunst Band 2

Publisher: Schroedel

Place Published:

Braunschweig

Year: 2014

Edition: 2

Item Type: Book

Description: School book. 112
illus of <i>Woman with
Upraised Arms 1924-25
Hopton wood stone</i> (LH23).

Bib Number: 0023078

Author/Editor: LOHÖFER
Astrid

Title: Ethics and Lyric Poetry -
Language as World Disclosure
in French and Canadian
Modernism

Publisher: Universitätsverlag
WINTER Heidelberg

Place Published: Memmingen

Year: 2014

Item Type: Book

Description: Published PhD
thesis. 268-71 Reference to
<i>On Looking into Henry
Moore</i> by Dorothy
LIVESAY, from <i>Selected
Poems (1926-1956)</i>.
Moore described as a
contemporary of Dorothy
Livesay. Illus of <i>Large
Reclining Figure 1984
fibreglass</i> (LH 192b) at
Kew Gardens, London.
Discussion of Moore in relation
to the poem.

Bib Number: 0023076
Author/Editor: MAKOWER Timothy
Title: Touching the City. Thoughts on Urban Scale
Publisher: Wiley
Place Published: Chichester
Year: 2014
Item Type: Book
Description: Book on scale in architecture and urbanisation. 143 describes Moore as master of scale". Reference to Moore and his use of minatures; emulating natural objects; creation of scale-ratios: between the miniature the normal and the super-scaled. Moore quoted the sculptor "gets the solid shape as it were inside his head - he thinks of it whatever its size as if he were holding it completely enclosed in the hollow of his hand." Illus of Henry Moore's hands holding a maquette 1976. 152-3 Discussion on the use of models in architecture and design. "Like Henry Moore the miniature then forms a touchstone for the design process as it enlarges and moves into detail."

Bib Number: 0022991
Author/Editor: ROSE Pauline
Title: Henry Moore in America: Art, Business and the Special Relationship
Publisher: I.B. Tauris
Place Published: London. New York
Year: 2014
Item Type: Book
Description: ROSE explores the reasons for Moore's fame in America and the construction of his American persona, in ten chapters: 1 Introduction 2 Defining and Presenting Henry Moore 3 The Special Relationship and the Cold War 4 Trading Culture: Systems of Patronage 5 Looking Back - Looking Forwards 6 The Support Network 7 Displaying Civic Values: Sculpture and the City 8 Sculpture for the People 9 Good Public Relations: Sculpture and Business 10 The After-Life of Henry Moore

Bib Number: 0023026
Title: The Hakone Open-Air Museum
Publisher: Hakone Open-Air Museum
Place Published: Hakone
Year: 2014
Item Type: Book
Description: The Hakone Open-Air Museum. Illus of Moore's works throughout including <i>Large Spindle Piece, 1968-1974 bronze</i> (LH 593), <i>Family Group 1948-9 bronze</i> (LH 269) and <i>Atom Piece (Working Model for Nuclear Energy) 1964-5 bronze</i> (LH 525). Illus on pages 14-16, 26, 28, 30, 42, 44, 55-57, 85, 94, 103, 117, 118,120

Bib Number: 0023079

Title: Einblicke Ausblicke: 100 Spitzenwerke im neuen LWL-Museum für Kunst und Kultur in Münster [Insights Views: 100 top works in the new LWL Museum for Art and Culture in Münster]

Publisher: LWL Museum für Kunst und Kultur

Place Published: Munster

Year: 2014

Edition: 1

Item Type: Book

Description: <p>Catalogue of collection highlights from the LWL-Museum, Münster. One of the 100 works chosen is Anthony Caro's Shade 1968/73; the commentary mentions that Caro was an assistant to Moore in the 1950s. p.276 illus of Moore with Working Model for Stone Memorial 1961-69 bronze (LH 491a).</p>

Bib Number: 0023695

Author/Editor: LUKE Megan R.

Title: Kurt Schwitters: Space, Image, Exile

Publisher: University of Chicago Press

Place Published: Chicago

Year: 2014

Edition: 1

Item Type: Book

Description: <p>Book length study of Schwitters' last decade, living in exile in Norway and then in England. Discussion of Moore pp.170ff - mention of Moore as a potential contact when Schwitters moved to the UK; comparison of Moore and Schwitters as subjects of Herbert Read's writing; use of found objects in sculpture by Moore and Schwitters. One Moore illus: of a maquette for Standing Figure: Knife Edge (p.183). </p>

Bib Number: 0023706

Author/Editor: Edited by BRAITHWAITE Roderick

Title: Derek Ezra: Leadership in Energy

Publisher: Worshipful Company of Fuellers

Place Published: London

Year: 2014

Edition: 2

Item Type: Book

Description: Monograph on the life and work of Derek Ezra, Lord Ezra of Horsham. Two Moore illus., both from the coal mining drawings; mention on p.36 of Moore's loan of some of the drawings to the National Coal Board.

Bib Number: 0024190

Author/Editor: COLLINS

Judith

Title: Eduardo Paolozzi

Publisher: Lund Humphries

Place Published: Farnham

Year: 2014

Edition: 1

Item Type: Book

Description: Monograph on Eduardo Paolozzi. Mentions of Moore throughout, largely in reference to Paolozzi's association with him, sharing exhibitions including the 1952 Venice Biennale, and his work in reaction against Moore.

Bib Number: 0023060

Title: The Ashmolean Museum - Crossing Cultures, Crossing Time

Publisher: Ashmolean Museum , University of Oxford

Place Published: Oxford

Year: 2014

Item Type: Book

Description: The Ashmolean was refurbished in 2009. The way that the collections are displayed in the new galleries and enjoyed by the public became the driving force behind the transformation. The galleries are interlinked by one big theme, Crossing Cultures, Crossing Time. This encourages visitors to make new connections between the collections of the Ashmolean. The book explores the history of the museum and over 400 key objects. 102 illus of Moore's <i>Fragment Figure 1957 bronze</i> (LH 430).

Bib Number: 0023034

Title: When Modern was Contemporary - The Roy R. Neuberger Collection

Neuberger Collection

Publisher: Neuberger

Museum of Art

Place Published: New York

Year: 2014

Edition: 2

Item Type: Book

Description: Book chronicles the work of Roy R. Neuberger (1903-2010) as collector, donor, and arts advocate. 154-157 details Moore's work. Illus of <i>Large Two Forms 1966-69</i> (LH 556) and <i>Two Piece Reclining Figure No. 3 1961 bronze</i> (LH 478). Reference to the power of associative or metaphoric thinking. Described by Bryan ROBERTSON as works that 'make us see one thing in terms of another . . . [and] contain references, which continually shift and change, to other identities, other atmospheres, and often radically different forms'. Reference to Moore linking the female body and the natural world; Moore's materials; Moore's near contemporaries in American Modernism - Edward Weston, Ruth Bernhard, Georgia O'Keeffe; 'the effect of placing an object outdoors in natural light, and a contrast between solidity and the sky's expansive emptiness'; multi-part reclining figures; abstracting the figure; sexual interpretations; Moore's view that sculpture is a 'journey' made up of many 'unexpected' views; American Minimalism and the phenomenological approach to sculpture which seeks to create for the viewer 'an

create for the viewer an encounter that embodies perception as it slowly unfolds in the real time of experience'; Micheal FRIED and his writing on minimalist sculpture in <i>Art and Objecthood</i>; Lincoln Center; and the Neuberger Museum of Art.

Bib Number: 0023089

Author/Editor: LANGLE

Christine de

Title: Dico atlas Histoire de l'art: la sculpture de l'Antiquité à nos jours

Publisher: Belin

Place Published: Paris

Year: 2014

Item Type: Book

Description:

<p>Encyclopaedia with entry for Moore on pp.76-77. Timeline, world map with major public works and museums indicated, quote by Moore on sculpture as an open-air pursuit. Headings: "break free of the natural model", "in harmony with nature", "monumentality and public space". Illus of <i>Reclining Figure 1936 Elm wood</i> (LH 175).</p>

Bib Number: 0023250

Author/Editor: SEERVELD

Calvin G.

Title: Normative Aesthetics

Publisher: Dordt College Press

Place Published: Iowa

Year: 2014

Item Type: Book

Description: Series of essays and lectures. 37 Passing reference to Moore in chapter titled <i>Imaginativity</i>, discussing mother and child. Illus of <i>UNESCO Reclining Figure 1957-8 Roman travertine marble</i> (LH 416); 273 Passing reference to Moore in chapter titled <i>Philosophical Aesthetics at Home with the Lord</i> discussing the artistic nature of music, theatre, sculpture.

Bib Number: 0023008

Author/Editor: SEERVELD

Calvin G.

Title: Art History Revisited - Sundry writings and occasional lectures

Publisher: Dordt College Press

Place Published: Iowa

Year: 2014

Edition: 2

Item Type: Book

Description: Front cover illus of <i>Reclining Figure 1929 brown Horton stone</i> (LH 59).

Bib Number: 0023636

Author/Editor: FINDLAY

Michael

Title: The Value of Art: Money, Power, Beauty

Publisher: Prestel

Place Published: Munich

Year: 2014

Edition: 2

Item Type: Book

Description: <p>p.50: mention of Moore sculpture outside the headquarters of the Banque Lambert in Brussels (Locking Piece) . pp.97-98: Moore as successful self-marketer. illus. of Sheep Piece.</p>

Bib Number: 0023661

Author/Editor: FEISNER

Edith Anderson and REED Ron

Title: Color Studies

Publisher: Fairchild Books

Place Published: New York

Year: 2014

Edition: 2

Item Type: Book

Description: Colour theory textbook. p.143: illus. of one of Moore's sheep sketches.

Bib Number: 0023690

Author/Editor: Edited by

MACCRACKEN Mike

Title: Princeton 1964: Fifty Years Behind the Eight Ball

Publisher: Reunion Press

Place Published: Hagerstown MD

Year: 2014

Edition: 1

Item Type: Book

Description: <p>Class Reunion Book for the Princeton University Class of 1964, includes an image of Moore's Oval with Points in a section on outdoor sculpture at Princeton (p.12).</p>

Bib Number: 0023682**Author/Editor:** SHERWIN

Jeffrey

Title: From France to England:
British Surrealism Opened Up**Publisher:** Northern Artists
Gallery**Place Published:** Bradford**Year:** 2014**Edition:** 1**Item Type:** Book

Description: <p>Section on Moore pp.39-46 (5 works illus.), with headings "Henry Moore the Surrealist", "Henry Moore Returns to Leeds", "Henry Moore and the Leeds Art Gallery", "Hoglands, the Home of Henry Moore", "Henry Moore and Mrs. Thatcher". Brief biography of Moore (p.111) mentions the Northampton Madonna and Child, Moore's war drawings, and the textile designs produced for Zika Ascher (2 illus.).</p>

<p>Elsewhere, there are various brief mentions of Moore (pp.18, 31, 37, 114), an illustration of Helmet Head and Shoulders (p.4), and mentions of Moore's Mother and Child owned by Roland Penrose and Lee Miller.</p><p>
</p>

Bib Number: 0023684**Author/Editor:** LEVINE

Gemma

Title: Just One More...: A
Photographer's Memoir**Publisher:** Elliott and
Thompson**Place Published:** London**Year:** 2014**Item Type:** Book

Description: <p>Memoir of Gemma Levine, who began to work as a photographer after having been encouraged by Henry Moore's comment that she was a good photographer. First chapter (pp.28-49) is entitled "Meeting Henry Moore" and discusses Levine's work with Moore, especially photographing Reclining Figure: Holes. Other mentions of Moore throughout.</p>

Bib Number: 0022879**Author/Editor:** FRANK Patrick**Title:** Prebles' Artforms - An
Introduction to the Visual Arts**Publisher:** Pearson**Place Published:** New Jersey**Year:** 2014**Item Type:** Book

Description: Eleventh edition of student textbook. 96 reference to Moore's <i>Shelter Drawings</i> in chapter on drawing. Illus of <i>Study for Tube Shelter Perspective: The Liverpool Street Extension 1940-41</i> (HMF 1649); 431 illus of <i>Recumbent Figure 1938</i> green Horton stone</i> (LH 191), and comparison to Toltec Chacmool.

Bib Number: 0022533
Author/Editor: MATTHEWS
Roy T., PLATT F. Dewitt,
NOBLE Thomas F.X.
Title: Experience Humanities
Publisher: McGraw Hill Higher
Education
Place Published: New York
Year: 2014
Item Type: Book
Description: <p>Humanities
text book. 615-617 paragraph
on Henry Moore, with 1 illus of
UNESCO Reclining
Figure 1957-58 Roman
Travertine marble, (LH 416)
within a section 'The End of
Modernism' in a chapter 'The
Age of Anxiety and Late
Modernism'.</p>

Bib Number: 0024145
Author/Editor: CRUCEFIX
Martyn
Title: A Hatfield Mass
Publisher: Worpel Press
Place Published: Tonbridge,
Kent
Year: 2014
Edition: 1
Item Type: Book
Description: Poetry book
inspired by the 2011 exhibition
of Moore's sculptures at
Hatfield House (for which see
0022051). Six poems
are each named after one of
Moore's sculptures exhibited at
Hatfield, and subtitled after one
of the ordinaries of the
Christian mass. They
are: Large Totem Head
(LH 577) (kyrie),
Three Piece Reclining
Figure: Draped (LH 655)
(gloria), Reclining Figure:
Angles (LH 675) (credo),
Draped Reclining Figure
(LH 336) (sanctus),
Mother and Child (LH
269b) (benedictus), and
Reclining Connected
Forms (LH 612) (agnus
dei). Cover illustration is of
Draped Reclining Figure (LH
336). Introduction also
mentions Reclining
Mother and Child (LH
649).

Bib Number: 0023614
Author/Editor: HODGE Susie
Title: How to Look at Art
Publisher: Tate Publishing
Place Published: London
Year: 2014
Edition: 1
Item Type: Book
Description: <p>Introduction
to art aimed at children. p.9:
illus. and brief discussion of
Moore's Recumbent
Figure; pp.122-3: illus. of
Eight Sculpture Ideas
and Figures in
Settings and Sculptural Ideas
, along with a discussion
of Moore's use of drawing to
generate and develop ideas for
sculptures.</p>

Bib Number: 0023753

Author/Editor: SCHNEIDER
Wolf

Title: Der Soldat - Ein Nachruf:
Eine Weltgeschichte von
Helden, Opfern und Bestien
[The Soldier - An Obituary: A
World-history of Heroes,
Victims, and Beasts]

Publisher: Rohwolt

Place Published: Hamburg

Year: 2014

Edition: 3

Item Type: Book

Description: A history of the
soldier, discussing warfare
from the ancient world to the
present. One mention of
Henry Moore's Warrior with
Shield (p.411) with brief
description. Illus: fig.27.

Bib Number: 0023145

Author/Editor: PAYE A.P.W.

Title: Stone - The Decay and
Repair of Historic Façades

Publisher: PAYE Stone and
Restoration

Place Published: London

Year: 2014

Item Type: Book

Description: Book intended as
a guide to best current practice
in the conservation,
maintenance and repair of
historic masonry and façades.
14, 112-113, 129 Illus of the
reconstruction of <i>The Arch
1979-80 travertine marble</i>
(LH503c), Hyde Park.

Bib Number: 0023164

Author/Editor:

WARDLEWORTH Dennis

Title: William Reid Dick

Title: William Reid Dick,
 Sculptor
Publisher: Ashgate
Place Published: Farnham
Year: 2013
Item Type: Book
Description: Monograph on sculptor William Reid Dick (1878-1961). Described as a 'forgotten sculptor'. 2 Reid Dick described as semi-aristocratic, in contrast to Moore and Epstein, who both professed humble beginnings. 3 reference to Moore in relation to Herbert READ, as one of four artists that rose to international status from the 1930s. 38 Reference to Reid Dick and his contemporaries in the World War I, including Moore, Charles Wheeler, Gill, Epstein and Gaudier Brzeska. Moore was 16 in 1914. He joined the Civil Service Rifles in February 1917 and was gassed at the Battle of Cambrai in 1918. In chapter 7 <i>The 1920s - architectural sculpture</i>: 77 passing reference to Moore in relation to Reid Dick and Violet Manners, the Duchess of Rutland. Reid Dick was a Royal Academician, unlike Moore and Hepworth. 88 In 1927, Frank Pick from London Transport and architect Eric Gill commissioned a team of young sculptors to represent the winds on each of eight faces of the new headquarters above St James's Park underground station. The other sculptors were Eric Aumonier (1899-1974), A.H. Gerrard (1899-1998), Frank Dobson (1892-1991), Allan

Rabinovitch (1905-1991), Allan Wyon (1882-1962) and Jacob Epstein. 98 Comparison of Reid Dick's madonnas in relation to those of Moore, Epstein, Dalou and Gill. 108-109 In chapter 8 *The 1920s - the statuettes* reference to Moore in relation to art critic Kineton Parkes; Moore's appointment as assistant to Ernest Cole at the Royal College; Gilbert Ledward; carving as a method; inclusion of Moore in Parke's book in a chapter subtitled '*The Young Englishmen*'; 1930 saw the 'emergence of the new generation of Moore, Skeaping and Hepworth', in contrast to the orthodox and the rebels. 149-50 in chapter 12 *The 1940s - war and decline* in a letter from Kenneth Clark to Moore, Clark wrote that the idea was to form an organisation which 'might be a means of getting Government to give artists proper employment.' Reference to Moore in relation to Clark, Reid Dick and the Central Institute of Art and Design (CIAD); and also in relation to a competition to assess statues on Westminster Bridge, London, in March 1947. Dobson, Epstein, Hepworth, Kennington and Wheeler were all invited to submit proposals. Epstein and Moore did not submit. 173-4 Chapter 13 *The final years* reference to Moore in relation to sculpture exhibition in Battersea Park organised by London County Council Parks Committee in 1948; Kenneth Clark, Patricia Strauss and

Clark, Patricia Strauss and
Charles Wheeler; young
Modernist sculptors; Moore
regarded as one of Britain's
leading sculptors in the 1950s;
Moore's given a one-man show
at the Museum of Modern Art,
New York 1946; Venice
Biennale 1948; retrospective at
the Tate Gallery 1951. 186
passing reference to Moore in
relation to Reid Dick's legacy.

Bib Number: 0022646

Author/Editor: THATCHER

Margaret

Title: Margaret Thatcher - The autobiography

Publisher: Harper Press

Place Published: London

Year: 2013

Item Type: Book

Description: 259-260

Thatcher met Moore when she was Secretary of State for Education. I felt that Downing Street should have some works by contemporary British artists and sculptors as well as those of the past. The Moore Foundation let No.10 borrow one of his smaller sculptures which fitted perfectly in an alcove in the main hallway. Behind the sculpture was hung a Moore drawing which was changed every three months; among my favourites were scenes of people sleeping in London Underground during the Blitz". "

Bib Number: 0022739

Author/Editor: KNOTT Richard

Title: The Sketchbook War - Saving the Nation's Artists in

Bib Number: 0022691

Author/Editor: COCKE

Richard

Title: Public Sculpture of

Saving the Nation's Artists in
World War II

Publisher: The History Press

Place Published: London

Year: 2013

Item Type: Book

Description: Book about nine British artist's who produced over 6000 works of war art, as part of a Government scheme - Moore, Edward Ardizzone, Edward Bawden, Barnett Freedman, Anthony Gross, Thomas Hennell, Eric Ravilious, Albert Richards, Richard Seddon and John Worsley. 10,13-14, 18, 97 description of Moore swimming off the south coast at the start of the war and his painting <i>September 3rd, 1939</i> (HMF 1551). In October 1939 Moore wrote to Sir Kenneth Clark, Director of the National Gallery 'I hate intensely all that Fascism and Nazism stand for and if it should win it might be the end in Europe of all the painting, sculpture, music, architecture, literature which we all believe in ...' and question what should artists do in wartime?". 2022 47 reference to Moore as a contemporary of Bawden and Vivian Pitchford at the Royal College and friends Ravilious and Douglas Percy Bliss. Ravilious and Moore spent time in Florence in the 1920s. 84 reference to Ardizzone and Moore wandering amongst those sheltering in the

underground stations
"sketching the stifling
confusion of bodies". 93 how
lives were disrupted by the

Title: Public Sculpture of
Norfolk and Suffolk

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2013

Item Type: Book

Description: Sixteenth volume in Public Sculpture of Britain series, produced by the Public Monuments and Sculpture Association. Five Moore illus, relating to each location. 66-69 details Moore's sculptures at the Sainsbury Centre for Visual Arts, University of East Anglia. Illus of <i>Two Piece Reclining Figure No. 3 1961 bronze</i> (LH 478). Quotes Moore's thoughts in making the piece. "I realised what an advantage a separated two piece composition could have in relating figures to landscape. Knees and breasts are mountains. Once these two parts become separated you don't expect it to be a naturalistic figure; therefore you can justifiably make it like a landscape or a rock". Reference to controversy over Moore's presentation of 35 sculptures to the Tate, 1967, involving Prime Minister Harold Wilson. Notes from the minutes of the Sainsbury Centre Board, 30 November 1978 relating to this work. 68 Illus of <i>Reclining Figure 1962 bronze</i> (LH 402) [called here <i>Reclining Woman</i>]. Described as revealing Moore's interest in Mexican Sculpture and Picasso's post-cubist figure style of <i>Three Dancers 1925</i>. Reference to

war. Moore turned down an approach from the WAAC early in the war but a chance tube journey triggered a series of sketches of thousands sheltering on the platforms and track of the London Underground. Moore's studio was bombed in October 1940 which prompted the move to Much Hadham. 95 network of relationships between Paul and John Nash Moore Vivian Pitchforth Thomas Hennell and others. 106 Moore giving a dinner to Jane and K. Clark with Sutherland Revillous Piper and Freedman). 109 Moore sketching on the Underground. 112 artworks lost at sea including a Moore. 158 comparison of underground sketches by Moore and Ardizzone. 205 Moore quoted on his attitude to war. Description of Moore working in his studio in Hertfordshire. 207 in 1945 the artist's had to begin again. Reference to Moore's success. 211 222 Moore referred to in notes. Between 128-129 illus of <i>3 September 1939</i> (HMF 1551)."

1929</i>. Reference to Moore's comments on his reclining figure theme. 69 Illus of <i>Draped Reclining Woman 1960 bronze</i> (LH 431). Reference to origins of this sculpture in relation to work made for the UNESCO headquarters Paris; Moore's views on his use of drapery; Elgin marbles. "Drapery can emphasise the tension in a figure, for where the form pushes outwards, such as on the shoulders, thighs, the breasts etc., if can be pulled tight across the form (almost like a bandage), and by contrast with the crumpled slackness of the drapery which lies between salient points, the pressure from inside is intensified ... It need not be just a decorative addition, but can serve to stress the sculptural idea of the figure". 191 details <i>Claydon Mother and Child 1949 Horton stone</i> (LH 270) in the North nave aisle of Middleton Chapel, in St Mary and St Peter Church, Barham; Moore's placement of the sculpture in the church; Sir Jasper Ridley's (chairman of the Trustees of the National Gallery) commission of a cantata by Benjamin Britten and a <i>Crucifixion </i>from Graham Sutherland; involvement with Lord Kenneth Clark, Canon Walter Hussey and the Robert and Lisa Sainsbury collection at UEA; Moore's reluctance to take on the commission; Moore's thoughts on the difference between religious and secular art, with reference to 'Mother

art, with reference to 'Mother
and Child'. 281 details
<i>Reclining Figure 1969
bronze</i> (LH 608) at what
was formerly Snape Maltings.
Reference to Mitchinson's
notes on this cast; its theft;
Moore's friendship with
Benjamin Britten; loans of
sculpture to Snape Maltings
and exhibition of his work at
the Aldeburgh Music Festival.

Bib Number: 0022647**Author/Editor:** Hauser & Wirth**Title:** Hauser & Wirth 20 Years**Publisher:** Hatje Cantz Verlag**Place Published:** Ostfildern**Year:** 2013**Item Type:** Book

Description: 562-568 Details exhibitions, works and publication of Moore by Hauser & Wirth. Exhibitions: <i>Ideas for Sculpture</i>, London, 15 October - 14 November 2008; <i>Works on paper from the Henry Moore Family Collection</i>, Zurich 27 March 29 May 2010. Publication: <i>Henry Moore. Ideas for Sculpture</i>. Texts by Mary MOORE, Anne M. WAGNER and Matthew COLLINGS. JRP Ringier 2010. 563-4 illus of Zaha Hadid and Patrick Schumacher <i>Henry Moore Table</i> 2008 565 illus of <i>Five Figures in a Setting 1937 drawing</i>, (HMF 13919) 566 illus of <i>Mother and Child 1953 bronze</i>, (LH 315) 567 illus of <i>The Artist's Hands c1974 drawing</i>, (HMF 3215e) 568 illus of <i>The Artist's Hands c1974 drawing</i>, (HMF 3215m)

Bib Number: 0022734**Author/Editor:** CELANT**Germano, MAYS John Bently, Semin Didier****Title:** Giuseppe Penone - The Hidden Life Within**Publisher:** Black Dog Publishing**Place Published:** London**Year:** 2013**Item Type:** Book

Description: Book on the artist. Illus of Moore work in the Art Gallery of Ontario, Toronto, on the front cover and 10-11 and 221.

Bib Number: 0022745**Author/Editor:** RÖHRL Boris**Title:** World History of Realism in Visual Arts 1830-1990**Publisher:** Georg Olms Verlag**Place Published:** Hildeheim, Zurich, New York**Year:** 2013**Item Type:** Book

Description: 307 comparison of Wilhelm Rudolph's <i>Dresden</i> series 1945 with Moore's <i>Shelter Sketchbooks</i> and Alberto Giacometti's drawings. 352-3 Moore referred to in relation to Realism and John BERGER's writing on Realism. Moore initially influenced by Surrealism changed to a documentary view because of his experience of the war. His <i>Shelter Sketchbooks</i> illustrate the extreme threat and a loss of individuality. The human figure mutates into an anonymous anthromorphic form." Illus of <i>Row of Sleepers 1941</i> (HMF 1941) (incorrect name in the book: <i>Tube Shelter Perspective (The Liverpool Street Extension)</i>. 514 likens the lithographs of Bernhard Heisig to the mood of drawings by Giacometti and Moore. 517 influence of Moore on Theo Balden (1904-1995). 588 passing reference to Giacometti and Moore in relation to Realism in the Philippines."

Bib Number: 0022855

Author/Editor: KOVAC Peter

Title: Zrození Génia - Giovanni

Pisano (Birth of Genius -

Giovanni Pisano)

Publisher: Stavitele Katedral

Place Published:

Czechoslovakia

Year: 2013

Edition: 2

Item Type: Book

Description: Book on

Giovanni Pisano, one of the

builders of the cathedral in

Siena. In the 13th and 14

century Pisano played a role

similar to Renaissance

Michelangelo or Bernini's

Baroque. 14 illus of Moore.

520 reference to Moore and

Michael Ayrton, 1969, 1970.

Bib Number: 0022732

Author/Editor: WEBER Sylvia

C. et al.

Title: Première - Die

Sammlung Wurth in Rorschach

Publisher: Forum Würth

Rorschach

Place Published: Rorschach

Year: 2013

Edition: 2

Item Type: Book

Description: Catalogue of

exhibition of highlights of the

Würth Collection, from early

Modernism to contemporary

art. 56 Illus of <i>Mother

Nursing Child 1946</i> (HMF

2367); <i>Sundial 1956/6

bronze</i> (LH 528); <i>Anvil

1966 bronze</i> (LH 542);

<i>Large Interior Form 1982

bronze</i> (LH 297b). 145

short biography of Moore.

Bib Number: 0022743

Title: The Memorial Art Gallery

100 Years

Publisher: Memorial Art

Gallery of the University of

Rochester

Place Published: Rochester,

N.Y.

Year: 2013

Item Type: Book

Description: 69 <i>Moore at

MAG 1972</i> tribute to

Joseph C. Wilson, with

<i>Working Model for Three

Piece: No. 3 Vertebrae 1968

bronze</i>, (LH 579), now the

focal point of the Gallery's

Vanden Brul Pavilion.

Bib Number: 0022744

Author/Editor: MATAMOROS
Joséphine., BOUCHET
Philippe., READ Herbert.,
ADAMSON Natalie.

Title: Édouard Pignon -
Femmes en Méditerranée:
Catalanes à Collioure, étés
1945-1946

Publisher: Musée d'Art
Moderne de Collioure. Somogy
Éditions D'Art.

Place Published: Collioure

Year: 2013

Edition: 2

Item Type: Book

Description: To accompany
exhibition of the same name (1
June - 13 October 2013), to
mark the twentieth anniversary
of the disappearance of
Edouard Pignon (1905-1993).
30-31 reference to Moore in
chapter <I>Édouard Pignon et
Herbert Read</I> by Natalie
ADAMSON. Illus of <I>Half
Figure 1932 Armenian marble<
/I>, (LH 117). together for the
first time the works produced
during the stays of the artist in
Collioure.

Bib Number: 0022853

Author/Editor: ACHENBACH
Helge

Title: Helge Achenbach The
Art Agitator-On Collecting and
Hunting

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern

Year: 2013

Item Type: Book

Description: Book recounts
Achenbach's experiences with
artists, including Moore. 153
illus of Moore at beginning of
chapter: <i>Encounters</i>.
192-195 section on Moore
describing visit to London and
Perry Green in 1983. 6 illus:
Moore with <i>Draped
Reclining Woman 1957-8</i>,
(LH 431) at the Noack foundry;
Moore working on <i>Sculpture
with Hole and Light 1967</i>,
(LH 575); Moore with
<i>Sheep Piece 1971-2</i>,
(LH 627) in the background;
<i>Locking Piece 1963-4
fibreglass</i>, (LH 515);
<i>Reclining Figure 1969-70
bronze</i>, (LH 608).

Bib Number: 0022854

Author/Editor: PLATI Marina,
MARKOU Eleni, illustrated by
MARANTIDOU Joy

Title: Man or Violin? The
Cycladic Figurines and Modern
Art.

Publisher: Museum of
Cycladic Art

Place Published: Athens

Year: 2013

Edition: 2

Item Type: Book

Description: Book written to
familiarize children and adults
with figurines and their
relationship to modern art. The
title, <i>Man or Violin?</i>
reflects the comments children
make when they encounter
marble statues or Cycladic
figurines for the first time.
Includes thoughts and works of
famous artists such as
Brancusi, Modigliani, Picasso
and many others, who from the
early 20th century were
inspired by Cycladic art. 51
illus of Moore's <i>Two Heads
1924-5 Mansfield stone</i>,
(LH 25).

Bib Number: 0022799

Author/Editor: DIEM-WILLE
Gertraud

Title: Die Frühen Lebensjahre
- Psychoanalytische
Entwicklungstheorie nach
Freud, Klein und Bion (The
early years of life -

Psychoanalytic theory of
development, according to
Freud, Klein and Bion)

Publisher: Kohlhammer

Place Published: Stuttgart

Year: 2013

Item Type: Book

Description: Reprint of
German language textbook;
one Moore illus Front Cover:
<i>Maternity 1924 Hopton
Wood stone</i>, (LH 22). See
also English edition; <i>The
Early Years of Life -
Psychoanalytical Development
Theory According to Freud,
Klein and Bion</i>. For earlier
edition see 0021815. See also
English edition; The Early
Years of Life -
Psychoanalytical Development
Theory According to Freud,
Klein and Bion, published by
Karnac Books 2011;
9781855757103.

Bib Number: 0022851

Author/Editor: BECHERER
Joseph Antenucci., HOOKER
David S., HARMSEL Larry Ten.

Title: America's Garden of Art -
Frederik Meijer Gardens &
Sculpture Park

Publisher: Marquand Books
Inc

Place Published: Seattle

Year: 2013

Item Type: Book

Description: Book telling the
story of Meijer Gardens,
Michigan, from its conception
and reference to the gardens,
grounds, sculpture collection
and exhibitions. 117 illus of
Moore's <i>Working Model for
Divided Oval: Butterfly 1982
bronze</i>, (LH 571a). 152-
153 illus of <i>Bronze Form
1985 bronze</i>, (LH 652d).
237 Moore listed in Artists in
the Permanent Collection. 239
Moore listed in Index of Art.

Bib Number: 0022806

Author/Editor: OWENS Susan

Title: The Art of Drawing -
British Masters and Methods

Since 1600

Publisher: V&A Publishing

Place Published: London

Year: 2013

Edition: 2

Item Type: Book

Description: A large hardback book presenting the Victoria and Albert Museum's collection of British drawings dating from the early 17th century to present day. Moore is referenced in chapter 9 <i>'Lassoing thoughts with a pen'. Drawing in the twentieth century</i>. 160-161 illus of <i>Three Standing Figures in a Setting 1948</i> (HMF 2484). Moore described as one of the 20C's most prolific draughtsmen, who made over 7000 drawings. Moore was interested in the range of effects that could be achieved with drawing media and here he has experimented with technique making extensive use of wax crayon to create areas that would resist his subsequent application of watercolour paint resulting in a grainy textured surface. This effect became popular with Moore's contemporaries working in a Neo-Romantic vein including Graham Sutherland John Piper and John Minton." Discussion of relationship between drawing and sculpture. "Moore regarded drawing as an activity that would allow ideas to emerge describing his own practice as 'a means of generating ideas of sculpture tapping oneself for the original idea' ""

Bib Number: 0022816

Author/Editor: Edited by
MAPLES Amanda M.

Title: Refined Eye, Passionate
Heart: African Art from the
Leslie Sacks Collection

Publisher: Skira

Place Published: Milan

Year: 2013

Item Type: Book

Description: Catalogue
published to coincide with
exhibition of the same name at
Leslie Sacks Fine Art, in
California. 82 illus of Moore's
<i>Seated Figure 1958-59</i>
(HMF 2987) alongside
<i>Songye Figure</i> a wood
figure from the Democratic
Republic of Congo. (No
reference to Moore in the text,
linking or comparing Moore
with the figure).

Bib Number: 0022829

Author/Editor: Edited by
STOMBERG John R.,
BEAUPRÉ Rachel G.

Title: Engage: The Mount
Holyoke College Art Museum

Publisher: The Mount Holyoke
College Art Museum

Place Published:

Massachusetts

Year: 2013

Item Type: Book

Description: Book conceived
on the 135th anniversary of the
museum, 2011 to celebrate the
art collection and teaching
museum that evolved around
it. 166 illus of <i>Reclining
Figure: Right Angles 1981
bronze</i>, (LH 830).

Bib Number: 0022814

Author/Editor: BOCOLA
Sandro

Title: Die Kunst der Moderne -
Zur Struktur und Dynamik ihrer
Entwicklung von Goya bis
Beuys (The Art of Modern -
The structure and dynamics of
their development from Goya
to Beuys)

Publisher: Psychosozial-
Verlag

Place Published: Gießen
(Giessen)

Year: 2013

Item Type: Book

Description: 333-335
reference to Moore in a
chapter titled
<I>Heilungsversuche: der
moderne Barock. Krise und
Erneuerung</I> (Healing
experiments: the modern
Baroque. Crisis and Renewal).
Illus of <I>Reclining Figure
1939 elm wood</I> (LH 210).

Bib Number: 0022832

Author/Editor: ENGBERG-
PEDERSEN Jonna.,
GRØNVOLD Mette., OHLAND-
ANDERSEN Hanne.

Title: Contexts; Basisbog til
engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2013

Item Type: Book

Description: Updated version
of educational language
textbook for learning English.
235 Reference to Moore and
the use of paintings in
language exercises in the book
and on the CD. 241 Moore's
<I>Woman Seated in the
Underground, 1941 drawing<
/I> (HMF 1828). See 0020663
and 0021565 for earlier
editions.

Bib Number: 0023206

Title: Typorama - The Graphic
Work of Philippe Apeloig

Publisher: Les Arts Decoratifs

Place Published: Paris

Year: 2013

Item Type: Book

Description: Retrospective of
graphic designer, Philippe
Apeloig. Reference to Moore
on 33, 158 and 360-363 with
visual reference to <i>Henry
Moore intime, collection de
l'artiste 3 April-24 July 1992<
/i> and graphic treatment of
Hoglands and typology created.

Bib Number: 0023255

Author/Editor: BEHRINGER
Wolfgang

Title: Krise und Aufbruch in

Die Krise und Erneuerung in
der Geschichte Europas (Crisis
and Renewal in the History of
Europe)

Publisher: Kliomedia

Place Published: Trier

Year: 2013

Item Type: Book

Description: 143-156 Chapter
titled <i>Die Europäische
Dimension" in Moore's Shelter
Drawings</i> (<i>The
"European Dimension" in
Moore's Shelter Drawings</i>)
by Christa LICHTENSTERN.
Reference to and illus of
<i>Spanish Prisoner c.1939<
/i> (HMF 1464); <i>Tube
Shelter Perspective 1941</i>
(HMF 1773); <i>Sleeping
Positions 1941</i> (HMF
1664); <i>Stones in a
Landscape 1936</i> (HMF
1259); <i>Figures in Setting
1942</i> (HMF 2098);
<i>Shelter Drawing: Three
Fates 1941</i> (HMF 1830);
<i>Reclining Figure 1933</i>
(HMF 990); <i>Bone Form:
Draped Reclining Figure c.
1935</i> (HMF 1217);
<i>Study for 'Two Women
Wrapped in Blankets' 1940-41<
/i> (HMF 1691); <i>Group of
Shelterers During Air Raid
1941</i> (HMF 1808);
<i>People Wrapped in

Blankets</i> 1940-41 (HMF
1619); and <i>Sea of Sleepers
1940-41</i> (HMF 1687)."

Bib Number: 0022906
Author/Editor: DYER Angela
Title: Not the Same Tree
Publisher: Pelem Press
Place Published: London
Year: 2013
Item Type: Book
Description: Book on the nature and diversity of trees. 24 Reference to Moore and two Moore illus: <i>Hands of Dorothy Crowfoot Hodgkin II 1978 lithograph</i> (CGM 485); <i>Trees III: Knuckled Trunk 1979 etching</i> (CGM 549).

Bib Number: 0022918
Title: The second BMW Art Guide by Independent Collectors
Publisher: HATJE CANTZ
Place Published: Ostfildern
Year: 2013
Edition: 2
Item Type: Book
Description: Global guide to private yet publicly accessible collections of contemporary art. 043 Moore reference under Finland, Didrichsen Art Museum and the collection of Gunnar & Marie-Louise Didrichsen.

Bib Number: 0022995
Author/Editor: KOHN Robert E.
Title: A Darwinian Reading of Bill Kohn's Painting
Place Published: Edwardsville
Year: 2013
Item Type: Book
Description: 63-69 Several references to Moore in Chapter Five<i> From Painted Caves to Painted Canvases</i> including: <i>Henry Moore: Critical Essays</i> by Jane BECKETT and Fiona RUSSELL; <i>The Unfamiliar Figure: Henry Moore in French Periodicals of the 1930's</i> by Julia KELLY; <i>Reclining Figure 1932 carved reinforced concrete </i>(LH 122); <i>Girl 1931 Ancaster stone (LH 109); <i>Carving 1934 blue Ancaster stone</i> (LH 139). Reference to anthropomorphic sculptures; surrealism; aesthetics of abstraction; Alan WILKINSON. 71, 77-79 reference to fullness and the void, and surrealism in relation to Moore's work.

Bib Number: 0022907

Author/Editor: Edited by
WELCHMAN John C.

Title: Sculpture and the Vitrine

Publisher: Ashgate

Place Published: Farnham
and Burlington

Year: 2013

Item Type: Book

Description: Part of the
<i>Subject/Object: New
Studies in Sculpture</i> series,
examining the origin of the
vitrine and glass cabinets, and
various relations it brokers with
sculpture. 179 passing
reference to Moore as an
avant-garde artist of the 1950s
and 60s, in comparison to
Fluxus. 185 passing reference
to Moore in relation to the
Fluxus box and Robert Morris's
square, wooden <i>Box with
the Sound of its Own Making
(1961)</i>.

Bib Number: 0022908

Author/Editor: NICHOLSON
Jovan. Essays by BARASSI
Sebastiano., STAIR Julian.

Title: Ben Nicholson. Winifred
Nicholson. Christopher Wood.
Alfred Wallis. William Staite
Murray. Art and Life 1920-1931

Publisher: Dulwich Picture
Gallery

Place Published: London

Year: 2013

Item Type: Book

Description: Book published
on occasion of touring
exhibition <i>Art and Life 1920-
1931: Ben Nicholson, Winifred
Nicholson, Christopher Wood,
Alfred Wallis and William Staite
Murray</i>, at the Dulwich
Picture Gallery, London;
Kettle's Yard, Cambridge;
Leeds Art Gallery, Leeds (18
October 2013 - 21 September
2014). 44 Passing reference to
Moore going on holiday with
Ben Nicholson, Barbara
Hepworth and Ivon Hitchens.

Bib Number: 0022985

Title: AGO Highlights from the
Collection of the Art Gallery of
Ontario

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 2013

Item Type: Book

Description: Book highlighting
the collection at the AGO,
including 5 of Moore's works:
<i>Group of Shelterers During
an Air Raid 1941</i> (HMF
1808); <i>Draped Seated
Woman 1957-1958 plaster
cast</i> (LH 428); <i>Large
Two Forms 1966-1969 bronze</i>
/i> LH556. 264-265 illus of
Moore's works in the gallery.

Bib Number: 0022992**Author/Editor:** BURKECatherine., HOWARD Jeremy.,
CUNNINGHAM Peter**Title:** The Decorated School:
Essays on the Visual Culture
of Schooling**Publisher:** Black Dog
Publishing**Place Published:** London**Year:** 2013**Item Type:** Book**Description:** Essays
discussing the relationships
between architects, artists,
educators and school users.
56-57 Reference to Moore in
relation to London County
Council's 'Patronage to the
Arts Scheme' (1957-1965);
Chelsea School of Art;
commission. Illus of <i>Two
Piece Reclining Figure No. 1
1959 bronze</i> (LH457).

Bib Number: 0022993**Author/Editor:** FRANKE

Melanie

Title: Erzählen und Wissen:
Narrative Strategien in der
zeitgenössischen Kunst
(Narrative & Knowledge:
Strategies in Contemporary Art)**Publisher:** Verlag für Moderne
Kunst**Place Published:** Nürnberg**Year:** 2013**Item Type:** Book**Description:** Language is not
the only form of narrative
communication, objects and
images also have their own
stories to tell. This book
explores the work of Eric
Ellingsen, Omer Fast, Tue
Green Fort, Carsten Nicolai
and Simon Starling. 49-75
reference to Moore in relation
to the work of Simon Starling.

Bib Number: 0022994**Title:** Les Grands Maîtres de
L'Art Moderne et Chieko
Hasegawa Recontres. (Great
Masters of Modern Art and
Chieko Hasegawa Encounters)**Publisher:** Chêne**Place Published:** Paris**Year:** 2013**Edition:** 2**Item Type:** Book**Description:** Section on
Moore 192-198. Three Moore
illus: Moore at Perry Green
1976; <i>Reclining Woman:
Elbow 1981 bronze</i> (LH
810); Moore and Chieko
Hasegawa in the garden at
Perry Green, 1976.

Bib Number: 0022886

Title: Princeton University Art Museum: Handbook of the Collections.

Publisher: Princeton University Art Museum.

Place Published: New Jersey

Year: 2013

Item Type: Book

Description: Handbook for the Princeton University Art Museum Collection of over 80,000 works. Divided into nine sections. xv illus of Moore's <I>Oval with Points 1968-70 bronze</I>, (LH 596), outdoor on the Princeton Campus.

Bib Number: 0023091

Author/Editor: PLATI Marina., MARKOU Eleni., illustrated by MARANTIDOU Joy

Title: Is it a Man or a Violin? A Modern Eye on Cycladic Sculpture

Publisher: Museum of Cycladic Art

Place Published: Athens

Year: 2013

Edition: 2

Item Type: Book

Description: English translation of book written to familiarize children and adults with figurines and their relationship to modern art. The title, <i>Is it a Man or a Violin?</i> reflects the comments children make when they encounter marble statues or Cycladic figurines for the first time. Includes thoughts and works of famous artists such as Brancusi, Modigliani, Picasso and many others, who from the early 20th century were inspired by Cycladic art. 51 illus of Moore's <i>Two Heads 1924-5</i> Mansfield stone</i>, (LH 25). First published in Greek

Bib Number: 0023006

Author/Editor: Edited by Kevin CONRU

Title: Bismark Archipelago Art

Title: Bismark Archipelago Art

Publisher: 5 Continents

Editions

Place Published: Milan

Year: 2013

Item Type: Book

Description: Art from the South Seas island groups in the Bismark Archipelago in Western Melanesia, covering four major geographical and cultural groupings: New Ireland, New Britain, the Admiralty Islands and the Western Islands. 61-64 reference to Moore's visits to the British Museum; Moore's interest in African and Oceanic sculptures at the British Museum; Malangan carvings; New Ireland carvings; Anthony Caro; non-Western sculpture; Greek sculpture; West African wood carvings; Chola bronzes in South India.. Moore quoted New Ireland carvings made a tremendous impression on me through their use of forms within a form. I realized what a sense of mystery could be achieved by having the inside partly hidden so that you have to move around the sculpture to understand it. I was also staggered by the craftsmanship needs to make those interior carvings. The so-called primitive peoples were often as advanced in technique as the more developed societies. The painting of these pieces is very attractive but for me decoration on sculpture can be a

distraction from the impact of the three-dimensional form ".
Illus of <i>Upright Internal
/External Form 1952-53

bronze (LH 296) and
<i>Internal/External Forms c.
1935 drawing (HMF 1226).
Moore talks of New Ireland
sculptures he has collected:
"the New Ireland peices are
sculptural loose and inventive.
Heads and figures often
include fishes and birds in the
same piece. My most recent
piece came to me without a
stand. It is a vertical peice with
a pig's head a bird and a fish .
. . it is closed and open-linear
and solid. And looking at it it
has so much presence it gives
me a standard to attain in my
own work". Moore's <i>Helmet<
/i> cited as the most brilliant
exploitation of the New Ireland
notion of enclosed form."

Bib Number: 0023540

Author/Editor: DE BOTTON
Alain and ARMSTRONG John

Title: Art as Therapy

Publisher: Phaidon

Place Published: London and
New York

Year: 2013

Edition: 2

Item Type: Book

Description: A book that sets out to introduce 'a new method of interpreting art: art as a form of therapy, providing powerful solutions to many of life's problems.' On page 233, within the chapter 'How do we get to be a bit more like this?', there is a whole page image of Moore's Family Group 1948-9 (LH 269) with an accompanying few lines of text on page 232 about how moving it is to encounter this piece evoking ordinary, close co-operative family in the Botanical Garden in Brooklyn; noting that Moore was astonishingly adept at shaping bronze but the specialist programmes in adolescent education held nearby at City University, New York, are more precisely devoted to making real the hopes that the artist alludes to.

Bib Number: 0023674

Author/Editor: Edited by
ANTONINI Antonella and
CLARK-LANGAGER Sarah

Title: The Leese Legacy: Al
and Vera Leese Collection.
Gifts from Marian Leese
Boylan.

Publisher: Western
Washington University

Place Published: Bellingham
WA

Year: 2013

Edition: 1

Item Type: Book

Description: Catalogue of the
Al and Vera Leese collection,
now owned by Western
Gallery, Western Washington
University. One Henry Moore
work: Three Reclining
Figures(CGM 180) illus.
and brief comments.

Bib Number: 0023654

Author/Editor: GILBOA

Raquel

Title: I Into Heaven will I

rise. Moore's heaven will

ascend: Jacob Epstein's
inspired years 1930-1959

Publisher: Paul Holberton
publishing

Place Published: London

Year: 2013

Item Type: Book

Description: <p>Monograph
on Epstein. Mentions of Moore
throughout, beginning (p.15)
with Epstein's early purchases
of three Moore works

(Suckling Child
(probably LH 42), Mother
and Child (LH 105), and
Composition (LH
99 or LH 102)) and ending (pp.
225-6) with the Arts Council
exhibition of

Contemporary British
Sculpture in which
Moore (among others) was
selected to exhibit, but Epstein
was not.</p> <p>pp.47-9:

substantial discussion of
Moore's second solo
exhibition, in 1931 at the
Leicester Galleries; mentions
Epstein's loan of

Suckling Child (LH
96) and his writing of an
introduction to the catalogue;
discusses Moore's friendship
with Epstein and the decline in
their relationship.</p> <p>p.99:

discussion of Moore's
Reclining Figure
1934-35 (illus.) and its
similarities to Epstein's
Consummation Est
1936 and Andre
Matejka's Lamentation

over the Dead Christ <
1940. </p> <p>pp.134-5:
Comparison between Epstein's
works on slavery in the 1940s

and Moore's *Shelter*
Drawings, with an
illustration of *Shelterers*
in the Tube 1941 (HMF
1797). Another mention of
Moore's Shelter Drawings on p.
149.

pp.174-5:
Epstein's increasing animosity
towards Moore, and the 1948
Battersea Park exhibition. Illus.
of *Three Standing*
Figures.

pp.180-
184: Festival of Britain. Various
mentions of Moore and of
Reclining Figure:
Festival.

p.214:
Mention and illus. of
Falling Warrior.

Bib Number: 0022528**Author/Editor:** DISNEY**Title:** Le Musée Disney**Publisher:** Glénat**Place Published:** France**Year:** 2013**Item Type:** Book

Description: French language book. A series of Disney images inspired by a great master or historic work of art. One Moore illus: *Recumbent Figure 1938* green Hornton stone (LH 191)

Bib Number: 0023653**Author/Editor:** Edited by

PATTERSON Jean

Title: Handbook of the Norton Simon Museum**Publisher:** Norton Simon Museum**Place Published:** Pasadena, California**Year:** 2013**Edition:** 2**Item Type:** Book

Description: <p>2013 edition of the handbook (see 0020478 for original 2003 edition). p. 204: illus. and commentary on two Moore sculptures, *King and Queen* and *Two Piece Reclining Figure No.9*.</p>

Bib Number: 0023549**Author/Editor:** REDFERN

David

Title: The London Group: a

Title: The London Group: a history 1913-2013

Publisher: The London Group

Place Published: London

Year: 2013

Edition: 1

Item Type: Book

Description: <p>A sparsely illustrated paperback chronicling the history of The London Group from the 1913 to 2013. The London Group was set up in 1913 to challenge the aesthetic restrictions of the Royal Academy, the New English Art Club and the traditional art establishment holding sway at the beginning of the 1910s. On page 94 there is reference to Moore's membership of the Seven and Five Society. On page 98 Moore's election to The London Group in 1930 is recorded. Page 99 mentions Moore serving on the group's Hanging Committee in the 1930s and refers to his asking price of £150.10s for *Standing Girl* (LH 34). On page 111 Moore's contribution to the Artist's International Association's 1930 exhibition 'Artists against Fascism and War' is noted. On page 114 there is reference to Moore being on the group's Working Committee. Page 118 mentions how Moore and Penrose visited Picasso in his studio in

Paris in 1937 when Picasso was working on his painting *Guernica*. On page 160 there is an extract from the

minutes of the group's
committee meeting held
on 30 September
1948 'H. du Plessis
agreed to see Henry Moore in
regard to his proposed
resignation, which it is felt is
only due to non-payment of
subscriptions....'. There are
further passing references to
Moore on pages: 120; 125;
132; 133 - in relation to term
'neo-romantic'; 135, 146
150 - with reference to the
Council for Encouragement of
Music and the Arts; 152;
164 in context of the
Festival of Britain in 1951; 171;
176; and 394 - in
an image of a list of
members exhibiting at the New
Burlington Gallery in 1949. The
back cover lists the names of
all 400 or so members of the
group including Henry Moore.<
/p>

Bib Number: 0023655

Author/Editor: HAARMANN
Harald

Title: Ancient Knowledge,
Ancient Know-How, Ancient
Reasoning: Cultural Memory in
Transition, from Prehistory to
Classical Antiquity and Beyond

Publisher: Cambria Press

Place Published: Amherst,
New York

Year: 2013

Edition: 2

Item Type: Book

Description: <p>Discussion of
the influence of neolithic, and
in particular Cycladic, art on
Moore (along with Constantin
Brancusi). Comparison of
Moore's Seated Woman
1958 with the fifth-
millenium BC Lady of
Pazardzhik. Illus. of
Family Group
1948 (LH 269),
Seated Woman
1958-9 (LH 440), and
Maquette for UNESCO
Reclining Figure 1957
(LH 414).</p>

Bib Number: 0022290

Author/Editor: Otto G. Ocvirk
et al

Title: Art Fundamentals:
Theory and Practice. Twelfth
Edition

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2012

Edition: 2

Item Type: Book

Description: Book of art
appreciation with passing
mentions of Moore and
photograph, page 148, of
<I>Reclining Figure, 1939
elmwood</I> (LH 210) in a
section on Three-Dimensional
Applications of Shape. For
earlier editions see also
0019602 and 001391.

Bib Number: 0022295

Title: By the Woods - The
Hakone Open-Air Museum

Publisher: The Hakone Open-
Air Museum

Place Published: Japan

Year: 2012

Item Type: Book

Description: Photograph led
book highlighting interaction
between sculpture and
landscape at Hakone Open-Air
Museum. Images of Moore's
monumental sculpture
throughout. Pages 26-27 show
former Assistant Michel Muller
working to conserve <i>Atom
Piece (Working Model for
Nuclear Energy) 1964-65
bronze</i>, (LH 525).

Bib Number: 0022633

Title: Universal Lithuanian Encyclopedia - Volume XXII

Publisher: Mokslo IR

Year: 2012

Item Type: Book

Description: 37 in section on skulptura" illus of <i>Sheep Piece 1971-2 bronze</i> (LH 627)."

Bib Number: 0022657

Author/Editor: Essay by Wendy STEINER. Forward by IVAN C. KARP. Introduction by Anthony BROWN.

Title: Boaz Vaadia - Sculpture 1971 - 2012

Publisher: Hudson Hills Press

Place Published:

Easthampton and New York

Year: 2012

Item Type: Book

Description: 181

<i>Inspiration from other artists</i> I admire Moore because he developed the family unit in a wonderful way". Illus of <i>Family Group 1948-9 bronze</i> (LH 269)."

Bib Number: 0022655

Author/Editor: HARROD

Tanya

Title: The Last Sane Man - Michael Cardew Modern Pots, Colonialism and the Counterculture

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2012

Item Type: Book

Description: 94 Moore mentioned as a contemporary of Michael Cardew, alongside Enid Marx, Eric Ravilious and Edward Bawden. 97 Moore's figurative concrete wall lights" were included by the painter Paul Nash in <i>Room and Book</i> and exhibition held at Zwemmer's in 1932 on furnishings for a modern interior. See <i>Study for wall light 1928 terracotta</i> (LH 49 and 50). 98 Moore listed as exhibiting with the National Society of Painters Sculptors Engravers and Potters alongside Frank Dobson Maurice Lambert John & Barbara Skeaping (Hepworth) and Leon Underwood. 101 Cardew compared to Moore "seen as a ceramic equivalent ... representing an English vernacular while also drawing on non-European cultures". 143 Cardew purchased by Moore."

Bib Number: 0022652

Author/Editor: OZAWA
Tsuyoshi., TSUKAMOTO
Yoshiharu

Title: Sen no ensyu: kenchiku
gukusei no tame no bijutsu
nyumon (Line Exercises: An
Introduction to Art for
Architecture Students)

Publisher: Shokokusha

Place Published: Tokyo

Year: 2012

Edition: 2

Item Type: Book

Description: 35 illus of
<i>Trees IV 1979 etching</i>
(CGM 550).

Bib Number: 0022750

Author/Editor: LETZE Otto,
BUHRS Michael

Title: Die Sammlung Gunter
Sachs (The Collection of
Gunter Sachs)

Publisher: Hirmer

Place Published: Munich

Year: 2012

Item Type: Book

Description: Book of the
collection of Gunter Sachs,
exhibited at Museum Villa
Stuck, Munich (18 October
2012 - 20 January 2013) and
Kunsthalle Schweinfurt,
Schweinfurt (14 November
2013 - 30 March 2014). 78
<i>Ear Piece 1962 bronze</i>,
(LH 505a).

Bib Number: 0022754

Author/Editor: WEBER Sylvia
C., ELSEN-SCWEDLER
Beate, SPIES Werner

Title: Von Kopf bis Furs -
Menschenbilder im Fokus der
Sammlung Würth. (From head
to toe. Images of men in the
focus of the Würth collection.)

Publisher: Swiridoff

Year: 2012

Item Type: Book

Description: Catalogue of
exhibition of the same name
showing around 200 paintings
and depictions of the human
body, from the Würth
Collection, Schwäbisch Hall,
Germany. 171 illus of <i>Large
Interior Form 1953-54 bronze</i>
</i>, (LH 297b). 255 copyright.

Bib Number: 0022823

Author/Editor: Edited and introduced by BROHM Anna, SCHNEIDER Valeska
Title: Ein Wunsch bleibt immer übrig (One wish always remains)
Publisher: Museum Ludwig
Place Published: Cologne
Year: 2012

Item Type: Book
Description: Book examining the exhibitions at the Ludwig Museum over the last 12 years (2001-2012). Marks the departure of the outgoing Director, Kasper König. One wish always remains" - after 12 years at the Museum Ludwig Kasper König leaves as he came: with a reflection on the collection and collecting. 175 illus of Moore's <i>Falling Warrior 1956-57 bronze</i> (LH 405) in exhibition <i>Vor dem Gesetz</i> (Before the Law) 2011. See 0022276 for English/German catalogue of <i>Before the Law</i> exhibition."

Bib Number: 0022023

Author/Editor: STEWART Mary
Title: Launching the Imagination: a comprehensive guide to basic design. Fourth Edition.
Publisher: McGraw-Hill Higher Education
Place Published: New York
Year: 2012
Edition: 2
Item Type: Book
Description: Fourth Edition. Text book divided by chapter: Chapter 4 Illusion of Space, Illusion of Motion: 96-97 (1 illus) David Hockney: Henry Moore, Much Hadham, 23rd July 1982 composite polaroid photograph. Chapter 9: Elements of Three-Dimensional Design: 197 (2 illus) Henry Moore <I>Locking Piece, 1963-1964 bronze</I> with diagram and text mention of its primary contours and secondary contours. See 0019780 and 0021270 for previous editions.

Bib Number: 0022453

Author/Editor: MORACZEWSKI Krzysztof., KANDULSKI Stanisław
Title: Picasso, krzyzowcy i afrykanscy czarownicy - Podrecznik wiedzy o kulturze
Publisher: Wydawnictwo eMPi² Mariana Pietraszewskiego s.c.
Place Published: Poland
Year: 2012
Edition: 2
Item Type: Book
Description: Student text book on the subject of art and culture. One Moore illus: Page 150 <I>King and Queen 1952-53 bronze</I>, (LH 350). Brief accompanying text.

Bib Number: 0022456

Title: Sammlung Eitel: In memoriam Bertram Schaefer. Kunst der Nachkriegsjahre in Europa

Publisher: Hatje Cantz Verlag

Place Published: Germany

Year: 2012

Item Type: Book

Description: German language book cataloguing the collection of Hilde Eitel at the Philipps-Universität, Marburg. One Moore illus: page 92
<i>Head: Cyclops 1963 bronze</i>, (LH 507) - accompanying catalogue entry by Felicia MUNK.

Bib Number: 0022501

Author/Editor: SIDLINA

Natalia

Title: Naum Gabo

Publisher: Tate Publishing

Place Published: London

Year: 2012

Edition: 2

Item Type: Book

Description: Reprint of Russian language monograph, see 0022370. Two Moore illus: 164 shows Moore's <i>Stringed Figure 1938 bronze and string</i>, (LH 186b) Page 158 includes quote from Miriam Gabo, stating it was Moore who developed the first stringed sculptures. Page 164 Biographical image shows Moore with Hepworth and Gabo at Herbert Read's memorial at Tate Gallery, 1970.

Bib Number: 0022495

Author/Editor: FINGER Brad

Title: Modern Art - The Groundbreaking Moments

Publisher: Prestel Verlag

Place Published: Munich

Year: 2012

Item Type: Book

Description: Coffee-table style Art Theory book. One Moore illus: Page 52: <i>Draped Reclining Figure 1952-53 bronze</i>, (LH 336) within section on Rodin's <i>Balzac</i>. Comparison to Rodin.

Bib Number: 0022493

Title: Windows on that World -
Essays on British Art,
Presented to Brian Allen

Publisher: The Paul Mellon
Centre for Studies in British Art

Place Published: USA

Year: 2012

Item Type: Book

Description: Book published
on the occasion of the
retirement of Brian Allen from
the post of Director of Studies
of the Paul Mellon Centre for
Studies in British Art. One
Moore illus: Page 239
<i>Family Group 1944
drawing</i>, (HMF 2331)
within essay on Joseph Burke,
of University of Melbourne.

Bib Number: 0022504

Author/Editor: BRADBURY
Dominic.

Title: The Iconic Interior - 1900
to the Present

Publisher: Thames & Hudson

Place Published: London

Year: 2012

Item Type: Book

Description: Photographic
coffee-table book presenting
images of homes from across
the globe. Focus on designers,
architects and artists interiors.
Pages 88-91 show images of
Hoglands and Top Studio.
Quotes from Mary Moore
within accompanying text.
Inclusion of Hoglands book in
Bibliography.

Bib Number: 0022545

Author/Editor: EVANS Jean
M.

Title: The Lives of Sumerian
Sculpture - An Archaeology of
the Early Dynastic Temple

Publisher: Cambridge
University Press

Place Published: New York

Year: 2012

Item Type: Book

Description: University text
book examining sculpture
created during the Early
Dynastic period (2900-
2350BC). Moore is referred to
in a chapter titled <i>Art
History, Ethnography and
Beautiful Sculpture</i>. 64
archaeologist, Frankfort, seeks
to establish affinities between
ancient and modern art. Moore
is listed alongside Hepworth,
Brancusi and Calder. 66-67
and 69 art historian, Wilenski,
juxtaposes a Sumerian statue
of Gudea with Moore's
<i>Mother and Child 1931
Burgundy stone</i>, (LH100),
with illustrations. Moore
considered Sumerian sculpture
to contain bull-like grandeur
and held-in energy". 90
discusses the shifting
aesthetics of museum display.
Moore is quoted in reference to
displays in ethnographic and
natural history museums -
"very fine small pieces . . .
exhibited in a crowded
collection can easily be
overlooked". Hardback."

Bib Number: 0022497

Author/Editor: CRELLIN

Sarah

Title: The Sculpture of Charles Wheeler

Publisher: Lund Humphries

Place Published: Hampshire

Year: 2012

Item Type: Book

Description: Published by Lund Humphries in association with The Henry Moore Foundation. Mentions of Moore throughout, no Moore illus. Mention of the appointment of Moore to Royal Fine Art Commision and, on the recommendation of Wheeler, to the Chelsea Arts Club. Page 12 reproduces David Low cartoon entitled 'Final Test of Greatness', Manchester Guardian, 26 July 1957. Pages 100-102 concern Wheeler's open letter to The Times in support of Moore's Tate gift.

Bib Number: 0022433

Author/Editor: LASH Miranda

Title: The Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art

Publisher: Scala Publishers for New Orleans Museum of Art

Place Published: London

Year: 2012

Item Type: Book

Description: Book providing history of the collection; catalogue style entry on Moore's *Reclining Mother and Child* 1975 bronze, (LH 649) page 120 by Alicia R. Morton. Text suggests that the child figure has an Eskimo" likeness. See also 64pp small format book *Art Spaces*."

Bib Number: 0022496

Author/Editor: WARNER

Francis

Title: Beauty for Ashes - Selected Prose & Related Documents

Publisher: Colin Smythe Ltd

Place Published: Buckinghamshire

Year: 2012

Edition: 2

Item Type: Book

Description: Book published as part memoir, part collected works. Pages 141-184 contains essay entitled *The Bones and the Flesh: Henry Moore and Francis Bacon*. Illustrated throughout with images of Moore's sculpture and drawings, but accompanied by biographical images of Moore with Warner and his family. Page 170 quotes from the introduction of Ian Coleman's musical work for organist David Goode, entitled *Pebbles, Rocks, Shells and Bones*, inspired by Moore. Little direct comparison between Moore and Bacon, though some links to themes of *Reclining Figure* and *Chacmool* are made. Heavy with quotes from Wilkinson. Page 184 reproduces letter from Moore to Warner dated 2 December 1985.

Bib Number: 0022427

Author/Editor: AMIT Yairah

Title: In Praise of Editing in the
Hebrew Bible - Collected
Essays in Retrospect

Publisher: Sheffield Phoenix
Press

Place Published: Sheffield

Year: 2012

Item Type: Book

Description: Book of collected
essays. One Moore illus:
<i>Maquette for Three Piece
No.3: Vertebrae 1968 bronze</i>
</i>, (LH 578) on the front and
rear cover.

Bib Number: 0022445

Author/Editor: DELAVALUX

Céline

Title: The Impossible Museum
- The Best Art You'll Never See

Publisher: Prestel

Place Published: Paris

Year: 2012

Item Type: Book

Description: Coffee table style
book listing a variety of
masterpieces which are
missing, transformed,
destroyed or stolen. Illustration
led. Pages 186-189 feature
text on the theft of Moore's
<i>Reclining Figure 1951
bronze</i>, (LH 608) on 15
December 2005 from the
grounds of The Henry Moore
Foundation. Includes basic
biographical information. Notes
rumour that the theft was
organised by a private collector.

Bib Number: 0022468

Author/Editor: GRAY Shalla

Title: Charlotte's Woolly Yarn -
A Spin Around South West
Scotland

Publisher: Galloway
Children's Books

Place Published: Scotland

Year: 2012

Item Type: Book

Description: Younger
children's picture book with
representation of a Moore's
<i>King and Queen 1952-53
bronze</i>, (LH 350) depicted
at the Glenkiln Estate drawn by
the author.

Bib Number: 0022503

Author/Editor: MAROZEAU
Maureen., DE SAINTE-CROIX
Matthieu

Title: Art: 365 Histoires pour
Épater la Galerie

Publisher: Éditions de la
Martinère

Place Published: Paris

Year: 2012

Item Type: Book

Description: French language
coffee-table style book divided
by theme. Page 306 features
image of <i>Large Reclining
Figure 1984 bronze</i>, (LH
192b) with accompanying text
under the heading <i>Une
femme-paysage!</i>.

Bib Number: 0022567

Author/Editor: MORRIS
Edward., ROBERTS Emma.

Title: Public Sculpture of
Cheshire and Merseyside
(excluding Liverpool)

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2012

Item Type: Book

Description: Fifteenth volume
in Public Sculpture of Britain
series, produced by the Public
Monuments and Sculpture
Association. Moore is quoted
on page xxiv in a section on
the relationship between the
architect and sculptor: relief
sculpture symbolized for me
the humiliating subservience of
the sculptor to the architect for
in ninety-nine cases out of a
hundred the architect only
thought of sculpture as surface
decoration".

Bib Number: 0022550

Title: The Ambassador
Magazine - Promoting Post-
War British Textiles and

war British Textiles and Fashion; edited by Christopher BERWOOD and Claire WILCOX
Publisher: V&A Publishing
Place Published: London
Year: 2012
Item Type: Book
Description: A large hardback book documenting the history of The Ambassador, a trade magazine showcasing innovations in textiles and couture fashion from 1946-1966. There are several mentions of Moore: 106-107 Refers to exhibition of original design for the front cover, including one by Moore, exhibited at the Graves Art Gallery, Sheffield in 1967. See 007961. 110-112 Illustrates Moore's <i>Zigzag</i> (TEX 23) design for fabric, as an example of how the magazine editors fostered productive links between artists and the textile industry. Moore's design was also used as the cover of the catalogue for an exhibition <i>Painting into Textiles</i>, at the Institute of Contemporary Arts. Illustration shown. 115 passing reference to Moore in a list of artists who designed covers for the magazine 140 Moore is mentioned in an article promoting art as inspiration for the design of British Tweeds the feature declares woven textile design to be 'architectural art in miniature' juxtaposing works by ... Henry Moore" and a list of other artists. 150 Reference to an artist-designs exhibition mounted at the Colour Design and Style Centre in

and Style Centre in
Manchester in 1944 which
included work by Moore. 187
Illustration of a photoshoot by
Elsbeth Juda showing model
Barbara Goalen in a Norman
Hartnell evening dress
photographed next to
<i>Reclining Figure: Festival
1951 bronze</i> (LH 293). 220-
221 Elsbeth Juda photograph
of Moore at work in the top
studio. Published in The
Ambassador (March 1953)
Coronation issue. Part of the
V&A archive of
photographs of artists that
Hans and Elsbeth Juda worked
with.

Bib Number: 0022551

Author/Editor: Sara Hildén Art Museum

Title: Sara Hildénin Säätiö
Ulkomainen Kokoelma -
Maalaukset, Piirustukset,
Veistokset Ja Grafiikka (Sara
Hildén Foundation

International Art Collection -
Paintings, Drawings,
Sculptures and Prints)

Publisher: Sara Hildén Art
Museum

Place Published: Tampere,
Finland

Year: 2012

Item Type: Book

Description: Hardback book.
References Moore in the
collection: 4 photograph of
Sara Hildén at the inauguration
of the art museum in 1979, by
<i>Reclining Mother and Child
1960-61 bronze</i> (LH 480).
18 and 20 in Finnish 27 Moore
listed as one of the most
important artists in the
collection in the early 1960s.
31 acquisition of Moore
sculpture (1960-71). 146-7 illus
of <i>Reclining Mother and
Child 1960-61 bronze</i>, (LH
480). 148-9 one page on
Moore in Finish. Illus.
<i>Working Model for Stone
Memorial 1961-71 bronze</i>,
(LH 491a). 238 Moore
catalogue entry in the
paintings, drawings and
sculptures collection. 262
Moore catalogue entry in the
prints collection.

Bib Number: 0022447

Author/Editor: FERRAN
Denise., HOLMAN Valerie

Title: The Sculpture of F.E.
McWilliam

Publisher: Lund Humphries

Place Published: Surrey

Year: 2012

Item Type: Book

Description: Published in
association with The Henry
Moore Foundation as part of
the <i>British Sculptors and
Sculpture Series</i>.
Monograph on the Irish
sculptor. Contains reference to
comparison and influence of
Moore throughout with
particular significance on the
following pages: 14 - Notes
Moore was on the selection
committee for the Surrealist
exhibition to which McWilliam
sent his sculpture <i>Figure</i>
</i>. 16 - Notes that McWilliam
and A.H. Gerrard accompanied
Moore on a trip to a Derbyshire
quarry to acquire Hoptonwood
stone. 47 - Quotes from a 1956
McWilliam letter to Moore
asking for his honest opinion of
his show at the Hanover
Gallery. 63-64 - Discusses
Moore involvement in the
proposed memorial for the
Royal Armoured Corps via the
Royal Fine Art Commission in
Hyde Park. Reproduces sketch
plan by McWilliam sent to
Moore 20 March 1964.

Bib Number: 0022494

Author/Editor: BIRD Michael
Title: 100 Ideas That Changed
Art

Publisher: Laurence King
Publishing

Place Published: London

Year: 2012

Item Type: Book

Description: Coffee-table style
Art Theory book, divided by
theme. Page 167 shows one
Moore illus: <i>Shelter Scene:
Bunks and Sleepers 1942
drawing</i>, (HMF 1791)
within section
<i>Documentary: a Form of
Witness</i>.

Bib Number: 0022321

Author/Editor: SAEHRENDT
Christian

Title: Kassel - documenta-
Geschichten, Märchen und
Mythen: Ist das Kunst oder
kann das Weg? Der Führer zur
documenta-Stadt

Publisher: DuMont Buchverlag

Place Published: Köln

Year: 2012

Edition: 2

Item Type: Book

Description: German
language art theory book.
Page 139 features image of
two Moore bronze sculptures
at Documenta II.

Bib Number: 0022435

Author/Editor: JEFFERIES
Susan

Title: Yasuhisa Kohyama - The
Art of Ceramics

Publisher: Arnoldsche Art
Publishers

Place Published: Stuttgart

Year: 2012

Item Type: Book

Description: Review of the life
and works of Japanese
ceramicist Yasuhisa Kohyama.
Page 19-20 features brief text
on the influence of Moore's
work on Kohyama and the
similarities in their work.
Quotes from Wilkinson In
Conversation". One illus shows
<i>Reclining Figure: Hand
1978-79 bronze</i> (LH 709)
at Yorkshire Sculpture Park."

Bib Number: 0022564

Author/Editor: BRYANT
Julius., DROTH Martina.

Title: Caro Close Up

Title: Caro Close Up

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2012

Item Type: Book

Description: Book issued in connection with exhibition of the same name at the Yale Center for British Art, 18 October - 30 December 2012. Numerous references to Moore throughout. <i>Caro and the Critics: Expanding the Vocabulary of Sculpture</i>. BRYANT writes on the relationship and influence of Moore from early visual criticism on Caro's life-drawing which Moore taught; through working as Moore's assistant for two years; and the critique of Greenberg and early British critics. 9 Moore taught Caro to see as a sculptor and enduring themes in relation to the human body: 'the composition of mass and space, tension and balance, open gestures and tentative points of contact'. 10 quotes by Moore in conversation with David Sylvester in 1951 and published in 1962 in <i>Atlantic Monthly</i>. Influence of vorticist Henri Gaudier-Brzeska on Moore and the need for "direct energy". Quotes Moore in 1934 "a work must first have a vitality of its own . . . not a decoration to life, but an expression of the significance of life, a stimulation to greater effect in living". Other influences include Moore's library, the example of Picasso and living in Hampstead

and living in Hampstead.
 Greenberg writing on invading
 space through vectors, 'a
 quality that goes back to the
 vortiscist via Moore'. Illus of
 Caro with Moore at Much
 Hadam in 1952. 19 Herbert
 READ quoted on shift to
 'assemblage' and 'linear'
 sculpture and move away from
 the surface qualities found in
 bronze and work of artists
 including Moore. 21 Caro's
Midday sculpture
 resembles a reclining nude by
 Moore. *Caro and the
 Materials of Sculpture*.
 DROTH writes on the historic
 perspective of sculptors from
 traditional cast sculpture of
 Moore to "new-construction
 sculpture" of Caro and the
 generation to follow. 35
 Moore's soft organic,
 anthropomorphic forms, and
 found objects early influence
 on Caro, and draws parallels
 between Moore rebelling
 against the 'South Kensington
 system' 37 Caro's rejection of
 clay, plaster and bronze and
 need to change his materials
 to get away from historic fine
 art traditions. 38-39 DROTH
 follows the lineage of art
 education and use of
 materials. Illus of display
 illustrating Moore's
 enlargement technique. 47
 reference to human qualities in
 Caro's abstract work. Illus of a
 plate in an essay by Peter
 FULLER in *Modern
 Painters* 1: 3 (Autumn
 1988), showing *Three Piece
 Reclining Figure: Maquette No.
 4* 1975 bronze, (LH 678)
 alongside Caro's *Midday*

alongside Caro's *ivory*
 1960. *Of Acorns and*
 Oaks, "Sons" and Fathers" essay by Robert STORR. 55-
 56 STORR writes on the
 relationship between modernist
 masters (Moore) and emerging
 New English sculptors (Caro)
 and Bruce Nauman. Illus of
 Bruce Nauman's *Henry*
 Moore Bound to Fail 1967 wax over plaster. 59 passing
 reference to Caro's severe
 assessment of Moore. 62-66
 STORR writes of Caro's
 'Mooresque' figures; the
 practice of the traditional
 academic training by a master;
 evidence of this influence. 61
 illus of Moore's *Maquette*
 for Fallen Warrior 1956 bronze
 /i>, (LH 404). 63 illus of
Helmet Head No.3 1960
 bronze /i>, (LH 467). 64 illus
 of *Seated Figure* 1930
 drawing /i> (HMF 782).
Early Life-drawings and
 Henry Moore. 83-91 show
 16 drawings by Caro with
 Moore's annotations. 83 illus of
 Caro with Alan Ingham and an
 Italian sculptor building the
 foundry at Moore's studio. 217
 Caro's bibliography notes 1951-
 1953 part-time assistant to
 Moore.

Bib Number: 0022355
Author/Editor: PEPPIATT
Michael
Title: Interviews With Artists
1966-2012
Publisher: Yale University
Press
Place Published: New Haven
Year: 2012
Edition: 2
Item Type: Book
Description: Book of collected
interviews, with updated
introductions where
appropriate. Includes English
translation of original
<i>Connaissance des Arts</i>
article from June 1983, see
0001296. Provides description
of visit to Much Hadham on
eve of Moore's 85th birthday,
describing the grounds and
Moore's constant activity.
Topics range over Influences,
Maquettes and use of
assistants to produce the
sculpture, Moore's love of
drawing. Peppiatt gives an
appreciation of all the stages
involved in the production of
the sculpture; and assesses
Moore's output as rather
excessive, with some pieces
consequently weaker. Focus
on enlargement process.
Favourable review of 2010
Tate exhibition. Other
interviewees include Bacon,
Kitaj and Diego Giacometti.

Bib Number: 0022388
Author/Editor: HELLER
Steven., VIENNE Véronique
Title: 100 Ideas that changed
Graphic Design
Publisher: Laurence King
Publishing Ltd
Place Published: London
Year: 2012
Item Type: Book
Description: Page 55 shows
illus of Henryk Tomaszewski's
1959 poster to advertise
Moore's exhibition in Warsaw,
Poland (see 0007059).

Bib Number: 0022331
Title: The Walker Art Gallery
Publisher: Liverpool University
Press
Place Published: Liverpool
Year: 2012
Edition: 2
Item Type: Book
Description: Chronological
guide to the collection of the
Walker Art Gallery, published
in association with National
Museums Liverpool. One
Moore illus page 119 shows
<i>Falling Warrior 1956-57
bronze</i>, (LH 405).

Bib Number: 0022370

Author/Editor: SIDLINA

Natalia

Title: [Naum Gabo]

Publisher: Tate Publishing

Place Published: London

Year: 2012

Item Type: Book

Description: Russian
language monograph. Two
Moore illus: 164 shows
Moore's <i>Stringed Figure
1938 bronze and string</i>,
(LH 186b)

Bib Number: 0022393

Author/Editor: TERWILLIGER

Connie

Title: Art Travel Guide: Must-
See Contemporary Art Sites
Across The USA

Publisher: Artnetwork Press

Place Published: California

Year: 2012

Edition: 2

Item Type: Book

Description: Travel listing for
over 120 contemporary art
sites across the United States.
Page 23 shows one Moore
illus: <l>Reclining Figure 1956
bronze</l>, (LH 402) at Donald
Kendall Sculpture Garden,
PepsiCo, Purchase, New York.

Bib Number: 0023210

Author/Editor: EVANS Jean
M.

Title: The Lives of Sumerian

Title: The Lives of Sumerian Sculpture - An Archaeology of the Early Dynastic Temple
Publisher: Cambridge University Press
Place Published: New York
Year: 2012
Edition: 2
Item Type: Book
Description: Book examining the sculptures created during the Early Dynastic period (2900-2350BC) of Sumer, a region corresponding to present-day southern Iraq. 64 Passing reference to Moore in relation to Henri FRANKFORT, field director of the Iraq Expedition 1930. 66-67 British art historian, R.H. WILENSKI wrote that Sumerian statues still 'have meaning four thousand years later because the meaning of their form is permanent in kind'. In <i>The Meaning of Modern Sculpture</i> (1932) WILENSKI juxtaposed Moore's <i>Mother and Child 1931</i> Burgundy stone</i> (LH 100) with a statue of Gudea in the British Museum, both illustrated. 69 reference to Moore in relation to Leon Underwood's restoration of Gudea. 90 In reference to the British Museum and cluttered shelves and overcrowded cases, Moore observed in 1935 very fine pieces ... exhibited in a crowded collection can easily be overlooked".

Bib Number: 0022323
Author/Editor: HASEGAWA Chieko
Title: (Masters of 'Beauty')
Publisher: Kodansha
Place Published: Japan
Year: 2012
Item Type: Book
Description: Japanese language book; collection of memiors relating to Hasegawa's visits and interviews with 30 artists; see 0003484 for 1976 article. Several illustrations show Moore with Hasegawa at Hoglands in 1976. Page 30-31 shows <i>Working Model for Reclining Woman: Elbow 1981 bronze</i>, (LH 809).

Bib Number: 0022335
Title: My Art Book - Animals: Amazing animal art projects inspired by masterpieces
Publisher: Dorling Kindersley Ltd
Place Published: London
Year: 2012
Item Type: Book
Description: Children's art project book featuring animal inspired artworks; one Moore illus: page 77 shows cut-out image of <l>Bird 1959 bronze</l>, (LH 445).

Bib Number: 0023336
Author/Editor: BARRON Stephanie; KARMEI Pepe
Title: Envisioning Modernism - The Janice and Henri Lazarof Collection
Publisher: Los Angeles County Museum of Art
Place Published: Los Angeles
Year: 2012
Item Type: Book
Description: Catalogue published in conjunction with the promised gift of the collection of Janice and Henri Lazarof to the Los Angeles County Museum of Art. 144-145 Reference and illus of <i>Half Figure 1932 alabaster</i> (LH 124) and <i>Reclining Figure: Circle 1983 bronze</i> (LH 903).

Bib Number: 0023699

Author/Editor: DYER Angela
Title: Donkeyness: The Nature of Donkeys
Publisher: Pelem Press
Place Published: London
Year: 2012
Edition: 1
Item Type: Book
Description: Mentions of Moore pp.115-117. Allusions to Moore's refusal of an offered knighthood in the 1950s, and his habit in his later years of visiting the donkey Charlie who lived in a pub near where he lived. One biographical image of Moore with Charlie.

Bib Number: 0023736

Author/Editor: SMITH Paul and WICKER Olivier
Title: Paul Smith: A to Z
Publisher: Abrams
Place Published: New York
Year: 2012
Edition: 1
Item Type: Book
Description: <p>A series of photographs and anecdotes by Paul Smith, in conversation with the fashion journalist Olivier Wicker. p.112: photograph of the fibreglass Large Two Forms on the Forte di Belvedere, Florence, in 1972.</p>

Bib Number: 0023137

Author/Editor: PIERSE Simon
Title: Australian Art and Artists in London, 1950-1965 - An

in London, 1900-1909 - Art
Antipodean Summer
Publisher: Ashgate
Place Published: Farnham
Year: 2012
Item Type: Book
Description: Book exploring the impact of Australian art in Britain. Passing reference to Moore: 2 in relation to the Second World War and War Artists Committee; 18 in relation to painter Russell Drysdale; 19 in relation to Roy de Maistre and James Cant; 28 in relation to Oliffe Richmond who became Moore's assistant. 29-30 section titled <i>Australian assistants to Henry Moore</i>. Oliffe Richmond assisted Moore for two years (1949-50) and took over Moore's teaching at Chelsea School of Art. Australian painter, Guy Warren, commented that Moore liked to employ Australian and New Zealander assistants because they were a little removed from the petty rivalries and jealousies of the UK art scene". Alan Ingram took over from Richmond. 4243 47 passing reference to Moore in chapter <i>Austarlian Art and Artists in the New Elizabethan Age</i>. 50 Moore mentioned as a patron of the Australian Artists' Association. 65 Moore in list of artists included in a letter from Bryan Robertson to Clark in relation to the Whitechapel. 169 illus and caption for the new Commonwealth Institute art gallery. Passing reference to Moore: 169 and 173 reference

to *Standing Figure: Knife*
Edge 1961 bronze (LH
482). 230 Ron Robertson-
Swann assistant to Moore and
studied under Antony Caro."

Bib Number: 0022547

Author/Editor: DEWITTE

Debra J., LARMANN Ralph M.,
SHIELDS Kathryn M.

Title: Gateways to Art -

Understanding the Visual Arts

Publisher: Thames & Hudson

Place Published: New York

Year: 2012

Item Type: Book

Description: Textbook

structured around different
themes. 565 and 567 Moore is
referred to in a chapter on
<i>The Body in Art</i>.
Reference to influence of
Rodin; making connections in
Moore's work between the
body and natural forms; his
use of the void; Moore's
interest and study of avant-
garde European approaches
and artistic traditions outside
the West. Illustration of
<i>Recumbent Figure 1938</i>
green Horton stone</i> (LH
191). Softback.

Bib Number: 0022443

Author/Editor: THORP John

Title: From the Tile to the City

- A Journey Through Civic

Bib Number: 0023626

Author/Editor:

ROELSTRAETE Dieter,
MANACORDA Francesco

/p><p>p. 132. photograph of
Moore's Half-Figure
1932, installed as part of
Starling's exhibition
Never the Same River
(Possible Futures, Probable
Pasts) at the Camden
Arts Centre in 2011.</p>

Bib Number: 0024028

Title: Masterworks at 25

Publisher: Masterworks
Museum of Bermuda Art

Place Published: Paget,
Bermuda

Year: 2012

Edition: 1

Item Type: Book

Description: Collection catalogue for the 25th anniversary of the Masterworks Museum of Bermuda Art. Five HM drawings, all on loan from Henry Moore Foundation, illustrated, pp.241-245. Reclining Figure Idea for Sculpture 1982; Three Sculptural Objects 1983; Flints and a Shell: Ideas for Sculpture 1983; Ideas for Sculpture: Male Torso 1983; Two Shells 1983. Brief comments on Moore pp.326-7.

Bib Number: 0024043

Author/Editor: Edited by
BLANC Jan

Title: Paroles d'Artistes: De la Renaissance à Sophie Calle [Artists' Words: From the Renaissance to Sophie Calle]

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2012

Edition: 1

Item Type: Book

Description: <p>Coffee table book about artists in their own words, from the Renaissance to the modern day.</p><p>pp. 416-419 on Moore.</p><p>One-paragraph introduction to Moore as an artist, mentioning non-European art, Vision and Design, the collections of the British Museum, and the works of Gauguin as formative influences.</p><p>Quotes Moore discussing King and Queen 1952-53 and the sculpture park at Glenkiln, with two illus. of the work at Glenkiln. Mentions of the Middelheim cast.</p><p>p.418: full page illus of Sculpture and Red Rocks 1942.</p><p>p.428: on Mark Rothko. Draws comparison between the inspirations of Moore and Rothko, who was influenced by Egyptian and Near Eastern art in the Metropolitan Museum of Art, New York.</p>

Bib Number: 0022291

Author/Editor: TRETT Mary.,
HOGGETT Richard

Title: The Book of Happisburgh

Publisher: Halsgrove House

Place Published: Somerset

Year: 2011

Edition: 2

Item Type: Book

Description: Book charting the history of Norfolk coastal town. Mention of Moore pages 142-43; one illus shows Mr and Mrs Moore on the beach at Happisburgh with Hepworth et al. Text notes the location of the group's rented holiday home. Mention of ironstone pebbles. See also 0021363.

Bib Number: 0022289

Author/Editor: STOBART

Jane

Title: Extraordinary

Sketchbooks

Publisher: A&C Black

Publishers

Place Published: London

Year: 2011

Item Type: Book

Description: Book providing inspiring images from a selection of artist's sketchbooks. Two Moore illus: Page 4 <i>Thirteen Ideas for Sculpture 1937 drawing</i>, (HMF 1364). Page 39 <i>Textile Design: Reclining Figures 1943 drawing</i>, (HMF 1310). Mention of influence of Moore's drawing techniques in section, pages 68-73, on Stobart's own drawing practice.

Bib Number: 0022269

Author/Editor: FIELD

Geoffrey G.

Title: Blood, Sweat, and Toil - Remaking the British Working class, 1939-1945

Publisher: Oxford University Press

Place Published: Oxford

Year: 2011

Item Type: Book

Description: Scholarly history of the British working class in the Second World War. Focus on Moore, pages 67-69, with illus of Moore's Shelter drawing <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801). Field states, page 68, <i>Moore's drawings make no special reference to class, community, or nation, nor do they capture the cluttered, interactive gregariousness of shelter life</i>. Contains Moore quote from <i>London's Burning</i>, see 0016052.

Bib Number: 0022294

Title: Mougins Museum of Classical Art; edited by Mark MERRONY

Publisher: Mougins Museum of Classical Art

Place Published: France

Year: 2011

Item Type: Book

Description: English language book to French museum of Classical antiquities. One Moore illus: page 340 shows <i>Reclining Nude 1980 drawing</i>, (HMF 80(247)). Accompanying text provides overview of Moore's encounters with Greek sculpture and his lifelong passion for drawing. The museum, established in 2008, houses the collection of Christian Levett, a British investment manager.

Bib Number: 0022117

Author/Editor: KING Maxine E

Title: John Farnham Sculpture
- an Outline

Publisher: King Gifford

Place Published: Hertfordshire

Year: 2011

Edition: 3

Item Type: Book

Description: Book surveying the sculptural work of Moore's former assistant, John Farnham. Introductory essay outlining Farnham's career by Maxine E. King. Text includes reference to Farnham using Moore's technique of *pressing clay around an object and filling the cavity with plaster*.

Bib Number: 0022129

Author/Editor: BLACKWOOD

Jonathan

Title: The Sculpture of John Skeaping

Publisher: Lund Humphries

Place Published: Surrey

Year: 2011

Item Type: Book

Description: Book, published in association with The Henry Moore Foundation, with extended essay text and complete catalogue of the artist's sculptural work. List mentions of Moore throughout. Notable reference to Moore, pages 35-36, refers to a handwritten diatribe, discovered during conservation work in 1991, hidden by Skeaping in 1933 within his wooden sculpture *The Horse*. The remaining fragments of the note, expressing Skeaping's personal opinion on fellow artists, including Moore and Hepworth, are reproduced within the book *Material Matters - The Conservation of Modern Sculpture*, see 0018759.

Bib Number: 0022127

Author/Editor: PHILLIPS Sam

Title: The Art Lovers' Guide to London

Publisher: Skira Rizzoli

Place Published: New York

Year: 2011

Item Type: Book

Description: US edition. Guide to London's art galleries. List mentions throughout. One illus: Page 162 shows cut-out of Moore's *Recumbent Figure* 1938 green Hornton stone, (LH 191) in section on Tate Modern. Also mentions of three other Moore works within accompanying text. See also 0022128.

Bib Number: 0022128**Author/Editor:** PHILLIPS Sam**Title:** The Art Lovers' Guide to London**Publisher:** Thames & Hudson**Place Published:** London**Year:** 2011**Item Type:** Book

Description: UK edition. Guide to London's art galleries. List mentions throughout. One illus: Page 162 shows cut-out of Moore's *Recumbent Figure* 1938 green Hornton stone, (LH 191) in section on Tate Modern. Also mentions of three other Moore works within accompanying text. See also 022127.

Bib Number: 0022200**Author/Editor:** ALBECHTSEN

Nicky., SOLANKE Fola

Title: Scarves**Publisher:** Thames & Hudson**Place Published:** London**Year:** 2011**Item Type:** Book

Description: Fabric covered book on the subject of scarves, including artist designed fabric squares. Highly illustrated. Scant mention of Moore; list mention, page 46, in connection to Zika Ascher; also listed as artist having been commissioned by James Cleveland Bell to design for Horrockses Ltd, see page 288. No Moore illus.

Bib Number: 0022133**Author/Editor:** VIEJO-ROSE

Dacia

Title: Reconstructing Spain - Cultural Heritage and Memory after Civil War**Publisher:** Sussex Academic Press**Place Published:** Brighton**Year:** 2011**Item Type:** Book

Description: Book exploring the role of cultural heritage in post-conflict reconstruction of Spain, with particular reference to Gernika. One Moore illus: page 177, fig. 5.17 shows *Large Figure in a Shelter* 1985-86 bronze, (LH 652c). Two other references to Moore and this sculpture.

Bib Number: 0022297

Author/Editor: BLACK

Jonathan

Title: Spirit of Faith - The Sculpture of John Bunting

Publisher: John Bunting Foundation

Place Published: London

Year: 2011

Item Type: Book

Description: Heavily illustrated book on the life and works of sculptor John Bunting. References to Moore throughout; particularly to Bunting's 1949 visit to Perry Green, page 20-21, which carries illus of Moore's <i>Claydon Madonna and Child 1948-49 Hornton stone</i>, (LH 270) and <i>Northampton Madonna and Child 1943-44 Hornton stone</i>. Discussion of the influence of these two sculptures seen in a religious context. Pages 85-86, discussion of the influence of Moore's <i>Reclining Figure 1929 brown Hornton Stone</i>, (LH 59). Page 91 contains quote from a Bunting letter to Francesca Fraser-Darling, dated 16 September 1986, comparing Bunting's feelings for Moore and Leon Underwood. Pages 112-114 reproduce Bunting's 1953 essay <i>An Open Letter to Henry Moore</i>, first published in <i>Essays and Lectures on Religious Studies, 1950-56</i>.

Bib Number: 0022130

Author/Editor: TURNER Barry

Title: Beacon for Change: How the 1951 Festival of Britain Shaped the Modern Age

Publisher: Aurum Press Ltd

Place Published: London

Year: 2011

Item Type: Book

Description: Book published to mark the occasion of the 50th anniversary of the Festival of Britain. Mainly list mentions of Moore; significant apocryphal tale, page 193, of young boy getting his head stuck between the legs of Moore's <i>Reclining Figure: Festival 1951 bronze</i>, (LH). Quote from private papers of Gerald BARRY. No illus.

Bib Number: 0022144

Title: Barbara Hepworth: The Plasters - The Gift to Wakefield: edited by Sophie

Wakefield, edited by Sophie
Bowness

Publisher: Lund Humphries

Place Published: Surrey

Year: 2011

Edition: 2

Item Type: Book

Description: Monograph on Hepworth's plaster works published on the occasion of the opening of The Hepworth Wakefield gallery. Edited by Dr. Sophie Bowness with contributions from Simon WALLIS, Frances GUY, Gordon WATSON, David CHIPPERFIELD, Jackie HEUMAN and Tessa JACKSON. Mentions of Moore throughout, with the following of greater interest: Page 11: Brief mention of the acquisition of Moore's *Reclining Figure* in 1938. Mention of Ernest Musgrave. Page 31: Bowness makes distinction between the working methods of Hepworth and Moore. Page 36: Quote from Hepworth to Ben Nicholson; *The reason Henry Moore and I do good bronzes is because we are carvers*. Page 55: Notes Hepworth's concerns that large scale Moore bronze sculptures were monopolising the Morris Singer foundry. Page 57 shows illustration of Moore's *Sheep Piece* 1970-71 bronze (LH 627) at the foundry with Hepworth's figures from *Conversation with Magic Stones*.

Bib Number: 0022131**Author/Editor:** MURRAY

Philipa

Title: The NGV Story - A celebration of 150 years**Publisher:** Council of Trustees of National Gallery of Victoria**Place Published:** Melbourne**Year:** 2011**Item Type:** Book**Description:** Small paperback sized historical guide to National Gallery of Victoria collection. No index. One Moore illus: page 99
<i>Draped Seated Figure 1958 bronze</i>, (LH 428).**Bib Number: 0022142****Title:** Hatfield House - The First 400 Years; edited by Hannah SALISBURY**Publisher:** Gascoyne Holdings Press**Place Published:** Hertfordshire**Year:** 2011**Item Type:** Book**Description:** Book, edited by the present Marchioness of Salisbury, of collected essays by various experts and member of the Hatfield House staff telling the story of Hatfield House to the present day. Includes <i>Henry Moore in Hertfordshire</i>, pages 97-105, by Anita Feldman. Expands on text published in <i>Moore at Hatfield</i> exhibition catalogue, see 0022051. Focus on Moore works in landscape and influence of Hertfordshire countryside on development of sculptural works and drawing practices. Also provides overview of exhibition at Hatfield House. Illustrated with images of the exhibition and biographical archive photos of Moore at Perry Green.**Bib Number: 0022204****Author/Editor:** HERSH Sally**Title:** Practical Sculpture - A Workshop Manual**Publisher:** Robert Hale**Place Published:** London**Year:** 2011**Item Type:** Book**Description:** Book which provides step-by-step instructions for modelling, carving and casting featuring reference to the author's own sculpture. Highly illustrated with useful images. Contains reference to other sculptor's technique, including Moore, page 69; section on the importance of building a collection of ideas. One Moore illus shows biographical image of Moore at work within the Bourne Maquette Studio.

Bib Number: 0022216

Title: My Art Book - Amazing art projects inspired by masterpieces

Publisher: Dorling Kindersley Ltd.

Place Published: London

Year: 2011

Edition: 2

Item Type: Book

Description: Practical art book aimed at middle school children. Provides introductory text on 14 <i>masterpieces</i> with accompanying workshop projects. Page 66-67 shows Moore's <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b) at Kew gardens, under the title <i>Lumps and bumps</i>. Accompanying biographical text and supporting images show Family Group maquette and drawing. Following pages gives step-by-step instruction on sculpting a reclining figure from clay.

Bib Number: 0022227

Author/Editor: BERNIER Rosamond

Title: Some of My Lives - A Scrapbook Memoir

Publisher: Farrar, Strauss and Giroux

Place Published: New York

Year: 2011

Item Type: Book

Description: Autobiography of sorts in form of memoir by art journalist and former editor of <i>L'Oeil</i>. Divided into chapters describing encounters with great and good of the Art, Photographic and Music world. Pages 179-185 describe various meetings with Moore, including 24-hours spent at Forte dei Marmi in summer 1967, which included an impromptu interview in the sea, see John Hedgecoe photo included. Text includes detailed description of Moore's passion for Rodin's <i>Walking Man</i>. An image of Bernier lecturing on the subject of Moore at the Metropolitan Museum, 1972 is also reproduced.

Bib Number: 0022228

Author/Editor: HARRIES Susie

Title: Nikolaus Pevsner - The Life

Publisher: Chatto & Windus

Place Published: London

Year: 2011

Item Type: Book

Description: Definitive biography of the German-born critic who transformed the way the British look at art and architecture. References to Moore throughout, with significant mentions as follows; Page 232 - notes Pevsner and Moore amongst list of attendees at a farewell dinner given in honour of Walter Gropius at the Trocadero, Piccadilly, 9 March 1937. Pages 352-353 - discussion on Pevsner's positive review of Moore's <i>Shelter Sketch Book</i>. Page 552 - Footnote quotes section of a letter from Pevsner to Moore, dated 5 August 1958, in which Pevsner writes on behalf of the Historic Places Trust, Wellington, New Zealand, where Pevsner recommends that Moore site a sculpture in a remote location akin to Glenkiln. Page 730 - quotes from a letter from Pevsner to Moore, dated 9 August 1976, which refers to a 'doodle' Pevsner acquired at an Arts Council meeting in 1959.

Bib Number: 0022206**Author/Editor:** CHAPMAN Rob**Title:** Syd Barrett - A Very Irregular Head**Publisher:** Faber**Place Published:** London**Year:** 2011**Item Type:** Book**Description:** Biography of Pink Floyd musician. Mention of Moore, page 16, within excerpt on visit to the O'Connell family at The Chase, Perry Green. Includes photograph of Ella O'Connell. No Moore illus.

Bib Number: 0022232**Author/Editor:** SCHMIDT

Philip Peter

Title: Ist Kunst Erfindung?

Ateliergespräche

Publisher: Vacat**Place Published:** Potsdam**Year:** 2011**Item Type:** Book**Description:** German language book of interviews with artists. Incorporates transcript of Schmidt's interview with Moore in 1981 (See 0010171). Two Moore illus: Page 63 <i>Large Divided Oval: Butterfly 1985-86 bronze</i>, (LH 571b). Part of this image is used to illustrate the front and rear covers. Page 52 shows biographical image of Moore.

Bib Number: 0022230**Title:** Epoche im Widerspruch - Ideelle und kulturelle

Umbrüche der Adenauerzeit;

edited by Michael

HOCHGESCHWENDER

Publisher: Bouvier**Place Published:** Bonn**Year:** 2011**Edition:** 2**Item Type:** Book**Description:** German language book of collected essays. Front cover features installation view of exhibition room 13 at <I>Documenta</I>, 1955, Kassel, see 0007579. Image shows Moore's <I>Three Standing Figures 1953 bronze</I>, (LH 322) and <I>King and Queen 1952-53 bronze</I>, (LH 350). Text contains one list mention of Moore.

Bib Number: 0022231

Author/Editor: COLLOT

Michel

Title: La Pensée-paysage:
Philosophie, Arts, Littérature

Publisher: ACTES SUD /
ENSP

Place Published: France

Year: 2011

Item Type: Book

Description: French language
book divided by chapter.
Features one Moore illus:
Figure 27: <I>Three Piece
Reclining Figure: Draped 1975<
/I>, (LH 655). Discussion on
Moore, pages 163-164 in
chapter <I>La Troisième
Dimension Du Paysage -
Sculpture</I>. No index.

Bib Number: 0022203

Author/Editor: BAVERSTOCK

Alison

Title: 13 British Artists Children
Should Know

Publisher: Prestel

Place Published: London

Year: 2011

Item Type: Book

Description: Generic picture
based knowledge book for
younger children. Pages 20-23
feature entry for Moore;
contains biographical
information as well as two illus:
<i>King and Queen</i> at
Glenkiln <i>Three Piece
Reclining Figure: Draped 1975
bronze</i>, (LH 655). Brief
accompanying text for each
illus poses a set of thought
provoking questions. Text
states <i>Moore's long career
offers us a series of work that
stretches, toffee-like, between
pressure points. the liens
become simpler, the spaces
larger, but their impact never
lessens</i>.

Bib Number: 0022234

Author/Editor: LEGLER

Wolfgang

Title: Geschichte des Zeichen-
und Kunstunterrichts - von der
Renaissance bis zum Ende
des 20. Jahrhunderts

Publisher: Athena

Place Published: Germany

Year: 2011

Edition: 2

Item Type: Book

Description: German
language book of critical
theory. One Moore illus: page
317 shows Irving Penn
photograph of Moore's
<I>Family Group 1948-49
bronze</I>, (LH 269).

Bib Number: 0022621

Author/Editor: BRUCE Paul,
SCOTT Richard

Title: High Street Heyday -
memories of the Ipswich
school of art

Publisher: Colchester and
Ipswich Museum Service

Place Published: Ipswich

Year: 2011

Item Type: Book

Description: 340-41 Moore
signed a collective statement
alongside artists and
architects, in support of Israel.

Bib Number: 0022747

Title: Takaoka Art Museum -
Catalogue of Collection.

Publisher: Takaoka Art
Museum

Place Published: Takaoka-shi

Year: 2011

Item Type: Book

Description: 161 catalogue no.
60 *Torso Column* 1982
bronze*, (LH 860).*

Bib Number: 0022756

Author/Editor: SÜß Dietmar

Title: Tod Aus Der Luft -
Kriegsgesellschaft und
Luftkrieg in Deutschland und
England (Death from the Air -
War and Society Air War in
Germany and England)

Publisher: Siedler

Place Published: Munich

Year: 2011

Item Type: Book

Description: 360-362
Reference to Moore in section
titled *Ikönografie der*
unterwelt (iconography of
the underworld); *Shelter*
drawings; Illus of *Tube*
Shelter Perspective 1941
(HMF 1773).

Bib Number: 0022877

Author/Editor: KRÄMER
Torsten

Title: Skulptur und Plastik -
Werkbetrachtungen von der
Antike (Sculpture and Plastic -
Studies of individual works of
antiquity)

Publisher: Ernst Klett Verlag

Place Published: Stuttgart

Year: 2011

Edition: 2

Item Type: Book

Description: 14 <i>The
Methods</i>, Moore used as
an example, showing 5 illus of
<i>Reclining Figure 1945 Elm
wood</i> (LH 263) in progress.
17 <i>Volume and Space</i>
illus of Moore's <i>Mother and
Child: Egg Form 1977 White
marble</i>, (LH 717). 44-45
reference to Moore in <i>Art
after 1945</i>. Illus of
<i>Upright Internal/External
Form 1952-3 bronze</i>, (LH
296).

Bib Number: 0022813

Author/Editor: Introduction by
JULIBERT Elisenda, Foreword
by MOORE Mary

Title: Ser Escultor Henry
Moore (Being Sculptor Henry
Moore)

Place Published: Barcelona

Year: 2011

Item Type: Book

Description: Four texts written
between 1930 and 1941:

<i>Una visión de la escultura</i>
(A vision of sculpture) <i>La
voz del escultor</i> (The voice
of the sculptor)

<i>Caraterísticas de la
escultura</i> (Characteristics
of sculpture) <i>El arte
primitivo</i> (Primitive art)

Reference to sources of
inspiration; working with
materials and nature; the scale
of the objects; openness to
other artistic traditions,
particularly the so-called art
primitive ". 3 illus of Moore
working on <i>Sculpture 1937
Hopton-Wood stone</i> (LH
179). 10 illus of Moore and
daughter Mary at Perry Green.
20-21 illus of Moore's studio at
11a Parkhill Road Hampstead
c 1933. 32-33 illus of Moore
working on <i>Family 1935</i>
</i>. 46-47 illus of <i>Reclining
Figure 1935 elm wood</i> (LH
162). 56-57 illus of Moore's
hands holding a sculpture."

Bib Number: 0022825

Author/Editor: Edited by
HEINZ Marianne and LYSKO
Slyvia

Title: Neue Galerie -
Meisterwerke (New Gallery -
Masterpeices)

Publisher:

Museumslandschaft Hessen
Kassel.

Place Published: Kassel

Year: 2011

Item Type: Book

Description: Catalogue
published on the occasion of
the reopening of the New
Gallery, at the
Museumslandschaft Hessen
Kassel, in Kassel, Germany, in
November 2011. 124-5 profile
of Moore including illus of
<i>Maquette for Hill Arches
1972 bronze</i>, (LH 634).

Bib Number: 0021794

Author/Editor: MARTIN F. David.

Title: The Humanities Through the Arts. 8th edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 2011

Item Type: Book

Description: Previous editions 1975 (See 0003555), 1978 (See 0002680), 1983. One Moore illus, page 118, <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191) within chapter on Sculpture. Adjoining text and student questions compare Moore's work to Barbara Hepworth's sculpture <i>Pelagos</i>, illus and Jose de Rivera's <i>Brussels Construction</i>; <i>Is there in these works, as Gabo claims for his, an equal emphasis on mass and space? If not, in which does mass dominate space? Vice versa?</i>

Bib Number: 0021977

Author/Editor: JUKEMAN Jan S.

Title: Bewarende zorg - Een visie voor verzorgenden en verpleegkundigen

Publisher: Boom Lemma Uitgevers

Place Published: Netherlands

Year: 2011

Edition: 2

Item Type: Book

Description: Dutch language book with English summary, entitled <I>Preservative Care: A Philosophy for Nurses</I>. Front cover shows <I>Large Figure in a Shelter 1985-86 bronze</I>, (LH 652c).

Bib Number: 0022522

Author/Editor: WARD-JACKSON Philip.

Title: Public Sculpture of

Title: Public Sculpture of
Historic Westminster - Volume
1

Publisher: Liverpool
University Press

Place Published: Liverpool

Year: 2011

Item Type: Book

Description: Fourteenth
volume in Public Sculpture of
Britain series, produced by the
Public Monuments and
Sculpture Association.
Catalogues the public works in
Westminster, London.
Mentions of Moore throughout.
xli - Notes that *Knife Edge
Two Piece* was the first
free-standing modern sculpture
to be erected in central
Westminster since World War
Two. 3 Entry for *Knife Edge
Two Piece 1962-65 bronze*
, (LH 516) sited at Abingdon
Street Gardens opposite the
Palace of Westminster.
Involvement of Contemporary
Art Society and Royal Fine Art
Commission in acquisition;
importance of siting near Rodin
sculpture; objection by
Westminster City Council.
Addition of plinth at later date.
Repositioned July 1970. 157-
159 Entry for *Locking Piece
1963-64 bronze*, (LH 515)
sited at Millbank opposite Tate
Britain. Quote from Moore on
the origins of the work.
Mention of Westminster City
architects Farmer and Dark;
Tate Gift; unveiling by Moore
July 1968; Moore's disapproval
at the size of the pedestal and
fountain. 211 Notes visit by
Moore to the studio of Oscar
Nemon in relation to the
commission for the statue of

commission for the statue of Winston Churchill by the Royal Fine Art Commission. 380 Notes Moore's interest in the height of the pedestal for Rodin's *Burghers of Calais*.

Bib Number: 0022558

Author/Editor: PEMBERTON Sally.

Title: Portrait of Murdock Pemberton - The New Yorker's First Art Critic

Publisher: Picture Book Press

Place Published: New York

Year: 2011

Item Type: Book

Description: Extract from the book. Photocopy of front cover, contents and page 28. Passing reference to Moore in Chapter 1 *Rebel With a Cause*: Mary Callery had not yet begun to twist her tortured wires not the Englishman Henry Moore to export his punched holes".

Bib Number: 0022359

Author/Editor: SMITH Mariann W.

Title: Albright-Knox Art Gallery: Highlights of the Collection

Publisher: Scala

Place Published: London

Year: 2011

Item Type: Book

Description: Book published to accompany exhibition *The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Gallery*, (see 0022358 for catalogue). One Moore illus, with accompanying text: Page 78 *Reclining Figure 1935-36 Elm wood*, (LH 162). Mention of female form as metaphor for landscape and use of the wide grain of Elm.

Bib Number: 0022313

Title: Modern Art 1870-2000 - Impressionism to Today

Publisher: Taschen

Place Published: Köln, Germany

Year: 2011

Item Type: Book

Description: Two volume set within salander box, with Moore featuring solely in Volume 2. Pages 382-383 provide essay text, by Chris Murray on the subject of Moore's figurative sculpture, with focus on Family Group, illus. Page 658 provides brief biography.

Bib Number: 0021902

Author/Editor: ADAMS Laurie
Schneider

Title: A History of Western Art
- Fifth Edition

Publisher: McGraw Hill Higher
Education

Place Published: New York

Year: 2011

Item Type: Book

Description: Page 6 features
advert for forthcoming
exhibition of works for sale, at
Osborne Samuel gallery,
entitled *Aspects of British
Modern Sculpture*. One
illus shows Moore's *Mother
and Child 1953 bronze*,
(LH 315).

Bib Number: 0022392

Author/Editor: CARTER.,
MEARS

Title: A History of Britain - The
Second World War and its
Aftermath 1939-1951

Publisher: Stacey International

Place Published: London

Year: 2011

Item Type: Book

Description: Revised and
updated edition of book
previously published in 1937.
One Moore illus: page 69
shows *Study for Tube
Shelter Perspective 1940-41
drawing*, (HMF 1635).
Adjacent text discusses the
significance of Moore's shelter
drawings.

Bib Number: 0022320

Author/Editor: SPIES Werner

Title: Entre Action Painting et
Op Art - Un inventaire du
regard Écrits sur l'art et la
littérature

Publisher: Gallimard

Place Published: Paris

Year: 2011

Edition: 2

Item Type: Book

Description: French
translation of text originally
published 2008 by Berlin
University Press. Book of
essays; Moore content,
*Henry Moore: Le mythe de
l'origine* pages 146-152.
Includes one illus: *Reclining
Mother and Child 1975-76
bronze*, (LH 649) seen at
the Museum of Art, Dallas.

Bib Number: 0022381

Author/Editor: ARTMONSKY
Ruth

Title: Do you want it good or
do you want it Tuesday? - The
halcyon days of W.S. Cowell
Ltd. Printers

Publisher: Artmonsky Arts

Place Published: London

Year: 2011

Item Type: Book

Description: Paperback book
about the printing firm W.S.
Cowells Ltd of Ipswich.
Mention of Moore within
discussion on School Prints -
including one illus of Moore
graphic work: Page 63:
<i>Sculptural Objects</i>.

Bib Number: 0022382

Author/Editor: WILCOX
Timothy

Title: Tapestry - A Woven
Narrative

Publisher: Black Dog
Publishing Ltd.

Place Published: London

Year: 2011

Edition: 2

Item Type: Book

Description: Collection of
essays reviewing of the history
of traditional tapestry,
discussing the progression
from early designs to tapestry
production today. Mention of
Moore, page 165, within text
upon West Dean Tapestry
Studio. One illus: Page 169
<i>Seated Mother and Child
1976 wool</i>.

Bib Number: 0022322

Author/Editor: TAKIGUCHI
Shuzo

Title: Shuzo Takiguchi -
pensées sur le blanc et le noir

Publisher: Akira Suzuki

Place Published: Japan

Year: 2011

Edition: 2

Item Type: Book

Description: Japanese
language book. One Moore
illus: Page 265 <i>Four Grey
Sleepers 1941 drawing</i>,
(HMF 1847).

Bib Number: 0023249**Author/Editor:**

ARROWSMITH Rupert Richard

Title: Modernism and the Museum - Asian, African and Pacific Art and the London Avant-Garde

Publisher: Oxford University Press

Place Published: Oxford

Year: 2011

Item Type: Book

Description: Book proposing a new way of looking at the evolution of Modernist art and literature in the West. 74 In Chapter 4: Nineveh, Armarna, Kyoto - Gill, Epstein, Gaudier-Brezeska and the Direct Carving Revolution Moore listed alongside Frank Dobson, Barbara Hepworth and John Skeaping as artists who characterised Modernist sculpture following the First World War, in their emphasis on direct carving. Moore reflected In my formative years 9/10 of my understanding and learning about sculpture came from the British Museum". 197 ARROWSMITH writes that it was left to the younger artists More Dobson and Hepworth to rediscover and extend the lessons of the British Museum."

Bib Number: 0023030**Author/Editor:** Edited by

SAUNDERS Gill

Title: Recording Britain

Publisher: V&A Publishing

Place Published: London

Year: 2011

Item Type: Book

Description: Recording Britain was a documentary project initiated by Sir Kenneth Clark and funded by the Pilgrim Trust at the start of the Second World War. Reference to Moore on pages 10 and 64 in relation to Kenneth Clark and the war artists. 75 illus of <i>Illustration for 'A Land' His lines follow life back into the stone 1950 drawing.</i> (HMF 2609), frontispiece from Jacquetta Hawkes, <i>A Land</i>, The Cresset Press, London 1951

Bib Number: 0023133**Author/Editor:** EDE H.S.

Title: Savage Messiah.

Publisher: Kettles's Yard

Place Published: London

Year: 2011

Item Type: Book

Description: A biography of the sculptor Henri Gaudier-Brzeska, with new texts by Sebastinao BARASSI, evelyn SILBER and Jon WOOD. First published by Heinemann (London) 1931. 9 Preface to the 1971 edition quotes Moore: He made me feel certain that in seeking to create along paths other than those of traditional sculpture it was possible to achieve beauty since he had succeeded." 241 Ede frequently hosted at his home in Hampstead arts including Moore alongside Hepworth Ben and Winifred Nicholson David Jones Christopher Wood."

Bib Number: 0022265

Title: Écrire la sculpture - De l'Antiquité à Louise Bourgeois

Publisher: Citadelles & Mazenod

Place Published: Paris

Year: 2011

Item Type: Book

Description: Oversized French language tome with slipcase, providing chronological guide to history of sculpture. Introductory text by Claire BARBILLON and Sophie MOUQUIN. Pages 498-501 provide information on Moore; biographical text, two illus: <i>King and Queen 1952-53 bronze</i>, (LH 350) <i>Draped Reclining Figure 1952-53 bronze</i>, (LH 336). 1972 text <i>Au cœur de la terre natale</i> by Roland Penrose reproduced from <i>Cahiers d'art xx^e siècle</i>, numéro spécial, <i>Hommage à Henry Moore</i>, see 0009838 and 0004441.

Bib Number: 0022781

Title: Foreign Artists - The Complete Catalogue of Ohara Museum of Art

Publisher: Ohara Museum of Art

Place Published: Kurashiki

Year: 2011

Item Type: Book

Description: Catalogue recording all 436 artworks by artists outside Japan, preserved in the collection of Ohara Museum of Art as of 28 February 2011. 63 details and illus of <i>Hommage à Rodin 1966 lithograph</i>, (CGM 59) and <i>Reclining Mother and Child 1975-76 bronze</i>, (LH 649).

Bib Number: 0023640

Author/Editor: Edited by MARSHALL Christopher

Title: Sculpture and the

Title: Sculpture and the Museum

Publisher: Ashgate

Place Published: Farnham, Surrey

Year: 2011

Item Type: Book

Description: <p>Collection of essays on "Sculpture and the Museum". Introduction discusses in brief Moore's relationship with Toronto and the Tate Gallery (pp.6-7). Sarah STANNERS' chapter "Adopting Moore and Modernity in Toronto: controversy, reputation and intervention on display" (pp.73-88) discusses the history of Moore and the Art Gallery of Ontario. Topics include Simon STARLING's Infestation Piece (Musselled Moore), the AGO's controversial acquisition of Warrior with Shield, the original Moore gift to the AGO, the acquisition by the city of Toronto of Three Way Piece No.2: Archer, Moore's proposed gift of sculpture to the Tate in London, the 1967 Moore exhibition in Toronto, the acquisition of Large Two Forms.</p><p>Illus. of Three Way Piece No.2: Archer, Large Two Forms, and various Moore plasters on display at the Henry Moore Sculpture Center in the AGO.</p>

Bib Number: 0023558

Author/Editor: MUSTO Ilpo

Title: The Art of London:
Monuments and Wall Reliefs

Publisher: A&C Black

Place Published: London

Year: 2011

Edition: 1

Item Type: Book

Description: <p>Photographs of and brief introductions to 142 artworks publicly visible in London. Includes Moore's Three Standing Figures 1947-48 (LH 268), and mentions that other Moore sculptures are on public display in London and across the world.</p>

Bib Number: 0022139

Title: Selected Works from
Kawamura Memorial DIC
Museum of Art

Publisher: Kawamura
Memorial DIC Museum of Art

Place Published: Japan

Year: 2011

Item Type: Book

Description: Book highlighting selected works in the collection. One Moore illus: Page 68 <i>Bronze Form 1985-86 bronze</i>, (LH 652d), accompanying text in Japanese.

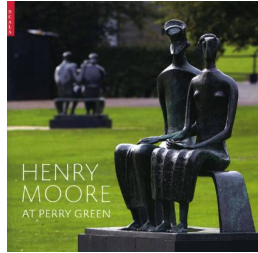
Bib Number: 0022197

Author/Editor: RYBCZYNSKI

Witold

Title: The Biography of a

Title: The Biography of a Building - How Robert Sainsbury and Norman Foster Built a Great Museum
Publisher: Thames & Hudson
Place Published: London
Year: 2011
Edition: 2
Item Type: Book
Description: Account of Norman Foster's first public commission to provide a permanent home for the collection of Lisa and Robert Sainsbury. Rich with architectural information on the building of Sainsbury Centre for Visual Arts at the University of East Anglia, including architectural plans and illustrations of the collections. Also includes first hand accounts from David Sainsbury of the significance of Moore's friendship with Lord and Lady Sainsbury. Page 19 refers to a postcard from Lisa and Robert to a then teenage David, co-signed by *Henry* (Moore), *Alberto* (Giacometti) and *Sandy* (Calder), advising David that he was permitted to read Nabokov's *Lolita*. Illustration of Moore's *Mother and Child* 1932 green Horton Stone, (LH 121) throughout, including, page 34 image of the work in situ at the foot of the stairs in the home of Robert and Lisa. Page 27 notes the original price Robert Sainsbury paid for the carving.



Bib Number: 0023571

Author/Editor:

CALVOCORESSI Richard

Title: Henry Moore at Perry Green

Publisher: Scala

Place Published: London

Year: 2011

Item Type: Book

Description: Foreword by Richard Calvocoressi.

Chapters on "Henry Moore: At Perry Green", "Henry Moore: A Life", "Henry Moore: At Home", "Henry Moore: At Work", and "Henry Moore: Sculptures".

Illustrated throughout with colour photographs of Moore's works, the estate, and biographical images of Moore and his family. Ch.1 discusses the history and collection of the Henry Moore Foundation, and the make-up of the estate; ch.2 is a brief biography and timeline of Moore's life; ch.3 discusses the Moores' life at Hoglands, and its acquisition and restoration by the Foundation, with photographs both of the house after being restored in 2007 and Moore and his family in the house; ch. 4, Moore's studios and working practices; and ch.5 talks about a selection of Moore's sculptures owned by the Foundation, including photographs of them on display in the grounds.

Bib Number: 0022300

Title: George Dawson: An Unbiased Eye - Modern and contemporary art at Trinity College Dublin since 1959;

edited by Catherine GILTRAP

Publisher: Associated Editions

Place Published: Ireland

Year: 2010

Edition: 2

Item Type: Book

Description: Selected essays recounting and contextualising Trinity College's collection of modern and contemporary art, supported by former Professor of Genetics, George Dawson (1927-2004). Three Moore illus: Page 25 *King and Queen 1952-53 bronze*, (LH 350), incorrectly titled *Two Seated Figures*. Page 36 *Seated Figures 1957 lithograph*, (CGM 37), incorrectly titled *Studies for Sculpture: Green Background 1959*. Page 48 *Reclining Connected Forms 1969 bronze*, (LH 612).

Bib Number: 0022624

Author/Editor: HILL Jane

Title: The Sculpture of Gertrude Hermes

Gertrude Hermes

Publisher: Lund Humphries

Place Published: Farnham

Year: 2011

Item Type: Book

Description: Analysis and comprehensive catalogue of the artist's sculpture. 10 Leon Underwood and 'Harry' Moore. 16 the Brook Green circle" and Henry Moore and Irina Radetsky. 17 illus of Hermes in the orchard with Moore's wedding gift. Robert Burstow is cited as describing these young friends as sharing "the modern reforming aesthetic of sunlight and air the cult of youth and the nude associated with the northern hemisphere". Moore described in his notebook *Figure Studies 1922-4* as "an imaginary picture of all one's friends at a nude party". Illus of Henry Moore Irina Radetsky Judith Raymond Coxon Hermes Simon and Blair Hughes-Stanton at Chetwynd House. 33 Moore's one man show at the Dorothy Warren Gallery in 1928 "he cherished the identity of the buyers: Augustus John Henry Lamb and Jacob Epstein". 35 passing reference to Moore as one of Frank Pick's protégés. 56 Moore Epstein and Hermes working with the Art Bronze Foundry. 63 passing reference to teaching and exhibiting. 65 Patricia Strauss Chairman of the Parks Committee and collector of Moore initiated the *Open Air Exhibition of Sculpture* Battersea Park showing Moore and other

artists. 75 the Musée de
l'homme Paris inspired
Hermes' Oceanic carvings and
Moore's *Internal/External*
Forms 1952-4. 81 and 94
reference to *Mother and*
Child acquired by Francis
Watson for the Rajah of
Aundh. 83 passing reference
to Moore alongside Hepworth
Caro Long.["]

Bib Number: 0022161

Title: Norma D'Ippolito -
Esculturas

Publisher: Editorial Ariel

Place Published: Barcelona

Year: 2010

Edition: 2

Item Type: Book

Description: Spanish language book featuring Catalogue Raisonné of Argentinian sculptor Norma D'Ippolito. Extended essay text by Dr. Hugo Francisco Bauzá and Malena Babino, includes English translations. Reference to Moore throughout the text, with particular reference to Moore pages 93 and 96. Notes D'Ippolito's admiration of Moore and the influence of his sculptural work. No Moore illus.

Bib Number: 0021735

Author/Editor:

PETHERBRIDGE Deanna

Title: The Primacy of Drawing
- Histories and Theories of Practice

Publisher: Yale University Press

Place Published: New Haven

Year: 2010

Item Type: Book

Description: Tome on the theme of drawing. Moore content: one illus, page 101 shows Moore's <I>Women Winding Wool 1949 drawing</I>, (HMF 2530). Accompanying text states that at the time of this composition, Moore was influenced by George Seurat. Reference to Lewis Carroll's <I>Alice through the Looking-Glass</I>.

Bib Number: 0022262

Title: Henry Moore, L'Atelier - Sculptures et Dessins

Publisher: Beaux Arts éditions for Musée Rodin

Place Published: Paris

Year: 2010

Item Type: Book

Description: French language souvenir book published to coincide with Musée Rodin exhibition of the same name, see 0021934. Photograph heavy, with accompanying text: 5 - <i>Henry Moore, l'atelier</i>; Avant-propos par Dominique VIÉVILLE 6 - <i>Vers l'infiniment petit</i>; Entretien avec Héléne PINET, Commissaire de l'exposition 13 - <i>Henry Moore, l'humaniste et le naturaliste</i>; par Paul-Louis RINUY 16 - <i>Oeuvre clé : les "Mères à l'enfant</i>; par Jean-Baptiste CHANTOISEAU 18 - <i>Pratiques de sculpteur</i>; par Thierry DUFRÊNE 28 - <i>Oeuvre clé : "l'Arche"</i>; par Maire-Laure DELAPORTE 30 - <i>Portfolio : transformations et détournements</i> 39 - <i>Les dessins des abris</i>; par Itzhak GOLDBERG 45 - <i>La Fondation Henry Moore</i>; par Thomas SCHLESSER 48 - <i>Repères biographiques</i>.

Bib Number: 0022132

Author/Editor: GAYFORD
Martin

Title: Man with a Blue Scarf -
On sitting for a Portrait by
Lucian Freud

Publisher: Thames & Hudson

Place Published: London

Year: 2010

Item Type: Book

Description: Memoir by art
critic Martin Gayford, based on
diaries kept whilst he sat for
Lucian Freud. Page 79, Freud
recalls an undated visit to
Moore at Perry Green;
distainfully describes Moore
working on a series of
drawings: 'I'd hate the idea of
turning out <i>artwork</i> like
that'. No Moore illus."

Bib Number: 0022166

Author/Editor: JONES Stanley
Title: Stanley Jones and The
Curwen Studio

Publisher: A & C Black

Place Published: London

Year: 2010

Item Type: Book

Description: Part
autobiography part story of the
Curwen Studio. Examines, with
technical detail, the working
relationship of many artists,
including Henry Moore.
Mention of Moore throughout,
with particular reference pages
96-99, 115-118. Jones
provides a wealth of unique
knowledge of the working
processes of Moore in both the
Gildmore Studio at Perry
Green and in the Curwen
Studio; <i>on visits to the
Curwen Studio he was not
averse to searching under the
presses for the other artists'
images and transforming their
failures into his successes</i>.
Three Moore illus: Page 96
<i>Seventeen Reclining
Figures with Architectural
Background 1963 lithograph</i>
</i>, (CGM 47) Page 97
<i>Eight Reclining Figure 1958
lithograph</i>, (CGM 40) Page
98 <i>Six Stones 1973
lithograph</i>, (CGM 300).
Page 116 Mention of Madame
Fifi l'Eall visit to Moore at Perry
Green to discuss publishing his
graphic work.

Bib Number: 0022209

Title: Roger's Profanisaurus -
Das Krapital

Publisher: Dennis

Place Published: London

Year: 2010

Item Type: Book

Description: Dictionary style
reference book of slang
terminology from the writers of
the comic <i>Viz</i>. Page 276
features entry on Henry Moore:
two derogatory explanations
equate Henry Moore as
<i>piles of shit</i> in public
places. No Moore illus.

Bib Number: 0022202

Author/Editor: HASLAM

Nicholas

Title: Redeeming Features - A
Memoir

Publisher: Vintage Books Ltd

Place Published: London

Year: 2010

Item Type: Book

Description: Autobiography
from interior designer,
columnist and socialite Nicky
Haslam. Notes well-heeled
connections to Society,
including the art world.
Reference to Haslam's one-
time partner, art dealer Cavan
O'Brien, see page 266. Text
notes that O'Brien was dealing
for Henry Moore. No Moore
illus.

Bib Number: 0022752

Author/Editor: BÖHMER

Bernhard A., NACHLASS Sein.

Edited by HOFFMANN Meike

Title: Ein Händler - Entarteter -
Kunst (A Dealer - Degenerate
Art)

Publisher: Akademie Verlag

Place Published: Berlin

Year: 2010

Item Type: Book

Description: Schriften Der
Forschungsstelle Entartete
Kunst (the writings of the
degenerate art research
centre?). 163 reference to
Moore in 2004. Figure in
transition. Painting graphic and
plastic of the early 20
Jahunderts Rostock Cultural
History Museum". Moore's
<i>Skizze für eine steingruppe:
7 Figuren</i> (Sketch for a
rock group: 7 figures); Umberto
Boccioni."

Bib Number: 0022741

Author/Editor: WILCOX

Denys J.

Title: Rupert Lee - Painter

Title: Rupert Lee - Painter,
Sculptor and Printmaker.

Publisher: Sansom &
Company

Place Published: Bristol

Year: 2010

Item Type: Book

Description: Study of Rupert Lee's life and work. 96-97 In 1929 Lee worked on an ambitious sculpture exhibition to be staged on the roof gardens of Selfridge & Co. in Oxford Street, during summer 1930. He wanted to recruit more sculptors to the 'London Group', including Moore who had started to experiment with concrete, his monumental style and drawing on Far Eastern and African stylised distortions. Epstein, Frank Dobson, Maurice Lambert, Barbara Hepworth. Moore's carvings were singled out for particular derision". Post-war resurgence of open-air sculpture spearheaded by Moore and Hepworth. 110-111 Roland Penrose and Herbert Read were planning a possible international Surrealist exhibition in 1936. The first meetings took place at Penrose's home including Read Nash Moore Hugh Sykes Davies.115 passing reference to Moore as part of the English Surrealists who issued their own bulletin in September 1936 by Zwemmer."

Bib Number: 0021824
Author/Editor: HESLEWOOD
Juliet
Title: Mother: Portraits by 40
great artists
Publisher: ArtBooks
Publishing Corp.
Place Published: Korea
Year: 2010
Edition: 2
Item Type: Book
Description: Korean language
version of 0021424. Forty
portraits of artist's mothers,
each with, loosely biographical,
accompanying text. Two
Moore illus: page 152 shows
<i>The Artist's Mother 1927
drawing</i>, (HMF 488), page
155 shows biographical photo
of Moore's mother, Mary
Moore (née Baker) c.1908.

Bib Number: 0021795
Author/Editor: GOLDMAN
Judith
Title: Robert & Ethel Scull -
Portrait of a Collection
Publisher: Acquavella
Galleries
Place Published: New York
Year: 2010
Item Type: Book
Description: Book published
to accompany exhibition of the
same name, 13 April-27 May
2010. Although no Moore
works are included in the
selection, there is reference to
Scull once owning Moore work,
page 19, in the section
"Abstract Expressionism" of
essay by Goldman."

Bib Number: 0021938
Author/Editor: CLARK
Kenneth.
Title: The Nude: a study of
ideal art.
Publisher: Folio Society
Place Published: London
Year: 2010
Item Type: Book
Description: Edition of work
first published 1956: see
0007442 for annotation.

Bib Number: 0021966
Author/Editor: TADDEÏ
Frédéric & Marie-Isabelle
Title: d'Art d'Art!
Publisher: Editions du Chêne
Place Published: France
Year: 2010
Edition: 2
Item Type: Book
Description: French language
only. Highly illustrated book to
accompany French television
series of the same name. Page
248-249 features text and
illustration of Moore's <l>King
and Queen 1952-53 bronze<
/l>, (LH 350). See also
0021842.

Bib Number: 0021967
Author/Editor: THOMAS Karin
Title: Blickpunkt Moderne -
Eine Geschichte der Kunst von
der Romantik bis Heute
Publisher: Dumont Buchverlag
Place Published: Köln
Year: 2010
Item Type: Book
Description: German
language art theory book.
Features mentions of Moore
throughout with main focus
pages 285-289. One Moore
illus shows <i>Reclining Figure
1945-46 elm wood</i>, (LH
263).

Bib Number: 0021985
Title: Ein Geschenk... Die
Sammlung Sprengel; edited by
Angela KRIESEL
Publisher: Wallstein Verlag
Place Published: Germany
Year: 2010
Edition: 2
Item Type: Book
Description: German
language book of essays on
the collection of Bernhard
Sprengel at the Sprengel
Museum, Hannover. One
Moore illus: Page 106
<l>Upright Motive No.1:
Glenkiln Cross 1955-56
bronze</l>, (LH 377). Essay
text by Dieter RÖNTE to
accompany.

Bib Number: 0022009

Author/Editor: VAN

STIPRIAAN René

Title: De jacht op het
meesterwerk - Ooggetuigen
van twintig eeuwen
kunstgeschiedenis

Publisher: Athenaeum-Polak
& Van Gennep

Place Published: Amsterdam

Year: 2010

Edition: 2

Item Type: Book

Description: Dutch language
book. Collection of text by
individual artists. Page 243-
244 <I>London Blitz: sterke
beelden uit de schuilkelders -
Londen, Najaar 1940-Voorjaar
1941, Door een Engels
beeldhouwer, Henry Moore<
/I>. No Moore illus.
Bibliography lists Alan
Wilkinson's <I>Writings and
Conversations</I>. Briefest of
biographies.

Bib Number: 0021976

Title: Kunst der Serie - Die
Serie in den Künsten; edited
by Christine BLÄTTLER

Publisher: Wilhelm Fink Verlag

Place Published: Munich

Year: 2010

Item Type: Book

Description: German text
book. Collection of essays.
Features one Moore illus:
<I>Woman Holding Cat 1949
collograph</I>, (CGM 10)
within essay >Bons à
tirer<I>; - <I>Der Drucker als
Imageproblem der
Originalgrafik</I> by Franziska
UHLIG.

Bib Number: 0021988

Title: Conserving Outdoor

Sculpture - The Stark

Collection at the Getty Center

Collection at the Getty Center
Publisher: J.Paul Getty Trust
Place Published: California
Year: 2010
Item Type: Book
Description: Book, providing details of the periodic work carried out on the sculpture collection as part of the Trust's conservation programme, acting as technical guide. Contributions from Brian CONSIDINE, Julie WOLFE, Katrina POSNER and Michel BOUCHARD. Highly illustrated with numerous full and detailed images of conservation work on bronze Moore sculptures in the collection. Page xvii includes details for three bronze works, including weight and dimensions as well as *Treatment Summary*. Page 11 shows image of *Working Model for Three Piece No.3: Vertebrae 1968 bronze*, (LH 579) at Nasher Sculpture Center, Dallas. Page 49 shows student sitting on Moore's *Ovals with Points 1968-70 bronze*, (LH 596) at Princeton University. Page 57 provides table showing results of scientific investigation into *Qualitative alloy composition of the sculptures, as determined by XRF analyses*. Page 69 provides table showing results of scientific investigation into *Coatings, fillers and paints on the sculptures, as determined by XRF, XRD, RM, EDS, Py-GC-MS*. Pages 79-80 provide in-depth analysis of investigations into the lacquer used on *Bronze Form*, including close up

form</i>, including close-up photographs of degradation of the patina. Pages 165-166 provides detailed study on the history of the cast of<i> Bronze Form</i> previously owned by Ray Stark. Page 191 illustrates the underside of <i>Bronze Form</i> during installation, showing water drainage holes in the baseplate.

Bib Number: 0021984

Title: Histoire/Geschichte:

Europa und die Welt vom

Wiener Kongress bis 1945

Publisher: Ernst Klett Verlag

Place Published: Stuttgart

Year: 2010

Item Type: Book

Description: Third edition of German language school textbook for advanced level students. Features one Moore illus: Page 137 <l>Girl 1931 Ancaster stone</l>, (LH 109) within section <l>Kunst in der Revolution - die Zwischenkriegszeit (1919-1939) </l>. Brief mention of Moore within the text.

Bib Number: 0022008

Author/Editor: LORENZ Ulrike

Title: Kunsthalle Mannheim -

Vergangenheit, Gegenwart,

Zukunft

Publisher: Kunsthalle

Mannheim

Place Published: Mannheim

Year: 2010

Item Type: Book

Description: Dual language book on past present future" of Kunsthalle Mannheim. Illustrations highlight works from the collection including pages 31 and 96 Moore's <i>Warrior with Shield 1953-54 bronze</i> (LH 360) on original wooden studio pedestal. Gustav Seitz's sculpture <i>Geschlagener Catcher 1963-66</i> pages 42 and 90 makes an interesting indirect comparison to Moore's sculpture.

Bib Number: 0021969

Title: Kunst - Architektur,

Malerei, Skulptur

Publisher: Parragon

Place Published: Bath

Year: 2010

Edition: 2

Item Type: Book

Description: German language book. Chronological coffee-table style history of art guide. Features one Moore illus: Page 467 <l>King and Queen 1952-53 bronze</l>, (LH 350). Brief accompanying text.

Bib Number: 0021920

Author/Editor: edited by
FARTHING Stephen

Title: Art - The Whole Story

Publisher: Thames & Hudson

Place Published: London

Year: 2010

Item Type: Book

Description: Art history book with over 40 contributing authors. Highly illustrated with whole and part-images of selected works within each chronological section. One Moore illus: Page 446 shows *Reclining Figure 1938 lead* (LH 192). Accompanying text, pages 445-446 within Modernist Sculpture section, written by Carol KING, says nothing new about Moore or his sculpture. Brief mention, page 246, within section which shows close examination of an 18th Century reliquary figure from the Polynesian island of Rurutu, presented to the London Missionary Society (LMS) in 1821.

Bib Number: 0021910

Author/Editor: CAMPBELL
Sara

Title: Collector without walls - Norton Simon and His Hunt for the Best

Publisher: Yale University Press

Place Published: New Haven
Year: 2010

Item Type: Book

Description: Generously illustrated guide to Norton Simon Foundation's collection of artwork with focus on how Norton Simon acquired the works. Some biographical information. 27 Moore works are illustrated throughout the book. Mentions of Moore throughout the book. Page 97 notes that Henry SELDIS was instrumental in Norton Simon acquiring Moore's *Upright Motive No. 5* and *Upright Motive No.8* from Mary Moore in 1969. Page 157 details the loan of *Family Group* from the collection to New Orleans in 1973. Page 224 shows a table of artists with ten or more works purchased by Simon, complete with total amount spent.

Bib Number: 0021915

Author/Editor: LIDDLE Peter

Title: Captured Memories

Publisher: Pen & Sword

Publisher: Pen & Sword

Books Ltd

Place Published: Barnsley

Year: 2010

Item Type: Book

Description: Book of collected memories from recorded interviews. Henry Moore text from interview conducted by Liddle in May 1980, see 0016529. Text refers to Moore's experiences in the First World War which involved being gassed in 1917 in the aftermath of the Cambrai battle and then of bayonet instructing on the domestic front.

Early life in Castleford.

Article on Michelangelo in Arthur Mee's Children's Encyclopedia to which the family subscribed in fortnightly parts. Mentions Zeppelin over Castleford, Alice Gostick, early teaching experience before going to war. Enrolled voluntarily at the age of eighteen in Civil Service Rifles (compulsory call-up would have been in Yorkshire Light Infantry). First visit to London, and youngest in Regiment. In trenches at Cambrai 1917, after training on Wimbledon Common. Moore as a Lewis gunner. Gassed by lifting uncomfortable gas mask to see if the air was clear. I meant to do the best I could to win a medal...it was an adventure I enjoyed it all". Hospitalised in Wales Moore was drawing whenever he could. Picked as Physical Training instructor at Aldershot specialising in bayonet instruction. Armistice celebration in London although returned to France prior to

returned to France prior to
demobilisation in March or
April 1919.
Inscribed in
manuscript "One of two
recordings made with Peter
Liddle". (It is believed that the
original 1979 recording was
inaudible so that the interview
was conducted again in 1980).

For transcript of 1979 tape
see 0018679. Book also
features illus of Moore in army
uniform c.1917."

Bib Number: 0021911

Author/Editor: GATTO

Joseph A.

Title: Exploring Visual Design;
4th edition

Publisher: Davis Publications

Place Published: Worcester,
Mass.

Year: 2010

Edition: 2

Item Type: Book

Description: School book on
basic design with two Moore
illus within chapter on Shape:
Page 97 section dedicated to
Henry Moore, with biographical
text and photograph and
discussion on the negative
space values in *Lincoln
Center Reclining Figure* 1963-
65 bronze, (LH 519), illus.

Bib Number: 0022569

Author/Editor: CLARK Adrian

Title: British and Irish Art 1945-
1951 - From War to Festival

Bib Number: 0021693

Author/Editor: CAUSEY

Andrew

Title: The Drawings of Henry

1931 - From War to Festival

Publisher: Hogarth Arts

Place Published: London

Year: 2010

Item Type: Book

Description: Chapter 1:

<i>The artistic scene</i>. 25 passing reference to Moore as a paid war artist; 26 praised by Wyndham Lewis, in the context of abstract art. Chapter 2: <i>Selling buying and exhibiting</i>. 32 passing reference to Moore in relation to galleries and institutions: The Leicester Galleries holding exhibitions for young British artists in the 1940s; 33 Alex Reid, Lefevre and Duncan MacDonald in London; Roland, Browse & Delbanco in London. 36 Sold <i>Family Group</i> to Clark, Watson; 37 Victor Waddington in Dublin and London; 38 Moore on the Arts Panel of The Arts Council in 1946, important in the development of contemporary British art; 43, 47-48 Moore as part of The British Council Collection; 53 The Institute of Contemporary Arts; 55 Art schools; 58 Moore as a trustee of The Tate Gallery in 1945. Chapter 3: <i>Private patronage and collecting</i>. Passing reference to Moore in collections of: 74 Colin Anderson; 76 Peter Watson; 79, 82 Kenneth Clark; 83 Jimmy Bomford; 84 Sir Philip Hendy; 85 Eric Gregory; 88 The Hon Sir Jasper Ridley commissioned <i>Claydon Madonna and Child 1948 Horton stone</i>, (LH 270); 94 Leicestershire Education Authority. Chapter 4: <i>as Artist</i>

title: The Drawings of Henry Moore

Publisher: Lund Humphries

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph exploring the development of Moore's drawings, with a wealth of colour illustrations. Discussion divided into five chapters; 7-18 <i>Introduction</i> - by the author: Moore and Drawing; Exhibitions; Moore and his Critics. 19-42 - <i>The Human Figure</i>: Student; Cézanne; The British Museum; Italy and Classicism; Picasso; The West Wind. 43-70 - <i>Transformations</i>: Moore in 1930; Stones, Bones, Shells; A Fantasia of Forms; Psychological Drives; Biomorphism; The Origins of Art; Metamorphosis: Precedents; Found Objects in Surrealism; Collage. 71-100 - <i>Surreal Personages</i>: Stonehenge; Stone Personages; Landscape; Unknown Africa; Figure, Mechanism, Still Life; Amouring for War. 101-137 - <i>Visonary of the Real</i>: Red Cliffs; War Artist; Shelter Drawings; Critical Reception; Neo-Romanticism; Humanism; Miners; Figures in a Setting; Open Spaces; The Family Group. 138-147 - <i>The Black Drawings</i>: Conclusion.

Authority. Chapter 4: *Artists lives*. 109 the Ascher family commissioned Moore to design textiles for fashion fabrics. Chapter 5: *Artistic reputation*. 130 and 132 passing reference to two articles by David SYLVESTER on Moore in *The Burlington Magazine* in June and July 1948 and *Britain Today* in November 1950. Chapter 6: *Changing fashions*. 159 and 165 passing reference to Moore in relation to Graham Sutherland and Francis Bacon. Chapter 7: *The judgements of 1951*. 170 reference to Moore in relation to the role of the Arts Council's Art Panel in the Festival of Britain; 172 listed as one of many artists to be considered; 173 illus of poster for Moore exhibition of sculpture and drawings at Tate Gallery 2 May - 29 June 1951. Appendix: 211 Listed under 'Key Individuals'; 217 Trustees of the Tate.

Bib Number: 0021686

Author/Editor: SUMMERAY

Derek., SHEPPARD John

Title: London Plaques

Publisher: Shire Publications

Place Published: Oxford

Year: 2010

Item Type: Book

Description: Book listing
plaques erected under the
Blue Plaques Scheme. Listed
alphabetically by area. Moore
content: 11a Parkhill Road
NW3 is listed page 110; 3
Grove Studios, Adie Road, W6
is listed page 153. Both entries
have brief accompanying text.
No Moore illus.

Bib Number: 0021759

Author/Editor: edited by
BISCHOFF Ulrich and WOELK
Moritz

Title: Das neue Albertinum -
Kunst von der Romantik bis
zur Gegenwart (The New
Albertinum: Art from the
Romantic Era to the Present
Day)

Publisher: Deutscher
Kunstverlag

Place Published: Dresden

Year: 2010

Edition: 3

Item Type: Book

Description: German
language guide book to the
collection of the Albertinum
Museum, published to
commemorate the re-opening
of the building after
refurbishment. One Moore
illus: Page 171 <i>Carving:
Points 1974 Rosa Aurora
marble</i>, (LH 644).
Accompanying text refers to
"Truth to Materials" and the
"aesthetics of the work."

Bib Number: 0023131

Author/Editor: GARDINER

Juliet

Title: The Blitz - The British

Title: The Blitz - The British
Under Attack

Publisher: Harper Press

Place Published: London

Year: 2010

Item Type: Book

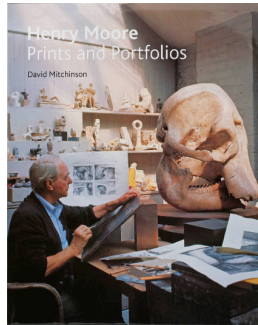
Description: Book written by historian and commentator on British social history. 85 GARDINER describes Moore's drawings of underground shelters, the picture of mass humanity sleeping in the tube" as one of the most iconic images along with the dome of St Paul's Cathedral wreathed in smoke during the raid on 29 December 1940. 157-8 Moore quoted that he found it hard "to get my attitude to war clear and satisfactory even to myself". Description of Moore in Belsize Park underground station during an air raid. Reference to the War Artists Advisory Committee. Clark described Moore's drawings: "The tube shelters gave Henry Moore a subject that humanised his classical feeling for the recumbent figure and led to a series of drawings which will I am certain always be considered the greatest works of art inspired by the war". Criticism of Moore's drawings by painter Keith

Vaughan finding the drawings of Edward Ardizzone more empathetic."

Bib Number: 0021696
Author/Editor: STOKSTAD
Marilyn and COTHREN Michael
Title: Art: A Brief History
Publisher: Pearson Education
Inc
Place Published: Upper
Saddle River
Year: 2010
Edition: 1
Item Type: Book
Description: Fourth edition of
Stokstad's survey of the history
of art, "from pre-history to
today's divergent trends".
 pp. 551-2 includes a
discussion and illus. of Moore's
<i>Recumbent Figure 1938
Green Hornton Stone</i>
(<i>LH 191</i>).

Bib Number: 0021968
Title: Le Livre Libre - Essai sur
le livre d'artiste
Publisher: Les Cahiers
dessinés
Place Published: Paris
Year: 2010
Item Type: Book
Description: French language
book. Explores the
development of the Artist's
Book. Includes, pages 230-
231, text on Moore's Elephant
Skull etchings portfolio, with
two illus. Text by Pierre
COLLIN and Frédéric PAJAK.
Mention of Henry J. Seldis,
Jacques Frélaut and Julian
Huxley.

Bib Number: 0021422
Author/Editor: FICHNER-
RATHUS Lois.
Title: Understanding Art. Ninth
edition.
Publisher: Wadsworth
Place Published:
Massachusetts
Year: 2010
Item Type: Book
Description: Textbook of art
history and appreciation. Henry
Moore: pages 511-512, (one
illus) shows <i>Reclining
Figure 1963-65</i> at the
Lincoln Center.
For 1986
edition see 0000064. For 1992
third edition see 0017407.



Bib Number: 0023518
Author/Editor: MITCHINSON David
Title: Henry Moore: Prints and Portfolios
Publisher: Patrick Cramer Editeur
Place Published: Geneva
Year: 2010
Edition: 2
Item Type: Book

Bib Number: 0021826
Author/Editor: BERGER John
Title: Presentarsi all'appuntamento - Narrare le immagini
Publisher: Libri Scheiwiller
Place Published: Milan
Year: 2010
Item Type: Book
Description: Italian language version of 0012746. Collection of previously published essays. One Moore illus: Pages 170-179 shows photograph of Moore's hands within the chapter 'Infanzia' (Infancy). See 0012746 for full entry on text.



Bib Number: 0022620
Author/Editor: PEARSON Christopher E.M.
Title: Designing UNESCO -



Title: Designing UNESCO -
Art, Architecture and
International Politics at Mid-
Century

Publisher: Ashgate

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph of
the genesis, construction and
reception of the Paris
headquarters of the United
Nations' Educational, Scientific
and Cultural Organisation.
Conceived in 1950 and
inaugurated in 1958. In <i>1.
The Dialectics of modernism:
UNESCO as form and symbol</i>
</i>: 9 and 11 reference to large
scale works of art scattered
over the landscaping, including
location and site of
<i>Reclining Figure</i> "its
bulky curves recognizably cut
from the same porous
travertine as the building's
veneer, holds erect a tiny,
vestigial head. Facing west,
she lies on a stone table in
front of the long piazza façade,
presiding over one of the
sunken patios like a
gargantuan sunbather in a
pool". 18 Reference to the use
of modern art and Moore's
large female figure "to mitigate
the stark geometries of modern
architecture ... they hint at a
return to the production of
social meaning". Moore's
figure "remains obstinately
mute ... an unreconciled
conflict between the modernist

demand for subjective
expression and an institutional
need for a publicly legible
iconography". 21 passing

reference to Moore in list of artists rejecting the materialistic premise of modernity and marking a return to "subjectivity, spiritual values and mysticism". In <i>2. Reconstruction and synthesis: the institutional and intellectual origins of UNESCO</i>: passing reference to Moore: 44 friendship with Julian Huxley, first Director-General of UNESCO. 56 advisor to the International Association of Plastic Arts (IAPA). In <i>3. "Synthesis of the major arts": Le Corbusier in Paris and at the United Nations</i>: 71-72 Moore's <i>Recumbent Figure 1938 green Horton stone</i>, (LH 191) used to exemplify the "rapprochement of art and architecture as separate but related formal entities". 78 Le Corbusier sketches showing the work of a reclining figure in the style of Moore. 82 <i>Time-Life Screen 1952-53 Portland stone</i>, (LH 344) given as example of "synthesis of the arts" in the 1950s. 104 UN Secretary-General, Dag Hammarskjöld, influenced the choice of artists. He was planning to install a large work by Hepworth or Moore, before his death. In <i>5. UNESCO Headquarters: The Porte Maillot Project, 1952</i>: 144 passing reference to association with Marcel Breuer and Herbert Read. In <i>8. The Art Advisers</i>: 235-236 Herbert Read's relationship with Moore. Read wrote that Moore can "create ideal forms which have all the vital rhythm

and structure of natural forms.
He can escape from what is
incidental in nature, and create
what is spiritually necessary
and eternal". Influenced my
Read's ideas, Moore drew
inspiration from bones, stones
and the rounded forms of hills
and landscapes, which he then
conflated with the curves of the
female body. 239-242 on the
selection of artists. 245
correspondence between
Huxley, Read, Jean Thomas at
UNESCO, the curator Sir Philip
Hendy and Moore. 247
contract with Moore to be
concluded when final
maquettes were forthcoming.
In <i>9. Sun, moon,
constellation and reclining
figure: the art of UNESCO</i>:
255-265 Moore one of six
major artists; Illus of
<i>Reclining Figure, UNESCO</i>
</i>, Roman travertine (LH 416);
Moore's approach to sculpture,
including the ultimate goal "to
give the impression of life force
residing in the material,
seeming to shape its contours
from within and hinting at vital
energy connecting all living
things, a connotation again
potentially relevant to the
universalizing work of
UNESCO"; George Salles
approached Moore in 1955;
Description of the process;
Moore produced numerous
drawings and small clay
maquettes suggesting the role
of education at the level of the
single human being, validating
both UNESCO's primary
mandate as well as its focus
on the individual; Mary Moore;

choice of material; Bernard Zehrfuss; full scale photographic blow-ups of maquette; work of the Société Henraux masonry works near Forte dei Marmi; most important work of Moore's career; media interest; Will Grohmann review; Moore reflected on the nature of modern art and its conflicted relationship to society; organic counterpoint to the technology of Breuer's architecture. Passing reference to Moore in relation to other artists: 268 and 270 in relation to Miro - on the desire to work closely with architects; on private and idiosyncratic symbolism. 275 in relation to Arp and antipathy to modern technology. 278 in relation to Calder. 283 and 290 in relation to Isamu Noguchi's garden and ground plan of overlapping "bio-morphic shapes". 297 Moore praising Picasso's work. 303 passing reference to Moore on site, prior to the inauguration. In *10. Conclusions*: 318 passing reference to Moore. 324-5 Erich Neumann writing on the female archetype in relation to Moore's UNESCO work. 340-41 Moore signed a collective statement alongside artists and architects, in support of Israel. See index for references to Moore in footnotes.

Bib Number: 0021708

Title: Context 21 - Starter

Publisher: Cornelsen

Place Published: Berlin

Year: 2009

Edition: 2

Item Type: Book

Description: German school text book in English. Page 17 features illus of Moore's graphic <I>Mother and Child XXX 1983 etching</I>, (CGM 700).

Bib Number: 0021732

Author/Editor: ALARCÓ

Paloma

Title: Museo Thyssen-Bornemisza - Modern Masters

Publisher: Museo Thyssen-Bornemisza

Place Published: Madrid

Year: 2009

Edition: 2

Item Type: Book

Description: English edition. Highlights from the Thyssen-Bornemisza collection. Divided chronologically. Each work has accompanying text. Henry Moore content within the section <I>European Painting of the Second Half of the Twentieth Century - Abstract and Figurative Art in Post-War Europe</I>: page 468 <I>Three Seated Figures 1941 drawing</I>, (HMF 1832) page 469 <I>Two Mothers Holding Children 1941 drawing</I>, (HMF 1837), close up section can be seen on page 448. Brief generic biography on page 524.

Bib Number: 0021700

Title: The Kreeger Museum - Washington, DC

Publisher: Bergamot Books

Place Published: Washington

Year: 2009

Item Type: Book

Description: Guide to museum. 401 colour images. Extended essay texts. Mention of Moore, page 96-97 within text by Ori Z. SOLTES. Highly illustrated with images of the interior and exterior of the museum. Four Moore illus show: <I>Standing Figure: Knife Edge 1961 bronze</I>, (LH 482) <I>Three Piece Reclining Figure No.2: Bridge Prop 1963 bronze</I>, (LH 513).

Bib Number: 0022052
Author/Editor: JOLIVETTE
Catherine
Title: Landscape, Art and
Identity in 1950s Britain
Publisher: Ashgate Publishing
Ltd
Place Published: Hampshire
Year: 2009
Item Type: Book
Description: Book divided by
chapter. Mention of Moore
throughout, with particular
reference within the following
sections: <i>The Gendered
Landscape</i> <i>The
Britishness of British Art</i>
<i>Growth and Form: The New
Landscapes</i>. Three Moore
illus: Page 46 <i>Reclining
Figure: Festival 1951 bronze</i>
</i>, (LH 293) Page 47
illustration for Jaquetta
Hawkes <i>A Land</i>, <i>'His
lines follow life back into the
stone'</i> 1950 drawing, (HMF
2609). Page 63 cartoon by
Fougasse, Punch 27 June
1951 - <i>That reminds me
dear - did you remember the
sandwiches?"</i> depicting a
Moore-esque reclining figure
with hollow middle."

Bib Number: 0022134
Author/Editor: BERTHOUD
Roger.
Title: People, Politics &
Paintings - A journalist's life
Publisher: ELSP
Place Published: Jersey
Year: 2009
Item Type: Book
Description: Autobiography by
Moore's biographer covering
both work and personal life.
Includes descriptions of
meetings with Moore, David
Mitchinson, Ann Garrold and
Mary Moore.

Bib Number: 0021079
Author/Editor: SPORRE
Dennis J.
Title: Perceiving the Arts: an
introduction to the Humanities.
9th edition.
Publisher: Prentice Hall
Place Published: Upper
Saddle River, N.J.
Year: 2009
Edition: 2
Item Type: Book
Description: For previous
editions see 0000454,
0001785, 0015511, 0018449.

78(1 illus) Henry Moore.

Photograph of <I>Large
Two Forms, 1966 and 1969
bronze</I> in the chapter on
Sculpture.

Bib Number: 0021100

Author/Editor: LAMANNA

Mary Ann., RIEDMANN Agnes.

Title: Marriages and Families:
Making Choices in a Diverse
Society.

Publisher: Thomson Higher
Education

Place Published: California

Year: 2009

Item Type: Book

Description: Tenth edition of
student textbook aimed at
senior pupils. Provides
statistics and discussion
topics. One Moore illus, within
the section To Parent or Not to
Parent": Page 234: <i>Family
Group 1947 bronze</i> (LH
267).

Bib Number: 0021814

Author/Editor: GILLEN

Eckhart

Title: Feindliche Brüder? Der
Kalte Krieg und die deutsche
Kunst 1945-1990

Publisher: Bundeszentrale für
politische Bildung

Place Published: Bonn

Year: 2009

Edition: 2

Item Type: Book

Description: Hardback and
2nd paperback
(9783838900124) edition of
German language textbook.
One Moore illus: 46 <l>Row of
Sleepers 1941 drawing</l>,
(HMF 1799). Mention of Moore
within text.

Bib Number: 0022842

Author/Editor: Edited by
BERGER Ursel, GALLWITZ
Klaus and LEINZ Gottlieb

Title: Posthume Güsse - Bilanz und Perspektiven (Posthumous Casting - assessment and prospects)

Publisher: Deutscher Kunstverlag

Year: 2009

Edition: 4

Item Type: Book

Description: Vol. 2 of the series "Sculpture in the 20th century" publication of the Arbeitsgemeinschaft Museums und Sculpture Collections e. V. of the Stiftung Wilhelm Lehmbruck Museum International Sculpture Center Duisburg. Related to a technical symposium *Posthumous Casts* that took place on 8 September 2008. 148-159 chapter written by David MITCHINSON *Henry Moore - Die späten Bronzen* (Henry Moore - The Late Bronze). Illus of Moore working on *Family Group 1948-49* (LH 269); *Seated Woman with Arms Outstretched 1986* in the studio; *Family Group 1948-9 bronze* (LH 269); *Large Divided Oval: Butterfly 1985-6 bronze* (LH 571b). *Three Piece Sculpture: Vertebrae 1968-9 bronze* (LH 580); *Large Figure in a Shelter 1985-6* (LH 652c); *The Arch 1969* (LH 503b); *Double Oval 1966 bronze* (LH 560); *Large Two Forms 1969 bronze* (LH 556). Reference to Irina Moore."

Bib Number: 0021816

Author/Editor: BARBE-GALL
Françoise

Title: Comprendre l'Art
moderne

Publisher: Éditions du Chêne
/Hachette-Livre

Place Published: France

Year: 2009

Item Type: Book

Description: French language
book. Moore content pages
276-283; detailed examination
of Moore's <i>Three Piece
Sculpture: Vertebrae 1968
bronze</i>, (LH 580). Two illus.

Bib Number: 0021813

Author/Editor: SANDERS Piet

Title: Herinneringen

Publisher: Sun

Place Published: Amsterdam

Year: 2009

Edition: 2

Item Type: Book

Description: Dutch language
book. Memoir. One Moore
illus; page 115 <l>Maquette for
Three Standing Figures 1952
bronze</l>, (LH 321). Previous
page has brief text on Moore.

Bib Number: 0021805

Author/Editor: PAPI Anna
Maria

Title: Henry Moore e il Mago
Merlino di Anna Maria Papi

Publisher: Gli Ori

Place Published: Italy

Year: 2009

Item Type: Book

Description: Book which acts
as memoir of author's
summers in Forte dei Marmi,
and her friendship with Moore.
Contains a collection of
intimate and amusing
anecdotes" from Moore's
"cultural milieu" in Italy. Highly
illustrated with photographs
taken by the author's husband.
"It's a portrait of an era a fond
recollection and a homage to a
great man". All text in Italian.
No English language
translation available."

Bib Number: 0021233

Title: Literature: Florida Edition.

Publisher: McDougal Littell.

Place Published: Illinois

Year: 2009

Edition: 2

Item Type: Book

Description: Text book aimed at senior level pupils. First edition. One Moore work used in Unit 11: The Odyssey to illustrate <i>Death in the Great Hall</i>. One Moore illus: Page 1161: <i>The Death of the Suitors: The Odyssey 1944 drawing</i>, (HMF 2305). Accompanying question asks; Analyze Visuals: Describe the mood of this 1944 chalk and ink drawing. How has the artist's use of colour and black line contributed to this mood?". "

Bib Number: 0021320

Author/Editor:

BOLTSHAUSER Roger.,
FLURY Aita.

Title: A Primer to Space:
Roger Bolshauser Works.

Publisher: Springer-Verlag

Place Published: Austria

Year: 2009

Item Type: Book

Description: Dual language book which presents the work of architect Roger Boltshauser, with additional essay text by Aita Flury. Brief mention of Moore, page 39; <i>Large Upright Internal/External Form 1952-53 bronze</i>, (LH 296) is used to illustrate <i>Delineating the boundary between architecture and sculpture</i>. Moore's work is compared with an Aksumite column from Ethiopia; it remains a fact that to look into a house through a window is another experience to being inside to being encompassed by something". "

Bib Number: 0021260

Author/Editor: WILKINS

David G.

Title: Art Past, Art Present.
Sixth Edition.

Publisher: Pearson Education
Ltd.

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Photograph and mention of <l>Recumbent Figure, 1938 green Horton Stone</l> (LH 191), in the chapter 'Sculpture of the 1930s and 1940s'.
For first edition 1990 see 0011393. Second edition 1994. Third edition 0017480. Fifth edition 0020628.

Bib Number: 0021359

Author/Editor: Otto G. Ocvirk
et al.

Title: Art Fundamentals:
Theory and Practice. Eleventh
Edition

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2009

Edition: 2

Item Type: Book

Description: Book of art
appreciation with passing
mentions of Moore and
photograph, page 148, of
<I>Reclining Figure, 1939
elmwood</I> (LH 210) in a
section on Three-Dimensional
Applications of Shape. For
ealier editions see also
0019602 and 001391.

Bib Number: 0021475

Title: AQA Art & Design
Student AS/A2 Student
Handbook; edited by Peter
DRYLAND.

Publisher: Nelson Thornes

Place Published: Cheltenham

Year: 2009

Item Type: Book

Description: Study guide for
Advanced Level pupils
endorsed by AQA examining
board. One Moore illus: Page
85 <i>Drawing for Sculpture
1940 drawing</i>, (HMF 1484).
For previous edition see
0021226.

Bib Number: 0021476

Author/Editor: MOO Joash.,
LEE Frank.

Title: Art in Life - Lower
Secondary

Publisher: Pearson Education
South Asia Pte Ltd.

Place Published: Singapore

Year: 2009

Item Type: Book

Description: Package of
books, consisting of Student's
Book, Teachers Guide and
Teacher's Resource CD-ROM.
Two Moore illus: Page 172 of
Student Book shows Moore's
<i>Large Reclining Figure
1983 bronze</i>, (LH 192b)
outside of the Overseas
Chinese Banking Corporation
building in Singapore. The
Maquette for Large Reclining
Figure is also shown.
Accompanying text explores
themes of landscape and
influence form Yorkshire. Page
47 of Teacher's Guide contains
topics to be discussed and key
information about the sculpture.

Bib Number: 0021420
Author/Editor: PALLASMAA
Juhani.
Title: The Thinking Hand:
Existential and Embodied
Wisdom in Architecture.
Publisher: John Wiley & Sons
Ltd
Place Published: West Sussex
Year: 2009
Item Type: Book
Description: Book, by Finnish
architect, highlighting the hand-
tool union and the eye-hand-
mind fusion that aides
creativity. Includes a quote
from Moore on the subject of
creating sculpture in the round"
page 018 as well as analysis of
a passage from "The Sculptor
Speaks" page 141. Two Moore
illus show the sculptor's hands
page 019 and <i>Sheep Piece
1971-72 bronze</i> (LH 627)."

Bib Number: 0021458
Author/Editor: LEMBARK
Connie.
Title: Art Adventures of Connie
Lembark; as told to Kristin
Makholm
Publisher: Xlibris Corporation
Place Published: Indiana
Year: 2009
Item Type: Book
Description: Highly illustrated
book which recounts Connie
and Danny Lembark's
encounters with many artists
as the couple increased their
art collection. Pages 31-32
provides detail of a visit to
Hoglands to meet Moore.
Incorrectly states that Moore's
sister, supposedly illustrated
page 32, showed the
Lembarks round the grounds.
This was in fact Ann Garrold,
Henry Moore's neice. Photos
show <i>Figure in a Shelter
1983 bronze</i>, (LH 652a)
and an interior shot of the
Bourne Maquette Studio.

Bib Number: 0021424
Author/Editor: HESLEWOOD
Juliet.
Title: Mother: Portraits by 40
great artists
Publisher: Frances Lincoln Ltd
Place Published: London
Year: 2009
Edition: 2
Item Type: Book
Description: Forty portraits of
artist's mothers, each with,
loosely biographical,
accompanying text. Two
Moore illus: page 80 shows
<i>The Artist's Mother 1927
drawing</i>, (HMF 488), page
81 shows biographical photo of
Moore's mother, Mary Moore
(née Baker) c.1908.

Bib Number: 0021971
Author/Editor: PFEUFFER
Barbara
Title: Arbitur-Wissen - Kunst:
Maleri, Plastik, Architektur
Publisher: Stark
Place Published: Germany
Year: 2009
Edition: 2
Item Type: Book
Description: Germany
language art history textbook.
Features one Moore illus:
Page 217 <I>King and Queen
1952-53 bronze</I>, (LH 350).
Accompanying text. Text on
Moore page 215-218.

Bib Number: 0021407
Author/Editor: edited by
ALLEMAND-COSNEAU
Claude FATH Manfred and

Bib Number: 0021473
Author/Editor: McNAY
Michael.
Title: Hidden Treasures of

Claude, FATH Manfred and MITCHINSON David

Title: Henry Moore: from the inside out, plasters, carvings and drawings

Publisher: Prestel

Place Published: Munich, Berlin, London and New York

Year: 2009

Edition: 2

Item Type: Book

Description: Paperback edition. First published in conjunction with exhibition at Musée des Beaux-Arts, Nantes and Städtische Kunsthalle, Mannheim. 8-31 FATH Manfred. Henry Moore: the path to maturity.
(Moore as the most important British sculptor of the twentieth century. Outline of his career, which divided into early carvings and late bronzes, with the human figure as central subject. The pioneers of modern sculpture. Contacts with Epstein. Gaudier-Brzeska. Moore and Primitive Art and Greek Art. Abstraction and Surrealism in the 1930s. Post-war bronzes).
32-45 ALLEMAND-COSNEAU Claude and FERBOS-NAKOV Catherine. Form: the seeing eye: Henry Moore, London to Paris and back.
(Indifference to Moore in France. Moore's interest in Rodin, and particularly Cézanne. Cahiers d'Art, Minotaure and other journals. Abstraction and Surrealism in

London. <i>Unesco Reclining Figure, 1957-1958 travertine marble</i>.
46-53 HINDRY Ann. Moore, Moore's children:

Title: Modern Treasures of England: A guide to the country's best-kept secrets.

Publisher: Random House Books

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Guide to less-known visitor attractions in Great Britain, with heavy emphasis on churches and stately homes. Each location is accompanied by descriptive, journalistic, somewhat sarcastic, text from McNay. Mentions of Moore throughout with main references as follows: Pages 24-25 Dartington Hall - Moore's <l>Memorial Figure 1945-46 Hornton stone</l>, (LH 262) is illustrated. Page 160 refers to Moore's <l>West Wind 1928 Portland stone</l>, (LH 58) at London Underground's Headquarters. Pages 178-180 Church of St. Stephen Walbrook - Henry Moore's controversial "Travertine altar is illustrated. Text notes the sculpture was initially opposed as Moore's carving looked "like a large camembert". Pages 325-326 Perry Green - Moore's home incorrectly referred to as <l>Hoaglands</l> used as "quiet rural retreat" where he "basked in the glory" of becoming "rich and famous". Recounts story of Raymond Mason in Paris. Discussion of Moore's <l>Sheep Piece</l> and <l>Double Oval</l>. Reference to Giacometti. McNay asks "Was he a great sculptor?" "

being there.
(Moore exerted no direct influence, although some young landscape and figure artists have been able to develop their own freedom on the basis of Moore's work).
59 MITCHINSON David. A note on plasters.
(Moore's use of maquettes, from which bronzes were produced by fifty assistants over the years. Collection at the Henry Moore Foundation and Art Gallery of Ontario).
60-183 Plates.
(120 sculptures and drawings 1921-1982, with commentaries mainly by Julie SUMMERS, and quotations mostly from published sources).
185-196 HOUDART Célia. Chronology.
(Illustrated chronology 1898-1995).
198-200 Selected Bibliography).
For German language edition see 0017149.
For French language catalogue see 0016895.

Bib Number: 0021965

Title: Atombilder - Ikonografie des Atoms in Wissenschaft und Öffentlichkeit des 20.

Jahrhunderts; edited by Charlotte BIGG & Jochen HENNIG

Publisher: Wallstein Verlag

Place Published: Göttingen

Year: 2009

Item Type: Book

Description: German language book exploring the influence of atomic science in culture. Pages 126-134 feature essay by Peter Bexte; *Henry Moors(sic) Atom Piece/ Nuclear Energy*. Illustrated with images of Moore's sculptures *Atom Piece: Working Model for Nuclear Energy* and *Nuclear Energy*.

Bib Number: 0022010

Title: Kunst - Arbeitsbuch 3; edited by Hubert SOWA, Alexander GLAS & Fritz SEYDEL

Publisher: Ernst Klett Verlag GmBH

Place Published: Stuttgart

Year: 2009

Item Type: Book

Description: Two German language art textbooks. Part of the *Bildatlas* series. *Arbeitsbuch 3* features four Moore illus: Page 101 *Nuclear Energy 1964-66 bronze*, (LH 526), with brief accompanying text. Page 140 *Moore in Top Studio with Upright Internal/External Form 1953-54 elmwood*, (LH 297) Page 141 *Ideas for Sculpture - Internal/External Form 1949 drawing*, (HMF 2458) and *Reclining Figure 1945-46 elmwood*, (LH 263) with comparison to the work of Alberto Giacometti. Accompanying text. *Bildatlas* contains four Moore illus, including whole page, 49, illus of *Helmet Head No.2 1950 bronze*, (LH 281). Detailed accompanying text on the sculpture, with incidental notes on the other illustrated works.

Bib Number: 0021973

Title: Kammerlohr - Themen der Kunst: Plastik; edited by Walter ETSCHMANN and Robert HAHNE

Publisher: Oldenbourg

Place Published: Germany

Year: 2009

Item Type: Book

Description: German language art history text book, focused on the techniques of sculpting. Features two Moore illus: Page 9 four small illus show the development of Moore's carving *Reclining Figure 1945-46 elm wood*, (LH 263). Page 69, within section *Biomorphe Plastik: Brancusi und Moore*, two Moore illus show *Large Four Piece Reclining Figure 1972-73 bronze*, (LH 629) *The Arch 1963-69 fibreglass*, (LH 503b).

Bib Number: 0021944**Author/Editor:** BRYANT Julius**Title:** Anthony Caro: Figurative and Narrative Sculpture**Publisher:** Lund Humphries**Place Published:** Farnham**Year:** 2009**Item Type:** Book

Description: Part of a five volume series of Lund Humphries books on Caro. Mention of Moore throughout, with particular reference pages 15-20; *Moore to the Modern World*. Includes illus of four Caro life drawings with Moore corrections. Bryant writes *It is difficult to imagine quite where Caro's work would have gone from here, had Henry Moore not taken him in*. Two Moore illus, page 17, show *Time-Life Screen 1952-53 Portland stone*, (LH 344) and one biographical image of Caro with Moore outside of the Top Studio, c. 1952 with *Reclining Woman 1930 green Hornton stone*, (LH 84) seen in the background.

Bib Number: 0021675**Author/Editor:** REID Victoria**Title:** André Gide and Curiosity**Publisher:** Rodopi**Place Published:** Amsterdam**Year:** 2009**Edition:** 2**Item Type:** Book

Description: Comprehensive exploration of the fiction and life-writing of Gide. Two Moore illus: *Mother and Child 1953 bronze*, (LH 315) *Prometheus Defiant 1949-50 drawing*, (HMF 2250)

Bib Number: 0023213**Author/Editor:** REYNOLDS

Gwynneth and HURRELL Pat

Title: The Sculptor Bernard

Title: The Sculptor Bernard

Reynolds

Publisher: Sansom &

Company

Place Published: Bristol

Year: 2009

Item Type: Book

Description: Book

documenting the work and life of East Anglian sculptor, Bernard Reynolds. 20 A new class in wood engraving started at Norwich taught by Susan Lascelles, who attracted student Elizabeth Raikes, a close friend of Moore. 21 Bernard Reynolds and Bernard Meadows became frequent visitors to Moore's Hampstead home and studio. Reynolds said the main thing I got from that was his lovely collection of art books - nearly all French - *Cahiers d'Art Minotaure* and so on which featured the Surrealists and Cubists and do that was a very strong influence". Moore was an older artist and described as a mentor for the two Bernards. 23 reference to Moore's work as 'handmade boulders'. 25 At the time of the Second World War Reynolds circumstances changed from art student and promising protégé of Moore to an engineering worker in Norwich. 42-3 Reynolds felt let down by what he perceived as Moore's conservative criticism of his work. Reference to Moore's influences Cubism Surrealism Primitive art and love of natural forms. Reynolds thought that Moore wanted to be "the Picasso of sculpture". 46-47 British art after the two world wars preferred the

world was preferred the female principle to the male as if British artists could not bring themselves to admire or reincarnate the aggressive masculinity in their work. Moore's "reclining female figures are seen as the fittest idols of his cult of woman and maternity ... part woman and part fertile benevolent sheltering landscape ... a retreat from the storms of a violent century". 54 Reynolds gave meticulously researched lectures on Moore and Brancusi. 118-119 Moore referenced in *Film extracts* and a conversation between Reynolds and Jeremy Theophilus in his studio."

Bib Number: 0021681

Title: Material of Sculpture - Between Technique and Semantics; edited by Aleksandra LIPINSKA

Publisher: Wydawnictwo Uniwersytetu Wroclawskiego

Place Published: Wroclaw

Year: 2009

Item Type: Book

Description: Dual language book of essays with no translation of Polish text available. Moore content: pages 295-311 <i>Polished alabaster of Carrara". Written sources and the meaning of the sculpture of material</i> by Lipinska. One Moore illus: <i>Mother and Child 1932 white alabaster</i> (LH 126).

Bib Number: 0021615

Author/Editor: CAPON

Edmund.

Title: I Blame Duchamp - My Life's Adventures in Art

Publisher: Lantern - Penguin Group (Australia)

Place Published: Victoria

Year: 2009

Item Type: Book

Description: Memiors in the form of extended essay texts by former director of the Art Gallery of New South Wales. Ten page essay on Henry Moore, pages 48-57, focusing on Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350), illus. Suggests King figure inspired by Moore's own father. Discussion of influence of Cézanne. Capon recalls visiting Hoglands.

Bib Number: 0021642

Author/Editor: SPALDING

Frances.

Title: John Piper, Myfawnwy Piper - Lives in Art

Publisher: Oxford University Press

Place Published: Oxford

Year: 2009

Item Type: Book

Description: Biography. Comprehensive account of the life and work of John and Myfanwy Piper. List mentions of Moore throughout. Several more interesting references, including, page 61-62, an "apocryphal" tale told by John Piper to John RUSSELL TAYLOR regarding Moore visiting Mondrian's studio. Illus: Page 83 shows Henry and Irina Moore with S. J. Woods on a beach, possibly at Dover. Adjoining text gives more information about Woods. Page 186 shows Graham Sutherland, John Piper, Henry Moore and Kenneth Clark at Temple Newsam with Moore's <i>Reclining Woman 1930 green Hornton stone</i>, (LH 84).

Bib Number: 0021641

Title: Children's Book of Art - an Introduction to the world's most amazing paints and sculptures

Publisher: Dorling Kindersley

Place Published: London

Year: 2009

Item Type: Book

Description: Children's picture book. Moore content: Page 40 - illus: <i>Mother with Twins 1982 bronze</i>, (LH) Main content: page 124-125, four illus, brief chronology; refers to tribal and ancient art" and "recurring reclining figures". Moore is illustrated within the Bourne Maquette Studio. Page 139 - illus: <i>Large Reclining Figure 1984 fibreglass</i> at Kew."

Bib Number: 0021684

Title: 999 Art Works: you must know, you should know, & you really impress if you know

Publisher: SCALA Group S.p. A

Place Published: Florence

Year: 2009

Edition: 2

Item Type: Book

Description: Compact coffee-table style book divided into twelve sections. One Moore illus: Page 496: <i>Composition 1934 bronze</i>, (LH 140). List mention of Moore, page 430.

Bib Number: 0021493

Author/Editor: WYSS Kurt.

Title: Looking back at Art Basel - Photographs

Publisher: Schwabe Verlag

Place Published: Switzerland

Year: 2009

Edition: 2

Item Type: Book

Description: Survey in photographs, taken by Kurt Wyss, of the international art fair, Basel. Includes statements from personalities in the art world, including David Juda, Peter Blum and Hans-Joachim Müller. Two Moore illus: Page 17 Shows Moore photographed alongside his sculpture <i>Seated Woman 1957 bronze</i>, (LH 435) at Basel, 1970. Page 178 Shows close-up of Moore's <i>Large Reclining Connected Forms 1969-74 Travertine marble</i>, (LH 613) at Basel, 2000. Peter Blum recounts meeting Moore, page 21.

Bib Number: 0021648

Author/Editor: DIMBLEBY David.

Title: Seven Ages of Britain - The story of our nation revealed by its treasures

Publisher: Hodder & Stoughton

Place Published: London

Year: 2009

Item Type: Book

Description: B.B.C TV series tie-in book. A unique exploration of Britain through its most beautiful and influential works of art. Fly-leaf states <i>How do Henry Moore's sensuous forms reflect the social upheavals of the twentieth century?</i>. Moore content appears within chapter <i>Age of Ambition</i> by Frances SPALDING. Two illus: Pages 230-231 double page spread shows Moore's <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59). Page 232 shows Moore within his Park Hill Road studio with <i>Standing Girl 1926 stone</i>, (LH 34).

Bib Number: 0021494

Author/Editor: ARNASON H. H., MANSFIELD Elizabeth C.

Title: History of Modern Art: painting, sculpture, architecture, photography. Sixth edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J..

Year: 2009

Item Type: Book

Description: For Fifth edition see 0020502. Mentions of Moore throughout. Main content: Pages 352-353 <i>Chapter 15: Surrealism and its Discontents</i>. Includes some biographical text. Two Moore illus: <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) and <i>Reclining Figure 1939 Elm wood</i>, (LH 210). Pages 468-469 <i>Chapter 18: Postwar European Art</i>. Comparison to Hepworth; discussion of <i>Shelter Drawings</i>; brief mention of <i>King and Queen</i>. Two illus: <i>King and Queen 1952-53 bronze</i>, (LH 350) and <i>Study for Tube Shelter Perspective 1940-41 drawing</i>, (HMF 1635).

Bib Number: 0021530

Title: Shortcuts: Anglais 2de

Publisher: Hachette Éducation

Place Published: Paris

Year: 2009

Edition: 2

Item Type: Book

Description: Dual language student textbook, for Secondary level, for French speakers learning English. Moore content; <I>Family Group 1950 bronze</I>, illustrated page 37, with reference to cultural activities in London, and page 178, illustrating brief biography of Moore, with reference to Family Group.

Bib Number: 0021541

Title: 50 Sculptures You Should Know

Publisher: Prestel Publishing

Place Published: Munich

Year: 2009

Item Type: Book

Description: Chronologically arranged paperback of notable sculpture. Each piece accompanied by essay-style text and brief biographical information. Pages 124-127 Henry Moore's <i>King and Queen</i>, illus. Text by Kristina Lowis comments on the sculpture's mythology; Critics have seen the mixture of man and beast in this sculpture an echo of northern English myths and iconographies". General comment on reclining figures. Moore's <i>Draped Reclining Figure 1952-53 bronze</i> (LH 336) and <i>Three Piece Reclining Figure: Draped 1975 bronze</i> (LH 655) also illustrated. Also published in German language as <i>50 Skulpturen die man kennen sollte</i>."

Bib Number: 0021564

Author/Editor: HODGE Susie

Title: How to Survive Modern Art.

Publisher: Tate Publishing

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Book providing basic chronological information on Modern Art movements. Moore content <i>Moore, Hepworth & Bourgeois</i> pages 68-69. One Moore illus: <i>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</i> (LH). Brief accompanying text. <i>Holey Figures</i> explores Moore's lumpy and hollow areas and - holes".

Bib Number: 0021565

Author/Editor: ENGBERG-PEDERSEN Jonna., ONVOLD Mette., OHLAND-ANDERSEN Hanne.

Title: Contexts; Basisbog til engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2009

Item Type: Book

Description: Updated version of 0020663. Educational language textbook for learning English.
p.241 Henry Moore's <i>Woman Seated in the Underground, 1941 drawing</i> (HMF 1828). Moore's drawing is used as a discussion point for a text relating to migrant workers in Sheffield takeaway restaurants.

Bib Number: 0021533
Author/Editor: GIAMMORO Christina.
Title: Deredia and Transmutative Symbolism.
Publisher: Bandecchi & Vivaldi
Place Published: Italy
Year: 2009
Edition: 2
Item Type: Book
Description: Book on the philosophy and work of Costa Rican sculptor Jorge Jiménez Martínez, aka, Deredia. Features several mentions of Moore's influence upon Deredia's own artwork; page 19, reference to Unit One and Herbert Read: Deredia "began to share the subjects tackled by Moore on the development of organic shapes and their reaction to the environment". Page 20 features illustration of Moore's *Working Model for Upright Internal/External Form 1951 bronze*, (LH 295). Page 28, illus *Reclining Figure 1932 carved concrete*, (LH 122), discussion of Chac Mool figures. Book also published in Italian and Spanish.

Bib Number: 0021572
Author/Editor: COLE Drusilla.
Title: The Pattern Sourcebook - A century of surface design.
Publisher: Laurence King Publishing Ltd
Place Published: London
Year: 2009
Item Type: Book
Description: Book chronicles one hundred years of classic patterns, featuring designs in a wide variety of styles, art movements and countries of origin to give an overview of surface design from the beginning of the last century to the present day. Images are arranged by colour, meaning vintage and contemporary images come together so that exciting and unexpected juxtapositions occur. Six Moore textile illus: *Treble Clef*, *Zigzag and Oval Safety Pins 1946-47*, *Three Standing Figures c.1944*, *Piano 1947*, *Reclining Figures 1944-46*, *Insect Wings and Ovals c.1947*, *Four Standing Figures and One Reclining Figure 1945-46*.

Bib Number: 0021545
Author/Editor: ABBS Barbara.
Title: The Contemporary Garden
Publisher: Phaidon Press Ltd.
Place Published: London
Year: 2009
Item Type: Book
Description: Previously published as *The Garden Book*, see 0019129. This edition abridged, revised and updated. Two Moore illus: Page 19 main Moore content; shows photograph of Perry Green, with adjoining text; *If today the relationship between the modern, three-dimensional object of art and a natural fold of the landscape seems an obvious one, it is partly due to the influence of Henry Moore*. Page 15 shows Christopher Tunnard's Bentley Wood. Mention of Moore's *Recumbent Figure*, not illus. Page 30 Moore's *Seated Woman* can be seen within the grounds of the J Irwin Miller Residence, Columbus.

Bib Number: 0021546

Author/Editor: LOUSADA
Sandra.

Title: Public Faces, Private
Places - Portraits of Artists
1956-2008

Publisher: Frances Lincoln Ltd

Place Published: London

Year: 2009

Item Type: Book

Description: Coffee-table
book of photo-portraits by
Sandra Lousada. Black and
white illustrations of actors,
models, playwrights, notable
members of Society, artists
and sculptors including Henry
Moore; page 102-103 shows
head-shot portrait of Moore
and close-up images of tools
within studios at Perry Green.
These images are dated 1960.

Bib Number: 0021539

Title: Lived in London - Blue
Plaques and the stories behind
them; edited by Emily COLE.

Publisher: Yale University
Press

Place Published: New Haven
& London

Year: 2009

Edition: 2

Item Type: Book

Description: Coffee-table
guide to London's Blue
Plaques. Published for English
Heritage by Yale University
Press. Arranged
geographically. Pages 133-134
contains text on Henry Moore
at Parkhill Road. Provides
basic biographical information
and lists other notable artists
living in the vicinity, including
Barbara Hepworth and Piet
Mondrian. One illus shows
Moore at work within his studio
at Parkhill Road.

Bib Number: 0021526

Title: Frank Gehry in Toronto:
Transforming the Art Gallery of
Ontario - Featuring

Ontario - featuring

photographs by Edward
Burtynsky.

Publisher: Merrell Publishers
Ltd

Place Published: London

Year: 2009

Item Type: Book

Description: Highly illustrated guide to the Frank Gehry re-design of the Art Gallery of Ontario. Illustrates Gehry's original sketches as well as interior and exterior photographs by Burtynsky. Page 82, mention of Moore within Robert FULFORD's essay *Wood, Light and Dreams; A Museum in Frank Gehry's Neighbourhood*. Focus on the acquisition of Moore's *Three Way Piece No. 2: The Archer 1964-65* bronze, (LH 535), illustrated. Recounts how the purchase became politicised when Phil Givens and Alderman William Dennison argued fore and against the Moore piece in their mayoral election campaigns. Notes that Givens believed his support for Moore cost him the election. Page 51 shows Henry Moore Sculpture Centre with Moore's plaster sculptures wrapped in protective plastic. Pages 59, 87 and 89 show Moore's *Large Two Forms 1969* bronze, (LH 556) outside the AGO.

Bib Number: 0021589

Title: Time Out: Great Days
Out from London

Publisher: Time Out Guides
Ltd

Place Published: London

Year: 2009

Item Type: Book

Description: Travel guide
providing information to
tourists. Page 142 features half
page advert promoting the
Visitor Season at Perry Green.
Page 161, within section
<i>Five Sculpture Parks</i>
features half page of Moore
illustrations of sculptures at
Perry Green with brief column,
facing page, promoting The
Henry Moore Foundation
Visitor Season. Three illus:
<i>The Arch 1969 bronze</i>,
(LH 503b) <i>Three Piece
Sculpture: Vertebrae 1968
bronze</i>, (LH 580) <i>King
and Queen 1952-53 bronze</i>
</i>, (LH 350)

Bib Number: 0023642

Author/Editor: Edited by
READ Peter and KELLY Julia

Title: Giacometti: Critical
Essays

Publisher: Ashgate

Place Published: Farnham,
Surrey

Year: 2009

Edition: 2

Item Type: Book

Description: Mentions of
Moore pp.70 (listed as one of
many modern artists who
exhibited alongside Giacometti
in 1936) and 130-131 (Moore,
along with Giacometti, began
to scale up his works in the
late 1940s).

Bib Number: 0021507

Author/Editor: GILBOA
Raquel.

Title: ...And then there was
Sculpture - Jacob Epstein's
Formative Years 1880-1930

Publisher: Paul Holberton
publishing

Place Published: London

Year: 2009

Item Type: Book

Description: Monograph on
Epstein. Mentions of Moore
throughout, with main content
concerning Moore's work with
Epstein on the commission for
St. James's Station, the
Underground Electric
Company Building. Three
Moore illus: Page 187
<i>Suckling Baby 1927 cast
concrete</i>, (LH 42),
accompanying text states that
Epstein bought this piece from
Moore in 1928. Page 189
<i>West Wind 1928 Portland
stone</i>, (LH 58) Page 198
<i>Reclining Figure 1929
brown Hornton stone</i>, (LH
59) illustration from Daily
Mirror, 14 April 1931.

Bib Number: 0021561

Title: Dictionnaire Dixel 2010
Publisher: Editions Le Robert
Place Published: Paris
Year: 2009
Item Type: Book
Description: French language illustrated dictionary, with brief entries. 1269 Moore (Henry) 1 illus. Five-line entry with colour photograph of <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191).

Bib Number: 0021917

Author/Editor: SEGURADO
Dominique Bivar
Title: Ceramics Handbook - Wall Pieces
Publisher: A & C Black Publishers Ltd
Place Published: London
Year: 2009
Item Type: Book
Description: With first chapter by Anne MERCEDES. Textbook aimed at the student or practised ceramicist. Moore content within first chapter, under the sub-heading of <i>The wall as work of art</i>. Discusses Moore's <i>Bouwcentrum Wall</i> in Rotterdam; Mercedes writes <i>by suggesting there is something beyond the facade, this piece highlights the ambiguity which is inherent in any wall: it creates a limit but entices beyond it</i>. Mention of bas-relief and J.W.C. Boks the commissioning architect for the project. One Moore illus, page 13. Also reference to book by Gwen HEENEY, <i>Brickworks</i>, A & C Black, London, 2003, p.174.

Bib Number: 0021510

Author/Editor: CAYGILL
Marjorie.
Title: Treasures of The British Museum
Publisher: The British Museum Press
Place Published: London
Year: 2009
Edition: 1
Item Type: Book
Description: Hardback coffee-table book presenting highlights spanning the collections of The British Museum. Includes "Story of The British Museum" section. Mention of Moore page 216 illustration shows an Egyptian Limestone statue of husband and wife said to be inspiration for Moore's <i>King and Queen 1952-53 bronze</i> (LH 350). One Moore illus: page 230 <i>Wrecked Omnibus and Figures in Underground Shelter 1940-41 drawing</i> (HMF 1578). Incorrectly titled in book.

Bib Number: 0021727
Author/Editor: KYNASTON David
Title: Austerity Britain, 1945-51
Publisher: Bloomsbury
Place Published: London
Year: 2008
Edition: 2
Item Type: Book
Description: Social portrait of post-war Britain told through eyewitness accounts, newspapers and previously unpublished diaries. Moore content pages 334-335. Recounts criticism of Moore by Sir Alfred Munnings, see 0000000. Reference to Munnings encountering Moore and J.M.Richards at the Athenaeum club after the Royal Academy debacle; *<i>What's a bloody charlatan like him doing in this club?</i>*.

Bib Number: 0021027
Author/Editor: McCUNE Lorraine.
Title: How Children Learn to Learn Language.
Publisher: Oxford University Press
Place Published: New York
Year: 2008
Edition: 2
Item Type: Book
Description: Book examines how children discover language. 1 Moore illus: front cover shows *<l>Rocking Chair No.1 1950 bronze</l>*, (LH 274). The image alludes to McCune's theory that the caregiver is integral to the child's linguistic development.

Bib Number: 0021050
Author/Editor: LAUER David A., PENTAK Stephen.
Title: Design Basics. Seventh Edition.
Publisher: Thomson Wadsworth.
Place Published: Boston
Year: 2008
Item Type: Book
Description: For fifth edition see 0018590. 2 Moore illus: *
Page 14 <i>Standing Figure: Knife Edge 1961 bronze</i>*, (LH 482).*
A photograph of Moore's bone collection can also be see.
Page 155 shows part of Julian Opie's work This Is Shahnoza" with mention of Moore."*

Bib Number: 0021106

Author/Editor: ROWAN Tiddy.

Title: London: a guide to modern and contemporary Art in the city.

Publisher: Quadrille Publishing Ltd

Place Published: London

Year: 2008

Edition: 2

Item Type: Book

Description: Travelguide style book, providing an A-Z cross-section of artists, with biographical text to accompany, whose work is on show in London. A Directory of galleries, institutions and other venues is provided with streetmaps. Mentions of Moore throughout, with one Moore illus: Page 67: <i>Knife Edge Two Piece 1962-65 bronze</i>, (LH 516).

Bib Number: 0022255

Author/Editor: KOSTER

Thomas

Title: 50 Peintres qu'il faut connaître

Publisher: Terrail

Place Published: Paris

Year: 2008

Item Type: Book

Description: French language version of Prestel Art History book, (see 0020952).

Bib Number: 0022076

Author/Editor: KOSTER

Thomas

Title: 50 Onvergetelijke Kunstenaars

Publisher: Tectum

Place Published: Antwerp

Year: 2008

Item Type: Book

Description: Dutch language version of Prestel Art History book, (see 0020952).

Bib Number: 0022077

Author/Editor: KOSTER

Thomas

Title: 50 Artistas que hay que conocer

Publisher: Oceano

Place Published: Barcelona

Year: 2008

Item Type: Book

Description: Spanish language version of Prestel Art History book, (see 0020952).

Bib Number: 0020914

Author/Editor: BENTON

Janetta Rebold, DIYANNI

Robert

Title: Arts and Culture; an introduction to the Humanities.

Publisher: Pearson Prentice Hall

Place Published: Upper

Saddle River, NJ

Year: 2008

Item Type: Book

Description: Third Edition of Volume 2 of this introduction to the world's major civilizations. Moore is listed on page 351 with a brief description and illustration of <I>Recumbent Figure, 1938 green Hornton stone</I> (LH 191).

Bib Number: 0022149

Author/Editor: LEMMENS

Pieter

Title: Gedreven door techniek - De menselijke conditie en de biotechnologische revolutie

Publisher: Box Press

Place Published: Oisterwijk

Year: 2008

Item Type: Book

Description: Dutch language text book, with English summary, pages 521-534. Title translates as <I>Driven by technology. The human condition and the biotechnology revolution</I>. One Moore illus: Front cover shows <I>Prometheus on the rock 1950 lithograph</I>, (CGM 32).

Bib Number: 0022150

Author/Editor: TUSTIN

Frances

Title: Der autische Rückzug -
Die schützende Schale bei
Kindern und Erwachsenen

Publisher: Edition diskord

Place Published: Berlin

Year: 2008

Edition: 2

Item Type: Book

Description: Book translated
into German from the original
English title <I>The Protective
Shell in Children and Adults<
/I> One Moore illus: Front and
rear cover shows <I>Mother
and Child: Block Seat 1983-84
bronze</I>, (LH 838).

Bib Number: 0021101

Author/Editor: Royal

Conservatory of Music.

Title: Piano Studies / Etudes 1.

Publisher: The Frederick
Harris Music Co. Ltd.

Place Published: Ontario

Year: 2008

Item Type: Book

Description: Part of the
Celebration Series:

Perspectives. Music scores for
the piano, to be used as
practice pieces, or for recital.
Each piece has a specific
technical focus that is
described in the table of
contents. Front cover shows
one Moore illus: <i>Hedgerow
and Farm Buildings 1970
drawing</i>, (HMF 3270).

Bib Number: 0021711

Author/Editor: GREEN Lynne

Title: Yorkshire Sculpture Park
- Landscape for Art

- Landscape for Art

Publisher: Yorkshire Sculpture Park

Place Published: Leeds

Year: 2008

Item Type: Book

Description: Book published to mark thirty years of Yorkshire Sculpture Park. Highly illustrated, with mentions of Moore throughout, divided by chapter: Pages 6-10 Introduction - Peter MURRAY; writes of Moore initial visit to YSP: <i>He also spoke about light and shadow and how this strongly influenced the siting of his sculpture in the open air</i>. Page 16 Thirty Years of Yorkshire Sculpture Park - Lynne GREEN; discusses the 1987 <i>Henry Moore and Landscape</i> exhibition, with close reference to specific sitings of Moore sculpture: <i>King and Queen</i>, <i>The Arch</i> and <i>Oval with Points</i>. Page 16 shows <i>Large Totem Head 1968 bronze</i>, (LH 577). Page 29 shows <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610) and <i>Large Two Forms 1966 bronze</i>, (LH 556). Page 52 Timeline - illustrates major projects year by year; One Moore illus, 1987 shows <i>King and Queen 1952-53 bronze</i>, (LH 350). Page 66 Getting it OUT THERE - Simon ARMITAGE. Page 68 THIRTYYEARSOFPHOTOGRAPHYOFYORKSHIRESCULPTUREPARK - Alec FINLAY; poem. Page

Bib Number: 0022145
Author/Editor: DE FUSCO
Renato
Title: El placer del arte -
Comrender la pintura, la
escultura, la arquitectura y el
diseño
Publisher: Editorial Gustavo
Gili SL
Place Published: Barcelona
Year: 2008
Item Type: Book
Description: Spanish
language art history book. Brief
mentions of Moore, pages 96
and 97. One illus: Figure 50
shows Moore's *Reclining
Figure 1945-46 Elm*, (LH
263).

Bib Number: 0021099
Author/Editor: BIERINGER
Kelley.
Title: Is Modern Art Really Art?
Publisher: Harcourt Education
Ltd.
Place Published: Oxford
Year: 2008
Item Type: Book
Description: Part of the What
Do You Think?" series;
educational book aimed at
senior pupils encouraging
debate on modern art. Moore
content appears pages 44-45
within the chapter "Should
Public Money Fund The Arts?".
Discussion of *Large Four
Piece Reclining Figure 1972-3*
bronze (LH 629) with one
Moore illus page 45."

Bib Number: 0022240
Title: Verstehen und Gestalten
H10; edited by Konrad
NOTZON
Publisher: Oldenbourg
Schulbuchverlag
Place Published: Munich
Year: 2008
Item Type: Book
Description: German
language text book for older
children. Page 103 features one
Moore illus: *Prometheus on
the Rock 1950 lithograph*,
(CGM 32). This work is
compared to *Prometheus
bringt den Menschen das
Feuer* 1817 painting by
Heinrich Friedrich Füer, in a
section on Goethe.

Bib Number: 0022078

Author/Editor: KOSTER

Thomas

Title: 50 Artists you should know

Publisher: Science Books Co., Ltd

Place Published: Korea

Year: 2008

Item Type: Book

Description: Korean language version of Prestel Art History book, (see 0020952).

Bib Number: 0021820

Author/Editor: SALAVISA

Eduardo

Title: Diários de Viagem - Desenhos do quotidiano; 35 autores contemporâneos

Publisher: Quimera

Place Published: Portugal

Year: 2008

Item Type: Book

Description: Book which advocates keeping a sketchbook travel diary" of daily life. Thirty-five authors write about their experience and reproduce pages from their own sketchbooks. One Moore illus: Page 21 shows two page spread from Moore's Sheep Sketchbook 1972."

Bib Number: 0021234

Author/Editor: PIPES Alan.

Title: Foundations of Art and Design.

Publisher: Laurence King Publishing Ltd.

Place Published: London

Year: 2008

Edition: 2

Item Type: Book

Description: Second Edition of text book introducing the visual language of art and design. Well-known artworks illustrate keypoints; One Moore illus: Page 32: <I>Sheep Study 1972 drawing</I>, (HMF 3360) used to illustrate section <I>Contours, Wireframes, and Freeform Gesture</I>. Accompanying text states Moore uses contour lines-thin on top to increasingly thicker below-to suggest the sheep's baulky woollen form."

Bib Number: 0021235

Author/Editor: BIRD Michael.

Title: The St. Ives Artists: A Biography of Place and Time.

Publisher: Lund Humphries

Place Published: Aldershot.

Year: 2008

Item Type: Book

Description: Book which seeks to fully integrate the St. Ives artists into the cultural narrative of twentieth-century Britain, with main focus on Barbara Hepworth. Mentions of Moore throughout; particular reference to the comparisons made between Moore and Hepworth on page 141. No Moore illus.

Bib Number: 0021270

Author/Editor: STEWART

Mary.

Title: Launching the Imagination: a comprehensive guide to basic design. Third Edition.

Publisher: McGraw-Hill Higher Education

Place Published: New York

Year: 2008

Item Type: Book

Description: The book is paginated by chapter: Chapter 4 Illusion of Space, Illusion of Motion: 96-97 (1 illus) David Hockney: Henry Moore, Much Hadham, 23rd July 1982 composite polaroid photograph. Chapter 9: Elements of Three-Dimensional Design: 197 (2 illus) Henry Moore <I>Locking Piece, 1963-1964 bronze</I> with diagram and text mention of its primary contours and secondary contours.

Bib Number: 0021226

Title: AQA Art & Design

Student AS/A2 Student Handbook; edited by Peter DRYLAND.

Publisher: Nelson Thornes

Place Published: Cheltenham

Year: 2008

Item Type: Book

Description: Study guide for Advanced Level pupils endorsed by AQA examining board. Brief Mention of Moore in section <i>Understanding the characteristics and experimenting with media and approaches</i>, page 74, with connected illus page 76: <i>Sculpture Settings by the Sea 1950 drawing</i>, (HMF 2621).

Bib Number: 0021829
Author/Editor: FUENTES
Carlos
Title: Elespejo Enterrado -
Reflexiones sobre España y
América Latina
Publisher: Fondo de Cultura
Económica
Place Published: Mexico
Year: 2008
Item Type: Book
Description: Spanish
language book on the rich
cultural legacy of Mexico and
Latin America. One Moore
illus: Page 154 *Reclining*
Figure 1951 bronze, (LH);
brief mention of Moore within
the text on page 159 with
reference to Chac Mool figure.

Bib Number: 0021326
Author/Editor: WILLIAMS
Roger.
Title: Eyewitness Travel: Top
10 London
Publisher: Dorling Kindersley
Place Published: London
Year: 2008
Item Type: Book
Description: Sixth edition of
travel guide book with pull out
map. Divided by location, with
top ten listings for each.
Mentions of Moore throughout;
Tate Britain; St. Paul's
Cathedral; Kenwood House; 2
Willow Road. Two illus: Page
21: *Pink and Green*
Sleepers 1941 drawing, (HMF 1845) Page 41:
Mother and Child: Hood
1983 Travertine marble, (LH 851). Illustrations
accompanied by brief text.

Bib Number: 0021348
Title: The Fran and Ray Stark
Collection of 20th-Century
Sculpture at the J Paul Getty

Sculpture at the J. Paul Getty
Museum; edited by Antonia
Boström

Publisher: Getty Publications

Place Published: Los Angeles

Year: 2008

Item Type: Book

Description: Comprehensive
guide to the Fran and Ray
Stark Collection. With
additional essay text by
Christopher BEDFORD,
Penelope CURTIS and John
DIXON HUNT. Pages 1-13 A
Modern Sculpture Collection
Comes to the Getty - Antonia
Boström; Pages 14-29
Sculpture Gardens and
Sculpture in Gardens - John
Dixon Hunt; Pages 30-48
Piazza to Piazza: European
Outdoor Sculpture in the
American Museum Garden -
Penelope Curtis, including
illustration of David Hockney's
1968 painting *American
Collectors* (Fred and Marcia
Weisman) which depicts a
Moore work; Pages 49-161
Catalogue, with extended
essay text to accompany each
piece - Christopher Bedford.
Generously illustrated
including archive photographs
and siting plans, with mentions
of Moore throughout. Three
Moore sculptures included in
the catalogue; Pages 126-129
Seated Woman 1958-59
bronze, (LH 440); Pages
130-133 *Reclining Mother
and Baby* 1983 bronze,
(LH 822); Pages 134-137
Bronze Form 1985 bronze
, (LH 652d).

Bib Number: 0021344

Title: Léonard Gianadda la Sculpture et la Fondation
Publisher: Fondation Pierre Gianadda
Place Published: Martigny
Year: 2008
Item Type: Book
Description: Comprehensive French language guidebook to the Sculpture Park at Martigny, Switzerland. Biographical text on Moore pages 108-109. Detail of *Reclining Figure 1982 bronze*, (LH 677a) pages 110-111, as well as illustrations of this Moore piece throughout, including a map pages 182-183 showing the site of each sculpture in the park. Contains biographical detail on Léonard Gianadda.

Bib Number: 0021269

Author/Editor: VILAINE Laurence.
Title: Je Suis L'orme (I am Elm).
Publisher: Actes Sud.
Place Published: Arles.
Year: 2008
Edition: 2
Item Type: Book
Description: Novelty French language book based on the Celtic tradition of assigning species of tree to birth dates across their calendar. Part of the "Je Suis un Arbre" series; contains a history of the species its uses by mankind as well as poems and paintings. One Moore illus: Pages 20-21: *Reclining Figure 1936 Elm wood* (LH 162). Accompanying text describes the practical uses of elm wood in cabinetmaking marquetry and in staircases due to lack of splinters being produced.

Bib Number: 0021351

Author/Editor: PALMER Sheridan
Title: Centre of the Periphery - Three European Art Historians in Melbourne.
Publisher: Australian Scholarly Publishing Pty Ltd
Place Published: Melbourne
Year: 2008
Item Type: Book
Description: Book which investigates the relationships between Ursula Hoff, Franz Philipp, Joseph Burke and their impact on Australian cultural history. Brief mentions of Moore throughout; some discussion, page 122, of Burke's influence on Moore; *According to Burke, it had been at his suggestion that Henry Moore visited the air-raid shelters and made drawings during the bombing of London. Burke also claimed that he was responsible for the artist being accredited as an official war artist*. Mentions of Eric Westbrook, Kenneth Clarke and the Wakefield touring exhibition of September 1947 held at National Gallery of Victoria. One Moore illus: Page 124 *Draped Seated Woman 1958 bronze*, (LH 428) seen outside National Gallery of Victoria as part of the Felton Bequest.

Bib Number: 0021362

Title: Art Among us: Public Art in Gävle; edited by Carl Berström

Publisher: Gävle Konstcentrum

Place Published: Sweden

Year: 2008

Item Type: Book

Description: Guide to public art in Gävle, with maps, photographs in colour and explanatory essay texts. Mentions of Moore throughout; notably within the following sections: Pages 17-22 <i>The first half of the 1990s - Collaboration between art in the gallery and art in the public places</i> - Märit Ehn; Pages 33-38 <i>Love, love absolutely no</i> - Pia Kristoffersson; Pages 43-52 <i>Sculpture, Gender and Modernity</i> - Jessica Sjöholm Skrubbe. <i>Three Piece Reclining Figure: Draped 1975 bronze</i> />, (LH 655) illus fig.63

Bib Number: 0021321

Author/Editor: EISLER Riane.

Title: The Real Wealth of Nations: Creating a Caring Economics.

Publisher: Berret-Koehler Publishers

Place Published: California

Year: 2008

Item Type: Book

Description: Text book featuring one Moore maquette illus to front cover: <I>Family Group 1944 bronze</I>, (LH 230).

Bib Number: 0021335

Title: Cambridge Visual Arts: Stage 4; edited by Dr Marianne HULSBOSCH

Publisher: Cambridge University Press

Place Published: Melbourne

Year: 2008

Item Type: Book

Description: Australian text book aimed at New South Wales Stage 4 students, featuring artwork by both famous and yet-to-be" famous artists. Includes CD-Rom. Moore content: two illus Page 65: Biographical photograph Page 121: <i>Pictorial Ideas and Setting for Sculpture 1939 drawing</i> (HMF 1415).

Bib Number: 0021225

Author/Editor: STACE Alison.
Title: Sculpture Parks and Trails of England.
Publisher: A & C Black Publishers Ltd.
Place Published: London.
Year: 2008
Edition: 2
Item Type: Book
Description: Comprehensive travel-guide style book. Includes directions, admission details and key pieces to view. Details of Henry Moore at Perry Green are listed from page 89-95, and includes 6 large illus of Moore works in the grounds. It is noted that there is a changing exhibition in the Sheep Field Barn, and that the sculptures are often removed for loan. Key pieces listed are: <i>Large Figure in a Shelter 1985-86 bronze</i>, (LH 652c); <i>Knife Edge Two Piece 1962-65 bronze</i>, (LH 516); <i>Double Oval 1966 bronze</i>, (LH 560); <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580); <i>Goslar Warrior 1973-74 bronze</i>, (LH 641) and <i>Large Reclining Figure 1984 bronze</i>, (LH 192b). There is also brief mention of Moore in the section for the Yorkshire Sculpture Park, page 28, with one Moore illus page 29: <i>Reclining Figure Arch Leg</i>.

Bib Number: 0021271

Author/Editor: DESMOULINS Christine.
Title: Bernard Zehrfuss.
Publisher: Infolio.
Place Published: Paris.
Year: 2008
Item Type: Book
Description: French language monograph on Bernard Zehrfuss. Highly illustrated, including plans and models for his architectural designs. Three illus of Henry Moore's Travertine marble sculpture, (LH 416), at the UNESCO site: page 74; page 86; page 88-89.

Bib Number: 0021318

Title: Art: The Definitive Visual Guide; edited by Andrew GRAHAM-DIXON
Publisher: Dorling Kindersley
Place Published: London
Year: 2008
Item Type: Book
Description: Chronological coffee table style book which provides scant information on over 2,500 works of art. Numerous mentions of Moore throughout; Page 29 <i>Media And Techniques</i>: uses Moore's bronze casting as an example of the Lost-Wax Technique". Illustrated with images of <i>Working Model for Draped Reclining Mother and Baby 1982</i> and <i>Warrior with Shield 1952</i>; Page 57 <i>Themes in Art - Nudes</i>: <i>Reclining Figure No.2 1953</i>; Main Moore content Page 488; included in the <i>Avant Garde in Britain and the US</i> section. Brief biographical text illustrated with three sculptural works and a drawing each with accompanying text; US</i> section. Brief biographical text<i>Mother and Child 1924-25 Hornton stone</i> (LH 26); <i>Four-Piece Composition: Reclining Figure 1934 Cumberland alabaster</i> (LH 154); <i>Figure in a Shelter 1941 drawing</i> (HMF 1763).

Bib Number: 0021319

Title: Wow! The Visual Encyclopedia of Everything.
Publisher: Dorling Kindersley
Place Published: London
Year: 2008
Edition: 2
Item Type: Book
Description: Densely illustrated childrens book. Moore content: Page 201: Europe - one illus <I>Mother and Child Block Seat</I>; accompanying text explains that Europe has a rich culture" and that Moore was a "celebrated 20th Century" sculptor. Page 255: Art - "Sculptural Curves. Reducing human figures to simple curving shapes was a speciality of British sculptor Henry Moore". One illus."

Bib Number: 0021405

Author/Editor: edited by William HACKMAN and Mark GREENBERG
Title: Inside the Getty
Publisher: Getty Publications
Place Published: California
Year: 2008
Item Type: Book
Description: Story of the J. Paul Getty Museum, its origins and programs, two campuses, art and architecture and inner workings. Highly illustrated with photographs of interior and exterior shots of the museum and it's staff. Includes two Moore illus: Page viii-ix shows Moore's <i>Seated Woman 1958-59 bronze</i>, (LH 440) and <i>Reclining Mother and Baby 1983 bronze</i>, (LH 822) in storage prior to being sited on the Fran and Ray Stark Sculpture Terrace. Page 150 shows <i>Seated Woman 1958-59 bronze</i>, (LH 440) in it's new location.

Bib Number: 0021444

Author/Editor: SCURFIELD Matthew.
Title: I Could Be Anyone
Publisher: Monticello
Place Published: Malta
Year: 2008
Item Type: Book
Description: Biography of hippie drop-out/actor. One time friend of Seamus O'Connell, son of artist Michael O'Connell. Pages 193-197 recount visit to Perry Green, c.1968, and accidental meeting with Henry Moore. Description of the inside of The Chase, as well as it's location in relation to Moore's studios. Detailed description of Moore's studio and the grounds. No Moore illus.

Bib Number: 0021443
Author/Editor: ULLMANN
Monika.
Title: The Life and Art of David
Marshall
Publisher: Mother Tongue
Publishing Ltd
Place Published: Canada
Year: 2008
Item Type: Book
Description: Biography of
Canadian sculptor. Explores
the influence of Moore on
Marshall's work. Foreword,
with list mention of Moore, by
Brooks JOYNER. Mentions of
Moore throughout; accounts of
visits by Marshall, and his wife
Carel, to Perry Green in April
and June 1954, where
Marshall spent some time with
Moore discussing Moore's
latest works. One Moore illus:
Page 22 shows crowd around
<i>Three Way Piece No.2: The
Archer 1964-65 bronze</i>,
(LH 535) in Toronto. Text
records that Marshall went to
Toronto to witness the
sculpture's installation. Text
lists Moore works seen by
Marshall at Perry Green.

Bib Number: 0021467
Author/Editor: POWERS Alan.
Title: Art and Print: The
Curwen Story
Publisher: Tate Publishing
Place Published: London
Year: 2008
Item Type: Book
Description: Tells the dual
story of the the Curwen Press
and the Curwen Studio. Pages
106-110 examine the working
relationship between "artist
printer" Stanley Jones and
Henry Moore, the new printing
techniques developed between
them and how these effected
Moore's etchings and
lithographs. Quotes from
Moore and Jones. Three
Moore illus show:
<i>Seventeen Reclining
Figures with Architectural
Background 1963 lithograph</i>
</i>, (CGM 47) <i>Five
Reclining Figures 1963
lithograph</i>, (CGM 45)
<i>Reclining Figure with Sea
Background 1973 lithograph</i>
</i>, (CGM 236).

Bib Number: 0021415
Author/Editor: PICKERAL
Tamsin.
Title: The Dog: 5000 Years of
the Dog in Art
Publisher: Merrell Publishers
Place Published: London
Year: 2008
Item Type: Book
Description: Book examining
canine images in art. Divided
chronologically. One Moore
illus: page 262: <i>Dog's Head
1980 bronze</i>, (LH 800).
Accompanying text compares
the sculpture to the painting of
Franz Marc.

Bib Number: 0021406

Title: The Nelson-Atkins
Museum of Art - A Handbook
of the Collection

Publisher: Marquand Books
Inc.

Place Published: Seattle

Year: 2008

Item Type: Book

Description: Paperback
illustrated catalogue guide to
the permanent collection of the
Nelson-Atkins Museum of Art,
Kansas City, Missouri. Two
Moore illus: Page 210:
<i>Family Group 1944 bronze</i>
</i>, (LH 231) Page 225:
<i>Reclining Figure: Hand
1979 bronze</i>, (LH 709).

Bib Number: 0021951

Author/Editor: CRENZIEN
Helle

Title: Louisianas Skulpturark

Publisher: Louisiana Museum
of Modern Art

Place Published: Denmark

Year: 2008

Item Type: Book

Description: Danish language
book published as part of the
<i>Louisiana Library</i>
series. Maps the sculpture
park showing illustrations of
sculptures in situ. Features
four Moore illus: <i>Reclining
Figure No.5 1963-64 bronze</i>
</i>, (LH 517) <i>Reclining
Figure 1969-70 bronze</i>,
(LH 608) <i>Three Piece
Reclining Figure: Draped 1974-
75 bronze</i>, (LH 655)
<i>Relief No.1 1959 bronze</i>
</i>, (LH 450) Accompanying
essay text. One biographical
image of Moore at work in
Maquette Studio. Cover image
shows (LH 655).

Bib Number: 0021460

Author/Editor: HALL Lee.

Title: The Pitmen Painters;
inspired by the book by William
Feaver.

Publisher: Faber and Faber

Place Published: London

Year: 2008

Item Type: Book

Description: Play which tells
the story of the Ashington
miners who became artists
under the tutorage of Robert
Lyon and patronage of Lady
Helen Sutherland. Brief
mention, page 7, of Lyon and
Moore both studying at Royal
Academy, and then Rome.
Reference to one Moore work:
pages 53-54 discussion of
Moore's <i>Reclining Figure
1933 drawing</i>, (HMF 990)
incorrectly titled <i>A Woman
Reclining</i>; 'It wants hoying
oot if you ask me'; 'I think he's
perhaps our only really world-
class artist'. (See also
0011038).

Bib Number: 0021974

Title: Johannes Dörflinger -
Kunstgrenze: Skulptur Idee Ort

Publisher: Verlag Niggli -
Johannes Dörflinger-Stiftung

Year: 2008

Item Type: Book

Description: German
language book on the
sculpture of Johannes
Dörflinger. Features one
Moore illus: Page 80 <I>King
and Queen 1952-53 bronze<
/I>, (LH 350).

Bib Number: 0021970

Title: Abitur 2009:
Prüfungsaufgaben mit
Lösungen - Kunst: Grund- und
Leistungskurs Gymnasium,
Gesamtschule Nordrhein-
Westfalen 2007- 2008

Publisher: Stark

Place Published: Germany

Year: 2008

Item Type: Book

Description: German
language guide book.
Featuring four Moore illus:
<i>Upright Motive No.1:
Glenkiln Cross 1955-56
bronze</i>, (LH 377)
<i>Upright Motive No.2 1955-
56 bronze</i>, (LH 379)
<i>Upright Motive No.7 1955
bronze</i>, (LH 386)
<i>Reclining Figure: Holes
1976-78 elm wood</i>, (LH
657)

Bib Number: 0022391

Author/Editor: MOYNAHAN
Brian

Title: Road to Recovery -
1950s

Publisher: Reader's Digest

Place Published: London

Year: 2008

Item Type: Book

Description: Published by
Reader's Digest as part of the
<i>Looking Back at Britain</i>
series. Picture led book, with
accompanying text. Illus of
Moore, page 120, with
<i>Upright Internal/External
Form 1952-53 Elm wood</i>,
(LH 297). List mention in
connection with Festival of
Britain, page 32.

Bib Number: 0021643

Author/Editor: KHOROCHE
Peter.

Title: Ben Nicholson -
drawings and painted reliefs

Publisher: Lund Humphries

Place Published: London

Year: 2008

Item Type: Book

Description: Comprehensive
catalogue of Nicholson's
drawings and reliefs. Mentions
of Moore throughout, including,
page 35, reference to Moore in
a letter dated from Nicholson
to Herbert Read discussing the
influence of Jean Arp's
sculpture. No Moore illus.

Bib Number: 0021658

Title: Woorden & Daden - Een
Inleiding in de Ethiek; edited by
Annet van Melle and Peter van
Zilfhout

Publisher:

OpenUniveriteitNederland

Place Published: Amsterdam

Year: 2008

Item Type: Book

Description: Dutch language
text book on subject of Ethics.
Title translates as <i>Words
and Actions - An introduction
to Ethics</i>. Illustrated
throughout with works of art by
many artists; one Moore illus:
page 16 shows <i>King and
Queen 1952-53 bronze</i>,
(LH 350) located at Glenkiln.
No English translation of the
text.

Bib Number: 0021665

Author/Editor: HIDEITO Fuse.

Title: Eye, Brain and Body

Place Published: Japan

Year: 2008

Edition: 2

Item Type: Book

Description: Japanese
language book. Three Moore
illus: <i>Reclining Figure: Arch
Leg 1969-70 bronze</i>, (LH
610) <i>Reclining Figure 1969-
70 bronze</i>, (LH 608) Both
items from Hakone Open Air
Museum. Japanese only; no
English translation available.

Bib Number: 0021506

Title: The AGO Collection - Highlights

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 2008

Item Type: Book

Description: Pocket-size guide highlighting the collection at the AGO. Includes one Moore illus: page 63 shows <i>Warrior with Shield 1953-54 bronze</i>, (LH 360). It is illustrated alongside Simon Starling's artwork <i>Infestation Piece (Musseled Moore)</i> 2006-2008.

Bib Number: 0023700

Author/Editor: MORGAN Kenneth O.

Title: Michael Foot: A Life

Publisher: Harper Collins

Place Published: London

Year: 2008

Edition: 1

Item Type: Book

Description: <p>Mentions of Moore pp.102-3, as a close friend of Foot's future wife Jill Craigie, whom she had met filming Out of Chaos; p.202, as one of the major artistic figures who supported CND - alongside Benjamin Britten and Barbara Hepworth.</p>

Bib Number: 0021597

Title: Landscapes for Art: Contemporary Sculpture Parks: edited by Glenn

Parks, edited by Glenn
 HARPER and Twylene MOYER
Publisher: International
 Sculpture Center Press
Place Published: New Jersey
Year: 2008
Item Type: Book
Description: Worldwide
 survey of sculpture parks with
 essay texts exploring
 collections. Moore content:
 Pages 8-13 <i>Art, Nature,
 People: The Sculpture Park
 Experience</i> by Debra N.
 LEHANE - Two illus show
 <i>Reclining Figure 1956
 bronze</i>, (LH 402) and
 <i>Working Model for Locking
 Piece 1962 bronze</i>, (LH
 514) both at Donald M. Kendall
 Sculpture Gardens at PepsiCo,
 Purchase, New York. Text
 refers to Moore's influence in
 the siting of sculpture
 outdoors. Pages 14-21
 <i>Sculpture Parks as Outdoor
 Museums</i> by Brooke
 BARRIE - discussion focuses
 on The Hakone Open-Air
 Museum. One Moore illus
 shows <i>Two-Piece Reclining
 Figure: Cut 1979-81 bronze<
 /i>, (LH 758). Pages 75-79
 <i>Hakone Open-Air Museum:
 Sculpture in the Mountains of
 Japan</i> by Ken SCARLETT
 - general review of the park,
 but with some close attention
 to Moore's <i>Reclining Figure:
 Arch Leg 1969-70 bronze</i>,
 (LH 610), illus. Other general
 list mentions throughout.

Bib Number: 0023492

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 2008

Edition: 3

Item Type: Book

Description: British paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.

Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0021231

Author/Editor: JODIDIO Philip.

Title: Tadao Ando: Modern Art Museum of Fort Worth.

Publisher: Rizzoli International Publications, Inc.

Place Published: New York

Year: 2008

Item Type: Book

Description: Coffee-table book presenting architect Tadao Ando's Modern Art Museum of Fort Worth, with detailed architectural plans and many photographs. One Moore piece listed in the permanent collection; two Moore illus: Page 130-131 shows an installation shot of <i>Two Piece Reclining Figure No. 2 1960 bronze</i>, (LH 548) shown sited outside Gallery 10 containing Richard Long's <i>Cornwall Summer Circle</i>. Brief accompanying text explores the connection between the two sculptural works. Page 135 shows LH 458 within the grounds.

Bib Number: 0021118

Title: Henry Moore Textiles; Edited by Anita FELDMAN.

Publisher: Lund Humphries

Place Published: Aldershot

Year: 2008

Item Type: Book

Description: Book published as catalogue for <i>Henry Moore Textiles</i> exhibition in Sheep Field Barn, Perry Green. Details the story of the textiles' creation, examines the sources Moore went to for inspiration and puts his work into the context of British fabric design. Provides 188 colour and 26 black and white illustrations, including all twenty-eight known patterns with most colourway variants. Includes the following texts: Page 7: Preface - David MITCHINSON. Pages 9-25: Introduction, British Textile Design: The Quest for a New Aesthetic - Sue PRITCHARD. Pages 27-31: Henry Moore Textiles - Anita FELDMAN. Front and back cover show <i>Insect Wings and Ovals c. 1947</i>, (TEX 11.4).

Bib Number: 0021670

Author/Editor:

LICHTENSTERN Christa

Title: Henry Moore: Werk -
Theorie - Wirkung

Publisher: Deutscher
Kunstverlag

Place Published: Berlin

Year: 2008

Edition: 5

Item Type: Book

Description: German
language version of 0021669.
See for full content listing.

Bib Number: 0020916

Title: Modern Sculpture
Reader, edited by Jon Wood,
David Hulks and Alex Potts.

Publisher: Henry Moore
Institute

Place Published: Leeds

Year: 2007

Item Type: Book

Description: Conceived and
compiled over a five year
period, and concentrating on
twentieth century sculpture,
this book contains many
references to Moore, in
sections on Eric Gill, Katarzyna
Kobro ,R.H. Wilenski, Herbert
Read et al.

Bib Number: 0021669

Author/Editor:

LICHTENSTERN Christa

Title: Henry Moore: Werk -

Title: Henry Moore: Work - Theory - Impact
Publisher: Royal Academy of Arts
Place Published: London
Year: 2008
Edition: 4
Item Type: Book
Description: Theoretical study of Moore's inspiration and artwork. Densely illustrated with over 400 images. Chapters divided into three sections; Work: 18. The Early Work 47. Surrealist Stimuli 95. The Dominance of the Reclining Figure Theme 107. The Shelter Drawings: Moore and the Reality of War, 1940-42 123. Under the Banner of Humanism: A Dialogue with Tradition 175. The Late Work: Some Insights 189. 'Englishness'? A Matter of Definition 231. Moore's Encounter with Rodin Theory: 241. Humanity and Form 243. The Aesthetics of 'Organic Form' 244. Morphological Discoveries: Moore and Goethe 247. Polarity and Enhancement: The Reclining Figures Carved in Wood 256. Coleridge and the Organic Whole 260. The Conjunction of Space and Form 263. Spiritual Vitality as a Founding Principle 264. Internal and External Form 273. Balance: Equilibrium and Synthesis 274. Scale: A Measure of the Artist's Inner Vision 275. Rhythm: Dynamic Form 277. Varietas 277. Keats, Expressive Intensity and Psychological Truth 279. Metaphor: Extended Associations 282. Conclusion

ASSOCIATIONS 202. CONCLUSION
 Impact: 287. Moore's
 Impact on International
 Sculpture, 1945-86 and
 Beyond 287. West and East
 Germany 349. Henry Moore in
 England 380. Henry Moore in
 North America 393. Henry
 Moore in Japan 397. Henry
 Moore in Russia 400. Henry
 Moore in Poland. See also
 German language version
 <i>Werk - Theorie -
 Wirkung</i></i></i>

Bib Number: 0020955
Author/Editor: BOEHM, Gero
 V.
Title: Conversations with I.M.
 Pei: Light is the Key.
Publisher: Prestel
Place Published: Munich
Year: 2007
Item Type: Book
Description: Intimate set of
 interviews in which I.M.Pei
 explains how his fascination
 with the art of architecture
 culminated in a career and
 oeuvre almost unparalleled in
 modern building. Touches on
 influences gathered in native
 China and his studies in
 America. 62,70-71 Henry
 Moore. Describes the
 aquisition of <l>Mirror Knife
 Edge,1977 Bronze</l> (LH
 714) for National Gallery,
 Washington. Discusses siting,
 focusing on Moore's demand
 for natural light. Page 7 shows
 Mirror Knife Edge in situ. Page
 119 photograph of <l>The
 Arch, 1963/69 Bronze</l> (LH
 503b).

Bib Number: 0020946
Title: Authors and Artists for
 Young Adults
Publisher: Thomson Gale
Place Published: Detroit
Year: 2007
Item Type: Book
Description: Volume 73 of
 reference series designed to
 serve the needs of middle
 school children interested in
 creative artists. 103-112
 sections headed: Personal,
 Career, Member, Awards and
 Honors, Writings, followed by
 Sidelights, a four page
 summery of Moore's career
 and influence. Biographical
 and Critical Sources. <l>Bird
 Basket, 1939 lignum vitae and
 string</l> (LH 205) is
 illustrated on page 107. Title
 as printed: Authors & Artists for
 Young Adults.

Bib Number: 0020956
Author/Editor: ENGLAR,
 Mary.
Title: I.M.Pei.
Publisher: Raintree
Place Published: Illinois
Year: 2007
Item Type: Book
Description: Children's text
 book from Asian-American
 Biographies series. Outlines
 the life of I.M Pei in brief
 chapters, including the
 following: Growing up in China
 /Studying Architecture in the
 United States/The Grand
 Louvre Project/Pei's Place in
 History. The chapter on First
 Jobs includes details of Pei's
 relationship with William
 Zeckendorf and the Webb
 & Knapp company.
 (1Illus) Henry Moore. P35
 shows <i>Mirror Knife Edge,
 1977 Bronze</i> (LH 714) at
 National Gallery of Art, East
 Building.

Bib Number: 0020953
Author/Editor: COWLING, Elizabeth.
Title: Visiting Picasso: The Notebooks and Letters of Roland Penrose.
Publisher: Thames & Hudson
Place Published: London
Year: 2007
Item Type: Book
Description: The private notes and correspondence of the Surrealist artist and writer Roland Penrose with Pablo Picasso, Picasso's family, friends and associates. Contains many Lee Miller photographs. 24,32,63(1 Illus) 182,291,341 Henry Moore. Several mentions of Moore's contact with Picasso.

Bib Number: 0020954
Author/Editor: MARTIN, Stanley.
Title: The Order of Merit: One Hundred Years of Matchless Honour.
Publisher: I.B.Tauris
Place Published: London
Year: 2007
Item Type: Book
Description: Comprehensive illustrated history of the first hundred years of the Order from 1902 to 2002. 176,179,184-188,189,190. Photograph of Moore 185. Explores Moore's attitude to honours and his acceptance of the OM. Discusses those who promoted him,Kenneth Clark in particular, and why it took so long for him to receive the offer. Brief biographical notes. Mentions epic" obituaries. Some exploration of Moore's influence on Anthony Caro."

Bib Number: 0020917
Author/Editor: STONARD John-Paul
Title: Fault Lines; Art in Germany 1945-1955
Publisher: Ridinghouse
Place Published: London
Year: 2007
Edition: 2
Item Type: Book
Description: Documenting the post-war revval of German cultural life, Moore is mentioned throughout in connection with the British Council and Moore's 'cryptic nationalism'.

Bib Number: 0020992

Author/Editor: STOURTON

James.

Title: Great Collectors of Our
Time: Art Collecting since 1945.

Publisher: Scala

Place Published: London

Year: 2007

Item Type: Book

Description: Major survey of
contemporary collecting and
collectors from Europe, North
America and the Far-East.
Examines the moral
implications and public
dimension of having a large
private collection. Moore is
included in the Joe Hirshhorn
section pages 95-98, which
states that Hirshhorn married
his fourth wife Olga under the
Glenkiln Cross (LH 377) in his
Greenwich sculpture garden.
One Moore illus: <i>Mother
and Child 1932, Green
Hornton stone</i>. (LH 122)
page 317 with reference to the
collection of Robert and Lisa
Sainsbury.

Bib Number: 0021015

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Italian language
version of Taschen Basic Art
Series.
(See 0021010).

Bib Number: 0020975

Author/Editor: FOSS Brian.

Title: War Paint: Art, War,
State and Identity in Britain

State and Identity in Britain
1939-1945.

Publisher: Yale University
Press

Place Published: Conn

Year: 2007

Item Type: Book

Description: Probes the impact of war art on the relations between art, state patronage and public interest in art, and considers how the period affected the trajectory of British Modernism, with close focus on the W.A.A.C. Argues that the W.A.A.C powerfully shaped post-war expectations about the place of art in the modern state. Discussion on censorship, artists' finances and prospects during the war and how the war art project contributed to evolving notions of national identity and Britishness". Mentions of Moore throughout the text with main discussion at the end of Chapter Two "Britain Besieged: Survival and Meaning on the Home Front". Pages 75-77 focus on Shelter Drawings and Coalmining Notebooks. Page 75 recounts the beginning of the Shelter Drawings on the Northern Line and notes this encounter changed Moore's mind about becoming involved via short term contract with W.A.A.C. Some brief exploration of the influence of Primitive figures from British Museum and Florentine Renaissance

painters. Page 76 compares the works of Edward Ardizzone with Moore and explores dehumanisation and

characterisation in each artist's work. Page 77 looks at Shelter Drawings in relation to Erich Neumann's <I>The Archetypal World of Henry Moore</I> and discusses notions of masculinity. 5 Moore illus: Page 75 <I>Women in a Shelter 1941 drawing</I>. (HMF 1795). Page 76 <I>Shelter Scene: Two Swathed Figures 1941 drawing</I>. (HMF 1825).Page 77 <I>Men Leaving Coalface Climbing over Conveyor Belt 1942 drawing</I>. (HMF 1990)."

Bib Number: 0021012

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Spanish
language version of Taschen
Basic Art Series.
(See
0021010).

Bib Number: 0021024

Title: Treasures of the DIA:
Detroit Institute of Arts.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 2007

Item Type: Book

Description: Published to
celebrate the opening of the
newly expanded and renovated
Detroit Institute of Arts, this
text provides an intimate
gallery tour of the museum
with over four hundred
illustrations. The works are
grouped into chapters
geographically, chronologically
and by medium. Introduction
and foreword by Graham W.J.
Beal and commentaries on
each chapter by Debra N.
Mancoff.
Moore content:
page 401 1 Moore illus
showing <I>Reclining Figure
1939 Elmwood</I>, (LH 210).

Bib Number: 0021023

Author/Editor: BURLINGHAM
Cynthia.

Title: The Franklin D. Murphy

Title: The Frank O. Gehry Sculpture Garden at UCLA.

Publisher: Hammer Museum

Place Published: California

Year: 2007

Item Type: Book

Description: Book which documents the entire Murphy Sculpture Garden collection of 72 modern and contemporary sculptures on a five acre site at UCLA, designed by landscape architect Ralph Cornell. The book also includes a scholarly entry devoted to each artist and photographs of the sculptures and their settings. Essays by Victoria Steele and Marc Treib and Cynthia Burlingham track the history of the garden and the importance of the collection.
Moore content: 5 Moore illus all showing <i>Two Piece Reclining Form No.3 1961 bronze</i>, (LH 478) with pages 32-33 showing the installation of the work in 1967. Mention of Moore on page 59, in Burlingham's essay "Creating the Murphy Sculpture Garden Collection" which states that Moore's Two Piece Reclining Form No.3 was an "indispensible component" in any sculpture collection and that its aquisition laid the way for further British works to be included in the collection. Pages 129 provides brief biography and scant exploration of LH 478."

Bib Number: 0020950**Author/Editor:** FERGAR

Feyyaz Kayacan.

Title: Mrs. Valley's War: The Shelter Stories of Feyyaz Kayacan Fergar.**Publisher:** Rockingham Press**Place Published:** Ware**Year:** 2007**Item Type:** Book**Description:** Wartime stories from Turkish writer and broadcaster. Cover illustration shows Moore's <i>Dozing Shelterers, 1940-41 drawing</i>(HMF 1710). Moore mentioned on cover blurb. Translated from Turkish by Ruth Christie and Selçuk Berilgen.

Bib Number: 0020951**Title:** Glencoe Literature, The Reader's Choice: British Literature.**Publisher:** Glencoe McGraw-Hill**Place Published:** Ohio**Year:** 2007**Item Type:** Book**Description:** 2007 edition of book first published 2000 with revised Moore content. (See 000000). Text for pupils studying British Literature. 1041 Henry Moore: <i>Shelterers in the Tube, 1941 drawing</i> (HMF 1797). 1266 <i>Family Group, 1944 bronze</i> (LH 229).

Bib Number: 0021016**Author/Editor:** SLUSHER

Katherine.

Title: The Green Memories of Desire: Lee Miller and Roland Penrose.**Publisher:** Prestel**Place Published:** Munich**Year:** 2007**Item Type:** Book**Description:** Joint biography recounts the love story of two artists joined by the common cause of Surrealism. Illustrated with Miller's photographs and Penrose's paintings. Moore content: two brief mentions of Moore. Page 6 lists Moore among the famous visitors to Miller and Penrose in their Sussex home. Page 39 mentions Henry and Irina augmented" house-parties along with Eileen Agar and Joseph Bard."

Bib Number: 0021063

Author/Editor: RENNIE Paul.

Title: Festival of Britain 1951.

Publisher: Antique Collectors Club.

Place Published: Suffolk

Year: 2007

Item Type: Book

Description: Part of the Design Series, book presenting the story of the Festival of Britain through its souvenirs, graphics and designs. Places the objects into an historical context and explains the continuing appeal of these modest artefacts. Brief mentions of Moore on pages 41-43, including a reference to Hugh Casson, the architects of the Festival Design Group and their inability to get beyond the name of Henry Moore" when choosing work for the South Bank. No Moore illus."

Bib Number: 0020913

Title: Scottish National Gallery of Modern Art; selected acquisitions 1987-2007

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 2007

Item Type: Book

Description: A book published to celebrate Richard Calvocoressis directorship of the Scottish National gallery of Modern Art.
Page 28 contains an illustration and decription of <I>The Helmet, 1939-40 lead</I> (LH 212), which was acquired in 1992.

Bib Number: 0020947

Author/Editor: HAUSER Kitty.

Title: Shadow Sites; Photography, Archaeology, and the British Landscape 1927-1955.

Publisher: Oxford University Press

Place Published: Oxford

Year: 2007

Item Type: Book

Description: Academic exploration of the British landscape in the popular imagination and its relationship to photography and art. Nine mentions of Henry Moore including: Fig.3.9.

<i>Illustration for A Land: Knights and Kirtled Ladies Waiting for Creation, 1950 drawing</i>.(HMF 2610).

Bib Number: 0020948

Title: British Fiction After Modernism: The Novel at Mid-Century; edited by Marina MacKay and Lyndsey Stonebridge.

Publisher: Palgrave MacMillan

Place Published: Basingstoke

Year: 2007

Edition: 2

Item Type: Book

Description: Cover illustration: detail from *Girl Reading to a Woman and a Child* drawing 1946 (HMF 2385).

Bib Number: 0020971

Author/Editor: DICKINS

Rosie.

Title: The Usborne First Book of Art.

Publisher: Usborne Publishing Ltd

Place Published: London

Year: 2007

Item Type: Book

Description: Introductory book for younger children containing examples of art from around the world and ideas for creating original artwork of their own. Henry Moore: one illus. Page 10 *Family Group* 1947, bronze (LH 267) with brief description of piece.

Bib Number: 0021010

Author/Editor: LEWISON

Jeremy.

Title: Moore

title: moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Edition: 4

Item Type: Book

Description: Published as part of the Taschen Basic Art Series. Containing 90 Moore illus. Text divided into five chapters:
6-15 The Search for Authenticity
16-29 In the Shadow of War
30-49 Between Abstraction and Surrealism
50-73 The Public Sculptor
74-91 The Evolution of a Late Style
Page 18: discussion of Moore's attitude towards international conflict and impact of the First World War on the fictional characters of D. H. Lawrence, Robert Graves and Virginia Woolf, with particular reference to Shell Shock. On Page 21 Lewison states: shell shock was not a masculine condition. Such attitudes may shed light on Moore's staring expressionless women in passive reclining poses". Page 19 shows <i>Mask 1929 Rock Salt</i> (LH 72) in comparison to a 1917 photograph from the Imperial War Museum of a soldier whose face has been wounded.
Page 61: mention of the similarity between Moore's <i>Draped Seated Woman 1957-58 bronze</i> (LH 428) and Dora Maar's c.1936 photograph <i>29 rue d'Astorg</i> seen on pages 72-73.
Page 90: some discussion on Freud's Repetition Compulsion theory with Lewison commenting that

with Lewison commenting that the repetition of the reclining and seated figure and mother and child form had not "dulled" throughout Moore's career. Furthermore Lewison states that this repetition of form can make it possible to view Moore's entire œuvre as an "unconscious working through; a process of dealing with grief and loss as well as pleasure and joy".

Bib Number: 0021011

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: French language
version of Taschen Basic Art
Series.
(See 0021010).

Bib Number: 0020978

Author/Editor: MCCLEAN

Daniel, ed.

Title: The Trials of Art.

Publisher: Ridinghouse

Place Published: London

Year: 2007

Edition: 2

Item Type: Book

Description: Collection of
essays from leading art
historians, lawyers and cultural
theorists examining many
significant trials involving
artists who have sort to use the
law to protect their art and
reputation and trials in which
artists and curators have
experienced censorship by
church and state. Also
considers wider issues of the
artist's place in society and the
struggle between individual
expression and collective
beliefs. Moore content appears
in the essay by Costas
Douzinas "The Aesthetics of
Law" page 75. This discusses
the 1988 trial (see 0014576)
concerning the Moore alter at
the Church of St. Stephen
Walbrook commissioned by
Peter Palumbo in the 1960s.
The essay explores the dogma
of the Eucharist and whether
the alter can be seen as
blasphemous iconoclast. Some
discussion on Kant. One
Moore illus. Page 76 Circular
Alter 1972 Roman travertine
marble. (LH 630)."

Bib Number: 0020990

Author/Editor: BOWMAN

Russell., CONNORS Thomas.

Title: Milwaukee Art Museum
Friends of Art: Celebrating 50
years.

Publisher: Petullo Publishing
LLC

Place Published: Milwaukee

Year: 2007

Edition: 2

Item Type: Book

Description: Book exploring
the acquisitions of the
Milwaukee Art Museum
Friends of Art from their
foundation in 1957 to present
day. Text divided into the
following chapters: A History of
Unparalleled Support, Friends
for 50 Years, Friends of Art
Presidents and Committee Co-
Chairs and A 50-Year Legacy
of Art. Insignificant mentions of
Moore throughout the book,
with one Moore illus on page
64 <l>Working Model for
Draped Seated Woman: Figure
on Steps 1956, bronze</l>.
(LH 427). The book also
contains a full list of the 222
works acquired by the Friends
of Art.

Bib Number: 0021013

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: German
language version of Taschen
Basic Art Series.
(See
0021010).

Bib Number: 0020949

Author/Editor: RENSCHAW

Amanda.

Title: The Art Book for

Children: Book two.

Publisher: Phaidon

Place Published: London

Year: 2007

Edition: 2

Item Type: Book

Description: 10-13(3 illus)
Henry Moore. Explores origins
of Moore's <I>King and Queen,
1952-3 bronze</I>,from wax to
bronze, with reference to Mary
Moore. Explains siting of work
in relation to landscape and
the importance of imagination.

Bib Number: 0020972

Author/Editor: STEVES Rick.

Title: Europe 101: History of
Art for the Traveler.

Publisher: Avalon Travel
Publishing

Place Published: California

Year: 2007

Edition: 2

Item Type: Book

Description: Travelguide style
chronological text covering
European history, art and
culture. Henry Moore: one illus.
Page 375 <I>Recumbent
Figure 1938, Green Hornton
stone</I>. (LH 191). Brief
accompanying text mentions
influence of British Museum
antiquities and the importance
of choice of material in Moore's
work. Extremely brief
biography on page 504.

Bib Number: 0022126

Author/Editor: DALZELL JR
Robert F.

Title: The House the
Rockefellers Built - A Tale of
Money, Taste, and Power in
Twentieth-Century America

Publisher: Henry Holt and
Company, LLC

Place Published: New York

Year: 2007

Item Type: Book

Description: History of the
Rockefeller home, <i>Kykuit</i>
</i>, with detail of numerous art
acquisitions, including mention
of Moore throughout. Main
content pages 216-217. One
possible illus.

Bib Number: 0022160

Author/Editor: BLACK
Jonathan., MARTIN Brenda

Title: Dora Gordine - Sculptor,
Artist, Designer

Publisher: Philip Wilson
Publishers

Place Published: London

Year: 2007

Item Type: Book

Description: Book published
in conjunction with Dorich
House Museum, Kingston
University. Contains Catalogue
Raisonné. Mentions of Moore
throughout, with particular
reference pages 84-86;
comparison between Gordine's
<i>Cingalise Girl</i> and
Moore's <i>Reclining Figure
1929 brown Hornton stone</i>
at Leeds. No Moore illus.

Bib Number: 0021019

Title: A Cultural Oasis in
Helsinki: The Didrichsen
Museum of Art and Culture.

Publisher: The Didrichsen
Museum of Art and Culture

Place Published: Helsinki

Year: 2007

Item Type: Book

Description: Provides the
story of how Gunnar and Marie-
Louise Didrichsen's shared
passion for collecting art lead
to their establishing a museum
to house both themselves and
their growing collection. This
book is a revised edition of the
2003 Gunnar Didrichsen The
Life of an Entrepreneur and Art
Collector" (see 0020983). This
book contains many interior
and exterior photographs
providing 20 Moore illus. Main
Moore content on pages 22-
23: "The Henry Moore
Collection" showing
photographs of the
Didrichsen's visiting Hoglands
in 1964 with their daughter
Ann-Marie. Brief mention of the
important influence of architect
Viljo Revell on the Didrichsen
collection of Moore work. Front
and back cover shows the
inner yard and pool with
<i>Reclining Figure on
Pedestal 1959-60 bronze</i>
(LH 456)."

Bib Number: 0021054

Title: The Speed Art Museum:
Highlights from the Collection.
Publisher: Merrel Publishers
Limited.

Place Published: New York

Year: 2007

Item Type: Book

Description: Catalogue
featuring three hundred
highlights of the collection at
Louisville, Kentucky. The
museum houses decorative
arts, contemporary glass,
antiquities and African and
Native American art, as well as
masterpieces spanning 6000
years. One Moore illus:

Page 197: <l>Reclining
Figure: Angles 1979 bronze<
/l>, (LH 675).

Bib Number: 0022168

Author/Editor: DAVIES
Miranda., ANDERSON Sarah

Title: Inside Notting Hill

Publisher: Umbrella Books

Place Published: London

Year: 2007

Item Type: Book

Description: Paperback travel
guide book, listing highlights
for area of London. List
mention of Moore, page 42,
noting the location of
Petersburg Press. Also lists
Mary Moore's vintage clothes
shop, page 196. No illus.

Bib Number: 0020998

Author/Editor: Edited by
BRADLEY Will and ESCHE
Charles.

Title: Art and Social Change: a
Critical Reader.

Publisher: Tate Publishing

Place Published: London

Year: 2007

Item Type: Book

Description: Book which
gathers together an
international selection of
artists' proposals, manifestos,
theoretical texts and public
declarations that focus on the
question of political
engagement and the possibility
of social change. Includes six
essays which further explore
both the historical context and
the contemporary situation.
Moore content: page 110
reproduces the text from We
Ask your Attention" the 1938
pamphlet Moore designed for
the British Surrealist Group.
Page 26 shows the front page
of the pamphlet in colour."

Bib Number: 0022073**Author/Editor:** SHIODA

Junichi

Title: Landscape in British Art**Publisher:** Tokyo Metropolitan
Teien Art Museum**Place Published:** Japan**Year:** 2007**Edition:** 2**Item Type:** Book

Description: Japanese language text book. Features four Moore illus: <i>Upright Motive No.1: Glenkiln Cross 1955-56 bronze</i>, (LH 377) <i>Two Piece Reclining Figure: Points 1969 bronze</i>, (LH 606) <i>Stonehenge IV 1973 lithograph</i>, (CGM 211) <i>Stone Maze: Project for Hill Monument c.1968-72 plaster</i>, (LH X116). Section of text upon Moore, pages 30-35.

Bib Number: 0021136**Author/Editor:** HAWORTH-
BOOTH Mark.**Title:** The Art of Lee Miller.**Publisher:** V&A Publications**Place Published:** London**Year:** 2007**Item Type:** Book

Description: Biography to mark the centenary of the birth of photographic artist Lee Miller. Brief mention of Moore, page 204, with reference to Miller's Vogue article on the 1948 Venice Biennale (see 0008584). No Moore illus.

Bib Number: 0021098**Title:** Masterpieces from the
Collection of the Ishibashi
Foundation.**Publisher:** Ishibashi
Foundation**Place Published:** Tokyo**Year:** 2007**Edition:** 2**Item Type:** Book

Description: Second Edition of 0020853. Features a number of seminal works from the Foundation's collection of over 2,400 works. Includes two Moore drawings and one sculpture. Illus:
<i>Six Reclining Figures, 1949 drawing</i> (<i>HMF 2545</i>)
<i>Head of Prometheus, 1949 drawing</i> (<i>HMF 2577</i>)
<i>Reclining Figure: Prop, 1976 bronze</i> (<i>LH 677</i>)

Bib Number: 0021815**Author/Editor:** DIEM-WILLE

Gertraud

Title: Die Frühen Lebensjahre

- Psychoanalytische

Entwicklungstheorie nach

Freud, Klein und Bion

Publisher: Kohlhammer**Place Published:** Stuttgart**Year:** 2007**Item Type:** Book**Description:** German

language textbook; one Moore

illus Front Cover: <I>Maternity

1924 Hopton Wood stone</I>,

(LH 22). See also English

edition; <I>The Early Years of

Life - Psychoanalytical

Development Theory

According to Freud, Klein and

Bion</I>, published by Karnac

Books 2011; 9781855757103.

Bib Number: 0021831**Author/Editor:** RHODES Joan**Title:** Coming on Strong**Publisher:** Serendipity**Place Published:** Darlington**Year:** 2007**Item Type:** Book**Description:** Autobiography of

woman once heralded as The

Strongest Woman in the

World". Page 36 details how

she life modelled for Henry

Moore at the Chelsea School

of Art under the name of Josie

Terena. Detailed description of

poses requested by Moore.

Mention of Shelter Sketches.

No Moore illus. Some

biographical images of Rhodes

throughout."

Bib Number: 0021238**Author/Editor:** LEWISON

Jeremy.

Title: Moore.**Publisher:** Taschen**Place Published:** Cologne**Year:** 2007**Edition:** 2**Item Type:** Book**Description:** Turkish language

version of Taschen Basic Art

Series. (See 0021010).

Bib Number: 0021261

Author/Editor: GERMAIN
Georges-Hébert.

Title: A City's Museum: A
History of the Montreal
Museum of Fine Arts.

Publisher: The Montreal
Museum of Fine Arts.

Place Published: Quebec.

Year: 2007

Edition: 2

Item Type: Book

Description: Coffee-table style
book giving history of museum
and providing guide to parts of
the collection. Introduction by
Bernard Lamarre, President of
the Museum. Book details
eminent patrons, looks at the
architectural development of
the site and examines the
Museum's links to the
community of Montreal. Moore
illus throughout: Page 119:
Architectural drawings of
proposed extension shows
reclining sculpture in-the-style-
of Moore. Page 139: <I>Two
Draped Reclining Figures 1961
drawing</I>, (HMF 3043),
gifted by Dr.Sean B. Murphy.
Page 220: Moore's <I>Large
Totem Head 1968 bronze</I>,
(LH 577) can be seen outside
of the Michal and Renata
Hornstein Pavillion. Page 242:
<I>Woman 1957-58 bronze</I>
</I>, (LH 439), gifted by Max
and Iris Stern.

Bib Number: 0021267

Title: Minneapolis Institute of
Arts: Handbook of the
Collection.

Publisher: Minneapolis
Institute of Arts.

Place Published: Minnesota

Year: 2007

Item Type: Book

Description: Updated
highlights from the collection of
the Minneapolis Institute of
Arts, listing three hundred
works showcasing the
museum's holdings. One
Moore illus with accompanying
text: Page 309: Warrior with
Shield 1953-54 bronze, (LH
360). See also (0012532).

Bib Number: 0021227

Author/Editor: CAVANAGH
Terry

Title: Public Sculpture of South
London

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2007

Item Type: Book

Description: Tenth volume in
<I>Public Sculpture of Britain
series</I>, produced by the
Public Monuments and
Sculpture Association.
Catalogues the public works in
the Boroughs of Wandsworth,
Lambeth, Southwark and
Lewisham. (See 0019246).
Mentions of Moore throughout:
Pages 274-276: Discussion on
the acquisition, siting and
controversy surrounding the
money spent on purchasing
Moore's <I>Two Piece
Reclining Figure No.3 bronze,</I>
</I> (LH 478), illus page 275, for
the Brandon Estate, Walworth,
SE17. Pages 288-292:
Discussion on the acquisition,
siting and controversy
surrounding Moore's <I>Three
Standing Figures 1947 Darley
Dale stone</I>, (LH 268), illus-
page 289, at Battersea Park.
Page 314: Moore rejects LCC's
offer to purchase <I>Fallen
Warrior</I> for Danebury
Avenue, Roehampton, SW15.

Bib Number: 0021239

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Hungarian
language version of Taschen
Basic Art Series. (See
0021010).

Bib Number: 0021262

Author/Editor: GERMAIN

Georges-Hébert.

Title: Un Musée dans la Ville:

Une Histoire du Musée des
Beaux-Arts de Montréal.

Publisher: The Montreal
Museum of Fine Arts.

Place Published: Quebec.

Year: 2007

Item Type: Book

Description: French language
version of 0021261. Coffee-
table style book giving history
of museum and providing
guide to parts of the collection.
Introduction by Bernard
Lamarre, President of the
Museum. Book details eminent
patrons, looks at the
architectural development of
the site and examines the
Museum's links to the
community of Montreal. Moore
illus throughout: Page 119:
Architectural drawings of
proposed extension shows
reclining sculpture in-the-style-
of Moore. Page 139: *Two
Draped Reclining Figures 1961*
drawing, (HMF 3043),
gifted by Dr. Sean B. Murphy.
Page 220: Moore's *Large
Totem Head 1968 bronze*,
(LH 577) can be seen outside
of the Michal and Renata
Hornstein Pavillion. Page 242:
Woman 1957-58 bronze
, (LH 439), gifted by Max
and Iris Stern.

Bib Number: 0021353

Title: The Fisher Collection;
edited by Terry Ann R. NEFF

Publisher: Doris and Donald

Author: Doris and Donald Fisher
Place Published: California
Year: 2007
Item Type: Book
Description: Deluxe two volume, linen bound and boxed, guide to the art collection of Doris and Donald Fisher, founders of Gap Inc. With additional interview text with the collectors, as well as introductory comments by selected artists. Highly illustrated, catalogued alphabetically by artist. Volume 1, pages 9-23 <i>The Fisher collection: an odyssey</i> by Mark Rosenthal - mention of Moore pages 16-17. Some comparison with Richard Long. Volume 2, pages 7-19 <i>Interview with Doris and Donald Fisher</i> by Neal BENEZRA - recounts visit to Perry Green, <i>Sheep Piece</i>, AGO plasters and early wood carvings. 'He remarked: you know I've never sat in this chair. I always sit where you're sitting. That's a beautiful sight. That really is something" '. Five Moore illus Vol 2 pages 124-129: <i>Reclining Figure No.2 1953 bronze</i> (LH 329) <i>Working Model for Oval with Points 1969 bronze</i> (LH 595)<i>Working Model for Hill Arches 1972 bronze</i> (LH 635)<i>Study for Sculpture 1934 drawing</i> (HMF 1095) <i>Working Model for Reclining Figure: Bone Skirt 1977-79 bronze</i> (LH 723)

Bib Number: 0020872**Author/Editor:**

MENDELOWITZ Daniel M.,
FABER David L., WAKEHAM
Duane A.

Title: A Guide to Drawing. 7th
edition

Publisher: Thomson
Wadsworth

Place Published: Belmont, CA

Year: 2007

Edition: 2

Item Type: Book

Description: Previous editions
1967,1976,1982,1988 and
1993 (see 0010997). Henry
Moore. Small reproductions of
six drawings.

Bib Number: 0020860

Author/Editor: RACZKA Bob.

Title: 3-D ABC: A Sculptural
Alphabet.

Publisher: Millbrook Press

Place Published: Minneapolis

Year: 2007

Item Type: Book

Description: Child's alphabet
book based on sculpture, with
a sentence and a image for
each letter. 'F is for family'.
<l>Family Group, 1948-49
bronze</l> (<l>LH 269</l>).

Bib Number: 0020899

Author/Editor: ROSE, Ted.,
MAHAN-COX Sallye.

Title: Discovering Drawing.

Publisher: Davis Publications

Place Published: Worcester,
Mass.

Year: 2007

Item Type: Book

Description: Second edition of
educational publication.

Page 189, in chapter 9
'Drawing Animals' includes a
brief biography and illustrations
of <l>Sheep Piece, 1971-72
bronze</l> (LH 627) and
<l>Ready for Shearing, 1972
drawing</l> (HMF 3359).

Bib Number: 0020892

Title: Elements of Literature.

Publisher: Holt, Rinehart and Winston

Place Published: Orlando

Year: 2007

Item Type: Book

Description: Sixth Course. Essential of British and World Literature. Moore is described and illustrated in section 7 'The Modern World 1900 to the Present' accompanied by an illustration of <I>Family Group, 1948-49 bronze</I> (LH 269) and <I>Two Apprehensive Shelterers 1942 drawing</I> (HMF 1862a).

Bib Number: 0021426

Author/Editor: TORRI Tre.

Title: Kunstsammlung
Dresdner Bank (Art Collection of Dresdner Bank)

Publisher: Dresdner Bank AG

Place Published: Frankfurt

Year: 2007

Item Type: Book

Description: Book showing the best works from the art collection of Dresdner Bank. Predominantly German language with English translations. Divided by chapter. Each artwork has brief accompanying text. One Moore illus: <i>Carving: Points 1974 Rosa Aurora marble</i>, (LH 644). Accompanying text describes the abstract nature of the sculpture and the possibility that human form is vaguely perceptible". Page 46 notes that the piece is located within foyer of the Gallusanlage 8 headquarters building Frankfurt. See also (0016378) for photographs of sculpture in situ."

Bib Number: 0021939

Title: Frederick R. Weisman

Art Foundation Collection; ed.

by Billie Milam WEISMAN

by Dore Weisman Weisman

Publisher: Frederick R.

Weisman Philanthropic

Foundation

Place Published: Los Angeles

Year: 2007

Edition: 2

Item Type: Book

Description: Book which provides photographic, room-by-room, tour of the former home and estate of Frederick R. Weisman, located in the Holmby Hills area of Los Angeles, which is now home to the Weisman Foundation.

Includes essay style texts.

Four Moore illus show:

<i>Studies for Family Group

1943-44 drawing</i>, (HMF

2221) <i>Girl Seated Against

Square Wall 1957-58 bronze<

/i>, (LH 425) <i>Seated Figure

1952-53 bronze</i>, (LH 347)

<i>Reclining Connected Forms

1969 bronze</i>, (LH 612).

Biographical essay text on Moore by Rosalind BICKEL, pages 42-45, provides additional text on each of the illustrated Moore works.

Moore's <i>Girl Seated Against Square Wall</i> can be seen in the Living Room surrounded by works by Willem de Kooning, Sam Francis, Diego Giacometti, Anselm Kiefer, Barnett Newman, Isamu Noguchi, Pablo Picasso and

Mark Rothko. Text within essay Introduction: A Tour of the Estate" page xxi states that Weisman would often wake up in the middle of the night to rearrange his artworks."

Bib Number: 0021949

Author/Editor: BONNET-PIRON Daniel

Title: La civilisation britannique

Publisher: Nathan

Place Published: Paris

Year: 2007

Item Type: Book

Description: French language guide book for visitors to Britain. Part of the <l>Repères pratiques</l> series. Features one Moore illus within the section <l>La scène artistique contemporaine</l>; Page 109 <l>Reclining Figure: Festival 1951 bronze</l>, (LH 293). Some mention of Moore within accompanying text.

Bib Number: 0021972

Author/Editor: PFEUFFER Barbara

Title: Arbitur-Wissen - Kunst: Analyse und Interpretation

Publisher: Stark

Place Published: Germany

Year: 2007

Item Type: Book

Description: Germany language art history textbook. Features one Moore illus: Page 119 <l>Draped Seated Woman 1957-58 bronze</l>, (LH 428). Credit line incorrectly states Moore's dates are 1902-1986 and that he was born in <l>Castlewood</l>. Accompanying analytical text.

Bib Number: 0020609

Author/Editor: BELL Julian.

Title: Mirror of the World: A New History of Art

Publisher: Thames & Hudson

Place Published: London

Year: 2007

Item Type: Book

Description: Art History text book. Notable for its scant reference to Moore if nothing else. No Moore illus, but three brief mentions; first and second in relation to Hepworth, third with reference to Caro.

Bib Number: 0022310

Author/Editor: EDQUIST

Harriet

Title: Michael O'Connell - The
Lost Modernist

Publisher: Melbourne Books

Place Published: Melbourne

Year: 2007

Edition: 2

Item Type: Book

Description: Book defining the life and career of the artist, and Moore's fellow Perry Green resident, Michael O'Connell. Mentions of Moore throughout, see section on <i>The Chase</i>. Page 84 includes image of O'Connell and his wife Ella with Henry and Irina Moore, Major Danetree and his wife and Cynthia Thompson at The Hoops Inn. Page 138 shows concrete reclining figure sculpture at The Chase by O'Connell, clearly influenced by Moore. Several textiles with Moore inspired figures are also illustrated. Page 177 shows illus of O'Connell and friend Nan with Moore's <i>Sheep Piece</i>. Footnotes include various references to Moore from O'Connells diary; mention of Moore 'sacking' an assistant from Israel.

Bib Number: 0023209

Author/Editor: PARASKOS

Michael

Title: Rereading Read - New
Views on Herbert Read

Publisher: Freedom Press

Place Published: London

Year: 2007

Item Type: Book

Description: Includes chronology of Herbert READ, cultural critic and theorist. Written in four parts: Part One: Political Contexts Part Two: Pluralist Frameworks Part Three: The Object of Sculpture - including p134 <i>Revisiting the Geometry of Fear</i>; p152 <i>Tactility or Opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on the Art of Sculpture, 1956</i>. 158 illus of <i>Reclining Figure 1945 bronze</i> (LH 257). Part Four: Literary Frameworks

Bib Number: 0021525

Author/Editor: MULLINS

Charlotte

Title: A Festival on the River:
The Story of Southbank Centre.

Publisher: Penguin Books Ltd

Place Published: London

Year: 2007

Item Type: Book

Description: Book detailing the history of The Southbank Centre, Hayward Gallery and Royal Festival Hall. List mention of Moore, page 55. Page 101, within <i>Art for All</i>, mention of Moore's connection with the design and build of the Hayward Gallery; <i>Henry Moore, who sat on the Arts Council's advisory panel on art, thumped the table in disgust when he learnt that the galleries had been designed without natural light - and pyramid-shaped windows were added to the roof</i>. No Moore illus.

Bib Number: 0023662

Author/Editor: GAY Peter

Title: Modernism: The Lure of Heresy

Publisher: William Heinemann

Place Published: London

Year: 2007

Item Type: Book

Description: pp.171-3: Moore as the sculptor who best fulfilled the naturalist version of modernism. Discussion of the Reclining Figure as the predominant theme in Moore's work, and drawing comparisons with Barbara Hepworth.

Bib Number: 0020845

Author/Editor: STOKSTAD Marilyn.

Title: Art: A Brief History.

Publisher: Pearson Education Inc.

Place Published: Upper Saddle River

Year: 2007

Item Type: Book

Description: Third edition of Stokstad's survey of the history of art, "from pre-history to today's divergent trends". p545 Includes a discussion of Moore's *Recumbent Figure* 1938 Green Hornton Stone (*LH 191*).

Bib Number: 0022850

Title: Peggy Guggenheim, un Amore per la Scultura (Peggy Guggenheim - A Love of Sculpture)

Publisher: Peggy

Guggenheim Collection

Place Published: Verona

Year: 2007

Item Type: Book

Description: Book published to coincide with exhibition of the same name at the Fondazione Cariverona, Verona, Italy. 9 reference to *Family Group bronze*, (*LH 265*) and illus on front cover. 23 Moore listed alongside other artists in relation to an exhibition at the Palazzo Venier dei Leoni, 1949. References to Moore in the text on 29, 32 and 39. 79 illus of *Reclining Figure* 1938 bronze, (*LH 192*); *Family Group* 1944 bronze, (*LH 265*). 112-113 Henry Moore biography.

Bib Number: 0023761

Author/Editor: edited by

SCHIEFELBEIN Nina

Title: Lexikon

Publisher: Geolino

Place Published: Mannheim,
Germany

Year: 2007

Edition: 1

Item Type: Book

Description: <p>Two-volume
German encyclopedia. nbsp;
Volume 2 has a brief nbsp;
entry on Moore, and an image
of King and Queen <
/em>on the Glenkiln estate.<
/p>

Bib Number: 0023652

Author/Editor: GORDON Lois

Title: Nancy Cunard: Heiress,
Muse, Political Idealist

Publisher: Columbia

University Press

Place Published: New York

Year: 2007

Edition: 1

Item Type: Book

Description: Incidental
mentions of Moore in
discussion of the Spanish Civil
War (pp.220, 236). p.266:
image of Moore with plaster
Family Group. p.286: Moore,
along with Ben Nicholson and
Augustus John, as a founding
member of the Artists'
International Association. pp.
323-4: Moore's
correspondence with Nancy
Cunard; his assessment of her
as having "a rare appreciation
of form-meaning". p.338:
Moore enlisted by Cunard in
her campaign for the city of
Liverpool to rebuild its museum.

Bib Number: 0022022

Author/Editor: HEARNDEN

Jonty

Title: What's in your Attic? -

Find the antiques &
collectables in your home

Publisher: Miller's Publications

Place Published: Kent

Year: 2007

Item Type: Book

Description: BBC television
programme tie-in book. Page
29 features illustration of
Moore's <i>Reclining Figure:
Cave 1979 lithograph</i>,
(CGM 542) with the advice that
if signed and numbered it
could be worth between
£1,500-£1,750. 'Expert' text by
Hugh ST CLAIR.

Bib Number: 0020911

Title: Seis Siglos de Arte; cien grandes maestros

Publisher: Museo Soumaya

Place Published: México

Year: 2006

Item Type: Book

Description: Catalogue marking 10 years of the Museo Soumaya.
No.496 Henry Moore illustration and description of <i>Three Way Ring, 1966 porcelain</i>, (LH 550).

Bib Number: 0020958

Author/Editor: WISEMAN, Caroline.

Title: Modern Art Now: from Conception to Consumption.

Publisher: Strawberry Art Press

Place Published: London

Year: 2006

Item Type: Book

Description: Explores the work of 30 of Britain's most important modern artists. Gives brief biographical information alongside photograph of the artist. Contains anecdotes from collectors on why they purchased specific pieces, and how it feels to have the artwork in their lives. Page 56 (1 illus) Henry Moore. Page 57 shows photograph of <i>Family Group, 1947 Bronze</i> (LH 267) in private collection. Accompanying text mentions Primitive and Mexican influences, and Shelter Drawings. Page also contains very brief quotes from Moore and other sources. Page 50 contains information on Phillip King.

**Bib Number: 0021119**

Author/Editor: MITCHINSON David.

Title: Hoglands: The Home of



Title: Hoglands: The Home of Henry and Irina Moore.

Publisher: Lund Humphries

Place Published: Aldershot.

Year: 2007

Edition: 2

Item Type: Book

Description: Book published to coincide with the opening of Hoglands to the public after two years of renovation.

Densely illustrated with photographs, many of which previously unpublished, the book traces the development of the house, Moore's studio, Irina's garden and their art collection from the early 1940s to the late 1980s, placing the social history of the building within the broader context of Moore's life and work. Divided into essay style chapters:

Pages 11-21 Introduction:

Hoglands - a house, home and business - David

MITCHINSON. Pages 23-29

History and Architecture -

Michael PHIPPS. Pages 31-37

Life in Hoglands in the 1940s -

Ann GARROLD. Pages 61-65

Some Home Memories - Mary

MOORE. Pages 89-93 Visitors

to Perry Green - Andrew

CAUSEY. Pages 123-135 The

Sculptor as Collector - Anita

FELDMAN BENNET. Pages

155-161 Moore's Personal

Archive - Martin DAVIS. Pages

179 - 181 Renovation -

Michael PHIPPS.

Bib Number: 0020969

Title: La Infancia En El Arte.

Publisher: UNICEF

Place Published: Madrid

Year: 2006

Edition: 2

Item Type: Book

Description: Collection of essays which celebrate Childhood in Art". All essays are translated to English at the rear of the book. (1 illus Moore). Moore is mentioned very briefly on page 160 in "The Twentieth Century" by José Antonio Marina with reference to <i>Family Group 1949 bronze</i> (LH 269) having "the same dense curves" as can be found in the work of Picasso."

Bib Number: 0020957

Title: Art at the Rockface: The Fascination of Stone; edited by Andrew MOORE and Nigel LARKIN.

Publisher: Philip Wilson Publishers

Place Published: London

Year: 2006

Item Type: Book

Description: Examines ways by which artists have explored the fascination and meaning of stone. The book is a companion to Art at the Rockface exhibition (Norwich Castle Museum & Art Gallery and the Millenium Galleries, Sheffield, 2006-7). (1 illus) 66-67 Henry Moore. <I>Mother and Child, 1936 Ancaster stone</I> (LH 165). Discusses Moore's desire to reveal the intrinsic qualities of stone and his growing interest in abstraction and surrealism. Explores the psychological consequences of merging the mother and child forms as one.

Bib Number: 0020980

Author/Editor: PATTERSON Vivian (ed).

Title: Encounter: Williams College Museum of Art.

Publisher: The Studley Press

Place Published: Massachusetts

Year: 2006

Item Type: Book

Description: Handbook which details the collection of The Williams College Museum of Art. Divided into sections: Prints, Animalier, Prendergast, African Art, Drawings, Mellon, Modern and Contemporary, Labeltalk, Photography. Moore content appears in Drawings selection. Two Moore illus. Page 114 <I>Shelter Scene: Tunnel Perspective 1941, drawing</I>. (HMF 1806). Page 115 <I>Shelter Scene: Bunks and Sleepers 1942, drawing</I>. (HMF1791). Brief accompanying text details Moore's experiences of the Underground shelterers which quotes from an interview with Dana Pilson.

Bib Number: 0020977

Title: Touring Central England:
Short Break Tours of Central
England.

Publisher: VisitBritain
Publishing

Place Published: London

Year: 2006

Item Type: Book

Description: Twenty specially
created driving itineraries
noting places of interest. Henry
Moore Foundation listed as
visitor attraction on page 42,
describing tranquil setting amid
quintessentially English
countryside". 1 Moore illus
page 43 *Sheep Piece* 1971-
2 bronze (LH 627)."

Bib Number: 0020952

Author/Editor: KOSTER
Thomas, Thomas.

Title: 50 Artists You Should
Know.

Publisher: Prestel

Place Published: Munich

Year: 2006

Item Type: Book

Description: Reference guide
profiling fifty major artists
alongside their representative
works. Brief biography and
contemporary timeline. 144-145
(3 illus.) *Two Women in a
Shelter, 1940-41 drawing*
(HMF 1624). *Large Two
Forms, 1966-69 bronze*
(LH 556). Outlines Moore's key
influences from upbringing, in
particular viewing meat at the
abattoir, to work of other artists
such as Picasso, Rodin and
Brancusi. Pays attention to
Primitive influences. Touches
on teacher training, time in the
army and Shelter Drawings.
Makes reference to Sacred
stones" stating "Moore wanted
to charge his stone with magic
as if it were intended for a
sacred ritual".

Bib Number: 0020912

Author/Editor: DEMPSEY
Amy

Title: Destination Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 2006

Item Type: Book

Description: Described as the
first comprehensive guide to
the two hundred most
important art sites around the
world.
The Henry Moore
Foundation at Perry Green is
described and illustrated on
pages 100-113.

Bib Number: 0022054

Author/Editor: HALAS Vivian.,
WELLS Paul

Title: Halas & Batchelor
Cartoons - An Animated History

Publisher: Southbank
Publishing

Place Published: London

Year: 2006

Item Type: Book

Description: Book highlighting the partnership between John Halas and Joy Batchelor. Page 33 reproduces a letter from Moore to Halas, dated 5th October 1950, regarding use of Moore's drawings for the film *Painter and Poet 3*" see 0008231 (V149). One Moore illus shows part image of *Figure in a Shelter* 1941 drawing (HMF 1811) animated in the film to illustrate the poem *The Pythoness* by Kathleen RAINE. Mention of Moore page 165 within chapter *From the wildest fantasy to the coldest fact.*

Bib Number: 0022146

Author/Editor: LEMARDELEY Marie-Christine., BONAFOUS-MURAT Carle., TOPIA André

Title: Mémoires perdues, mémoires vives

Publisher: Presses Sorbonne
Nouvelle

Place Published: Paris

Year: 2006

Item Type: Book

Description: Dual language book. Collection of essays on a variety of Art and Literature related subjects. No index. No obvious mention of Moore within the texts; two illus: Page 303 *Mother and Child: Block Seat* 1983-84 bronze (LH 838) *Two Seated Women and a Child* 1945 bronze (LH 241).

Bib Number: 0023139

Author/Editor: Edited by
TAYLOR Brandon

Title: Sculpture and

Title: Sculpture and Psychoanalysis
Publisher: Ashgate Publishing Ltd
Place Published: Aldershot
Year: 2006
Item Type: Book
Description: Part of the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis. 87-9 reference to Moore in chapter titled *'Miss Hepworth's stone is a mother'*, by Anne M. WAGNER. Moore's preoccupation with sculpting mothers and infants pre-dates that of Hepworth by five years. It goes back to at least 1922, the year of a now-lost *Mother and Child*. WAGNER writes that Moore aimed at revitalisation, proposing new bodies and bodily relationships. Reference to a metaphor written by STOKES, around 1930; illus of Moore's *Suckling Child* 1927 cast concrete (LH 42); reduction of mother to a mere object, a single breast; Klein; the absence of mother, loss of the mother's body; Illus of *Study of a Suckling Child* c.1930-1 drawing (HMF 831); comparison to the work of Barbara Hepworth. Wagner writes Moore wanted sculpture to nurture and aimed to produce an art that could be made to play that role". 98-99 in chapter titled *Sculpture and Psychoanalysis* David HULKS writes that sculptors around the 1950s were highly attuned to the way that their works would often be recorded

works would often be regarded as displaying symptoms of psychosis. Reference to Moore's writing on *Standing Figure 1950* (LH 290) installed by the lake at Battersea Gardens "a gaunt figure rising agitated verticals from the verge of a calm flat sheet of water"; and then when relocated in Scotland "the bleak and lonely setting of a grouse moor". Moore describes the work has become "an image of loneliness as if stripped to the bone by the winds of several centuries". HULKS writes that this work was re-worked and re-emerged as *Double Standing Figure 1950* bronze (LH 291) shown in the Venice exhibition *Geometry of Fear* in 1952. HULKS describes this "double personality" as a "classic schizoid trait"; Moore's idea that doubling would produce greater cohesion and stability was achieved however it increased "the impression of some incurable psychiatric disorder". Reference to Herbert Read's suggestion that the *Geometry of Fear* is about despair of defiance. 100 illus of *Standing Figure 1950* bronze at Dumfries. 105 discussion of 'splitting' and 'agitated verticals' in relation to Klein's theories."

Bib Number: 0022688

Author/Editor: Edited by
RICKARD Robert and VERITY
Richard

Title: Arthur Sale - Letters

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 2006

Item Type: Book

Description: 1-3 Three letters written by Arthur Sale to Moore dated 11 September 1942, 24 January 1946 and 16 October 1956. 116 Biographical notes on Correspondents, including Moore. Sale's love and appreciation of Moore are recounted in his eight-page typescript *Memories of Moore*. Correspondence spanned 30 years and was sold to the Imperial War Museum.

Bib Number: 0021229

Author/Editor: BROOKER
Eileen.

Title: Eileen & Oliffe: Letters of
a lifetime.

Publisher: Midway Point

Place Published: Tasmania

Year: 2006

Edition: 1

Item Type: Book

Description: Book of chronological correspondence between author and her former boyfriend, Oliffe Richmond; sculptor, and one time assistant to Henry Moore. Mentions of Moore within some later letters: Page 194: From a letter dated 10 August 1948 Richmond writes: for the next six months or so I will be with Moore. He is a very nice man with a nice family lovely home and it is a great pleasure working for him and learning much more than I do at school". Mentions of other assistants; Stephen Walker and Alan Ingham. One Moore illus: Page 139: *Time-Life Screen 1952-53 Portland Stone* (LH 344). Adjoining text states that Richmond carved the second figure from the left.

Bib Number: 0021263

Author/Editor: STOBART
Jane.

Title: Drawing Matters.

Publisher: A & C Black
Publishers Ltd.

Place Published: London

Year: 2006

Item Type: Book

Description: Book providing activities, guidance and examples of drawing techniques. Three mentions of Henry Moore. No illus. Page 19: Brief reference to Wax and Wash technique. Page 30: Comparison between Moore and Rodin's choice of delineation. Page 55: Mention of Shelter Sketchbook as valuable resource" for exploring and developing techniques. "

Bib Number: 0021382
Author/Editor: ARTMONSKY Ruth.
Title: The School Prints; A Romantic Project.
Publisher: Artmonsky Arts
Place Published: London
Year: 2006
Item Type: Book
Description: Book examines the production of the School Prints Ltd series of Lithographs, the artists commissioned and the founders, Derek and Brenda Rawnsley. Mention of the role of Empire Marketing Board, Kenneth Clark, Herbert Read and the Art Advisory Council. Brief mentions of Moore throughout, with main content Chapter Six; <i>Henry Moore and Plastocowell</i> pages 96-102. Recounts Moore's commision, <i>Sculptural Objects 1949 lithograph</i>, (CGM 7) illustrated page 110 and Moore's involvement in the lithographic process of drawing onto plastic, as developed by Cowells of Ipswich, see 0021026.

Bib Number: 0021783
Author/Editor: TAYLOR George
Title: Images of England: Harlow
Publisher: Tempus Publishing Ltd
Place Published: Gloucestershire
Year: 2006
Item Type: Book
Description: Photographic history of the development of Harlow New Town, originally published in 1995. Includes illus, page 53, of Moore's <i>Harlow Family Group 1954-55 Hadene stone</i>, (LH 364), photographed in the town centre in 1979 in front of the town library. A partial image of <i>Upright Motive No.2 1955-56 bronze</i>, (LH 379) can be see, page 50, photographed in it's original location at the water gardens in 1976.

Bib Number: 0020828
Title: Sex, Marriage, and Family in World Religions. Edited by BROWNING, Don S., GREEN, M. Christian and WITTE Jr., John.
Publisher: Columbia University Press
Place Published: New York
Year: 2006
Item Type: Book
Description: Jacket image: <I>Family Group, 1945 bronze</I> (<I>LH 259</I>).

Bib Number: 0020856
Author/Editor: CALABRESE Omar.
Title: L'Art de L'Autoportrait. Histoire et Théorie d'un Genre Pictural.
Publisher: Editions Citadelles & Mazenod
Place Published: Paris
Year: 2006
Item Type: Book
Description: A history of the self-portrait. Includes Moore's <l>Hands, 1974 drawing</l> (<l>HMF 3217</l>).

Bib Number: 0020868
Author/Editor: DE BOTTON Alain.
Title: The Architecture of Happiness
Publisher: Hamish Hamilton
Place Published: London
Year: 2006
Item Type: Book
Description: 'A beguiling tour through the philosophy and psychology of architecture'. Moore's Two Forms, 1934 Pynkado wood (LH 153) is illustrated on page 79 in chapter three 'Talking Buildings'

Bib Number: 0020869
Author/Editor: COHN Laura.
Title: The Door to a Secret Room; A Portrait of Wells Coates
Publisher: Scolar Press
Place Published: Aldershot
Year: 2006
Item Type: Book
Description: Biographical portrait of the architect Wells Coates by his daughter Laura Cohn. Moore is mentioned as a friend and neighbour at the Mall Studios in Hampstead along with the painter Kit Lewis, Barbara Hepworth and Ben Nicholson.

Bib Number: 0020853
Title: Masterpieces from the Collection of the Ishibashi Foundation.
Publisher: Ishibashi Foundation
Place Published: Tokyo
Year: 2006
Item Type: Book
Description: Published to mark the Foundation's fiftieth anniversary, featuring a number of seminal works from the Foundation's collection of over 2,400 works. Includes two Moore drawings and one sculpture. Illus:
<l>Six Reclining Figures, 1949 drawing</l> (<l>HMF 2545</l>)
<l>Head of Prometheus, 1949 drawing</l> (<l>HMF 2577</l>)
<l>Reclining Figure: Prop, 1976 bronze</l> (<l>LH 677</l>)

Bib Number: 0020854
Author/Editor: LENNOX-BOYD Mark.
Title: Sundials History, Art, People, Science.
Publisher: Frances Lincoln
Place Published: London
Year: 2006
Item Type: Book
Description: An indepth study of the evolution of the sundial. Includes Moore's <i>Sundial, 1965-66 bronze</i> (<i>LH 528</i>). This sculpture was originally commissioned for the <i>Times</i> building at New Printing House Square, then later sold to IBM and moved to Brussels. The artist's copy was sold to the Adler Planetarium in Chicago and installed in 1980. Both casts are illustrated.

Bib Number: 0020865
Author/Editor: TASSANO Fabian.
Title: Mediocracy; Inversions and Deceptions in an Egalitarian Culture.
Publisher: Oxford Forum
Place Published: Oxford
Year: 2006
Edition: 2
Item Type: Book
Description: Fabian Tassano, a former lecturer in economics, argues that some areas of culture are dumbing down while otehrs are increasingly incomprehensible. Cover features an illustration of <l>Reclining Figure, 1966 drawing</l> (HMF 3118) reversed.

Bib Number: 0020836

Title: Tapestry Conservation: Principles and Practice

Publisher: Butterworth-Heinemann

Place Published: Oxford

Year: 2006

Edition: 2

Item Type: Book

Description: Detailed annalysis of the how the techniques of tapestry conservation have evolved over the centuries. Mention of Henry Moore in connection with the tapestries woven at West Dean Tapestry Studio, and there is an image of Three Reclining Women, One with a Child, 1978 tapestry<i> (TAP 12) on page 10.</i>

Bib Number: 0020906

Title: Sculpture Parks in Europe; a guide to art and nature.

Publisher: Birkhäuser

Place Published: Basel, Boston, Berlin

Year: 2006

Item Type: Book

Description: Small format softback guide to sculpture parks in europe with an illustration of <i>Reclining Figure Arch Leg, 1969-70 bronze</i> (LH 610) sited at the Yorkshire Sculpture Park on the cover and on page 224 and an illustrated entry for the Henry Moore Foundation in Much Hadham on pages 210-213.

Bib Number: 0020905

Author/Editor: ARCHER, Michael., ALLTHORPE-GUYTON Marjorie., MALBERT Roger.

Title: How to Improve the World; 60 Years of British Art

Publisher: Hayward Gallery Publishing

Place Published: London

Year: 2006

Edition: 2

Item Type: Book

Description: Published on the occasion of the exhibition of the same name at the Hayward Gallery, London between 7 September and 19 November 2006.
p.158 Henry Moore <i>Working Model for Reclining Figure: Internal/External Forms, 1951 bronze</i> (LH 298).

Bib Number: 0020841

Title: 50 Years of the Ishibashi Foundation, 1956-2005.

Publisher: Ishibashi Foundation

Place Published: Tokyo

Year: 2006

Item Type: Book

Description: An up-to-date financial report of the Ishibashi Foundation. including Moore's <l>Working Model of Reclining Figure: Prop, 1976 bronze</l> (<l>LH 677</l>)

Bib Number: 0020867

Author/Editor: FARBER Jules B.

Title: Talking About Cézanne.

Publisher: Romain Pages Editions

Place Published: Sommaire

Year: 2006

Item Type: Book

Description: Includes an illustration of Moore's <l>Three Bathers: Afer Cezanne, 1978 bronze</l> (LH 741) on page 199.

Bib Number: 0020816

Author/Editor: Otto G. Ocvirk and others.

Title: Art Fundamentals: Theory and Practice. Tenth Edition

Publisher: McGraw-Hill Higher Education

Place Published: New York

Year: 2006

Item Type: Book

Description: Book of art appreciation with passing mentions of Moore and photograph of <l>Reclining Figure, 1939 elmwood</l> (LH 210) in a section on Abstract Expressionist Sculpture. For ealier editions see also 0019602 and 001391.

Bib Number: 0020827

Title: Schweden.

Publisher: Verlag Karl
Baedeker

Place Published: ostfildern

Year: 2006

Item Type: Book

Description: German
language tour guide to
Sweden. p148-150 chapter on
Gavle with a mention of the
Henry Moore sculpture owned
by Louisiana Museum of
Modern Art, and sited outside
the Gavle town hall. <i>Three
Piece Reclining Figure:
Draped, 1975 bronze</i>
(<i>LH 655</i>) Illus.

Bib Number: 0020863

Author/Editor: BINGHAM
Jane.

Title: Through Artists's Eyes;
Emotion and Relationships

Publisher: Raintree

Place Published: Oxford

Year: 2006

Item Type: Book

Description: One of six
volumes published in a series
for students. Moore is
described on page 11 under
the heading 'Mother and child
sculptures, together with an
illustration of <i>Family Group,
1944 terracotta</i> (LH 230)

Bib Number: 0020897

Author/Editor: KOELLA
Rudolf., BILLETER Felix.

Title: Secret Masterpieces
from the R. & H. Batliner Art
Foundation

Publisher: Thames and
Hudson

Place Published: London

Year: 2006

Item Type: Book

Description: Lavishly
illustrated and printed
hardback volume detailing the
collection of Batliner Art
Foundation, including
biographies of each artist.

Two works by Moore are
detailed on pages 348 and
350: <l>Studies for Standing
Figures, 1949 drawing</l>
(HMF 2541) (cat.147) and
<l>Reclining Figure, 1956
bronze</l> (LH 402).

Bib Number: 0020898

Title: Moderne Kunst; Museum
Ludwig

Publisher: DuMont

Place Published: Köln

Year: 2006

Edition: 2

Item Type: Book

Description: Small format
paperback guide to collection
at the Museum Ludwig, which
includes an illustration and
description on page 214 of
<l>Draped Reclining Figure,
1952-53 bronze</l> (LH 336).

Bib Number: 0022013

Author/Editor: WOLF Norbert

Title: Meisterwerke der
Skulptur

Publisher: Philipp Reclam jun.

Place Published: Stuttgart

Year: 2006

Item Type: Book

Description: Pocket-sized
German language book on
sculpture, with 150
illustrations. Features section
on Moore: Page 304-305
<i>Henry Moore: Nuclear
Energy</i>, illus.
Accompanying text.

Bib Number: 0021987

Author/Editor: ELVESTAD
John

Title: Visuelle Kunstfag -
Tegning og Farge, Form og
Materialer

Publisher: Gyldendal
Undervisning

Place Published: Oslo

Year: 2006

Item Type: Book

Description: Danish language
text book for students. One
Moore illus: page 115
<i>Family Group 1948-49
bronze</i>, (LH 269) within the
section <i>Positive og negative
former og flater</i>.

Bib Number: 0020704

Author/Editor: BUSER

Thomas.

Title: Experiencing Art Around
Us. Second Edition.

Publisher: Thomson
Wadsworth

Place Published: London

Year: 2006

Item Type: Book

Description: Art history and
appreciation book. For first
edition 1995 see 0016467.

Section on <I>Reclining
Figure: Angles, bronze 1979<
/I> (LH 675) discusses Moore's
exaggeration of the female
form, and his use of space
through and below the
sculpture, to show the
importance of masses and
voids in sculpture. His use of
maquettes is also mentioned.

Bib Number: 0020790

Title: Meilen Steine:

Geschichte, Kultur und
Wissenschaft. Meisterwerke
der Kunst.

Publisher: Wissen Media
Verlag

Place Published: Munchen

Year: 2006

Edition: 2

Item Type: Book

Description: A history of art,
culture and science.
Six
listings for Henry Moore:
P.
36 on early Mexican sculpture.

p.253 on the female form.

p.281 on modern art.

p.293 on African and
modern European art.
p.
364-365 An short section on
the work of Moore. Includes
<i>UNESCO Reclining Figure,
1957-58 Roman travertine
marble</i> (<i>LH 416</i>)
and <i>Large Two Forms,
1966 bronze</i> (<i>LH 556<
/i>) both illus.
p.373 on
Spanish artist Eduardo Chillida.

Bib Number: 0020798

Author/Editor: DANNECKER,
Karin.

Title: Psyche und Asthetik: Die
transformationen der
kunsttherapie.

Publisher: Medizinisch
Wissenschaftliche
Verlagsgesellschaft

Place Published: Berlin

Year: 2006

Item Type: Book

Description: German text. An
attempt to unite the
psychoanalytic and the
psychotherapy, its theory and
method and the art, their form
and the aesthetic experience.
One Henry Moore sculpture
discussed: <I>Large Upright
Internal/External Form, 1981-
82 bronze</I> (<I>LH 297a<
/I>) illus.

Bib Number: 0023226

Author/Editor: STARZINGER
Susanne

Title: 'Form and Space' Die
künstlerische Gestaltung der
positiv- und Negativformen in
plastischen Werken Henry
Moore's (The artistic design of
the positive- and negative
forms in sculptural works of
Henry Moore)

Publisher: Universtat
Regensburg

Place Published: Regensburg

Year: 2006

Item Type: Book

Description: Published
documentation of a research
visit to The Henry Moore
Foundation. Moore quoted on
back cover Eventually I found
that form and space are one
and the same thing. You can't
understand space without
understanding form" 1968.
Illustrated throughout."

Bib Number: 0021562

Author/Editor: HOUPPT Simon.

Title: Museum of the Missing -
A History of Art Theft.

Publisher: Black Walnut

Place Published: Canada

Year: 2006

Edition: 2

Item Type: Book

Description: Foreword by
Julian Radcliffe Chairman of
the Art Loss Register. Page 88
<I>Heavy Lifting Required</I>
- text details the theft of
Moore's <I>Reclining Figure
1969-70 bronze</I>, (LH 608)
illus, from Perry Green in
December 2005. Sculpture
also listed in <I>Gallery of the
Missing</I> section, see page
150.

Bib Number: 0021517

Title: Sculpture in the Garden;
Edited by Partick EYRES and
Fiona RUSSELL

Fiona RUSSELL

Publisher: Ashgate

Place Published: Aldershot

Year: 2006

Item Type: Book

Description: Collection of essays considers the changing relationship between sculpture and gardens over the last three centuries. Moore content: 34(1 illus) - JAMES Geoffrey: <i>Photographs</i>; (Illus shows Moore's <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) at Yorkshire Sculpture Park). 113-119(1 Illus) - EYRES Patrick and RUSSELL Fiona : <i>Introduction, Modernism, Postmodernism, Landscape and Regeneration</i>; (1 Illus shows <i>Two-Piece Reclining Figure No.5 1963-64 bronze</i>, (LH 517) at Kenwood House, London Mentions of Moore throughout). 120-131(4 Illus) - POWERS Alan : <i>Henry Moore's Recumbent Figure, 1938, at Bentley Wood</i>; (Explores the importance of Moore's sculpture at the Sussex home of Serge Chermayeff. Illus show <i>Recumbent Figure 1938 Hornton stone</i>, (LH 191). Planting scheme for gardens at Bentley Wood listed. Discussion focused on the architectural significance of the sculpture. Mention of damaged caused by two US Marines to <i>Recumbent Figure</i> whilst on loan from Tate to Museum of Modern Art, New York, in 1944). 132-143(3 Illus) - BURSTOW Robert: <i>Modern Sculpture in the Public Park: A Socialist

Public Park. A Socialist
Experiment in Open-Air
'Cultured Leisure'</i>:
(Exploration of Moore's work at
the 1948 LCC Battersea Park
Sculpture exhibition and his
political affiliation to Labour
Socialism. Illus, page 132,
shows Moore with Patricia
Strauss and Aneurin Bevan
regarding Moore's <i>Three
Standing Figures 1947-48
Darley Dale stone</i>, (LH
268). Illus, page 138, shows a
group of women at Battersea
Park studying Moore's
sculpture. Includes illustrations
of two cartoons spoofing the
exhibition and Moore's
sculpture; page 139 -
Sculpture in the Park"
Manchester Guardian 18 May
1948 by Stephen Bone depicts
<i>Three Standing Figures</i>;
page 140 - "The Open Air
Exhibition of Contemporary
Sculpture in Battersea Park is
Arousing Considerable
Interest" The Recorder 7
August 1948 by Sid Scales
depicts <i>Recumbent Figure</i>
</i>. 144-155(2 Illus) -
STEPHENS Chris:
<i>Modernism Out of Doors:
Barbara Hepworth's Garden</i>
</i>: (LH 350); page 152 shows
<i>Large Reclining Figure
1984 bronze</i> (LH 192b)).

Bib Number: 0020903

Author/Editor: MITCHINSON
David.

Title: Celebrating Moore:
works from the collection of the
Henry Moore Foundation;
edited by David MITCHINSON.

Publisher: Lund Humphries

Place Published: London

Year: 2006

Item Type: Book

Description: Paperback
edition of book first published
in 1998 (See 0017729) with
minor revisions.

Bib Number: 0020945

Author/Editor: PENTECOST
Allan.

Title: Travertine.

Publisher: Springer

Place Published: Berlin

Year: 2005

Item Type: Book

Description: Moore is
mentioned on pages 336 and
337 in a chapter on Sculpture
and Internal Decoration, and
page 425 features an image of
<I>Draped Reclining Figure,
1978 travertine marble</I> (LH
706)

Bib Number: 0021095

Author/Editor: CANETTI Elias.

Title: Party in the Blitz: The
English Years.

Publisher: New Directions
Publishing Corporation

Place Published: New York

Year: 2005

Item Type: Book

Description: Autobiography of
Nobel Prize winner, translated
from German by Michael
Hofmann. Somewhat
unreliable memoirs concerned
with Canetti's time in London
before, during and after the
War. Mention of Henry Moore,
in connection with Roland
Penrose, page 141-142.
Discussion focuses on
Downshire Hill and the
dogfights seen over
Hampstead Heath. No Moore
illus.

Bib Number: 0021097

Author/Editor: ROLLYSON
Carl.

Title: To be a Woman: The life
of Jill Craigie.

Publisher: Aurum Press Ltd.

Place Published: London

Year: 2005

Item Type: Book

Description: Biography of film-maker, writer, feminist and wife of former Labour leader Michael Foot. Explores the friendships made when Craigie met Henry Moore during the making of *Out of Chaos*; and the important connection between director and artist with brief mention page 48 of Craigie's attraction to Moore. Two Moore illus: Page 122: *Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing* (HMF 1801) accompanied by a photograph on Page 123: showing Craigie with Henry and Irina Moore and Lee Miller. Photo probably taken by Roland Penrose.

Bib Number: 0022243

Author/Editor: JOHNSON Ian

Title: William Alwyn - The Art
of Film Music

Publisher: Boydell Press

Place Published: Suffolk

Year: 2005

Item Type: Book

Description: Biography of film score composer. Mention of Moore, page 234; quotes from lecture given by Alwyn to British Film Association at Edinburgh Film Festival, 31 August 1958 entitled *Film Music: Sound or Silence*. No Moore illus.

Bib Number: 0021265

Author/Editor: CRICK Mark.

Title: Kafka's Soup: A
Complete History of Literature
in 17 Recipes.

Publisher: Granta Publications.

Place Published: London.

Year: 2005

Item Type: Book

Description: Pocket-sized book of recipes which, in turn, parody a different style of Literature. Illustrated in the same manner, with drawings which imitate famous works of art. Moore content: see page 70-73, the recipe *Vietnamese Chicken à la Graham Greene* is illustrated with a drawing in the style of a Henry Moore Family Group."

Bib Number: 0021462

Author/Editor: TREGLOWN

Jeremy.

Title: V.S.Pritchett - A Working Life

Publisher: Pimlico

Place Published: London

Year: 2005

Item Type: Book

Description: Biography of writer V.S. Pritchett. Brief mention of Moore pages 121-122; comments to Moore regarding his sculpture and the opinion of the 'average' viewer. No HM illustration.

Bib Number: 0021873

Author/Editor: KNIGHT Lynn

Title: Clarice Cliff

Publisher: Bloomsbury

Place Published: London

Year: 2005

Item Type: Book

Description: Biography. Several mentions of Moore within chapter 7 A New World at Every Turn". No Moore illus."

Bib Number: 0020801

Author/Editor: NEUBERT, Hans-Joachim and MAAB, Winifried.

Title: 100 Most Beautiful Museums in the World: A journey across five continents.

Publisher: Rebo

Place Published: Lisse

Year: 2005

Item Type: Book

Description: Describes the most famous and impressive museums in the world: includes Louisiana Museum Park in Humlebaek near Copenhagen, the home of three Henry Moore sculptures:
<I>Three Piece Reclining Figure: Draped, 1975 bronze</I> (<I>LH 655</I>)
<I>Reclining Figure, 1969-70 bronze</I> (<I>LH 608</I>)
<I>Two Piece Reclining Figure No. 5, 1963-64 bronze</I> (<I>LH 517</I>) Illus.

Also references Tate Modern and Moore's shelter drawings.

Bib Number: 0020824

Author/Editor: KLINGSOHR-
LEROY Cathrin.

Title: Die Pinakothek der
Moderne: Malerie, Skulptur,
Fotografie, Videokunst. With a
foreword by Carla Schulz-
Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Edition: 2

Item Type: Book

Description: Published in
celebration of their art
collection, which extends from
German Expressionism to
significant works of
contemporary art. Includes
Moore's <i>Falling Warrior</i>,
1956-57 bronze</i> (<i>LH
405</i>). Editions also
available in English (0020817)
and Italian (0020823).

Bib Number: 0020825

Title: ADAC Reisefuhrer:
Niederlande.

Publisher: ADAC Verlag

Place Published: Munich

Year: 2005

Item Type: Book

Description: A travel guide to
the Netherlands. Includes a
reference to the National Park
de Hoge Veluwe, near Otterlo,
the home of three Moore
sculptures, park of the
collection of the Kroller-Muller
Museum. Illus:
<I>Upright
Motive No.1: Glenkiln Cross,
1955-56 bronze</I> (<I>LH
377</I>)
<I>Upright
Motive No.2, 1955-56 bronze<
/I> (<I>LH 379</I>)

<I>Upright Motive No.7,
1955-56 bronze</I> (<I>LH
386</I>)
New edition
published 2007.

Bib Number: 0020817

Author/Editor: KLINGSOHR-
LEROY, Cathrin.

Title: The Pinakothek der
Moderne Munich: Painting,
Sculpture, Photography, Video.
With a foreword by Carla
Schulz-Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Item Type: Book

Description: Published in
celebration of their art
collection, which extends from
German Expressionism to
significant works of
contemporary art. Includes
Moore's <I>Falling Warrior</I>,
1956-57 bronze</I> (<I>LH
405</I>). Editions also
available in German (0020824)
and Italian (0020823).

Bib Number: 0020819

Author/Editor: NICOLSON, Harold.

Title: Diaries and Letters 1907-1964. Edited by Nigel Nicolson.

Publisher: Phoenix

Place Published: London

Year: 2005

Item Type: Book

Description: One reference to a conversation with Henry Moore about Harold's son, Ben Nicolson, once the editor of Burlington Magazine.

Bib Number: 0020810

Author/Editor: MARSH, Margaret., WATTS, Michelle., MAIYON, Craig.

Title: A.R.T.2 Practice.

Publisher: Oxford University Press

Place Published: South Melbourne

Year: 2005

Edition: 2

Item Type: Book

Description: Educational resource for secondary level students. Uses Henry Moore as a case study within a section on modernist practice.

<I>Reclining Figure: Angles, 1979 bronze</I>
(<I>LH 675</I>) Illus.

Bib Number: 0020821

Author/Editor: CUMMING Robert.

Title: Eyewitness Companions: Art.

Publisher: Dorling Kindersley Limited

Place Published: London

Year: 2005

Item Type: Book

Description: A definitive visual guide to the world of art. Includes descriptions of sculpting with bronze, wood and stone, and a short biography on Moore.

Bib Number: 0020822

Author/Editor: BENNETT

Alan Alan.

Title: Untold Stories.

Publisher: Faber and Faber

Place Published: London

Year: 2005

Item Type: Book

Description: A collection of Bennett's major writings over the last ten years, along with his diaries from 1996-2004, essays, reviews, lectures and reminiscences. Included are Bennetts thoughts on Moore's work, the Leeds <i>Reclining Woman: Elbow, 1981 bronze</i> (<i>LH 810</i>), the Henry Moore Institute, Methley Church, and Moore's loss of his Yorkshire accent.

Bib Number: 0020838

Author/Editor: BURKE

Carolyn.

Title: Lee Miller A Life

Publisher: Alfred A. Knopf

Place Published: New York

Year: 2005

Item Type: Book

Description: Henry Moore is mentioned on pages 164,199,217,307,321.

Bib Number: 0020871

Author/Editor: STRUEVER

Martha Hopkins.

Title: Loloma; Beauty is his name.

Publisher: Wheelwright

Museum of the American Indian

Place Published: Santa Fe

Year: 2005

Edition: 2

Item Type: Book

Description: Book published to accompany an exhibition at the Wheelwright Museum from 14 May to 23 October 2005 of jewellery by the Native American Indian Charles Loloma, who was inspired by the work of Henry Moore after a visit to the Henry Moore Sculpture Centre at the Art Gallery of Ontario. 'Charles was profoundly moved by the use of negative and positive spaces in Moore's massive works'.

Bib Number: 0020823

Author/Editor: KLINGSOHR-
LEROY Cathrin.

Title: La Pinakothek der
Moderne di Monaco: Pittura,
Scultura, Fotografia, Video.
With a foreword by Carla
Schulz-Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Item Type: Book

Description: Published in
celebration of their art
collection, which extends from
German Expressionism to
significant works of
contemporary art. Includes
Moore's <I>Falling Warrior,
1956-57 bronze</I> (<I>LH
405</I>). Also available in
English (0020817) and
German (0020824).

Bib Number: 0020858

Author/Editor: SIMCOX
Roderick.

Title: Interpretation on a Loose
Rein: Taking Theory Out of the
Saddle.

Publisher: Action Publishing
technology Ltd.

Place Published: Gloucester

Year: 2005

Item Type: Book

Description: A philosophical
examination of theories of
interpretation. Moore's <I>Oval
with Points, 1968-69 bronze<
/I> (<I>LH 596</I>) Illus.

Bib Number: 0020877

Author/Editor: LYTTON
Norma.

Title: Seeing Moore

Publisher: Norma Lytton

Place Published: Connecticut

Year: 2005

Item Type: Book

Description: Privately printed
12 page folded and hard
bound booklet containg
sketches by Norma Lytton of
Moore's <I>Draped Seated
Woman, 1957-58 bronze</I>
(LH 428).

Bib Number: 0020862

Title: Der Jugend Brockhaus;
in drie Bänden

Publisher: F.A.Brockhaus

Place Published: Mannheim

Year: 2005

Item Type: Book

Description: Small format children's encyclopedia published in 3 volumes with slipcase. Moore is listed in volume 2, together with an illustration of <i>King and Queen 1952 bronze</i> (LH 350). Single volume edition published in 2006.

Bib Number: 0022002

Author/Editor: HUYGEVELDE
Corinne

Title: Arts Plastiques:

Seconde: Séquences 1 à 8

Publisher: CNED - Institut de
Rennes

Place Published: Rennes

Year: 2005

Edition: 2

Item Type: Book

Description: Centre Nationale d'Enseignement à Distance, Institut de Rennes. Référence 7-AP20-TEPA00-05. One Moore illus: Séquence 3 <i>Nature de l'image: Une réalité palpable</i>: page 65 <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191).

Bib Number: 0020634

Author/Editor: HATCHWELL
Richard.

Title: Art in Wiltshire.

Publisher: Wiltshire
Archeological and Natural
History Society

Place Published: Devizes

Year: 2005

Item Type: Book

Description: Paperback and hardback editions of this discussion of artistic inspiration in Wiltshire, and the collection of the Wiltshire Archeological and Natural History Society. Henry Moore's Stonehenge suite are discussed on page 111 with an illustration of the fourth plate in the series.
Included is a quote of Henry Moore to Stephen Spender; 'as it was a clear evening I got to Stonehenge and saw it by moonlight. (Moonlight, as you know, enlarges everything, and the mysterious depths and distances made it seem enormous). I went again the next morning, it was still very impressive, but that first moonlight visit remained for years my idea of Stonehenge'.

Bib Number: 0020645

Title: Werke aus der Hilti Art
Foundatiion; Von Paul
Gauguin bis Imi Knoebel.

Publisher: Benteli

Place Published: Bern

Year: 2005

Edition: 2

Item Type: Book

Description: Hardback
catalogue to accompany
exhibition at the Kunstmuseum
Liechtenstin.
Henry Moore
p.76-77. Brief text by Uwe
Wieczorek and full-page
reproduction of <i>Head of
Draped Reclining Figure, 1959
bronze</i> (LH 336a).

Bib Number: 0020626

Author/Editor: DEGUY Michel.

Title: Recumbents: Poems.

Publisher: Wesleyan
University Press

Place Published: Middletown

Year: 2005

Item Type: Book

Description: Front cover
illustrated with Henry Moore's
<i>Two Reclining Figures 1971
/72 etching</i> (CGM 205).
Essay by Jacques Derrida.

Bib Number: 0021942

Author/Editor: UZZANI

Giovanna

Title: Grandi Scultori - Henry

Title: *Grande Scultura - Henry Moore*

Publisher: Gruppo Editoriale L'Espresso

Place Published: Rome

Year: 2005

Edition: 2

Item Type: Book

Description: Italian language monograph. Divided into 43 chronological sections each examining a different sculptural work, including many early carvings, each with accompanying text. 4-45 <i>Forme della natura, forme del tempo</i>; introductory essay text. Comparison made. page 24-25, between Moore's <i>King and Queen</i> 1952-53 and Picasso's sculpture <i>Woman with Baby Carriage,</i> 1950. Page 41 features photograph of Moore in Italy with Marai Luigia Guaita, of Il Bisonte. The works covered as follows: 48 - <i>Figure 1923 verde di prato</i>, (LH 8) 53 - <i>Woman with Upraised Arms 1924-25 Hopton Wood stone</i>, (LH 23) 54 - <i>Reclining Woman 1927 cast concrete</i>, (LH 43) 56 - <i>Half-Figure 1929 cast concrete</i>, (LH 67) 60 - <i>Reclining Figure 1929 alabaster</i>, (LH 71) 62 - <i>Mask 1929 cast concrete</i>, (LH 64) 66 - <i>Reclining Figure 1930 Ironstone</i>, (LH 85) 68 - <i>Figure 1933-34 Corsehill stone</i>, (LH 138) 72 - <i>Composition 1934 bronze</i>, (LH 140) 76 - <i>Reclining Figure 1934-35 Corsehill stone</i>, (LH 155) 78 - <i>Family 1935 Elm wood</i>, (LH 161a) 83 - <i>Reclining Figure 1938</i>

<i>Reclining Figure 1930
 bronze</i>, (LH 184) 86 -
 <i>Reclining Figure: One Arm
 1938</i>, (LH 186a) 91 -
 <i>Mother and Child 1939
 bronze and string</i>, (LH 201)
 92 - <i>Reclining Figure 1939
 bronze</i>, (LH 202) 94 -
 <i>Bird Basket 1939 Lignum
 vitae and string</i>, (LH 205)
 101 - <i>Family Group 1944
 Terracotta</i>, (LH 227)
 Sketch model for Harlow
 Family Group 102 - <i>Family
 Group 1945 bronze</i>, (LH
 259) 107 - <i>Family Group
 1945 Terracotta</i>, (LH) 108 -
 <i>Reclining Figure 1945
 Terracotta</i>, (LH 243) 111 -
 <i>Reclining Figure 1945
 bronze</i>, (LH 250) 112 -
 <i>Three Standing Figures
 1945 plaster with coloured
 surface</i>, (LH 258) 116 -
 <i>Family Group 1946
 Terracotta</i>, (LH 265) 118 -
 <i>Time/Life Screen: Working
 Model 1952 bronze</i>, (LH
 343) 122 - <i>Animal Head
 1952 plaster</i>, (LH 301) 125
 - <i>Draped Reclining Figure
 1952-53 bronze</i>, (LH 336)
 126 - <i>King and Queen 1952-
 53 bronze</i>, (LH 350) 133 -
 <i>Warrior with Shield 1953-54
 bronze</i>, (LH 360) 134 -
 <i>Upright Motive No.1:
 Glenkiln Cross 1955-56
 bronze</i>, (LH 377) 138 -
 <i>Falling Warrior 1956-57
 bronze</i>, (LH 405) 142 -
 <i>Working Model for
 UNESCO Reclining Figure
 1957 bronze</i>, (LH 415) 144
 - <i>Reclining Figure 1959-
 1964 Elm wood</i>, (LH 452)
 148 - <i>Reclining Mother and
 Child 1960-61 bronze</i>, (LH

Child 1960-61 bronze</i>, (LH 480) 150 - <i>The Arch 1963-1971 fibreglass</i>, (LH 503b) 157 - <i>Two Piece Sculpture No.7: Pipe 1966 bronze</i>, (LH 543) 160 - <i>Mother and Child 1967 Rosa aurora marble</i>, (LH 573) 162 - <i>Large Two Forms 1966 bronze</i>, (LH 556) 167 - <i>Two Piece Carving: Interlocking 1968 white marble</i>, (LH 583) 168 - <i>Three Piece Sculpture: Vertebrae 1968-69 bronze</i>, (LH 580) 174 - <i>Oval with Points 1968-70 bronze</i>, (LH 596) 177 - <i>Large Square Form with Cut 1969-70 Rio serra marble</i>, (LH 599) 180 - <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610) 183 - <i>Hill Arches 1972 bronze</i>, (LH 636)

Bib Number: 0020630

Title: Ein Wald der Skulpturen; Sammlung Simon Spierer. Une Forêt de Sculptures; La collection Simon Spierer.

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern-Ruit

Year: 2005

Item Type: Book

Description: Contains introductions by Roland Koch, Udo Corts and Ina Busch, and chapters by Ernst Wegener, Valentina Anker and Ina Busch. Photographs and descriptions of the sculpture collection of Simon Spierer, with biographies of the artists discussed. Includes <i>Three Quarter Figure: Lines, 1980 Bronze</i>, (LH 797) on pages 94 and 95, and on the jacket.
(See 0021056 for English language version).

Bib Number: 0020699

Author/Editor: DAVIDSON

Amanda A.

Title: The Sculpture of William Turnbull.

Publisher: The Henry Moore Foundation

Place Published: Much Hadham

Year: 2005

Edition: 2

Item Type: Book

Description: An overview of Turnbull's career so far, along with the first complete catalogue of his entire sculptural output.
Passing references to <i>Double Standing Figure 1950 bronze</i>, (LH 291) placed outside the Venice Biennale in 1952. Moore's style, influence over, and friendship with Turnbull is also mentioned.

Bib Number: 0020627

Author/Editor: STRACHAN

Walter.

Title: Only Connect : Poets

Title: Only Connect... Poets,
Painters, Sculptors:
Friendships and Shared
Passions 1924-1994. Edited,
with an introduction and notes
by Geoffrey Strachan

Publisher: John Carpenter
Publishing in collaboration with
The Walter Strachan Archive

Place Published: Charlbury

Year: 2005

Item Type: Book

Description: Memoirs and
selected correspondence of
Walter Strachan illustrating the
lives of the writers, graphic
artists and sculptors whose
work he championed and who
became his friends. Moore is
mentioned in the introduction
as Strachan's neighbour in
Hertfordshire.
Part One:
The Teaching Years: The
Writer Emerges 1924-
1942
Strachan mentions
being introduced to Moore by
his dentist Newman Catchpole,
and doing pictures of the
effects of The War on Bishops
Stortford College.
Part
Two: The Poetry Years 1942-
1948
Leeds Art Gallery
and the Henry Moore
collection. Moore's Shelter
drawings are mentioned in
reference to a meeting
between Strachan and Cecily
Mackworth in which they saw
the film 'Days of Hope' and a
documentary on Henry Moore.
He also quotes from
Mackworth's book 'Ends of the
World' in which she recalls

Moore's work appearing in
Strachan's collection.
Part
Three: The translation Years
and French Book Illustration

1948-1960
Moore's introduction to Nancy Cunard and their joint interest in primitive Mexican Art is discussed, along with Moore's use of the Chacmool reclining figure and 'ringstones' in his work. Moore is also mentioned in reference to the loan of personal letters to the Bishops Stortford College library and the illustration of 'Prométhée', André Gide's translation of the play by Goethe.
Part Four: The Italian Dimension and the Sculpture Years 1960-1984
Battersea, 1948 poem, dedicated to Moore. Post-War sculpture is discussed in reference to the publishing of 'Henry Moore: Animals' and 'Open Air Sculpture in Britain' illustrated on P. 197 and 198 (see 0000675 and 0000969). Moore's <i>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> (LH 416) illustrated on p.184, contribution to the 'livre d'artiste' and lithographs for the Goethe/Gide 'Prométhée' are discussed, as well as Moore's death in 1986 and their forty year friendship. Visit to Florence and similarities between Masaccio and Moore. The 1972 Florence exhibition and a portrait of Moore by Marino Marini. Carrara marble quarries and Michelangelo.
P.173-201 'Sculpture should be permanent: meetings with Henry Moore'.
^54 I was struck by the intense blue of the sculptor's eyes, so often echoed by the

blue tie and shirt he favoured,
and surprised by the smallness
of the hand i shook. But not,
since I too hailed from
Yorkshire, by the gravelly voice
and accent, which became
less noticeable as the years
passed^54.
Details on the
Shelter drawings, Herbert
Read, Stephen Spender,
Walter Hussey and the
Northampton <i>Madonna and
Child, 1943-44 Hornton Stone</i>
/i> (LH 226). The Grey
Sleepers of the Shelters, 1944
poem inspired by Moore. The
<i>Harlow Family Group, 1954-
1955 Hadene stone</i> (LH
364) is mentioned in reference
to Moore's emphasis on the
mother and child theme.
Poetry London Number 7
cover design, Henri Jonquières
and the 'Prométhée', Les
Impénitents, British Museum
exhibition of Moore's
lithographs for Auden's poems
(see 0003805 and 0003835).
Visit to Dane Tree House and
the 'New' Henry Moore
Foundation.
Illustrated P.
191, <i>Sheep, 1977 etching</i>
/i> (CGM 197)
Part Five: A
Life In Letters 1984-
1994
Publications in the
late eighties also included the
extended memoir of Henry
Moore, drawn on later in this
chapter. Moore is mentioned in
various letters to Pierre Lecuire
and Wendy Taylor, Strachan
writes about how he has
shown Lecuire's texts to
Moore, also refering to his
knowledge of Hadju's
sculptures.
References
throughout to Irina Moore and

Mary Moore.

Bib Number: 0020700

Author/Editor: SPIVEY Nigel.

Title: How Art made the World.

Publisher: BBC Books

Place Published: London

Year: 2005

Item Type: Book

Description: A global history of art with the focus on how humans made art and how art makes us human".

Chapter 3 'More Human than Human' addresses the tendency for artists throughout history to exaggerate the human form. Includes an illustration of Henry Moore's <l>Draped Reclining Mother and Baby bronze 1983</l> (LH 822).
"

Bib Number: 0020616

Author/Editor: GETLEIN, Mark.

Title: Gilbert's Living With Art

Publisher: McGraw-Hill

Place Published: New York

Year: 2005

Item Type: Book

Description: 7th edition of this Comprehensive encyclopedia of art.
Henry Moore p.266 text and 1 illus in section on Primitivism: <l>Reclining Figure: Hand, 1979 bronze</l> (LH 709) 'Moore's particular fascination lay in abstracting the body to explore its visual harmonies with landscape'.

Bib Number: 0020735

Author/Editor: WARD

Margaret.

Title: Hertfordshire Heroes

Title: Hertfordshire heroes.

Publisher: Countryside Books

Place Published: Newbury

Year: 2005

Edition: 2

Item Type: Book

Description: P.99-104

Chapter on Henry

Moore, 'Modern England's
greatest sculptor', included as
one of Hertfordshire's heroes.

Includes a description of
his arrival at Perry Green and
life at Hoglands, his studios
and working methods, and his
appointment as a war artist.
Moore's work of the inter-war
period and its public reception
is discussed, along with the
influence seen in his work by
'black African art, Mexican
sculpture, ancient American
art, abstract form, and
surrealism'.
<I>West
Wind Relief, Portland stone
1928-29</I> (<I>LH 58</I>) P.
100
<I>Reclining Figure,
elmwood 1945</I> (<I>LH 263</I>
</I>) P.101
<I>Mother and
Child: Block Seat, bronze 1983-
84</I> (<I>LH 838</I>) P.102
Illus.
<I>UNESCO
Reclining Figure, roman
travertine marble 1957-58</I>
<I>LH 416</I>) P.
103
<I>Knife Edge Two
Piece, bronze 1962-65</I>
<I>LH 516</I>) P.
103
The Growth of
Moore's sculpture gardens and
his career, the birth of his
daughter, Mary, the Mother
and Child theme, and his use
of rocks, bones, and the human
form are all mentioned in the
second half along with his later
career, his Order of Merit and
Companion of Honour awards

Companion of Honour awards,
and his 1972 exhibition in
Florence.

Bib Number: 0020628**Author/Editor:** WILKINSDavid G., SCHULTZ Bernard.,
LINDUFF Katheryn.**Title:** Art Past, Art Present.
Fifth Edition**Publisher:** Pearson Education
Ltd.**Place Published:** London**Year:** 2005**Edition:** 2**Item Type:** Book**Description:** Photograph and
mention of <i>Recumbent
Figure, 1938 green Horton
Stone</i> (LH 191), in the
chapter 'Sculpture of the 1930s
and 1940s'.
For first edition
1990 see 0011393. Second
edition 1994. Third edition
0017480.

Bib Number: 0020635**Author/Editor:** ZELANSKI

Paul., FISHER Mary Pat.

Title: The Art of Seeing.**Publisher:** Prentice-Hall**Place Published:** Englewood
Cliffs, N.J.**Year:** 2005**Item Type:** Book**Description:** Copyright 1988
(see 0010979), 1991, 1994
(see 0016031), 1999, 2002,
and 2005.
80-81 (1 illus)
Artists on Art; Henry Moore on
Form and Space. Full page
photograph of <l>Sheep Piece,
1971-72 bronze</l> (LH 627),
with commentary with quotes.

113-116 (1 illus)
<l>Reclining Figure, 1935-36
elmwood</l> (LH 162), in a
section on 'Texture', with
commentary.
325 (1 illus)
Photograph of Henry Moore's
maquette studio in a section on
'Sculpture'.

Bib Number: 0020701**Author/Editor:** DIMBLEBY
David.**Title:** A Picture of Britain.With essays by David
Blayney BROWN, Richard
HUMPHREYS and Christine
RIDING.**Publisher:** Tate Publishing**Place Published:** London**Year:** 2005**Item Type:** Book**Description:** Published to
accompany the BBC series,
and the exhibition at Tate
Britain, this book celebrates
the British landscape and the
art it has inspired. In the essay
'The Home Front: War and
Peace', Christine Riding
accounts for Britain as an
invention forged above all by
war" how the theme of war
appears in British art and how
British national identity is
formed through these images.
With the Second World War
the experience of war was now
on the doorstep and Riding
accounts for the role of War
Artists at home. Moore's
shelter drawings in the London
Underground exhibited at the
National Gallery in 1941 "were
often interpreted as metaphors
for the stoical resistance
shown by the British during
wartime". <l>Tube shelter
perspective: The Liverpool
Street Extension drawing
1941</l> (HMF 1801) is
illustrated."

Bib Number: 0020760**Author/Editor:** KOELLA

Rudolf., BILLETER Felix.

Title: Verborgene
Meisterwerke.**Publisher:** Verlag Christian
Brandstätter**Place Published:** Wien**Year:** 2005**Item Type:** Book**Description:** HiddenMasterpieces, produced with
the R. & H. Batliner Art
Foundation, presents 222
works from the late nineteenth
century to the present day.Two Henry Moore's listed and
illustrated:
<i>Standing
Forms, 1949 lithograph</i>
(<i>CGM 320</i>)
<i>Reclining Figure, 1956
bronze</i> (<i>LH 408</i>)**Bib Number: 0020733****Author/Editor:** WRATHMELL

Susan with MINNIS John.

Title: Pevsner Architectural
Guides: Leeds.**Publisher:** Yale University
Press**Place Published:** New Haven
and London**Year:** 2005**Item Type:** Book**Description:** Travel guide to
Leeds based on architectural
walks around the city. The
history and architectural
significance of the Henry
Moore Sculpture Gallery, by
John Thorp, the original Henry
Moore Institute building, by
Jeremy Dixon and Edward
Jones, and its 1980-82
replacement, by Thorp with
Neville Condor of Casson
& Condor, are all
discussed, p37, 40, 79, 151.

P. 79, <i>Reclining
Woman: Elbow, bronze 1981</i>
<i>illus. (<i>LH 810</i>)</i>**Bib Number: 0020734****Author/Editor:** SKOV HOLT
Steven., HOLT SKOV Mara.**Title:** Rhythms and Beyond

Title: Subjects and Beyond.
 The New Fluidity in Design.
 With essays by Phil PATTON
 and Bruce STERLING.
Publisher: Chronicle Books
Place Published: San
 Francisco
Year: 2005
Item Type: Book
Description: A survey of the
 explosion of amorphic, organic,
 and curvaceous design,
 findings its roots in Surrealism
 and the kidney-shaped motifs
 of the 1950s.
Holt Skov
 introduces the study of the
 organic form: As the child of an
 artist who took much of his
 inspiration from the natural
 world and filled his studio with
 rocks bones shells and skins it
 was hard not to care about
 organic form. When i did my
 undergraduate art history work
 in the early 1980s the
 prevailing message was a pure
 analysis of form and style; an
 academic approach that
 appeared perfectly suited to a
 discussion of the essential
 artists of the modernist canon
 of the time - Jean Arp Joan
 Miro Alexander Calder and
 Henry Moore - whose work
 reveled in blobs and curves."

Phil Patton establishes a
 link between the spine-like
 form of the Nike Air Kukini
 trainer Santiago Calatrava's
 'spiny' and 'rib cage'
 architectural designs and his
 use of bones for inspiration
 with the work of Moore.

P31 <i>Working Model for
 Reclining Figure: Internal
 /External Form bronze 1951<
 /i> (<i>LH 298</i>) Illus.
"

Bib Number: 0020745
Author/Editor: KERRIGAN, Michael.
Title: Modern Art
Publisher: Flame Tree Publishing
Place Published: London
Year: 2005
Edition: 2
Item Type: Book
Description: Illustrated overview of modern and contemporary art worldwide. Entries for over 170 artists including Henry Moore, pages 324-325, brief text with a colour illustration of <l>Reclining Figure: Festival, 1951 bronze</l> (LH 293). Moore is also mentioned in connection with Barbara Hepworth on page 322 and William Tucker on page 346.

Bib Number: 0020757
Author/Editor: CUNNINGHAM Lawrence S., REICH John J.
Title: Culture and Values: A Survey of the Humanities.
Publisher: Thomas Wadsworth
Place Published: Belmont
Year: 2005
Item Type: Book
Description: The sixth edition covering literature, art, music, philosophy, and ideas, from 'the beginnings of civilization and continuing until the present day' in 662 pages.
P602, Henry Moore is discussed under 'Contemporary Sculpture', as a powerful amalgam of the monumental tradition of Western sculpture deriving from Renaissance masters like Michelangelo and his love for the forms coming from the early cultures of Africa Mexico and pre-Columbian Latin America".
Moore's <i>Reclining Figure elmwood 1939</i> (<i>LH 210</i>) discussed and illus."

Bib Number: 0020768
Title: Knowledge Quest: Sport, Culture and Entertainment.
Publisher: The Reader's Digest Association Ltd.
Place Published: London
Year: 2005
Item Type: Book
Description: Essential facts fascinating information and a wealth of questions and answers on sport and the creative arts including music painting film theatre architecture and much more." Includes small illustrated section on Henry Moore's <i>King and Queen bronze 1952-53</i> (<i>LH 350</i>)."</p></div>
<div data-bbox=

Bib Number: 0020632
Author/Editor: BLEICHER
Steven.
Title: Contemporary Color:
Theory and Use.
Publisher: Thomson/Delmar
Learning
Place Published: New York
Year: 2005
Item Type: Book
Description: Educational book
discussing the use of colour in
art and design, and colour
psychology. Henry Moore's
<I>Reclining Figure, 1936
elmwood</I> (LH 175) is
illustrated with a small caption
P108.

Bib Number: 0020753
Title: Before the Sun Rises.
Edited by Bice Curiger. Texts
by Jacqueline Burckhardt, Bice
Curiger, Boris Groys,
Christoph Schenker, Birgit
Sonna and Juri Steiner.
Publisher: Ringier
Place Published: Zurich
Year: 2005
Item Type: Book
Description: A study of art in
the public realm by the Walter
A. Bechtler Stiftung foundation.

Henry Moore's <I>Falling
Warrior, 1956/57 bronze</I>
(<I>LH 405</I>) illus.

Bib Number: 0020661
Title: Treasures of The
Fitzwilliam Museum.
Publisher: Scala Publishers
Place Published: London
Year: 2005
Item Type: Book
Description: Catalogue of the
museums collection, published
to celebrate the re-opening of
the museum following a
courtyard development.
Includes Henry Moore's
<i>Family Group, 1944 bronze</i>
</i> (LH 228)

Bib Number: 0020669

Author/Editor: FÖRSTER
Wieland.

Title: Im Atelier abgefragt.

Publisher: Deutscher
Kunstverlag

Place Published: Berlin

Year: 2005

Item Type: Book

Description: Förster's views
on sculpture of the 20th and
21st centuries, relating the
experience of war and social
change to the work by Hans
Wimmer, Henry Moore, Jean
Tinguely, Marino Marini and
Fritz Woturba.
Five
Moore's illustrated;

Mother and child, 1943-
44 Hornton stone (LH 266)

Two piece reclining
figure No. 1, 1959 bronze (LH
457)
Seated figure, 1948
drawing (HMF 2490)

Elephant skull plate I,
1969 etching (CGM 114)

Elephant skull plate XXII,
1969 etching (CGM 135)

Bib Number: 0020767

Author/Editor: HARTILL
Brenda., Richard CLARK.

Title: Collographs: And Mixed-
Media Printmaking.

Publisher: A & C Black

Place Published: London

Year: 2005

Item Type: Book

Description: A historical
based guide to printmaking,
including a look at the work of
artists including Picasso,
Georges Braque, Kurt
Schwitters and Henry Moore.
With two black and white
illustrations of <i>Woman
Holding Cat, 1949 collograph</i>
<i>CGM 10</i>), and
<i>Standing Figures, 1949
collograph</i> (<i>CGM 9</i>).

Bib Number: 0020779

Author/Editor: RICHARD,
Lionel.

Title: Arts Premiers, l'evolution
d'un regard.

Publisher: Editions du Chene

Place Published: Paris

Year: 2005

Item Type: Book

Description: <I>Arts First:
Evolution at a Glance</I>,
looks at the use of art within
ancient and primitive societies
in the place of writing.

Henry Moore's Crowd
<I>Looking up at a Tied-up
Object, 1942 drawing</I>
(<I>HMF 2064</I>) is
discussed and illustrated.
Richard takes up the
suggestion made by Alan
Wilkinson that the source for
this image may have been a
group of Nupe tribesmen in
northern Nigeria standing
before two large veiled cult
objects, a photograph of which
was in a book on tribal art,
<I>Kulturgeschichte Afrikas</I>
by Leo Frobenius, 1933,
owned by Moore.
Moore's
<I>Mask, 1927 green stone</I>
<I>(<I>LH 46</I>) is illustrated
and discussed.

Bib Number: 0020751

Author/Editor: INGHAM
Bernard.

Title: Yorkshire Greats: The
country's fifty finest.

Publisher: Dalesman

Place Published: Skipton

Year: 2005

Edition: 2

Item Type: Book

Description: 182-185 A short
illustrated biography on Henry
Moore detailing his childhood,
career and later life:

<I>Reclining Figure: Arch
Leg, 1969-70 bronze</I>

(<I>LH 610</I>) Details and
illus.
<I>King and Queen,
1952-53 bronze</I> (<I>LH
350</I>) Details and illus.

Bib Number: 0020786

Title: Sculpture from the
Sheldon Memorial Art Gallery.
Edited by JANOVY, Karen O.

Publisher: University of
Nebraska Press

Place Published: Lincoln

Year: 2005

Item Type: Book

Description: An illustrated
volume presenting 90 of the
most influential pieces in the
Sheldon collection. With
essays by David Cateforis,
Janice Driesbach, Norman A.
Geske and Daniel A. Siedell. P
96-97 A brief outline of Henry
Moore and the family group
motif. Illus: <I>Family Group,
1947 bronze</I> (<I>LH 267<
/I>)

Bib Number: 0020765

Author/Editor: CRICCO
Giorgio., Di TEODORO
Francesco Paolo

Title: Itinerario nell'arte.
Volume 3 Dall'Eta dei Lumi ai
giorni nostri.

Publisher: Zanichelli

Place Published: Bologna

Year: 2005

Item Type: Book

Description: Third, and final
part, in the series <I>Route
into the Arts</I>. Includes four
page section on Henry Moore
and Alexander Calder with
eight colour illustrations.

Bib Number: 0020766
Author/Editor: FELSTINER Mary.
Title: Out of Joint: A Private and Public Story of Arthritis.
Publisher: University of Nebraska Press
Place Published: Lincoln
Year: 2005
Item Type: Book
Description: A partially biographical study of the effects of arthritis. Includes illustration of Henry Moore's <I>Dorothy Hodgkin's Hands, drawing 1978</I>(<I>HMF 78 (45)</I>).

Bib Number: 0020778
Author/Editor: DICKINS, Rosie.
Title: The Usborne Book of Art.
Publisher: Usborne Publishing Ltd.
Place Published: London
Year: 2005
Item Type: Book
Description: An introduction to the history of art with internet links through-out for further reading, images, games, creative and educational sites.

Chapter eight, New Directions, focusses on the post-war avant-garde movements, with a short section on Henry Moore and Barbara Hepworth's work of the 1930s and 40s. The internet-link takes you to the Henry Moore Foundation's website.
P. 134
<I>Mother and Child: Block Seat, 1983-84 bronze</I> (<I>LH 838</I>) detailed and illus.

Bib Number: 0020667
Author/Editor: CIVARDI Anne.
Title: What is a Sculpture?
Publisher: Franklin Watts
Place Published: London, Sydney
Year: 2005
Item Type: Book
Description: Educational textbook from the Arts Alive series. Includes Henry Moore's <i>King and Queen, bronze 1952-53</i> (LH 350) under a chapter on modelling.

Bib Number: 0020702**Author/Editor:** WATSON

Kenneth Greg.

Title: Fine Art Studio:
Sculpting.**Publisher:** Silver Dolphin
Books**Place Published:** San Diego**Year:** 2005**Item Type:** Book

Description: Sculpting kit. An illustration and description of Henry Moore's <I>Three Piece Sculpture: Vertebrae, bronze 1968-69</I> (LH 580) is used as an example of abstract art. Moore quoted, The secret of life is to have a task something you devote your entire life to something you bring everything to every minute of the day for the rest of your life. And the most important thing is it must be something you cannot possibly do.""

Bib Number: 0020703**Author/Editor:** MARIEN Mary

Warner., FLEMING William.

Title: Arts and Ideas Tenth
Edition.**Publisher:** Wadsworth**Place Published:** London**Year:** 2005**Item Type:** Book

Description: Survey of art from prehistory to the present day. For fifth edition 1974 see 0003773. For sixth edition 1980 see 0002108. For seventh edition 1985 see 0000413.
p 554-555. Moores use of holes and hollows in his sculpture, and the influence of prehistoric forms on Moore's work is discussed, linking his <i>Reclining Figure, elmwood 1939</i> (LH 210) to ancient fertility goddesses.
p 628. Moore's <i>Mirror Knife Edge, bronze 1977</i> (LH 714) is mentioned in a paragraph on I. M. Pei's east building of the National Gallery in Washington.

Bib Number: 0020668**Title:** Arts and Learning

Research Journal. Volume 21,

Number1: edited by

number 1, edited by

Regina MURPHY.

Publisher: Arts and Learning
Special Interest Group of the
American Educational
Research Association

Place Published: Dublin

Year: 2005

Edition: 2

Item Type: Book

Description: A

phenomenological study of an
individuals interaction with an
art object using aesthetigrams,
in this case <i>Henry Moore's
Large Totem Head, 1968
bronze</i> (LH 577).

Suzanne Tompkins
describes her first encounter
with the Totem head which
stands on the exterior steps of
the Michel and Renata
Hornstein Pavilion of the
Montreal Museum of Fine Arts,
Some months before the
course began I was walking
down the street with some
friends all female. At one point
we found ourselves in front of
the sculpture that subsequently
was to become a
preoccupation for me. The
piece stands outside a local
museum guarding the doors
like a tribal mask on a stick
ever watchful. Or like a six foot
vagina. This latter description
was the first to strike me and
my friends as we walked past
derisive and embarrassed.
Why would anyone do such a
thing and why would the
museum exhibit it?"

Bib Number: 0020761

Author/Editor: ROBINSON
Michael.

Title: Surrealism. With a
foreward by Donna Roberts.

Publisher: Flame Tree
Publishing

Place Published: London

Year: 2005

Item Type: Book

Description: A study of the
Surrealist movement, including
both literary and art works.
Henry Moore is discussed in
relation to the work of M. C.
Esher, Felix Labisse, Eileen
Agar, Hans Arp, and the
writing of Herbert Read, the
'artists colony' of Hampstead
Heath, his role in the Unit One
group, and the first
International Surrealist
exhibition in 1936. Four Moore
sculptures listed and illustrated:

<i>Four Piece
Composition: Reclining Figure,
1934 cumberland alabaster</i>
<i>LH 154</i>

<i>Suckling Child, 1930
alabaster</i> <i>LH 96</i>

<i>Reclining Figure, 1936
elmwood</i> <i>LH 175</i>

<i>Mother and Child, 1938
lead and yellow string</i>
<i>LH 186</i>

Bib Number: 0020793

Author/Editor: DIENER, Erwin
M.

Title: Die Allmacht der Materie:
Von der Materie zur
Selbstwerdung der
Individualitat.

Publisher: Logos Verlag

Place Published: Berlin

Year: 2005

Item Type: Book

Description: German text.
<l>The omnipotence of the
subject: From the subject to
the self becoming of the
Individual</l>. Includes
illustration of <l>Locking Piece,
1963 bronze</l> (<l>LH 515<
</l>) P.80.

Bib Number: 0020738

Author/Editor: MIDDLETON
WAGNER Anne

Title: Mother Stone: The

Title: Mother Stone: The
Vitality of Modern British
Sculpture.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2005

Item Type: Book

Description: Study of the
mother and child theme in
British sculpture, including the
work of Henry Moore, Barbara
Hepworth and Jacob Epstein.

Chapter 3, 'Moore's
Mother' with 43 illustrations of
his sculptures and drawings,
focusses on his relationship
with his mother and the early
impact of her form on his future
work. This key story, retold by
Herbert Read, is used to
illustrate this impact:

One... childhood
sensation remained in the
memory and was significant for
the future. His mother suffered
from rheumatism... and when
Henry was old enough and
strong enough she would ask
him to rub her back with the
strong-smelling liniment she
herself made. The liniment
smarted and brought tears to
the eyes but what was to
endure all his life was the
physical sensation conveyed
by his fingers as they came in
contact with the bones beneath
the flesh. To the boy the
expanse of the back - his
mother was quite a large
woman - seemed to be

immense and full of subtleties
of yielding flesh and resisting
bone that combined to give
him a unique sensation which

later he was to recognise as a
specifically sculptural
sensation especially that
sensation as elicited by the
human body".
In this
chapter Moore's work is
discussed alongside the work of
Alice Neel Hepworth Gertrude
Hermes Eric Kennington
Constantin Brancusi Ernst
Mach Pablo Picasso and Paul
Cezanne."

Bib Number: 0022327

Author/Editor: DEELDER J.A.

Title: De Bijenkorf Rotterdam
1930-2005

Publisher: Duo

Place Published: Rotterdam

Year: 2005

Item Type: Book

Description: Dual language
book celebrating the well
known department store which
was re-modelled in the 1950s
after suffering bomb damage in
1940. Illus, page 70 shows
1957 photograph of Moore's
<i>Working Model for
Reclining Figure: Festival 1950
bronze</i>, (LH 292) in the
restaurant of the recently re-
opened store.

Bib Number: 0023130

Author/Editor: Edited and
transcribed by

SCHUTTENHELM Thomas

Title: Selected Letters of
Michael Tippett

Publisher: Faber and Faber

Place Published: London

Year: 2005

Item Type: Book

Description: Michael Tippett
(1905-1998) was a prolific
letter writer, with
correspondents including
family, friends, lovers,
colleagues in the music world,
journalists, poets, dramatists
and political activists. 91 in April
/May 1942 Tippett writes to
Francesca Allinson Karl
[Hawkers]'s brother paints
after Henry Moore". 108 6
September 1943 Tippett writes
to Francesca Allinson
concerning the 50th
anniversary festival in
Northampton at St Matthew's
church which Ben [Britten] has
written an anthem for
there's also a commissioned
Madonna from Henry Moore".
370 in a letter to Anna Kallin
(Niouta) 2 March 1956 Tippett
writes "one curious thing is that
we never came into touch with
the painters and sculptors.
[Graham] Sutherland [Henry]
Moore Hepworth don't seem to
have been there - though of
course they were of our age""

Bib Number: 0021496

Author/Editor: COX Peter

Title: The Arts at Dartington
1940-1983 - A Personal
Account.

Publisher: The Dartington Hall
Trust

Place Published: Devon

Year: 2005

Item Type: Book

Description: Memoirs of Peter
Cox's time at Dartington Hall,
recounting, in particular, his
time spent working with
Dorothy and Leonard Elmhirst.
Brief mentions of Moore. Brief
discussion of the acquisition
and installation of Moore's
Memorial Figure as memorial
for Christopher Martin. Main
content: Page 143: states
Dorothy Elmhirst had the head
of a girl in stone" by Moore
which sat on her desk and was
"one of the first pieces Henry
Moore ever sold".

Bib Number: 0020809

Title: Sculpture in Harlow;
Edited by Danielle Olsen.

Publisher: The Harlow Art
Trust

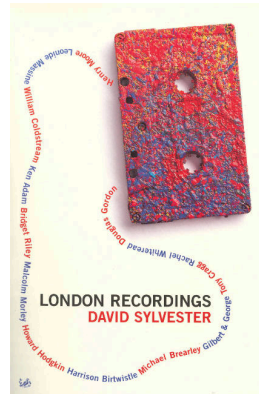
Place Published: Harlow

Year: 2005

Edition: 3

Item Type: Book

Description: Catalogue of all public sculpture in Harlow including two Henry Moore works. 72-73 reference to and illus of *Family Group*, 1954 Hadene stone (LH 364). 74-75 reference to and illus of *Upright Motive No. 2*, 1955-56 bronze (LH 379). Also listed is a work by Malcolm Woodward who worked as Moore's assistant from 1973. This work was purchased by the Harlow Art Trust to mark Moore's 80th birthday in 1978.

**Bib Number: 0024308**

Author/Editor: SYLVESTER
David

Title: London Recordings

Publisher: Pimlico

Place Published: London

Year: 2005

Item Type: Book

Description: <p>A collection of interviews by David Sylvester exploring the lives of his contemporaries.
Chapter on Moore:
Pages 1-17 - transcript of a recording from June 1963 at Perry Green, Hertfordshire, discussing Moore's working processes.</p>

Bib Number: 0020968

Author/Editor: BARKER Ian.

Title: Anthony Caro: Quest for
the New Sculpture

the new sculpture.

Publisher: Swirdoff Verlag

Place Published: Künzelsau

Year: 2004

Item Type: Book

Description: Chronological examination of Caro's work containing extensive original material as well as previously unpublished correspondence with critics and friends. Moore mentioned in introduction and throughout the book.

Relationship between the two sculptors well documented in Chapter Three: Assistant to Henry Moore" pages 41-53. Outlines their meeting in 1951 the building of a bronze foundry in Hoglands grounds charting a growing "father and son" bond. Examines Moore's influence on early Anthony Caro works with particular reference to Moore correcting Caro's life-drawing studies.

Interesting exploration of Caro's 1960 The Observer article page 99 in which he appeared to criticise Moore by saying "in his later works it sometimes appears that he is affected by a consciousness of his greatness". Mention of Caro being included in letter to The Times in 1967Page 170 which protested at the space available to house The Moore Gift to The Tate. Shows their continuing friendship with the inclusion of part of a 1980 letter from Caro page 244-245 concerning Moore's contribution to The Federal Union of Black Artists Project. (22 Moore illus).
Page 34 <i>Three Standing Figures 1947-48 Barley Dale stone 4/5

1947-48 Valley Date Stone</i>
(LH 268). Page 38 <i>Family
Group 1945 terra-cotta sketch-
model</i>. Page 41
<i>Reclining Woman 1930
Green Hornton stone</i> (LH
84). Page 42 <i>Mask 1930
Green stone</i> (LH 77). Page
50 <i>Draped Reclining Figure
1952-53 bronze</i> (LH 336)
<i>Time-Life Screen 1952-53
Portland stone</i> (LH 344)
<i>Family Group 1948-49
bronze</i> (LH 269)."

Bib Number: 0020999

Author/Editor: Collected by
HUTH Angela.

Title: Well-Remembered
Friends: Eulogies on
Celebrated Lives.

Publisher: John Murray

Place Published: London

Year: 2004

Item Type: Book

Description: A treasury of
remembrance, fine writing and
of the vastly different lives of
politicians, actors, sportsmen,
writers, artists and sometimes
unknown but well-remembered
friends. Page 105-109 eulogy
for Moore given by Stephen
Spender at the Memorial
Service at Westminster Abbey
in 1986.

Bib Number: 0022143

Author/Editor: WILSON
Robert A.

Title: Epitome of Desire - The
Story of the Nashers of Texas
and One of the World's
Greatest Sculpture Collections
Created by Their Passion and
Obsession for the Best

Publisher: University of Texas
Press

Place Published: Texas

Year: 2004

Item Type: Book

Description: Illustrated
biographical catalogue of
works in the sculpture
collection of Ray and Patsy
Nasher. Two Moore illus: Page
144 *Reclining Figure:*
Angles 1979 bronze</i>, (LH
675) Page 158 *Working*
Model for Three Piece No.3:
Vertebrae 1968 bronze</i>,
(LH 579).

Bib Number: 0020573

Author/Editor: WARBURTON
Nigel.

Title: Ernő Goldfinger - the life
of an architect

Publisher: Routledge

Place Published: London

Year: 2004

Item Type: Book

Description: Biography of the
architect Ernő Goldfinger
(1902-1987). Moore is
mentioned on pages
101,102,103,135,147 and 186
on sections detailing the 'Aid to
Russia' exhibition which
Goldfinger hosted at Willow
Road, London in June 1942,
which included work by Moore.
Moore was also part of the
party scene at Willow Road in
1948-49, along with Roland
Penrose and Lee Miller and
others. Goldfinger also
contacted Moore to ask for a
work to be included in the
Ministry of Health complex on
the South Bank of the Thames.
Moore produced a maquette
for the project, but the
financing for the commission
fell through. Page 147 and 152
contains reference to two
letters from Moore, 26
November 1959 and to Moore
5 August 1968.

Bib Number: 0020575

Author/Editor: BARTRAM

Alan.

Title: Bauhaus, Modernism &
the illustrated book.

Publisher: The British Library

Place Published: London

Year: 2004

Item Type: Book

Description: Alan Bartram
explores the influence of the
Bauhaus and modernism on
typography and book design.
Pages 145-147 'Henry Moore:
Complete Drawings' explains
the design of these volumes,
and the effect of such a long
publication period on the 7-
volume series.

Bib Number: 0022600

Author/Editor: MITCHINSON

David

Title: Mythen - Symbole -

Bib Number: 0022703

Author/Editor: AUGER Emily

E.

Title: The Way of Inuit Art -

Title: Mythen - Symbole - Metamorphosen in der Kunst seit 1800: Festschrift für Christa Lichtenstern zum 60. Geburtstag (offprint)
Publisher: Gebr. Mann Verlag
Place Published: Berlin
Year: 2004
Edition: 2
Item Type: Book
Description: Offprint booklet of Mitchinson's chapter in the book *Mythen - Symbole - Metamorphosen in der Kunst seit 1800*. Mitchinson's notes on Moore's *Prométhée* Lithographs inspired the research of Christa Lichtenstern. In 1949 Moore met French typographer and publisher Henri Jonquières, who suggested making an illustrated book from Gide's translation of Goethe's *Prometheus*, in the French "livres d'artiste" tradition. Moore worked with Walter Strachan, a friend with knowledge and passion for French art and literature. Moore started printmaking in 1930s. His interest in the use of colour and potential to reach a larger audience led to his experimentation with lithography. For *Prométhée* Moore produced eight full page lithographs, a design for front cover and title page plus two capital letters to introduce the text. Discussion of Moore's themes: draped elements; forms within forms; presenting sculptural figures receding into imaginary landscapes; use of rich colouring in atmospheric backgrounds; transition from terracotta to plaster as a

Title: The way of Inuit art - Aesthetics and History in and Beyond the Arctic
Publisher: McFarland & Co.
Place Published: Jefferson
Year: 2004
Item Type: Book
Description: Copy of one page from this book examining Inuit art from prehistory to the present with special attention to methodology and aesthetics, exploring the ways in which it has been influenced by and has influenced non-Inuit artists and scholars. 154 reference to Moore's *Reclining Woman* 1930 green Horton stone, (LH 84); *Mother and Child* 1931; *Stringed Reclining Figure* 1939 bronze and *string*, LH 197). In relation to *Stringed Reclining Figure* AUGER writes the string is also a visual element invoked to break up the flow of line and add an element of interest to the form. It appears as though Moore's figure is born of the sea as well" (note reference 143). Moore represented female images in forms suggestive of the natural undulations of the earth. He was interested in Inuit art and considered Karoo Ashevak and Inuit sculptor who worked with whale bone one of Canada's greatest artists. OXORN on the unconscious in relation to art Moore and Picasso. "I believe that by appealing to the unconscious levels of mental life Moore felt that he could recover the power and not just the form of primitive art."

terracotta to plaster as a medium for modelling in the late 1940s early 1950s.; 304-306 reference to: Moore illustrating literary subjects; Moore's start to printmaking and graphics; notebook with preliminary sketches for *The Rescue*, a melodrama by Edward Sackville-West, 1944; *Prométhée Sketchbook 1949-50* (HMF 2547-2569). Illus of *Upright Internal/External Form 1953-54* elm wood, (LH 297) and *Tête de Prométhée 1950* lithograph (CGM 22). 307 illus of *Les statues emprisonnées 1950* (CGM 23); *Minerve-Prométhée-Pandore 1950* (CGM 24:4); *Mort de Mira 1950* (CGM 30); *Pandore et les statues emprisonnées 1950* (CGM 31). 306-309 makes connections between Moore's drawings and lithographs and traces the eight full-page lithographs to early ideas in the sketchbooks, with annotations from the text. Illus of *Death of Mira 1949-50* (HMF 2564); *Ideas for Internal/External Forms c.1948* (HMF 2408); *Pandora and the Imprisoned Statues 1947-49* (HMF 2586). 310-311 makes connections between Moore's lithographs and sculptures. Illus of *Prométhée: capital Letter P 1949-50* (HMF 2573f), *Capital Letter P 1950* (CGM 20), *Openwork Head No. 2 1950 bronze* (LH 289), detail of *Reclining Figure: Festival 1951 bronze*

Figure. Festival 1931 bronzes</i>, (LH 293). 312-315
reference to the production of
the book, typography, text and
illustration; correspondence
with Strachan and Jonquières;
the plastic process similar to
collograph technique used by
Moore for prints made with
Ganymed Press, London and
lithographs produced by W.S.
Cowell Ltd., Ipswich; the
method of production; Illus of
<i>Reclining Figure: Goujon
1956 bronze</i>, (LH 411a)
and <i>Family Group 1945
bronze</i>, (LH 238).

Bib Number: 0020857
Author/Editor: WATSON
Kenneth Greg.
Title: Estudio de Belas-Artes:
Escultura.
Publisher: Areal Editores
Place Published: Porto
Year: 2004
Item Type: Book
Description: Educational
textbook includes section on
Moore. <I>Three Piece
Sculpture: Vertebrae, 1968-69
bronze</I> (<I>LH 580</I>)
Illus.

Bib Number: 0020852
Author/Editor: BOENDERS
Frans., VANDORMAEL
Herman., and VAN DE PERRE
Harold.
Title: Rik Poot.
Publisher: Mercatorfonds
Place Published: Antwerp
Year: 2004
Item Type: Book
Description: An indepth study
of art works by Rik Poot.

p23. Comparison made
between reclining figures by
Poot and Henry Moore:

<I>Reclining Figure,
1939 lead</I> (<I>LH 202</I>)
illus.
With a summary in
English.

Bib Number: 0020804
Title: The Encyclopedia of
Sculpture Volume Two G-O.
Edited by Antonia Boström.
Publisher: Fitzroy Dearborn
Place Published: New York
Year: 2004
Item Type: Book
Description: Three volumes
covering the entire history of
three-dimensional art.
Providing 600 detailed entries
of information on artists, major
works, movements, media,
techniques, regions, and
nations. Biography of Moore
and a short article of the
<i>UNESCO Reclining Figure,
1957-58 roman travertine</i>
(<i>LH 416</i>).

Bib Number: 0020617**Author/Editor:** KNIGHT Jill.**Title:** The Civil Service Rifles in the Great War; 'All Bloody Gentlemen'.**Publisher:** Pen & Sword Military**Place Published:** Barnsley**Year:** 2004**Edition:** 2**Item Type:** Book

Description: Henry Moore p. 113,116,120,131,146,224,237. Moore is mentioned in Chapter 5 The Ypres Salient and Bourlon Wood 1916-1917, where his friend Douglas Houghton remembers being seperated from Moore when Houghton was sent to the 6th Londons while Moore went to the Civil Service Rifles;
Chapter 6 Reversals of Fortune: France 1918;
Chapter 10 Return to the Western Front, 1918 and is illustrated on p.116 together with a quotation '...on the whole I enjoyed the Army'.

Bib Number: 0020618**Title:** Art of the Avant-Gardes; edited by Steve EDWARDS and Paul WOOD.**Publisher:** Yale University Press in association with The Open University**Place Published:** New Haven and London**Year:** 2004**Item Type:** Book

Description: The Second of four books in art of the Twentieth Century. Art of the Avant-Gardes discusses the art of the first third of the twentieth century.
Henry Moore p. 233,273,275,279,280,288,290-2,293,296,300-1. Moore is discussed in CHAPTER 9 'English' abstraction: Nicholson, Hepworth and Moore in the 1930s, with accompanying illustrations of:
<i>Four-Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i> (LH 154).
<i>Carving, 1936 Travertine marble</i> (LH 164).
<i>Stringed Figure, 1937 cherry wood and string</i> LH 183).
<i>Recumbent Figure, 1938 green Hornton stone</i> (LH 191).

Bib Number: 0022025**Author/Editor:**

COLDSTREAM John

Title: Dirk Bogarde - The Authorised Biography**Publisher:** Weidenfeld & Nicolson**Place Published:** London**Year:** 2004**Item Type:** Book

Description: Biography of film star. Includes brief description, page 67, of attendance at Chelsea Polytechnic and Moore's tuition at drawing class. Page 407 describes how a copy of Bogarde's autobiography, <i>A Postillion Struck by Lightning</i>, see 0003039, was sent to Moore. No Moore illus.

Bib Number: 0020622

Title: Kunst und Architektur

Publisher: Wissen Media

Verlag

Place Published: Gütersloh
/München

Year: 2004

Item Type: Book

Description: Part of the series
'Faszination Weltgeschichte;
Wie wir wurden, was wir sind'
produced by Bertelsmann
Lexikon Institut. Henry Moore
is described in the section
entitled 'Körper als
Landschaften Die Liegende
von Henry Moore' p.322-3
illustrated with images of
Moore and;
<l>U.N.E.S.C.
O. Reclining Figure, 1957-58
travertine marble</l>(LH 416)

<l>Large Two Forms,
1966 and 1969 Bronze</l> (LH
566)
Moore mentioned p.
36,241,265,279 in reference to
African and Mexican art,
Ingres, and Abstract
Expressionism.

Bib Number: 0020625

Author/Editor: ACKROYD

Peter.

Title: Londra; Biographia Di
Una Città

Publisher: Frassinelli

Place Published: Milan

Year: 2004

Item Type: Book

Description: Italian edition of
London: The Biography
published by Chatto and
Windus. Colour plate of
<l>Henry Moore's Two
Sleepers, 1941</l> (HMF
1853). Moore is mentioned on
p.467 in reference to sketching
in the London underground.
See also German edition
0020105.

Bib Number: 0020615

Author/Editor: DICKINS

Rosie.

Title: The Usborne

Introduction to Modern Art.

Publisher: Usborne Publishing

Place Published: London

Year: 2004

Item Type: Book

Description: Internet-linked
book written in consultation
with Tim Marlow, aimed at
younger readers.
Henry
Moore: 1 illus (<l>Mother and
Child: Block Seat, 1983-84
bronze</l> (LH 838) in section
headed 'New Directions'.

Bib Number: 0020629

Title: The Millennium
Encyclopedic Lexicon

Publisher: Gakken

Place Published: Tokyo

Year: 2004

Item Type: Book

Description: One volume
encyclopedic dictionary, with a
tiny illustration of a Moore
family group sculpture on page
2569. For earlier edition see
0018008.

Bib Number: 0020641

Author/Editor: RAY Stefan
van., GUY Frances., MARTIN
Simon., CHURCHILL Andrew.

Title: Modern British Art at
Pallant House Gallery

Publisher: Scala

Place Published: London

Year: 2004

Item Type: Book

Description: Marking a new
era in the history of the Pallant
House Gallery this book of the
collection also follows themes
in twentieth-century British Art.

Moore's <l>Madonna and
Child, 1943-44 Hornton stone</l>
(LH 226) illustrated on p.7
is mentioned in connection
with the offering of the Walter
Hussey collection to the city of
Chichester. There are also
short texts on Moore on page
60 showing an illustration of
<l>Suckling Child, 1930
alabaster</l> (LH 96) and
page 72 with an illustration the
drawing <l>Two sleepers,
1941</l> (HMF 1853).

Bib Number: 0020653

Title: Escultures; a la Vall de
Sóller.

Publisher: PromoMallorca

Place Published: Palma

Year: 2004

Item Type: Book

Description: Catalogue for the
sculpture collection of the
Serra Group, exhibited at their
sculpture garden in the vally of
Sóller.
Henry Moore
sculpture listed;
<i>The
Wall: Background for
sculpture, 1962 bronze</i> (LH
483)
Pedro Serra goes on
to discuss meeting Moore in
1977 together with Sir Roland
Penrose, and collaborating
with Moore on a number of
newspapers, including the
Mallorca Daily Bulletin
dedicated to Joan Miró on his
85th birthday.

Bib Number: 0020664
Author/Editor: PURTON
Campbell.
Title: Person-Centred
Therapy; The Focusing-
Oriented Approach
Publisher: Palgrave Macmillan
Place Published: Hampshire
Year: 2004
Item Type: Book
Description: 'Campbell Purton
deploys his extensive
experience as a therapist,
philosopher and educator to
provide a scholarly and gently
provocative study of the
evolution of person-centred
therapy from the perspective of
Eugene Gendlin...'. The Front
cover illustration is Henry
Moore's <i>Bird Basket 1939,
lignum vitae and string</i> (LH
205). Moore is also mentioned
on p.50, Chapter 2: Fault-Lines
in Person-Centred Therapy.

Bib Number: 0020665
Author/Editor:
KROEMMELBEIN Silvia.
Title: Kommunikativer Stress
in der Arbeitswelt;
Zusammenhänge von
Arbeit, Interaktion und Identität.

Publisher: Edition Sigma
Place Published: Berlin
Year: 2004
Item Type: Book
Description: A study on
dealing with stress in the work
place. Front Cover illustration
of Henry Moore's <I>King and
Queen, 1952-2 bronze</I> (LH
350).

Bib Number: 0020651
Author/Editor: STEWART,
Brian.
Title: Samantha Seagull visits
Falmouth Art Gallery; An
activity storybook starring the
community of Falmouth.
Illustrations by Clare Fuller.
Publisher: Falmouth Art
Gallery
Place Published: Falmouth
Year: 2004
Edition: 2
Item Type: Book
Description: A seagull joins a
group of children on a tour of
Falmouth's art collection. The
storybook encourages the
reader to draw using the
collection as inspiration.

Includes Henry Moore's
<I>Feet on Holiday, 1979
lithograph.</I>

Bib Number: 0020619

Title: Figuration/Abstraction; Strategies for Public Sculpture in Europe 1945-1968; edited by Charlotte BENTON.

Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2004

Edition: 2

Item Type: Book

Description: A further volume in the 'Subject/Object: New Studies in Sculpture' series produced by the Henry Moore Institute, Leeds and edited by CURTIS Penelope.
Henry Moore is mentioned in many sections including those on the International Auschwitz Committee and his visits to Poland. <i>Two Piece Reclining Figure No.1, 1959</i> (LH 457) is illustrated on p. 123.

Bib Number: 0020663

Author/Editor: ENGBERG-PEDERSEN Jonna., GRØNVOLD Mette., OHLAND-ANDERSEN Hanne.

Title: Contexts; Basisbog til engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2004

Item Type: Book

Description: Educational language textbook for learning English.
p.241 Henry Moore's <i>Woman Seated in the Underground, 1941 drawing</i> (HMF 1828)

Bib Number: 0020624

Author/Editor: CAUTELA Annick., LALLIAS Jean-Claude., MARIN Brigitte.

Title: Le goût de lire: La littérature au CM2; edited by Jacques Crinin.

Publisher: Nathan

Place Published: Paris

Year: 2004

Item Type: Book

Description: Children's school book on art and literature illustrated with <i>ing and Queen, 1952-53 bronze</i> (LH 350).

Bib Number: 0020659

Title: Modern Painting and Sculpture: 1880 to the present at the Museum of Modern Art. Edited by John Elderfield.

Publisher: Museum of Modern Art

Place Published: New York

Year: 2004

Item Type: Book

Description: Published on the occasion of the seventy-fifth anniversary of the Museum of Modern Art and the opening of its new building, this catalogue takes an overview of the museum's collection of painting and sculpture.
With one Henry Moore sculpture listed and illustrated;
<i>The bride, 1934-40 lead and copper wire</i> (LH 213).

Bib Number: 0020666

Author/Editor: COMPTON

Ann

Title: The Sculpture of Charles Sargeant Jagger

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: Hertfordshire

Year: 2004

Item Type: Book

Description: Published in association with Lund Humphries.
Henry Moore is mentioned several times in this study of Jagger's career. Moore appears along side other artists of the same period in Compton's introduction and is mentioned in connection with Charles Holden's London Underground headquarters on page 85. 'These works were not only intergrated as part of the design of the façade but were also 'hewn out of the rough stone with all the rugged crudity of its material still evident''. There are one or two other references to Moore in Chapter 4 'Modelling and Sculpture' including Jagger's comment on a Reclining Woman made to the Morning Post.

Bib Number: 0020620

Title: Rodin: The Zola of Sculpture; edited by Claudine MITCHELL.

Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2004

Edition: 2

Item Type: Book

Description: In the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis.
Henry Moore is mentioned on P.157 in reference to the debt that Moore and his contemporaries owe to Rodin.

Bib Number: 0020621

Title: Pantheons:
Transformations of a
Monumental Idea; edited by
Richard Wrigley and Matthew
Craske.
Publisher: Ashgate Publishing
Ltd
Place Published: Aldershot
Year: 2004
Edition: 2
Item Type: Book
Description: In the series
'Subject/Object: New Studies
in Sculpture' Produced by The
Henry Moore Institute, Leeds
and edited by Penelope Curtis.

Bib Number: 0020662

Author/Editor: SAKURAI
Takeshi.
Title: Creators in British Art.
Publisher: Keibunsha Ltd
Place Published: Tokyo
Year: 2004
Item Type: Book
Description: A study of British
modern art, architecture and
design. Includes Henry
Moore's <I>Three piece
Sculpture: Vertebrae, 1968-69
bronze</I> (LH 580).

Bib Number: 0020648

Title: The Billy Rose Art
Garden. Edited by Judith
Spitzer.
Publisher: The Israel Museum
Place Published: Jerusalem
Year: 2004
Item Type: Book
Description: Catalogue of the
museum's collection, and
essays on the Billy Rose Art
Garden, designed by
Japanese-American artist
Isamu Noguchi and executed
in collaboration with Al
Mansfeld, the museum's
architect.

Bib Number: 0020660

Title: I Grandi Musei Del Mondo; 11.Museo Nazionale D'Arte Moderna, Parigi

Publisher: Scala Group

Place Published: Firenze

Year: 2004

Item Type: Book

Description: Part 11 of a series of educational books on Great Museums of the World. Henry Moore illustrated with <I>Reclining Figure 1938, bronze</I> (LH 193).

Bib Number: 0023127

Author/Editor: DELANY Paul

Title: Bill Brandt - A Life

Publisher: Jonathan Cape

Place Published: London

Year: 2004

Item Type: Book

Description: Biogrpahy of Bill Brandt (1904-1983). 169 reference to how Moore started the Shelter drawings; Kenneth Clark commission; and the Ministry of Information. 171 DELANY writes like Moore he (Brandt) was fascinated by an underworld where sleep dreams and death came together - a world whose composition and lighting recalled Gustave Dore's <i>Inferno</i>". Both Moore and Brandt saw the shelters as places that gave the appearance of death even as they preserved life. 307 reference to Moore in footnote 4 related to page 188 in <i>Portraits</i>. In a book of portraits in 1982 Brandt included seven people in youth and age with up to 40 years between photographs these included Moore. The photographs were taken in 1946 and 1972."

Bib Number: 0021537

Author/Editor: MAYHEW Dr. E.R.

Title: The Reconstruction of Warriors - Archibald McIndoe, the Royal Air Force and the Guinea Pig Club

Publisher: Greenhill Books

Place Published: London

Year: 2004

Item Type: Book

Description: Book containing the story of Archibald McIndoe and his pioneering plastic surgery to restore the features and lives of members of The Guinea Pig Club; the aircrews who suffered horrendous burns in The Second World War. Page 109 features photograph of Henry Moore with two members of the Guinea Pig Club at Moore's 1961 exhibition show at Marlborough Fine Gallery, London. See 0006668 and 0006779

Bib Number: 0024139
Author/Editor: SUTHERLAND
John
Title: Stephen Spender: The
Authorized Biography
Publisher: Viking
Place Published: London
Year: 2004
Edition: 1
Item Type: Book
Description: <p>Full-length
biography of the writer
Stephen Spender. Mentions of
Moore throughout, including
Spender's admiration for
Moore's art, their families'
personal friendship, Moore's
support for causes
championed by Spender
(supporting a subscription in
aid of Dylan Thomas, and co-
signing a letter in support of
Pavel Litvinov), Spender's
poem "Sculptor and Statues:
Homage to Henry Moore", an
(unpublished) interview of
Moore by Spender for
GEO, and Moore's
Légion d'Honneur. Brief
mention of Shelter Drawings.</p>

Bib Number: 0021411
Author/Editor: FELL Stephen.
Title: Henry Moore's Castleford
Publisher: Steven Gabriel
Place Published: Wisconsin
Year: 2004
Item Type: Book
Description: Privately
published personal
recollections of life in
Castleford by former Rector of
the town. Includes detail of
Moore family history, family
life, accounts of Henry Moore's
school days, friends and
acquaintances and pastimes.
Many mentions of Alice
Gostick's influence on Moore.
Divided by chapter. No
illustrations. No index.

Bib Number: 0023547
Author/Editor: Edited by
BACON Caroline;
MCGREGOR James; NURSE

MOORE, James, NOROL

Julia

Title: Cecil Higgins Art Gallery:
Prints

Publisher: Trustees of the
Cecil Higgins Art Gallery

Place Published: Bedford,
England

Year: 2004

Edition: 1

Item Type: Book

Description: A richly illustrated hardback catalogue presenting the prints in the Cecil Higgins Art Gallery Collection. There are some 300 illustrations of works from a wide range of artists including: Moore, Blake, Dürer, Bawden, Hockney, Hodgkin, Hepworth and Picasso. There is a foreword by Bamber Gascoigne. There is reference to Moore on page 19, in a quote from Edward Bawden about his student days in the early 1920s at the Royal College of Art, a "bumper year...Henry Moore side by side with those who just avoided the way, like Eric Ravilious and myself...". On page 108 there is a passing reference to Moore and the Modern Movement in the context of a work by Hepworth. On page 148 there is a full page image of Moore's lithograph *Personages sur fond vert* catalogued as *Seated Figures* 1957 (CGM 37) with accompanying commentary on page 149 of Moore's printmaking career, and reference to the Berggruen Gallery. Also on page 149 there is an image of Moore's

there is an image of Moore's
etching *Reclining Figure,*
Piranesi Background II
1979 (CGM 512) with
commentary that includes
references to Unit One, Paul
Nash, Ben Nicholson, Gerald
Cramer, Jacques Frélaut and
to Moore having produced 719
prints from his studio between
1960 and 1980.

Bib Number: 0020983**Author/Editor:** LAITINEN Suvi.**Title:** Gunnar Didrichsen: The Life of an Entrepreneur and Art Collector.**Publisher:** Didrichsen Art Museum**Place Published:** Helsinki**Year:** 2003**Item Type:** Book

Description: Booklet giving biographical detail of the life of Gunnar Didrichsen and his art collection at the Didrichsen Art Museum. Mentions of Moore throughout, with main Moore content on page 22 which describes the influence of architect Viljo Revell on Didrichsen's purchase of Atom Piece, the first Moore work in Finland, and the developing friendship between collector and artist. Eight Moore illus: page 18 shows signed photograph of Moore with *Atom Piece* plaster 1964-65. (LH 525). Pages 18 and 22 show photographs of Marie-Louise and Gunnar at Hoglands with Moore. Page 20, 21, 22 and back cover show photographs of the inner yard and pool of the Didrichsen Art Museum with *Reclining Figure on Pedestal* 1959-60, bronze. (LH 456).

Bib Number: 0020973**Title:** 25 Years: Sainsbury Centre for Visual Arts.**Publisher:** University of East Anglia**Place Published:** Norwich**Year:** 2003**Edition:** 2**Item Type:** Book

Description: Catalogue of short essays exploring the design of The Sainsbury Centre and the development of the collected artworks. Essays by Sir Norman Foster, Amanda Geitner, T A Heslop, Steven Hooper, Nicola Johnson, Nicole Coolidge Rousmaniere and George Sexton. Henry Moore: Two illus. Page 33 *Family Group* 1945, drawing. (HMF 2333). Accompanying text mentions friendship between Moore and Robert and Lisa Sainsbury. Page 64 shows *Reclining Figure* 1945, bronze. (LH 402) covered with snow.

**Bib Number: 0022845****Author/Editor:** FISCHER

Cynthia

Title: Michael Rosendauer



Title: Michael Rosenauer

(1884-1971)

Publisher: Nordico Museum
der Stadt Linz

Place Published: Linz

Year: 2004

Item Type: Book

Description: Catalogue
relating to exhibition of the
same name at Nordico
Museum der Stadt Linz,
Austria, 10 September - 31
October 2004, on the occasion
of his 120th birthday.

Extensive biography of the
architect Michael Rosenauer
illustrated with architectural
drawings, prints, photographs
and other records from the
Rosenauer Archive kept in the
Nordico. 62 and 94 illus of
<i>Time-Life Building 1951-53
Portland stone</i>, (LH 344).
72 seven illus of <i>Maquette
of a wall sculpture of English
Electric Company, London
1954</i> including
<i>Maquette for Corner
Sculpture No. 2 1952 plaster</i>
</i>, (LH X44). 95 letter written
by Moore to Michael
Rosenauer 10 March 1952,
discussing the maquettes
made for the Time Life
Building. 147-148 reference to
Moore, the letter and the Time
Life building. 96 illus of Moore
in the studio working on the full
size Time Life sculptures. 130
illus of the design of the south
west façade of the English
Electric Company with
reference to Moore's

maquettes. 149 Rosenauer's
collaboration with
contemporary artists, including
Moore. 153-4 <i>Background

notes to Henry Moore's Time-Life Screen</i> by Peyton SKIPWITH, including reference to Moore, Skeaping, Barbara Hepworth and Ben Nicholson. 155 note referring to <i>Time Life Screen Maquettes 1952</i> (LH 339-42).

Bib Number: 0020353

Author/Editor: ALLDRITT Keith.

Title: David Jones: writer and artist.

Publisher: Constable

Place Published: London.

Year: 2003

Item Type: Book

Description: Biography of David Jones (1895-1974) with three brief mentions of Henry Moore.
81 In the 1930s both participated in 7 and 5 Society exhibitions, and the Twelfth International Exhibition of Water Colours, Pastels, Drawings and Monotypes at the Art Institute of Chicago.
122 David Jones greatly admired Henry Moore's shelter drawings.
133 Both attended the opening in Paris in November 1945 of the exhibition Quelques Contemporains Anglais (See 0008824) featuring the work of nine British artists.

Bib Number: 0020354

Author/Editor: TUSA John.

Title: John Tusa on Creativity: interviews exploring the process.

Publisher: Methuen

Place Published: London.

Year: 2003

Item Type: Book

Description: Extracts from 'The Sunday Feature: The John Tusa Interview' copyright BBC. Radio 3 interviews with Eva Arnold, Frank Auerbach, Harrison Birtwistle, Anthony Caro, Elliott Carter, Milos Forman, Nicholas Grimshaw, Tony Harrison, Howard Hodgkin, György Ligeti, Paula Rego, Muriel Spark, David Sylvester. No index or illustrations. The interviews with Anthony Caro (See 0018823) and David Sylvester (See 0019791) mention Henry Moore.

Bib Number: 0020358

Author/Editor: DOUMIC-GIRARD Alice.

Title: Réponses aux Pères, aux Mères et aux Enfants: conversations avec Sophie Coucharrière, préface de Jean-François Rabain.

Publisher: Bayard

Place Published: Paris.

Year: 2003

Item Type: Book

Description: Pour rassurer les parents dans leur rôle auprès du bébé et du jeune enfant.
The front cover has a photograph of Henry Moore's <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

Bib Number: 0021090
Author/Editor: GOLDSACK Paul.
Title: River Thames: In the footsteps of the famous.
Publisher: Bradt Travel Guides Ltd.
Place Published: Buckinghamshire
Year: 2003
Item Type: Book
Description: Walking guide to the River Thames, indicating places of interest. Includes maps and illustrations. Brief mention of Henry Moore Chapter 3, Westminster Bridge to Strand-on-the-Green" page 35; states that Moore's *Locking Piece* located on The Embankment commemorates those incarcerated in the "Tench" - Millbank Penitentiary."

Bib Number: 0020556
Author/Editor: MORIARTY Catherine.
Title: The Sculpture of Gilbert Ledward.
Publisher: The Henry Moore Foundation in association with Lund Humphries
Place Published: Much Hadham, Aldershot
Year: 2003
Edition: 2
Item Type: Book
Description: Published in the British Sculptors and Sculpture series. Includes several mentions of Moore, who was an assistant to Ledward.

Bib Number: 0020519
Author/Editor: FEDELE Frank.
Title: The Artist's Palate: cooking with the world's great artists.
Publisher: DK Publishing
Place Published: London and New York.
Year: 2003
Item Type: Book
Description: Personal recipes of artists, accompanied by commentaries and photographs of their art.
30-31(2 illus) Henry Moore: Lamb Stew.

Bib Number: 0020380**Author/Editor:** MASON

Raymond.

Title: At Work in Paris:
Raymond Mason on art and
artists.**Publisher:** Thames and
Hudson**Place Published:** London.**Year:** 2003**Item Type:** Book**Description:** Originally
published in French by Edizioni
d'Arte Fratelli Pozzo, Art et
Artistes 2000. Memoirs of
sculptor born in Birmingham in
1922 who has lived in Paris
since 1946.
21-27(1 illus)
Henry Moore.

Recollections of meetings
with Henry Moore starting at
his Hampstead studio in March
1946, and at exhibitions of
Henry Moore's work in Paris
over the years.
The book
features particularly Francis
Bacon, Alberto Giacometti, and
Pablo Picasso, and includes
half-a-dozen other mentions of
Henry Moore in relation to
these artists and to Auguste
Rodin.

Bib Number: 0020381**Author/Editor:** CORK Richard.**Title:** Everything Seemed
Possible: art in the 1970s.**Publisher:** Yale University
Press**Place Published:** New Haven
and London.**Year:** 2003**Item Type:** Book**Description:** First of four-
volume collection of Richard
Cork's writings on art. Mostly
exhibition reviews from the
Evening Standard. Includes
mentions of Henry Moore in:

Bruce McLean, 5 Nov
1971.
Late Hepworth, 17
Feb 1970.
Art for the Blind,
18 Nov 1976.
Televising
Art, 6 March 1975.

Medley's Dilemma, 26
March 1971.**Bib Number: 0020522****Title:** Sculpture in 20th-
Century Britain; general editor
Penelope Curtis

Penelope Curtis.

Publisher: Henry Moore

Institute

Place Published: Leeds.

Year: 2003

Item Type: Book

Description: Volume 1:

Identity, Infrastructures,

Aesthetics, Display, Reception.

vii,307pp.Illus.Bibliog by

Denise Raine.Index.

(Contains over fifty mentions of

Henry Moore by several

authors, with a dozen

illustrations).
Volume 2: A

Guide to Sculptors in the

Leeds Collections. xi,403pp.

Illus.Biog.Bibliog.
(242-245

(1 illus) Henry Moore 1898-

1986; text Andrew Causey.

Commentary, list of 24

works of art, seven archive

files, 20 library items).

Contributors: David Getsy,

Ann Compton, Jonathan

Blackwood, Matthew Withey,

Martina Droth, Nigel Halliday,

Sue Malvern, Sarah Crellin,

Anne Wagner, Andrew

Stephenson, Valerie Holmes,

Chris Stephens, Margaret

Garlake, Robert Burstow,

Gillian Whiteley, Joy Sleeman,

Tony Godfrey, Claire Glossop,

Catherine Kinley, Andrea

Tarsia, Simon Ford, and others.

Published at the time of

an exhibition at the Henry

Moore Institute in Leeds

entitled Other Criteria:

sculpture in 20th Century

Britain, 27 Sept 2003-28 March

2004.

Bib Number: 0020382

Author/Editor: CORK Richard.

Title: New Spirit, New Sculpture, New Money: art in the 1980s.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Second of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from the Evening Standard or The Listener. Includes mentions of Henry Moore in:

Reassessing British Art at the RA, 15 Jan 1987.

Anthony Caro, 12 Oct 1989.
Art at School, 6 Oct 1980.
New Sculpture Outdoors, 11 Nov 1980.

Art and Architecture, 25 Jan 1982.
Art on the South Bank, 20 March 1986.

Crisis in the Art Schools, 18 Dec 1986.

Bib Number: 0020502

Author/Editor: ARNASON H. H.

Title: History of Modern Art: painting, sculpture, architecture, photography. Fifth edition; Peter Kalb revising editor fifth edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J..

Year: 2003

Item Type: Book

Description: Designed and produced by Laurence King Publishing, London.
368-369(2 illus) Moore.
(Within Chapter 17 'International Abstraction Between the Wars' subsection 'Responses to International Abstraction: Artists in Britain').
473-474(3 illus) Moore.
(Within Chapter 20 'Postwar European Art' subsection 'Figures in the Landscape: British Painting and Sculpture').
For fourth edition see 0017934.

Bib Number: 0020513

Title: The Concise Oxford Dictionary of Art and Artists. Third edition; edited by Ian Chilvers.

Publisher: Oxford University Press

Place Published: Oxford and New York.

Year: 2003

Item Type: Book

Description: Cover and spine title Oxford Concise Dictionary of Art and Artists. Oxford Paperback Reference series.
399-400 Henry Moore.
For 1990 edition details see 0011400. (The second edition was issued in 1996).

Bib Number: 0020384

Author/Editor: CORK Richard.

Title: Annus Mirabilis? art in the year 2000.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Last of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from The Times. Mentions Henry Moore in:
Modern Sculpture at Gloucester Cathedral, 5 June 2000.

Bib Number: 0021184

Author/Editor: CLINTON

Hillary Rodham.

Title: Living History: Hillary Rodham Clinton Memoirs.

Publisher: Headline Book Publishing.

Place Published: London

Year: 2003

Item Type: Book

Description: Autobiography of former First Lady. Brief mention of a Henry Moore work, (LH 428) page 53, in the chapter <I>Bill Clinton</I>. Hillary writes about their first date to Yale Art Gallery; we ended up in the museum's courtyard where I sat in the large lap of Henry Moore's sculpture <I>Draped Seated Woman</I> while we talked until dark".

Bib Number: 0020433

Title: Pola Museum of Art.

Publisher: Sekkei, Nikken.

Year: 2003

Item Type: Book

Description: Nikken Sekkei Library, 11. Pola Museum of Art was built to display the collection of the late Tsuneshi Suzuki, the owner of the Pola Group which deals mainly in cosmetics. Henry Moore's <I>Working Model for Seated Woman, 1980 bronze</I> can be seen in photographs on pages 12 an 14.>

Bib Number: 0020348

Title: Primitivism and Twentieth-Century Art: a documentary history; edited by Jack Flam with Miriam Deutch.

Publisher: University of California Press

Place Published: Berkeley, Los Angeles, London.

Year: 2003

Item Type: Book

Description: The Documents of Twentieth-Century Art series. An anthology of texts, followed by a Coda of short statements.^267-271(1 illus) MOORE Henry. Primitive Art. 1941.
(See 009071).
415-435 Coda: Quotations from Artists and Writers.
(Includes a Henry Moore 1951 quote on page 427).
Henry Moore is also mentioned in texts by Barnett Newman (See 0014862), William Rubin, Kirk Varnedoe, and James Clifford, the last three in a section 'The Museum of Modern Art's 1984 Primitivism Exhibition and It's Aftermath' (See 0000735).

Bib Number: 0020455

Author/Editor: HEDGECOE John

Title: A Monumental Vision: the sculpture of Henry Moore; preface by Michael Parke-Taylor.

Publisher: Collins and Brown

Place Published: London.

Year: 2003

Item Type: Book

Description: Although dated 1998 this is not the original paperback (See 0017669 for description). It has a different ISBN (1 84340 046 4) and Collins and Brown are now part of Chrysalis Books. (The publication date is given on the Internet as 28 August 2003). It is basically a paperback version of the Canadian edition (See 0017681) with a new cover.

Bib Number: 0020463

Author/Editor: BERSSON Robert.

Title: Responding to Art: form, content, and context.

Publisher: McGraw-Hill

Place Published: New York.

Year: 2003

Item Type: Book

Description: Art history and appreciation book.
207-208(2 illus) Henry Moore.
Photographs and brief commentary on two Henry Moore sculptures. Within Part Three: Three Dimensional-Arts: Sculpture: Shape and Space.

Bib Number: 0020512

Author/Editor: CURTIL

Sophie., CVACH Milos.

Title: L'Art par 4 Chemins.

Publisher: Editions Milan

Place Published: Toulouse.

Year: 2003

Item Type: Book

Description: Milan Jeunesse art book for children, with three illustrations of works by Henry Moore: in sections headed 'Sculptés par l'homme' and 'La nature: une source d'inspiration'.

Bib Number: 0020383

Author/Editor: CORK Richard.

Title: Breaking Down the Barriers: art in the 1990s.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Third of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from The Times. Includes mentions of Henry Moore In:
Richard Long and Anish Kapoor, 18 Oct 1990.
Towards a New Alliance, 4 May 1992.
David Nash, 29 Oct 1996.
the Henry Moore Institute, 16 April 1993.

Bib Number: 0020395

Author/Editor: CAYGILL

Marjorie.

Title: The British Museum: 250 years.

Publisher: British Museum Press

Place Published: London.

Year: 2003

Item Type: Book

Description: 250th anniversary booklet 1753-2003. Outlines the history of the British Museum decade-by-decade with nearly 300 illustrations.
L42-43 1920s.
Opens with a quotation from Henry Moore at the British Museum (See 0001771) on his first visit in 1921.
54-55 1980s.
Includes an illustration of Henry Moore's <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i> allocated to the BM in 1988 from the estate of Lord Clark of Saltwood in lieu of Capital Transfer Tax.
62 Major Benefactors of the British Museum.
Lists Henry Moore for 1974 and the Henry Moore Foundation for 2000.

Bib Number: 0020441

Title: Barbara Hepworth Centenary; edited by Chris Stephens.

Publisher: Tate Publishing

Place Published: London.

Year: 2003

Edition: 2

Item Type: Book

Description: Published on the occasion of the exhibitions at Tate St. Ives and at Yorkshire Sculpture Park. Supported by the Henry Moore Foundation and others. Distributed in the USA by Abrams. Includes half-a-dozen mentions of Henry Moore.

Bib Number: 0020570

Author/Editor: SILSON

Anthony.

Title: The Making of The West Yorkshire Landscape.

Publisher: Wharnccliffe Books

Place Published: Barnsley

Year: 2003

Edition: 2

Item Type: Book

Description: Paperback history of the West Yorkshire landscape. Henry Moore is included in a section on Country House Parks, which includes, on page 93, a history of Bretton Country Park and an illustration of a Henry Moore bronze in the Yorkshire Sculpture Park.

Bib Number: 0020434

Title: Visual Paths to Literacy: a handbook for gallery educators and teachers; edited by Colin Grigg.

Publisher: Tate

Place Published: London.

Year: 2003

Item Type: Book

Description: Tate National Programmes.
49-55(1 Moore illus) The Writer-in-Residence Perspective: Michael Morpurgo: the nature of narrative.
Includes a poem by Robert Okpuru from Shapla Primary School entitled 'The Family Quarrel' based on Henry Moore's <I>Family Group, 19949 bronze</I>. First lines:
The sorrowful family,
In an argument,
Fighting over who will get the baby.

Bib Number: 0020506

Title: Icons of Art: the 20th century; edited by Jürgen Tesch and Eckhard Hollmann.

Publisher: Prestel

Place Published: London and New York.

Year: 2003

Item Type: Book

Description: Full-page photographs of 100 masterpieces of 20th century art in chronological order, with commentaries and biographical information about the artists.
82-83(4 illus) NETTA Irene. Henry Moore: Reclining Figure.
(<I>Reclining Figure, 1929 brown Horton stone</I>.
For 1997 and other editions see 0017485.

Bib Number: 0020576

Author/Editor: O'REILLY Sally.

Title: Artists in Their Time: Henry Moore

Publisher: Franklin Watts

Place Published: London

Year: 2003

Item Type: Book

Description: A series of books aimed at schools and 'designed to explore influential artists of our time, discussing their work in relation to their life and what was happening in the world around them'.

Includes a biographical timeline and sections titled
'Who was Henry Moore'
'Becoming a Sculptor'
'Ancient Impact'
'A Taste of Europe'
'Direct Carving'
'Established Artist'
'The Hampstead Set'
'The Surreal Thirties'
'Abstract Forms'
'War Artist'
'Family and Fame'
'Royal Recognition'
'Giant Commissions'
'A Collector of Objects'
'Marble Marvels'
'Home and Away'
'The Last Years'
'Moore's Legacy'
'The Writings of Moore'
'Timeline'
'Museums and Galleries'

Bib Number: 0020460

Title: London in Poetry and Prose; compiled by Anna Adams, drawings by Neil Pittaway.

Publisher: Enitharmon Press

Place Published: London.

Year: 2003

Item Type: Book

Description: Anthology of historical and modern texts, arranged in a dozen subject groupings. In the section 'The Recent Wars':
145-146 FANTHORPE U.A. Underground (Henry Moore's A Shelter Sketchbook).
Poem by English writer born in Kent 1929. First lines:
They have come as far as there is,
Under the tree-roots, the sewers,
Under drains, cables, flood-plains.

Bib Number: 0021808

Author/Editor: HAWKINS

/Brown

Title: &\also

Publisher: Black Dog

Publishing Ltd

Place Published: London

Year: 2003

Item Type: Book

Description: Book which acts as a photographic history of the architect firm and their completed projects. Pages 148-159 details their work on Dane Tree House and the Sheep Field Barn. Includes incidental illus of Moore sculptures.

Bib Number: 0021216

Author/Editor: GRAHAM-

DIXON Andrew.

Title: In the Picture: The Year Through Art.

Publisher: Penguin Group.

Place Published: London

Year: 2003

Item Type: Book

Description: Book based on Graham-Dixon's weekly column *In the Picture* in the *Sunday Telegraph*. Provides fifty-two essays and accompanying artwork to illustrate the weeks of the year, month by month. Pages 138-141 provides text on Moore's Nuclear Energy, linking Moore's sculpture to 6th August, the anniversary of the Hiroshima bombing. Includes a passage from Michihiko Hachiya's *Hiroshima Diary*. One Moore illus: Page 138: *Nuclear Energy 1964-66* bronze, (LH 526).

Bib Number: 0021823

Author/Editor: WANG

Tianbing

Title: A Critique of Western Modern Art

Publisher: Long Long Book House

Place Published: China

Year: 2003

Edition: 2

Item Type: Book

Description: Chinese language text book. Three Moore illus: Page 29 *UNESCO Reclining Figure 1957-58 Travertine marble*, (LH 416) Page 52 *Reclining Figure: Arch Leg 1969-70* bronze, (LH 610) Page 113 *Two Piece Reclining Figure No. 2 1960 bronze*, (LH 458).

Bib Number: 0020808

Title: Speaking, Listening and Learning.

Publisher: Falmouth Art Gallery

Place Published: Falmouth

Year: 2003

Item Type: Book

Description: A set of 20 educational task sheets aimed at key stages 1 and 2. Based on the collection of the Falmouth Art Gallery including two Henry Moore graphics.

Illus:
<l>Feet on Holiday I, 1979 lithograph</l> (<l>CGM 562</l>)
<l>Shipwreck I, 1973 lithograph</l> (<l>CGM 374</l>)

Bib Number: 0020847

Author/Editor: ZOCCHI

Angela Maria.

Title: Oltre la Sociologia Dell'Arte. La famiglia e la scultura di Henry Moore e Cordelia von den Steinen.

Publisher: Edizioni Polistampa

Place Published: Firenze

Year: 2003

Edition: 2

Item Type: Book

Description: A study of the family in the sculpture of Moore and Cordelia von den Steinen.
Fig.1 <i>Family Group, 1948-49 bronze</i> (<i>LH 269</i>)
Fig.2 <i>Reclining Mother and Child, 1975-76 bronze</i> (<i>LH 649</i>)
Fig.3 <i>Seated Mother and Child, 1980-81 etching</i> (<i>CGM 588</i>)
Fig.4 <i>Draped Reclining Mother and Child, 1983 bronze</i> (<i>LH 822</i>)
Fig.5 <i>Mother and Child: Block Seat, 1983-84 bronze</i> (<i>LH 838</i>)
Fig.6 <i>Mother and Child: Hood, 1983 bronze</i> (<i>LH 851</i>)

Bib Number: 0020647

Author/Editor: GOTT Ted.

Title: 20th Century Painting and Sculpture in the International Collections of the National Gallery of Victoria.

Publisher: National Gallery of Victoria

Place Published: Victoria

Year: 2003

Edition: 2

Item Type: Book

Description: Handbook of the collection published to celebrate the opening of refurbished galleies.
Henry Moore page 43 text and full-page illustration of <i>Half-Figure, 1933 Armenian marble</i> (LH 116) and on page 74 <i>Draped Seated Woman 1958 bronze</i> (LH 428).

Bib Number: 0021907
Author/Editor: BURKHARDT
Ehrengard
Title: Hannover - Soontags-
Spaziergänge: Führer zur
Architektur und Kunst im
öffentlichen Raum
Publisher: Micael Imhof Verlag
Place Published: Petersberg
Year: 2003
Item Type: Book
Description: German
language guide book; title
translates as *Sunday
Walks: Guide to Architecture
and Art in Public Places*.
One Moore illus: Page 48
shows *Glenkiln Cross 1960*
bronze, (LH). Additional
leaflet guide maps the location
of Moore's sculpture as being
next to the lake, in front of the
town hall in Maschpark.
Accompanying text states that
the site was chosen by Moore
himself.

Bib Number: 0020273
Author/Editor: WARD-
JACKSON Philip.
Title: Public Sculpture of the
City of London.
Publisher: Liverpool University
Press
Place Published: Liverpool.
Year: 2003
Item Type: Book
Description: Public Sculpture
of Britain Volume Seven.
Contains half-a-dozen
mentions of Henry Moore. He
is one of the artists listed in the
introduction as conspicuous by
their absence from the City.
Henry Moore is mentioned in
passing in the biographies of
Michael Ayrton, Anrhone Caro,
Gilbert Ledward, and Samuel
Rabinovitch.

Bib Number: 0020252
Author/Editor: CROS
Caroline.
Title: L'Abcdaire de la
Sculpture du XXe Siècle.
Publisher: Flammarion
Place Published: Paris.
Year: 2003
Item Type: Book
Description: Paperback with
artists and terms in A-Z order.

77-78(1 illus) Henry
Moore.
There are also
incidental mentions of Henry
Moore in half-a-dozen other
entries.

Bib Number: 0020274

Author/Editor: RENFREW
Colin.

Title: Figuring It Out: What are we? Where do we come from? The parallel visions of artists and archaeologists.

Publisher: Thames and Hudson

Place Published: London.

Year: 2003

Item Type: Book

Description: Study by the Disney Professor of Archaeology in the University of Cambridge and Director of the McDonald Institute for Archaeological Research.

Contains half-a-dozen brief mentions of Henry Moore, in relation to primitive art, Cycladic sculpture, and found objects.

Bib Number: 0023432

Author/Editor: TUNICLIFFE
Stephen

Title: Dangers I had passed.

Publisher: Clairmont Press Uk

Place Published: Shropshire, England

Year: 2003

Item Type: Book

Description: Dangers I had passed follows the life of Graham Sanderson from his childhood in 1930s Engand, therough the war, post-war and Cold War years to the end of the second millenium. The front cover has a half page image of Moore's <i>Falling Warrior</i> 1956-57 (LH 405).

Bib Number: 0020180

Title: Women, Family, and Work: writings on the economics of gender; edited by Karine S. Moe.

Publisher: Blackwell Publishing

Place Published: Oxford.

Year: 2003

Item Type: Book

Description: Front cover illustration is Henry Moore's <l>Family Group, 1944 bronze</l>.

Bib Number: 0020196

Author/Editor: GRAHAM Ian.

Title: A Pattern Language for Web Usability.

Publisher: Addison-Wesley

Place Published: London.

Year: 2003

Item Type: Book

Description: Pearson

Education book on the design of computer web sites. On page 113 is a photograph of Henry Moore's <I>Recumbent Figure, 1938 green Horton stone</I> reprinted by permission of the Henry Moore Foundation and the Tate Gallery.

Bib Number: 0020270

Title: The Burlington

Magazine: a centenary anthology; selected and introduced by Michael Levey.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: 87-95,234-235(7 illus) SYLVESTER A.D.B.. The Evolution of Henry Moore's Sculpture, 1. (See 0008543).

Bib Number: 0020211

Author/Editor: MACGREGOR Neil.

Title: The Daily Telegraph Britain's Paintings: the story of art through masterpieces in British collections; editor Alexander Sturgis.

Publisher: Cassell Illustrated

Place Published: London.

Year: 2003

Item Type: Book

Description: Began as a series in the Daily Telegraph (See 0019691).
41(1 illus) Henry Moore: Sleeping Shelterers (Two Women and a Child), 1941, Sainsbury Centre, UEA, Norwich. In the 'Love and War' section 'Off the Battlefield'. The illustration depicts <I>Shelter Sleepers, 1940 drawing</I>.

Bib Number: 0021590

Title: Picasso to Pop - The Richard Wiseman Collection; edited by Patricia SHEA

Publisher: Atelier Press

Place Published: New York

Year: 2003

Item Type: Book

Description: Book illustrating highlights, past and present, from the collection of Richard Weisman. One Moore illus: Page 58-59 *<i>Family Group 1947 bronze</i>*, (LH 267). See 0012694.

Bib Number: 0020398

Author/Editor: BERTHOUD Roger.

Title: The Life of Henry Moore.

Publisher: Giles de la Mare Publishers

Place Published: London.

Year: 2003

Item Type: Book

Description: Second edition, revised, expanded and redesigned paperback. For original 1987 work see 0000182. The dlm edition has the fourteen chapters, plus:

499-504 Chronology of Main Events Involving the Henry Moore Foundation Since Henry Moore's Death in 1986.

There are some revisions to the text, and to the illustrations which now appear throughout the volume rather than on separate plates.

Bib Number: 0020552

Author/Editor: Edited by BECKETT Jane and RUSSELL Fiona

Fiona
Title: Henry Moore: Critical Essays
Publisher: Ashgate Publishing Ltd
Place Published: Aldershot
Year: 2003
Item Type: Book
Description: First in the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis. Henry Moore: Critical Essays grew out of a conference 'Place-Body-Script: Contemporary Views on Henry Moore', held at the University of East Anglia, Norwich, 4-6 December 1998 (See 0017953).
1-16 BECKETT Jane and RUSSELL Fiona, Introduction
17-42 WOOD Jon, A household name: Henry Moore's studio-homes and their bearings 1926-47'
43-65 KELLY Julia, The unfamiliar figure: Henry Moore in French periodicals of the 1930s
66-80 HILLER Susan, 'Truth' and 'truth to material': Reflecting on the sculptural legacy of Henry Moore
81-106 CAUSEY Andrew, Henry Moore and the uncanny
107-124 STONEBRIDGE Lyndsey, Bombs, birth and trauma: Henry Moore's and D.W. Winnicott's prehistory figments
125-142 CURTIS Penelope and RUSSELL Fiona, Henry Moore and the post-war British landscape: Monuments ancient and modern
143-172 BURSTOW Robert, Henry Moore's 'open-air' sculpture: A modern, reforming aesthetic of

modern, reforming aesthetic of
sunlight and air
173-194
GARLAGE Margaret, Moore's
eclecticism: Difference,
aesthetic identity and
community in the architectural
commissions 1938-58
195-
220 MURAWSKA-
MUTHESIUS Katarzyna,
Dreams of the Sleeping
Beauty: Henry Moore in Polish
art criticism and media, post-
1945
221-242 BOAL Iain
A, Ground zero: Henry Moore's
Atom Piece at the
University of Chicago
243-
256 STEPHENS Chris, Henry
Moore's <i>Atom Piece</i>:
The 1930s generation comes
of age
257-266 Index



Bib Number: 0020554

Title: Henry Moore: Complete Drawings, Volume 7, 1984-86, Addenda and Index 1916-86; edited by Ann GARROLD

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 2003

Item Type: Book

Description: The last volume in the series catalogues drawings 1984-86, Addenda, and an Index to all Volumes 1916-86.



Bib Number: 0020553

Title: Henry Moore: Complete Drawings, Volume 4, 1950-76; edited by Ann GARROLD

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 2003

Item Type: Book

Description: Spanning 26 years, this volume includes documents drawings used as illustrations for Jacquetta Hawkes' 'A Land' (See 0008129) in 1950 through the U.N.E.S.C.O. notebooks of 1954-57 to the drawings used as the basis for the Reclining Figures album (see 0000000) in 1969-77.

Bib Number: 0021093

Author/Editor: STAPP William F.

Title: Portrait of the ArtWorld: A Century of ARTnews Photographs.

Publisher: Yale University Press

Place Published: Connecticut

Year: 2002

Item Type: Book

Description: Book to celebrate the one hundredth anniversary of the art periodical, ARTnews. Includes photographs of many of the great European and American artists of the twentieth century; the photographers as important as the subjects. Also presents essay by William F Stapp exploring the historical context of portrait photography. One Moore illus: Page 37: shows a 1950 portrait of Henry Moore by Irving Penn, with accompanying text by Stapp, explaining the photo was part of a series taken for Vogue.

Bib Number: 0020343

Author/Editor: DUNN Michael.

Title: New Zealand Sculpture:
a history.

Publisher: Auckland
University Press

Place Published: Auckland.

Year: 2002

Item Type: Book

Description: <p>Contains two dozen mentions of Henry Moore, his 1956-1967 exhibition in New Zealand (See 0007581), and his influence. The longest section is in relation to his assistant Alan Ingham.
Some others featured include educationalist William Sanderson La Trobe (1870-1943) and sculptors Russell Clark (1905-1966), and Molly Macalister who wrote an article on Henry Moore (See 00020344).</p><p>Marked with MP.</p>

Bib Number: 0019583

Author/Editor: WALFORD E.
John.

Title: Great Themes in Art.

Publisher: Prentice Hall

Place Published: Upper
Saddle River, N.J.

Year: 2002

Item Type: Book

Description: Received November 2001. Chronological survey of art history, subdivided into sections on Spirituality, The Self, Nature, and The City.
452(1 illus) Henry Moore's Recumbent Figure.
(Photograph and paragraph on <l>Reclining Figure, 1945-1946 elm wood</l> within the chapter Early Twentieth-Century Modernism: The Self).
The carving is wrongly cited as 'Recumbent Figure 1938'.
Author's name printed on cover as 'John Walford'.

Bib Number: 0019605

Author/Editor: ADAMS Laurie
Schneider.

Title: Art Across Time. Second edition.

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2002

Item Type: Book

Description: Massive one-volume history of art, combining the two-volumes of the first edition (See 0018063).
929(2 illus) Henry Moore.
Short descriptions of two sculptures 1950-1957 in Chapter 26 'Dada, Surrealism, Fantasy, and the United States Between the Wars', sub-section 'Sculpture Derived from Surrealism'.
Third edition issued in 2006.

Bib Number: 0019602

Author/Editor: OCVIRK Otto
G. and others.

Title: Art Fundamentals: theory
and practice. Ninth edition.

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2002

Item Type: Book

Description: Includes passing
mentions of Henry Moore, and
a small photograph of
<i>Reclining Figure, 1939
elmwood</i> in a section on
Abstract-Expressionst
Sculpture.
For earlier
editions see 0011391.

Bib Number: 0020517

Author/Editor: LANGLEY
Andrew.

Title: Barbara Hepworth.

Publisher: Heinemann Library

Place Published: Oxford.

Year: 2002

Item Type: Book

Description: Creative Lives
series of books for children.
Copyright Reed Educational
and Professional Publishing.
Contains half-a-dozen
mentions of Henry Moore, a
photograph of the sculptor as a
young man, and a picture of
Jeremy Wallis's Henry Moore
in the Creative Lives series
(See 0000000).

Bib Number: 0019576

Author/Editor: GETLEIN Mark.
Title: Gilbert's Living with Art.
Sixth edition.

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2002

Item Type: Book

Description: Received
November 2001. Book of art
history and appreciation.

270(1 illus) Henry Moore.

Photograph of a 1979
bronze and a short paragraph
on human figure and
landscape references. Within a
chapter on Sculpture.
For
earlier editions of Rita Gilbert's
Living with Art see 0014905,
0000442, and 0000760).

Bib Number: 0019701

Author/Editor: METHUEN-CAMPBELL James.

Title: Denton Welch, writer and artist; with a foreword by Alan Bennett.

Publisher: Tartarus Press

Place Published: Leyburn, Yorkshire.

Year: 2002

Item Type: Book

Description: Biography of Denton Welch 1915-1948.

227 Henry Moore.

Note 7: In April DW had written to the sculptor and artist Henry Moore asking to buy one of his drawings. He was sent five small ones from which to choose. DW selected one of three seated figures priced at £5. Moore's letter of 29th May acknowledging receipt of the remaining four had to be forwarded c/o Mrs Walbrand-Evans the Brown Jug". (This was some time in the 1940s)."

Bib Number: 0019705

Author/Editor: GREENE Graham.

Title: Collected Plays.

Publisher: Vintage

Place Published: London

Year: 2002

Item Type: Book

Description: 209-262 Carving a Statue.
For description see 0014846.

Bib Number: 0019909

Author/Editor: SUALD Di.

Title: Relé Goes to the Guggenheim; translated by Mityana Vaccaro.

Publisher: Peggy

Guggenheim Collection

Place Published: Venice.

Year: 2002

Item Type: Book

Description: Children's book, published with AD'E: Alessandro d'Ossualdo Editore. The story features talking versions of Henry Moore's <i>Three Standing Figures, 1953 bronze</i> on page 14. There is also a four-line note on the sculpture on page 39.

Bib Number: 0019953

Title: Prestel Atlas Bildende Kunst; herausgegeben von Stefanie Penck, redaktion Victoria Salley.

Publisher: Prestel

Place Published: Munich.

Year: 2002

Item Type: Book

Description: Title could be construed as Atlas Kunst. Art history reference book from prehistoric times to the twentieth century.
234-301(3 Moore illus) 20. Jahrhundert.^Three small photographs of two Henry Moore sculptures, and passing mentions: on pages 235, 254, 258, and 278.

Bib Number: 0019954

Author/Editor: BECHERER Joseph Antenucci.

Title: Gardens of Art: the Sculpture Park of the Frederik Meijer Gardens.

Publisher: Frederik Meijer Gardens and Sculpture Park

Place Published: Grand Rapids, Mich..

Year: 2002

Item Type: Book

Description: Published on the occasion of the dedication of the Sculpture Park at the Frederik Meijer Gardens on 16 May 2002. Distributed by Wayne State University Press.
76-79(5 illus) Henry Moore: <i>Working Model for Divided Oval: Butterfly, 1982 bronze</i>.
(Outline of Henry Moore's career, and brief appreciation of the sculpture).
80-83(5 illus) Henry Moore: <i>Bronze Form, 1985-1986 bronze</i>.
Summary outline of Moore's career, and appreciation of the bronze and its origins).
Henry Moore is also mentioned in the text on Barbara Hepworth's Summar Dance.
Inserted is a 6pp folded sheet entitled Sculpture Blooms: Sculpture Park Map. This has small black-and-white illustrations and brief descriptions of the sculpture, including the two by Henry Moore.

Bib Number: 0020000

Author/Editor: MOORE Henry.

Title: Sulla Scultura; traduzione di Alessandra Salvini, con uno scritto di Herbert Read.

Publisher: Abscondita

Place Published: Milan.

Year: 2002

Item Type: Book

Description: Miniature, 10. Tenth in a series of small art paperbacks. Essentially an Italian version of 0011411, plus black-and-white illustrations of Henry Moore and some of his works, following the Biographical Chronology.
11-17 Le Qualità della Scultura.
(The Sculptor's Aims. See 0009258).
19-32 Note sulla Scultura).
(The Sculptor Speaks. See 0009196).
33-34 Citazioni.
(Circle. See 0009178).
35-45 L'Arte Primitiva.
(Primitive Art. See 0009071).
47-52 READ Herbert. Henry Moore.
(From The Meaning of Art. See 0009325).
53-71 Nota Biografica.
73-88 Appendice Iconografica.

Bib Number: 0019955

Author/Editor: RADFORD

Warren and Georgia.

Title: Outdoor Sculpture in San Francisco: a heritage of public art.

Publisher: Helsham Press

Place Published: Gualala, Calif.

Year: 2002

Edition: 2

Item Type: Book

Description: 107,139(2 illus) Henry Moore.
Full-page black-and-white photographs of <I>Standing Figure: Knife Edge, 1961 bronze</I> in Maritime Plaza, and <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I> outside Louise Davies Symphony Hall.
Both works are mentioned briefly in the text, and on page 146 it is stated that Henry Moore was one of eleven sculptors invited to submit proposals for a commission in Lincoln Park.

Bib Number: 0019808

Title: Dancing in the Wind: poetry and art of the British Isles; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York.

Year: 2002

Item Type: Book

Description: Illustrated book of poetry with sections on England, Wales, Scotland, and Ireland. Works of historical and modern poets and artists are paired according to themes.
36-37(1 illus) Henry Moore.
In a section 'Kings, Lords, and Commons'. A full-page photograph of <I>King and Queen, 1952-1953 bronze</I> appears with 'God Save the King, the national anthem, by Henry Carey (1687-1743).

Bib Number: 0019837

Author/Editor: DEMPSEY

Amy.

Title: Styles, Schools and Movements: an encyclopaedic guide to modern art.

Publisher: Thames and Hudson

Place Published: London.

Year: 2002

Item Type: Book

Description: Features on 100 art movements in five chronological groupings.
181-183(1 illus) Henry Moore.
Brief mention of Henry Moore and a photograph of <I>Reclining Figure, 1936 elm wood</I> in the section '1945-1965 Organic Abstraction'. Smaller versions of the photograph also appear on the dust jacket, and on the Preface page 11).

Bib Number: 0019963

Author/Editor: JACKSON Lesley.

Title: Twentieth Century Pattern Design: textile and wallpaper pioneers.

Publisher: Mitchell Beazley

Place Published: London.

Year: 2002

Item Type: Book

Description: 97-97(1 Moore illus) Britain: Ascher and Horrockses.^In a chapter '1940s-50s: Contemporary'. Lists Henry Moore as one of the artists who designed for Ascher (London) Ltd. and has an illustration of a screen-printed rayon dress fabric from about 1945.^Henry Moore is also listed on page 101 as a designer for David Whitehead.^Title as printed: 20th Century Pattern Design: textile & wallpaper pioneers.

Bib Number: 0019975

Title: Staying Alive: real poems for unreal times; edited by Neil ASTLEY.

Publisher: Bloodaxe Books

Place Published: Tarsset, Northumberland.

Year: 2002

Item Type: Book

Description: Poetry anthology, with a poem by W.N. Herbert born in Dundee in 1961 in a section 'My People'.
318 HERBERT W.N. The King and Queen of Dumfriesshire.
Opening lines:
The King and Queen of Dumfriesshire sit
in their battery-dead Triumph, gazing ahead.

Bib Number: 0019945

Author/Editor: KWON Miwon.

Title: One Place After Another: site-specific art and locality identity.

Publisher: MIT Press

Place Published: Cambridge, Mass. and London.

Year: 2002

Item Type: Book

Description: The chapter entitled 'Sittings of Public Art: integration versus intervention' contains two brief quotations from Henry Moore. On his indifference to the site: Once I have been asked to consider a certain site where one of my sculptures might possibly be placed I try to choose something suitable from what I've done or from what I'm about to do". On the suppression of the conditions of the site: "To display sculpture to its best advantage outside it must be set so that it relates to the sky rather than to trees a house people or other aspects of the surroundings"."

Bib Number: 0019780

Author/Editor: STEWART

Mary.

Title: Launching the Imagination: a comprehensive guide to basic design.

Publisher: McGraw-Hill Higher Education

Place Published: New York.

Year: 2002

Edition: 2

Item Type: Book

Description: The disk is labelled Launching the Imagination, Volumes I, II, & Combined: Core Concepts in Art. The book is paginated by chapter:

Chapter 3 Two-Dimensional Design: Organization.
26,27(1 illus) David Hockney: Henry Moore, Much Hadham, 23rd July 1982 composite polaroid photograph.^Chapter 7: Three-Dimensional Design: Aspects and Elements.
11(2 illus) Henry Moore.
<I>Locking Piece, 1963-1964 bronze</I> with diagram and text mention of its primary contours and secondary contours.

Bib Number: 0019792

Title: Le Drapé: carnet de dessins.

Publisher: Bibliothèque de l'Image

Place Published: Paris

Year: 2002

Item Type: Book

Description: Illustrations of drapery in historical and modern drawings.
90(1 illus) Henry Spencer Moore.
Full-page illustration of
Two Standing Women, 1948 drawing</I>.

Bib Number: 0019857

Author/Editor: MCEWEN

John.

Title: The Sculpture of Michael Sandle.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2002

Item Type: Book

Description: British Sculptors and Sculpture Series. Published in association with Lund Humphries, Aldershot and Burlington, Vt. Includes two passing mentions of Henry Moore.

Bib Number: 0019892

Title: Sculpture: from antiquity to the present day: from the eighth century BC to the twentieth century edited by Georges Duby and Jean-Luc Daval.

Publisher: Taschen

Place Published: Cologne.

Year: 2002

Item Type: Book

Description: Originally published in four volumes 1986-1991 by Skira, and by Taschen 1996.
1039-1041 (5 illus) Moore: a shining example.
See 0017757 for description.

Bib Number: 0019862

Title: English G2000 A6 für das 10. Schuljahr an Gymnasien.

Publisher: Cornelsen

Place Published: Berlin.

Year: 2002

Item Type: Book

Description: School textbook in English.
113(1 illus) Henry Moore.
Small photograph of <l>Madonna and Child, 1943-1944 Hornton stone</l> as a 'Focus on Words' exercise. Describe the statue using words and phrases from the box". "

Bib Number: 0019904

Title: The Geographies of Englishness: landscape and the national past 1880-1940.

the national past 1880-1940,
edited by David Peters
Corbett, Ysanne Holt and
Fiona Russell.

Publisher: Yale University
Press

Place Published: New Haven
and London.

Year: 2002

Item Type: Book

Description: Studies in British
Art, 10. Published for the Paul
Mellon Centre for Studies in
British Art, The Yale Center for
British Art. Many of the
chapters in this book began life
as papers at the conference
Rethinking Englishness:
English Art 1880-1940 at the
University of York in 1977,
supported by the Henry Moore
Foundation.
248-274
POWERS Alan. The Reluctant
Romantics: Axis magazine
1935-37.
(Contains half-a-
dozen mentions of Henry
Moore and articles on him in
Axis (See 0005084)).
:
There are also incidental
mentions of Henry Moore in
four other chapters:
199-
223 SMILES Sam. Equivalents
for the Megaliths: prehistory
and English culture, 1920-50.

225-247 STEVENS Chris.
Ben Nicholson: modernism,
craft and the English
vernacular.
275-302
CAUSEY Andrew. English Art
and the National Character,
1933-34.
RUSSELL Fiona.
John Ruskin, Herbert Read
and the Englishness of British
Modernism.
The other
specific chapters are on
George Clausen, Spencer
Gore, Wyndham Lewis, Blast,
Nikolaus Pevsner, and Ballet

Bib Number: 0019863
Author/Editor: MICHAELIS Margot.
Title: Plastik-Objekt-Installation: Kunstwerke Betrachten und Erfahren.
Publisher: Klett Schulbuchverlag Leipzig
Place Published: Leipzig.
Year: 2002
Item Type: Book
Description: Cover title: Thema Kunst. Quite detailed school textbook on modern sculpture. Contains six views of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> and quotations from published texts by Henry Moore and Christa Lichtenstern. There is a also a small photograph of a Mother and Child sculpture by Moore on page 22.

Bib Number: 0019898
Author/Editor: HOWARD Michael.
Title: Up Close: a guide to Manchester Art Gallery.
Publisher: Scala
Place Published: London.
Year: 2002
Item Type: Book
Description: Pictorial guide published to celebrate the re-opening of Manchester Art Gallery after a four-year refurbishment and expansion programme.
17(1 illus) Henry Moore.^Photograph and short appreciation of ITMother and Child, 1924-1925 Hornton stone<I>.
This sculpture reveals Moore's affinity for the great block-like forms of Mayan pre-Columbian sculpture". "

Bib Number: 0019946
Author/Editor: ROSE June.
Title: Daemons and Angels: a life of Jacob Epstein.
Publisher: Constable
Place Published: London.
Year: 2002
Item Type: Book
Description: Contains a dozen brief references to Henry Moore, including quotations from Epstein's 1931 text on Moore (See 0009327) and Moore's 1959 obituary of Epstein (See 0007110).

Bib Number: 0019852

Title: An Introduction to Henry Moore: Henry Moore collections and exhibitions.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2002

Edition: 3

Item Type: Book

Description: Cover title: Henry Moore Collections and Exhibitions: an introduction to Henry Moore. Illustrated booklet with texts outlining individual art works.
2-3 An Introduction to Henry Moore.
3-7 Chronology.
8-12 REID Margaret. Henry Moore's Sculpture.
13-17 BENNET Anita Feldman. The Drawings of Henry Moore.
18-22 MITCHINSON David. Henry Moore's Graphic Work.
23-25 REID Margaret. Henry Moore's Textiles and Tapestries.
26-27 Henry Moore's Working Methods.
28-29 Tools and Materials Used by Moore.
30 List of Artists and Others Mentioned.
31 Explanation of Terms: Glossary.
31-32 Henry Moore Selected Publications. Reprinted in 2005.

Bib Number: 0021237

Author/Editor: MOAK Allan.

Title: A Big City ABC.

Publisher: Tundra Books.

Place Published: Ontario.

Year: 2002

Item Type: Book

Description: Children's picture book, first published in 1984. Each letter of the alphabet presented as a snap-shot of Toronto, each depicting children playing; A is for Art; B is for Baseball; C is for Castle etc. Several representations of Moore's work, drawn by the author, can be seen throughout; Page 5: <i>Large Two Forms 1966 bronze</i>, (LH 556), outside the Art Gallery of Ontario; Page 22: <i>Three Way Piece No.2: The Archer 1964-65 bronze</i>, (LH 535), in Nathan Philips Square. Pages 32-33 give a break down of each scene. The text states that the Henry Moore work at the AGO is loved by children who can climb on it to their heart's content".

Bib Number: 0019451

Author/Editor: BISHOP Philip E.

Title: Adventures in the Human Spirit. Third edition.

Publisher: Prentice-Hall

Place Published: Upper Saddle River,N.J.

Year: 2002

Item Type: Book

Description: Received August 2001. One-volume art history. Includes a paragraph on Henry Moore, and a photograph of a 1938 carving on page 428 in a section headed 'Sculpture in the Post-War Era'. For second edition 1999 see 0017813.

Bib Number: 0020762

Title: The Moving Metropolis:
A History of London's
Transport since 1800. Edited
by Sheila Taylor, introductions
by Oliver Green.

Publisher: Laurence King
Publishing

Place Published: London

Year: 2002

Item Type: Book

Description: A study of the
growth of the London transport
system over the last 200 years.
P202, details Electric Railway
House, the headquarters of the
Underground Group, built over
St James's Park station. The
home to Henry Moore's relief
<i>West Wind, 1928-29
portland stone</i> (<i>LH 58</i>
</i>) discussed and illustrated,
as well as <i>East Wind</i> by
Eric Gill and <i>Night</i> by
Jacob Epstein.

Bib Number: 0020057

Author/Editor: STEER
Isabella.

Title: History of British Art.

Publisher: Partagon

Place Published: Bath.

Year: 2002

Item Type: Book

Description: Attractive small
book of full-page illustrations
with facing page commentaries
on 120 works of art, most of
them 'Courtesy of the Tate
Gallery, London'.
188-189
(1 illus) Henry Moore:
<i>Maquette for Family Group, 1944 bronze</i>.

Photograph repeated on
page 15 of the Introduction.

190-191 Henry Moore:
<i>Reclining Figure: Festival, 1951 plaster</i>.
There are
also passing mentions of
Henry Moore in the entries for
Paul Nash, Barbara Hepworth,
Anthony Caro, and Elisabeth
Frink.

Bib Number: 0020674

Author/Editor: WALLIS,
Jeremy.

Title: Creative Lives: Henry

Title: Creative Lives: Henry

Moore

Publisher: Heinemann

Place Published: Oxford

Year: 2002

Edition: 2

Item Type: Book

Description: This monograph

is part of the Creative Lives

series of books for children.

1. Sculptor of our

times.
<i>Family Group,

1948-9 Bronze</i> (LH 269)

2. Childhood.

Castleford, parents,

illustration of Castleford

Secondary School Roll of

Honour carving, Alice Gostick,

pottery class.
3. War and

peace.
Joining the Civil

Service Rifles, return to

teaching, Leeds College of Art,

Sir Michael Sadler, Roger Fry,

London's museums, Moore

and modernists, <i>Mother and

Child, 1922 Portland Stone</i>

(LH 0003).

4. Shock of

the old.
The Challenge of

Italy, <i>Head and Shoulders,

1927 verdi di prato</i> (LH

0048),<i>Reclining Figure,

1929 brown hornton stone</i>

(LH 0059), london Transport

Headquarters at St. James

Park.
5. The struggle to

establish British Abstract art.

First one man show at the

Warren Gallery, marriage to

Irina Radetzky, Hampstead,

<i>West Wind 1928-1929

portland stone</i> (LH 0058),

<i>Reclining Figure, 1931 lead<

/i> (LH 101), RCA, Chelsea

School of Art, Reclining figure,

1937 hornton-wood stone (LH

178),
6. World War

II
Shelter Drawings, Grey

Tube Shelter (HMF 1724), Northampton <i>Madonna and Child, 1943-44 hornstone</i> (LH 226) for Walter Hussey.

7. Fame and family
Academic honours, Trustee of Tate Gallery, birth of Mary Moore, <i>King and Queen, 1952-53 bronze</i> (LH 350), <i>Helmet Head No. 2, 1950 lead</i> (LH 281), <i>Warrior with Shield, 1953-1954 bronze</i> (LH 360), Time Life building, sculpture and screen.
8. 1955-1960
Commissions, reliefs, Three Upright Motives: <i>Upright Motive No. 1: Glenkiln Cross, 1955-6 bronze</i> (LH 377); <i>Upright motive No. 2, 1955-6 bronze</i> (LH 379); <i>Upright Motive NO. 7, 1955-6 bronze</i> (LH 386), <i>UNESCO Reclining Figure, 1958 roman travertine marble</i> (LH 416).
9. 1960's
Fame and fortune, casting, <i>Knife Edge Two Piece, 1962-65 bronze</i> (LH 516) outside the Houses of Parliament, photograph of a full-scale model of <i>The Arch, 1963/69 bronze</i> (LH 503b) prior to casting, <i>Three Piece Sculpture: Vertebrae, 1968-69 bronze</i> (LH 580), lithographs, Hoglands.
10. 1970's and 1980's
The Henry Moore Foundation and Hoglands estate, Leeds Institute, <i>Sheep Piece, 1972 bronze</i> (LH 627), maquette studio, graphics.
11. The legacy of Henry Moore
'For the future of sculpture... Henry Moore is vitally important.'

Jacob Epstein, sculptor, 1929',
mention of the shelter
drawings and Madonna and
Child.
12. Timeline

13. Key artists of Moore's
time

Bib Number: 0020065

Title: Treasures of Britain: the
architectural, cultural, historical
and natural heritage of Britain;
edited by John Julius Norwich.

Publisher: AA Publishing

Place Published: Windsor.

Year: 2002

Item Type: Book

Description: Copyright
Everyman Publishing.
Automobile Association,
English Heritage, and National
Trust gazeteer in town order.

45,475,518(2 illus) Henry
Moore.
Small photographs
of Henry Moore bronzes in an
introductory section on Art, and
in the short entry for Much
Hadham. There is also a brief
entry for Perry Green.

Bib Number: 0020076

Author/Editor: LEWIS
Margaret.

Title: Josefina de
Vasconcellos: her life and art.

Publisher: Flambard

Place Published: Hexham.

Year: 2002

Item Type: Book

Description: Biography of
British sculptor Josefina Alys
Hermes de Vasconcellos, born
in Molesey on Thames in
1904, the daughter of a
Brazilian diplomat. Includes a
dozen incidental mentions of
Henry Moore and Barbara
Hepworth.

Bib Number: 0020075

Author/Editor: SAYRE Henry
M.

Title: A World of Art. Fourth
edition.

Publisher: Prentice Hall

Place Published: Upper
Saddle River, N.J..

Year: 2002

Edition: 2

Item Type: Book

Description: Art history and
appreciation book. Copyright
2002, 2000, 1997, 1994 by
Pearson Education.
Photographs of two Henry
Moore bronzes appear on
pages 278 and 282 in the
Sculpture section on Casting,
as in previous editions
0017391 and 0018352.

Bib Number: 0020045**Author/Editor:**

DARMSTAEDTER Robert.,
HASE-SCHMUNDT Ulrike von.

Title: Reclams Künstlerlexikon.
3., neu bearbeitete Auflage.

Publisher: Reclam

Place Published: Stuttgart.

Year: 2002

Item Type: Book

Description: For 1979 edition
see 0002451.^50
503,504
(1 illus) Henry Moore. 28-line
entry, and photograph of a
1945 sculpture.

Bib Number: 0020043**Title:** Cultuurfilosofie:

katholiek, reformatorische,
humanistische, islamitische en
joodse reflecties over onze
cultuur onder redactie van
Edith Brugmans.

Publisher: Damon

Place Published: Amsterdam.

Year: 2002

Item Type: Book

Description: Copyright Open
Universiteit Nederland. Book of
essays, each of which opens
with a full-page photograph of
a work of art. Henry Moore's
<I>King and Queen, 1952-
1953 bronze</I> on page 260
decorates the essay by Jan
Bransen on pages 261-292
entitled 'Het Humanistisch
Denken'.

Bib Number: 0020103

Title: Hands On! Creative
Projects.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam.

Year: 2002

Edition: 3

Item Type: Book

Description: Henry Moore
Collections and Exhibitions.
Series Editor David
Mitchinson. Projects devised
and written by Emma Stower
with help from Margaret Reid.
Produced as part of the
Foundation's education
programme, this publication
complements An Introduction
to Henry Moore (See 0019852).

Twelve projects
encouraging people of all ages
to create their own imaginative
works using Henry Moore's
methods and a variety of
different tools and materials.
Examples of works by Henry
Moore are accompanied by
images of sculpture, drawings
and pieces of writing from
young people around the
world. Reprinted in 2005.

Bib Number: 0020150

Title: Beelden in Rotterdam;
onder redactie van Jan Van
Adrichem, Jelle Bouwhuis,
Mariette Dölle.

Publisher: Centrum
Beeldende Kunst

Place Published: Rotterdam.

Year: 2002

Item Type: Book

Description: 91,154-155,180-
181(4 illus) VERGEEST Aukje.
Henry Moore: Wall Relief No.
1, 1955.
Photographs and
commentary on <I>Wall Relief,
1955 brick</I>.
There is
brief mention of Henry Moore
in prefatory texts by Tariq Alvi,
Jelle Bouwhuis, and Ivo
Opstelten, Burgemeester van
Rotterdam. Moore is also
mentioned in the text on Phillip
King by Claudine Hellweg.

English edition titled
Sculpture in Rotterdam<
/B> published 2002.

Bib Number: 0020131

Author/Editor: BLACK
Jonathan.

Title: The Sculpture of Eric
Kennington.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2002

Edition: 1

Item Type: Book

Description: Published in
association with Lund
Humphries, Aldershot and
Burlington, Vt. British Sculptors
and Sculpture Series. Includes
a dozen brief references to
Henry Moore.

Bib Number: 0020073

Title: Pinakothek der Moderne
Malerei, Skulptur, neue
Medien; herausgegeben von
Carla Schulz-Hoffmann.

Publisher: DuMont

Place Published: Cologne.

Year: 2002

Item Type: Book

Description: Pinakothek-
DuMont catalogue with
commentaries on art works in
Munich.
236-237(2 illus)
Henry Moore.
<I>Falling
Warrior, 1956-1957 bronze</I>
and <I>Head, 1972 travertine
marble. Bayrischen
Staatsgemäldesammlungen.
Revised edition published
2006.</I>

Bib Number: 0020074

Author/Editor: BARNES

Rachel.

Title: Contemporary Artists.

Publisher: Heinemann Library

Place Published: Oxford.

Year: 2002

Edition: 2

Item Type: Book

Description: Artists in Profile series. Copyright Reed Educational and Professional Publishing. One of a series of children's books, with sections on fourteen artists.
42-45 (2 illus) Henry Moore 1898-86.
Simple outline of the sculptor's career. He was an early Land or Earth artist for whom the whole planet was his studio".
Henry Moore is also mentioned in the section on Barbara Hepworth."

Bib Number: 0020132

Author/Editor: NICOLSON

Vanessa.

Title: The Sculpture of Maurice Lambert; catalogue researched and compiled by Klio K. Panourgias.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2002

Item Type: Book

Description: Published in association with Lund Humphries, Aldershot and Burlington, Vt. British Sculptors and Sculpture Series. Includes a dozen or more brief references to Henry Moore.

Bib Number: 0021912

Author/Editor: CHALUMEAU

Jean-Luc

Title: Ju Ming

Publisher: Éditions Cercle D'art

Place Published: Paris

Year: 2002

Item Type: Book

Description: Dual language book focuses on the three essential cycles in the construction of Ju Ming's esthetic approach: the Taichi Arches, the animated Taichi Figures and the Living World Figures. Mentions of Moore throughout, including: Page 36 quote from Moore (<i>Since the Gothic period...</i>). Chalumeau goes on to write I believe a continuity can be established from Brancusi to Ju Ming via Henry Moore placing Ju Ming in the great movements of the renewal of sculpture which before Brancusi had been bogged down in modelling derived from the classical procedures".

Bib Number: 0020105

Author/Editor: ACKROYD

Peter.

Title: London: die Biographie;
aus dem Englischen von
Holger Fließbach.

Publisher: Knaus

Place Published: Munich.

Year: 2002

Item Type: Book

Description: German edition
of London: the biography
published by Chatto and
Windus. Colour plate 15 has
an illustration of Henry Moore's
IT^Two Sleepers, 1941
drawing<i> captioned Henry
Moore's Vision vom Leben in
dem Luftschutzkellern während
der Bombenangriffe des
zweiten Weltkrieges".^Section
60 of the book 565-576 is
headed 'Unter der Erde' and
Section 76 on pages 725-740
is 'London im Luftkrieg'
although there seems to be no
mention of Henry Moore and
he is not in the index."</i>

Bib Number: 0020116

Author/Editor:

CALVOCORESSI Richard.

Title: Lee Miller: portraits from
a life.

Publisher: Thames and
Hudson

Place Published: London.

Year: 2002

Item Type: Book

Description: Book of
photographs by Lee Miller,
including three of Henry Moore
and his work.

Bib Number: 0020163

Title: The Oxford Children's
Book of Famous People.

Publisher: Oxford University
Press

Place Published: Oxford.

Year: 2002

Item Type: Book

Description: Entries in A-Z
order for over 1000 women
and men who have influenced
the course of history.
234
(1 illus) Henry Moore.

Short entry with illustration
of a 1948-1949 bronze.

Bib Number: 0020255

Author/Editor: HERMAN Josef.

Title: Related Twilights: notes from an artist's diary; edited by Tony Curtis, preface by Nini Herman.

Publisher: Seren

Place Published: Bridgend.

Year: 2002

Item Type: Book

Description: Seren is the book imprint of Poetry Wales Press. New edition of work published 1975 by Robson Books. Josef Herman (1911-2000) the Jewish painter was born in Warsaw and lived in a Welsh mining village 1944-1955. Mentions Henry Moore in a section 'London 1943-44'. Moore's Sleepers with their Masaccio-like solidarity worked particularly strongly on my mind and probably gave me the incentive I needed to start work again".
In his introduction Tony Curtis mentioned African carvings the Henry Moore and many other small works hanging on the walls of Herman's studio."

Bib Number: 0020276

Author/Editor: PEVSNER Nikolaus.

Title: Pevsner on Art and Architecture: the radio talks; edited and with an introduction by Stephen Games.

Publisher: Methuen

Place Published: London.

Year: 2002

Item Type: Book

Description: About fifty radio talks 1945-1977. Includes mentions of Henry Moore in:
115-126 Victorian Architecture ,4: The Late Victorians and William Morris. 1951.
211-220 Reith Lecture, 5: Blake and the Flaming Line. 1955.
221-230 Reith Lecture, 6: Constable and the Pursuit of Nature. 1955.
230-240 Reith Lecture, 7: The Genius of the Place. 1955.
For Reith lectures book see 0007432.

Bib Number: 0023312

Title: Joan Miró - G rald Cramer. Une Correspondance   Toute  preuve (Joan Mir  - G rald Cramer. A foolproof Correspondence)

Publisher: Patrick Cramer Editeur

Place Published: Geneva

Year: 2002

Item Type: Book

Description: Documents the correspondence between Joan Mir  - G rald Cramer. 176 Footnote reference to Moore: (214) Gerald Cramer, <l>Henry Moore. l'oeuvre grav . volume I, 1931-1972, Gen ve, G. Cramer, 1973</l>.

Bib Number: 0020168

Author/Editor: WALTON William.

Title: The Selected Letters of William Walton; edited by Malcolm Hayes.

Publisher: Faber and Faber

Place Published: London.

Year: 2002

Item Type: Book

Description: 226-230,237 Henry Moore.
1953 letters to David Webster, and Christopher Hassall mentioning the reluctance of Henry Moore to design the sets for Walton's 1954 opera Troilus and Cressida; and 5 December 1953 letter to Henry Moore acknowledging the letter received from the sculptor turning down the project.^Other designers considered included Isabel Lambert and Roger Furse. The project was eventually undertaken by Hugh Casson

Bib Number: 0020177

Author/Editor: READ Richard.

Title: Art and its Discontents: the early life of Adrian Stokes.

Publisher: Ashgate

Place Published: Aldershot.

Year: 2002

Edition: 2

Item Type: Book

Description: British Art and Visual Culture since 1750 New Readings series. Study of the art criticism of Adrian Stokes (1902-1972).
202,226. Plates 27-28(2 illus) Henry Moore.
Photographs of two sculptures 1932-1933, a brief quotation on Donatello, and a statement that Moore hovers somewhat ambivalently between masculine carving and feminine modelling as far as the Phantasies he awoke in Stokes were concerned".

Bib Number: 0021647

Author/Editor: GOODING Mel.

Title: Ceri Richards

Publisher: Cameron & Hollis

Place Published:

Dumfriesshire

Year: 2002

Item Type: Book

Description: Comprehensive book on the life and work of Ceri Richards. Mentions of Moore throughout. Pages 62-63 includes partial quote from Moore reference letter to <i>Leeds College of Art</i>, dated 10th April 1943, supporting Richards' application for Head of Painting Department. Entire letter reproduced, page 182. One Moore illus: Page 65 shows Richards' <i>The Sculptor's Landscape (Homage to Henry Moore) 1943 oil on canvas</i>. Accompanying text. Mention of Moore's Lyre Bird cover design for <i>Poetry London</i>, page 67, Richards' Lire Bird designs illustrated page 68.

Bib Number: 0024214

Author/Editor: RUFF Stephen

Title: Another Walk Through
Much Hadham

Publisher: Anchor Press

Place Published: Bishops
Stortford

Year: 2002

Edition: 1

Item Type: Book

Description: Collection of
historic photographs and notes
about the history of Much
Hadham. Includes (p.48)
photograph of Much Hadham
Home Guard in front of St.
Andrew's Church, with Henry
Moore second from left in the
second row.

Bib Number: 0019962

Author/Editor: ADAMS Laurie
Schneider.

Title: Exploring Art.

Publisher: Laurence King
Publishing

Place Published: London.

Year: 2002

Edition: 2

Item Type: Book

Description: 109-112(1 Moore
illus) The Iconographic Theme:
Mother and Child. Page 112
has a photograph and mention
of *Mother and Child*, 1936
Ancaster stone, within a
chapter 'Themes of Art'.
Compares briefly Henry
Moore's carving with a painting
by Berthe Morisot.

Bib Number: 0023195

Author/Editor: Edited by
ADRICHEM Jan van;
BOUWHUIS Jelle; DÖLLE
Mariette

Title: Sculpture in Rotterdam

Publisher: Centre for the Arts

Place Published: Rotterdam

Year: 2002

Item Type: Book

Description: Details
Rotterdam's International
Sculpture Collection of around
40 sculptures donated,
purchased or commissioned by
private individuals, companies
or the city. 10-11 Moore's
Wall Relief 1955 brick
(LH 375) included in list of
works and marked on a map of
Rotterdam. 154-5 illus of
Wall Relief. 180-1
Section on Moore including his
background and detail of this
work, including reference to
the Association for the Dutch
Brick Industry; the
Bouwcentrum (Building
Centre); architect W.J.C Boks;
Moore's commission; Dutch
bricks; bricklayers who used
16,000 hand moulded bricks;
Three Upright Motives
1955 at the National Park
De Hoge Veluwe. 202 Moore
listed in chronology of
commissions.

Bib Number: 0023961

Author/Editor: BILBEY Diane
with TRUSTED Marjorie

Title: British Sculpture 1470 to
2000: A concise catalogue of
the collection at the Victoria
and Albert Museum

Publisher: V&A Publications

Place Published: London

Year: 2002

Edition: 1

Item Type: Book

Description: <p>Appendix I:
Three Moore sculptures listed
as works transferred from the
V&A to the Tate in 1983:
Mask (LH 63),
Reclining Figure
(LH 202), and Three
Motives Against Wall No.1 <
(LH 441).</p>

Bib Number: 0023705

Author/Editor: BARASSI
Sebastiano

Title: Kettle's Yard House
Guide

Publisher: Kettle's Yard

Place Published: Cambridge

Year: 2002

Edition: 1

Item Type: Book

Description: <p>Guide to the
house and collection at Kettle's
Yard in Cambridge. Mention of
Moore's Head <
(LH 57) (p.17, illus. p.19),
and of Sculptural Object<
 (LH 469) (p.
38). Biographical note on
Moore p.45.</p>

Bib Number: 0023678

Author/Editor: Edited by
DEROM Patrick

Title: The Monuments and

Title: The monuments and

Statues of Brussels

Publisher: Patrick Derom

Gallery

Place Published: Brussels

Year: 2002

Edition: 1

Item Type: Book

Description: <p>Two-volume work on the public sculpture of Brussels. Volume 1 (English), initially published separately, contains essays on the history of public sculpture in Brussels, mentioning Moore (p.235) as one of the first sculptors who began to create monumental work to appear in public in towns and cities after the Second World War, and discussing in particular (p.245, illus. p.246) Moore's Locking Piece which was owned by the Banque Lambert in Brussels. Plate 63 is a photograph of Locking Piece by Vincent Everarts de Velt.</p><p>Volume 2 (English, French, Dutch) is a catalogue raisonnée of the public art of Brussels. Moore's Locking Piece mentioned in the introduction as being included, despite private ownership, as it is "so deeply rooted in the appearance of our city". Included as catalogue number 7:95.</p>

Bib Number: 0019684

Author/Editor: edited by
RUHRBERG Karl

Title: Der Kaiserring: 25 Jahre
Kunstpreis der Stadt Goslar

Publisher: Wienand Verlag

Place Published: Cologne

Year: 2002

Item Type: Book

Description: Prefatory texts by
Sigmar GABRIEL, Otmar
HESSE, Dieter RENTE.

12-13(1 Moore illus).

SCHENNING Th.K.Peter. 25
Jahre Goslarer Kaiserring und
der Beginn.
(Mainly on
Henry Moore, the first winner
of the Kaiserring in 1975.

Includes a photograph of the
sculptor with Schenning).

14-27(1 Moore illus).

RUHRBERG Karl. Neue Kunst
in der alten Reichsstadt:

Anmerkungen zum

Kaiserring von Goslar.

(Mentions Henry Moore, and
includes a photograph of

Elaine de Kooning and Th. K.
Peter Schenning with the

<i>Goslar Warrior, 1973-1974
bronze</i>.
28-29(2 illus)

Henry Moore: Preisträger 1975.

(Outline chronology, and
full-page photograph of

<i>Goslar Warrior, 1973-
1974 bronze</i>.
30-33

Preisträger 1975: Harald Seiler
zu Henry Moore.
(Text of
speech).

Bib Number: 0020104

Author/Editor: ANDREWS
Julian.

Title: London's War: the
shelter drawings of Henry
Moore.

Publisher: Lund Humphries

Place Published: London and
Burlington, VT

Year: 2002

Edition: 2

Item Type: Book

Description: The first part of
the book outlines the historical
context of Henry Moore's art,
with photographs of the Blitz,
and the work of one or two
other war artists. Pages 50-
141 are headed 'Commentary
on the Plates' and consist of 83
full-page colour illustrations,
mostly from the First Shelter
Sketchbook and the Second
Shelter Sketchbook, together
with commentaries. These are
grouped as: NLExperiments in
War Drawing.
First Tube
Shelter Sketches and
Drawings.
Single Figures
and Pairs of Figures in
Underground Shelters.

Large Groups in Tube
Shelters.
The Sea of
Sleepers.
Tube Shelter
Perspective.
The Tilbury
Warehouse Shelter.

Multiple Studies of Single
Figures.
Bunks and
Sleepers.
Sleeping
Positions.
Sleepers.

The Fates.
Reprinted
in 2005.

Bib Number: 0024161

Author/Editor: edited by
RUHRBERG Karl

Title: The Kaiserring: The 25th

Title: The Kaiserring. The 25th Anniversary of the Goslar art Prize

Publisher: Wienand Verlag

Place Published: Cologne

Year: 2002

Edition: 1

Item Type: Book

Description: <p>English-language edition of book commemorating the 25th anniversary of the Goslar Art Prize in 2000 (see also 0019684 for the German edition).</p><p>Prefatory texts by Sigmar GABRIEL, Otmar HESSE, Dieter RONTÉ.</p><p>pp.12-13: essay by Th. K. Peter SCHENNING on the beginnings of the Goslar Kaiserring. Mostly discusses the inaugural prize and Schenning's recollections of Moore, the inaugural winner. Illus. with a photograph of Moore arriving at Goslar. Mention of Moore's Goslar Warrior.</p><p>pp.14-27. Karl RUHRBERG: "Modern Art in an Old Imperial Town". Mentions of Moore, and photographs of Moore accepting the first Kaiserring and of Elaine de Kooning and Peter Schenning with Goslar Warrior.</p><p>Profiles of the winners of the Kaiserring, beginning with (pp.28-33) Henry Moore. one-page chronology of Moore's life with portrait photograph; full-page

colour photograph of Goslar Warrior; four-page essay on Moore by Harald SEILER.</p>

Bib Number: 0019488

Author/Editor: HYMAN James.

Title: The Battle for Realism: figurative art in Britain during the Cold War 1945-1960.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2001

Edition: 3

Item Type: Book

Description: Published for the Paul Mellon Centre for Studies in British Art.
90-95(5 illus) Let's Be Realistic: Henry Moore and Humanism.
(Section within a chapter on Henry Moore, Graham Sutherland, Francis Bacon, and Lucian Freud. The 1940s and 1950s were years of transformation, invention and reinvention for Moore. After his political involvement in the 1930s, Moore's engagement would take the form of charitable donations on the one hand, and allegories or mythological treatments on the other. Outlines David Sylvester's promotion of Henry Moore's art through publications and exhibitions).
The book also includes some other mentions of Henry Moore, including photographs on pages 8 and 171.

Bib Number: 0019546

Author/Editor: PENROSE

Antony.

Title: The Home of the Surrealists: Lee Miller, Roland Penrose and their circle at Farley Farm; special photography Alen MacWeeney

Publisher: Frances Lincoln

Place Published: London

Year: 2001

Item Type: Book

Description: Includes half-a-dozen mentions of Henry Moore, with two photographs of the sculptor taken by Lee Miller in 1943 and 1952.

Bib Number: 0019727

Author/Editor: MOORE Henry.

Title: Henry Moore: writings and conversations: edited and

and conversations, edited and
with an introduction by Alan
Wilkinson.

Publisher: Lund Humphries

Place Published: Aldershot

Year: 2002

Edition: 3

Item Type: Book

Description: Published in the
USA by University of California
Press (See 0000000). An
amalgam of statements
arranged under five chapters,
fifteen sections, and 120 sub-
sections. Statements are
extracted from a core of thirty
publications either by Henry
Moore or those reporting his
comments, such as the books
by Roger Berthoud and John
Hedgecoe. Compared with
Henry Moore on Sculpture
(See 0014898) this collection
includes many statements
cited as unpublished notes"

"from a letter to..." "in
conversation with..." and "ibid".

8-9 BOWNESS Alan.

Foreword.
(It is astonishing
that Moore found time to write
and talk so much. He loved
using words and his early
career up to 1939 was spent
among an intellectually
stimulating group of friends).

10-29 WILKINSON Alan.

Introduction: Perfect Symmetry
is Death.
(The editor's
survey of Henry Moore's
statements from 'Forging a
Reputation 1920-1949' through
'In the Public Eye: the 1950s'
to 'The Great Communicator

1960-86').
31-79 Chapter
One: Life and Influences.

31-44 Yorkshire 1898-
1921.
44-61 London and

Kent 1921-40.
61-79
 Hertfordshire 1940-86.
80-
 95 Chapter Two: Friends and
 Colleagues.
96-185
 Chapter Three: Art and Artists.

97-111 Ancient Medieval
 and Primitive Art.
111-124
 General Statements on Art.

124-141 Art and Society.

141-142 On Critics and
 Art Criticism.
142-185
 Artists.
187-249 Chapter
 Four: On Sculpture.
187-
 198 Articles and Interviews
 1930-37.
198-212 The
 Nature of Sculpture.
212-
 222 Subjects and Sources of
 Inspiration.
222-230
 Materials.
230-242
 Working Methods.
242-245
 Sculpture and Architecture.

245-249 Sculpture in
 Landscape.
250-309
 Chapter Five: Works by Henry
 Moore.
311-320
 Bibliographical Sources Index
 of Works General Index
 Picture Credits.
A selection
 of the sub-sections: Castleford
 Leeds School of Art Royal
 College of Art Italy 1920s Irina
 Moore Much Hadham Art
 Gallery of Ontario Henry
 Moore Foundation Kenneth
 Clark E.C. Gregory Herbert
 Read Abstract art Jacob
 Epstein Barbara Hepworth
 Paul Cézanne Ben Nicholson
 Stone Wood Bronze Drawing
 Shelter Drawings Family
 Groups Prints.
A selection
 of the major texts:
100-102
 Mesopotamian Art (See
 0009251).
102-106
 Primitive Art (See 0009071).

106-108 Tribal Sculpture
 (See 0008207).
117-120

The Hidden Struggle (See
0007392).
124-129 Art and
Life broadcast (See 0009073).

136-141 The Sculptor in
Modern Society (See 0008053).

156-160 The
Michelangelo Vision (See
0006177).
169-173
Giovanni Pisano (See
0004851).
187-188 A View
of Sculpture (See 0009419).

191-193 Unit One (See
0009258).
193-198 The
Sculptor Speaks (See
0009196)."

Bib Number: 0019501

Title: Festival of Britain; edited by Elain HARWOOD and Alan POWERS.

Publisher: Twentieth Century Society

Place Published: London

Year: 2001

Item Type: Book

Description: Twentieth Century Architecture 5. The front cover also carries the words The Journal of the Twentieth Century Society. Book of sixteen texts on the Festival of Britain. No index.

87-94 ROBINSON David. Films in 1951.
(Includes a brief mention of Painter and Poet, 3. (See 0008231)).

95-106(1 Moore illus). BURSTOW Robert. Modern Sculpture in the South Bank Townscape.
(Includes a photograph of Henry Moore's <i>Reclining Figure: Festival, 1951 bronze</i>. This is captioned Genesis, and mentions in the text suggest that this was the intended title of the sculpture which was placed next to the Land of Britain pavilion and was meant to evoke a simultaneously ancient and modern Earth Mother).

Bib Number: 0020352

Author/Editor: GREGG John.

Title: The Shelter of the Tubes: tube sheltering in wartime London.

Publisher: Capital Transport

Place Published: London.

Year: 2001

Item Type: Book

Description: Book illustrated with photographs and official documents. No index.
^64
64-65(2 Moore illus) Tube Shelter Perspectives.

Official war art of Henry Moore and his Hungarian counterpart Joseph Bato. Includes a quotation from Henry Moore on his discovery of the reclining figures in the Underground.

Bib Number: 0022263

Author/Editor: RESTANY Pierre

Title: Close Up Novarro

Publisher: Éditions Cercle D'art

Place Published: Paris

Year: 2001

Item Type: Book

Description: Oversize book of photo-portraits by Eddy Novarro. Introductory text by Restany, including mention of Moore and actor Charles Laughton, page 8. Notes that Laughton wanted to buy a <i>petit bronze de femme allongée</i> direct from Moore. Page 109 shows larger than life-size photo of Moore, accompanied by the date 25 October 1975.

Bib Number: 0019559

Title: Bodies of Nature; edited by Phil Macnaughten, John Urry.

Publisher: Sage Publications

Place Published: London, Thousand Oaks, New Delhi

Year: 2001

Item Type: Book

Description: Published in association with Theory, Culture and Society, Nottingham Trent University. Bodies of Nature is published as Volume 6, Numbers 3-4 of Body and Society.
The front cover illustration is a photograph of Henry Moore's <I>King and Queen, 1952-1953 bronze</I> in Scotland.

Bib Number: 0019549

Title: Second Sight: Robert Hopper and the Henry Moore Foundation 1989-2000; editor Lewis BIGGS.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2001

Edition: 2

Item Type: Book

Description: The non-Henry Moore work of the Foundation in Yorkshire, featuring forty other artists and exhibitions.

Bib Number: 0019601

Author/Editor: CUMMING Robert.

Title: Art: a no-nonsense guide to art and artists.

Publisher: Everyman

Place Published: London

Year: 2001

Item Type: Book

Description: 175,176(1 illus) Henry Moore.
Short entry in Artists A-Z sequence.

Bib Number: 0019584

Author/Editor: BERGER John.

Title: Selected Essays; edited by Geoff Dyer.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 2001

Item Type: Book

Description: Published on the occasion of John Berger's seventy-fifth birthday. Over 100 texts selected mostly from six of Berger's earlier books.
18-19 Henry Moore.
Reprinted from Permanent Red (See 0002446). The text which appeared originally in New Statesman, 30 May 1959 (See 0007164).

Bib Number: 0021109

Author/Editor: JACKSON Lesley.

Title: Robin & Lucienne Day: Pioneers of Contemporary Design.

Publisher: Mitchell Beazley

Place Published: London

Year: 2001

Item Type: Book

Description: Book to tie in with exhibition at Barbican Art Gallery celebrating the life of Robin and Lucienne Day. Very brief mention of Moore page 49, in connection with the Triennale storage system, designed for the Festival of Britain. No Moore illus. (Photocopied section only).

Bib Number: 0020350

Author/Editor: DAVIES Peter.

Title: After Trewyn.

Publisher: Old Bakehouse Publications

Place Published: Abertillery, Gwent.

Year: 2001

Item Type: Book

Description: The title refers to Barbara Hepworth's Trewyn Studios in St.Ives. Subtitle on front cover and spine: St. Ives sculptors since Hepworth. Roger Leigh (1925-1997), Keith Leonard (1921-1993), John Milne (1931-1978), Denis Mitchell (1912-1993), Brian Wall (1931-). Contains a dozen passing mentions of Henry Moore.

Bib Number: 0019575

Title: The Montreal Museum of Fine Arts; Guy Cogeval director, Nathalie Bondil chief curator.

Publisher: Musées et Monuments de France

Place Published: Paris

Year: 2001

Item Type: Book

Description: Cover title: The Museum of Fine Arts, Montreal. Title page credits: Fondation BNP Paribas, Museum of Fine Arts Montreal, Réunion des Musées Nationaux. Guide to the Canadian museum, with a full-page photograph of Henry Moore's <I>Woman, 1957-1958 bronze</I> (also known as Parze) within a section by Nathalie Bondil entitled Montreal Follows the European Tradition, 1800-1945.

Bib Number: 0019587

Author/Editor: HUMPHREYS Richard.

Title: The Tate Britain Companion to British Art.

Publisher: Tate Publishing

Place Published: London

Year: 2001

Item Type: Book

Description: Outline of British art 1480-2001 drawing on the collections of Tate Britain. Includes half-a-dozen mentions of Henry Moore, with photographs of <I>Recumbent Figure, 1938 green Hornton stone</I> in front of Serge Chermayeff's house, and <I>Shelterers in the Tube, 1941 drawing</I>.

Bib Number: 0019588

Title: Kunst en de Openbare Ruimte (Art in Public Space); onder redactie van Wim Beeren, Hein van Haaren, Tinke Jong.

Publisher: Universiteit van Amsterdam

Place Published: Amsterdam

Year: 2001

Item Type: Book

Description: Ten essays on public art.
52-70(1 Moore illus) VAN HAAREN Hein. De Kunst, de Openbare Ruimte en het Particulier Initiatief.
(Mentions Henry Moore, and includes a photograph of <I>Locking Piece, 1963-1964 bronze</I> in the Gemeentemuseum den Haag.

Bib Number: 0019636

Author/Editor: TIBERGHIE

Gilles A.

Title: Nature, Art, Paysage.

Publisher: Actes Sud

Place Published: Arles

Year: 2001

Item Type: Book

Description: Copyright Actes Sud, Ecole Nationale Supérieure du Paysage, Centre du Paysage. French book on the Earth art of Robert Smithson, and others.

Contains small photographs of two Henry Moore bronzes in the open-air, with mentions of the sculptor focussed in a chapter 'Un Certain Art Anglais du Paysage' on pages 94-115.

Bib Number: 0019670

Title: Beeld in Beeld.

Publisher: United Services Group

Place Published: Almere

Year: 2001

Edition: 2

Item Type: Book

Description: Published in co-operation with Bureau Vincent Vlasblom. Largely visual book of modern sculpture, with sections on seventeen artists.
54-63(11 illus) Henry Moore.
There is another photograph and passing mentions of Moore in an introduction entitled 'Sculpture's Catch Up Manoeuvre in the 20th Century'.

Bib Number: 0019574

Author/Editor: FISCHER

Lothar.

Title: Zur Kunst aus bildnerischer Sicht.

Publisher: Oreas Verlag

Place Published: Waakirchen

Year: 2001

Item Type: Book

Description: Study by the German artist Lothar Fischer of historical and modern sculpture. Includes four passing mentions of Henry Moore, and a full-page photograph of <I>Maquette for Warrior with Shield, 1952-1953 bronze</I>.

Bib Number: 0020479

Author/Editor: LUCAS

Pauline.

Title: Evelyn Gibbs: artist and traveller.

Publisher: Five Leaves Publications

Place Published: Nottingham.

Year: 2001

Item Type: Book

Description: Evelyn Gibbs (1905-1991) studied at the Royal College of Art, was a member of the Artists International Association, and a War Artist. She founded the Midland Group of Artists. Includes half-a-dozen mentions of Henry Moore, with an illustration of a 1952 catalogue (See 0008043).

Bib Number: 0019585

Author/Editor: CARTER

Miranda.

Title: Anthony Blunt: his lives.

Publisher: Macmillan

Place Published: London

Year: 2001

Item Type: Book

Description: Biography of Anthony Blunt(1907-1983), Surveyor of the Queen's Pictures, Director of the Courtauld Institute of Art, and Soviet spy. Contains half-a-dozen passing mentions of Henry Moore, including the 1 Feb 1935 Spectator article (See 0009254). States that as London representative of the Toronto Art Gallery between 1948 and 1955 Anthony Blunt bought their first work by Henry Moore. Blunt also tried to persuade the Queen to buy Henry Moore drawings.

Bib Number: 0019586

Author/Editor: GILL Anton.

Title: Peggy Guggenheim: the life of an art addict.

Publisher: Harper Collins

Place Published: London

Year: 2001

Item Type: Book

Description: Biography of collector Peggy Guggenheim 1898-1979. Contains half-a-dozen list-mentions of Henry Moore, including his letter to the Daily Telegraph, 24 March 1938 about J.B. Manson (See 0009142).

Bib Number: 0019591

Author/Editor: MILLS John W.

Title: Encyclopedia of Sculpture Techniques.

Publisher: Batsford

Place Published: London

Year: 2001

Item Type: Book

Description: Second edition of book originally published 1990 (See 0011406). Compendium of materials and techniques, which opens with a short Tribute to Henry Moore recalling a visit to Much Hadham while Moore was carving a stalagmite.
This edition contains seventeen Henry Moore illustrations.

Bib Number: 0019592

Author/Editor: ASH Maurice.

Title: Where Division Ends: on feeling at home in chaos.

Publisher: Green Books

Place Published: Totnes

Year: 2001

Item Type: Book

Description: Paperback collection of essays in the region of politics and Buddhism, by Maurice Ash (1917-) a former Trustee of the Henry Moore Foundation, and Chairman of the Dartington Hall Trust. Adapted from texts originally published in Resurgence magazine.

The front cover is a photograph of <i>Two Piece Reclining Figure No.1, 1959 bronze</i> described on the back cover as Henry Moore's Two-Piece Recliner of 1958... simultaneously of the human form both male and female and of rock-like natural forms".

Bib Number: 0019742

Author/Editor: BIRK Helle.

Title: British PreMillennium Literature.

Publisher: Systime

Place Published: Arhus

Year: 2001

Item Type: Book

Description: School book of nine English language readings with accompanying questions and assignments. A photograph of Henry Moore's <l>Reclining Mother and Child, 1960-1961 bronze</l> appears on page 67 and on page 19 to illustrate a text by Helen Dunmore entitled The Kiwi-Fruit Arbour. All the stories in this anthology are about relationships in some way".

Bib Number: 0020542
Author/Editor: PETERSON
Ivars.
Title: Fragments of Infinity: a
kaleidoscope of math and art.
Publisher: Wiley
Place Published: New York.
Year: 2001
Item Type: Book
Description: Study of
mathematics and art,
illustrated with photographs
and diagrams, and featuring
the work of artists and
mathematicians.
3, 196-197
(2 illus) Henry Moore.

Photographs of two
bronzes, and mentions of the
sculptor, incorporating a
statement about form in its full
spatial completeness.
The
book also features Thomas F.
Banchoff, Brent Collins,
computer graphics, Costa
surfaces, M.C. Escher,
Helaman Ferguson, Möbius
strips, Charles O. Perry, Tony
Robbin, and others.

Bib Number: 0019703
Author/Editor: FRONTISI
Claude.
Title: Histoire Visuelle de
l'Art; sous la direction de
Claude Frontisi.
Publisher: Larousse
Place Published: Paris
Year: 2001
Item Type: Book
Description: One volume art
history.
436-437(1 Moore
illus) La Sculpture au XXe
Siècle.
Includes a
photograph with a short
caption of Henry Moore's
ITReclining Figure: Festival,
1951 bronze<I>.</I>

Bib Number: 0019736
Author/Editor: FLUX Paul.
Title: How Artists Use Shape.
Publisher: Heinemann Library
Place Published: Oxford
Year: 2001
Item Type: Book
Description: Children's art
book.
16-17(1 Moore illus)
Solid Shapes: Sculpture.

Photographs of a Henry
Moore bronze and a
Michelangelo carving.
This
sculpture is called Sheep
Piece and Henry Moore made
it in bronze so that it would not
fade or rust".

Bib Number: 0019737

Author/Editor: Flux Paul.

Title: How Artists Use Line and Tone.

Publisher: Heinemann Library

Place Published: Oxford

Year: 2001

Item Type: Book

Description: Children's art book.
14-15(1 Moore illus) An Artist's View of the Modern World.
Illustrations of pictures by Henry Moore and Edgar Degas.

Bib Number: 0019170

Author/Editor: HICKS Alistair.

Title: Art Works: British and German contemporary art 1960-2000; edited by Mary FINDLAY, Alistair HICKS, and Friedhelm HUTTE.

Publisher: Deutsche Bank

Place Published: London

Year: 2001

Item Type: Book

Description: Published with Merrell Publishers and distributed in the USA by Rizzoli International through St. Martin's Press. The Deutsche Bank art collection.
There is a short biography of Henry Moore on page 328, and a small illustration of a 1966 print on page 34. There are also half-a-dozen incidental mentions of Moore throughout the book.

Bib Number: 0019729

Author/Editor:

KOSTELANETZ Richard.

Title: A Dictionary of the Avant-Gardes. Second edition.

Publisher: Routledge

Place Published: New York and London

Year: 2001

Item Type: Book

Description: Originally published in 2000 by Shirmer Books, and imprint of the Gale Group. Senior editor, researcher, and bibliographer: Douglas Puchowski. Includes contributions by others. Revised edition of reference book published in 1993 which did not contain a Henry Moore entry.
424-425(1 illus) COHEN Mark Daniel. Henry Moore.
Short appreciation and bibliography. He combined nearly abstract but clearly recognizable renderings of human figures with what he called universal shapes".
Moore is also mentioned in the entries for Barbara Hepworth and Eduardo Paolozzi (both by Mark Daniel Cohen) and Herbert Read."

Bib Number: 0019944

Title: Ten out of Ten: Great British Photography.

Publisher: Steidl

Place Published: Göttingen.

Year: 2001

Item Type: Book

Description: The best of British photography over the last fifty years, the proceeds of which go to the National Society for the Prevention of Cruelty to Children Full Stop Campaign. Full-page photographs by Cecil Beaton, Bill Brandt, Barry Lategan, Don McCullin, Roger Mayne, Norman Parkinson, Rankin, Lord Snowdon, John Swannell, Albert Watson.
 Includes two photoportraits of Henry Moore: 'Henry Moore' 1954 by Beaton, and 'Henry Moore' 1948 by Norman Parkinson.

Bib Number: 0022871

Title: Beeldenterras - Sculpture Terrace Rotterdam

Publisher: Centrum Beelende Kunst

Place Published: Rotterdam

Year: 2001

Item Type: Book

Description: Small book on international sculpture exhibition at Centrum Beeldende Kunst, museum and gallery in Rotterdam, Netherlands. 8-9 passing reference to Moore and <i>Wall Relief 1955</i> (LH 373) at Bouwcentrum (now Weena Point). No Moore illus.

Bib Number: 0019913

Author/Editor: LIEBSON Milt.

Title: Direct Stone Sculpture: a guide to technique and creativity. Revised and expanded 2nd edition.

Publisher: Schiffer Publishing

Place Published: Atglen, Pa.

Year: 2001

Item Type: Book

Description: Techniques book illustrated with carvings by Liebson, and by famous sculptors in a 'Gallery of Stone Sculpture'.
52-53 (2 illus) Henry Moore.
For description see 0012742.

Bib Number: 0019861**Author/Editor:** CALAS

Nicolas., CALAS Elena.

Title: The Peggy Guggenheim Collection of Modern Art; foreword by Sandro Rumney, edited by Paola Gribaudo.**Publisher:** Rizzoli**Place Published:** New York.**Year:** 2001**Item Type:** Book

Description: The Peggy Guggenheim Collection of Modern Art catalogue edited by Ezio Gribaudo and written by Nicolas and Elena Calas in 1967... almost exactly in its original form. (New York: Abrams 1967). Basically a book of full-page plates.

204-207(4 illus) Henry Moore.
Item 131
<i>Reclining Figure, 1938 bronze</i>.
Item 132
<i>Stringed Object, 1938 bronze and string</i>.
Item 133
<i>Family Group, 1944 bronze</i>.
Item 134
<i>Three Standing Figures, 1953 bronze</i>.

Bib Number: 0019760**Author/Editor:** LETOURNER

Jean.

Title: Le Modelage.**Publisher:** Dessain et Tolra.**Year:** 2001**Item Type:** Book

Description: Cover and spine title: Plaisir d'Apprendre: Le Modelage>. Simple pictorial book on making sculpture.

26-29(1 Moore illus) L'Elephant.
Photograph of what looks like Maquette for <i>Atom Piece, 1964 bronze</i> followed by ten photographs of clay models based on the work. Atome est issu d'une serie de sculptures Elephant Skoll inspirees d'un crane d'elephant". "

Bib Number: 0019783**Title:** Modern Art at the McNay: a brief history and pictorial survey of the collection: with an introduction by William J. CHIEGO.**Publisher:** Marion Koogler McNay Art Museum**Place Published:** San Antonio, Tex.**Year:** 2001**Item Type:** Book

Description: Selection of 350 works from nearly 14000 in the museum opened in 1954.

116-117(3 illus) Henry Moore.
<i>Maquette for Recumbent Figure, 1938 bronze</i>.
<i>Ideas for Sculpture, 1950 drawing</i>.
<i>Mother and Child on Ladderback Chair, 1952 bronze</i>.

Bib Number: 0019976

Author/Editor: THANE Pat.

Title: Cassell's Companion to Twentieth-Century Britain; general editor Derek Beales.

Publisher: Cassell

Place Published: London.

Year: 2001

Item Type: Book

Description: Distributed in the USA by Sterling Publishing, New York. One of a five-volume series of A-Z guides to people and subjects from Medieval Britain to the present.

271-272 Henry Moore.

Outline of the artist's career.

Bib Number: 0019753

Author/Editor: BLAKE Robin.

Title: Essential Modern Art.

Publisher: Paragon

Place Published: London

Year: 2001

Item Type: Book

Description: 120 full-page illustrations with facing-page commentaries on the work of 59 artists from Paul Cézanne onwards.
164-171(4 illus) Henry Moore.

<I>Reclining Woman, 1930 ironstone</I>.

<I>Stringed Figure, 1939 bronze and string</I>.

<I>King and Queen, 1952-1953 bronze</I>.

<I>Large Arch, 1963-1969 bronze</I>.

Bib Number: 0019902

Author/Editor: STANLEY Louis T.

Title: Vignettes and Memories: reflections from a Cambridge drawing-room.

Publisher: Robson Books

Place Published: London.

Year: 2001

Item Type: Book

Description: Short texts on famous people by the Cambridge economist and industrialist.
73-75, Plate 15 (1 illus) Henry Moore.
Note on the sculptor in Hampstead and Hertfordshire, and his prolific output. Within the chapter on artists entitled 'Genius on Canvas and Stone'.

Bib Number: 0019911

Author/Editor: PEAKER Carol.

Title: The Penguin Modern
Painters: a history.

Publisher: Penguin Collectors'
Society.

Year: 2001

Item Type: Book

Description: The story of the
twenty paperback volumes
published between 1944 and
1959, mostly under the aegis
of Kenneth Clark for Allen
Lane the founder of Penguin
Books. Plate 2 has a
photograph of Geoffrey
Grigson's Henry Moore (See
008952) released in April 1944
bearing the date 1943 in a first
editon of 24,000. The book
was reprinted in November
1944, June 1946, and in 1951
slightly revised (See 0009491).

Bib Number: 0019051

Author/Editor: LADEFOGED
Peter.

Title: Vowels and Consonants:
an introduction to the sounds
of languages.

Publisher: Blackwell

Place Published: Malden,
Mass. and Oxford

Year: 2001

Item Type: Book

Description: Received
September 2000. Front cover
photograph; Henry Moore's
<l>Page from Sketchbook:
Head, 1958 drawing</l>(HMF
2979). Second edition 2005.

Bib Number: 0021872

Author/Editor: BOOTHROYD
Betty

Title: Betty Boothroyd - The
Autobiography

Publisher: Century - Random
House

Place Published: London

Year: 2001

Item Type: Book

Description: Memoirs of the
former Speaker of the House
of Commons. Recalls, page
75, when working as PA to
Catherine Walston, delivering
a car-boot full of art works,
including Moore drawings,
from London to Newton Hall.
No Moore illus.

Bib Number: 0019340**Author/Editor:** REGEL

Günther and others.

Title: Moderne Kunst:

Zugänge zu ihrem Verständnis;

Herausgeber Günther Regel.

Publisher: Klett

Schulbuchverlag

Place Published: Leipzig,

Stuttgart, Düsseldorf

Year: 2001**Item Type:** Book**Description:** School text book.

Für den Kunstunterricht ab

Klasse 11.
135(1 illus)

Zum Beispiel Henri Moore

Ruhende.
<I>Recumbent

Figure, 1938 green Hornton

stone</I>).

Bib Number: 0019273**Title:** The Concise History of

Watercolors.

Publisher: Bijutsu Shuppan-
sha**Place Published:** Tokyo**Year:** 2001**Item Type:** Book**Description:** 167(1 illus)

Henry Moore: <I>Pink and

Green Sleepers, 1941 drawing<

/I>. In a penultimate chapter

'Watercolors in the First Half of

the 20th Century'.

Bib Number: 0019372**Author/Editor:** POWERS Alan.**Title:** Serge Chermayeff:

designer, architect, teacher.

Publisher: R.I.B.A.

Publications

Place Published: London**Year:** 2001**Item Type:** Book**Description:** Sold by Kettle's

Yard, Cambridge, as the

catalogue of their 2001

exhibition Serge Chermayeff

1900-96: the shape of modern

living.
Henry Moore's

<I>Recumbent Figure, 1938

green Horton stone</I>

appears in photographs on

pages 127 and 160. The story

of its commission by

Chermayeff for his house at

Bentley Wood in Sussex is told

on pages 128-129, with its

subsequent purchase by the

Contemporary Arts Society for

the Tate Gallery.
A six-

page folded brochure was also

issued with the title Serge

Chermayeff 1900-96. This has

two passing mentions of Henry

Moore, and indicates that the

exhibition was also at De La

Warr Pavilion (Bexhill-on-Sea).

Bib Number: 0019335

Author/Editor: WINTHER-TAMAKI Bert.

Title: Art in the Encounter of Nations: Japanese and American artists in the early postwar years.

Publisher: University of Hawaii Press

Place Published: Honolulu

Year: 2001

Item Type: Book

Description: 144(1 illus) Henry Moore.
Photograph of Henry Moore's <I>U.N.E.S. C.O. Reclining Figure, 1957-1958 travertine marble</I> with mentions. In the chapter on Isamu Noguchi.

Bib Number: 0019292

Author/Editor: RICHTER Klaus.

Title: Art: from Impressionism to the Internet.

Publisher: Prestel

Place Published: Munich, London, New York

Year: 2001

Item Type: Book

Description: Prestel Sight Lines. Paperback introduction to modern art movements, in chronological order.
96(1 illus) Henry Moore.
Photograph of Upright Internal-External Form, 1951 plaster under '1945: Abstract Expressionism, Sculpture'. There is also brief mention of Henry Moore, and a three-line biography on page 18.

Bib Number: 0019416

Author/Editor: BELL Cory.

Title: Modern Art: a crash course.

Publisher: Watson-Guptill

Place Published: New York

Year: 2001

Item Type: Book

Description: Copyright 2000 Ivy Press. Chronological outline of 20th century art.
64-65(1 Moore illus) Progressivist Polo: Hepworth, Moore, Nicholson.
There is also a photograph of a Henry Moore bronze on page 9 as part of the Introduction.

Bib Number: 0019378**Author/Editor:** YORKE

Malcolm.

Title: The Spirit of Place: nine Neo-Romantic artists and their times.**Publisher:** Tauris Parke Paperbacks**Place Published:** London and New York**Year:** 2001**Item Type:** Book**Description:** Distributed in the USA by St. Martin's Press. First published 1988 by Constable (See 0011054 for description).**Bib Number: 0019316****Author/Editor:** KOWALSKI

Klaus.

Title: Abitur Wissen: Plastik.**Publisher:** Klett Verlag**Place Published:** Stuttgart, Düsseldorf, Leipzig**Year:** 2001**Edition:** 2**Item Type:** Book**Description:** Klett Lern Training. Paperback textbook on materials and appreciation of sculpture. Includes four small photographs of Henry Moore sculptures, with passing mentions in the text: on pages 28, 34, and 134.**Bib Number: 0020053****Title:** Encountering Art: different facets of the esthetic experience: a publication of the Miho Museum.**Publisher:** Overlook Press**Place Published:** Woodstock, N.Y.**Year:** 2001**Item Type:** Book**Description:** Designed and produced by Ruder-Finn, Inc. Copyright Shinji Shumeikai, Miho Museum, Shigaraki, Japan.
7-9 KOYAMA Hiroko. Preface.
(The essays in this book were presented at an international symposium which was held at the Miho Museum in November 1999).
10-21(1 Moore illus) FINN David Introduction.
(Mentions his books on Henry Moore).
23-36 MUTAL Lika. Stones are My Teachers.
(Includes a passing mention of Henry Moore).
39-48 MESSER Thomas M.. Encounters with Works of Art.
51-64 CZOPPAN Gabriele. About the Art of Looking.
67-76 HARTFIELD Ronne. The Heart Shall Be Weary and Wonder.
79-89 BAKER Kenneth. Standing in the Way of Beauty.
91-96 MINO Yutaka. Ancient Fragments Inspire a Career.

Bib Number: 0019341

Title: Jardin des Tuileries: Sculptures Modernes et Contemporaines; installation concu par Alain Kirili, 1997-2000.

Publisher: Centre des Monuments Nationaux

Place Published: Paris

Year: 2001

Item Type: Book

Description: Published with Monum, Editions du Patrimoine. Largely pictorial volume with photograph on page 89 of Henry Moore's <I>Reclining Figure: Festival. 1951 bronze</I>.
The title could be construed as Sculptures Modernes et Contemporaines: Jardin des Tuileries.

Bib Number: 0019400

Author/Editor: ADAMS Laurie Schneider.

Title: A History of Western Art. Third edition.

Publisher: McGraw Hill Higher Education

Place Published: New York

Year: 2001

Item Type: Book

Description: Art history and appreciation text book.
492, 493(1 illus) Henry Moore.
Paragraph on Henry Moore, and a photograph of a 1957-1958 carving. Within a section 'Sculpture Derived from Surrealism' in a chapter 'Dada, Surrealism, Social Realism, Regionalism, and Abstraction'.

Bib Number: 0020056

Author/Editor: DYSON Peter., GRADY Kevin.

Title: Blue Plaques of Leeds: the stories behind the famous people and places commemorated for posterity by Blue Plaques.

Publisher: Leeds Civic Trust

Place Published: Leeds

Year: 2001

Item Type: Book

Description: 46(1 Moore illus) Leeds College of Art.
(Mentions Henry Moore's attendance for two years from September 1919, and includes a small photograph of a Moore bronze).
There is also a list-mention of the sculptor in a note 'Art & Culture' on page 76.

Bib Number: 0020078

Author/Editor: KOZAWA Motohiro., WATANABE Koichi., TANIGAWA Atushi.

Title: Kaiga no Kyokasho.

Publisher: Nihon Bunkyo Shuppan

Place Published: Osaka.

Year: 2001

Item Type: Book

Description: Japanese book on art in 161 sections. There is a tiny illustration of a Henry Moore war drawing on page 331 in Section 141.

Bib Number: 0023225

Author/Editor: LODGE Walter

Title: A Hertfordshire Quiz

Publisher: Vanguard Press

Place Published: Cambridge

Year: 2001

Item Type: Book

Description: 47 Quiz 14: Famous people 5. Which famous sculptor lived and worked at Hoglands, Perry Green near Much Hadham, until his death in 1986? Answer on page 177.

Bib Number: 0020094

Author/Editor: OSMOND-EVANS Anthony.

Title: Fifty Remarkable Years: the new Elizabethan age.

Publisher: Good Connections

Place Published: Enfield.

Year: 2001

Edition: 2

Item Type: Book

Description: Published by The Beautiful Publishing Division of Good Connections. Book of photographs, with commentaries and some texts by others.
22(1 illus) Henry Moore.
Photoportrait by John Hedgecoe of the English sculptor whose organically shaped, abstract, bronze and stone figures constitute the major 20th century manifestation of the humanist tradition in sculpture.
Title as printed: 50 Remarkable Years.

Bib Number: 0020167

Author/Editor:

ROTHENSTEIN John.

Title: An Introduction to
English Painting.

Publisher: Tauris Parke
Paperbacks

Place Published: London and
New York.

Year: 2001

Item Type: Book

Description: Paperback
edition of 0005863.

Bib Number: 0019519

Title: Masterpieces from the
Bridgestone Museum of Art.

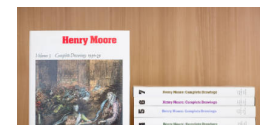
Publisher: Bridgestone
Museum of Art

Place Published: Tokyo

Year: 2001

Item Type: Book

Description: Museum
guidebook.
123-124,147-
148,217(5 illus) Henry Moore).



Bib Number: 0019388

Title: Henry Moore: Complete
Drawings, Volume 3, 1940-49;
edited by Ann GARROLD



edited by Ann SARGOUD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 2001

Item Type: Book

Description: Moore was 41 at the outbreak of war. His cottage in Kent was a restricted area because of its proximity to the coast. Chelsea School of Art had closed so that he no longer had income from teaching. Stone and wood would soon become difficult to acquire. So Moore turned to drawing, and was persuaded by Kenneth Clark to become a War Artist. Other graphic work at the time included textile designs for Ascher, and book illustrations for *The Rescue* (See 0008810) and *Prométhée* (See 0008261). Individual sketchbooks featured: Sketchbook 1940., First Shelter Sketchbook, Second Shelter Sketchbook, Shelter Sketchbook 1940-1941, Horizontal Notebook, Large Shelter Sketchbook, Coalmining Notebook A, Coalmining Notebook B, Coalmining Subjects Sketchbook, Coalmine Sketchbook, Upright Sketchbook, Sketchbook 1942, Textile Design Sketchbook 1, Textile Design Sketchbook 2, textile Design Sketchbook 3, Madonna and Child Sketchbook, Family Group Notebook, Vertical Sketchbook, *The Rescue* Sketchbook, Sketchbook of the Artist's Wife and Child

Artist's wife and Child,
Rocking Chair Notebook,
Sketchbook 1947-49,
Prométhée Sketchbook. Some
other subjects, or multiple
titles: Family Groups, Figure
Studies, Ideas for Sculpture,
Illustration for a Poem by
Herbert Read, Madonna and
Child Studies, Mother and
Child Studies, Reclining
Figures, Seated Figures,
Sleeping Figures, Standing
Figures. Also Includes some
1950 drawings.
Title as
printed: Henry Moore Volume
3 Complete Drawings 1940-49.

Bib Number: 0019560

Author/Editor: WISSMAN

Fronia E.

Title: European Vistas:
Cultural Landscapes.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 2000

Item Type: Book

Description: Inaugural volume
in a series of books, Diagram,
exploring the museum's
permanent collection.
69
(1 illus) Henry Moore:
<I>Reclining Figure, 1939 elm
wood</I>.
The undulating
form, which resembles rolling
hills, is as topographical as it is
figural.

Bib Number: 0019600

Title: Sculptors Talking:

Anthony Caro, Eduardo
Chillida; edited and introduced
by Andrew Dempsey, with a
contribution from Hans
Spinner, supported by the
Henry Moore Foundation.

Publisher: Art of this Century.

Year: 2000

Item Type: Book

Description: Series directed
by Sandro Rumney. Recorded
conversations between the two
sculptors, and individually with
the editor.
36-39 Artist
Friends and Older Masters.

(Contains a paragraph in
which Anthony Caro recalls
working as Henry Moore's
assistant. Includes a
photograph of Caro and Moore
together in 1952).
50-51
Photographing Sculptures.

(Anthony Caro
mentioned how Henry Moore
used to take his own
photographs).

Bib Number: 0020359

Author/Editor: MARGOLIUS

Ivan.

Title: Automobiles by
Architects.

Publisher: Wiley-Academy

Place Published: Chichester.

Year: 2000

Item Type: Book

Description: Contains two
brief mentions of Henry Moore.

In the chapter 'The
Automobile as an Artistic
Creation' Henry Moore is cited
as describing automobiles as
sculptures in motion, with his
favourite car being the Jaguar
Mark II.
In the chapter
'Architects as Designers of
Automotive Objects' Luigi
Colani's influences are noted
as the works of Henry Moore,
Constantin Brancusi, and Jean
Arp.

Bib Number: 0018926

Author/Editor: BUCK Louisa.

Title: Moving Targets 2: a user's guide to British art now.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Revised edition of Moving Targets: a user's guide to British art now published in 1997. In the style of a handbook or directory of artists and institutions.

231 The Henry Moore Foundation.
245 The Henry Moore Foundation Studio.
246 Henry Moore Institute.
The book also contains one or two other passing mentions of Henry Moore and the Henry Moore Foundation.

Bib Number: 0018936

Author/Editor: HAMMER

Martin., LODDER Christina.

Title: Constructing Modernity: the art and career of Naum Gabo.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2000

Item Type: Book

Description: Contains three dozen brief references to Henry Moore, and a photograph on page 250 of a 1936 carving by Moore from Circle (See 0009178) compared with a similar design by Gabo from the same year. One chapter deals with Hampstead in the 1930s. There are also extensive references to Barbara Hepworth, Ben Nicholson, and Herbert Read.

Bib Number: 0019741

Author/Editor: BROWN Jane.

Title: The Modern Garden; with special photography by Sofia Brignone and Alan Ward.

Publisher: Thames and Hudson

Place Published: London

Year: 2000

Item Type: Book

Description: Includes a dozen mentions of Henry Moore, mostly in the chapter on pages 47-71 entitled 'Britain in the 1930s' which includes a section on Bentley Wood, Serge Chermayeff's house in Sussex with the garden designed by landscape architect Christopher Tunnard. <i>Recumbent Figure, 1938 green Hornton stone</i> can be seen in one of the photographs.^A section on pages 98-105 'Dan Kiley, Miller House, Columbus, Indiana, USA' shows Henry Moore's <i>Draped Seated Woman, 1957-1958 bronze</i> in two of the photographs.

Bib Number: 0019169

Author/Editor: POTTS Alex.

Title: The Sculptural
Imagination: Figurative,
Modernist, Minimalist.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2000

Edition: 2

Item Type: Book

Description: Includes a dozen mentions of Henry Moore, focused in the chapter on Modernist Sculpture. There is a photograph of Moore's *Reclining Figure, 1936 elm wood* on page 150, with the discussion based around Adrian Stokes's essays on Barbara Hepworth and Henry Moore in the *Spectator* in 1933 (See 0009307).
The sculptors featured in the book are Antonio Canova, Auguste Rodin, Constantin Brancusi, David Smith, Robert Morris, Richard Serra, Donald Judd, Carl Andre, Eva Hesse, and Louise Bourgeois.
The author acknowledged the financial assistance of the Henry Moore Foundation.

Bib Number: 0022642

Author/Editor: ELLIOTT

Patrick

Title: Alan Davie - Work in the
Scottish National Gallery of
Modern Art

Publisher: Scottish National
Gallery of Modern Art

Place Published: Edinburgh

Year: 2000

Item Type: Book

Description: Catalogue that illustrates and describes all the work by Alan Davie in the collection. Passing mention to Moore as an influence, in relation to Davie's painting *The Saint 1948*. Davie was particularly impressed by Moore's treatment of drapery. The head in *The Saint* is suggestive of Moore's shift towards abstraction".

Bib Number: 0019152

Title: Nude Sculpture: 5,000
years; photographs by David
Finn, essay by Vicki Goldberg.

Publisher: Abrams

Place Published: New York

Year: 2000

Item Type: Book

Description: 206(1 illus)
Henry Moore.
Full-page 1972 photograph depicting part of *Woman, 1957-1958 bronze*.
There is a list-mention of Moore in David Finn's 'Photographer's Preface'.
Vicki Goldberg's text is entitled 'Pleasures of the Stone Body: sight and touch'.

Bib Number: 0019166

Author/Editor: LOMAS David.

Title: The Haunted Self:

Surrealism, psychoanalysis,
subjectivity.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2000

Item Type: Book

Description: 164(1 illus)

Henry Moore.
Photograph
of <i>Mother and Child, 1953
bronze</i> which is compared
with an etching by Salvador
Dalí illustrating Lautremont's
Les Chants de Maldoror (Paris:
Skira 1934). This in a
discussion on oral cannibalism
in a section entitled 'A Modern
Midas: Dalí's Maldoror' within a
chapter on 'Disgust'.

Bib Number: 0019988

Author/Editor: NIEMEYER

Oscar.

Title: The Curves of Time: the
memoirs of Oscar Niemeyer.

Publisher: Phaidon

Place Published: London.

Year: 2000

Item Type: Book

Description: First published in
Portuguese by Editora Revan.
Translated from the
Portuguese by Izabel Murat
Burbridge. Memoirs of the
Brazilian architect born in
1907. Lists Henry Moore and
Barbara Hepworth as artists
whom he admired, along with
Pablo Picasso, Henri Matisse,
Constantin Brancusi, Charles
Despiau, Aristide Maillol, and
Alberto Giacometti.
The
book opens with the statement:
I am not attracted to straight
angles or to the straight line
hard and inflexible created by
man. I am attracted to free-
flowing sensual curves. The
curves that I find in the
mountains of my country in the
sinuousness of its rivers in the
waves of the ocean and on the
body of the beloved woman.
Curves make up the entire
Universe the curved universe
of Einstein".

Bib Number: 0019771

Author/Editor: O'KEEFFE

Paul.

Title: Some Sort of Genius: a
life of Wyndham Lewis.

Publisher: Cape

Place Published: London.

Year: 2000

Item Type: Book

Description: Include three
brief mentions of Henry Moore,
including the 0009191 letter
(cited as 16 Dec 1937), and
the 1938 television programme
(See 0009122).

Bib Number: 0019823

Author/Editor: NASH Paul.

Title: Paul Nash: Writings on Art; selected with an introduction by Andrew CAUSEY.

Publisher: Oxford University Press

Place Published: Oxford and New York.

Year: 2000

Item Type: Book

Description: Includes eight passing mentions of Henry Moore: four in the introduction, and four in Paul Nash's writings of the 1930s on Unit One (See 0001507, 0009298, 0009306). Andrew Causey is currently a trustee of the Henry Moore Foundation.

Bib Number: 0019875

Author/Editor: HUNTER

Sam., JACOBUS John.,
WHEELER Daniel.

Title: Modern Art: painting, sculpture, architecture. Third revised edition.

Publisher: Abrams

Place Published: New York.

Year: 2000

Item Type: Book

Description: For 1992 third edition and description see 0014910.

Bib Number: 0019899

Author/Editor: PEAT F. David.

Title: The Blackwinged Night: creativity in nature and mind.

Publisher: Perseus Publishing

Place Published: Cambridge, Mass.

Year: 2000

Item Type: Book

Description: Helix Books.

Essay on creativity in the universe and in the human consciousness by physicist F. David Peat.^Cover, 98(1 illus) Henry Moore.^The uncaptioned cover photograph, copyright Angelo Hornak, is one of the Locking Piece bronzes. The chapter 'Science and the Void' mentions holes in the work of Henry Moore, Anish Kapoor, and other artists.

Bib Number: 0018996

Title: The Blackwell Companion to Major Social Theorists; edited by George Ritzer.

Publisher: Blackwell Publishers

Place Published: Malden, Mass. and Oxford

Year: 2000

Item Type: Book

Description: The photograph on the dust jacket is of Henry Moore's <I>Working Model for Two Piece Reclining Figure: Cut, 1978-1979 bronze</I>.

Bib Number: 0019056

Author/Editor: LANGMUIR Erika., LYNTON Norbert.

Title: The Yale Dictionary of Art and Artists.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2000

Item Type: Book

Description: Yale Nota Bebe book. Also published in hardback edition. Dictionary of artists and subjects in alphabetical order.
473-474 Henry Moore.
(Outline of Moore's life and career. He gave British sculpture international status and was a model of professional commitment")."

Bib Number: 0019132

Title: Dictionnaire de Psychopathologie de l'Enfant et de l'Adolescent; publié sous la direction de Didier Houzel, Michèle Emmanuelli, Francoise Moggio.

Publisher: Presses Universitaires de France

Place Published: Paris

Year: 2000

Item Type: Book

Description: Dust jacket photograph is of Henry Moore's <I>Family Group, 1944 bronze</I>.

Bib Number: 0019129

Title: The Garden Book
consultant editor Tim
RICHARDSON.

Publisher: Phaidon

Place Published: London

Year: 2000

Item Type: Book

Description: Full-page
photographs, with brief
captions, of 500 of the world's
most influential gardens,
featuring makers, designers,
patrons and owners.
316
(1 illus) Henry Moore, Perry
Green.

Bib Number: 0019125

Title: Belsize 2000: a living
suburb.

Publisher: Belsize
Conservation Area Advisory
Committee

Place Published: London

Year: 2000

Item Type: Book

Description: Revised and
expanded edition of book first
published 1986 as Belsize: a
living suburb.
72-75
BARNARD Gwen. A Nest of
Gentle Artists.
(Includes a
full-page photograph of Henry
Moore in his Studio at 11A
Parkhill Road in about 1934,
and a short section 'Henry
Moore Bombed Out' on
Hampstead in the 1930s).

78-81 Moving into the Mall
Studios: Lady Read talks to
Leonie Cohn.
(The widow
of Herbert Read, Margaret
Ludwig, mentioned how Moore
lent them his flat. Includes a
photograph by Thea Struve
Henry Moore's Hands and One
of his Carvings, 1934).
See
also 0019126.

Bib Number: 0018449

Author/Editor: SPORRE
Dennis J.

Title: Perceiving the Arts: an
introduction to the Humanities.
6th edition.

Publisher: Prentice Hall

Place Published: Upper
Saddle River, N.J.

Year: 2000

Item Type: Book

Description: For previous
editions see 0000454,
0001785, 0015511.
63(1
illus, repeated on a colour
plate) Henry Moore.

Photograph of <l>Large
Two Forms, 1966 and 1969
bronze</l> in the chapter on
Sculpture.

Bib Number: 0020670

Author/Editor: MCKENZIE, Bridget., BUSS Juliette.

Title: Artworks; The National Children's Art Awards. Edited by Sally Bacon.

Publisher: The Vivien Duffield Foundation

Place Published: London

Year: 2000

Item Type: Book

Description: Published to celebrate the first winners of Artworks, the National Children's Art Awards. Colour illustration of <I>Mother and Child, 1932 Green Hornton Stone</I> (LH 121) in reference to a visit to the Sainsbury Centre for Visual Arts.

Bib Number: 0018552

Title: The Blackwell Companion to Social Theory. Second edition.; edited by Bryan S. TURNER.

Publisher: Blackwell

Place Published: Oxford and Malden, Mass.

Year: 2000

Item Type: Book

Description: First published 1996. The photograph on the front cover and spine depicts a detail of a 1948-1949 Family Group bronze by Henry Moore.

Bib Number: 0018590

Author/Editor: LAUER David A., PENTAK, Stephen.

Title: Design Basics. Fifth edition.

Publisher: Harcourt College Publishers

Place Published: Fort Worth

Year: 2000

Item Type: Book

Description: For fourth edition see 0016466.
12-13(2 illus) Henry Moore.
(Photographs and passing mention of a 1962 bronze, and a collection of bones).

Bib Number: 0018610

Author/Editor: ROSTON
Murray.

Title: Modernist Patterns in
Literature and the Visual Arts.

Publisher: Macmillan

Place Published: London

Year: 2000

Item Type: Book

Description: 236-240, Plate 16
(2 illus) Henry Moore.

Photographs of two 1930s
carvings; and outline of

Moore's work in a closing
chapter entitled 'Palpable and
Mute' on culture between the
wars. Incorporates quotations

from published statements by
Moore.
A mention of Henry

Moore on page 45 in a chapter
'T.S. Eliot and the Secularists'

implies that there was no
personal contact between T.S.

Eliot and Henry Moore.

Bib Number: 0019199

Title: Twentieth Century
Painting and Sculpture in the
Philadelphia Museum of Art.

Publisher: Philadelphia
Museum of Art

Place Published: Philadelphia

Year: 2000

Item Type: Book

Description: Celebrating its
125th anniversary in 2001. A
selection of works in the
Museum in large colour
photographs, with
commentaries by Ann Temkin,
Susan Rosenberg, Michael
Taylor, Rachel Arauz.
75(1
illus) Henry Moore: <i>Two
Forms, 1936 Hornton stone</i>.

The iconic presence and
raw energy of these monolithic
forms also evoke the giant
standing stones found at
Stonehenge and other sites in
Britain, giving them a timeless
quality despite their apparant
modernity."

Bib Number: 0019317

Author/Editor: DACHS Nell.,
GRAY Anne-Marie.,LEVINE
Annemarie.,HOGGS Carolyn.

Title: Kagiso Arts and Culture:
Learner's Book Grade 8.

Publisher: Kagiso Eduction

Place Published: Cape Town

Year: 2000

Item Type: Book

Description: School book,
received from Maskew Miller
Longman, Cape Town.

117-118(5 illus) Activity
1A: Looking at the Work of
Henry Moore.
Photographs
of four reclining figures to think
about, followed by a brief Fact
File appreciation of the
sculptor.

Bib Number: 0019301

Title: Modern Artists on Art
second, enlarged edition
edited by Robert L. HERBERT.

Publisher: Dover Publications

Place Published: Mineola, N.
Y.

Year: 2000

Item Type: Book

Description: Revised edition
of the book published by
Prentice-Hall in 1964 (See
0006118).
Moore: On
Sculpture and Primitive Art
now appears on pages 172-
182: The Sculptor's Aims (See
0009258), Notes on Sculpture
(See 0009196) and Primitive
Art (See 0009071).

Bib Number: 0019253

Title: Drawings, Paintings and
Sculptures: the catalogue;
edited by Eileen BLACK.

Publisher: Museums and
Galleries of Northern Ireland

Year: 2000

Item Type: Book

Description: Published in
association with Nicholson and
Bass. Updates concise
catalogue published without
illustrations (probably
0011124). Checklist of
paintings, drawings, sculptures
and relief work in Ulster
Museum, Armagh County
Museum, and Ulster Folk and
Transport Museum as of 31
Dec 1999.
67-68,295(2
illus) Henry Moore: two
bronzes 1968-1975 in Ulster
Museum.

Bib Number: 0019207

Author/Editor: WHITWORTH
Ben.

Title: The Sculpture of Leon

Title: The Sculpture of Leon Underwood.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2000

Item Type: Book

Description: Published in association with Lund Humphries, distributed in the USA by Antique Collectors' Club. British Sculptors and Sculpture Series.
Henry Moore's name appears in the 'Checklist of Students at the Brook Green School of Drawing' opened by Leon Underwood at his home and studio in Girdlers Road, Hammersmith in 1921.

There is no Index to the book, but the text has a dozen mentions of Henry Moore, summed up on page 15: Moore had a complex relationship with Underwood characterised by fallings out and reconciliations.

Underwood probably resented Moore's failure to acknowledge his teacher's influence. Moore preferred to be seen as a unique original or at best as deriving from the dead Henri Gaudier-Brzeska and the pre-Columbia carvers rather than Underwood his living contemporary and rival... Yet there was never a complete rupture and Moore was an occasional visitor to Girdlers Road as late as the 1960s". "

Bib Number: 0019201

Title: A Visitor's Britain:
exploring culture past and
present; edited by Martin
UPHAM and Patricia
TATSPAUGH.

Publisher: AHA International

Place Published: London

Year: 2000

Item Type: Book

Description: 181-192(1 Moore
illus) MACHIN Carole. British
Art Since 1945.
Includes
two passing mentions of Henry
Moore, and a photograph of
<i>Reclining Figure: Festival,
1951 plaster</i>.

Bib Number: 0019318

Author/Editor: LUMSDEN Ian
G., COLLINS Curtis Joseph.,
GLENN Laurie.

Title: The Beaverbrook Art
Gallery Collection: selected
works.

Publisher: Beaverbrook Art
Gallery

Place Published: Fredericton.

Year: 2000

Item Type: Book

Description: Largely pictorial
handbook, with a photograph
on page 91 of Henry Moore's
<i>Three Quarter Figure, 1961
bronze</i>, mentioned on page
47 by Ian G. Lumsden in an
introduction to The British
Collection.

Bib Number: 0019246

Author/Editor: CAVANAGH
Terry.

Title: Public Sculpture of

Title: Public Sculpture of
Leicestershire and Rutland.
Publisher: Liverpool University
Press
Place Published: Liverpool
Year: 2000
Item Type: Book
Description: University of
Leicester also appears on the
title page. One of a series of
volumes produced by the
Public Monuments and
Sculpture Association.

322-323(1 illus) Henry
Moore.
In a section 'Lost
and Removed Works' details of
University of Leicester's
Draped Seated Woman, 1957-
1958 bronze on site 1970-1971
and replaced by <l>Oval with
Points, 1968-1970 bronze</l>
between 1971-1987.
The
text records that Henry Moore
visited the University in 1969
and received an honorary
doctorate in 1971. The Henry
Moore Foundation removed
<l>Oval with Points, 1968-
1970 bronze</l> for exhibitions
for more than three years 1977-
1981, and again in 1987. The
site remained empty until it
was filled in 1990 with a work
by Helaine Blumenfeld.

This is mentioned in the
Introduction by Alison
Yarrington, and briefly in the

entry for the Blumenfeld. There
is a biography of Henry
Spencer Moore on page 377.

Bib Number: 0019420

Author/Editor: MELVIN

James H.

Title: Methley 2000.

Publisher: Melvin

Place Published: Methley

Year: 2000

Edition: 2

Item Type: Book

Description: History of the Parish of Methley in Yorkshire, its schools, coal mining, churches, and so on. Includes three passing mentions of Henry Moore: his interest in St. Oswald's Church, his funding of restoration, and his coal mine drawings, with one illustration.

Bib Number: 0022387

Author/Editor: NIKITA Eleni S.

Title: Adamantios Diamantis - His life and work

Publisher: Cultural Foundation of the Bank of Cyprus

Place Published: Cyprus

Year: 2000

Item Type: Book

Description: Monograph surveying the life and works of the Greek artist. Reference to Moore as a fellow Royal College of Art student throughout with the following pages of particular interest: page 24 - Diamantis recalls visiting the Victoria and Albert Museum with Moore to view sculpture. See also reference to friendship between Moore and Raymond Coxon. Page 28 notes that Moore and Diamantis shared <i>First Prize for Drawing</i> in their graduating year at RCA. Description of the award ceremony at V&A. Page 32 states that Moore attended the wedding of Diamantis to Antoinette Koskina in December 1925. Page 71 notes that Diamantis met with Moore when he and his wife visited Britain in August 1956.

Bib Number: 0020070

Author/Editor: TAKARAGI

Noriyoshi.

Title: Sugu Wakaru Seiyo no Bijutsu.

Publisher: Tokyo Bijutsu

Place Published: Tokyo.

Year: 2000

Edition: 2

Item Type: Book

Description: Paperback guide to Western art.
99(1 illus) Henry Moore: ITTwo Piece Reclining Figure No. 1, 1959 bronze<l>.</l>

Bib Number: 0020115

Author/Editor: FRAZIER

Nancy.

Title: The Penguin Concise
Dictionary of Art History.

Publisher: Penguin Reference

Place Published: New York.

Year: 2000

Item Type: Book

Description: 454-455 Henry
Moore.
Moore's signature
reclining women usually are
enormous, but they look huge
even when they are relatively
small.

Bib Number: 0020298

Title: Art on Campus; edited
by John R. Russell and
Thomas S. Spencer.

Publisher: Friar's Lantern

Place Published: Monkton,
Md.

Year: 2000

Item Type: Book

Description: The College Art
Association's Official Guide to
American College and
University Art Museums and
Exhibition Galleries.
700
entries with maps and
illustrations, in State order.
There is no artist index, but a
dozen entries include Henry
Moore in their list of artists.

Bib Number: 0020254

Author/Editor: CURTIS Tony.

Title: Welsh Artists Talking to
Tony Curtis; foreword by Oliver

Henry Curtis, foreword by Oliver
Fairclough, portraits by
Bernard Mitchell.

Publisher: Seren

Place Published: Bridgend.

Year: 2000

Item Type: Book

Description: An exhibition to
coincide with this book took
place at the National Museum
and Art Gallery, Cardiff, 28 Oct
2000-25 March 2001.

Interviews with ten Welsh
artists by the Professor of
Poetry at the University of
Glamorgan. Seren is the book
imprint of Poetry Wales Press.

71-88 David Garner.

(David Gardner (1958-)

expressed disappointment with
his visit as a student of the
Royal College of Art to Henry
Moore's studio. We came away
so deflated... He still had this
routine he felt he had to go
through going to this hut and
doing these Fifties drawings. It
was a bit like a catalogue... pull
out a maquette and give it to
the guys to do the business. A
bit like mail order").
115-
142 Robert Harding.

(Robert Harding (1954-)

pointed out that Henry Moore
made British sculpture
acceptable all over the world).

175-200Jonah Jones.

(Jonah Jones (1919-) was
aware of Henry Moore and

particularly Barbara Hepworth).

The others interviewed for
the book were Alfred Janes
Christine Jones Terry Setch
Brenden Stuart Burns Ivor
Davies David Nash Lois
Williams."

Bib Number: 0020258
Author/Editor: RAWLINSON Mark.
Title: British Writing of the Second World War.
Publisher: Oxford University Press
Place Published: Oxford and New York.
Year: 2000
Item Type: Book
Description: Oxford English Monographs series. The significance of cultural representations of violence to the administration of the war effort. Includes half-a-dozen brief mentions of Henry Moore's war drawings.

Bib Number: 0018730
Title:
Familienwissenschaftliche und familienpolitische Signale;
Bernhard Jans, André Habisch, Erich Stutzer (Hrsg.).
Publisher: Vektor-Verlag
Place Published: Graftschaf
Year: 2000
Item Type: Book
Description: Max Wingen zum 70. Geburtstag book of essays.

Photograph on front of dust jacket, described inside jacket: Henry Moore's
<l>Family Group, 1948-1949 bronze</l>.

Bib Number: 0018770
Author/Editor: HENDERSON Ian.
Title: Visual Design: a collection of essays concerning the visual nature of place and landscape: essays for painting.
Publisher: Artpac Associates
Year: 2000
Item Type: Book
Description: Possibly Australian book by artist whose drawings at times resemble those of Henry Moore. Prefatory texts dated December 1999 mention visit to Britain in 1996. Mentions Moore in relation to landscape, with about thirty photographs of his work on various pages.

Index on pages 183-187 cites Henry Moore 114-117, 128-143,321,335.
Part 2: 128-143(25 illus) Aspects of Moore: a transcript of a public lecture given at Queensland Art Gallery, 13 July 1976 (See 0013797).

Bib Number: 0018751

Title: Tate Modern: the handbook; edited by Iwona Blazwick and Simon Wilson.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Celebrates the opening of Tate Modern. Prefatory texts, followed by an A-Z of one hundred artists.

202(1 illus) Henry Moore:
<l>Recumbent Figure, 1938 green Hornton stone</l>.

There are also passing mentions of Moore in the entries for Francis Bacon, Anthony Caro, and Barbara Hepworth. He is also mentioned in three of the essays in the first half of the book, on the thematic arrangement of the art works, with a photograph of
<l>Reclining Figure, 1951, plaster</l> on page 103:

MUNDAY Jennifer.
Landscape, Matter,
Environment.
LEWISON
Jeremy. History, Memory,
Society.
WILSON Simon.
Nude, Action, Body.

Bib Number: 0018698

Author/Editor: MYRONE Martin.

Title: Representing Britain 1500-2000: 100 works from Tate collections.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Published to celebrate Representing Britain 1500-2000. Displays from the Collection sponsored by BP Amoco... reflects the scope and remit of the new gallery at Millbank: Tate Britain launched in spring 2000".
108(1 illus) Henry Moore <l>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</l>.
These shapes suggest simultaneously a figure a landscape or pebbles and bones".

Bib Number: 0018649

Title: Lesereise 4: Lesebuch für die Grundschule 4. Schuljahr; herausgegeben von Christine KRETSCMER.

Publisher: Volk und Wissen Verlag

Place Published: Berlin

Year: 2000

Item Type: Book

Description: School text book copyright Kamp Schulbuchverlag. Page 15 has a full-page colour photograph of <l>Mother and Child: Block Seat, 1983-1984 bronze</l> opening a section Von Kindern und Eltern.

Bib Number: 0018748

Author/Editor: ARCHER

Jeffrey.

Title: To Cut a Long Story
Short.

Publisher: Harper Collins

Place Published: London

Year: 2000

Item Type: Book

Description: Collection of
fourteen short stories.
241-
249 The Reclining Woman.

(The curator of Huxley Hall, a
National Trust property,
explains to visiting tourists how
a bronze sculpture by Henry
Moore was stolen and melted
down. The Henry Moore
Foundation agreed to cast
another copy as replacement).

Bib Number: 0018683

Title: From Rodin to

Giacometti: sculpture and
literature in France 1880-1950;
edited by Keith ASPLEY,
Elizabeth COWLING, Peter
SHARRATT.

Publisher: Rodopi

Place Published: Amsterdam
and Atlanta

Year: 2000

Item Type: Book

Description: Papers delivered
at a conference in 1996 at the
Scottish National Gallery of
Modern Art, part-funded by the
Henry Moore Foundation.

199-214 MARTIN Graham
Dunstan. Proprioception,
mental imagery and sculpture.

(Coordination of bodily
action in respect of space and
time.
As an example of
mental imagery, the author
mentioned his urge to touch
Moore's <i>Three Points, 1939-
1940 bronze</i>, illustration
87).

Bib Number: 0021627

Author/Editor: HUSAIN

Shahrukh.

Title: The Goddess - Power,
Sexuality and the Feminine
Divine

Publisher: Duncan Baird
Publishers

Place Published: London

Year: 2000

Item Type: Book

Description: Study of the
goddess figure throughout
history and culture, illustrated
with images of art, artefact and
architecture depicting goddess
figures in all forms. One Moore
illus: Page 19 <I>Large
Standing Figure: Knife Edge
1976 bronze</I>, (LH 482a) is
shown with a 6th-millennium
BC Turkish fertility figure.
Discussion of Jungian
Archetypes, with particular
reference to the mother as a
monumental and often
frightening form". Mention of
the writings of Erich
NEUMANN."

Bib Number: 0018761

Title: The Oxford History of Western Art; edited by Martin KEMP.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 2000

Item Type: Book

Description: One volume pictorial history of art.
412-441 O'MAHONY Mike. The International Style.
(A section on Modern Nudes on pages 428-429 includes mention of Henry Moore, and a small photograph of a 1929 carving).

Bib Number: 0018762

Title: Loving the Stranger: studies in adolescence, empathy and the human heart; compiled and edited by Michael LUXFORD.

Publisher: Camphill Books

Year: 2000

Item Type: Book

Description: Published by TWT Publications Ltd on behalf of the Camphill Movement. Paperback book of essays.
45-52 WEIHS Thomas J. Empathy I, 7 November 1971.
(Includes a photograph and mention of the disturbing element in Henry Moore's <I>Mother and Child, 1953 bronze</I>).

Bib Number: 0018782

Author/Editor: CHECKLAND Sarah Jane.

Title: Ben Nicholson: the vicious circles of his life and art.

Publisher: John Murray

Place Published: London

Year: 2000

Item Type: Book

Description: Biography with extensive mentions of Henry Moore, as well as Barbara Hepworth, Naum Gabo, Piet Mondrian, Herbert Read, Alfred Wallis, and others.
The three dozen brief mentions of Henry Moore also take in Hampstead in the 1930s.

Bib Number: 0018817

Author/Editor: HEDGECOE
John

Title: Portraits.

Publisher: Collins and Brown

Place Published: London

Year: 2000

Item Type: Book

Description: Distributed in the USA by Sterling Publishing Co., New York. Unpaginated book of John Hedgecoe's portrait photographs with his brief commentaries.

Includes nine photographs of Henry Moore, with mention of the collaboration between the sculptor and the photographer over a period of nearly forty years.

Purchased at the National Portrait Gallery (London) where an exhibition of John Hedgecoe's portrait photographs was held at the time the book was published.

Bib Number: 0018818

Title: A User's Guide to Public Sculpture.

Publisher: English Heritage

Place Published: Swindon

Year: 2000

Item Type: Book

Description: Published in partnership with the Public Monuments and Sculpture Association. Public sculpture in some towns and areas of Britain. A strangely-designed book with no title page or index, and with blank pages and panels. The front cover title is printed 'A User's Guide to Public Sculpture 00' in the way that the pages are numbered.
Includes half-a-dozen passing mentions of Henry Moore, and a brief quotation on page 20 There is no background better than the sky because you are contrasting solid form with its opposite: space".

Bib Number: 0018822

Title: Who's Who in Charities?

Publisher: Charitas Data

Place Published: London

Year: 2000

Item Type: Book

Description: Cover title: Investec Guinness Flight Who's Who in Charities? 2000 Edition. First issue of 'The National Guide to 50,000 People Who Have Shaped Today's Charity World'.
Includes entries for Moore (Henry) Foundation, and Moore (Henry) Sculpture Trust, and the Trustees.

Bib Number: 0019285

Title: Earth, Sky, and
Sculpture: Storm King Art
Center.

Publisher: Storm King Art
Center

Place Published:
Mountainville, N.Y.

Year: 2000

Item Type: Book

Description: Largely pictorial
volume, with two double-page
photographs on pages 88-89
and 90-91 showing views of
Henry Moore's *Two Piece
Reclining Figure No.2*, 1960
bronze and *Reclining
Connected Forms*, 1969
bronze. The purchase of
these works is mentioned in
the text by Joan Pachner.
There is a short biography of
Moore on page 208.

Bib Number: 0024144

Author/Editor: STICH Sidra

Title: Britain & Ireland:
Contemporary Art +
Architecture Handbook

Publisher: Artsites

Place Published: San
Francisco

Year: 2000

Edition: 1

Item Type: Book

Description: Guide to
contemporary public art and
architecture, and arts
organisations, across the
British Isles. In discussion of
Yorkshire mentions (pp.144-
149) Henry Moore Institute,
Yorkshire Sculpture Park (and
the Moore bronzes on display
there), and the Henry Moore
Studio at Dean Clough Studios
in Halifax. In discussion of
Trinity College Dublin, mention
of Moore's *Reclining
Connected Forms* (LH
612).

Bib Number: 0024213

Title: Scandanavie et Pays
Baltes [Scandinavia and the
Baltic States]

Publisher: Reader's Digest

Place Published: Paris

Year: 2000

Edition: 1

Item Type: Book

Description: Reader's Digest
publication on Scandinavia and
the Baltic states. pp.124-5 on
the treasures of the great
museums of the region
includes an illustration of
*Two Piece Reclining
Figure No.5* at the
Louisiana Museum of Modern
Art.

Bib Number: 0018612
Author/Editor: LEAPMAN Michael
Title: London
Publisher: Dorling Kindersley
Place Published: London
Year: 2000
Item Type: Book
Description: Eyewitness Travel Guides. Millenium edition of travel guide, originally published 1993 and regularly reprinted with revisions.
Includes half-a-dozen mentions of Henry Moore and includes small illustrations of four of his sculptures in London.

Bib Number: 0019047
Author/Editor: HOPKINS David.
Title: Art After Modernism 1945-2000.
Publisher: Oxford University Press
Place Published: Oxford
Year: 2000
Item Type: Book
Description: Oxford History of Art series.
66-93(1 Moore illus) The Artist in Crisis: from Bacon to Beuys.
Includes a photograph of a 1951 bronze by Henry Moore, and brief mention of the sculptor as the acceptable face of modernism for the postwar British establishment.

Bib Number: 0022196
Author/Editor: STALLABRASS Julian
Title: High art lite - British art in the 1990s
Publisher: Verso
Place Published: London
Year: 1999
Item Type: Book
Description: Book analysing the contemporary British art scene, exploring the reasons for its popularity, the altered structure of the art world, and examining in detail the work of leading figures. Brief mentions of Moore throughout. Particular reference, page 58 to Keith Coventry's interpretation of Moore's <i>King And Queen</i> after the cast at Glenkiln was vandalised. No Moore illus.

Bib Number: 0019631
Author/Editor: TAYLOR Brandon.
Title: Art for the Nation: exhibitions and the London public 1747-2001.
Publisher: Rutgers University Press
Place Published: New Brunswick, N.J.
Year: 1999
Item Type: Book
Description: American edition of work published by Manchester University Press. (See 0018101 for description).

Bib Number: 0020379
Title: Brief Lives: twentieth-century pen portraits from The Dictionary of National Biography; selected by Colin Matthew.
Publisher: Oxford University Press
Place Published: Oxford and New York.
Year: 1999
Item Type: Book
Description: Paperback edition of book published 1997.
387-393 BOWNESS Alan. Henry Spencer Moore.
Biographical outline reprinted from 0017364.

Bib Number: 0020416
Author/Editor: BROWN Jane.
Title: The English Garden Through the Twentieth Century.
Publisher: Garden Art Press
Place Published: Woodbridge.
Year: 1999
Item Type: Book
Description: Completely revised edition of book first published 1986 as The English Garden in Our Time (See 0000001). Garden Art Press is a division of the Antique Collectors' Club. The Henry Moore illustration is on page 270 in this edition which was reprinted in 2002.

Bib Number: 0020385

Title: D.H. Lawrence in Italy and England; edited by George Donaldson and Mara Kalnins.

Publisher: Macmillan Press

Place Published: Basingstoke.

Year: 1999

Item Type: Book

Description: Published in New York by St. Martin's Press 1999. Based on papers originally given at the D.H. Lawrence 110th Anniversary International Research Symposium held in Cambridge in July 1995.
154-175 MILLS Howard. Trusting Lawrence the Artist in Italy: Etruscan Places, and Schubert.
Mentions the Warren Gallery exhibitions of D.H. Lawrence and Henry Moore (See 009446); and quotes Henry Moore on his discovery of primitive art in preference to classical works. This in a discussion on D.H. Lawrence's ambivalent attitude to Etruscan and other art.

Bib Number: 0020466

Author/Editor: SELDON

Anthony.

Title: Ten Downing Street: the illustrated history; with photography by Mark Fiennes.

Publisher: Harper Collins

Place Published: London.

Year: 1999

Item Type: Book

Description: Title as printed: 10 Downing Street. Book about the official residence of the Prime Minister of the United Kingdom.
180(1 Moore illus) Sculptures and Busts.
Within a chapter 'Art, Artefacts and Entertaining'. A photograph of an alcove containing Henry Moore's <i>Reclining Figure: Open Pose, 1982 bronze</i> with a graphic work by the sculptor on the wall. This photograph is repeated on the Contents Page and on the back of the dust jacket. The loan of works from the Henry Moore Foundation was instigated by Margaret Thatcher.

Bib Number: 0019630

Author/Editor: CODY Barbara.

Title: Icons of the 20th Century: 200 men and women who have made a difference; photography editor Jean-Jacques Naudet, special editor Raymond McGrath.

Publisher: Könemann

Place Published: Cologne

Year: 1999

Item Type: Book

Description: First published in the United States in 1998 by the Overlook Press. A large book of black-and-white photoportraits in alphanbetical order, with facing page commentaries by the author.
253-254,411(1 illus) Henry Moore.
Photograph of the sculptor by Sabine Weiss, and Barbara Cady's biographical outline and appreciation. As strong in spirit as he was solid in stature the most celebrated sculptor of our century created monumental works of great force and sensitivity sentries of modernism that live on in public plazas and in countless private gardens around the world".

Bib Number: 0022242
Author/Editor: BRIVATI Brian
Title: Lord Goodman
Publisher: Richard Cohen Books
Place Published: London
Year: 1999
Item Type: Book
Description: Biography of lawer and chair of the Arts Council. Mention of Moore page 140; quotes from Goodman's memoirs, see 0015426, providing opinion of Moore at Goodman's first Arts Council meeting as chairman. No Moore illus.

Bib Number: 0019728
Title: Shadows of War: British women's poetry of the Second World War edited and introduced by Anne Powell.
Publisher: Sutton Publishing
Place Published: Stroud.
Year: 1999
Item Type: Book
Description: Poetry anthology.
111 SHANNON Sheila. The Artist's Vision: on a shelter picture by Henry Moore.
Reprinted from The Lightning-Struck Tower (See 0019849). See also 0008945.

Bib Number: 0018289
Author/Editor: JOHNSON Matthew.
Title: Archaeological Theory: an introduction.
Publisher: Blackwell
Place Published: Oxford and Malden, Mass.
Year: 1999
Item Type: Book
Description: Front cover illustration is Moore's <I>Monoliths, 1934 drawing</I>.

Bib Number: 0018290
Author/Editor: BAUMARD Philippe.
Title: Tacit Knowledge in Organizations; translated by Samantha Wauchope.
Publisher: Sage Publications
Place Published: London, Thousand Oaks, Calif., and New Delhi
Year: 1999
Item Type: Book
Description: Management book with photograph on front cover of Moore's <I>Openwork Head No. 2, 1950 bronze</I>. Originally published as Organisations Déconcertées by Masson (Paris) 1996.

Bib Number: 0018326
Author/Editor: CONNOLLY Sean.
Title: The Life and Work of Henry Moore.
Publisher: Heinemann Library
Place Published: Oxford
Year: 1999
Edition: 2
Item Type: Book
Description: Simply written children's book, with a photograph and a few words on each page.
A paperback edition was issued in 2000.
2nd edition issued in 2006.

Bib Number: 0018095
Author/Editor: FRIEDMAN Jonathan Block.
Title: Creation in Space: a course in the fundamentals of architecture, Volume 2: Dynamics.
Publisher: Kendall-Hunt
Place Published: Dubuque, Iowa
Year: 1999
Edition: 2
Item Type: Book
Description: 54(1 illus) Henry Moore.
Photograph of a Reclining Figure, in an introductory section headed Swing. Other sections are on Melody, Harmony, etc. (The first volume was entitled Creation in Space, Volume 1: Architectonics).

Bib Number: 0018100

Title: Kunst i det 20.

Arhundrede.

Publisher: Fogtdal

Place Published: Copenhagen

Year: 1999

Item Type: Book

Description: Danish edition of Kunst! Das 20. Jahrhundert copyright 1997 Prestel Verlag, Munich and New York (See 17495). Two pages on each of 100 artists, with short texts by a variety of authors.
82-83 (4 illus) Henry Moore; text initialled MF (Manfred Fath).
For English language version see 0017485.

Bib Number: 0018119

Author/Editor: ELLIOTT

Patrick.

Title: A Companion Guide to the Scottish National Gallery of Modern Art.

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 1999

Item Type: Book

Description: 128-129,131(3 illus) Henry Moore.
Illustrations with commentaries on:
<l>The Helmet, 1939-1940 lead</l>.
<l>Family Group, 1944 drawing</l>.
<l>Reclining Figure: Festival, 1951 bronze</l>.

Bib Number: 0018154

Author/Editor: DONEY

Malcolm and Meryl.

Title: The Oxford Children's A to Z of Art.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1999

Item Type: Book

Description: Simple art book, with artists and terms in alphabetical order.
44(1 illus) Henry Moore.
12-line entry and photograph of a 1948-1949 bronze.

Bib Number: 0018136

Title: Vision: 50 years of British creativity; introduction and commentaries by Michael Raeburn.

Publisher: Thames and Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: A celebration of art, architecture and design, published on the occasion of Thames and Hudson's 50th birthday. Largely pictorial work, arranged year by year 1949-1999. Short texts by Melvyn Bragg, Michael Craig-Martin, Christopher Frayling, Martin Harrison, David Hockney, Nicholas Serota, David Sylvester.
42,245(1 illus) Henry Moore.
Photograph under 1956 for <l>Falling Warrior, 1956-1957 bronze</l>, and short biography of Sir" Henry Moore."

Bib Number: 0018137

Author/Editor: LUCIE-SMITH Edward.

Title: Lives of the Great 20th-Century Artists.

Publisher: Thames and Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: 4-5,234-236(2 illus) Henry Moore.
The book opens with a photograph across two pages: The Hands of Henry Moore 1972 by John Swope.
Page 234 is a full-page photoportrait by Ida Kar: Henry Moore, Much Hadham 1954.
Moore's life and career are outlined on pages 235-236, with the closing assessment that although his work continues to fetch high prices, it now seems very far from the mainstream of sculptural development.
Moore is also mentioned briefly in the texts on Ben Nicholson and Barbara Hepworth.

Bib Number: 0018130

Author/Editor: SALER Michael J.

Title: The Avant-Garde in Interwar England: medieval modernism and the London Underground.

Publisher: Oxford University Press

Place Published: New York
Year: 1999

Item Type: Book

Description: Study by Associate Professor of History at the University of California, Davis. Chapters on Frank Pick, William Morris, the North of England, etc.
Includes a dozen brief mentions of Henry Moore, mainly in a section 'The Myth of the North'.

Bib Number: 0018138

Author/Editor: REMY Michel.

Title: Surrealism in Britain.

Publisher: Ashgate Publishing

Place Published: Aldershot
and Brookfield, Vt.

Year: 1999

Item Type: Book

Description: Arranged into five chronological sequences 1932-1951. Includes illustrations of five Moore Sculptures 1934-1940, and two dozen mentions, mainly:

70-71 Henry Moore.
(Picasso and other influences. In the 1932-1936 section).

131,133-135 Henry Moore.

(Carvings of the 1930s. In the 1936-1937 section).

180,182-183 Henry Moore.

(Sculptural form; use of holes and string. In the 1938-1940 section).
Other brief mentions of Moore are in relation to other artists, Artists International Association, Unit One, International Surrealist Exhibition 1936.
The book was launched at the Mayor Gallery during the 20 April-28 May 1999 exhibition entitled Surrealism in Britain. This had paintings and publications on display, but no obvious Moore items.

Bib Number: 0018152

Title: The Twentieth-Century Art Book.

Publisher: Phaidon

Place Published: London

Year: 1999

Item Type: Book

Description: Small paperback edition of work first published 1996. 500 full-page colour photographs of works in Artist A-Z order, with brief captions.

317(1 illus) Henry Moore: <l>Family Group, 1948-1949 bronze</l>.
Moore gives the figures a timeless quality.

Title as printed: The 20th-Century Art Book.
For Phaidon's 'The Art Book' see 0016029."

Bib Number: 0018220

Author/Editor: EHRLICH

Doreen.

Title: Henry Moore.

Publisher: Grange Books

Place Published: London

Year: 1999

Item Type: Book

Description: Paperback edition of 1994 PRC Publishing volume. For description see 0016045 and 0017001.

Bib Number: 0018178

Author/Editor: SPENDER
Natasha.

Title: An English Garden in
Provence; photographs by
Stephen Spender and Jean-
Marie del Morat.

Publisher: Harvill Press

Place Published: London

Year: 1999

Edition: 2

Item Type: Book

Description: Gardening, art,
literature autobiography.
Outlines on pages 191-194 the
friendship of Stephen and
Natasha Spender with Henry
and Irina Moore, including
mention of the garden at Much
Hadam. Includes a landscape
photograph taken by Stephen
Spender for Henry Moore.

Bib Number: 0018192

Author/Editor: KING J.C.H.

Title: First Peoples, First
Contacts: native peoples of
North America.

Publisher: British Museum
Press

Place Published: London

Year: 1999

Item Type: Book

Description: 143-145 Henry
Moore.
At the end of the
chapter 'The Mowachaht and
Captain Cook, 1778' appears
mention of Moore's drawings in
the British Museum in the
1920s, with a brief quotation
from Henry Moore at the
British Museum (See
0001771). Includes a
photograph of a Mowachaht
carving brought from Canada
by Cook's expedition, and
Moore's drawing <I>A Sketch
of a Nuu-Chah-Nulth Figure,
1922-1924 drawing</I>; with
the inscription Mother & Child.
(This appears in Henry Moore:
Complete Drawings Volume 1:
1916-29 (See 0017164) as
AG22-24.38r HMF122
<I>Study of Standing Figure
1922-1924 drawing</I>. Cook
mistakenly used the term
"Nootka")."

Bib Number: 0018263

Author/Editor: BERNARD
Edina.

Title: L'Art Moderne 1905-
1945.

Publisher: Larousse

Place Published: Paris

Year: 1999

Item Type: Book

Description: Comprendre et
Reconnaitre series.
106(1
illus) Henry Moore.

Photograph of a bronze,
and passing mention, in a
section 'Un Laboratoire des
Formes'.
For 1988 edition
see 0010974.

Bib Number: 0022757
Author/Editor: ZEINDLER
Peter
Title: Ernst Scheidegger -
Einblicke (Ernst Scheidegger -
Insights)
Publisher: Scheidegger &
Spiess
Place Published: Zurich
Year: 1999
Item Type: Book
Description: 81 passing
reference to Moore. 96-97 two
Moore illus, <i>Henry Moore in
der Druckerei Wolfensberger</i>
(Henry Moore in the printing
Wolfensberger); <i>Henry
Moore beim Korrigieren einer
Lithographie</i> (Henry Moore
in correcting a lithograph).

Bib Number: 0018121
Author/Editor: VILLADSEN
Ole.
Title: Billeder og Billedkunst:
om billedpaedagogik i teori og
praksis.
Publisher: Gyldendal
Uddannelse
Place Published: Copenhagen
Year: 1999
Item Type: Book
Description: Simple guide to
art, probably for schools.

110(1 illus) Henry Moore.

Brief mention of Moore,
and photograph of children
climbing on a Moore bronze at
Louisiana Museet. Within a
chapter 'Tiden efter Bertel
Thorvaldsen'.

Bib Number: 0018203
Author/Editor: LE THOREL-
DAVIOT Pascale.
Title: Petit Dictionnaire des
Artists Modernes.
Publisher: Larousse
Place Published: Paris
Year: 1999
Item Type: Book
Description: Comprendre et
Reconnaitre series.
192-
193(1 illus) Henry Moore.

Short biography,
appreciation, quotation,
bibliography.

Bib Number: 0019775
Author/Editor: HONOUR
Hugh., FLEMING John.
Title: Weltgeschichte der
Kunst.
Publisher: Prestel Verlag
Place Published: Munich.
Year: 1999
Item Type: Book
Description: German fifth
edition of one-volume art
history book originally
published 1982 as A World
History of Art with no Henry
Moore content.
604-633(1
Moore illus) Zeitgenössische
Kunst.
(Contains a short
paragraph on Henry Moore
and a photograph of <i>King
and Queen, 1952-1953
bronze</i>.
^For English edition
1999 see 0019886.

Bib Number: 0019987
Author/Editor: HRDY Sarah
Blaffer.
Title: Mother Nature: a history
of mothers, infants, and natural
selection.
Publisher: Pantheon Books
Place Published: New York.
Year: 1999
Item Type: Book
Description: On the front and
spine of the dust jacket is a
photograph of a detail of Henry
Moore's <i>Rocking Chair No.
1, 1950 bronze</i>,
reproduced by permission of
the Henry Moore Foundation.
^See also 0019263.

Bib Number: 0019886
Author/Editor: HONOUR
Hugh., FLEMING John.
Title: A World History of Art.
Fifth edition.
Publisher: Laurence King
Place Published: London.
Year: 1999
Item Type: Book
Description: One-volume art
history first published in 1982
with no mention of Henry
Moore.
831-832 (1 Moore
illus) Brancusi and Moore.

Within Part 5 Twentieth-
Century Art, Chapter 20
Between Two World Wars.
Notes Henry Moore's materials
and approach to form, with a
photograph of <i>Two Forms,
1934 pynkado wood</i>.
For German edition see
0019775.

Bib Number: 0018061

Author/Editor: BROWSE
Lillian.

Title: Duchess of Cork Street:
the autobiography of an art
dealer.

Publisher: Giles de la Mare
Publishers

Place Published: London

Year: 1999

Item Type: Book

Description: Includes a dozen
brief mentions of Henry Moore.
The Roland, Browse and
Delbanco exhibition 1948 (See
0008480).How a Moore
Madonna and Child alabaster
had to be repaired after Lillian
Browse dropped it. Moore was
present when Rodin's Balzac
arrived at Kodak's site in
Hemel Hempstead (The
bronze has subsequently been
sold).

Bib Number: 0018063

Author/Editor: ADAMS Laurie
Schneider.

Title: Art Across Time, Volume
2: The Fourteenth Century to
the Present.

Publisher: McGraw-Hill
College

Place Published: Boston

Year: 1999

Edition: 1

Item Type: Book

Description: 870-871(2 illus)
Henry Moore.
Photographs
of two bronzes 1950-1965 in
short section on Henry Moore
in Chapter 27: Dada,
Surrealism, Fantasy, and the
United States Between the
Wars.
For second edition
2002 see 0019605.

Bib Number: 0021874

Author/Editor: GROVE Valerie
Title: Laurie Lee - The Well-
loved Stranger

Publisher: Viking - Penguin
Group

Place Published: London

Year: 1999

Item Type: Book

Description: Detailed
biography of Laurie Lee.
Several references to Moore;
Page 168-169 Lee describes
<i>Tube Shelter Perspective</i>
as 'bone-grey figures like
corpses lying in rows in a long
tunnel, twisted, crumbling
inhuman looking. Remarkable'.
Page 413 recounts how Lee
fell out with his brother Jack
Lee over the ownership and
subsequent sale of a Henry
Moore drawing by Jack's wife
Nora. Page 434 lists Moore as
a fellow member of The
Chelsea Arts Club. No Moore
illus.

Bib Number: 0018094
Author/Editor: DAHL Göran.
Title: Radical Conservatism and the Future of Politics.
Publisher: Sage Publications
Place Published: London, Thousand Oaks, Calif. and New Delhi
Year: 1999
Item Type: Book
Description: Published in association with Theory, Culture and Society. Front cover features a photograph of *The Helmet, 1939-1940* bronze

Bib Number: 0018328
Author/Editor: ALDRICH Howard.
Title: Organizations Evolving.
Publisher: Sage Publications
Place Published: New Delhi.
Year: 1999
Edition: 1
Item Type: Book
Description: Dust jacket and paperback cover of management book received September 1999, with photograph of *Reclining Interior Oval, 1965-1968* red travertine marble

Bib Number: 0018502
Author/Editor: GLUSBERG Jorge.
Title: Obras Maestras del Museo Nacional de Bellas Artes. Segunda edición.
Publisher: Museo Nacional de Bellas Artes de Buenos Aires
Place Published: Buenos Aires
Year: 1999
Item Type: Book
Description: 99(1 illus)Henry Moore.
Reclining Figure: External Form, 1953-1954 bronze with a short commentary by Florencia Battiti.

Bib Number: 0018351
Author/Editor: FARMER John.
Title: Green Shift: changing attitudes in architecture to the natural world; edited by Kenneth RICHARDSON.
Publisher: Architecture Press
Place Published: Oxford
Year: 1999
Item Type: Book
Description: Second edition of work first published 1996. See 0017031 for description.

Bib Number: 0018357
Title: The Hakone Open-Air Museum, The Utsukushi-ga-Hara Open-Air Museum: 1969-1999; photographed by Shigeo Anzai.
Publisher: Hakone Open-Air Museum
Place Published: Hakone
Year: 1999
Item Type: Book
Description: Book of photographs to commemorate the thirtieth anniversary of the Museum. A dozen works by Moore are featured in photographs on pages 26-27, 78-81, 112-113.

Bib Number: 0018453
Author/Editor: MOORE Henry., HEDGECOE John.
Title: Henry Moore: my ideas, inspiration and life as an artist.
Publisher: Collins and Brown
Place Published: London
Year: 1999
Item Type: Book
Description: Paperback edition of work published 1986 with the subtitle on the dust jacket only (See 0000066).
This edition has a photograph on the cover of Henry Moore working on a plaster. It also has additional illustrations in the 'Gallery of Sculpture' section, which now has 70 black-and-white photographs of sculpture 1928-1984.

Bib Number: 0018378

Author/Editor: SVE Laila.

Title: Kunst og Håndverk: 7 Klasse.

Publisher: Aschenhoug

Place Published: Oslo.

Year: 1999

Item Type: Book

Description: Bokmål

Aschenhoug school art book, with an illustration on page 38 of a 1972 Moore sheep drawing.

Bib Number: 0018401

Author/Editor: CURTIS

Penelope.

Title: Sculpture 1900-1945: after Rodin.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1999

Edition: 2

Item Type: Book

Description: Oxford History of Art. Illustration 99 is Moore's <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I> in a chapter entitled 'The Object: Function, Invitation and Interaction'. There are two dozen brief mentions of Moore, mostly in this chapter, and in one entitled 'Direct Expression Through Material'.

Bib Number: 0018475

Title: MOMA Highlights: 325 works from the Museum of Modern Art, New York.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1999

Item Type: Book

Description: Distributed by Abrams and Thames and Hudson.
284(1 illus) Henry Moore.
Photograph of <I>Large Torso: Arch, 1962-1963 bronze</I> with a short commentary.

Bib Number: 0018476
Author/Editor: STEPHENS Chris.
Title: The Sculpture of Hubert Dalwood.
Publisher: Henry Moore Foundation
Place Published: London
Year: 1999
Item Type: Book
Description: Published in association with Lund Humphries. Distributed in the USA by Antique Collectors' Club. The dust jacket lists titles in the British Sculptors and Sculpture series.
Contains a dozen incidental mentions of Henry Moore throughout the book, including the early influence of Moore on Dalwood.

Bib Number: 0018487
Author/Editor: STRONG Roy.
Title: The Spirit of Britain: a narrative history of the arts.
Publisher: Hutchinson
Place Published: London
Year: 1999
Item Type: Book
Description: Published in association with Julia Macrea (Random House).
652,669 (2 illus) Henry Moore.
A paragraph on Moore's art, with a photograph of a bronze reclining figures on page 652; and the 1946 photograph of Moore with Graham Sutherland, John Piper, and Kenneth Clark on page 669. Plus three or four other passing mentions of Henry Moore.

Bib Number: 0018488
Author/Editor: PLAZY Gilles.
Title: Histoire de l'Art en Images: l'art occidental de la préhistoire à nos jours; préface de Jean Lacouture.
Publisher: Adam Biro
Place Published: Paris
Year: 1999
Edition: 2
Item Type: Book
Description: Picture history of art, with a photograph of a Moore bronze reclining figure on page 172.

Bib Number: 0018463
Author/Editor: DE BORCHGRAVE Helen.
Title: A Journey into Christian Art.
Publisher: Lion Publishing
Place Published: Oxford
Year: 1999
Item Type: Book
Description: 200 Years of Western Christian Art.
194-195(1 illus) Henry Moore. Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>, with a commentary on the commission and an appreciation of the carving. Moore had not picked up a chisel since hostilities erupted in 1914".

Bib Number: 0018459
Author/Editor: KIRSCHENMANN Johannes., SCHULZ Frank.
Title: Bilder Erleben und Verstehen: einföhrung in die Kunstrezeption.
Publisher: Ernst Klett Schulbuchverlag
Place Published: Leipzig
Year: 1999
Item Type: Book
Description: Booklet for schools. Cover title Thema Kunst.
20-21(1 illus) Henry Moore.
Full-page colour photograph of <l>King and Queen, 1952-1953 bronze</l> in a section 'Die Sprache der Bilder: Physiognomische Wirkungen'.

Bib Number: 0018460
Author/Editor: ASH Russell.
Title: Fantastic Millennium Facts.
Publisher: Dorling Kindersley
Place Published: London
Year: 1999
Item Type: Book
Description: Pictorial chronology 1000-1999.
114: 1953 Henry Moore.
Photograph of <l>King and Queen, 1952-1953 bronze</l> with caption 'Abstract Art Becomes Respectable'.

Bib Number: 0018483

Author/Editor: HALL James.

Title: The World as Sculpture: the changing status of sculpture from the Renaissance to the present day.

Publisher: Chatto and Windus

Place Published: London

Year: 1999

Item Type: Book

Description: Includes half-a-dozen brief mentions of Henry Moore, mainly in a chapter 'Beyond Relief' which discusses sculpture in the round. This mentions Moore's public commissions and his preference for sculpture in the open air. Robert Sower's 1977 cartoon drawing Building in the Form of a Henry Moore Sculpture is reproduced from Learning from Las Vegas by Robert Venturi, Denise Scott Brown, and Steven Izenour (MIT Press 1972).

Bib Number: 0018379

Author/Editor: VON

BRAUCHITSCH Boris.

Title: Das 20. Jahrhundert: Meisterwerke Jahr für Jahr.

Publisher: DuMont

Place Published: Cologne

Year: 1999

Item Type: Book

Description: Year-by-year illustrations and commentaries 1900-1999.
88-89: 1941 Henry Moore: <I>A Tilbury Shelter Scene, 1941 drawing</I>, and a six-line biography on page 212.

Bib Number: 0018450

Author/Editor: BRETTELL

Richard R.

Title: Monet to Moore: the

Title: MOORE to MOORE: the Millennium Gift of Sara Lee Corporation.
Publisher: Yale University Press
Place Published: New Haven and London
Year: 1999
Edition: 2
Item Type: Book
Description: Book of exhibition:
Singapore Museum of Art 1 April-30 May 1999.
National Gallery of Australia (Canberra) 11 June-22 Aug 1999.
North Carolina Museum of Art (Raleigh) 10 Sept-7 Nov 1999.
Portland Art Museum (Oregon) 19 Nov 1999-23 Jan 2000.
Art Institute of Chicago (Chicago) 13 March-28 May 2000.
Critical and historical introduction, followed by detailed catalogue of 52 works. Assembled by the Corporation's founder Nathan Cummings, the collection is being donated to museums throughout the world.
122-133(13 illus) Henry Moore: Exhibits 32-34: three Sculptures 1955-1964.
Illustrations, documentation and commentaries, with new Provenance from 2000:
32 _Upright Motive No. 8, 1955-1956 bronze.
(South Carolina Museum of Art).
33 <i>Falling Warrior, 1956-1957 bronze</i>.
(Art Institute of Chicago).
34 <i>Moon Head, 1964 bronze</i>.
(Singapore Art Museum).

Bib Number: 0018511

Author/Editor: LAWS Bill.

Title: Artists' Gardens.

Publisher: Ward Lock

Place Published: London

Year: 1999

Item Type: Book

Description: 16-25(9 illus)

Henry Moore.
Photographs of sculpture on the Much Hadham estate, with commentary which also outlines Moore's career.

There are also passing mentions of Henry Moore in the sections on Isamu Noguchi, Carl Milles, and Barbara Hepworth.

Published by Knesbeck-Verlag (Munich) under the title Künstler und ihre Gärten

Bib Number: 0018352

Author/Editor: SAYRE Henry M.

Title: A World of Art. Third edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J.

Year: 1999

Item Type: Book

Description: Art history and appreciation text book.

Copyright 2000, 1997, 1994.

For description see

0017391 second edition. This edition includes A World of Art on CD-ROM inserted inside back cover.
For Fourth edition 2002 see 0020075.

Bib Number: 0018364

Author/Editor: GALE

Matthew., STEPHENS Chris.

Title: Barbara Hepworth: works in the Tate Gallery and the Barbara Hepworth Museum St Ives.

Publisher: Tate Gallery Publishing

Place Published: London

Year: 1999

Item Type: Book

Description: Introduction, followed by catalogue commentaries on more than 76 works.
Includes photographs of three Henry Moore sculptures, and numerous mentions of Moore, including some comparisons between the two artists.

Bib Number: 0018541

Author/Editor: KREUTZER Chantal.

Title: Arts Plastiques:

Seconde: Séquences 1à 10.

Publisher: Institut de Rennes

Place Published: Rennes

Year: 1999

Item Type: Book

Description: Ministère de

l'Education Nationale de la

Recherche et de la

Technologie, Centre Nationale

d'Enseignement à Distance,

Institut de Rennes. Fascicule

U. Référence G-99-AP20.

69-81 (2 Moore illus)

Séquence 6: Techniques de la

Sculpture.
(Photographs

and passing comment on two

Henry Moore sculptures).

Bib Number: 0019426

Author/Editor: GREENBERG Clement.

Title: Homemade Esthetics: observations on art and taste.

Publisher: Oxford University Press

Place Published: New York and Oxford.

Year: 1999

Item Type: Book

Description: Uncollected essays, and The Bennington College Seminars, April 6-22, 1971.
177 Henry Moore.
Now Henry Moore I won't say he is negligible but he is responsible for some of the worst stuff I have ever seen as well as some of the nicest - not nicest but somewhat nice".

Bib Number: 0018570

Author/Editor: GOMBRICH E. H.

Title: The Uses of Images: studies in the social function of art and visual communication.

Publisher: Phaidon

Place Published: London

Year: 1999

Item Type: Book

Description: 158-159 (1 illus) Henry Moore.
Photograph of a Moore bronze 1956 in Harlow, with brief mention. In a chapter 'Sculpture for Outdoors'.

Bib Number: 0018548

Author/Editor: LEEMING
David.

Title: Stephen Spender: a life
in Modernism.

Publisher: Duckworth

Place Published: London

Year: 1999

Item Type: Book

Description: Published in New
York by Henry Holt. Biography
with half-a-dozen passing
mentions of Henry Moore.
Plate 7 is Moore's <I>Portrait
of Stephen Spender I, 1937
drawing</I>.

Bib Number: 0018566

Title: The History of Western
Art.

Publisher: Shogakukan

Place Published: Tokyo

Year: 1999

Item Type: Book

Description: Pictorial history
of art from Classical Times to
the 20th Century.
Contains
three small photographs of two
Moore sculptures: on pages
1017(and 23)and 1022.

Bib Number: 0018589

Author/Editor: FRAYLING
Christopher.

Title: Art and Design: 100
years at the Royal College of
Art.

Publisher: Collins and Brown

Place Published: London

Year: 1999

Item Type: Book

Description: Published with
Richard Dennis Publications.
The title could possibly be
construed as '100 Years at the
Royal College of Art: art and
design'
58-59 (1 Moore
illus) Pre-War Sculpture.
(Includes a tiny photograph of
<I>Mask, 1928 stone</I>. This
photograph is also one of the
illustrations on the dust jacket).

60-63(4 Moore illus)
Sculpture: Barbara Hepworth
and Henry Moore.
(Outline
of Moore's time as student
1921-1924. He then taught at
the Royal College of Art 1924-
1931).
218-219(1 Moore
illus) Pre-War Textiles.
(Includes a small photograph
of <I>Silk Sample, Ascher,
1946 textile</I>.
There are
one or two other mentions of
Henry Moore throughout the
book, including a note in '50s-
60s Photography' that Mary
Moore became a student in the
Photography Department in
1968.

Bib Number: 0018592

Title: Prestel Lexikon: Kunst und Künstler im 20. Jahrhundert.

Publisher: Prestel

Place Published: Munich, London, New York

Year: 1999

Item Type: Book

Description: Title could be construed as Kunst und Künstler im 20. Jahrhundert: Prestel Lexikon. One-volume A-Z encyclopedia of twentieth century art and artists.
233-234 (2 illus) Henry Moore.
Entry initialled A.K. (Alexandra Knapp).

Bib Number: 0023207

Title: Lenton Parr vital presences

Publisher: The Beagel Press

Place Published: Sydney

Year: 1999

Item Type: Book

Description: Book documenting the work and life of Australian sculptor, Lenton Parr, who assisted Moore in the 1950s. 17 illus of Parr assisting the carving of Moore's <i>Family Group</i> at Hoglands 1955.

Bib Number: 0020079

Author/Editor: ISHINABE Masumi., SENZOKU Nobuyuki.

Title: Shin Seiyō Bijutsushi.

Publisher: Nishimura

Place Published: Niigata.

Year: 1999

Item Type: Book

Description: One volume history of Western art, with a tiny illustration of a Henry Moore bronze on page 424.

Bib Number: 0020133

Title: Psychoanalytic Psychotherapy in the Kleinian Tradition; edited by Stanley Ruszczynski and Sue Johnson.

Publisher: Karnac Books

Place Published: London.

Year: 1999

Item Type: Book

Description: The front cover has a photograph of Henry Moore's <l>Large Upright Internal-External Form, 1953-1954 bronze</l>, reproduced by permission of the Henry Moore Foundation.

Bib Number: 0020134

Title: Psychoanalytic Psychotherapy in the Independent Tradition; edited by Sue Johnson and Stanley Ruszczynski.

Publisher: Karnac Books

Place Published: London.

Year: 1999

Item Type: Book

Description: The front cover has a photograph of Henry Moore's <l>Rocking Chair No. 2, 1950 bronze</l>, reproduced by permission of the Henry Moore Foundation.

Bib Number: 0018731

Title: O Museu de Arte Moderna do Rio de Janeiro; editor M.F. do Nascimento Brito.

Publisher: Banco Safra

Place Published: Rio de Janeiro

Year: 1999

Item Type: Book

Description: 294-295(1 illus) Henry Moore: <l>Helmet Head No. 6, 1975 bronze</l>.

Bib Number: 0018671

Author/Editor: HARROD

Tanya.

Title: The Crafts in Britain in the 20th Century.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1999

Item Type: Book

Description: Published for the Bard Graduate Center for Studies in the Decorative Arts. Monumental and wide-ranging history which contains about twenty mentions of Henry Moore, and photographs of three early carvings: on pages 109,110, and 113 in a chapter entitled 'Finding a Place for the Crafts'. References are to Moore's inclusion in publications, exhibitions, and artist groups. Mentions also the possible influence of his work on silversmith Gerald Benney, jeweller Gerda Flockinger, and textile artist Theo Moorman.

Bib Number: 0018642

Author/Editor: KASFIR

Sidney Littlefield.

Title: Contemporary African Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: 69(1 illus) Henry Moore.
Small photograph of <i>Divided Head, 1963 bronze</i> and mention of Moore exhibition (probably 0007581), in discussion on work of Frank McEwen.

Bib Number: 0018653

Author/Editor: ROOT-

BERNSTEIN Robert and Michèle.

Title: Sparks of Genius: the thirteen thinking tools of the world's most creative people.

Publisher: Houghton Mifflin

Place Published: Boston and New York

Year: 1999

Item Type: Book

Description: Includes two Moore illustrations, and half-a-dozen passing mentions and quotations. These in chapters on 'Abstracting', 'Analogizing', 'Body Thinking', 'Dimensional Thinking', and 'Modeling'.

Bib Number: 0018676

Author/Editor: CAPLAN

Theresa.

Title: Frank Caplan: champion of child's play.

Publisher: Vantage Press

Place Published: New York

Year: 1999

Item Type: Book

Description: Biography of founder of Creative Playthings by his widow.

Acknowledgements cites permission of Henry Moore Foundation to reproduce correspondence between Moore and Caplan. This appears to be on pages 77-79 in a chapter '1953'. Frank Caplan wrote to Moore to ask for his cooperation in the design of playground equipment. Moore's reply expresses interest, but lack of time for him to participate.

Bib Number: 0018819

Title: Art Made Modern: Roger Fry's vision of art; edited by Christopher Green.

Publisher: Merrell Holberton

Place Published: London

Year: 1999

Item Type: Book

Description: Published in association with the Courtauld Gallery, Courtauld Institute of Art, on the occasion of the 15 Oct 1999-23 Jan 2000 exhibition.
57-72 CORK Richard. From Art Quake to Pure Visual Music: Roger Fry and modern British art, 1910-1916.
(The closing paragraph is on Henry Moore's discovery of Roger Fry's book 'Vision and Design' in Leeds Reference Library).

Bib Number: 0018765

Author/Editor: NEUFERT

Andreas.

Title: Wolfgang Paalen: Im Inneren des Wals: Monografie, Schriften, Oeuvrekatalog.

Publisher: Springer-Verlag

Place Published: Vienna

Year: 1999

Edition: 2

Item Type: Book

Description: Study of painter and critic Wolfgang Paalen 1905-1959, editor of Dyn 1942-1944. Cites Wolfgang Paalen Archiv, Milan and Paalen Fundacion Isabel y Wolfgang Paalen, Tepoztlán.

Includes half-a-dozen mentions of Henry Moore, and a photograph on page 66 of <i>Figure, 1932 lignum vitae</i>.</p>
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Bib Number: 0017813

Author/Editor: BISHOP Philip E.

Title: Adventures in the Human Spirit. Second edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J.

Year: 1999

Item Type: Book

Description: Received August 1998 from designers and producers Calmann and King, London. Copyright 1999 and 1994. One volume illustrated art history.
Includes a paragraph on Moore, and a small photograph of a 1938 carving on page 430 in a section headed Sculpture in the Post War Era.

Bib Number: 0021490

Title: Sotheby's - Art At Auction 1998-1999

Publisher: Sotheby's

Place Published: London

Year: 1999

Item Type: Book

Description: 116 (1 illus) Henry Moore. Quarter page illustration of a letter from Moore to Evelyn Kendall, showing self portrait of Moore. Records the sale of some 18 autographed letters and cards written from Moore to Evelyn Kendall between 1926-27. The letters featured on an episode of Antiques Roadshow, see 0018066. Letters reached £40,000 at Sotheby's, 15 July 1999. See 0018202 for sales catalogue. Accompanying text states moore and Kendall had an affectionate but not romantic relationship". "

Bib Number: 0020002

Author/Editor: KILEY Dan., AMIDON Jane.

Title: Dan Kiley: the complete

Title: Dan Kiley: the complete works of America's master landscape architect.

Publisher: Little, Brown

Place Published: Boston, New York, London.

Year: 1999

Item Type: Book

Description: A Bulfinch Press Book. Published in London by Thames and Hudson.

Copyright 1999 by The Office of Dan Kiley.
20-27(3

Moore illus) Miller House,

Columbus, Indiana, 1955.

(Shows Henry Moore's

<i>Draped Seated Woman,

1957-1958 bronze</i>).
56-

57(1 Moore illus) Lincoln

Center for the Performing Arts, New York, New York, 1960.

(One of the photographs shows Henry Moore's

<i>Reclining Figure, 1963-

1965 bronze</i>. When the

Henry Moore piece was

acquired we decided that the

water element would be most

effective as an uninterrupted

expanse of calm from which

the two-part Reclining Figure

would emerge").
112-117

(10 illus) Nelson -Atkins

Museum of Art: The Henry

Moore Sculpture Garden

Kansas City Missouri 1988.

(Sculpture can be seen in

five of the photographs. "While

the small-scale details of

sculpture placement were

critical more challenging to us

was the opportunity to produce

a truly classic work in keeping

with the museum's Beaux-Arts

character (constructed in

1933)")."

Bib Number: 0018086**Author/Editor:** CAYGILL

Marjorie.

Title: The British Museum: A-Z
Companion to the Collections**Publisher:** British Museum
Press**Place Published:** London**Year:** 1999**Edition:** 2**Item Type:** Book

Description: <p>Well over 300 full-page entries in alphabetical order. p. 214 is on Henry Moore. Notes the influence of the British Museum on Moore, and mentions his drawings in the collection. Includes an image of Four Sleeping Children and Two Lying Figures 1940-41 (HMF 1618).</p>

<p>
Henry Moore in the British Museum (See 0001771) is quoted on page 10, discussing the Wooden Figure Representing the Deity A'a, and on page 98 on Cycladic Figurines.</p>

Bib Number: 0018903**Title:** Material Memories;
edited by Marius KWINT,
Christopher BREWARD,
Jeremy AYNSLEY.**Publisher:** Berg**Place Published:** Oxford and
New York**Year:** 1999**Item Type:** Book

Description: Materializing Culture series. Cover title: Material Matters: Design and Evocation. Prefatory texts and twelve essays on the way that objects speak to us through the memories that we associate with them.
91-106(2 illus) NAYLOR Gillian. Modernism and Memory: leaving traces.
(Focuses on 2 Willow Road, the home of Erno Goildfinger. Includes half-a-dozen passing mentions of Henry Moore, with his <i>Head, 1938 elmwood and string</i> (LH 188) visible in one of the photographs. The essay also mentions Kettle's Yard).Other texts in the book are on memory in Walter Benjamin, and the souvenir value of photographs, jewellery, the Titanic, Italian Fascism, and so on.

Bib Number: 0018759**Title:** Material Matters: the
conservation of modern
sculpture; edited by Jackie

sculpture, edited by Jackie
Heuman.

Publisher: Tate Gallery
Publishing

Place Published: London

Year: 1999

Edition: 2

Item Type: Book

Description: Tate Gallery
Conservation Department staff
on restoration of works of art in
the collection.
62-72(16
illus) JACKSON Tessa.
Recumbent Figure, 1938:
Henry Moore (1898-1986).

(Quotes Moore on
<i>Recumbent Figure, 1938
green Hornton stone</i>
commissioned by Serge
Chermayeff. The work was
purchased by the
Contemporary Art Society in
1939 and presented to the
Tate Gallery, who in turn lent it
to an exhibition at the New
York World's Fair (See
0009107). In 1940 the
Museum of Modern Art was
asked to store the sculpture
over the war years. In 1944 it
was pushed off its pedestal in
the outdoor sculpture garden.
Its head was knocked off, and
its knee damaged. It was
restored in New York, and
returned to London in 1946.

Outlines the
characteristics of Hornton
stone, and the three layers
bonded by metal dowels to
make the block from which the
figure was carved. Describes
the cleaning and restoration of
the work. In future the
sculpture will remain indoors.

The photographs show
the damage to the work in
1944, and close-ups of parts of

1944, and close-ups of parts of
the figure before and after
restoration).
Henry Moore
is also mentioned in:
7-13
HEUMAN Jackie. Introduction.

56-61 DEIGHTON Sandra
The Horse, 1933: John
Skeaping (1901-1980).
Includes illustration of note by
Skeaping, found hidden within
the sculpture, describing his
opinion of fellow artist,
including Moore and Hepworth.

Bib Number: 0018101

Author/Editor: TAYLOR Brandon.

Title: Art for the Nation: exhibitions and the London public 1747-2001.

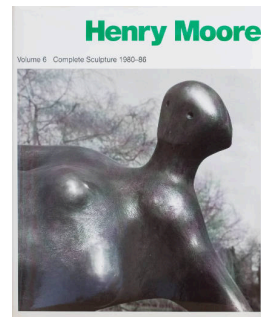
Publisher: Manchester University Press

Place Published: Manchester

Year: 1999

Item Type: Book

Description: The Barber Institute's Critical Perspectives in Art History Series. Includes half-a-dozen mentions of Moore, focused in Chapter 6 entitled 'Post-War Positions: Arts Council, LCC and ICA'. A photograph on page 194 shows visitors in front of *Three Standing Figures*, 1947-1948 Darley Dale stone at the Open Air Exhibition of Sculpture 1948 (See 0008484). Unpublished sources cited a plan to rename the carving 'Enemy Overhead'. In 1947 the Travel Association had refused to use *Recumbent Figure*, 1938 green Hornton stone on their poster for overseas use. For American edition see 0019631.



Bib Number: 0018146

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete Sculpture, Volume 6, Sculpture 1980-86; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1999

Item Type: Book

Description: Dust jacket title: Henry Moore, Volume 6: Complete Sculpture. Distributed in the USA by Antique Collectors' Club (Wappingers Falls). Revised edition of work published 1988 (See 0000032). Editor's Note. Acknowledgements. Introduction. Biographical Summary 1980-86. Public Collections. Short Bibliography 1980-98. Addenda to Volume 1: 1921-48. Addenda to Volume 4: 1964-73. Catalogue 1980-86 (Items 783-919). Addenda to Plates, Volume 1: 1921-48. Addenda to Plates, Volume 4: 1964-73. Plates 1980-86.

Bib Number: 0022283

Author/Editor: UPSON Nicola

Title: Mythologies - The Sculpture of Helaine Blumenfeld

Publisher: Overlook Book Press

Place Published: New York

Year: 1998

Item Type: Book

Description: Book which acts as catalogue raisonn e. Highly illustrated with photographs taken by David BUCKLAND. Brief mentions of Moore throughout, with particular reference to 1985 'dialogue' exhibition at the Alex Rosenberg Gallery, New York, see 0000486. Quote from 1934 Moore text, page 11. No Moore illus.

Bib Number: 0019607

Author/Editor: WOLFE Tom.

Title: A Man in Full: a novel.

Publisher: Cape

Place Published: London

Year: 1998

Item Type: Book

Description: Published in New York by Farrar, Straus and Giroux. American novel set in Atlanta, Georgia. Contains fictional mentions of Moore sculpture in relation to buildings.
On page 73 the lobby of the tower at Croker Concourse has the Henry Moore sculpture out front".
On page 547 the lobby of the Peachtree Olympus has "a twelve-foot-high abstract sculpture by Henry Moore". To the black lawyer Roger White "it looked like a great melting doughnut. Atlanta's major developers all of whom were white looked upon Henry Moore as class when it came to sculpture. Look at the damned thing...absolutely stupid and pointless"."

Bib Number: 0021134

Author/Editor: FERRY

Georgina.

Title: Dorothy Hodgkin: A Life.

Publisher: Granta Publications

Place Published: London

Year: 1998

Item Type: Book

Description: Biography of British, Nobel Prize winning, female crystallographer, whose arthritic hands Moore drew in 1978, (HMF 78(38)-HMF 78 (47)). Brief mention of this on page 394, recounting how Hodgkin met Moore at Cambridge; states Sir Rex Richards made the initial approach to Moore. No Moore illus.

Bib Number: 0019658

Author/Editor: STRONG Roy.

Title: The Roy Strong Diaries 1967-1987.

Publisher: Phoenix

Place Published: London

Year: 1998

Item Type: Book

Description: Paperback edition of book first published by Weidenfeld and Nicholson 1997. Journals of gallery director and writer Roy Strong.
Includes half-a-dozen incidental passing mentions of Henry Moore, the longest being five lines on page 203 where the sculptor at seventy nine would beat anyone on the rugger field a tough northern lad revelling already in his eightieth next year".

Bib Number: 0018120

Author/Editor: BIRKS Tony.

Title: The Alchemy of Sculpture.

Publisher: Pangolin Editions

Year: 1998

Item Type: Book

Description: 16(1 illus) Henry Moore.
Photograph of <I>Two Three-Quarter Figures, 1984 bronze</I> after restoration at Pangolin Editions.

Bib Number: 0018126

Title: Sculpture and Photography: envisioning the third dimension; edited by Geraldine A. JOHNSON.

Publisher: Cambridge University Press

Place Published: Cambridge, New York, Melbourne

Year: 1998

Item Type: Book

Description: Cambridge Studies in New Art History and Criticism. Grew out of a conference at University College London in June 1995. Supported by the Henry Moore Foundation. The Introduction points out that photoportraits of Moore carving were posed, being arranged solely for the benefit of the photographer, since most of his later carving was carried out by assistants working from models.

Bib Number: 0018127

Author/Editor: BOWKER John.

Title: The Complete Bible Handbook.

Publisher: Dorling Kindersley

Place Published: London

Year: 1998

Item Type: Book

Description: 316-317(1 Moore illus) Mary, Mother of Jesus.
Includes a photograph of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

Bib Number: 0019838

Author/Editor: HERON
Patrick.

Title: Painter as Critic: Patrick
Heron: selected writings;
edited by Mel Gooding.

Publisher: Tate Gallery
Publishing

Place Published: London.

Year: 1998

Item Type: Book

Description: Fifty texts in
chronological order, mainly on
English artists. Nine have
mostly brief mentions of Henry
Moore, notably:
50-53
Contemporary British
Sculpture.
(See 0009494).

60-62 A Master Potter's
Aesthetic.
(Briefly
compares Bernard Leach and
Henry Moore).
66-68 Ivon
Hitchens.
89-92 Barbara
Hepworth: carver.
162-169
A Kind of Cultural Imperialism.

180-182 Ben Nicholson).

Bib Number: 0019941

Title: The Thames and
Hudson Dictionary of British
Art; general editor David
BINDMAN, editor for Medieval
Art Nigel Morgan.

Publisher: Thames and
Hudson

Place Published: London.

Year: 1998

Item Type: Book

Description: World of Art
series.
163-164(1 illus).
COOKE Lynne Henry Moore.

Copyright 1985. First
published in the World of Art
series in 1988 as The Thames
and Hudson Encyclopedia of
British Art (See 0000464for
description). Reprinted 1998.

Bib Number: 0018134

Title: Herbert Read
Reassessed; edited by David
Goodway

Goodway.

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 1998

Item Type: Book

Description: An introduction by the editor, seventeen essays, and A Chronological Bibliography of Books and Pamphlets Written, Edited or Translated by Herbert Read.

Two dozen references to

Moore:
GOODWAY David.

Introduction.
(Read's

friendship with Moore, and the 1944 monograph (See

0008893)).
CECIL Hugh.

Herbert Read and the Great

War.
(Except for Moore,

Read found the inspiration of the war veterans was

exhausted).
BARKER Bob.

Herbert Read as Novelist: The

Green Child.
(Olivero's cell

could be a hermit's cave

designed by Moore).

CAUSEY Andrew. Herbert

Read and Contemporary Art.

(Unit One. Read's closest

friend was Moore. The

sculptor's belief in the vital

rhythms of nature followed

Read's thinking inspired by

Worringer. Illustrates a two-

page opening from Henry

Moore: Sculpture and

Drawings (0008893)).

KINROSS Robin. Herbert

Read and Design.
(Lists

Moore as a hero of the British

Council).
POTTER

Norman. Herbert Read: word

and object: in response to

Robin Kinross.
(List

mentions of Moore).

GOODWAY David. The

Politics of Herbert Read.

(Moore considered Read
fundamentally a romantic).

ROSS Malcolm. Herbert
Read: art, education, and the
means of redemption.

(Quotes Read's The Meaning
of Art (See 0009325) on
Moore's way of working).

THISTLEWOOD David.
Herbert Read's Organic
Aesthetics, 1: 1918-1950.

(Quotes Read on Moore's
material and subject matter;
and on the Surrealism and
Abstraction dichotomy).

THISTLEWOOD David.
Herbert Read's Organic
Aesthetics, 2: 1950-1968.

(Read's move from Freud to
Jung in understanding the
work of Moore and others).

DAVEY Kevin. Herbert
Read and Englishness.

(List mentions of Moore).

ZASLOVE Jerald. Herbert
Read and Essential
Modernism.
(List mentions
of Moore).

Bib Number: 0021214

Author/Editor: CLAXTON Guy.

Title: Hare Brain, Tortoise Mind: Why Intelligence Increases When You Think Less.

Publisher: Fourth Estate.

Place Published: London.

Year: 1998

Item Type: Book

Description: Popular Science book which explores creative thinking processes. Pages 94-95 quote from Moore, from *Notes on Sculpture*, (see 0000420 and 0009196). No Moore illus.

Bib Number: 0019121

Author/Editor: SHULMAN

Julius.

Title: Architecture and its Photography Preface by Frank O. Gehry, edited by Peter Gössel.

Publisher: Taschen

Place Published: Cologne, London, New York

Year: 1998

Item Type: Book

Description: 207-211 (3 illus) Henry Moore. American photographer Julius Shulman (1910-) reports on his 1965 visit to Much Hadham. The visit however was not a cordial one. From the outset I sensed friction. He was impersonal in his attitude towards me perhaps prompted by his not agreeing with my compositions of his works at his studios".

See also 0003037."

Bib Number: 0019035

Author/Editor: GIERUT

Lodovico.

Title: La Versalia e l'Arte.

Publisher: Dialogo

Year: 1998

Item Type: Book

Description: Four pages photocopied from a book, depicting photographs of Henry Moore or his work in Italy.

Bib Number: 0018057

Author/Editor: YAPP Nick.

Title: The Hulton Getty Picture Collection.

Publisher: Könemann

Place Published: Cologne

Year: 1998

Item Type: Book

Description: Decades of the 20th Century series.
317(1 illus) Henry Moore.
In a section Design for Living, the April 1931 photograph of Moore with <l>Standing Girl, 1926 carving</l>.

Captioned Henry Moore 1948. After working as an official war artist Moore returned to his studies of semi-abstract female forms and family groups in the late 1940s".

Bib Number: 0018072

Author/Editor: PEARCE

Christopher.

Title: Fifties Source Book.

Publisher: Grange Books

Place Published: Rochester

Year: 1998

Item Type: Book

Description: A Quantum Book. For description see 1990 Virgin Books edition at 0012688.

Bib Number: 0019049

Title: North Carolina Museum of Art: Handbook of the Collections; introduction Lawrence J. Wheeler, editor Rebecca Martin Nagy.

Publisher: North Carolina Museum of Art

Place Published: Raleigh

Year: 1998

Item Type: Book

Description: Distributed by Hudson Hills Press, New York.
233-234(2 illus). Henry Moore.
Photographs and commentaries by H.P.(Huston Paschal) on <i>Large Standing Figure: Knife Edge, 1961 bronze</i> and <i>Large Spindle Piece, 1968 and 1974 bronze</i>.
Moore liked the shape of bones. He studied and drew them in museums, in the landscape, or in his kitchen... pointed projections, echoing machine parts, demonstrate that he was not unaffected by modern technology."

Bib Number: 0018071

Author/Editor: WALSH

Timothy.

Title: The Dark Matter of Words: absence, unknowing, and emptiness in literature.

Publisher: Southern Illinois University Press

Place Published: Carbondale and Edwardsville

Year: 1998

Item Type: Book

Description: 14-36 Chapter 2: Orchestras of Shadows.

Includes small photographs of two Moore bronzes, and mentions intentionally fragmentary form completely satisfactory in itself". Quotes from a published statement by Moore on how bronzes are cast in several fragmentary pieces which are then welded together. (An earlier version of this chapter appeared in Mosaic 1992 (Spring) 25(2) entitled The Cognitive and Mimetic Functions of Absence in Art Music and Literature).

Page 85 also prints a Henry Moore quote on how a hole can have as much meaning as solid mass."

Bib Number: 0020851

Author/Editor: FINN, David.

Title: Thoughts & Images for Work and Life.

Publisher: Millwood Publishing

Place Published: New York

Year: 1998

Item Type: Book

Description: Observations about human behaviour and motivations joined with Finn's photographs of sculpture. Includes four images of Moore's work and one quote:

It is natural to want to achieve recognition for our accomplishments. But too often we seek accolades for ourselves rather than for the work we have done. Rabbi Ben Azzai's wise counsel urges us to resist the temptation to seek honors that feed our ego.
<i>Humility</i> is a far more admirable characteristic than
<i>hubris</i>." "

Bib Number: 0019450

Title: Chronology of Twentieth-Century History: Arts and Culture; edited by Frank N. MAGILL.

Publisher: Fitzroy Dearborn

Place Published: Chicago and London

Year: 1998

Item Type: Book

Description: Volume 2: 839-842 SCAVONE Daniel C. Henry Moore's is Inspired by Shapes in Subway Shelters.

Bib Number: 0020748

Author/Editor: LEWIS Brian.

Title: The Bus to Hope.

Introduction by Colin Rhodes.

Publisher: Pontefract Press

Place Published: Pontefract

Year: 1998

Item Type: Book

Description: An epic poem based on the journey of the central character, Jude, as she travels on the bus to Hope, a small industrial town in Derbyshire, a Dante-inspired metaphor for her travelling to Hell.
The poem details her meeting with Dante Virgil while working as a custodian at the Henry Moore Institute, coming across a Rushmore-style cliff face carving of 'Sculpture's Famous Five', including Moore, Damian Hurst, and Barbara Hepworth, and joking with Henry Moore-or-less on the bus to Hope.
P60, Mention of Alice Gostick, Moore's father and mining.
Cover, <i>Draped Seated Woman, bronze 1957-58</i> (<i>LH 428</i>)
P23, <i>King and Queen, bronze 1952-53</i> (<i>LH 350</i>)

Bib Number: 0018572

Author/Editor: BUCKMAN

David.

Title: The Dictionary of Artists in Britain Since 1945.

Publisher: Art Dictionaries

Place Published: Bristol

Year: 1998

Item Type: Book

Description: Over 10000 short biographical entries.
865 Henry Moore 1898-1986.
27-line entry outlining Moore's life and career.
Blond Fine Art advertisement on page 44 has an illustration of a 1977 print by Moore.

Bib Number: 0019381

Title: The Fashion Book.

Publisher: Phaidon Press

Place Published: London and New York

Year: 1998

Item Type: Book

Description: Also published in a smaller paperback version in 2001. A-Z sequence with one page devoted to each of 500 fashion designers and photographers.
20 Ascher.
Detail of fabric designed in 1945 by Henry Moore for Zika Ascher.

Bib Number: 0017671**Author/Editor:** CAUSEY

Andrew.

Title: Sculpture Since 1945.**Publisher:** Oxford University Press**Place Published:** Oxford and New York**Year:** 1998**Item Type:** Book

Description: Oxford History of Art.
25-28 Henry Moore and the Commemorative Function.
(Moore was the first twentieth-century British artist to be consciously framed as a national figure. His works are as solid and stable as the landscape. They are like national emblems, memorials to Britain's resilience as a nation).
A full page colour photograph of <I>Draped Reclining Figure, 1952-1953 bronze</I> appears on both pages 14 and 26, and there are a dozen passing mentions of Moore throughout the rest of the book.

Bib Number: 0017668**Author/Editor:** SOLHEIM

Jorun.

Title: De Apne Kroppen: om kjonnsymbolikk i moderne kultur.**Publisher:** Pax Forlag**Place Published:** Oslo**Year:** 1998**Item Type:** Book

Description: Cover illustration is Moore's <I>Maquette for Mother and Child: Hood, 1982 bronze</I>.

Bib Number: 0017679**Author/Editor:** HEDGECOE

John

Title: A Monumental Vision: the sculpture of Henry Moore.**Publisher:** Stewart, Tabori and Chang**Place Published:** New York**Year:** 1998**Edition:** 2**Item Type:** Book

Description: For description see London edition 0017669. This is the New York edition with a different dust-jacket.

Bib Number: 0017680**Author/Editor:** HEDGECOE

John

Title: Henry Moore: een monumentaal beeldhouwer.**Publisher:** Librero**Place Published:** Hadel**Year:** 1998**Item Type:** Book

Description: For description see London edition 0017669. This is the Dutch edition with a different title and dust jacket.

Bib Number: 0017684**Author/Editor:** WITTS Richard.**Title:** Artist Unknown: an alternative history of the Arts Council.**Publisher:** Little, Brown**Place Published:** London**Year:** 1998**Item Type:** Book

Description: Includes half-a-dozen passing mentions of Moore: on the Art Panel, works in the Arts Council Collection, etc.

Bib Number: 0017676**Author/Editor:** Flynn Tom.**Title:** The Body in Three Dimensions.**Publisher:** Abrams**Place Published:** New York**Year:** 1998**Item Type:** Book

Description: Perspectives series.
For description see 0017675, the London edition published under the title The Body in Sculpture.

Bib Number: 0017669
Author/Editor: HEDGECOE John
Title: A Monumental Vision: the sculpture of Henry Moore; foreword by Jocelyn STEVENS
Publisher: Collins and Brown
Place Published: London
Year: 1998
Edition: 2
Item Type: Book
Description: Henry Moore Centenary 1898-1998 publication, in hardback and paperback. For publicity brochure see 0017602. For New York edition see 0017679. For Canadian edition see 0017681 and 0020455. For Dutch edition see 0017680.

9-68 The Vision.
(In the style of John Hedgecoe's other books (See 0005040 and 0000066) with photographs by Hedgecoe and words mainly quoted from Henry Moore).

69-190 The Sculptor.
(Selection of Moore's works which Hedgecoe considers to be particularly significant, with brief Moore commentaries to some of the photographs. These depict sculpture and drawings 1924-1983).
191-251 The Works.
(780 small photographs of sculptures 1921-1985).
252 Select Bibliography and Notes to the Text.
253 Major Collections.
254-256 Index.

Bib Number: 0017670
Author/Editor: SPALDING Frances.
Title: The Tate: a history.
Publisher: Tate Gallery Publishing
Place Published: London
Year: 1998
Item Type: Book
Description: Includes two dozen references to Henry Moore, and funding by the Henry Moore Foundation. Photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> on page 75. Main reference is to controversial 1968 Henry Moore Gift.

See also 0017509.

Bib Number: 0017681
Author/Editor: HEDGECOE John
Title: A Monumental Vision: the sculpture of Henry Moore; preface by Michael Parke-Taylor.
Publisher: Key Porter Books
Place Published: Toronto
Year: 1998
Item Type: Book
Description: For description see London edition 0017669. This is the Canadian edition. It replaces the Preface by Joscelyn Stevens with one by Michael Parke-Taylor entitled Henry Moore and Toronto. This outlines Moore's contacts with the city and the Art Gallery of Ontario. The dust jacket is the same as the Collins and Brown edition.^For 2003 paperback version see 0020455.

Bib Number: 0017675

Author/Editor: FLYNN Tom.

Title: The Body in Sculpture.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1998

Edition: 2

Item Type: Book

Description: The Everyman
Art Library.
149-152
Surface and Structure.
A
photograph of <i>Reclining
Figure: Festival, 1951 plater<
/i> across pages 150-151, and
a note on Moore, Hepworth
and some other British
sculptors.
Published in the
USA by Abrams under the title
The Body in Three Dimensions
(See 0017676).

Bib Number: 0017699

Title: Lese-Zeichnungen:

Lesebuch 9. Schuljahr;

Neuauflage für Gymnasien
und Realschulen, Erarbeitet
von Siegfried Hein and others.

Publisher: Klett Verlag

Place Published: Stuttgart,
Düsseldorf, Leipzig

Year: 1998

Item Type: Book

Description: School book,
with a reproduction of a 1941
Moore war drawing on page
33, possibly meant to illustrate
a text by Anna Seghers on
pages 30-37 entitled Das
Schilfrohr.

Bib Number: 0017737

Author/Editor: PASZTORY

Esther.

Title: Pre-Columbian Art.

Publisher: Cambridge
University Press

Place Published: Cambridge
and New York

Year: 1998

Item Type: Book

Description: 12-13(1 illus)
Henry Moore.
Photograph
of <l>Reclining Figure, 1929
brown Hornton stone</l>, and
mention of influence of Pre-
Columbian art on Moore and
other modern artists.

Bib Number: 0020292

Author/Editor: HILL Judith.

Title: Irish Public Sculpture: a history.

Publisher: Four Courts Press

Place Published: Dublin.

Year: 1998

Item Type: Book

Description: 205,206,274(1 illus). Henry Moore.

Photograph of

<i>Standing Figure: Knife

Edge, 1961 bronze</i>, the memorial to W.B. Yeats, in St.

Stephen's Green, Dublin. Also

mentions Henry Moore's 1969

bronze donated to Trinity

College, Dublin, and erected in

Library Square.

Bib Number: 0017963

Title: Raum und Körper in den Künsten der Nachkriegszeit; Zusammengestellt von Angela Lammert.

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1998

Item Type: Book

Description: Published with Verlag der Kunst, Dresden.

Publikation zum Symposium von 30.Oktober bis 1.

November 1997 anlässlich de Ausstellung Germaine Richier

(7. September-2 November

1997) in der Akademie der

Künste.
Moore is

mentioned in two of the papers:

33-42(4 Moore illus).

CURTIS Penelope. Hohle

Männer: die Plastik in der Zeit

des Krieges und des

Weideraufbaus.
43-66(1

Moore illus). BECKETT Jane.

Körperspuren-Körperräume:

einige Aspekte der britischen

Skulptur der Nachkriegszeit.

Bib Number: 0017970

Title: The Oxford Children's Illustrated Encyclopedia; editor Ben Dupré.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1998

Item Type: Book

Description: 167(1 Moore illus) Drawing.
(Illustration

of Moore's <l>Two Women

Resting, 1947 drawing</l>).

Moore is also listed on the Sculpture page 482.

Bib Number: 0017978

Author/Editor: GARDINER
Stephen.

Title: Frink: the official
biography of Elisabeth Frink.

Publisher: Harper Collins

Place Published: London

Year: 1998

Item Type: Book

Description: Includes two
dozen incidental mentions of
Henry Moore.
A paperback
edition was published by
Harper Collins in 1999.

Bib Number: 0018008

Title: The Millennium
Encyclopedic Lexicon.

Publisher: Gakken

Place Published: Tokyo

Year: 1998

Item Type: Book

Description: One volume
encyclopedic dictionary, with a
tiny illustration of a Moore
family group sculpture on page
2569.

Bib Number: 0017770

Author/Editor: GARLAKE
Margaret.

Title: New Art, New World:
British art in postwar society.

Publisher: Yale University
Press

Place Published: New Haven
and London.

Year: 1998

Item Type: Book

Description: Includes two
dozen brief mentions of Henry
Moore, plus the final chapter
212-239 Public Art with
photographs of three Moore
sculptures 1948-1958 and its
closing pages 232-239 headed
Henry Moore. Moore presents
a paradoxical case of an artist
deeply reluctant to undertake
commissions though best
pleased when his work was
placed out of doors and thus
usually in the public domain.
The 1940s was a crucial
decade when he emerged from
an esoteric avant garde to
become an articulator of
national inspiration". Outlines
Moore's public sculptures of
the period and foreign
exhibitions organised by the
British Council."

Bib Number: 0017909

Author/Editor: WHITELEY
Gillian.

Title: Assembling the Absurd:
the sculpture of George Fullard.

Publisher: Lund Humphries

Place Published: London

Year: 1998

Item Type: Book

Description: British Sculptors
and Sculpture Series.

Published in association with
the Henry Moore Foundation.

Distributed in the USA by

Antique Collectors' Club.

Includes three or four passing
mentions of Moore.

Bib Number: 0017778

Author/Editor: CHILVERS Ian.

Title: A Dictionary of Twentieth-
Century Art.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1998

Item Type: Book

Description: Initially
comissioned as a revised
version of Harold Osborne's
Oxford Companion to
Twentieth-Century Art (See
0001783). The dust jacket is
printed Oxford Dictionary of
20th Century Art.
410-411
Henry Moore.
(Outline of
Henry Moore's career and
work).
Moore is also
mentioned briefly in entries for
some other artists and subjects.

A paperback edition was
published in 1999.

Bib Number: 0017922

Title: The Penguin Book of Art
Writing; edited by Martin
GAYFORD and Karen
WRIGHT.

Publisher: Viking

Place Published: London and
New York

Year: 1998

Item Type: Book

Description: Anthology of
texts by historical and modern
artists, writers, and critics.
Arranged into 24 subject
sections.
101-103 Henry
Moore on Giovanni Pisano
(Selected from 0004851).In a
section on humanity in art.

347 Henry Moore extract
from 0009419, in a section on
significant form.

Bib Number: 0017933

Author/Editor: GAILLARD
Christian.

Title: Le Musée Imaginaire de
Carl Gustav Jung.

Publisher: Stock

Place Published: Paris

Year: 1998

Item Type: Book

Description: 189 (1 illus)
Henry Moore.
Full-page
colour photograph of <l>King
and Queen, 1952-1953
bronze</l>, with brief mention
of the work on page 188 in a
letter to René A. Kipfer dated
21 Oct 1960.

Bib Number: 0017807

Author/Editor: SMITH
Bernard.

Title: Modernism's History: a
study in twentieth-century art
and ideas.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1998

Item Type: Book

Description: The dust jacket
features a photograph of
<l>King and Queen, 1952-
1953 bronze</l>. There are
three list-mentions of Moore in
the text.

Bib Number: 0018768

Title: St James Modern
Masterpieces: the best of art,
architecture, photography and
design since 1945; edited by
Udo KULTERMANN.

Publisher: Visible Ink

Place Published: Detroit

Year: 1998

Item Type: Book

Description: Photographs and
commentaries on 200 works.

93-95(1 illus) ELLIS Mary.
Henry Moore (1898-1986):
Reclining Figure No. 5, 1956.

Photograph of <i>Two
Piece Reclining Figure No.5,
1963-1964 bronze</i>, and
description of <i>Reclining
Figure, 1956 bronze</i>. One
of the most expressive and
disturbing of all the many
variations and nuances of
feelings he drew from this
motif". "

Bib Number: 0017934

Author/Editor: ARNASON H. H.

Title: History of Modern Art: painting, sculpture, architecture, photography.

Fourth edition; by H.H.

ARNASON, Marla F.

PRATHER (Revising Author, Fourth edition), Daniel

WHEELER (Revising Author, Third edition).

Publisher: Abrams

Place Published: New York

Year: 1998

Item Type: Book

Description: 398-399(2 illus)

Henry Moore.
(Short outline of Moore's early career in chapter International

Abstraction Between the Wars).

505-507,523(4 illus)

Henry Moore.
(Note on

Moore's later work in chapter

Postwar European Art).

For earlier editions see

0003021.

Bib Number: 0017883

Title: Art of the 20th Century;

edited by Ingo F. WALTHER.

Publisher: Taschen

Place Published: Cologne

Year: 1998

Item Type: Book

Description: Volume 1:

Painting, by Karl RUHRBURG.

399pp.Illus.
Volume 2:

Sculpture by Manfred

SCHNEKENBURGER, New

Media by Christiana FRICKE,

Photography by Klaus

HONNEF. Pages 400-840.

Illus. Lexicon of Artists 681-

831.Index 834-840.
(476-

485(5 Moore illus) Biomorphie

Sculptures.
Includes a

section on pages 482-484

entitled Moore: the Landscape

of the Body, which outlines the

range of Moore's sculpture,

including the presence of the

human figure in his work, his

eclecticism, the Reclining

Figure theme, and his use of

natural objects. The full-page

photograph on page 476 of

<I>King and Queen, 1952-

1953 bronze</I> was also

used as the frontispiece to

Volume 2.
775(1 illus)

Henry Moore.
Short

chronology and bibliography).

Bib Number: 0017907

Author/Editor: CURTIS

Penelope.

Title: Barbara Hepworth.

Publisher: Tate Gallery

Publishing

Place Published: London

Year: 1998

Item Type: Book

Description: St. Ives Artists

series. Includes a dozen or

more passing mentions of

Henry Moore.
Penelope

Curtis is Curator of the Henry

Moore Institute, Leeds.

Bib Number: 0017785

Title: Women Artists and Modernism; edited by Katy DEEPWELL.

Publisher: Manchester University Press

Place Published: Manchester and New York.

Year: 1998

Item Type: Book

Description: Distributed in the USA by St. Martin's Press.

97-111 DEEPWELL Katy. Hepworth and her Critics.
(A revised and edited version of the text in Barbara Hepworth Reconsidered (See 0017028).

Bib Number: 0017856

Author/Editor: HILL Jane.

Title: Sculpture.

Publisher: Teach Yourself Books

Place Published: London

Year: 1998

Item Type: Book

Description: Publisher: Hodder Headline (London) and NTC (Chicago). Elementary appreciation and techniques book. Includes half-a-dozen passing mentions of Moore, and two plates illustrating 1943-1944 and 1964-1965 sculptures.

Bib Number: 0017562

Author/Editor: FREEMAN Julian.

Title: Art: a crash course.

Publisher: Simon and Schuster

Place Published: London

Year: 1998

Item Type: Book

Description: 108-109(1 Moore illus). Carving holes for posterity: Moore and Hepworth. ^Simple introduction to the work of the two artists, focussing on the use of holes in their sculpture.

Bib Number: 0017900

Author/Editor: FLETCHER

Valerie J.

Title: A Garden for Art: outdoor sculpture at the Hirshhorn Museum.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1998

Item Type: Book

Description: Published in association with Thames and Hudson.
Features seven works by Moore.

Bib Number: 0017747

Title: Henry Moore in Public.

Publisher: BBC Education Production

Bib Number: 0017729

Author/Editor: MITCHINSON

David.

Title: Celebrating Moore.

Introduction

Place Published: London

Year: 1998

Item Type: Book

Description: Spiral bound booklet with plastic covers held by a press stud. Produced in association with the Henry Moore Foundation to accompany the BBC Television series Henry Moore: Carving a Reputation on BBC Two (See 0017783) on occasion of Henry Moore Centenary 1898-1998. Commissioning editor Angie Mason.
4 ALEXANDER Keith. and BENNET Anita Feldman. Foreword.
6-17 TINNISWOOD Adrian. Henry Moore: a biography.
18-27 MITCHINSON David. Henry Moore in Public.
(Collaborations with architects. Public commissions, including the War Drawings. Bronzes. Ecclesiastical settings).
28-133 Gazetteer of Works.
(Aberdeen to York A-Z directory with photographs of 121 sculptures and drawings, accompanied by mostly previously published statements by Moore. Also lists some other works held by the galleries and organisations. Includes Leeds City Art Gallery, British Museum, Tate Gallery, Victoria and Albert Museum, Henry Moore Foundation, Yorkshire Sculpture Park, and so on).
134-145 BENNET Anita Feldman. From Imagination to Realisation: the work of Henry Moore.
(Human figure and other natural forms. Eclectic vision which appropriated historical

title. Celebrating Moore.

Works from the collection of the Henry Moore Foundation; edited by David Mitchinson.

Publisher: Lund Humphries

Place Published: London

Year: 1998

Item Type: Book

Description: Henry Moore Centenary 1898-1998 publication. Introduction by David Mitchinson, Foreword by Alan Bowness, Contributions from ANDREWS Julian, BERTHOUD Roger, CARANDENTE Giovanni, CAREY Frances, CARO Anthony, COHEN David, COMPTON Susan, CORK Richard, CURTIS Penelope, EMONT-SCOTT Deborah, BENNET Anita Feldman, FRIEDMAN Terry, GELBURD Gail, HILLMAN Claire, KING Phillip, LICHTENSTERN Christa, LYNTON Norbert, MEADOWS Bernard, MURRAY Peter, PACKER William, READ John, RUDOLPH Reinhard, STALLABRASS Julian, SUMMERS Julie, WILKINSON Alan G.
7-9 Foreword, Acknowledgements, Using the Book.
10-66 MITCHINSON David. The Henry Moore Foundation's Collection.
(Organisation of exhibitions. Much Hadham Estate. History and outline description of the collection. Gifts to the Tate Gallery and Art Gallery of Ontario. Irina Moore. Staff. Trustees. Mary Moore's ownership claim. Building developments).
67-349 Selection of Works.
(Photographs, documentation

which appropriated historical art through to Surrealism. Outlines career. Production of Life Drawings, Carvings, Reclining Figure theme, War Drawings. Producing maquettes for bronzes).

146-149 WOODWARD Malcolm. The Lost Wax Method of Casting in Bronze.

150 Short Bibliography.

151-158 Index of Entries.

159 Acknowledgements.

160 Map.

(Photographs, documentation, and descriptions of 278 drawings, sculptures, sketchbooks, prints, and one tapestry 1921-1984. Including Second Shelter Sketchbook and Coalmining Subjects Sketchbook. Texts by contributors listed above).

350-360 Exhibitions Since 1977. Bibliography. Contributors and Photographers. Index of Works. General Index.
Published in the USA in 1998 by California Academy of Sciences Scientific Publications, San Francisco.

Also sold by the Arts Guild book club (Swindon) for £44.

Bib Number: 0020811**Author/Editor:** FINN, David.**Title:** The Way Forward: My first fifty years at Ruder-Finn.**Publisher:** Millwood Publishing**Place Published:** New York**Year:** 1998**Item Type:** Book

Description: An autobiographical account of fifty years in a major public relations firm, Ruder & Finn. Henry Moore is discussed in the following sections:
P.99 on Finn's involvement in acquiring Moore's <i>Reclining Figure, 1963-65 bronze</i> (<i>LH 519</i>) for the Lincoln Center for Performing Art.
p.130 on publishing and providing the photographs for the first book written on Heinrich Brabender, with text from Paul Pieper, the director of the Munster Museum, and an introduction by Moore. Moore also provided a complete lithograph edition to help finance the book.
p. 136 in relation to the Pritzker Architectural Prize, Averell Harriman, Arden House and Columbia University, the Hakone Open Air Museum and Nobutaka Shikanai.

Bib Number: 0020226**Title:** Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.**Publisher:** Thames and Hudson**Place Published:** New York.**Year:** 1998**Edition:** 3**Item Type:** Book

Description: American paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.
Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0017788**Title:** Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.**Publisher:** Thames and Hudson**Place Published:** London**Year:** 1998**Item Type:** Book

Description: Laminated cover reprint of 1980 and 1984 book (See 0002132). Published in 1998 by The Henry Moore Foundation by arrangement with Thames and Hudson. Copyright The Henry Moore Foundation, reproduced by arrangement with Mary Moore. Possibly distributed in the USA by Norton (See 0020018).^For American paperback edition see 0020226.

Bib Number: 0017949

Title: An Uncommon Vision:
The Des Moines Art Center.

Publisher: Des Moines Art
Center

Place Published: Des Moines,
Iowa

Year: 1998

Item Type: Book

Description: Distributed by
Hudson Hills Press, New York.
Published in the occasion of
the fiftieth anniversary of the
founding of the Des Moines Art
Center.
198-201(3 illus)
Henry Moore.
Illustrations
and commentary on <l>Seated
Woman: Thin Neck, 1961
bronze</l> and <l>Three Way
Piece No. 1: Points, 1964-1965
bronze</l>.
The title could
be construed as The Des
Moines Art Center: an
uncommon vision". "

Bib Number: 0017789

Author/Editor: THROL Hans-
Joachim.

Title: Henry Moore: unter
freiem Himmel in Deutschland.

Publisher: Sädtische Galerie
Wolfsberg

Place Published: Wolfsburg.

Year: 1998

Edition: 2

Item Type: Book

Description: Skulpturen des
englischen Bildhauers im
öffentlichen Raum.
Herausgegeben aus Anlass
des 100. Geburtstages von
Henry Moore am 30.Juli 1988.
Paperback guide to two dozen
bronzes in eighteen German
towns. Incorporates
statements by Moore from
German editions of his writings.

Bib Number: 0017669

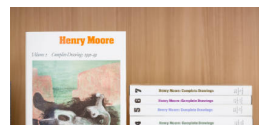
Author/Editor: HEDGE COE
John

Title: A Monumental Vision

Bib Number: 0017894
Author/Editor: GARROULD
Ann., POWER Valerie.
Title: Henry Moore Tapestries.
Publisher: Henry Moore
Foundation
Place Published: Much
Hadam
Year: 1998
Edition: 3
Item Type: Book
Description: Published in
association with Lund
Humphries, London.
Distributed in the USA by
Antique Collectors' Club.

Paperback edition of book
first published by Diptych in
1998 (See 0011007 for
description).

Bib Number: 0020944
Author/Editor: GIBSON Ian.
Title: The Shameful Life of
Salvador Dali.
Publisher: Faber and Faber
Place Published: London
Year: 1997
Item Type: Book
Description: Moore is
mentioned on page 355 in
relation to the 1936 London
Surrealist exhibition at the
Alex, Reid and Lefevre show.



Bib Number: 0017996
Title: Henry Moore: Complete
Drawings, Volume 2, 1930-39:
edited by Ann GARROLD



edited by Ann SARNOLD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1998

Item Type: Book

Description: Published by The Henry Moore Foundation in association with Lund Humphries. Distributed in the USA by Antique Collectors' Club. The fourth volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983. The 1930s was one of the most inventive and productive of Moore's career. Life Drawings of Irina Moore. Natural forms collected during holidays on the Norfolk and Suffolk coast led to the Transformation drawings. Hampstead in the 1930s. Contacts with the Surrealists. Mathematical models in the Science Museum. Wallace Collection suits of armour, and Moore's Interior and Exterior theme. Moore employed wax crayons and used colour in his drawings. Mentions also Moore's small notebooks, the bungalow at Burcroft in Kent, and the difficulty of dating many of the drawings.

Individual sketchbooks

featured: Blue Drawing Book c1936-1937, Drawing Book 1930, Ideas for Sculpture Drawing Book c1939-1940, No 1 Drawing Book c1930-1931, No 2 Drawing Book c1930-1934, Shiny Notebook 1933-1935, Sizewell Sketchpad 1934, Sketchbook 1934, 1935

1931, Sketchbook 1934-1935,
Sketchbook c1939-1940,
Sketchbook B c1935,
Sketchbook of Sculptural Ideas
1937, Small Notebook c1934-
1935, Square Forms and Lyre
Birds Sketchbook 1936 etc.,
Square Forms Sketchbook
1934.
Title as printed:
Henry Moore. Volume 2:
Complete Drawings 1930-39.

Includes some 1940
drawings.

Bib Number: 0020541

Author/Editor: LESLIE

Richard.

Title: Surrealism: the dream of
revolution.

Publisher: Todtri

Place Published: New York.

Year: 1997

Item Type: Book

Description: 93,96(1 illus)
Henry Moore.
Photograph
of Detroit <l>Reclining Figure,
1939 elm wood</l> and
mention of Henry Moore, within
a chapter 'The
Internationalization of
Surrealism'.

Bib Number: 0017297

Author/Editor: CURTHOYS

Jean.

Title: Feminist Amnesia: the
wake of women's liberation.

Publisher: Routledge

Place Published: London and
New York

Year: 1997

Item Type: Book

Description: The paperback
edition uses as front cover
illustration Moore's <l>High
Wire Walker, 1975 etching and
aquatint</l>.

Bib Number: 0018099

Title: The Grotesque in Art and
Literature: theological
reflection; edited by James
Luther Adams and Wilson
Yates.

Publisher: Eerdmans

Place Published: Grand
Rapids and Cambridge

Year: 1997

Item Type: Book

Description: 1-68(1 Moore
illus) YATES Wilson. An
Introduction to the Grotesque:
theoretical and theological
considerations.
(Page 58
has a full-page black-and-white
photograph of <i>Warrior with
Shield, 1953-1954 bronze</i>.
All the brutality of war the
ambiguities of sacrifice and the
horror and pity of utter
helplessness in the face of
violence scream from the
work")."

Bib Number: 0017462

Author/Editor: HYDE Sarah.
Title: Exhibiting Gender.
Publisher: Manchester University Press
Place Published: Manchester and New York
Year: 1997
Edition: 2
Item Type: Book
Description: Distributed in the USA by St. Martin's Press. The way in which women's art and representation of women are collected and presented in museums and art galleries today. Developed out of an exhibition called Women and Men held at Whitworth Art Gallery, December 1991 to August 1992.
18,46-48(1 Moore illus) Barbara Hepworth and Henry Moore.

Compares Hepworth's Sphere With Inner Form of 1963 and Moore's <i>Two Piece Sculpture, No. 7: Pipe, 1966 bronze</i>. Hepworth's is an image of a child within a womb, whilst Moore's imagery is phallic and sexual.
Since their deaths, the reputation of both artists has declined. Moore has probably taken the biggest dip, and his early reputation was inflated by the urgent nationalistic need to find a great British modernist who could represent this country on an international stage.

Bib Number: 0017467

Title: The Handbook of Infant, Child, and Adolescent Psychotherapy, Volume 2: New Directions in Integrative Treatment; edited by Bonnie S. MARK and James A. INCORVAIA.
Publisher: Jason Aronson
Place Published: Northvale, N. J..
Year: 1997
Item Type: Book
Description: Cover photograph: <I>Family Group, 1947 bronze</I>.

Bib Number: 0019773

Title: Socialist Realism without Shores; edited by Thomas LAHUSEN and Evgeny DOBRENKO.
Publisher: Duke University Press
Place Published: Durham and London.
Year: 1997
Item Type: Book
Description: An enlarged version of the special issue of the South Atlantic Quarterly 1995(Summer) 94(3).
227-256 BAUDIN Antoine. Why is Soviet Painting Hidden from US? Zhdanov art and its international relations and fallout, 1947-53.
(Places in context Vladimir Kamenov's attack on Henry Moore and others (See 00008696) citing the texts as Chertydvukh Kul'tur in Iskusstvo 1947 4 38-46. (Andrei Zhdanov was Secretary of the Central Committee in charge of ideology 1946-1948)).

Bib Number: 0017331

Author/Editor: SPIAZZI

Marina., TAVELLA Marina.

Title: Only Connect: a survey of British and American art from the origins to the present age.

Publisher: Zanichelli

Place Published: Bologna

Year: 1997

Item Type: Book

Description: Educational art appreciation book in English.

Cover, 158-159 (5 illus) Henry Moore and Sculpture Between the Wars.
Study questions and two photographs each of
<l>Reclining Figure, 1929 brown Hornton stone</l> and
<l>Recumbent Figure, 1938 green Hornton stone</l>. The cover depicts <l>Reclining Figure, 1939 bronze</l>.

Bib Number: 0019951

Author/Editor: LUCIE-SMITH

Edward.

Title: Visual Arts in the Twentieth Century.

Publisher: Abrams

Place Published: New York.

Year: 1997

Item Type: Book

Description: Largely visual decade-by-decade survey.

171-173(1 Moore illus) Henry Moore and Barbara Hepworth.
Brief feature in the 1930-1939 chapter
There are also four incidental mentions of Moore in later chapters, with a tiny photograph in the 1940-1949 chronology.

Bib Number: 0017398

Author/Editor: FREITAG

Wolfgang.

Title: Art Books: a basic bibliography of monographs on artists, second edition.

Publisher: Garland Publishing

Place Published: New York and London

Year: 1997

Item Type: Book

Description: Garland Reference Library of the Humanities, 1264. Revision of 0000406, with a listing of 36 monographic works on Moore on pages 278-279 (Entries 8598-8633).

Bib Number: 0017466

Author/Editor: WENK Silke.

Title: Henry Moore: Large Two Forms: eine Allegorie des modernen Sozialstaates.

Publisher: Fischer
Taschenbuch Verlag

Place Published: Frankfurt.

Year: 1997

Item Type: Book

Description: Includes on pages 78-80 a list: Skulpturen von Henry Moore in deutschen Sammlungen und auf öffentlichen Plätzen.

Reprints on pages 81-84 Helmut Schmidt's Ansprache bei der Übergabe der Plastik Large Two Forms durch Henry Moore am 19. September 1979. From Press- und Informationsamt der Bundesregierung-Bulletin, 26 Sept 1979 (See also 0010129).

Includes on pages 85-92 Moore's Der Bildhauer in der modernen Gesellschaft. The 1952 text reprinted from 0004238.

Bib Number: 0017477

Author/Editor: VAN DER HEIJDEN Pieter.

Title: Art 1.

Publisher: Meulenhoff
Educatief

Place Published: Amsterdam

Year: 1997

Item Type: Book

Description: Art 1: M-H-V
Herziene Editie
Leerlingenboek
Kunstbeschouwing &
Kunstgeschiedenis.
Elementary art appreciation book, with photograph on page 79 of Moore working in his studio in 1968.

Bib Number: 0017391

Author/Editor: SAYRE Henry M.

Title: A World of Art. Second edition.

Publisher: Prentice-Hall
Place Published: Upper Saddle River, N.J.

Year: 1997

Item Type: Book

Description: Art history and appreciation book. Copyright 1994 and 1997.
254,258(2 illus) Henry Moore.
In Sculpture section on Casting, photographs and mention of <l>Draped Reclining Figure, 1952-1953 bronze</l> and <l>Draped Torso, 1953 bronze</l>.
For third edition 1999 see 0018352.
For Fourth edition 2002 see 0020075.

Bib Number: 0017273
Author/Editor: ACTON Mary.
Title: Learning to Look at Paintings.
Publisher: Routledge
Place Published: London and New York
Year: 1997
Edition: 2
Item Type: Book
Description: Art appreciation book.
178-180(1 illus) Henry Moore: <i>Row of Sleepers, 1941 drawing</i>.
In section headed Individual Drawing Techniques in the Twentieth Century.

Bib Number: 0017209
Author/Editor: ISRAEL Glenis.
Title: Artwise: visual arts 7-10.
Publisher: Jacaranda Wiley
Place Published: Milton. Qld.
Year: 1997
Item Type: Book
Description: Australian school text book.
19(1 illus) Henry Moore.
Photograph and mention of a 1960-1961 bronze, in a section headed Elements of Art.

Bib Number: 0017272
Author/Editor: HOBBS Jack A.; RUSH Jean C.
Title: Teaching Children Art.
Publisher: Prentice-Hall
Place Published: Upper Saddle River, N.J.
Year: 1997
Item Type: Book
Description: 234-235 (1 illus) Henry Moore.
Photograph and passing mention of <i>Recumbent Figure, 1938 green Hornton stone</i> in section on The Language of Art: Shape.

Bib Number: 0017271
Title: L'Abcdaire des Années 1930; by Eric de Chassey and others.
Publisher: Flammarion
Place Published: Paris
Year: 1997
Edition: 1
Item Type: Book
Description: Paris Musées. Directeur de la Série Art: Stéphane Guégan.
107(1 Moore illus) Sculpture.
Small photogarth of a 1930 carving, and passing mention in text.

Bib Number: 0017282
Author/Editor: PAPACHRISTOS A.C.
Title: A Manual of Family Law.
Publisher: Sakkoulas
Place Published: Athens
Year: 1997
Item Type: Book
Description: Front cover illustration: <l>Family Group, 1948-1949 bronze</l>.

Bib Number: 0017480
Author/Editor: WILKINS David G., SCHULTZ Bernard., LINDUFF Kathryn.
Title: Art Past, Art Present. Third edition.
Publisher: Abrams
Place Published: New York
Year: 1997
Edition: 2
Item Type: Book
Description: 548(1 illus) Henry Moore.
Photograph and mention of <l>Recumbent Figure, 1938 green Hornton stone</l>, in the chapter on Sculpture in the 1930s and 1940s,
For first edition 1990 see 0011393. Second edition 1994.

Bib Number: 0017527

Author/Editor: GUALDONI
Flaminio.

Title: Le Forme del Presente.

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1997

Item Type: Book

Description: Storia Iniversale
dell'Arte, Sezione Terza.

95,168,266(3 illus) Henry
Moore.
Photographs of
three Moore sculptures, and
passing mentions. In 20th
century volume of art history
series.

Bib Number: 0017479

Author/Editor: WALKER John
A., CHAPLIN Sarah.

Title: Visual Culture: an
introduction.

Publisher: Manchester
University Press

Place Published: Manchester
and New York.

Year: 1997

Item Type: Book

Description: Distributed in the
USA by St. Martin's Press.

91(1 illus) Henry Moore.

Illustration of <l>U.N.E.S.
C.O. Reclining Figure, 1957-
1958 Roman travertine marble<
/l> within a chapter in
Institutions.

Bib Number: 0017485

Title: Icons of Art: the 20th
century; edited by Jürgen
Tesch and Eckhard Hollmann.

Publisher: Prestel

Place Published: Munich and
New York

Year: 1997

Item Type: Book

Description: Full-page
photographs of 100
masterpieces of 20th century
art in chronological order, with
commentaries and
biographical information about
the artists.
82-83(4 illus)
NETTA Irene. Henry Moore:
Reclining Figure, 1929.

(<l>Reclining Figure, 1929
brown Horton stone</l>.

For German edition see
0017495. For Danish version
see 18100. For 2003 edition
see 0020506.

Bib Number: 0017496

Author/Editor: GLEESON Janet.

Title: Miller's Collecting Prints and Posters.

Publisher: Miller's

Place Published: London

Year: 1997

Item Type: Book

Description: Popular guide to print techniques, subjects, and prices.
88-91 Britain and the United States.

Illustrates an etching and a lithograph by Moore, and mentions his prolific output of figurative and semi-abstract works.
The etching also appears as a small illustration on the dust jacket: <i>Mother and Child 8, 1983 etching</i>.

Bib Number: 0017497

Title: Phillip King; a cura di Peter MURRAY.

Publisher: Electa

Place Published: Milan

Year: 1997

Edition: 8

Item Type: Book

Description: Book of Florence Forte di Belvedere exhibition 8 June-30 Sept 1997. Part-funded by the Henry Moore Foundation. Includes passing mentions of Moore, to whom King was an assistant 1959-1960.

Bib Number: 0017495

Title: Kunst! das 20.

Jahrhundert; herausgegeben von Jürgen Tesch und Eckhard Hollmann.

Publisher: Prestel

Place Published: Munich and New York

Year: 1997

Item Type: Book

Description: German edition of Icons of Art.
82-83 NETTE Irene. Henry Moore.

See 0017485 for description.
For Danish version see 0018100.

Bib Number: 0017413

Title: Sculpture and its Reproductions; edited by Anthony HUGHES and Erich RANFFT.

Publisher: Reaktion Books

Place Published: London

Year: 1997

Item Type: Book

Description: Ten essays on historial and modern sculpture.

131-151 PARIGORIS Alexandra. Truth to material: bronze, and the reproducibility of truth.
Mentions Moore, and quotes briefly from his published statements.

Alexandra Parigoris is described as formerly Henry Moore Lecturer in the History of Sculpture Studies at University of York.

Bib Number: 0017526

Author/Editor: KIMURA Shigenobu.

Title: Art History of the World.

Publisher: Asahi Shimbun

Place Published: Tokyo

Year: 1997

Item Type: Book

Description: Commentaries on 250 historical and modern works of art.
249(1 illus) Henry Moore; <l>Large Spindle Piece, 1968 and 1974 bronze</l>.

Bib Number: 0017513

Title: Robert and Lisa Sainsbury Collection; edited by Steven HOOPER

STEVEN HOOPER, LXX.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1997

Item Type: Book

Description: Published in association with University of East Anglia, Norwich. Catalogue in Three Volumes of collection owned by the University of East Anglia, and displayed there in the Sainsbury Centre for Visual Arts.
Volume 1: European 19th and 20th Century Paintings, Drawings and Sculpture.lxxvii,324pp.Illus. Bibliog.
(Foreword by Robert Sainsbury, Introduction by Steven Hooper, Catalogue by Graham Beal with sections on Henry Moore, Alberto Giacometti, Francis Bacon, John Davies, Works by Other Artists.
The long introduction has four Moore illustrations, and a section The Early Years and Henry Moore. This recalls the meeting of Sainsbury and Moore in 1933, and the purchase of <i>Mother and Child, 1932 green Horton stone</i> from the Leicester Galleries exhibition. (This work is featured on the dust jacket of Volume 1). Incorporated are quotations from recorded conversations with the artists and Robert and Lisa Sainsbury in 1982-1983, held in the archive of the Robert Sainsbury Library at the University of East Anglia. Subsequent purchases are also mentioned with comments.
pbk. 4. 42/36 illus.) BEAL

<01>4-45(30 illus) DEAL
 Graham. Henry Moore 1898-
 1986.
Documents 4
 Carvings 1926-1936, 5
 Bronzes 1944-1962, and 13
 Drawings 1929-1948.

There are passing
 mentions of Moore in sections
 on Mark Gertler, F.E.
 McWilliam, and Lynn
 Chadwick.)
Volume 2:
 Pacific, African and Native
 North American Art.xi,333pp.
 Illus.Bibliog.
Volume 3:
 Precolumbian, Asian, Egyptian
 and European Antiquities.xi,
 465pp.Illus.Bibliog.

Bib Number: 0019343
Author/Editor: SINCLAIR Iain.
Title: Lights Out for the
 Territory: 9 excursions in the
 secret history of London.
Publisher: Granta Books
Place Published: London
Year: 1997
Item Type: Book
Description: 182-183 Henry
 Moore.
In a chapter 'Lord
 Archer's Prospects'. Mentions
 briefly a Moore sculpture
 owned by Jeffrey Archer, and
 Moore's bronzes on public
 sites in London: factory-
 produced high art acceptable
 to the state". "

Bib Number: 0017486
Title: Das Hirschgraben
 Sprachbuch, Ausgabe B: 10.
 Schuljahr.
Publisher: Cornelson
Place Published: Berlin
Year: 1997
Item Type: Book
Description: Book for school
 children, with a small
 photograph on the cover and
 page 21 of <I>Family Group,
 1945 terra cotta</I>.

Bib Number: 0017660
Author/Editor: SALVADORI
 Renzo., ROSSI Toto Bergamo.
Title: Venice: Guide to
 Sculpture from the Origins to
 the 20th Century.
Publisher: Canal & Stamperia
 Editrice
Place Published: Venice
Year: 1997
Item Type: Book
Description: 149(1 illus)
 Henry Moore: <I>Three
 Standing Figures, 1953
 bronze</I> in the Peggy
 Guggenheim Collection.

Bib Number: 0017677

Title: Government Art
Collection of the United
Kingdom: The Twentieth
Century: works excluding
prints: a summary catalogue.

Publisher: Government Art
Collection of the United
Kingdom

Place Published: London

Year: 1997

Item Type: Book

Description: Distributed by
Merrell Holberton.
101(1
illus) Henry Moore:
<l>Sculptural Object, 1960
bronze</l>.(Item 6959).

For film of the
Government Art Collection see
0017801.

Bib Number: 0017664

Author/Editor: MATHIS Paul.

Title: Corps Vivants, Corps
Sculptés.

Publisher: Via Valerino

Place Published: Marseille

Year: 1997

Edition: 2

Item Type: Book

Description: Circa 103-134
Henry Moore, plus
photographs of his sculptures
throughout the book. The
cover photograph is a detail of
a Michelangelo.

Bib Number: 0018760

Author/Editor: PEPPIATT
Michael.

Title: Francis Bacon: anatomy
of an enigma.

Publisher: Phoenix

Place Published: London

Year: 1997

Item Type: Book

Description: Phoenix Giant
paperback version of book
published by Weidenfeld and
Nicolson 1976. Contains half-a-
dozen brief mentions of Henry
Moore, including reports of the
antagonism between the
sculptor and the painter.

Bib Number: 0017875

Title: Reason and Passion: a celebration of the work of Hanna Segal; David BELL editor.

Publisher: Duckworth

Place Published: London

Year: 1997

Item Type: Book

Description: Tavistock Clinic Series. Cover photograph: <l>Mother and Child, 1922 Portland stone</l>.

Bib Number: 0018767

Author/Editor: CLARK Colin.

Title: Younger Brother, Younger Son: a memoir.

Publisher: Harper Collins

Place Published: London

Year: 1997

Item Type: Book

Description: Autobiography of Colin Clark, born 1932, son of Kenneth Clark, and brother of Alan Clark.
Includes half-a-dozen mentions of Henry Moore. My father was convinced that Henry was a genius". The author suggests that his mother Elizabeth Clark known as Jane Clark may have had a relationship with Henry Moore during the War.
There are two Moore illustrations: a pencil sketch of the nine-year-old Colin Clark and a group photograph in which Sir Colin Anderson poses as a Henry Moore reclining figure."

Bib Number: 0017534

Title: Lullabies: an illustrated songbook; music arranged by Richard Kapp.

Publisher: Metropolitan Museum of Art

Place Published: New York

Year: 1997

Item Type: Book

Description: Published with Gulliver Books.
76(1 illus) Henry Moore.
<i>Family Group, 1944 bronze</i> is one of the illustrations to Sweet and Low, melody Sir Joseph Barnby, lyric Alfred, Lord Tennyson.

Bib Number: 0017592

Author/Editor: BROWN Clint.,
MCLEAN Cheryl.

Title: Drawing from Life.
Second edition.

Publisher: Harcourt Brace
College Publishers

Place Published: Fort Worth

Year: 1997

Item Type: Book

Description: Techniques
book, with illustrations of
modern and historical works.

22(1 illus) Henry Moore.

Illustration and mention of
<i>Standing Woman, 1924
drawing</i> in a section
Expressing Volume, Weight,
and Mass.
For 1992
edition see 0014875.

Bib Number: 0017578

Title: Matrix 3d: Sculpture
Method Research: a report
from a conference held at
Central Saint Martins College
of Art and Design, 14-15
September 1995; edited by
Stuart Evans, Joanna
Greenhill, and Ingrid Swenson.

Publisher: Lethaby Press

Place Published: London

Year: 1997

Item Type: Book

Description: 16-21
LLEWELLYN Tim.The Henry
Moore Foundation.
The
Henry Moore Sculpture Trust,
the funding of contemporary
sculpture by the Foundation,
and comments on new
technology.

Bib Number: 0017535

Author/Editor: CANKOVA
Michaela.

Title: Open Channels: a
course of 20th century British
literature.

Publisher: Leda

Place Published: Voznice

Year: 1997

Item Type: Book

Description: Slovenian
Student's Book, with two
Moore illustrations: a 1929
carving on page 60 in the D.H.
Lawrence section, and a 1941
war drawing on page 83 in a
chapter on George Orwell.
Includes study questions.

A Teacher's Book with
the same title provides brief
information on the works.

Bib Number: 0017515

Title: Navix: encyclopedia of
current knowledge.

Publisher: Kodansha

Place Published: Tokyo

Year: 1997

Item Type: Book

Description: One volume
encyclopedia.
2569(1 illus)
Henry Moore.
5-line entry,
and tiny photograph of
<i>Recumbent Figure, 1938
green Hornton stone</i>.

Bib Number: 0017024

Author/Editor: MEYER Peter
Livingston.

Title: Art: do it! a handbook for
artists.

Publisher: Kendall-Hunt

Place Published: Dubuque,
Iowa.

Year: 1996

Edition: 2

Item Type: Book

Description: Art appreciation
and techniques book, with
illustrations of works by Moore
on pages 27 and 49 in sections
Rocks and Holes, and
Drawing. Includes a previously
published quotation.

Bib Number: 0017025

Author/Editor: SPENCER
John.

Title: The Art History Study
Guide.

Publisher: Thames and
Hudson

Place Published: London

Year: 1996

Item Type: Book

Description: Elementary guide
to the study of art history.

157(1 illus) Henry Moore.

Photograph and note on
Reclining Figure, 1936 elm
wood followed on page 158 by
a Chacmool figure.

Bib Number: 0017031

Author/Editor: FARMER John.

Title: Green Shift: towards green sensibility in architecture; edited by Kenneth RICHARDSON.

Publisher: Butterworth Architecture

Place Published: Oxford

Year: 1996

Item Type: Book

Description: Published in association with WWF-UK. A chronological history of modern architecture seen from an ecological viewpoint, commissioned by the World Wildlife Fund.
Mentions A Land by Jacquetta Hawkes (See 0008129) and reproduces <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I>, and two war drawings.
For second edition 1999 see 0018351.

Bib Number: 0017032

Author/Editor: GRAHAM-DIXON Andrew.

Title: A History of British Art.

Publisher: British Broadcasting Corporation

Place Published: London

Year: 1996

Item Type: Book

Description: Book published to accompany the television series (See 0017091).
216-217(1 illus) Henry Moore.
Henry Moore spent his life putting his idea of the ideal woman on a pedestal.

Bib Number: 0017067

Author/Editor: UPSTONE Robert.

Title: Treasures of British Art, Tate Gallery; foreword by Nicholas SEROTA.

Publisher: Abbeville Press

Place Published: New York, London, Paris

Year: 1996

Item Type: Book

Description: Tiny Folio series.
209-312(2 Moore illus) The Twentieth Century.
Prefatory mention, and illustrations of <I>Pink and Green Sleepers, 1941 drawing</I> and <I>King and Queen, 1952-1953 bronze</I>. The sculpture also appears as a tiny image on the spine of the book.

Bib Number: 0017030

Title: Gombrich on Art and Psychology; edited by Richard WOODFIELD.

Publisher: Manchester University Press

Place Published: Manchester and New York.

Year: 1996

Item Type: Book

Description: Distributed in the USA and Canada by St. Martin's Press. Collection of essays on E.H. Gombrich.

196-215 BIRTWISTLE Graham. When skills become obtrusive: on E.H. Gombrich's contribution to the study of primitivism in art.
(204-207 Negation of action: Moore, Appel, and Constant.

Mentions Moore's claim that he learned more from visiting the British Museum and reading Roger Fry than from his studies at the Royal College of Art, and how this was not received well by the College. Public also disliked primitive elements in mural made by the Cobra artists. Subsequent works by each artist became accepted).

Bib Number: 0017065

Title: Ishibashi Collection 1996.

Publisher: Ishibashi Foundation

Place Published: Tokyo

Year: 1996

Item Type: Book

Description: Published with Bridgestone Museum of Art, and Ishibashi Museum of Art.

Volume 1: Plates 85 and 184(2 illus) Henry Moore:
<l>Studies for Reclining Figures, 1949 drawing</l> and
<l>Reclining Figure: Prop, 1976 bronze</l>
/l>
Catalogue entries appear for these works in Volume 2 pages 49 and 95; and with small black and white illustrations on pages 112 and 165.

Bib Number: 0017028

Title: Barbara Hepworth Reconsidered; editor David THISTLEWOOD

THISTLEWOOD.

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 1996

Item Type: Book

Description: Published with the Tate Gallery Liverpool. Tate Gallery Liverpool Cultural Forum Series, 3.
Includes over fifty references to Henry Moore, and illustrations of two of his works. (The bibliography in turn cites the references to Hepworth throughout the Henry Moore Bibliography).
There are comparisons with Moore, and notes on the Mother and Child theme in the two artists, and Stringed Figures.
The essays are by David THISTLEWOOD, Penny FLORENCE, Alex POTTS, Anne M. WAGNER, Katy DEEPWELL, Anne J. BARLOW, Martin HAMMER and Christine LODDER, Chris STEPHENS, Penelope CURTIS, Claire DOHERTY, Alun R. GRAVES, Emma E. ROBERTS.
There are also extensive references to Naum Gabo, Ben Nicholson, and Herbert Read.
A revised and edited version of Katy Deepwell's text Barbara Hepworth and her Critics appears in the 1998 book Women Artists and Modernism (See 0017785).

Bib Number: 0017066

Title: Myth and Religion.

Publisher: Grolier Educational

Place Published: Danbury,
Conn.

Year: 1996

Item Type: Book

Description: Copyright
Marshall Cavendish. Looking
at Art, 6.
School book, with
photograph of Northampton
carving in introduction to
section on 20th century.

Bib Number: 0017188

Title: Knud: her er dit liv!

Publisher: Louisiana

Place Published: Humlebaek

Year: 1996

Item Type: Book

Description: Tributes to Knud
Jensen on his 80th birthday.
Redaktionssverlag Kurt
Fromberg and five others.
Illustrated by the covers of
Louisiana Revy, including the
1976 Henry Moore issue (See
0003511).
Tabula
Gratulatoria list on pages 248-
254 includes the Henry Moore
Foundation.
210-235
WESCHLER Lawrence.
Louisiana in Denmark. Has
passing mentions of Moore,
and his work in the museum

Bib Number: 0017027

Author/Editor: FESTING Sally.

Title: Barbara Hepworth: a life
of forms.

Publisher: Penguin Books

Place Published: London and
New York

Year: 1996

Item Type: Book

Description: Paperback
version of 1995 book. See
0016462 for description.

Bib Number: 0017086
Author/Editor: SYLVESTER David.
Title: About Modern Art: critical essays 1948-96.
Publisher: Chatto and Windus
Place Published: London
Year: 1996
Item Type: Book
Description: 187-195 Moore.

(Extract from 1968 Tate Gallery catalogue (See 0005063)).
There are also brief mentions of Moore in half-a-dozen other essays, including those on Miro, Oldenburg, Epstein, Caro, and Richard Long.

Bib Number: 0017034
Author/Editor: NEWBERY Elizabeth., FECHER Sarah.
Title: Lifting the Lid on Art!
Publisher: Newbery and England
Place Published: Chichester
Year: 1996
Item Type: Book
Description: Practical resources for Teachers. School book with a reproduction on page 20 of <l>Pit Boys at Pit Head, 1942 drawing</l> noting the variety of materials used.

Bib Number: 0017035
Author/Editor: KRESS Gunther., VAN LEEUWEN Theo.
Title: Reading Images: the grammar of visual design.
Publisher: Routledge
Place Published: London and New York
Year: 1996
Item Type: Book
Description: Visual Culture and Linguistics text book.

242-263 The Third Dimension.
Sculpture chapter, with illustrations of two Moore sculptures. The gaze of <l>Recumbent Figure, 1938 green Hornton stone</l> addresses the viewer powerfully. The heads and hands of the <l>King and Queen, 1952-1953 bronze</l> represent two levels of modality.

Bib Number: 0017026
Author/Editor: CHAMBERLIN Lou.
Title: Art in Sight.
Publisher: McGraw-Hill
Place Published: Sydney
Year: 1996
Item Type: Book
Description: Art appreciation and techniques book, with a photograph of a Moore carving on page 6.

Bib Number: 0017049
Title: Moore.
Publisher: Cercle d'Art
Place Published: Paris
Year: 1996
Item Type: Book
Description: Découvrons l'Art: XXe Siècle, 25.

Photographs of sculpture and drawings 1927-1980, with brief texts and quotations.

Bib Number: 0017033
Title: Kunst des 20. Jahrhunderts, Museum Ludwig, Köln; Konzeption Marc SHEPS, Koordination Evelyn WEISS and others, Dokumentation Ingrid KOLB.
Publisher: Taschen
Place Published: Cologne
Year: 1996
Item Type: Book
Description: 508-510(4 illus) Henry Moore.
For English-language edition see 0017390.

Bib Number: 0017056

Author/Editor: GRAHAM-DIXON Andrew.

Title: Paper Museum: writings about painting, mostly.

Publisher: Harper Collins

Place Published: London

Year: 1996

Item Type: Book

Description: 218-222(1 illus) Moore.
(20 Sept 1988 Independent review (See 0013091) of Moore's Royal Academy exhibition (See 0011076)).
193-197 Sickert.
(24 Nov 1992 text which mentions briefly meeting between Sickert and Moore at a Leicester Galleries exhibition).

Bib Number: 0017187

Title: The Dictionary of Art; editor Jane TURNER.

Publisher: Macmillan

Place Published: London

Year: 1996

Item Type: Book

Description: Published in New York by Grove Press.

Volume 22: Montald to Neufforge 54-58 (2 illus) WILKINSON Alan G. Henry Moore.
The index volume also shows references to Moore in other volumes.

Bib Number: 0017110

Author/Editor: ANDERSEN Kjell and others.

Title: Tapestry.

Publisher: Cappelen

Place Published: Oslo

Year: 1996

Item Type: Book

Description: School text book for pupils taking the Advanced English Course II Alternative A, in General and Business Studies in the Norwegian Upper Secondary School. Includes literary extracts, and photographs of works of art, including a sculpture and a graphic work by Moore.

Bib Number: 0017101

Title: Understanding Art: art in primary schools: cases from teachers' research; edited by Les TICKLE.

Publisher: Routledge

Place Published: London and New York

Year: 1996

Item Type: Book

Description: Cover title and half-title: Understanding Art in Primary Schools.
83-111 BARKER Rex. More than Moore.
167-180 GROGUTT Helen. First responses to sculpture.
219-236 ORSGOOD Pauline. Understanding sculptors and sculpting.
Children's drawings of Henry Moore's work.
The cover design includes a photograph of <i>Mother and Child, 1932 green Hornton stone</i> and a child's drawing of it.

Bib Number: 0017133

Author/Editor: GERMANN-MULLER Ursula.

Title: Mutter! Mitterlin zwischen deinem Kind und der Welt: zu Pestalozzis Mutterbild.

Publisher: Pestalozzianum

Place Published: Zurich

Year: 1996

Edition: 2

Item Type: Book

Description: Published with Comenius Verlag (Hitzkirch). Study decorated with a dozen illustrations of sculpture or prints by Moore on the Mother and Child theme, one of which appears on the cover and the title page.

Bib Number: 0017117

Author/Editor: WENK Silke.

Title: Versteinerte Weiblichkeit: Allegorien in der Skulptur der Moderne.

Publisher: Böhlau Verlag

Place Published: Cologne, Weimer, Vienna

Year: 1996

Item Type: Book

Description: Literatur-Kultur-Geschlecht: Grosse Reich, 5.
147-220, etc(30 illus) Nike als Allegorie des Klassischen: Henry Moores Weiblichkeitsbilder zwischen Fall und Aufrichtung.

Bib Number: 0017163

Author/Editor: SILBER Evelyn.

Title: Gaudier-Brzeska: life and art; photographs by David Finn, with a Catalogue Raisonné of the Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1996

Edition: 2

Item Type: Book

Description: Also reprints Gaudier's Vortex.
Mentions Moore's interest in Gaudier, with brief quotations from published writings, and a photograph on page 139 of <i>Standing Woman, 1923 walnut wood</i>.

Bib Number: 0017144

Author/Editor: TISDALL

Caroline.

Title: Grist to the Mill: selected writings 1970-1995.

Publisher: Red Lion House

Place Published: London

Year: 1996

Item Type: Book

Description: Articles mainly from The Guardian
180-183 Playing it cool.
Reprint of 28 June 1978 text (See 0002784).

Bib Number: 0017151

Title: Imaginary Animals: poetry and art for young people; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1996

Item Type: Book

Description: Poems, drawings, photographs and others works of art by historical and modern artists and writers.
45 The Tiger by William Blake and Moore's <l>Sheep Piece, 1971-1972 bronze</l>.
65 The Owl by Edward Thomas and Moore's <l>Owl, 1966 bronze</l>.

Bib Number: 0017125

Author/Editor: TACOU-RUMNEY Laurence.

Title: Peggy Guggenheim: a collector's album.

Publisher: Flammarion

Place Published: Paris and New York

Year: 1996

Edition: 2

Item Type: Book

Description: Translated from the French by Ralph Rumney. Biography with photographs from unpublished family albums and other sources.

Includes passing mentions of Henry Moore, and two photographs: one with Irina Moore from the 1930s and the other with Peggy Guggenheim from the 1960s.
^Also published by Rizzoli International (New York) 2002.

Bib Number: 0017160

Author/Editor: CRITCHLEY, Simon., DERRIDA Jacques., LACLAU Ernesto., RORTY Richard.

Title: Deconstruction and Pragmatism; edited by Chantal MOUFFE.

Publisher: Routledge

Place Published: London and New York

Year: 1996

Edition: 2

Item Type: Book

Description: Book of essays, with illustration on the cover of <I>Violet Torso on Orange Stripes, 1967 lithograph</I> printed in reverse.

Bib Number: 0017161

Author/Editor: DOMINO Christophe.

Title: Bacon: monstre de peinture.

Publisher: Gallimard

Place Published: Paris

Year: 1996

Item Type: Book

Description: Published with Centre Georges Pompidou. Decouvertes Gallimard, 287. Paperback series. Includes passing mention of Moore, and reproduction of <I>Ideas for Sculpture, 1927 drawing</I>.

Bib Number: 0017124

Author/Editor: BEESKOW

Angela.

Title: Künstler-Porträts: Bilder und Daten.

Publisher: Reclam

Place Published: Stuttgart

Year: 1996

Item Type: Book

Description: Universal-Bibliothek, 9451. Small format paperback of portrait illustrations or photographs of 200 historical and modern artists, together with brief biographical data.
390-391 Henry Moore; photograph by Alfred Carlebach.

Bib Number: 0020467

Author/Editor: TREVELYAN

Julian.

Title: Indigo Days: the art and memoirs of Julian Trevelyan; foreword by Raleigh Trevelyan, introduction by Nicholas Usherwood.

Publisher: Scholar Press

Place Published: Aldershot.

Year: 1996

Item Type: Book

Description: Published by Ashgate Publishing in Brookfield, Vt. Revised edition of Indigo Days published by MacGibbon and Kee 1957. Autobiography of painter and printmaker Julian Trevelyan (1910-1988) focussing on the years 1930-1950. Includes half-a-dozen mentions of Henry Moore, including a visit to the sculptor's studio in Hampstead.

Bib Number: 0023156

Title: Hirshhorn Museum and Sculpture Garden - 150 Works of Art

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington D.C.

Year: 1996

Item Type: Book

Description: Book highlighting 150 works from the museum. 61 Reference and illus of <i>Stringed Figure No. 1 1937 cherry wood and string</i> (LH 183). Reference to Moore in relation to Jean Arp; Constantin Brancusi; sculptures incorporating string; Giacomo Balla; Pablo Picasso; London Science museum; Naum Gabo. 91 section on Henry Moore and reference to shift from biomorphic abstraction to figuration; humanist iconography; universal themes; techniques; British Museum. Reference to and illus of <i>King and Queen 1952-53 bronze</i> (LH 350); incudes Moore quote: to have something animal and Pan-like about it as well as human ... to bring out the contrast between human grace and the concept of power in primitive kingship". "

Bib Number: 0019157

Author/Editor: MCCARTHY

Jane., EPSTEIN Laurily K.

Title: A Guide to the Sculpture
Parks and Gardens of America.

Publisher: Michael Kesend
Publishing

Place Published: New York

Year: 1996

Item Type: Book

Description: Guide to 85
sculpture gardens. Contains
over 40 references to Henry
Moore, with a photograph on
page 112 of a bronze in the
Kreeger Museum, Washington,
D.C.

Bib Number: 0017306

Author/Editor: ZORACH

William.

Title: Zorach Explains
Sculpture: what it means and
how it is made.

Publisher: Dover Publications

Place Published: New York

Year: 1996

Item Type: Book

Description: Published in
London by Constable. Slightly
altered republication of the
revised and expanded work as
published by Tudor Publishing,
New York, in 1960. (For
original 1947 edition see
0003085). In the Dover edition
the list of suppliers has been
omitted.
290-291(1 illus)
Henry Moore.

Bib Number: 0022740

Author/Editor: CARNERO

Aurelio., DUQUE Daniel.,

SCHWARTZ Carlos A. et al

SCHWARTZ, Carlos A. et al.

Title: Exposición Internacional
de Escultura en la Calle: Santa
Cruz de Tenerife 1973
(Sculpture in the City: Santa
Cruz de Tenerife 1973)

Publisher: Cabildo Tenerife

Place Published: Santa Cruz
de Tenerife

Year: 1996

Item Type: Book

Description: Publication about
the First International
Exhibition of Sculpture in the
Streets of Santa Cruz,
Tenerife 1973-1974 (La
Exposición de Escultura en la
Calle). <i>La Ciudad de las
Esculturas</i> by Aurelio
CARNERO, Daniel DUQUE,
Carlos A. SCHWARTZ.

<i>Historia de un
Acontecimiento</i> by
Vincente Saavedra
MARTÍNEZ. <i>Dos Décadas
de Esculturas en la Calle</i>
by Jesús Hernández PERERA.
<i>La Simetría de las
Cebollas</i> by Juan Cruz
RUIZ. <i>Reflexión Sobre lo
Visto y Vivido</i> by Carlos
Pérez REYES. <i>El Espacio
de la Escultura</i> by Andrés
Sánchez ROBAYNA<i>. <
/i>De la Conmemoración al
Homenaje<i> by Miguel Ángel
Fernández LOMANA</i>.
<i>Algunas Reflexiones Sobre
la Exposición de Esculturas en
la Calle</i> by José Corredor
MATHEOS. <i>Escultura y
Ciudad</i> by Oriol BOHIGAS.
<i>La Lady fue el Comienzo<
/i> by Martín Chirino-Alejandro
TOGOES. 22 illus of
<i>Reclining Figure 1963-65
bronze</i> (LH 519). 78 illus of
<i>Cooler Warrior 1973-1974

<i>Goslar warrior 1973-1974
bronze</i> (LH 641). Map
showing location of sculptures,
including 8. Guerro de Goslar
Henry Moore". 214-217 on
Moore including 5 Moore illus
at Perry Green; copy of
newspaper articles from The
Times February 1974 and El
Pais September 1986; Letter
from Roland Penrose to Carlos
A. Schwartz 27 September
1974 mentioning Moore."

Bib Number: 0017364

Title: The Dictionary of
National Biography: 1986-
1990; edited by C.S. Nicholls.

Publisher: Oxford University
Press

Place Published: Oxford and
New York.

Year: 1996

Item Type: Book

Description: 312-315
BOWNESS Alan. Henry
Spencer Moore.
Obituary
outline of Henry Moore's life
and career.
The dust
jacket has a photograph of the
sculptor and four other British
celebrities who died between
1986 and 1990.
Reprinted
in Brief Lives (See 0020379).

Bib Number: 0017396

Title: The Art Book;
contributors Adam BUTLER,
Claire VAN CLEAVE, Susan
STERLING.

Publisher: Phaidon Press

Place Published: London

Year: 1996

Item Type: Book

Description: Small format
paperback edition of work
published 1994 (See 0016029).

Bib Number: 0017392

Title: Biography Today: Artists
Series, Volume 1: 1996; Laurie
Lanzen Harris executive editor.

Publisher: Omnigraphics

Place Published: Detroit

Year: 1996

Item Type: Book

Description: Profiles of
People of Interest to Young
Readers.
80-88(3 illus)
Obituary: Henry Moore 1898-
1986.

Bib Number: 0017191

Author/Editor: BONN Sally.

Title: L'Art en Angleterre 1945-1995.

Publisher: Nouvelles Editions Francaises

Place Published: Paris

Year: 1996

Item Type: Book

Description: Outline pictorial history.
34-41, etc.(9 illus) Henry Moore.
Dust jacket series title: Collection Art Européen 1945-1995.

Bib Number: 0017390

Title: Twentieth Century Art, Museum Ludwig, Cologne; conception Marc SCHEPS, coordination Evelyn WEISS, documentation Ingrid KOLB.

Publisher: Taschen

Place Published: Cologne

Year: 1996

Item Type: Book

Description: Also published in a German-language edition (See 0017033).
508-510 Henry Moore.
Commentary on Moore's career, and <l>Draped Reclining Figure, 1952-1953 bronze</l>, <l>Warrior With Shield, 1952-1953 bronze</l>, and <l>Studies for a Reclining Figure, 1949 drawing</l>.
Title as printed: 20th Century Art.

Bib Number: 0017230

Title: The Art Institute of Chicago: Twentieth-Century Painting and Sculpture; selected by James N. WOOD and Teri J. EDELSTEIN.

Publisher: Art Institute of Chicago

Place Published: Chicago

Year: 1996

Item Type: Book

Description: Distributed by Hudson Hills Press, New York. Photographs and commentaries on 140 works.
113(1 illus) Henry Moore: <i>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</i>.

Bib Number: 0021366
Author/Editor: KAVANAGH Julie.
Title: Secret Muses: The Life of Frederick Ashton
Publisher: Faber and Faber Ltd
Place Published: London
Year: 1996
Item Type: Book
Description: Biography of the founding choreographer of the Royal Ballet, Sir Frederick Ashton. Three brief mentions of Moore; Page 295, in connection with Edith Russell-Roberts (née Ashton): Henry Moore was mad about her" Page 316 list mention of Moore's shelter drawings in connection with W.A.A.C Sutherland, Piper, Evelyn Waugh and Ashton's ballet *Symphonic Variations*. Page 531 list mention that Moore was present for a dinner hosted by the Queen Mother for the composer William Walton. Various acquaintances in common with Ashton and Moore are mentioned throughout."

Bib Number: 0017217
Author/Editor: ABILDGAARD Hanne., BOGH Mikkell., FRIBORG Flemming.
Title: Dansk Skulptur i 125 Ar; redaktion Jens Erik Sorensen, indledning Hans Edvard Norregard-Nielsen.
Publisher: Gyldendahl
Place Published: Copenhagen
Year: 1996
Item Type: Book
Description: Danish Sculpture Through 125 Years.
216(1 illus) Henry Moore.
Small photograph of Moore bronze at Louisiana, and passing mention, in Mikkell Bogh's text Sculpture, Time and the World.

Bib Number: 0017211
Author/Editor: BOUILLON Jean-Paul., RINUY Paul-Louis., BAUDIN Antoine.
Title: L'Art du XXe Siècle 1900-1939.
Publisher: Citadelles & Mazenod
Place Published: Paris
Year: 1996
Item Type: Book
Description: L'Art et les Grandes Civilisations series.
318, Illustrations 160,383,523(3 illus) Henry Moore.
Passing mention in the text, and photographs of three sculptures.

Bib Number: 0017255

Title: Selected Works from the Collection of Hiroshima Prefectural Art Museum.

Publisher: Hiroshima Prefectural Art Museum

Place Published: Hiroshima

Year: 1996

Item Type: Book

Description: 93(1 illus) Henry Moore: <I>Stringed Figure, 1939 bronze and string</I>.

Bib Number: 0018336

Title: International Encounters: The Carnegie International and Contemporary Art, 1896-1996.

Publisher: Carnegie Museum of Art

Place Published: Pittsburgh, Penn.

Year: 1996

Item Type: Book

Description: Book of historical essays, published on the 100th anniversary of the founding of both the Carnegie Institute and the Carnegie International exhibition.
95-115
ALTSCHULER Bruce. Our Modern World in Business: the Carnegie International in the Gordon Bailey Washburn years, 1950-1962.
(Includes a full-page photograph depicting Henry Moore's <I>Reclining Figure, 1957 bronze</I> at the 1958 International, where it won the sculpture Second Prize, and was subsequently acquired for the collection of the Museum).
116-141 LARSON Kay. Taking the Walls Off the Mansion of Modernism: the Carnegie International 1964-1995.
(Mentions that Moore declined an invitation to be one of the jurors for the 1967 exhibition).

Bib Number: 0016536

Author/Editor:

GOLDENBERG Irene., GOLDENBERG Herbert.

Title: My Family Story: Told and Examined.

Publisher: Brooks-Cole

Place Published: Pacific Grove, Calif.

Year: 1996

Item Type: Book

Description: Received November 1995. A Workbook to Accompany Family Therapy: an overview. Fourth edition (See 0016406). Cover photograph: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0017461

Author/Editor: LANE John.

Title: A Snake's Tail Full of
Ants: art, ecology and
consciousness.

Publisher: Green Books

Place Published: Totnes

Year: 1996

Item Type: Book

Description: A Resurgence
Book. A celebration of the
Humanities tradition, by a
painter, writer, and educator.

246-248(3 illus). Henry
Moore: Sculpture Grounded in
the Earth Body.
Within a
long chapter 164-262 Prophets
of the New Vision, Moore is
one of several architects,
filmmakers, writers, artist, and
others to be discussed. Notes
Moore's combination of animal,
vegetable and mineral: the
sense of the unity of life.
Quotes the sculptor briefly on
<l>Reclining Figure, 1945-
1946 Hornton stone</l> from a
letter in the archives of the
Dartington Hall Trust (also on
page 103 of Henry Moore on
Sculpture (See 0014898)).

Bib Number: 0017454

Author/Editor: ROBERTSON
Jack S.

Title: Twentieth-Century Artists
on Art: an index to writings,
statements, and interviews by
artists, architects, and
designers. Second enlarged
edition.

Publisher: Hall, G.K.

Place Published: New York.

Year: 1996

Item Type: Book

Description: New York: G.K.
Hall (Simon & Schuster
Macmillan)/London: Prentice
Hall International. For 1985
first edition see 0000467.
Index to writings in artists A-Z
order from 195 publications
listed on pages 1-45.
539-
540 Henry Moore.

References to texts by
Moore in 31 publications.

Bib Number: 0017757

Title: Sculpture.

Publisher: Taschen

Place Published: Cologne

Year: 1996

Item Type: Book

Description: Copyright 1986-
1991 Skira, Geneva.

Volume 4: The Adventure
of Modern Sculpture in the
Nineteenth and Twentieth
Centuries.
(199-201(5
illus). Moore: a shining
example.
Within a section
by Jean-Luc Daval entitled
Monumentality and New
Techniques; translated from
the French by Michael Heron.

Outlines Moore's career
and his interest in natural
forms and landscape. Refusing
to submit to architecture Moore
invented a counter-
architecture...The dream of
integrating art and architecture
was impossible and Moore
with that affirmation of a
landscape-sculpture opened
new horizons to expression in
the third dimension while
shifting its function in social
space").
For one-volume
edition 2002 see 0019892."

Bib Number: 0020044

Author/Editor: BARON
Jeremy Hugh., WEAVER Nigel.

Title: Art in the Hammersmith
Hospitals and Medical Schools.

Place Published: London.

Year: 1996

Item Type: Book

Description: Three-page
photocopy, with a photograph
and mention on page 8 of
Henry Moore's ITWorking
Model for Reclining Figure
(Lincoln Center), 1963-1965
bronze<i>.</i></i>

Bib Number: 0016406

Author/Editor:
GOLDENBERG Irene.,
GOLDENBERG Herbert.

Title: Family Therapy; an
overview. 4th edition.

Publisher: Brooks-Cole

Place Published: Pacific
Grove, Calif.

Year: 1996

Item Type: Book

Description: Reveived August
1995. Copyright 1996, 1991,
1985, 1980. Cover photograph:
<i>Family Group, 1948-1949
bronze</i>. For accompanying
Workbook see 0016536.

Bib Number: 0017876

Title: A Landscape for Modern
Sculpture: Storm King Art
Center; text by John
Beardsley, photographs by
David Finn, foreword by J.
Carter Brown, introduction by
H. Peter Stern. Second edition.

Publisher: Abbeville Press

Place Published: New York

Year: 1996

Item Type: Book

Description: For description
see 1985 edition (0000439).
The Biographical Information
and Bibliography in this edition
is revised to 1995.

Bib Number: 0016804

Author/Editor: BLACKBURN
Simon.

Title: The Oxford Dictionary of
Philosophy.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1996

Item Type: Book

Description: Published 1994
paperback 1996. Cover;
<l>Helmet Head No. 2, 1950
bronze</l>.

Bib Number: 0017855

Title: Voices of Fire: art, rage,
power, and the state; edited by
Bruce Barber, Serge Guilbaut,
and John O'Brian.

Publisher: University of
Toronto Press

Place Published: Toronto,
Buffalo, London

Year: 1996

Item Type: Book

Description: Documents the
controversy over the purchase
by the National Gallery of
Canada of Barnett Newman's
painting Voice of Fire.
9-11
(1 illus) Henry Moore.
John
O'Brian's introduction has a
photograph of <i>Three Way
Piece No. 2: Archer, 1964-
1965 bronze</i>, and outlines
the earlier controversy over the
imposition on the public of
Moore's bronze in front of
Toronto's City Hall.

Bib Number: 0017149

Author/Editor: edited by
ALLEMAND-COSNEAU
Claude, FATH Manfred, and
MITCHINSON David

Title: Henry Moore: Ursprung
und Vollendung, Gibbsplastiken,
Skulpturen in Holz und Stein,
Zeichnungen

Publisher: Prestel

Place Published: Munich

Year: 1996

Item Type: Book

Description: German edition
of exhibition book. For French
edition see 0016895. For
contents and English edition
see 0016894.

Bib Number: 0017029

Author/Editor: GIFFORD John

Title: Dumfries and Galloway

Publisher: Penguin Books

Place Published: London

Year: 1996

Edition: 2

Item Type: Book

Description: <p>The Buildings of Scotland series. Published in association with the Buildings of Scotland Trust.</p><p>Mention of Glenkiln, with a photograph of Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze.
</p>

Bib Number: 0017382

Author/Editor: edited by CERRITO Joann

Title: Contemporary Artists. Fourth edition.

Publisher: St. James Press

Place Published: New York

Year: 1996

Item Type: Book

Description: <p>pp.789-793: entry on Moore by G.S. WHITTET. Brief biography, lists of individual and selected group exhibitions, major collections, publications by and on Moore. Illus. of Large Reclining Woman 1981.</p><p>For first edition see 0003008. For second edition see 0000958. For third edition see 0012602.</p>



Bib Number: 0017164

Title: Henry Moore: Complete Drawings, Volume 1: 1916-29; edited by Ann GARBOLD



edited by ANN GARROULD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1996

Item Type: Book

Description: <p>Published by the Henry Moore Foundation in association with Lund Humphries. The third volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983.

Sketchbooks featured include: History of Sculpture: notes (See 0010603) and Sketchbook 1928: The West Wind Relief (See also 0001543).
Title as printed: Henry Moore. Volume 1: Complete Drawings 1916-29.

Introduction by Ann Garrould pp.ix-x:
The publication of Volume 1 of the catalogue raisonne of Henry Moore's drawings anticipates the centenary of his birth by two years. In the space of those hundred years, the arts of painting and sculpture have experienced a wide variety of innovations - Cubism to Conceptual Art, Bourdelle to the bricks in the Tate, Matisse's Snail to Damien Hirst's Sheep. Drawing, on the other hand, does not lend itself to innovations. Rather, it is a measure of an individual's skill in conveying the sense of volume of a three-dimensional object on a two-dimensional surface. Sculptures today can be made of marble, fibreglass, scrap metals or animals preserved in formaldehyde

preserved in normalcy.
 Paintings can be in tempera,
 oils or acrylic paints. Leonardo
 da Vinci and Albrecht Durer
 drew in pen and ink, sepia,
 charcoal: little has changed
 over the centuries, although
 Moore did use ballpoint pens
 when they were invented in the
 1950s. Moore believed
 passionately that good
 draughtsmanship was the
 basis of painting and sculpture.
 He would frequently quote
 Ingres's dictum about drawing
 being the probity of art, and
 claimed that it was possible to
 discern the quality of a sculptor
 from his drawings.<

/p><p>Moore's earliest extant
 work on paper was done in a
 friend's autograph book, a
 copy in pencil and watercolour
 of Turner's Ulysses Deriding
 Polyphemus signed H. S.
 Moore 19/2/16. Would that
 Moore had always been so
 precise in signing and dating
 his work. Drawings with neither
 signature nor date are a
 minefield for the would-be
 cataloguer. Add to this the fact
 that in later life Moore adopted
 a somewhat cavalier approach
 to dating his earlier drawings,
 simply hazarding a guess at
 their date (something he did on
 more than one occasion in my
 presence) and the cataloguer's
 problems are considerably
 increased. Having had access
 to the letters Moore wrote to
 Alice Gostick from 1917
 onwards, and to other letters
 written to members of his
 family, I have been able to
 make a close study of his
 handwriting as it changed over

handwriting as it changed over the years. As a consequence I believe it is possible to determine in the majority of cases whether a signature and date are contemporaneous with the drawing or whether Moore added one or both later - sometimes many years - later. Assigning an undated drawing to a particular year on stylistic grounds alone can in Moore's case be rather risky, since he was in the habit of reviewing and occasionally reworking earlier drawings. For example, in the 1950s he reworked drawings he had made in 1937-38, and in 1980 and 1981 he reviewed works of the 1920s and 1930s, producing new drawings based upon them.

In the early 1970s Moore had occasion to review all his drawings with Alan Wilkinson, who had made them the subject of his doctoral thesis. At that time Moore signed many of his early drawings and added dates, partly by guesswork and partly by comparing the drawings with other dated works. Where such dates proved incorrect the drawings concerned have been assigned to the year in which I believe they were actually executed. Where drawings appear to have been misdated when judged on stylistic grounds alone, such drawings (with very few exceptions) have been catalogued under the year to which Moore assigned them.

During the decade 1920-29 Moore was evolving his own approach to drawing

own approach to drawing. Initially, as a student at the Royal College of Art, he had to attend life classes and draw as instructed by his tutor. Out of college hours he would visit the British Museum and fill small notebooks with rapid pencil sketches of primitive sculptures. In the evenings he and other students paid for tuition in drawing; their tutor was Leon Underwood, to whom Moore was later to pay tribute. Other evenings at home were spent drawing his own ideas for sculptures. Volume 1 of the catalogue raisonne includes eight notebooks. The earliest, dating from 1920, contains mostly Moore's notes and ideas on sculpture, with some sketches. David Mitchinson has had the opportunity of working on the extant pages of this notebook, and has as far as possible reconstructed it.

The last notebook in this volume is Sketchbook 1928: West Wind relief, in which Moore recorded ideas for his first public commission, a carving on the London Underground headquarters at 55 Broadway, St James's.

At about this time, when Paul Klee was, as he put it, 'Taking a line for a walk', Moore began to develop a new way of representing three-dimensional forms on a flat surface. He called this 'sectional-line drawing' and continued to use it, on and off, for the next half century. He explained this method of drawing 'line both down the form as well as around it

form as well as around it, without using light and shade'. The earliest use of such a line may be seen in HMF 199a where it describes the curve of the torso. Here Moore used only single lines to describe the swelling form. It was not until 1928 that he returned to the idea, combining sectional-line drawing with the conventional use of chiaroscuro as in HMF 575 and 603.

As the 1920s drew to a close, Moore could look back on an eventful decade. At the end of his three years as a student at the Royal College of Art he had been awarded a travelling scholarship to Italy, to study the Old Masters. He had also been given a seven-year contract as a sculpture assistant at the Royal College so he was able to enjoy the security afforded by a regular income. In 1926 and 1927 he had sent works to group exhibitions in London galleries, and in 1928 he had had his first one-man show at the Warren Gallery in Maddox Street, London. Amongst those who bought drawings included in this exhibition were Jacob Epstein, Augustus John and Henry Lamb. In the autumn term of 1928 Moore met a young Russian girl who was studying painting at the Royal College of Art. In July 1929 he married her. The new decade beckoned.

Bib Number: 0016996

Author/Editor: LOHF Kenneth A.

Title: Poets in a War: British writers on the Battlefronts and the Home Front of the Second World War.

Publisher: Grolier Club

Place Published: New York

Year: 1995

Item Type: Book

Description: The exhibition Poets in a War was curated by Kenneth A. Lohf and held at the Grolier Club from 6 December 1995 to 17 February 1996. Mentions Moore as a War Artist; and book illustrator with reproductions of a 1941 war drawing and the covers of Several Observations (See 0000362) and Poetry London 8 (See 0000503).

Bib Number: 0017018

Author/Editor: MARKS Edward A.

Title: A World of Art: the United Nations Collection.

Publisher: Il Cigno Galileo Galilei

Place Published: Rome

Year: 1995

Item Type: Book

Description: Published for and on behalf of the United Nations, on the occasion of its 50th anniversary.
18,38-39,67,202(3 illus) Henry Moore.
Biography, illustrations, and mention of <i>Reclining Figure: Hand, 1978-1979 bronze</i> in New York, a gift in memory of Dag Hammerskjold; and the <i>U.N. E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> in Paris.

Bib Number: 0016936

Author/Editor: CAVADINI Mattia.

Title: Inganno Turrito: romanzo.

Publisher: Edizioni Casagrande

Place Published: Bellinzona

Year: 1995

Item Type: Book

Description: Collana: La Salamandra.
Cover illustration <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>.

Bib Number: 0016995

Title: Soviet Dissident Artists: interviews after Perestroika; edited by Renee BAIGELL and Matthew BAIGELL.

Publisher: Rutgers University Press

Place Published: New Brunswick, N.J.

Year: 1995

Item Type: Book

Description: Interviews with forty-five former dissident artists under the Communist regime from the 1950s to the 1980s. Ernst Neizvestny stated that Henry Moore organised a committee to protect him. Dmitri Plavinsky spoke of Khrushchev opening up the central public library after Stalin's death and revealing books on Western artists such as Moore and Pollock.

Bib Number: 0020419

Author/Editor: HALL Donald.

Title: Principal Products of Portugal: prose pieces.

Publisher: Beacon Press

Place Published: Boston.

Year: 1995

Item Type: Book

Description: Two dozen previously published texts by the American poet Donald Hall (1928-).
152-172 Henry Moore's Day.
(Adapted from 0006053).
250-271 Afterword: We Have Lived By Our Wits.
(Includes a section on the business arrangements of publishing his original Henry Moore texts, including 0005628).

Bib Number: 0018118

Author/Editor: WHITELAW

Billie.

Title: Billie Whitelaw: who he?: an autobiography.

Publisher: Hodder and Stoughton

Place Published: London

Year: 1995

Item Type: Book

Description: Published in New York by St. Martin's Press 1996. On pages 17-18 the actress recalls sheltering from an air raid as a child; and later in life relating to Moore's Child in an Air Raid Shelter" drawing."

Bib Number: 0017380**Author/Editor:** FINEBERG

Jonathan.

Title: Art Since 1940:
strategies of being.**Publisher:** Laurence King**Place Published:** London**Year:** 1995**Item Type:** Book**Description:** Copyright 1995
Prentice-Hall.
49,127(1

illus) Henry Moore.

Passing mention of Moore
in the Alexander Calder

section, with a photograph of

<l>Reclining Figure, 1935-

1936 elmwood</l> in the David
Smith section.**Bib Number: 0017386****Author/Editor:** GREEN

Christopher.

Title: The Thyssen-
Bornemisza Collection: The
European Avant-Gardes: art in
France and Western Europe
1904-c1945.**Publisher:** Zwemmer**Place Published:** London**Year:** 1995**Item Type:** Book**Description:** Distributed in the
USA and Canada by Antique
Collectors' Club.
352-359(6
illus) Henry Moore.

<l>Shelter Scene:

Swathed Figures with Children,
1941 drawing</l> and

<l>Shelter Scene: Seated

Figures, 1941 drawing</l>

catalogued as items 66 and

67, together with a

commentary on Moore's War

Drawings.

Bib Number: 0018074**Title:** The Carnegie Museum
of Art: Collection Highlights;
introduction by Phillip M.
JOHNSTON, edited by Gillian
BELNAP.**Publisher:** Carnegie Museum
of Art**Place Published:** Pittsburg,
Penn.**Year:** 1995**Item Type:** Book**Description:** Published on the
occasion of the centennial of
the Museum of Art and
Carnegie Institute.
162-163
(1 illus) Henry Moore.

Photograph of

<l>Reclining Figure, 1957

bronze</l>, with a short

commentary. Here he

reconstitutes the body as an

exaggerated conglomeration of
massive bones".

Bib Number: 0016467
Author/Editor: BUSER
Thomas.
Title: Experiencing Art Around
Us.
Publisher: West Publishing
Company
Place Published: St. Paul,
Minn.
Year: 1995
Item Type: Book
Description: Art history and
appreciation book.
303,
304,312(1 illus) Henry Moore.

Photograph and mention
of <l>Reclining Figure: Angles,
1979 bronze</l> in the section
on Sculpture.

Bib Number: 0016470
Author/Editor: WILCOX
Denys J.
Title: The London Group 1913-
1939: the artists and their
works.
Publisher: Scholar Press
Place Published: Aldershot
and Brookfield, Vt.
Year: 1995
Item Type: Book
Description: List of the
exhibitors in London Group
exhibitions, biographies,
introduction, and reprint of
prefaces from half-a-dozen
catalogues.
24,34,117,221
Henry Moore.
List mention
in the introduction. Listed as
elected in 1930 and on
Hanging Committee in 1936.
Exhibitor in three exhibitions
1930, 1932, and 1937 with a
total of seven exhibits. Short
biography. (Moore is also
mentioned in the biographies
of Barbara Hepworth and other
artists).

Bib Number: 0016465
Author/Editor: BAAL-
TESHUVA Jacob.
Title: Christo and Jean-
Claude; photographs by
Wolfgang Volz.
Publisher: Taschen
Place Published: Cologne
Year: 1995
Item Type: Book
Description: Includes on page
23 a photograph of <i>Crowd
Looking at a Tied-Up Object,
1942 drawing</i> and mention
that Christo did not discover it
until after he had begun
wrapping.

Bib Number: 0016466
Author/Editor: LAUER David A., PENTAK, Stephen.
Title: Design Basics. 4th edition.
Publisher: Harcourt Brace College Publishers
Place Published: Fort Worth
Year: 1995
Item Type: Book
Description: For third edition 1990 see 0011402.
10-11,121(3 illus) Henry Moore.
Passing mentions and photographs of one bronze 1962, one drawing 1956, and a collection of bones.
For fifth edition see 0018590.

Bib Number: 0016462
Author/Editor: FESTING Sally.
Title: Barbara Hepworth: a life of forms.
Publisher: Viking
Place Published: London
Year: 1995
Item Type: Book
Description: Penguin Group popular biography with numerous mentions of the contacts between Moore and Hepworth and comparisons of their work, from Yorkshire background through Leeds School of Art, Royal College of Art, Hampstead in the 1930s, to Hepworth's time in St. Ives. One of the photographs depicts Moore, Hepworth and Mary Jenkins bathing nude at Happisburgh, Norfolk in 1931.
Featured in Harpers and Queen, June 1995 96-99, 171.
For 1996 paperback edition see 0017027.

Bib Number: 0016473
Author/Editor: ZELANSKI Paul., FISCHER Mary Pat.
Title: Shaping Space: the dynamics of three-dimensional design. Second edition.
Publisher: Harcourt Brace College Publishers
Place Published: Orlando
Year: 1995
Edition: 2
Item Type: Book
Description: Copyright 1987, 1995 by Holt, Rinehart and Winston. Text book dealing mainly with sculpture, and with photographs and brief mention of four sculptures by Moore.

Bib Number: 0016463

Author/Editor: SELWOOD
Sara.

Title: The Benefits of Public
Art: the polemics of permanent
art in public places.

Publisher: Policy Studies
Institute

Place Published: London

Year: 1995

Edition: 2

Item Type: Book

Description: Report on recent
public art in Britain. Includes
some case studies of works in
the Broadgate development,
Birmingham, Sheffield, etc.,
and:
80-96(5 illus) The
Arch, Kensington Gardens.

Background to the
commission, the 1978
exhibition Henry Moore at the
Serpentine (See 0002718 and
0002719) and the press
coverage and subsequent
discussion as to whether some
of the bronzes should remain
in the park.
<i>The Arch,
1963-1969 fibreglass</i> at the
exhibition was eventually
replaced by <i>The Arch, 1979-
1980 travertine marble</i> on
a permanent site. The report
records mixed public reactions
to the work.

Bib Number: 0016474

Title: A Speaking Life: John
Keble and the Anglican
tradition of ministry and art;
edited by Charles R. Henery.

Publisher: Gracewing

Place Published: Leominster

Year: 1995

Item Type: Book

Description: Book of essays
distributed by Catholic
Supplies (New Zealand),
Charles Paine (Australia),
Meakin (Canada), Morehouse
(USA).
134-149 (5 illus)
DEVONSHIRE JONES
Thomas. Anglicanism and the
visual arts.
<l>Madonna
and Child, 1943-1944 Hornton
stone</l> and mention of
Moore's other religious
sculpture, including <l>Circular
Altar, 1972 Roman travertine
marble</l> which is the subject
of one of the five illustrations
on the four plates, and also the
front cover photograph.

Bib Number: 0016475

Title: Towards a Modern Art
World; edited by Brian Allen.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1995

Item Type: Book

Description: Published by the
Paul Mellon Centre for Studies
in British Art. Studies in British
Art, 1.
206-225
HARRISON Charles.
England's Climate.
The
period 1933-1936, mentioning
Axis, Unit One (See 0009258),
Seven and Five Society, The
Painter's Object (See
0009169). Mentions Moore
and includes three
photographs of his sculpture.

Bib Number: 0016468
Author/Editor: MARKUSEN
Eric., KOPF David.
Title: The Holocaust and
Strategic Bombing: genocide
and total war in the twentieth
century.
Publisher: Westview Press
Place Published: Boulder,
San Francisco and Oxford
Year: 1995
Edition: 2
Item Type: Book
Description: Front dust jacket
reproduces <I>Woman Seated
in the Underground, 1941
drawing</I>.

Bib Number: 0016469
Author/Editor: WRIGHT
Michael.
Title: An Introduction to Mixed
Media.
Publisher: Dorling Kindersley
Place Published: London
Year: 1995
Edition: 2
Item Type: Book
Description: Published in
association with the Royal
Academy of Arts. The DK Art
School. Elementary text book.

24,26(3 illus) Henry
Moore.
Illustrates two
drawings 1941 and 1958 (one
with a detail) under the
headings Resist Techniques
and Gallery of Drawing.

Bib Number: 0016614
Author/Editor: KENNEDY
Ludovic.
Title: In Bed with an Elephant.
Publisher: Bantam Books
Place Published: London
Year: 1995
Edition: 2
Item Type: Book
Description: Transworld
Publishers book. Subtitle on
dust jacket: A Journey Through
Scotland's Past and Present.

288-292, Plate 16(1 illus)
Henry Moore.
Visit of Tony
Keswick to Moore at Much
Hadham, and acquisition of
bronzes for Glenkiln. Kenneth
Clark initailly disapproved of
sculptures in open-air, but
Moore was enthusiastic from
the time that he saw the works
in situ. Includes a small
photograph of <i>King and
Queen, 1952-1953 bronze</i>.
Mentions that the work was
destroyed by vandals in March
1995.

Bib Number: 0021402

Title: People: Legends in Life and Art - Roloff Beny
Presented by Mitchell Crites.

Publisher: Thames & Hudson

Place Published: Ontario

Year: 1995

Item Type: Book

Description: Coffee-table book of photographs by Roloff Beny. Includes portraits of many close friends, such as Peggy Guggenheim, Jean Cocteau, Tennessee Williams, and Henry Moore. One Moore illus in section Artists and Architects: Page 52 shows Moore closely examining *Three Way Piece No. 2: The Archer* 1964-1965 bronze newly arrived at Arnhem, Netherlands from the foundry in West Germany. Explanatory autobiographical text by Beny page 80 explains that he and Moore met at The Athenæum Club to discuss Toronto's wish to purchase *The Archer*.

Bib Number: 0016464

Title: Britain at the Venice Biennale 1895-1995; edited by Sophie BOWNESS and Clive PHILLPOT.

Publisher: British Council

Place Published: London

Year: 1995

Item Type: Book

Description: Prefatory texts, and a Chronology listing the British artists at each exhibition together with a selection of photographs. There are two illustrations of Moore's work, under 1930 and 1948. He is also listed in 1952, 1954, 1964 and 1972. (The 1972 exhibition Grafica d'Oggi is not previously recorded in the Henry Moore Bibliography. However, Moore was also in the 1962 Biennale (See 0006460). See also 1974 events 0003539.

Bib Number: 0016547

Author/Editor: SALTEROD Joyce.

Title: Engelsk for Formgivingsfag VK1.

Publisher: Yrkesopplaering

Place Published: Oslo

Year: 1995

Item Type: Book

Description: School text book in English by Joyce Salterod and others. Includes a photograph and mention of a Moore bronze in a section on Sculpture.

Bib Number: 0016613

Author/Editor: BIORDI
Maurizio and FOSCHI Pier
Luigi.

Title: Museo delle Culture
Extraeuropee Dinz Rialto;
fotografie di Sara Di Bartolo.

Publisher: Provincia di Rimini

Place Published: Rimini

Year: 1995

Item Type: Book

Description: Collana delle
Guide dei Musei della
Provincia di Rimini, 3.
14,
16 Henry Moore.

Photographs of Moore
visiting the Museo delle Arti
Primitive Dinz Rialto on 28
August 1973, and a display
panel with photographs of two
Moore sculptures Gli Influssi
delle Arti Primitive sull'Arte
Moderna.

Bib Number: 0018508

Author/Editor: HEDGER
Michael.

Title: Public Sculpture in
Australia.

Publisher: Craftsman House

Place Published: Roseville
East, NSW.

Year: 1995

Item Type: Book

Description: Published in
association with G + B Arts
International. Outline survey of
Fountains, War Memorials,
Commemorative Sculpture,
Garden Sculpture,
Architectural and Corporate
Sculpture, Gallery Collections.
The gallery section opens with
a photograph of Henry Moore's
<i>Reclining Figure: Angles</i>,
1980 bronze</i> at the Art
Gallewry of New South Wales
in Sydney overlooking
Woolloomooloo Bay, and
mentions two or three other
works by Moore in Australia.

Bib Number: 0019446

Author/Editor: KIRKHAM
Pat., THOMAS David.

Title: War Culture: social

title: war Culture: social
 change and changing
 experience in World war Two
 Britain; edited by Pat Kirkham
 and David Thomas.
Publisher: Lawrence and
 Wishart
Place Published: London
Year: 1995
Item Type: Book
Description: 113-127 (2 illus)
 LEWIS Adrian. Henry Moore's
 Shelter Drawings: memory and
 myth.
The 1939-1945 War
 saw the re-institution of the
 War Artists Advisory
 Committee scheme which had
 been instituted in the 1914-
 1918 War. Of Henry Moore's
 75 large drawings, the WAAC
 took 28, commissioned in
 batches. His preliminary work
 was done in sketchbooks, two
 of which survive. Quotes the
 sculptor's words on discovering
 the shelterers, but points out
 that in reality Henry Moore
 needed the work in place of his
 sculpture and teaching, and
 the cessation of the art market.
 His images lack the detailed
 documentation of official
 descriptions, or the work of
 other contemporary artists and
 photographers. Outlines the
 role of Kenneth Clark in
 promoting Henry Moore. His
 images over the years have
 gained a symbolic importance
 on the role of British civilians in
 the Blitz.
See also
 0019264.

Bib Number: 0017525
Author/Editor: STOKSTAD Marilyn.
Title: Art History.
Publisher: Abrams
Place Published: New York
Year: 1995
Item Type: Book
Description: One volume history of art.
1074-1075(1 illus) Henry Moore.

Photograph and mention of a 1929 Moore carving, within a section by Bradford R. Collins on European Art and Architecture Between the Wars.

Bib Number: 0016618
Title: Fathers and Children in Literature and Art;edited by Charles SULLIVAN.
Publisher: Abrams
Place Published: New York
Year: 1995
Item Type: Book
Description: 103(1 illus) Henry Moore: <l>Family Group, 1948-1949 bronze</l> accompanies a poem by Donald Hall.

Bib Number: 0016641
Author/Editor: SCHALHORN Andreas.
Title: Joseph Beuys: Das Ende des 20. Jahrhunderts.
Publisher: Lit Verlag
Place Published: Münster
Year: 1995
Item Type: Book
Description: Theorie der Gegenwartskunst, Band 3. Study of the sculpture by Beuys, with comparative works by other artists photographed and mentioned. Included is Moore's <l>Two Piece Reclining Figure, No. 1, 1959 bronze</l> om pages 63-64, 556 and 147(1 illus).

Bib Number: 0016648
Author/Editor: KESSELS Marie.
Title: De God Met Gouden Ballen: roman.
Publisher: De Bezige Bij
Place Published: Amsterdam
Year: 1995
Item Type: Book
Description: Paperback novel with cover illustration of <l>Recumbent Figure, 1938 green Hornton stone</l>.

Bib Number: 0016644
Title: La Sculpture; illustre par Jean-Pilippe Chabot, réalisé par Gallimard Jeunesse, Jean-Pilippe Chabot et H  len   Pinet.
Publisher: Gallimard
Place Published: Paris
Year: 1995
Item Type: Book
Description: Mes Prem  res D  couvertes de l'Art series of children's books. Spiral bound and printed on plastic pages. Includes a photograph of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0016405
Title: The Handbook of Infant, Child, and Adolescent Psychotherapy: a guide to diagnosis and treatment; edited by Bonnie S. Mark and James A. Incorvia.
Publisher: Jason Aronson
Place Published: Northvale, N. J.
Year: 1995
Item Type: Book
Description: Reiss-Davis Child Study Center, Volume 1. Cover photograph: <l>Mother with Twins, 1982 bronze</l>.

Bib Number: 0017816

Author/Editor: CANNELL
Michael.

Title: I.M. Pei: mandarin of
modernism.

Publisher: Carol Southern
Books

Place Published: New York

Year: 1995

Item Type: Book

Description: Carol Southern
Books is cited as a division of
Clarkson N. Potter and Crown
Publishers. Random House
also appears on the title page.

Biography of the architect,
with two photographs of Moore
and Pei together, within a
chapter on the National Gallery
of Art, East Building in
Washington.

Bib Number: 0017582

Title: Allegorien und
Geschlechterdifferenz; editor
Sigrid SCHADE.

Publisher: Böhlau

Place Published: Cologne
and Vienna

Year: 1995

Item Type: Book

Description: 221-232(6 illus).
WENK Silke. Moderne
Transformationen der
weiblichen Allegorie: Henry
Moore der Liegenden.

Bib Number: 0016700

Author/Editor: SMALLEY
Bryan.

Title: A Short History of Much
Hadam.

Publisher: Smalley, Bryan

Place Published: Much
Hadam

Year: 1995

Item Type: Book

Description: Pamphlet with
short entries in random order,
including two entries for Henry
Moore, plus Henry Moore
Sculpture Park, Death of Henry
Moore, The Henry Moore
Foundation, Mark Norman and
the Henry Moore Memorial
Window. An illustration of the
window appears on the back
cover.

Bib Number: 0016738

Title: The Sculpture of
Stephen Cox; essay by
Stephen BANN.

Publisher: Lund Humphries

Place Published: London

Year: 1995

Item Type: Book

Description: British Sculptors
and Sculpture Series.
Published by the Henry Moore
Foundation in association with
Lund Humphries. Includes a
foreword by Alan Bowness,
and interviews with Andrea
Schlieker, and Tim Marlow.
Includes mentions of Moore,
and a photograph of <I>Mask,
1928 stone</I>.

Bib Number: 0016739

Author/Editor: BOWNESS
Alan.

Title: Bernard Meadows:
Sculpture and Drawings; with
an essay by Penelope CURTIS.

Publisher: Lund Humphries

Place Published: London

Year: 1995

Item Type: Book

Description: British Sculptors
and Sculpture Series.
Published by the Henry Moore
Foundation in association with
Lund Humphries. Mentions the
long relationship between
Meadows and Moore, and
includes photographs of eight
sculptures by Moore.

Bib Number: 0016803

Title: The Detroit Institute of
Arts: a visitor's guide; edited by
Julia P. HENSHAW.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 1995

Item Type: Book

Description: Published in
association with Wayne State
University Press. Illustrated
handbook to the collection.

286(1 illus) Henry Moore:
<i>Reclining Figure, 1939 elm
wood</i> with short
commentary.

Bib Number: 0016471

Title: La Petite Encyclopédie de l'Art; conseiller littéraire Alain Rey, ouvrage réalisé sous la direction de Brigitte Govignon.

Publisher: Editions du Regard

Place Published: Paris

Year: 1995

Edition: 2

Item Type: Book

Description: Published with Réunion des Musées Nationaux. Popular outline of art from ancient times to the present.
251-252(1 illus) Henry Moore. Short outline of his career, mention of Surrealism, and colour photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>.

Bib Number: 0017001

Author/Editor: EHRlich Doreen.

Title: Henry Moore.

Publisher: Crescent Books

Place Published: New York

Year: 1994

Item Type: Book

Description: Distributed by Outlet Book Company, a Random House Company, Avenal, New Jersey. Copyright 1994 by Brompton Books. Greenwich, Conn.
For description and 1994 Park Lane edition, an imprint of Grange Books, produced by Bison Books, see 0016045.
The dust jacket of the New York edition is <i>Large Interior Form, 1982 bronze</i> which was on the back of the London edition.
For 1999 paperback see 0018220.

Bib Number: 0016494

Title: From Marble to Chocolate: the conservation of modern sculpture; edited by

modern sculpture, edited by
Jackie HEUMAN.

Publisher: Archetype
Publications

Place Published: London

Year: 1995

Item Type: Book

Description: Papers of Tate
Gallery Conference 18-20
September 1995. Supported
by the Henry Moore
Foundation and others.

144-151 SUMMERS Julie.

Gilding the Lily: the patination
of Henry Moore's bronze
sculpture.
(About 90% of
Moore's work after 1945 was in
bronze, so that he could make
editions to meet the demand
for his work. Patination
presented mixed views, in
relation to the site for the
sculpture for example. Outdoor
pieces now present the Henry
Moore Foundation with
problems on conservation. No
record was kept of the original
patina. Julie Summers
discusses changes to the
works over the course of time,
and how they might compare
with other exhibits in an
exhibition. Climate, graffiti,
vandalism and siting are all
mentioned. Taken as a case
study is <i>Three Forms
Vertebrae, 1978-1979 bronze</i>

Others
papers in the book concern
Barbara Hepworth, Edward
Onslow Ford, Alfred Gilbert,
César, Antoine Bourdelle, Jean
Dubuffet, Fluxus, Helen

Chadwick, and others.
The
book is reviewed by Linda M.
Weston on page 24 of the
November 1995 issue of the

Art Newspaper under the
heading From Marble to
Chocolate.

Bib Number: 0017100

Author/Editor: WEINTRAUB
Jacob.

Title: Jacob's Ladder.

Publisher: Madison Books

Place Published: Langham,
New York, London

Year: 1994

Item Type: Book

Description: Subtitle: From
the Bottom of the Warsaw
Ghetto to the Top of New
York's Art World: an
autobiography. Memoir by
owner of Weintraub Gallery.
One plate is devoted to four
photographs of Moore and his
sculpture, and there are
numerous mentions of Moore,
notably in the chapter on
Sculpture. Mentions group and
solo exhibitions, sales, and
contacts with the artist.

Bib Number: 0016035

Author/Editor: CORK Richard.

Title: A Bitter Truth: avant-
garde art and the great war.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1994

Item Type: Book

Description: Published in
association with Barbican Art
Gallery as a hard cover book
and a paperback catalogue.
The catalogue has an eight
page exhibition checklist
inserted. Includes photographs
and mention of Private H.S.
Moore, 1917 drawing, and
Castleford Secondary
School Roll of Honour, 1916
wood. Moore's shelter
drawings from World War 2 are
also mentioned, in comparison
with Walter Bayes's The
Underworld of 1918, and also
Nevisonson's Troops Resting
of 1916. Cork also suggests
that memories of the trenches
may have contributed to the
truncations in Moore's warriors
of the 1950s.

Bib Number: 0014897

Author/Editor: DAVIS

Alexander

Title: Henry Moore

Title: Henry Moore

Bibliography, Volumes 1-5;
compiled and edited by
Alexander DAVIS.

Publisher: Henry Moore
Foundation

Place Published: London and
Much Hadham

Year: 1994

Edition: 2

Item Type: Book

Description: Volume 1: 1898-
1970. xxxiii,643pp(383 illus).
Introduction in English, French,
German, Japanese and
Spanish. Entries 1-5295.

Volume 2: 1971-1986. v,
644-1344pp(640 illus). Entries
5296-10711.
Volume 3:
Index 1898-1986, together with
a chronology of Moore's life
and career, a previously
unpublished interview, and a
list of publications cited in the
Bibliography. xxv,1-217pp,
Concordance xxvii-xlvi.

Volume 4: 1986-1991,
together with supplementary
1898-1986 publications. ix,
538pp(298 illus). Entries
10712-14850.
Volume 5:
Index 1898-1991, together with
a selection of monographs,
and a checklist of Henry
Moore's Library with a
commentary. xlvii,98pp,293pp.
Concordance. (The
commentary on Henry Moore's
Library discusses books
owned and used by Moore
throughout his career. It also
contains a section Henry
Moore, Writers and Literature
which is a bibliographical
survey prompted by his
statement that novelists had an
enormous influence on his
point of view in life and

point of view in life and therefore on his sculpture as well. It summarises possible relationships between Moore's art and the writings of Thomas Hardy, D.H. Lawrence, Tolstoy, Dostoevsky, William Wordsworth, Shakespeare, Dante, Goethe, Pound, and Lawrence Binyon. Discusses Moore's personal contacts with T.S. Eliot, W.H. Auden, Stephen Spender, and Graham Greene. Other writers mentioned include Rabindranath Tagore, W.B. Yeats, Edith Sitwell, Dylan Thomas, Rainer Maria Rilke, Henri Bergson, Octavio Paz, Pablo Neruda).
For Brochure/Order Form see 0015012. For features and reviews see Antiquarian Book Monthly, July 1994 (See 0016138), The Year in Reference 1993 (See 0016067), Burlington Magazine (See 0016601). Advertisements for the Bibliography appeared in The Bookseller, 9 October 1992; Burlington Magazine, November 1992; Art in America, December 1992; Art Newspaper, March 1993; Modern Painters, Spring 1994 and Summer 1994, Times Literary Supplement, 4 February 1994 and 8 April 1994.

Bib Number: 0016041

Author/Editor: HARRISON Charles.

Title: English Art and Modernism 1900-1939.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1994

Item Type: Book

Description: Published for the Paul Mellon Centre for Studies in British Art. Paperback second edition of work published 1981 by Allen Lane and Indiana University Press (See 0001766). Revised preface, additional bibliography, and the correction of minor errors.

Bib Number: 0016031

Author/Editor: ZELANSKI Paul., FISHER Mary Pat.

Title: The Art of Seeing. Third edition.

Publisher: Prentice Hall

Place Published: Englewood Cliffs, N.J.

Year: 1994

Edition: 2

Item Type: Book

Description: Received 1993. Copyright 1988 (See 0010979), 1991, and 1994.
82-83 (1 illus) Henry Moore on Form and Space. Full-page photograph of <l>Sheep Piece, 1971-1972 bronze</l>, and a page of quotations from Moore's published statements.
118-119 (1 illus) <l>Reclining Figure, 1935-1936 elm wood</l> in a section on texture" with commentary.
320 (1 illus) Quotation and photograph of maquettes in Moore's studio in a chapter on "Sculpture".

Bib Number: 0016037

Author/Editor: BERLIN Sven.

Title: The Coat of Many Colours.

Publisher: Redcliffe Press

Place Published: Bristol

Year: 1994

Item Type: Book

Description: Autobiography of artist and writer who was a leading figure in the St. Ives artists' community in the 1940s and 1950s. Includes half-a-dozen brief mentions of Moore whom he had met. Quotes briefly from Moore's published texts.

Bib Number: 0016043

Author/Editor: WALTON
David., RUDDY Michael.,
DUTTON Barry.

Title: General Studies.

Publisher: Longman

Place Published: Harlow

Year: 1994

Edition: 2

Item Type: Book

Description: Longman A and
AS-Level Revise Guides.
Education book with a section
on the Visual Arts which
includes a photograph of
<I>Recumbent Figure, 1938
green Hornton stone</I> with
brief commentary.

Bib Number: 0016032

Author/Editor: ALTSHULER
Bruce.

Title: The Avant-Garde in
Exhibition: new art in the 20th
Century.

Publisher: Abrams

Place Published: New York

Year: 1994

Item Type: Book

Description: Includes list-
mention of Moore in the
chapters:
116-135 Snails
in a Taxi. (Exposition
Internationale de Surréalisme.
See 0009134).
136-155
Displacement of the Avant-
Garde. (First Papers of
Surrealism. See 0008994).

220-235 Theory on the
Floor. (British sculptors
seeking to escape the hold of
Henry Moore with bright colors
and new materials")."

Bib Number: 0016038

Author/Editor: DENNING
Anthony.

Title: The Craft of
Woodcarving.

Publisher: New Burlington
Books

Place Published: London

Year: 1994

Item Type: Book

Description: A Quarto Book.
Techniques of carving, with
illustrations of art works.
9,
16 (2 illus) Henry Moore.

Photograph and brief
mention of <I>Reclining
Figure, 1945-1946 elm wood<
/I>.

Bib Number: 0016044

Author/Editor: STROH

Wolfgang Martin.

Title: Handbuch New Age Musik: auf der Suche nach neuen Musikalischen Erfahrungen. (Handbook for New Age Music: in search of new musical experiences).

Publisher: Con Brio Verlagsgesellschaft

Place Published: Regensburg

Year: 1994

Edition: 2

Item Type: Book

Description: Con Brio Fachbuch, Band 1. The cover photograph is of <l>Stringed Figure, 1938 bronze and string</l>.

Bib Number: 0016034

Title: A Biographical Dictionary of Artists; general editor Sir Lawrence GOWING.

Publisher: Grange Books

Place Published: London

Year: 1994

Item Type: Book

Description: Originally published by Macmillan 1983. See 0000956 for description.

Bib Number: 0016040

Author/Editor: STOCKS Sue.

Title: Drawing; with photographs by Chris Fairclough.

Publisher: Wayland

Place Published: Hove

Year: 1994

Item Type: Book

Description: Fine Arts & Crafts series. Art techniques book for children, with notes for parents and teachers. Includes three Henry Moore drawings, one on the front cover.

Bib Number: 0016036

Author/Editor: GOES Albrecht.

Title: Das Brandopfer:
Erzählung. ().

Publisher: Fischer
Taschenbuch

Place Published: Frankfurt
am Main

Year: 1994

Item Type: Book

Description: Cover illustration:
<l>People Wrapped in
Blankets, 1940-1941 drawing<
/l>.

Bib Number: 0016042

Author/Editor: LUCIE-SMITH
Edward., FRINK Elizabeth.

Title: Frink: a portrait.

Publisher: Bloomsbury
Publishing

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Based on a
series of tape recordings linked
by Lucie-Smith's commentary
after Frink's death in 1993.
Includes three or four passing
mentions of Moore, including I
don't think I was influenced by
Henry Moore though he was
always very nice to me and we
got on well together. When I
was a student at Chelsea he
still used to come there from
time to time and look at what
we were doing. He was always
very encouraging".

Bib Number: 0016046

Author/Editor: FULLER Peter.

Title: Henry Moore; edited with
an introduction by Anthony
O'HEAR.

Publisher: Methuen

Place Published: London

Year: 1994

Edition: 3

Item Type: Book

Description: Paperback
edition of 1993 volume (See
0015404 for description) with
subtitle: an interpretation"
appearing on front cover."

Bib Number: 0016033
Author/Editor: GARDINER Margaret.
Title: Barbara Hepworth: a memoir; with a foreword by Sir Alan BOWNESS.
Publisher: Lund Humphries
Place Published: London
Year: 1994
Item Type: Book
Description: New edition of book first published 1982 by Salamandar Press (See 0001405) with its mentions of Moore as a member of the Communist Party and For Intellectual Liberty. See also 0011048.

Bib Number: 0016039
Author/Editor: HORNE Alan.
Title: The Dictionary of 20th Century British Book Illustrators.
Publisher: Antique Collectors' Club
Place Published: Woodbridge
Year: 1994
Item Type: Book
Description: 321 Henry Spencer Moore. 25-line entry of biographical information, with listing of three or four books illustrated.

Bib Number: 0016045
Author/Editor: EHRLICH Doreen.
Title: Henry Moore.
Publisher: Park Lane
Place Published: London
Year: 1994
Item Type: Book
Description: An imprint of Grange Books. Copyright Bison Books. Mainly full-page colour photographs of Moore's work, plus snapshots of the artist in an introduction. Outlines Moore's life and career, and groups the illustrations chronologically. Incorporates some quotations from Moore's published statements.
For Crescent Books edition see 0017001.
For 1999 paperback see 0018220.

Bib Number: 0016054**Author/Editor:** HOPKINS

Justine.

Title: Michael Ayrton: a biography.**Publisher:** Deutsch**Place Published:** London**Year:** 1994**Item Type:** Book

Description: Study by his step-granddaughter of the artist. Includes a photograph of Moore in 1969 with Ayrton's The Maze Maker, and a dozen references to Moore in the text. The two artists had known each other since Ayrton's student days. They met up again in Rome in 1948, cooperated on the Pisano book (See 0004851). Moore helped Ayrton with technical aspects of sculptures, and the Ayrtons visited Moore in Forte dei Marmi. Moore enjoyed reading The Midas Consequence.

Bib Number: 0016050

Title: Henry Moore Sculpture; with comments by the artist, introduction by Franco RUSSOLI, edited by David MITCHINSON.

Publisher: Arthur A. Bartley**Place Published:** New York and London**Year:** 1994**Item Type:** Book

Description: 0011008 purchased in remainder bookshop in January 1995, with Arthur A. Bartley Publishers printed on dust jacket, casing, and title page.

Bib Number: 0016053**Title:** Mayer International Auction Records 1994.**Publisher:** Acatos**Place Published:** Lausanne and Paris**Year:** 1994**Item Type:** Book

Description: 1 Jan-31 Dec 1993 Prints, Drawings, Watercolours, Paintings, Sculpture.
Estampes 229-230 Henry Moore: 14 Prints.
Dessins 141 Henry Moore: two Drawings.
Aquarelles 236 Henry Moore: four Drawings.
Sculptures 117-118 Henry Moore: 34 Sculptures.

Bib Number: 0016057

Author/Editor: GOGERTY
Clare.

Title: People in Art.

Publisher: Cherrytree Press

Place Published: Bath

Year: 1994

Edition: 2

Item Type: Book

Description: Children's art book with a photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>: recognizably human but it also reminds us of stones worn smooth by the sea... See if you can find any natural things that look like people". "

Bib Number: 0016059

Author/Editor: RHODES Colin.
Title: Primitivism and Modern Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1994

Item Type: Book

Description: World of Art. Outline of primitive influence on Western art 1890-1950. Includes a dozen brief references to Henry Moore, and photographs of four of his sculptures 1929-1965.

Bib Number: 0016065

Author/Editor: VIRILIO Paul.
Title: The Vision Machine.

Publisher: British Film Institute

Place Published: London

Year: 1994

Item Type: Book

Description: Perspectives series. Published in Bloomington and Indianapolis by Indiana University Press. The technologies of perception production and dissemination of images throughout history".
54 Henry Moore.
Cecil Beaton "started from a position of extreme Hollywood sophistication only to discover finally in sculptor Henry Moore's portraits of miners his own personal way of photographing a media war that was no longer restricted to the battlefield proper". "

Bib Number: 0016056

Title: Moore in the Bagatelle
Gardens; photographs by
Michel Muller, with an essay by
David COHEN.

Publisher: Overlook Press

Place Published: Woodstock,
N.Y.

Year: 1994

Item Type: Book

Description: For description
see 0015414. American edition
with variant dust-jacket, casing
and title page.

Bib Number: 0016052

Author/Editor: STANSKY
Peter., ABRAHAMS William.

Title: London's Burning: life

Bib Number: 0016069

Author/Editor:
LICHTENSTERN Christa.

Title: Henry Moore. Zweiteilig

Title: London's Burning. life, death and art in the Second World War.

Publisher: Constable

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Published in the USA by Stanford University Press.
5-68 Henry Moore, Paul Nash and Graham Sutherland (13 Moore plates), plus back cover photograph on the London edition only, of Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. Quoting mostly from published sources, outlines Moore's life and career. Moores drawing <i>Sept 3rd 1939, 1939 drawing</i>. The life in the Underground shelters. Moore's discovery of the shelterers and his sketchbooks and war drawings, quoting Moore and others. War Artists Advisory Committee. Move to Much Hadham. Lilliput feature (See 0009026), and published versions of the Shelter Sketchbooks. Popularity of Moore war drawings in the National Gallery and subsequent exhibitions. Temple Newsam exhibition (See 0009049). Walter Hussey's commissioning of <i>Madonna and Child, 1943-1944 Hornton stone</i> for Northampton.

Title: Henry Moore Zweiteilig
Liegende 1: Landschaft wird Figur, eine Kunst-Monographie. ().

Publisher: Insel Verlag

Place Published: Frankfurt and Leipzig

Year: 1994

Edition: 2

Item Type: Book

Description: Insel Taschenbuch 1612: Henry Moore Liegende. Despite Moore's international reputation, the worldwide spread of his sculptures, and the many exhibitions and publications, some questions remain. How should his work be classed within the history of sculpture? How has he altered our perception and comprehension of sculpture? How can the variety of his themes and sculptural discoveries be explained? How can his aesthetic concepts be better understood and ranked in history?
His relationship with nature is manifest in <i>Two Piece Reclining Figure No. 1, 1959 bronze</i> which is analysed in depth, together with related Reclining Figure theme pieces, principally <i>Two Piece Reclining Figure No. 2, 1960 bronze</i> and <i>Reclining Figure, 1962-1965 bronze</i>.
Moore's relationship with antiquity and with Michelangelo.
The aesthetic dimension of Moore's art: his treatment of space and form, three dimensional realisation, transforming figure into landscape, metamorphosis.

Bib Number: 0016112

Author/Editor: MCNIVEN

Helen., MCNIVEN Peter.

Title: Models; with
photographs by Chris
Fairclough.

Publisher: Wayland

Place Published: Hove

Year: 1994

Item Type: Book

Description: First Arts &
Crafts series. Children's book
with a photograph of <I>Animal
Head, 1956 bronze</I> on the
front cover and in the section
Animals from Natural Forms.

Bib Number: 0016058

Title: Population: the complex
reality; edited by Francis
GRAHAM-SMITH.

Publisher: Royal Society

Place Published: London

Year: 1994

Item Type: Book

Description: Published with
North American Press, Golden,
Colo. A report of the
Population Summit of the
world's scientific academies,
New Delhi 1993.
Cover
photograph: <I>Family Group,
1947 bronze</I>. The Henry
Moore Foundation is
acknowledged as one of the
organisations providing
generous donations which
made the summit possible.

Bib Number: 0016064

Author/Editor: WHYBROW
Marion.

Title: St. Ives 1983-1993:
portrait of an art colony;
introduction by David BROWN.

Publisher: Antique Collectors'
Club

Place Published: Woodbridge

Year: 1994

Item Type: Book

Description: Includes a dozen
references to Moore. The L.C.
C. Sculpture 1850 and 1950
exhibition (See 0007208)
travelled to Penlee Park,
Penzance. Moore purchased a
painting by Terry Frost in 1960.
Moore took part in a radio
discussion on Frances
Hodgkins, made by June Opie.

Bib Number: 0016113

Author/Editor: JASON Neville.

Title: The Sculpture of Frank Dobson. catalogue by Lisa THOMPSON-PHAROAH.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1994

Item Type: Book

Description: Published in association with Lund Humphries. British Sculptors and Sculpture Series. Includes several mentions of Moore who put Dobson's name forward for the post of Professor of Sculpture at the Royal College of Art, and who exhibited with Dobson in group exhibitions. Like Moore, Dobson had a sculpture in the 1951 Festival of Britain.

Bib Number: 0016225

Title: Henie-Onstad Art Centre 1968-1993.

Publisher: Henie-Onstad Art Centre

Place Published: Høvikodden

Year: 1994

Item Type: Book

Description: Includes a full-page photograph and passing mention of *Standing Figure: Knife Edge*, 1961 bronze.

Bib Number: 0016114

Author/Editor: COLLINS Cecil.

Title: The Vision of the Fool and Other Writings; edited, with an introduction by Brian KEEBLE.

Publisher: Golgonooza Press

Place Published: Ipswich

Year: 1994

Item Type: Book

Description: Acknowledges a grant from the Henry Moore Foundation. Half-a-dozen texts by Collins, some previously unpublished. On page 108, in *Theatre of the Soul*: a conversation with the artist, by Brian Keeble 1979 (published in *Temenos* 1 1981 59-85), Collins mentions Moore's visit to his 1935 exhibition at the Bloomsbury Gallery. See also 0010978.

Bib Number: 0016296

Author/Editor: LAMBTON
Gunda.

Title: Stealing the show: seven
women artists in Canadian
public art.

Publisher: McGill-Queen's
University Press

Place Published: Montreal
and Kingston

Year: 1994

Item Type: Book

Description: Mentions affinity
felt by Anne Kahane for works
by Moore seen in New York in
1947.

Bib Number: 0016061

Author/Editor: OPIE Mary-
Jane.

Title: Sculpture.

Publisher: Dorling Kindersley

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Eyewitness Art
series. A visual history of the
art of sculpture, from its
prehistoric beginnings to the
works of modern masters.
Intelligent picture book for
young people.
2,54,60 (4
illus) Henry Moore.

Photographs with short
captions of five Sculptures
1932-1943, and one Drawing
1939.

Bib Number: 0016067

Title: The Year in Reference
1993; editor Charles A.
TOASE.

Publisher: Gale Research

Place Published: Andover

Year: 1994

Item Type: Book

Description: First edition of an
annual publication reviewing
new reference books.
126-
127 Entry 79: Henry Moore
Bibliography. Favourable two-
page review by Denise Raine
of the first three volumes of
this Bibliography. Describes
the format, arrangement and
coverage. Mentions the depth
of the annotations and the
indexing. This must be the
most comprehensive
bibliography devoted to a
single artist". "

Bib Number: 0016062
Author/Editor: HAMILTON
James.
Title: The Sculpture of Austin
Wright.
Publisher: Lund Humphries
Place Published: London
Year: 1994
Item Type: Book
Description: Published in
association with the Henry
Moore Foundation. British
Sculptors and Sculpture series.
Includes a dozen mentions of
Moore, who encouraged
Wright's career as a sculptor
when Wright visited him in
London in the 1930s. Notes
the influence of Moore's work
on Wright's sculpture and
drawings.

Bib Number: 0016068
Author/Editor: CHEVILLOT
Catherine., COLAS Liliane.,
PINGEOT Anne.
Title: François Pompon 1855-
1933.
Publisher: Gallimard
Place Published: Paris
Year: 1994
Item Type: Book
Description: Published with
Electa and Réunion des Musées
Nationaux. Book to accompany
exhibition 1994 in Dijon;
Musée d'Aorsay, Paris;
Poulaix, Rodez. The opening
chapter by Catherine Chevillot
includes a photograph of
<I>Horse, 1923 bronze</I>,
and passing mention of the
organic nature of Moore's art,
and the Egyptian influence on
artistic developments in the
1920s.

Bib Number: 0018153
Author/Editor: COLLINS
Diana.
Title: Time and the Priestleys:
the story of a friendship;
foreword by Iris Murdoch.
Publisher: Alan Sutton
Publishing
Place Published: Stroud and
Dover,N.H..
Year: 1994
Item Type: Book
Description: J.B. Priestley and
his third wife, Jacquetta
Hawkes. Mentions A Land (see
0008129)and its Henry Moore
content, citing one of the
drawings as <I>Knights and
Kirtled Ladies Waiting for
Creation, 1950 drawing</I>.
(The other colour plate in A
Land was <I>His Lines Follow
Life Back into the Stone, 1950
drawing</I>).
Diana
Collins was married to Canon
John Collins, first chairman of
the Campaign for Nuclear
Disarmament.

Bib Number: 0016063

Author/Editor: KONSTAM

Nigel.

Title: Sculpture: the art and the practice.

Publisher: Verrocchio Arts

Place Published: London

Year: 1994

Item Type: Book

Description: Paperback edition of work published by Collins in 1984 (See 0000681). Illustrations of two works by Moore.

Bib Number: 0019950

Title: The Thames and Hudson Dictionary of Art and Artists; consulting editor Herbert READ, revised, expanded and updated edition Nikos STANGOS.

Publisher: Thames and Hudson

Place Published: London.

Year: 1994

Item Type: Book

Description: Originally published 1966 as Encyclopedia of the Arts (See 0005647). For 1985 edition and description see 0010406.

248-249(1 illus) Henry Moore.

Bib Number: 0016323

Author/Editor: CLEMENT

Russell T.

Title: Les Fauves: a sourcebook.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1994

Item Type: Book

Description: Art Reference Collection, 17. Includes five brief references to Moore in general publications.

Bib Number: 0016060

Author/Editor: SEWELL Brian.

Title: The Reviews That
Caused the Rumpus and other
pieces.

Publisher: Bloomsbury

Place Published: London

Year: 1994

Item Type: Book

Description: Outspoken
reviews from the Evening
Standard and other
publications.
307-310
Henry Moore.
Review of
Royal Academy exhibition
(See 0011076) from Evening
Standard 29 September 1988
(See 0013114).

Bib Number: 0016066

Author/Editor: HAMILTON

James.

Title: Wood Engravings and
the Woodcut in Britain c.1890-
1990.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1994

Item Type: Book

Description: Includes half-a-
dozen passing mentions of
Moore: in connection with Leon
Underwood, The Island (See
0009388), and Monica Poole.

Bib Number: 0018084

Title: Perspectives on Western
Art, Volume 2: source
documents and readings from

documents and readings from the Renaissance to the 1970s; edited by Linnea H. WREN.

Publisher: Harper Collins

Place Published: New York

Year: 1994

Item Type: Book

Description: Icon Editions.

Works of art and written documents are related in this volume, in order to demonstrate how the visual and literary records of Western intellectual history illuminate each other. Literary and other texts have been chosen to correspond to specific works of art illustrated in Janson's 'History of Art' (See 0015892) and Gardner's 'Art Through the Ages' (See 0012743). Linking commentaries are provided.

331-334 Henry Moore and D.H. Lawrence.
(Section 14 within Chapter 9 Early Twentieth-Century Art. Outlines the careers of the sculptor and the writer, both sons of coal miners. The elemental human instincts of sexual love and emotional warmth that transcend time place and circumstance are stringly sensed in such sculptures by Moore as" <i>Recumbent Figure 1938 green Hornton stone
: and </i>Reclining Figure 1939 elm wood<i>. The text is 'A Dark Flood of Electric Passion' reprinted from Lawrence's 'Woman in Love'.
On pages 329-331 'yes I said yes I will Yes' a short passage from James Joyce's 'Ulysses'is related to two paintings by Joan Miró.
See Volume 5 of the 'Henry Moore

Bib Number: 0021784
Author/Editor: ALTSHULER
Bruce
Title: Isamu Noguchi
Publisher: Abbeville Press
Place Published: New York
Year: 1994
Item Type: Book
Description: Biographical text
book in the Modern Masters
series. Highly illustrated.
Includes reference, page 88, to
Moore introducing Noguchi to
the Henraux quarries at
Querceta, where he continued
to visit every year for a decade.

Bib Number: 0018090
Author/Editor: READ Herbert.
Title: La Escultura Moderna:
breve historia; traducción
Antoni Vicens.
Publisher: Ediciones Destino
Place Published: Barcelona
Year: 1994
Item Type: Book
Description: El Mundo del
Arte series. Published with
Thames and Hudson. Spanish
edition of A Concise History of
Modern Sculpture. See
0006104 for description.

Bib Number: 0020754
Title: Turist I Nordsejaelland
1993-94.
Publisher: Kraks Forlag A/S
Place Published: Virum
Year: 1994
Item Type: Book
Description: Tourist guide to
Denmark which includes a
page description of the
Louisiana Museum of Modern
Art, which owns three Moore
sculptures including <i>Two
Piece Reclining Figure No. 5,
bronze 1963-64</i> (<i>LH
517</i>) illus.

Bib Number: 0017682
Title: Sculpture: an illustrated
catalogue.
Publisher: National Gallery of
Art
Place Published: Washington,
D.C.
Year: 1994
Item Type: Book
Description: 154-156(6 illus)
Henry Moore: seven sculptures
1946-1978.
List mentions
of Moore in the Preface by
Donald Myers.

Bib Number: 0016330
Title: The Museums of Japan.
Publisher: Shinshusha
Place Published: Tokyo
Year: 1994
Item Type: Book
Description: Copyright JTB
1994. JTB Can Books.
Includes on page 111 a
photograph of <l>Large Four
Piece Reclining Figure, 1972-
1973 bronze</l>.

Bib Number: 0016671
Title: The Babbling Brook;
edited by Kerrie PATEMAN.
Publisher: Poetry Now
Place Published:
Peterborough
Year: 1994
Item Type: Book
Description: Poetry anthology.

23 LEACH D. Reclining
Figures by Night.
First line:
Bright night, bright with
endless stars.
First line of
second verse: Reclining
figures rest in an open space.

Bib Number: 0016029

Title: The Art Book.

Publisher: Phaidon Press

Place Published: London

Year: 1994

Item Type: Book

Description: 500 full-page colour photographs of art works in Artist A-Z order, with brief captions.
323(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>. Monumental and almost primeval this carved statue seems to have been created more by the forces of nature than by man".
A smaller paperback edition was published in 1996 (See 0017396).
For Phaidon's "The 20th-Century Art Book" see 0018152."

Bib Number: 0017986

Author/Editor: WALKER

Peter., SIMO Melanie.

Title: Invisible Gardens: the

Bib Number: 0023926

Author/Editor: STANSKY

Peter and ABRAHAMS William

Title: London's Burning: Life

Title: Invisible Gardens: the search for modernism in the American landscape.
Publisher: M.I.T. Press
Place Published: Cambridge, Mass. and London.
Year: 1994
Item Type: Book
Description: 170-197, Colour Plate 1 (1 Moore illus). The Lone Classicist.
(Daniel Urban Kiley. Opens with a description of the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Also features the Miller Garden in Columbus, Indiana. Plate 1 shows a Moore bronze in th garden of Mr and Mrs J. Irwin Miller. This is repeated on the front cover of the book).
224-257, Colour Plate 10 (2 Moore illus). The Corporate Office.
(Mentions Moore's <i>Hill Arches, 1973 bronze</i> at the John Deere Headquarters, Moline, Illinois. This can be seen in Plate 10, and in a photograph on page 237. Mentioned also is Alcoa Plaza Golden Gateway Center, San Francisco, which has a rooftop sculpture garden with works by Moore and others).
The book also features the work of Peter Walker, Roberto Burle Marx, Isamu Noguchi, Luis Barragán, Stanley White, Hideo Sasaki, Ian McHarg, Lawrence Halprin, Garrett Eckbo, and others.

Title: London's Burning, Life, Death, and Art in the Second World War
Publisher: Stanford University Press
Place Published: Stanford
Year: 1994
Edition: 1
Item Type: Book
Description: <p>American edition of 0016052.</p><p>Plates of 5 drawings, elmwood Reclining Figure, Northampton Madonna and Child (with two details), and five biographical images showing Moore.</p><p>Quoting mostly from published sources, outlines Moore's life and career. Moore's drawing <i>Sept 3rd 1939</i>. Life in the Underground shelters. Moore's discovery of the shelterers and his sketchbooks and war drawings, quoting Moore and others. War Artists Advisory Committee. Move to Much Hadham. Lilliput feature (See 0009026), and published versions of the Shelter Sketchbooks. Popularity of Moore war drawings in the National Gallery and subsequent exhibitions. Temple Newsam exhibition (See 0009049). Walter Hussey's commissioning of <i>Madonna and Child, 1943-1944 Hornton stone</i> for Northampton.</p>

Bib Number: 0016051

Author/Editor: ADAMS Laurie
Schneider.

Title: A History of British Art.

Publisher: Brown and
Benchmark

Place Published: Madison,
Wis.

Year: 1994

Item Type: Book

Description: Received in
1993. One volume history of
art.
443-444(1 illus) Henry
Moore.
In a section
Sculpture Derived from
Surrealism there is a
photograph of <l>Reclining
Figure, 1963-1965 bronze</l>
at the Lincoln Center for the
Performing Arts, with brief
commentary.

Bib Number: 0016055

Title: Moderne Kunst:
Zugänge zu ihrem Verständnis
(Modern Art: guidelines to a
better understanding);
Herausgeber Günther REGEL.

Publisher: Klett
Schulbuchverlag

Place Published: Stuttgart

Year: 1994

Edition: 2

Item Type: Book

Description: School text book.
135(1 illus) zum Beispiel: Henri
Moore: Ruhende. A page on
Moore in the section New
Paths in Sculpture within the
chapter on Classical
Modernism. <i>Recumbent
Figure, 1938 green Hornton
stone</i> is used as a visual
example with a commentary.
There is a quotation from
Moore on his fascination for
natural objects and use of
holes. Students are asked to
differentiate between Moore's
treatment and study of nature
and traditional concepts.
Secondly to make a clay figure
exaggerating Moore's concept
of the body as landscape and
architectonic form.

Bib Number: 0016030

Author/Editor: PREBLE
Duane., PREBLE Sarah.

Title: Artforms: an introduction
to the visual arts. 5th edition.

Publisher: Harper Collins
College Publishers

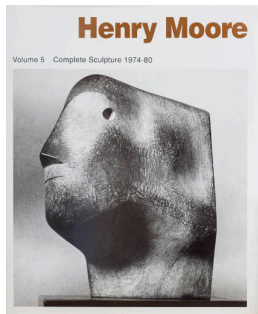
Place Published: New York

Year: 1994

Item Type: Book

Description: The fifth edition
is refined and updated
throughout and contains new
chapters as well as new
features: brief biographies and
essays. For details of previous
editions see 0000408.
53-
55 (3 illus) Henry Moore.

Within a chapter Visual
Elements. Illustrations of
<i>Reclining Figure 1929
brown Hornton stone</i> and
<i>Recumbent Figure 1938
green Hornton stone</i>.
Moore's use of mass and
inspiration by Chacmool.
Incorporates a simply-written
biographical column with a
photograph of Moore at work in
his studio."



Bib Number: 0016049
Author/Editor: edited by BOWNESS Alan
Title: Henry Moore: Complete Sculpture, Volume 5, Sculpture 1974-80; edited by Alan Bowness
Publisher: Lund Humphries
Place Published: London
Year: 1994
Item Type: Book
Description: Revised edition of 0000971, under a new title, and incorporating ten works cast after the 1983 edition had been published. These were included in the Addendum for Volume 6 (See 0000000).

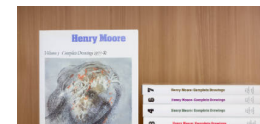
Title page; Henry Moore: Complete Sculpture, Volume 5, Sculpture 1974-1980; edited by Alan Bowness



Bib Number: 0016048
Title: Henry Moore: Complete Drawings, Volume 6, 1982-83; edited by Ann GARROULD.
Publisher: The Henry Moore Foundation in association with Lund Humphries
Place Published: London and Much Hadham
Year: 1994
Item Type: Book
Description: Published by The Henry Moore Foundation in association with Lund Humphries. The second volume to be published in a six-volume catalogue raisonné of Moore's drawings 1916-1983. Ann Garrould writes of Moore in old age, and how from 1982 Moore seems to have become less critical of his drawing skills". David Mitchinson points out that the drawings from 1984 until 1986 remain in the Foundation but without full documentation and without being photographed.

Individual sketchbooks featured: Black Notebook 1982Sketchbook 1982-1983.

Title as printed: Henry Moore Volume 6 Complete Drawings 1982-83."



Bib Number: 0016047
Title: Henry Moore: Complete Drawings, Volume 5, 1977-81; edited by Ann GARROULD



edited by Ann Sarnool.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1994

Item Type: Book

Description: Published by the Henry Moore Foundation in association with Lund Humphries. The first volume to be published in a six volume catalogue raisonné of Moore's drawings 1916-1983.

David Mitchinson outlines the history of the work on recording Moore's drawings, and the symbols used for sculpture (LH), graphics (GGM), drawings (HMF) and drawings catalogue raisonné (AG).
The introduction comments on Moore's output of drawings in the period covered, and the range of subject matter.
In this catalogue raisonné, The Hamlet drawings cited in 0013979 are given under the following titles:
80(100) <i>Two Figures in a Setting, 1980 drawing</i> ().
80(104) <i>Profile Head with Sectional Lines, 1980 drawing</i> (Hamlet).
80(121) <i>Northern Landscape: Iceberg, 1980 drawing</i> (To Be or Not to Be).
80(146) <i>Woman Contemplating, 1980 drawing</i> (The Mad Ophelia).
80(204) <i>Seated and Reclining Figures, 1980 drawing</i> ().
80(279) <i>Girl Resting, 1980 drawing</i> (Ophelia).
80(280) <i>King and Queen, 1980 drawing</i> (King

Queen, 1980 drawing (King and Queen).
81(27)
 Drawing for Metal Sculpture, 1981 drawing ().
82(7) Head, 1982 drawing ().
82(22) Sea and Sky II, 1982 drawing ().
See note on page 102 entry AG 80.100.
Individual sketchbooks featured: Animals Notebook 1979, Animals Notebooks 1979 and 1982, Cream Notebook 1980, Green Notebook c1979, Italian Notebook 1979, Reclining Mother and Child Notebook 1979, Sketchbook 1980, Sketchbook 1980-1981, White Notebook 1977.
Title as printed: Henry Moore Volume 5 Complete Drawings 1977-81.

Bib Number: 0016016

Title: Mayer International
Auction Records 1993.

Publisher: Arcatos

Place Published: Lausanne

Year: 1993

Item Type: Book

Description: 1 Jan-31 Dec
1992 Prints, Drawings,
Watercolours, Paintings,
Sculpture.
Estampes 200-
201 Henry Moore: 18 Prints.

Dessins 149 Henry
Moore: two Drawings.

Aquarelles 205 Henry
Moore: three Drawings.

Sculptures 90-91 Henry
Moore: 28 Sculptures.

Bib Number: 0019578

Author/Editor: RANKIN
Robert.

Title: The Book of Ultimate
Truth.

Publisher: Corgi

Place Published: London

Year: 1993

Item Type: Book

Description: Work of fiction
published by Doubleday 1993.
Page 120: "A fact which seem
to have slipped by the
grebeards of the art world. The
same greybeards in fact who
still refer to Henry Moore as a
'abstract' sculptor. I knew
Moore for many years and can
testify that he was a master of
the lifelike representation. He
just knocked around with some
very funny-looking women. But
I digress".

Bib Number: 0016288

Title: Del Impresionismo a las
Vanguardias: obras sobre
papel. (From Impressionism to
the Avant-Garde works on
paper).

Publisher: Museo Thyssen-
Bornemisxa

Place Published: Madrid

Year: 1993

Item Type: Book

Description: Catalogue of
works in the museum.
106-
107(1 illus) J.A. Lopera. Henry
Moore: Figuras Sentadas 1941
(<i>Seated Figures, 1941
drawing</i>). Historical
background to the war
drawings, quoting Moore's
impression in seeing London's
sleeping in the underground,
and his method of working
from notes and memory.
Describes the figures as
universal rather than individual,
and the scenes full of silence,
stillness and passivity.

Bib Number: 0016286

Author/Editor: LYNTON Norbert.

Title: Ben Nicholson.

Publisher: Phaidon Press

Place Published: London

Year: 1993

Item Type: Book

Description: Comprehensive monograph of the painter, with a dozen brief references to Moore, mostly in the chapter on 1930s London in relation to artist groups and Barbara Hepworth.

Bib Number: 0016287

Title: Cultural Reproduction; edited by Chris JENKS.

Publisher: Routledge

Place Published: London and New York

Year: 1993

Item Type: Book

Description: Collection of essays on sociology of culture. The cover design includes photographs of <I>Madonna and Child, 1943-1944 Hornton stone</I>, with photographs of a computer, BMW car, etc. Moore's name does not appear in the index.

Bib Number: 0016327

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Granta Books

Place Published: London

Year: 1993

Item Type: Book

Description: Published in association with Penguin Books.
72,135,136(1 illus) Henry Moore.
For description and previous editions see 0004833.

Bib Number: 0016322

Author/Editor: CLEMENT Russell T.

Title: Henri Matisse: a bio-bibliography.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1993

Item Type: Book

Description: Bio-Bibliographies in Art and Architecture, 2. Includes six brief references to Moore in general works which mention Matisse and Moore.

Bib Number: 0016328

Author/Editor: ADAMS Laurie Schneider.

Title: Art and Psychoanalysis.

Publisher: Harper Collins

Place Published: New York

Year: 1993

Item Type: Book

Description: 73-116 Art and the Oedipus Complex.
(Includes a photograph of <i>King and Queen, 1952-1953 bronze</i> mentioning the Pan-like quality of the King's head as consistent with the artist's image of his father's sexuality).
198-224 Some Psychological Aspects of the Mother-Child Relationship in Western Art.
(Includes five photographs of works by Moore, and analysis variously as a merging of the two figures and as separation-individuation).
276-279 Henry Moore's Primal-Scene Anxiety.
(A coal mine drawing is reproduced, and discussed in relation to the miner boring into Mother-Earth).
Laurie Schneider Adams has also published under the name Laurie Schneider (See 0001343).

Bib Number: 0016329

Title: The Drawing Collection; by Lorenz EITNER, Betsy G. FRYBERGER, and Carol M. OSBORNE, with contributions by Dwight MILLER and others.
Publisher: Stanford University Museum of Art

Place Published: Stanford, Calif.

Year: 1993

Item Type: Book

Description: Distributed by University of Washington Press, Seattle and London. Conceived as a catalogue of the permanent collection of drawings at the Stanford University Museum of Art, this book also accompanies an exhibition of selections from that collection. Stanford Art Gallery, February 1994.

284-285 FRYBERGER Betsy G. Henry Moore.
<l>Reclining Figures, 1940 drawing</l>. Catalogue Number 806.
Produced during the early part of the war, this study represents the late phase of his 1930s Surrealist work. Describes the drawings and quotes from Moore.
Provenance: Carl and Norma Djerassi.

Bib Number: 0015378

Title: Approaches to Art.

Publisher: Ginn

Place Published: Aylesbury

Year: 1993

Edition: 2

Item Type: Book

Description: Group

Discussion Book. Key Stage Two. Ginn Approches to Art spiral bound poster book of art illustrations for 5-11 year olds, including a full-page photograph of <l>King and Queen, 1952-1953 bronze</l> at Glenkiln.

Bib Number: 0015384

Author/Editor: NORRIE Jane.

Title: A house of repute.

Publisher: Arts Review Yearbook

Place Published: London

Year: 1993

Item Type: Book

Description: Pallant House, Chichester. Mentions works by Moore, and forthcoming exhibition Henry Moore and the Sea (See 0015445). This issue of Arts Review Yearbook also carries the title The Art World Directory.

Bib Number: 0015390

Author/Editor: GREENBERG Clement.

Title: The Collected Essays and Criticism, Volume 3: Affirmations and Refusals 1950-1956; edited by John O'BRIAN.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1993

Item Type: Book

Description: Includes half-a-dozen brief and dismissive mentions of Moore (Modernist trickiness...archaic artiness...) in the following texts:
99-106 Feeling is All (Partisan Review Jan-Feb 1952).
181-186 The Sculpture of Jacques Lipchitz (Commentary Sept 1954).
253-255 Polemic Against Modern Art (New Leader 12 Dec 1955).
270-273 Roundness Isn't All (New York Times Book Review 25 Nov 1956).
275-279 David Smith (Art in America Winter 1956-1957). Two of these texts also appeared in Art and Culture (See 0005786)."

Bib Number: 0015377

Author/Editor:

MACCLINTOCK Dorcas.

Title: Animals Observed: a look at animals in art.

Publisher: Scribner's

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: Charles

Scribner's Sons Books for

Young Readers.
52(1

illus) Henry Moore. Illustration

of <l>Sheep with Lamb, 1972

drawing</l> with a brief

commentary.

Bib Number: 0015383

Author/Editor: ATKINS

Robert.

Title: Artspoke: a guide to modern ideas, movements and buzzwords 1848-1944.

Publisher: Abbeville Press

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: Mentions Moore in the entry for Official War Art, with a full-page black and white illustration of <l>Pale Shelter Scene, 1941 drawing</l>. List-mention under Surrealism. A companion volume to Artspoke: a guide to contemporary ideas, movements and buzzwords, published in 1990, which does not include Moore.

Bib Number: 0015389

Title: Childcraft Annual:

Discovering Art.

Publisher: World Book

Place Published: Chicago

Year: 1993

Item Type: Book

Description: Elementary book for children with a photograph of a Moore carving on page 32 in a section headed Parents.

Bib Number: 0015379

Author/Editor: HOLAHAN
Clodagh., ROCHE Maureen.

Title: Art, Craft, Design.

Publisher: Gill and MacMillan

Place Published: Dublin

Year: 1993

Edition: 2

Item Type: Book

Description: Largely visual
book for schools with
illustrations of three Moore
works, in sections on Drawing,
Printmaking and Three-
Dimensional Work.

Bib Number: 0015381

Author/Editor: GARDNER
James.

Title: The Artful Designer:
ideas off the drawing board.

Publisher: Lavis Marketing

Place Published: London

Year: 1993

Item Type: Book

Description: Probably self-
published recollections by a
designer.
176-177(1 illus)
Henry Moore.
Anecdotal
mention of working with Moore
to place <l>Reclining Figure:
Festival, 1951 bronze</l> at
the Festival of Britain. Records
that the arm was broken off
while being delivered, and had
to be patched up on site.

Bib Number: 0015376

Author/Editor: ADES Jean.,
LEJOYEUX Michel.

Title: L'Alcoolisme en
Questions. (Alcoholism in
Questions).

Publisher: Editions Sanofi-
Winthrop

Place Published: Montpellier

Year: 1993

Edition: 6

Item Type: Book

Description: Département CLIN
DIPHAC booklet on alcoholism
with chapter openings
illustrated with photographs or
works of art, including on page
68 a family group for the
chapter La Famille de
l'alcoolique est-elle en clause
dans la maladie?

Bib Number: 0015380

Title: Art Criticism since 1900;
edited by Malcolm GEE.

Publisher: Manchester
University Press

Place Published: Manchester
and New York

Year: 1993

Item Type: Book

Description: Distributed in
USA and Canada by St.
Martin's Press. The essays
collected here originated as
papers at the 1991 conference
of the Association of Art
Historians hosted by the
Courtauld Institute of Art.

68-81 HOLMAN Valerie.
Framing critics: the publishing
context.
(Mentions the
popular Penguin Modern
Painters series with an
illustration of Grigson's Henry
Moore (See 0008952)).

164-179 COHEN David.
Herbert Read and
Psychoanalysis.
(Read in
relation to D.H. Lawrence
Roger Fry Clive Bell Freud
Jung etc. Mentions writing on
Moore by Read and Neumann).

180-195 GARLAKE
Margaret. Between Paris and
New York: critical construction
of Englishness c.1945-60.
("A strand of chauvinist
sometimes xenophobic writing
which sought to identify and
promote a specifically English
(rather than British) art
practice". Mentions Read and
Heron writing on Moore)."

Bib Number: 0015385

Author/Editor: WALKER John
A.

Title: Arts TV: a history of arts
television in Britain.

Publisher: John Libbey

Place Published: London,
Paris, Rome

Year: 1993

Item Type: Book

Description: Foreword by Will
BELL, Arts Council of Great
Britain. Fourth volume in a
series of books on media and
the arts. Includes half-a-dozen
passing mentions of films on
Henry Moore, and the front
cover depicts <I>Three
Standing Figures, 1947-1948
Darley Dale stone</I>.

Bib Number: 0015387

Author/Editor: YENAWINE
Philip.

Title: Bilder und Geschichten;
aus dem Englischen von
Wibke VON BONIN.

Publisher: Carlsen

Place Published: Hamburg

Year: 1993

Edition: 2

Item Type: Book

Description: Museum of
Modern Art, New York
publication. Original title:
Stories. One of a set of four
books to interest children in
modern art. The other three
feature Form, Line, and
Colour. This volume helps
children to look at the possible
stories surrounding different
artworks.
One illustration is
<i>Family Group, 1948-1949
bronze</i>, captioned What
Can You Tell Us About This
Family?" The works are also
illustrated across the end
papers at the back of the book
with brief captions the Moore
one reading "Entwined forms
and rythmic contours of the
family in Moore's sculpture".

Bib Number: 0015386

Author/Editor: JENNINGS
Sue., MINDE Ase.

Title: Art Therapy and Drama
Therapy: masks of the soul.

Publisher: Jessica Kingsley
Publishers

Place Published: London &
Philadelphia

Year: 1993

Item Type: Book

Description: Quotes Moore
briefly on creativity, and
mentions his interest in
Cycladic art.

Bib Number: 0015382

Author/Editor: COX Madison.

Title: Artists' Gardens: from
Claude Monet to Jennifer
Bartlett; photographs by Erica
Lennard, introduction by
Brooks ADAMS.

Publisher: Abrams

Place Published: New York

Year: 1993

Item Type: Book

Description: Copyright 1993
Michel Aveline Editeur.
74-
81(5 illus) Henry Moore.

Four photographs, two of
them double-page spreads, of
trees on the Hertfordshire
estate, plus a photograph of
<l>Sheep Piece, 1971-1972
bronze</l>. Describes the
grounds, and the dynamic
force they possessed during
Moore's lifetime. Mentions role
played by Irina Moore in
developing the planted beds.
Hoglands now remains under
the care of the couple's
daughter Mary Moore who is
restoring the garden features
nearest the house to their
former glory". Trees delineate
the property line between the
Henry Moore Foundation land
and the artist's private
residence. Passing mention of
Moore by Brooks Adams in the
introduction."

Bib Number: 0015395

Author/Editor: THATCHER
Margaret.

Title: The Downing Street

Title: The Downing Street Years.

Publisher: Harper Collins

Place Published: London

Year: 1993

Item Type: Book

Description: 24 I felt that Downing Street should have some works by contemporary British artists and sculptors as well as those of the past. I had met Henry Moore when I was Secretary of State for Education and much admired his work. The Moore Foundation let No.10 borrow one of his smaller sculptures which fitted perfectly in an alcove in the main hallway. Behind the sculpture was hung a Moore drawing which was changed every three months; among my favourites were scenes of people sleeping in the London Underground during the Blitz".
557 "The London European Council... Friday 5 and Saturday 6 December 1986...in the Queen Elizabeth II Conference Centre...I took care to have the battleship-grey walls covered up with beige hangings and pictures deliberately having some drawings by Henry Moore borrowed from the Moore Foundation placed

opposite President Mitterrand who I knew loved Moore as much as I did". "

Bib Number: 0015401

Title: Gisèle Freund

Photographs; text by Gisèle Freund, foreword by Christian CAUJOLLE, translated from the French by John SHEPLEY.

Publisher: Schirmer Art Books

Place Published: Munich

Year: 1993

Item Type: Book

Description: For description and 1985 Abrams version see 0000426.

Bib Number: 0015391

Author/Editor: GREENBERG Clement.

Title: The Collected Essays and Criticism, Volume 4: Modernism with a Vengeance 1957-1969; edited by John O'BRIAN.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1993

Item Type: Book

Description: Includes two dismissive mentions of Moore (A grand sublime manner...a father a generator but not a leader not even an example") in:
205-208 Contemporary Sculpture: Anthony Caro. (Arts Yearbook 8 1965 Studio International Sept 1967 etc.).
277-282 Interview conducted by Edward Lucie-Smith. (Studio International Jan 1968. See 0005303)."

Bib Number: 0015399

Author/Editor: HASTINGS Harold A., SUGIHARA George.

Title: Fractals: a user's guide for the natural sciences.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1993

Item Type: Book

Description: Oxford Science Publications. Technical book on geometry, with introduction containing a photograph of The Hofstra University Pineum with <I>Upright Motive No. 9, 1979 bronze</I> an individualized artistic vision of the human form built from smooth curves and surfaces" Fractal geometry is needed to provide compact descriptions of such natural forms as the pine trees in the photograph."

Bib Number: 0015405

Author/Editor: GARDNER

Jane Mylum.

Title: Henry Moore: from bones and stones to sketches and sculpture.

Publisher: Four Winds Press

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: MacMillan Publishing Company. Maxwell MacMillan. Maxwell Communication Group of Companies. Simply written book for young readers Henry Moore was a sculptor. He was a hardworking Englishman from Yorkshire. When he wasn't sculpting Henry was drawing. With just a break for lunch he worked from early in the morning to late in the afternoon". For Ur-text version see 0014656."

Bib Number: 0015411

Author/Editor: BAKER Elaine.

Title: Modern Artists.

Publisher: Folens Publishers

Place Published: Dunstable

Year: 1993

Edition: 2

Item Type: Book

Description: Folens Primary Art. Picture Pack. Modern Artists 5-7 Years. The Moore reproduction is <I>Family Group, 1944 drawing</I>, the Teacher Book" devotes pages 24-25 to facts on Moore's life and activity questions."

Bib Number: 0015417

Title: Peter Fuller's Modern Painters: reflections on British Art: edited with an introduction

Art, edited with an introduction
by John McDONALD.

Publisher: Methuen

Place Published: London

Year: 1993

Item Type: Book

Description: Essays and
lectures, mostly previously
published. Includes brief
mentions of Moore in:
xvii-
xxv Introduction.
xxvii-
xxxvii The Journey.
21-33
British Romantic Landscape
Painting from Turner to Maggi
Hambling.
(National
Gallery April 1990 lecture,
previously unpublished).

34-48 But is it Art?

(Lecture given on many
occasions but never previously
published).
49-68 Rocks
and Flesh (See 0000508).

69-76 The Last Romantics
(See 0013335).
92-97
Alfred Munnings.

(Independent 18 Dec 1986 and
Sunday Telegraph 4 Feb 1990).

123-135 Nature and Raw
Flesh (See 0013196).
173-
181 David Blackburn.

(Yale Center for British Art
1989 exhibition catalogue).

182-191 Anthony Caro.
(The Age 1982 2(7) and
Sunday Telegraph, October
1989).
270 William Tillyer
and the art of water-colour.

(Bernard Jacobsen Gallery
1987 exhibition catalogue).

Plate 4 illustrates <l>Man
Drawing Rock Formation, 1982
drawing</l>.

Bib Number: 0015423**Author/Editor:** JELLICOE

Geoffrey.

Title: The Studies of a Landscape Designer over 80 Years, Volume 1.**Publisher:** Garden Art Press**Place Published:** Woodbridge**Year:** 1993**Item Type:** Book

Description: First of a four volume collection of Jellicoe's writings. Published by a division of Antique Collectors' Club.
9-60 Soundings: being seven decades of practice, experience and exploration. Includes illustrations of four works by Moore. Records three hour visit to Moore's Hampstead studio in 1930s I remained however repelled by his sculpture...It was twenty years before...I was suddenly to recognise Moore as the greatest sculptor of the century..." The implication is that this happened on seeing <I>Three Standing Figures 1947-1948 Darley Dale stone</I>. Has other mentions of Moore including "My designs were already inspired mainly by Paul Klee Henry Moore and Ben Nicholson".

Bib Number: 0015429**Title:** The Wood Engravings of Gertrude Hermes; edited and with an introduction by Judith RUSSELL.**Publisher:** Scolar Press**Place Published:** Aldershot**Year:** 1993**Item Type:** Book

Description: Published in Brookfield, Vermont by Ashgate Publishing Company. Study and catalogue of work, by the artist's daughter. Moore is mentioned as one of fellow students at Leon Underwood's Brook Green School in the 1920s. Simon Brett claims that Hermes's prints stand in the history of British modernism alongside the paintings of Nicholson and the sculpture of Moore and Hepworth". On honeymoon in 1929 Henry and Irina Moore camped in the garden of her house Chetwynd House in Hatcheston Suffolk. (A photograph shows the couple with Blair Hughes-Stanton Edna Ginesi Gertrude Hermes and children). Moore and Hermes both contributed to The Island in 1931 (See 0009388). One of her sculptures was bought by Frances Watson for the Rajah of Aundh along with a work by Moore. There is also a photograph of Gertrude Hermes and her children in the garden at Hatcheston with a Moore carving."

Bib Number: 0015393**Author/Editor:** SPORRE

Dennis J.

Title: The Creative Impulse: an introduction to the arts. 3rd edition.**Publisher:** Prentice Hall**Place Published:** Englewood Cliffs, N.J.**Year:** 1993**Edition:** 2**Item Type:** Book

Description: 455(1 illus) Masterwork: Moore, <I>Recumbent Figure, 1938 green Hornton stone</I>. On the back cover is a photograph of <I>Madonna and Child, 1943-1944 Hornton stone</I>. For previous editions see 0011399.

Bib Number: 0015410
Author/Editor: COLPITT
Frances.
Title: Minimal Art: the critical
perspective.
Publisher: University of
Washington Press
Place Published: Seattle
Year: 1993
Item Type: Book
Description: Originally
published by UMI Research
Press 1990. First paperback
edition published by University
of Washington Press 1993.
Distributed in the UK and
Europe by Reaktion Books.
Includes a dozen passing
references to Moore as a
traditional modern sculptor,
comparing his concerns for
space with those of
contemporary sculptors.

Bib Number: 0015407
Author/Editor: BRYANT
Julius.
Title: London's Country House
Collections.
Publisher: Scala Books
Place Published: London
Year: 1993
Item Type: Book
Description: Published in
association with English
Heritage. Distributed in the USA
and Canada by Rizzoli
International Publications.
Includes on page 141 a full-
page colour photograph of
<I>Two Piece Reclining Figure
No. 5, 1963-1964 bronze</I>
on loan to Kenwood from the
Tate Gallery.

Bib Number: 0015402
Author/Editor: MCEWEN
John.
Title: Glenkiln: photographs by

Title: Glenkiln, photographs by John Haddington.

Publisher: Canongate Press

Place Published: Edinburgh

Year: 1993

Edition: 2

Item Type: Book

Description: Acknowledges the Moore Foundation for editorial and financial support. Photographs by the Earl of Haddington of Glenkiln and sculpture by Henry Moore, Rodin and Jacob Epstein, collected by William (Tony) Keswick, and now the property of Henry Keswick.
7-8 MOORE Mary. Foreword.
(Recalls visits by Tony Keswick to Henry Moore at Perry Green at weekends. Mentions Kenneth Clark as their mutual friend. Moore worked very hard on photographing his own sculpture).
9-11 MCEWEN John. Preface.
(Recalls childhood visits to his uncle's estate. Outlines open-air sculpture concept from the first exhibitions to Land Art and Sculpture Parks. The history of the book, in photographs and interviews, and as a memorial to Tony Keswick).
13 MCEWEN John. Place.
(Describes the location in Galloway of Glenkiln, and the sculptures).
14-15 MCEWEN John. Beginnings.
(Tony Keswick was given the 3000 acre estate by his father in 1924. He first visited Moore about 1950).
16-30 MCEWEN John. Sculpture. (Describes: <i>Standing Figure, 1950 bronze</i>; <i>His King and Queen, 1952

<i>King and Queen, 1952-
 1953 bronze</i>; <i>Upright
 Motive No. 1: Glenkiln Cross,
 1955-1956 bronze</i>; <i>Two
 Piece Reclining Figure No. 1,
 1959 bronze</i>, Epstein's
 Visitation and Rodin's John the
 Baptist).
31-73 On
 Sculpture in the landscape.

 (Quotations from Moore and
 others on the Moore
 sculptures, including some
 interviews made for this book -
 with Moore, Tony Keswick,
 Mary Moore, Mary Keswick,
 Malcolm Woodward and
 Michel Muller. The King's
 hands...are Philip Hendy's
 hands...The Queen's hands
 are Moore's secretary's").

74-81 Two Interviews with
 Henry Moore.
(McEwen
 introduces transcripts of
 interviews at Much Hadham
 with the invalid Moore on 4
 May 1984 and 17 May 1984
 together with Tony Keswick. "It
 really gave me a chance to
 begin to relate my sculpture to
 nature...you can't put out-of-
 doors too small a sculpture
 because the outdoors makes a
 sculpture look smaller...)

82-93 Visitation and John
 the Baptist.
(Photographs
 and commentaries).
94-95
 Three Memorials.
(Peter
 Fleming Tony and Mary
 Keswick Henry Moore
 memorial stones at Glenkiln)."

Bib Number: 0015424

Author/Editor: LANG Lothar.

Title: Surrealism und
Buchkunst (Surrealism and
Book Art).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1993

Item Type: Book

Description: Third in a series
on book arts and 20th century
art movements, the others
being Konstruktivismus und
Buchkunst and
Expressionistische
Buchillustration in Deutschland
1907-1927.
93-98,158,etc.
(1 illus) Henry Moore.

Passing mentions of
Moore, plus a full-page colour
illustration of <i>Twilight
Landscape, 1950 lithograph</i>
</i> and a paragraph
commentary on Prométhée
(See 0008261).

Bib Number: 0015408

Author/Editor: VON DER
GRUN Max.

Title: Männer in Zweifacher
Nacht: Roman. (The Men of
Duplicate Night: novel).

Publisher: Deutscher
Taschenbuch Verlag

Place Published: Munich

Year: 1993

Edition: 2

Item Type: Book

Description:
Erstveröffentlichung
Recklinghausen 1962.
Ungekürzte Ausgabe 1993.
Cover illustration: <l>At the
Coalface: Miner Pushing Tub,
1942 drawing</l>. Reprint of
1962 novel about mining.

Bib Number: 0015414

Title: Moore in the Bagatelle
Gardens Paris; photographs by
Michel Muller with an

MICHEL MULLER, with an
 introduction by David COHEN.
Publisher: Lund Humphries
Place Published: London
Year: 1993
Edition: 2
Item Type: Book
Description: Half title page
 reads: Moore in Paris.
7
 CHIRAC Jacques. Foreword.

(Mayor of Paris recalls
 1992 exhibition opened by
 Queen Elizabeth II of works by
 Moore created largely between
 1960s and 1980s).
9-36
 COHEN David. Landscape and
 the Sculpture of Henry Moore.

(The exhibition's setting
 and the photographs by Michel
 Muller who helped in the
 practical realisation of the
 sculptures. Outdoor locations
 for Moore's bronzes, and
 Moore's belief in universal
 form. Outlines Moore's career
 and influences, particularly the
 primitive. Sculptural
 commitment to vitality, truth to
 material and carving, the
 rapport between the feminine
 and nature. Moore in the
 1930s avant garde, the writers
 on his work, the organic
 metaphor. Moore raided
 Surrealism for formal ideas
 which he then,
 characteristically, neutralised.
 The idea of automatism in
 drawing, the notion of the
 found object. The Reclining
 Figure theme and the mother-
 child relationship, holes,
 woman and landscape,
 prehistory and megaliths like
 Stonehenge. Moore's public
 works and use of bronze.
 Quotes from Moore and relates
 discussion to works in the

discussion to works in the
Bagatelle gardens).
39-107
In the Bagatelle Gardens.

(48 plates of the exhibits on
display).
109-117
Sculptures Exhibited in the
Bagatelle Gardens, Paris 1992.

(Maps, and catalogue of
27 bronzes 1948-1984.
Photograph of the Paris
skyline).
119-127
Chronology.
For exhibition
brochures see 0014970 and
0014971.

Bib Number: 0015420**Author/Editor:** BRAUN

Barbara.

Title: Pre-Columbian Art and the Post-Columbian World: Ancient American Sources of Modern Art.**Publisher:** Abrams**Place Published:** New York**Year:** 1993**Item Type:** Book**Description:** 92-135 Henry Moore: the Chacmool in the garden (47 illus).
This chapter was originally published in a different form as Henry Moore and Pre-Columbian Art in Res 17-18 1989 (Spring-Autumn) 158-197 (See 0013457). The Legacy of Henry Moore on page 312 outlines Moore's influence on John Flannagan, Harvey Fite, James Houston and (through Houston) on Eskimo carvings for the tourist trade. There are passing mentions of Moore at other places in this book, which also has chapters on Paul Gauguin, Frank Lloyd Wright, Diego Rivera and Joaquin Torres-Garcia.

Bib Number: 0015426**Author/Editor:** GOODMAN

Arnold.

Title: Tell Them I'm On My Way.**Publisher:** Chapmans**Place Published:** London**Year:** 1993**Item Type:** Book**Description:** Memoirs of Lord Goodman, with half-a-dozen brief mentions of Moore: as committee member of the Arts Council of Great Britain, the establishment and running of the Henry Moore Foundation, works in the collection of Alfred Hecht.

Bib Number: 0015416**Title:** The Nelson-Atkins Museum of Art: a handbook of the collection; compiled and edited for publication by Roger WARD and Patricia J. FIDLER.**Publisher:** Hudson Hills Press**Place Published:** New York**Year:** 1993**Item Type:** Book**Description:** Sixth and extensively revised edition of the Handbook...a pictorial treasury, published in celebration of the sixtieth anniversary of the museum's opening.
224-225(8 illus) Sculpture by Henry Moore (Lent by the Hall Family Foundation). Photographs of eight bronzes 1944-1971.

Bib Number: 0015422

Title: Sleep in Art; edited by
Regine POTZSCH.

Publisher: Roche

Place Published: Basel

Year: 1993

Edition: 2

Item Type: Book

Description: Nine essays on
different aspects of sleep and
dreams, published by
Hoffmann-La Roche. Captions
to plates by Robert Th. STOLL.

163(2 illus) Henry Moore:
two 1941 war drawings. The
Sleepers are lying on bunks
and the floor. The blankets
which keep them warm seem
to evoke slowly breaking
waves". <I>Pink and Green
Sleepers 1941 drawing</I>
and <I>Bunks and Sleepers
1941 drawing</I> both in the
Tate Gallery."

Bib Number: 0015397

Author/Editor: HATTON Alf.

Title: Exploring Museums:
East Anglia.

Publisher: H.M.S.O.

Place Published: London

Year: 1993

Item Type: Book

Description: A Museums
Association Guide. Includes on
page 71, under Sainsbury
Centre for Visual Arts, a list-
mention of Moore and a small
photograph of <I>Mother and
Child, 1932 carving</I>.

Bib Number: 0015403

Author/Editor:

MENDELOWITZ Daniel M.,
WAKEHAM Duane A.

Title: A Guide to Drawing. Fifth
edition.

Publisher: Harcourt Brace
Jovanovich

Place Published: Fort Worth

Year: 1993

Item Type: Book

Description: Previous editions
1967, 1976, 1982, 1988 (See
0010997).
203(1 illus)
Henry Moore. Small
reproduction of a 1944
Drawing.

Bib Number: 0015396

Author/Editor: CAPON Robin.

Title: Drawing.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1993

Item Type: Book

Description: Cover title:
Teach Yourself Drawing.
Illustration 89 is <i>Field of
Sheep, 1972 drawing</i> from
the Sheep Sketchbook, within
a chapter Using a Sketchbook.

Bib Number: 0015413

Title: Modern Landscape
Architecture: a critical review;
edited by Marc TREIB.

Publisher: M.I.T. Press

Place Published: Cambridge,
Mass. and London

Year: 1993

Item Type: Book

Description: Based on papers
presented at a symposium
held in 1989 at the University
of California at Berkeley
Modern Architecture (Re)
Evaluated".
144-158
NECKER Lance M.
Christopher Tunnard: the
garden in the modern
landscape.
(Mentions
<l>Recumbent Figure 1938
green Hornton stone</l> at
Bentley Wood and Tunnard's
Gardens in the Modern
Landscape (See 0012222) with
two photographs in which the
carving can be seen.
221-
249 BLEAM Gregg. Modern
and Classical themes in the
work of Dan Kiley.
(Mentions Moore sculpture in
the Miller Garden Columbus
Indiana with two photographs
on pages 240-241)."

Bib Number: 0015419

Author/Editor: BOND Edward.

Title: Plays: One.

Publisher: Methuen Drama

Place Published: London

Year: 1993

Item Type: Book

Description: First published
1977 (See 0003038). Reissued
with a new cover design 1993.
The work depicted is <l>Pink
and Green Sleepers, 1941
drawing</l> detail.

Bib Number: 0015425

Author/Editor: MAXWELL

Robert.

Title: Sweet Disorder and the Carefully Careless: theory and criticism in architecture.

Publisher: Princeton Architectural Press

Place Published: New York

Year: 1993

Item Type: Book

Description: Princeton Papers on Architecture. Previously published essays by architect and critic. Two mentions of the holes in Moore's sculpture:
245-250 The trouble with abstraction.
(From Art Monthly, April 1982. Children who dart through the interstices of a Henry Moore are unaware of the metaphysical dangers to which they expose themselves").
267-283 Abstraction and representation in modern architecture.
(From The Structurist Dec 1992/Jan 1993. "It is as if real space destroys metaphysical space. The same sense of incongruity occurs when the children climb through the hole in the Moore sculpture. Neither the children nor the sculpture are the worse for wear but a breach of etiquette has occurred")."

Bib Number: 0016460

Title: Festschrift zum 65.

Geburtstag von Siegfried Salzmann; herausgegeben vom Kunstverein in Bremen.

Publisher: Edition Braus

Place Published: Heidelberg

Year: 1993

Item Type: Book

Description: 77-82(2 illus) TRIER Eduard. Erinnerungen an Henry Moore, and <i>Two Piece Reclining Figure, No. 1, 1959 bronze</i> which was acquired for the Wilhelm-Lehmbruck-Museum where Trier worked before becoming director of the Kunstverein in Bremen 1985-1993. Meeting took place in 1955. Visit to Much Hadham in 1960. Controversy over the 1959 bronze in Würzburg exhibition (See 0006864) before its final destination in Duisberg.
One of two hardback volumes in a slipcase, the other being Katalog der Neuerwerbungen und Schenkungen 1985-1993; bearbeitet von Heiderose Langer. 144pp. Illus. Vorwort Siegfried Salzmann. Bremen: Kunsthalle Bremen 1993.

Bib Number: 0015394

Author/Editor: DORMER

Peter.

Title: Design Since 1945.

Publisher: Thames and Hudson

Place Published: London

Year: 1993

Item Type: Book

Description: World of Art series.
74,80(1 illus) Henry Moore.
Includes two passing mentions of influence of Moore's sculptures on product design of the 1950s and 1960s.

Bib Number: 0015400

Author/Editor: FARSON

Daniel.

Title: The Gilded Gutter Life of Francis Bacon.

Publisher: Century

Place Published: London

Year: 1993

Item Type: Book

Description: Personal biography of Bacon with half-a-dozen passing mentions of Moore, including the sculptor as a visitor to Roy De Maistre, and an April 1945 Lefevre Gallery group exhibition which included Bacon and Moore.

Bib Number: 0015406

Author/Editor: ROBERTSON

A.H., MERRILLS J.G.

Title: Human Rights in Europe: a study of the European convention on Human Rights. Third edition.

Publisher: Manchester University Press

Place Published: Manchester and New York

Year: 1993

Edition: 2

Item Type: Book

Description: Distributed in the USA and Canada by St. Martin's Press. Previous editions 1963, 1977. Dust jacket photograph: <I>Woman with Upraised Arms, 1924-1925 Hopton wood stone</I>.

Bib Number: 0015412

Title: Modernism in Dispute: art since the Forties; by Paul WOOD, Francis FRASCINA, Jonathan HARRIS, Charles HARRISON.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1993

Edition: 2

Item Type: Book

Description: Published in association with the Open University. A316 Book 4. Modern Art: Practices and Debates. The final volume in a series of four books about art and its interpretation from the mid-nineteenth century to the end of the twentieth.
176-179 Modernism in Sculpture.
(There is a photograph of <I>King and Queen, 1952-1953 bronze</I> in a section on Anthony Caro, mentioning that he worked as Moore's assistant from 1951 to 1953).
The previous three volumes are entitled: Modernity and Modernism: French painting in the nineteenth century; Primitivism, Cubism, Abstraction: the early twentieth century; Realism, Rationalism, Surrealism: art between the wars.

Bib Number: 0015418

Author/Editor: KOWALSKI
Klaus.

Title: Plastisches Arbeiten:
Plastik, Bildhauerei, Montage,
Objekt. (Sculptural Works;
plastic art, carving, montage,
object art).

Publisher: Ernst Klett
Schulbuchverlag

Place Published: Stuttgart

Year: 1993

Item Type: Book

Description: Volume 1:
Arbeitsheft für den
Kunstunterricht ab Klasse 7.

(Workbook for Teaching
Art in Schools. 3,23(3 illus)
Henry Moore. Photographs of
Moore's hands, hands in a
1931 carving, and a mounted
bone to indicate how natural
objects can be transformed
into artworks).
Volume 2:
Lehrerheft.
(Teachers'
Manual. Includes a short
Moore quotation, and a
photograph of <i>Girl, 1931
Ancaster stone</i> with
commentary).

Bib Number: 0015392

Title: The Concise Catalogue
of the Scottish National Gallery
of Modern Art; compiled by
Patrick ELLIOTT.

Publisher: National Galleries
of Scotland

Place Published: Edinburgh

Year: 1993

Item Type: Book

Description: The first
comprehensive, concise
catalogue of the SNGMA
collection. It replaces the
catalogues published in 1977
and 1984 which excluded all
the prints. Acknowledges
support of the Henry Moore
Foundation.
206-207,388(7
illus) Henry Moore: three
Sculptures 1939-1960, and
four Drawings 1931-1944.

Bib Number: 0015398

Author/Editor: MARSHALL
David.

Title: Facts at Your Fingertips:
Artists.

Publisher: Simon and
Schuster Young Books

Place Published: Hemel
Hempstead

Year: 1993

Edition: 2

Item Type: Book

Description: Simply-written
book for children. Includes a
photograph of a Moore bronze.
Many of his works were
designed to be exhibited
outdoors in parks and
gardens".

Bib Number: 0015421

Author/Editor: ISAACSON

Philip M.

Title: A Short Walk Around the
Pyramids and Through the
World of Art.

Publisher: Knopf

Place Published: New York

Year: 1993

Item Type: Book

Description: A Borzoi Book.
Art appreciation from young
people, with a photograph and
brief description on pages 23
and 108 of <I>Mirror Knife
Edge, 1977 bronze</I>.

Bib Number: 0015427

Title: Le Travail des

Sculpteurs. (The Work of a
Sculptor).

Publisher: Gallimard Jeunesse

Place Published: Paris

Year: 1993

Item Type: Book

Description: Les Racines du
Savoir series. Spiral bound
children's book. Includes two
Moore illustrations on a fold-
out strip on page 25.

Bib Number: 0015404

Author/Editor: FULLER Peter.

Title: Henry Moore; edited with
an introduction by Anthony

an introduction by Anthony

O'HEAR.

Publisher: Methuen

Place Published: London

Year: 1993

Edition: 1

Item Type: Book

Description: Dust jacket title:

Henry Moore: an interpretation.

Fuller had been working on a

monograph on Moore for five

or six years before his death in

a car crash in 1990...this work

consisted of a large file of

drafts and notes together with

an outline on the whole

project...Part of the material

had already been published in

various places although some

reworking has been necessary

in order to integrate them into

the text of this book...Apart

from a few connecting

passages every word of the

text is Fuller's". The remainder

of the Introduction comments

on Fuller's art criticism and his

approach to Moore.
1-6

Moore's Problem Reputation.

("Moore's sculpture

constitutes one of the most

commanding spiritual

affirmations of our time...Moore

is a representative of a

continuing and anti-modern

tradition in English art").
7-

17 Moore's Sculptural

Antecedents.
(Carving and

modelling Michelangelo the

New Sculpture movement of

the 1880s Rodin Gill Gaudier-

Brzeska Epstein Moore as an

original artist but not as a

pioneer of modern sculpture).

18-55 Moore's Life and Art.

(Early Years; First

Sculpture Phase 1919-39;

Moore's Second Phase 1932-39; The War 1939-45; The Public Sculptor 1946-59; The Last Phase 1959-86; Moore as a Draughtsman).
56-67 After Moore.
(Moore and Recent Criticism).
68-89 Conclusion: Interpretations.
(Moore Winnicott and the Mother and Child; An Ecological Aesthetic).
For 1994 paperback edition see 0016046."

Bib Number: 0015480

Author/Editor: HAMILTON George Heard.

Title: Painting and Sculpture in Europe 1880-1940. Sixth edition.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 1993

Item Type: Book

Description: Now standard history of modern art, first published in 1967 by Penguin Books (See 0009688).
512-519, etc. (2 Moore illus). Stanley Spencer and Henry Moore.
Section unchanged from 1972 Pelican History of Art edition. See 0004249 for description.

Bib Number: 0019259

Title: European Culture: a contemporary companion; edited by Jonathan LAW.

Publisher: Cassell

Place Published: London and New York

Year: 1993

Item Type: Book

Description: Paperback reference book of names and terms in A-Z order.
253-254 Henry Moore.
Short biographical outline.

Bib Number: 0016351

Author/Editor: GARDINER Stephen.

Title: Epstein: artist against the Establishment.

Publisher: Flamingo (Harper Collins)

Place Published: London

Year: 1993

Item Type: Book

Description: Paperback version of book published by Michael Joseph 1992. See 0014878 for description.

Bib Number: 0015660
Author/Editor: HODGKINS
Frances.
Title: Letters of Frances
Hodgkins; edited by Linda
GILL.
Publisher: Auckland
University Press
Place Published: Auckland
Year: 1993
Item Type: Book
Description: Selection from
letters of New Zealand painter
mostly in the Alexander
Turnbull Library, Wellington.
The introduction notes a 1945
exhibition with Moore and
others (See 0015708). It also
quotes Moore's statement from
Ascent, Dec 1969: One could
recognize a Frances Hodgkins
from a long distance purely by
colour alone" The editor also
notes links with Moore at the
Lefevre Gallery The Seven and
Five Society Hampstead in the
1930's.
In a 1944 letter to
Myfanwy Evans Frances
Hodgkins appreciated
Grigson's tribute to Moore in
the Penguin Modern Painters
series (See 0008952).

Moore is also mentioned
in a 1945 letter to Eardley
Knollys and Jane Saunders
when Hodgkins wished to buy
a war drawing for a friend."

Bib Number: 0015703
Author/Editor: HARTLEY
Jean.
Title: Philip Larkin, the Marvell
Press and Me.
Publisher: Sumach Press
Place Published: London
Year: 1993
Item Type: Book
Description: Paperback
edition of book published by
Carcarnat Press 1989 (See
0011240 for description). The
Moore illustration now appears
on plate 3.

Bib Number: 0016887
Title: My Favorite Museum.
Publisher: N.H.K.
Place Published: Tokyo
Year: 1993
Item Type: Book
Description: Book
accompanying television series
on Japanese museums,
including Hyogo Prefectural
Museum of Modern Art, Kobe,
with a photograph on page 106
of <I>Goslar Warrior, 1973-
1974 bronze</I>, and a note
on Moore's career.

Japanese title romanized:
Watashi no Sukina Bijutsukan.

Bib Number: 0015720

Title: The Texaco Collection of British Art.

Publisher: Texaco Ltd

Place Published: London

Year: 1993

Item Type: Book

Description: Catalogue of over 500 examples of British art, historical and modern, displayed throughout the public spaces and office areas of 1 Westferry Circus, Canary Wharf. A checklist of the collection is preceded by commentaries on a selection of items.
61,88(1 illus) Henry Moore.
Illustration and short commentary on <I>Four Reclining Figures, 1974 lithograph</I> (The extremely liquid outlines of these figures seem to refer to the lithographic process of ink on stone...). Also listed are the five Helmet Head lithographs of 1974."

Bib Number: 0015612

Title: Selected Letters of Vanessa Bell; edited by Regina MARLER.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1993

Item Type: Book

Description: Published in New York by Pantheon Books.

485-488 To Jane Bussy, 9 Jan 1945.
Mentions Duncan Grant's visit to a conference at Chichester consisting of a week-end party with Tom Eliot Miss Dorothy Sayers Eric MacLagan Henry Moore and many more all planted out in pubs and meeting to discuss art and religion...But his chief activity really is helping the ladies of Miller's to run Miller's".

Bib Number: 0018668

Author/Editor: BRAWNE Michael.

Title: Jorgen Bo, Vilhelm Wohlert: Louisiana Museum, Humlebaek;photographs Jens Frederiksen.

Publisher: Wasmuth

Place Published: Tübingen and Berlin

Year: 1993

Item Type: Book

Description: Opus 3 architectural volume. Passing mention of Henry Moore, and views of his sculpture in six of the photographs.

Bib Number: 0016737

Title: Caro at the Trajan Markets, Rome; introductory essay by Giovanni CARANDENTE, edited by Ian BARKER.

Publisher: Lund Humphries

Place Published: London

Year: 1993

Item Type: Book

Description: Book illustrating 1992 exhibition. Mentions time Caro spent as Moore's assistant.

Bib Number: 0024024

Author/Editor: HARRISON, Mona C.

Title: The Centenary History of St. Matthew's Parish Church, Northampton

Publisher: The Pentland Press

Place Published: Edinburgh

Year: 1993

Edition: 1

Item Type: Book

Description: History of St. Matthew's Church, Northampton, published for its centenary in 1993. pp.94-8 discuss the commissioning of Moore's *Madonna and Child* and its reception; pp. 102-4 discuss Graham Sutherland's *Crucifixion*, and Moore's role in suggesting Sutherland to Walter Hussey as an artist who could produce a painting for the church's south transept. *Madonna and Child* is illustrated (p.95).

**Bib Number: 0015388**

Author/Editor: SCHALZ Paul O., BAATZ Ulrich.

Title: Bronze Giesserei Noack



Title: Bronze Gießerei Noack. Kunst und Handwerk. (The Noack Bronze Foundry: art and craft).

Publisher: Otto Maier

Place Published: Ravensburg

Year: 1993

Item Type: Book

Description: Extensive references throughout the book to Moore, who used Noack to cast many of his monumental bronzes.
120-143 Die Ara der Moore-Giganten: bei Noack entstehen Henry Moores Bronzen.
(The era of the Moore Giants: the formation of Henry Moore's bronzes at Noack's. The history of Moore's connections with the Foundry, technical problems, working methods. Altogether 128 works were cast, in multiple editions. Probably around 1000 sculptures. During the 1970s three-quarters of the firm's work was on Moore sculpture. Incorporates transcript of Philip Peter Schmidt interview in 1981 (See 0010171). Includes photographs documentation, with some double-page colour photographs: *Draped Seated Woman*, 1957-1958 bronze; *Butterfly*, 1976 bronze; *Reclining Figure*, 1963-1965 bronze, etc. Moore is seen with Hermann Noack. Refers to Moore's admiration for Barlach).

Bib Number: 0023677

Author/Editor: LEAPMAN

Michael

Title: Eyewitness Travel

Guides: London

Publisher: Dorling Kindersley

Place Published: London

Year: 1993

Item Type: Book

Description: <p>Two Moore illus. (Arch in Kensington Gardens and Three Standing Figures in Battersea Park). Four other Moore mentions - Moore in the Tate's collection, Moore's war drawings, the carvings on the London Underground buildings at St. James' Park, and the altarpiece at St. Stephen Walbrook.</p>

Bib Number: 0017046

Author/Editor: BACH Penny

Balkin.

Title: Public Art in Philadelphia.

Publisher: Temple University Press

Place Published: Philadelphia

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright by the William Penn Foundation.

184-185,234, etc(7 illus) Henry Moore.

Photographs of <I>Three Way Piece No. 1: Points, 1964-1965 bronze</I> and mention of its relocation in 1990 from concrete plaza to a grassy mound. Incorporates some of Moore's published quotations on sculpture.

Bib Number: 0014855

Title: Art: context and value; edited by Stuart SIM.

Publisher: Open University

Place Published: Milton

Keynes

Year: 1992

Edition: 2

Item Type: Book

Description: An Open University Set Book. AA301 Reader. Readings in aesthetics. Front cover photograph: <I>Hole and Lump, 1934 elm wood</I>. There is also a smaller photograph on the back cover of a Henry Moore carving. (There is no index, but Moore does not seem to be mentioned in the text).

Bib Number: 0014872

Title: Diamond Jubilee

Yearbook.

Publisher: Society of London
Art Dealers

Place Published: London

Year: 1992

Item Type: Book

Description: 1932-1992
yearbook, with a colour
reproduction of <I>Women
Reading, 1948 drawing</I> in
a Dennis Hotz advertisement
on page 46.

Bib Number: 0014878

Author/Editor: GARDINER

Stephen.

Title: Epstein: artist against the
Establishment.

Publisher: Michael Joseph

Place Published: London

Year: 1992

Item Type: Book

Description: Biography with a
dozen mentions of Moore.
Notes Moore's falling out with
Raymond Coxon (Moore
refused to introduce him to his
influential friends in the USA
when Coxon went there").
Mentions Moore's visits to
Epstein seeing his collection of
African art Epstein's 1931
catalogue introduction (See
0009327) but Moore's criticism
of Epstein and his failure to
support Epstein in later years.
The Battersea Park exhibition
(See 0008483) ("Bevan
avoided me and so did
Moore"). In a closing chapter:
"In 1963 London was denied
the great addition to the City of
Ecce Homo by the intervention
of Henry Moore then a
commissioner on the Royal
Fine Art Commission...despite
further objections from Moore
was taken to Coventry". "

Bib Number: 0014884

Author/Editor: ASH Maurice.

Title: The Fabric of the World:
towards a philosophy of
environment.

Publisher: Resurgence

Place Published: Bideford,
Devon

Year: 1992

Item Type: Book

Description: The frontispiece
is a photograph of <i>Two
Piece Reclining Figure No. 1,
1959 bronze</i>, with the
caption that it could serve as a
metaphor for this book. The
dualism of self and the world is
dissolved in this piece and the
human form is mingled
indistinguishably with the rocky
substance of the Earth". "

Bib Number: 0014896

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore; traduit de
l'anglais par Robert MARRAST
et Alan SWAN.

Publisher: Editions Albin
Michel

Place Published: Paris

Year: 1992

Edition: 2

Item Type: Book

Description: Les Grands
Maîtres de l'Art Contemporain
series. For description and
details of other editions see
0014890.

Bib Number: 0014913

Author/Editor: HOROWITZ
Frederick A.

Title: More Than You See: a
guide to art. Second edition.

Publisher: Harcourt Brace
Jovanovich

Place Published: Fort Worth

Year: 1992

Item Type: Book

Description: For 1985 edition
see 0000447.
97-98 (1
illus) Henry Moore.

Mention in The Character
of Sculpture section, and also
the Abstract Art chapter.

Bib Number: 0014890

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore

Title: Henry Moore.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1992

Item Type: Book

Description: For Polígrafa

Spanish edition see 0014891.

For Academy edition see

0014893. For Rizzoli edition

see 0014895. For French

edition see 0014896. For

Dutch edition see 0014894.

For Japanese edition see

0014892. The bulk of the book,

pages 30-125, is 181

photographs of sculpture 1922-

1982.
7-16 MITCHINSON

David. Henry Moore: the early

years (Outline of Castleford,

World War 1, Leeds, Royal

College of Art, Hampstead in

the 1930s, early carvings,

materials, first exhibitions,

teaching, drawing, interest in

natural forms, themes, holes,

fragmented figures, maquettes,

casting, stringed figures, artist

groups, Much Hadham.

Incorporates quotations.)

17-25 STALLABRASS

Julian. Henry Moore 1940-

1986. (Growing acceptance of

Moore's work, War Drawings,

retrospective exhibitions, the

official voice of British

establishment culture,

commissions, retreat from

modernist forms towards

humanism, <i>Reclining

Figure: Festival, 1951 bronze<

/i>, disturbing elements in

Moore's sculpture, comparison

with Sutherland's Imagery,

larger and more abstract

monumental bronzes, reaction

of younger artists against his

work, biomorphism, ambiguity,

Bib Number: 0014851

Author/Editor: MESSINGER
Lisa Mintz.

Title: Abstract Expressionism:
Works on Paper, Selections
from the Metropolitan Museum
of Art.

Publisher: Metropolitan
Museum of Art

Place Published: New York

Year: 1992

Item Type: Book

Description: Distributed by
Abrams. Book published in
conjunction with exhibition at
the Metropolitan Museum of
Art (New York) 4 May-12 Sept
1993 after being at High
Museum of Art (Atlanta) 26
Jan-4 April 1993.
On page
8, in commenting on the work
of William Baziotes, a visual
affinity is noticed with the
sculpture of Henry Moore.
Imagery in Baziotes Cobra
1957 drawing is taken as a
sculpture on a pedestal
reminiscent of Moore's works
at MOMA a decade earlier
(See 0008703).

Bib Number: 0014857

Author/Editor: RUPP James
M.

Title: Art in Seattle's Public
Places: an illustrated guide;
photographs by Mary Randlett.

Publisher: University of
Washington Press

Place Published: Seattle and
London

Year: 1992

Item Type: Book

Description: 60-61(1 illus)
<i>Three Piece Sculpture:
Vertebrae, 1968-1969 bronze</i>
</i>. Originally in collection of
Seattle-First National Bank.
Sold in 1986 to a Japanese
collector when Seafirst Bank
Building was sold.
Repurchased and donated to
Seattle Art Museum as a result
of public outcry over its
planned removal. There is a
short biography of Moore on
page 300; and mention on
page 29 in an entry for Philip
McCracken.

Bib Number: 0014863

Author/Editor: VARAH Chad.

Title: Before I Die Again.

Publisher: Constable

Place Published: London

Year: 1992

Item Type: Book

Description: Autobiography of
founder of The Samaritans and
Rector of St. Stephen
Walbrook. Includes half-a-
dozen mentions of <I>Circular
Altar, 1972 Roman travertine
marble</I>.

Bib Number: 0014880

Author/Editor: COLLINS

Judith.

Title: Eric Gill: Sculpture.

Publisher: Lund Humphries

Place Published: London

Year: 1992

Item Type: Book

Description: Published in association with the Barbican Art Gallery, to accompany the 11 Nov 1992-7 Feb 1993 exhibition which travelled to Powys and Leeds until June 1993. Acknowledges the support of the Henry Moore Foundation and Henry Moore Centre for the Study of Sculpture. Includes one or two passing mentions of Moore, including Gill's acquisition in 1934 of a small stone sculpture by Henry Moore".

Bib Number: 0014886

Author/Editor: VON

RICHTHOFEN Christa.

Title: Germany: architecture, interiors, landscape, gardens; photographs by Oliver Benn.

Publisher: Weidenfeld & Nicolson

Place Published: London

Year: 1992

Item Type: Book

Description: Mentions, with photographs, two Moore bronzes, including <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in Berlin.

Bib Number: 0014892

Author/Editor: MITCHINSON

David., STALLABRASS Julian.

Title: Henry Moore; translated by Yoichi FUKUOKA.

Publisher: Bijutsu Shuppan-sha

Place Published: Tokyo

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright 1991 Ediciones Polígrafa. See 0014890 for description and details of other editions. No dust jacket.

Bib Number: 0014904

Author/Editor: DAVIES Peter.

Title: Liverpool Seen: post-war artists on Merseyside.

Publisher: Radcliffe Press

Place Published: Bristol

Year: 1992

Item Type: Book

Description: Includes half-a-dozen incidental references to Henry Moore, mentioning associations with Philip Hartas and Ted Atkinson.

Bib Number: 0014856

Author/Editor: WHEELER

Daniel.

Title: L'Art du XXe Siècle: de 1945 à nos jours. (20th Century Art: from 1945 to the present).

Publisher: Flammarion

Place Published: Paris

Year: 1992

Item Type: Book

Description: Translated from Art Since Mid-Century (See 0012733).
Illustrations 153,175-181(8 illus) Henry Moore focussed on pages 106-112 La Sculpture Britannique, with other brief references to Moore throughout the book.

Bib Number: 0014862

Title: Barnett Newman:

Selected Writings and Interviews; edited by John P. O'NEILL, text notes and commentary by Mollie McNICKLE, introduction by Richard SHIFF.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1992

Item Type: Book

Description: Paperback edition of book first published by Knopf (New York) 1990. Includes passing mention of Moore in two reviews of MOMA exhibitions:
66-71 On Modern Art: inquiry in confirmation (From La Revista Belga, Nov 1944 originally published in Spanish as Sobre el arte moderno: examen y ratificación." Review of 0008898 Art in Progress.
98-103 Art of the South Seas (originally published in Spanish in Ambos Mundos June 1946 and in English in Studio International Feb 1970."

Bib Number: 0014868

Title: The Cambridge Cultural History of Britain, Volume 9: Modern Britain; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1992

Item Type: Book

Description: Cover title: Modern Britain: the Cambridge Cultural History. Paperback edition of work published 1988 as The Cambridge Guide to the Arts in Britain, Volume 9: Since the Second World War, with a longer bibliography. See 0010977 for description.

Bib Number: 0014874

Title: Dictionnaire de l'Art Moderne et Contemporain.a; (Dictionary of Modern and Contemporary Art); sous la direction de Gérard DUROZOL.

Publisher: Hazan

Place Published: Paris

Year: 1992

Item Type: Book

Description: 2200 entries for artists and terms in A-Z order. 1500 illustrations.
428 Henry Moore by Michel LUXEMBOURG.
Short biographical entry of l'un des plus célèbres artistes du siècle". There is a brief mention of Moore in entries for some other artists and subjects."

Bib Number: 0014891

Author/Editor: MITCHINSON David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1992

Edition: 2

Item Type: Book

Description: For description and details of other editions see 0014890.

Bib Number: 0014854

Author/Editor: ROSENBERG Eugene.

Title: Architect's Choice: art and architecture in Great Britain since 1945; foreword by Sir Norman REID, text by Richard CORK.

Publisher: Thames and Hudson

Place Published: London

Year: 1992

Edition: 2

Item Type: Book

Description: Prefatory texts followed by pictorial survey grouped by type of building. It has been agreed that the whole Rosenberg photographic archive will be deposited in The British Architectural Library Royal Institute of British Architects". Includes a dozen photographs of Moore sculptures and text by Richard Cork on <i>West Wind 1928-1929 Portland stone</i> <i>Recumbent Figure 1938 green Hornton stone</i> <i>Family Group 1948-1949 bronze</i> <i>Reclining Figure: Festival 1951 bronze</i> <i>Six Plaster Maquettes for Upright Forms 1954 plaster</i> etc."

Bib Number: 0014860

Author/Editor: ARGAN Giulio Carlo.

Title: L'Art Moderne: du siècle des lumières au monde contemporain. (Modern Art: from the Age of Enlightenment to the present day).

Publisher: Bordas

Place Published: Paris

Year: 1992

Item Type: Book

Description: Ouvrage publié avec le concours du Centre National des Lettres; Original edition L'Arte Moderna, Florence: Sansoni 1970 (See 0004647). 16th edition 1989.
Illustrations 543,688-691 (5 illus) Henry Moore focussed mainly on pages 445-448 in a section on Henry Moore and Alexander Calder. Moore is in the memento" section on page 621."

Bib Number: 0014866

Title: British Printmakers 1855-1955.

Publisher: Garton and Co.

Place Published: Devizes

Year: 1992

Item Type: Book

Description: Published in association with Scholar Press.
50,113,266,284 (3 illus) Henry Moore.
Outline of Moore's printmaking activity and illustrations of three works 1931-1950. No Index, but there is passing mention of Moore in the essays:
81-124 ENGLEN Rodney. Wood engraving.
254-272 GARTON Robin. Modern lithography.
273-285 RENNIE Paul. The poster-print.
Moore's School Print is listed on page 320.

Bib Number: 0014883

Author/Editor: BARTON
Kenneth.

Title: Exploring Museums:
Southern England and the
Channel Islands.

Publisher: H.M.S.O.

Place Published: London

Year: 1992

Item Type: Book

Description: A Museums
Association. Museums and
Galleries Commission
publication.
25(1 illus)
Henry Moore.

Reproduction of a war
drawing, and list-mention of
Moore in the entry for Pallant
House.

Bib Number: 0014889

Title: Handbook of Modern
British Painting 1900-1980;
edited by Alan WINDSOR.

Publisher: Scolar Press

Place Published: Aldershot

Year: 1992

Item Type: Book

Description: Short A-Z entries
for artists and some subjects,
by Windsor and others.

204 Sir Henry Moore. 24-
line entry by A.W. on graphic
work.

Bib Number: 0014895

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Rizzoli

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright 1991
Ediciones Polígrafa. For
description and details of other
editions see 0014890.

Bib Number: 0014858

Author/Editor: edited by
HARRISON Charles and
WOOD Paul

Title: Art in Theory 1900-1990:
an anthology of changing ideas

Publisher: Blackwell

Place Published: Oxford

Year: 1992

Item Type: Book

Description: Cambridge,
Mass: Blackwell 1993.
Anthology of published texts,
some of them edited.
502-
506 READ Herbert. What is
Revolutionary Art? (See
0009232).
658-660
SCHLESINGER Arthur M..
From The Politics of Freedom
(Moore listed as one of the
artists attacked by Kamenov
(See 0010938).
669-672
MOORE Henry. The Sculptor
in Modern Society (Extracts
from 0007724).

Bib Number: 0014864

Author/Editor: LYNCH J.J.,
HINCH G.N., ADAMS D.B.

Title: The Behaviour of Sheep:
biological principles and
implications for production.

Publisher: C.A.B. International

Place Published: Wallingford

Year: 1992

Item Type: Book

Description: Published in
Australia and New Zealand by
C.S.I.R.O. Publications (East
Melbourne). The cover
illustration is of a Moore sheep.

Bib Number: 0014901

Author/Editor: THRELFALL

Tim.

Title: Iseamu Noguchi: aspects

Title: Henry Moore: aspects of a sculptor's practice, a continuity with life.

Publisher: Seagull Books

Place Published: Lewes

Year: 1992

Edition: 2

Item Type: Book

Description: The Completion of this project was made possible by the Henry Moore Foundation...To develop comparative information I have made visits to numerous other places to view the works by particular sculptors. Rodin and Moore at Glen Kiln in Scotland and Brancusi's reconstructed studio in Paris. These visits have played a direct part as did my period of working as an assistant for Mr Moore during 1964". Four of the full-page black and white photographs depict works by Henry Moore. There are quotations from Moore's statements and a dozen mentions of him throughout the book summarised by this quotation from page 81: "Moore's sculpture generally bears no specific relationship to the architecture and the public places where it has been placed for Moore's imagery is monumental and consequently self-assertive in its spatial existence." Compares the work of the sculptors. Includes a section on the Billy Rose Sculpture Garden."

Bib Number: 0014876

Author/Editor: BOWEN Ron.

Title: Drawing Masterclass.

Publisher: Ebury Press

Place Published: London

Year: 1992

Item Type: Book

Description: Book of techniques and appreciation with an illustration of a Moore etching on page 55 in a section Objects and Space.

Bib Number: 0014882

Author/Editor: LLOYD

Michael., DESMOND Michael.

Title: European and American Paintings and Sculptures 1870-1970 in the Australian National Gallery.

Publisher: Australian National Gallery

Place Published: Canberra

Year: 1992

Item Type: Book

Description: 176-178 (3 illus) Henry Moore.
Biography and commentary on <i>Head of a Girl, c.1928 plaster and alabaster</i>, noting the difference between their sculpture and the photograph which appeared in 0008893, and speculating on possible damage and repair. Also a photograph on <i>Hill Arches, 1973 bronze</i>.

Bib Number: 0014888

Title: Gordon's Print Price Annual 1992; edited by Albert WEHNER.

Publisher: Martin Gordon

Place Published: Naples, Fla.

Year: 1992

Item Type: Book

Description: 20880-21023 Henry Moore. Prints sold at auction in 1991".

Bib Number: 0014905

Author/Editor: GILBERT Rita.

Title: Living With Art. 3rd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1992

Item Type: Book

Description: Third edition of a basic art text for college students and other interested readers...changed from the previous book by about 20 percent...there is something new in every chapter".
288-289(2 illus) Henry Moore 1898-1986.
Outline biography and mention in the section on casting within the chapter on sculpture.
For second edition 1988 see 0000076.
For sixth edition 2002 see 0019576."

Bib Number: 0014911

Title: Modern Arts Criticism, Volume 2; Joann PROSYNIUK editor.

Publisher: Gale Research

Place Published: Detroit, New York, London

Year: 1992

Item Type: Book

Description: A biographical and critical guide to painters sculptors photographers and architects from the beginning of the modern era to the present". Moore is mentioned in the sections on Naum Gabo (231-252) and Barbara Hepworth (253-276). No general Index. Other contents:
1 Berenice Abbot; 16 Ivan Albright; 30 Charles Burchfield; 56 Alexander Calder; 83 Henri Cartier-Bresson; 109 Marc Chagall; 142 Giorgio de Chirico; 166 Joseph Cornell; 188 Otto Dix; 210 Lee Friedlander; 277 Edward Hopper; 310 W. Kandinsky; 337 Man Ray; 368 Diego Rivera; 401 Eero Saarinen; 432 Minor White."

Bib Number: 0014853

Title: (The Appeal of Modern Art).

Publisher: Domeisha

Place Published: Tokyo

Year: 1992

Item Type: Book

Description: The Great History of Art, 8.
18(1 illus) Henry Moore: the assimilation of the human body into nature.
Photographs of <i>Recumbent Figure, 1938</i> green Hornton stone</i>, and short text on Moore's inspiration from nature, with a quotation on holes in natural objects and in sculpture. The photograph also appears on the back cover.
Volume title romanized: Modan aato no miryoku.

Bib Number: 0014859

Author/Editor: CROSS Tom.

Title: Artists and Bohemians:
100 years with the Chelsea
Arts Club.

Publisher: Quiller Press

Place Published: London

Year: 1992

Item Type: Book

Description: Mentions Moore
as a member of the Club
briefly in 1939, rejoining in
1949.

Bib Number: 0014865

Author/Editor: TRIER Eduard.

Title: Bildhauertheorien im 20.
Jahrhundert. Neuauflage.
(Sculptor's Theories in the 20th
Century. New Edition).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1992

Item Type: Book

Description: 4., überarb. und
erw. Aufl. For first edition see
0004452. For second edition
see 0002113. Moore is quoted
throughout the book which is
arranged on a subject basis.
There are photographs of
sculptures by Moore on pages
48 and 93.

Bib Number: 0014871

Author/Editor: MISRAHI

Robert.

Title: Le Corps et l'Esprit dans
la Philosophie de Spinoza.

Publisher: Delagrangé
Synthélabo

Place Published: Paris

Year: 1992

Item Type: Book

Description: Collection: Les
Empêcheurs de Penser en
Rond. Cover photograph
<I>Composition, 1931
Cumberland alabaster</I>.

Bib Number: 0014877

Author/Editor: TUCKER
Michael.

Title: Dreaming With Open
Eyes: the Shamanic spirit in
twentieth-century art and
culture.

Publisher: Aquarian

Place Published: London

Year: 1992

Item Type: Book

Description: Published by
Aquarian/Harper, San
Francisco. Title page verso:
Aquarian/Thorsons, an imprint
of Harper Collins Publishers.
Includes half-a-dozen
references to Henry Moore,
mainly in the chapter Sculpting
the Cosmos, together with one
illustration. Mentions influence
of Brancusi, and Neumann's
writing on Moore.

Bib Number: 0014894

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Benjamin &
Partners

Place Published: Groningen

Year: 1992

Edition: 2

Item Type: Book

Description: For description
and details of other editions
see 0014890.

Bib Number: 0014900

Author/Editor: FRANC Helen
M.

Title: An Invitation to See: 150
works from the Museum of
Modern Art.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1992

Item Type: Book

Description: Clothbound
editions distributed by Abrams
and by Thames and Hudson.
Revised edition of the 1973 An
Invitation to See: 125 paintings
from the Museum of Modern
Art, which did not include
Henry Moore.
21 (1 illus)
Henry Moore: <l>Large Torso:
Arch, 1962-63 bronze</l>.

The commentary
mentions Moore's interest in
bones, and notes the
monumental quality of the work.

Bib Number: 0014906

Author/Editor: ROALF Peggy.

Title: Looking at Paintings:

Families.

Publisher: Hyperion Books for Children

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: A Jacques Lowe Visual Arts Projects Book. One of a series of books for children.
42-43(2 illus) Henry Moore: <l>Six Studies for Family Group, 1948 drawing</l>.
Short commentary on Moore as a family man, and the techniques employed in the drawing. The simplified figures echo the forms of the ancient primitive sculpture he so much admired". "

Bib Number: 0014912

Author/Editor: LOPERA José Alvarez.

Title: Modern Masters:

Thyssen-Bornemisza Museum.

Publisher: Fundación

Colección Thyssen-Bornemisza

Place Published: Lugano

Year: 1992

Item Type: Book

Description: Design, preparation and production Lunweg Editores (Barcelona and Madrid).
556-557,607 (2 illus) Henry Moore
(Short commentary and documentation on <l>Shelter Scene: Swathed Figures with Children, 1941 drawing</l> and <l>Seated Figures, 1941 drawing</l>.

Bib Number: 0014903

Title: KunstWerk: Bildende Kunst bei Bayer. (ArtWork: fine arts at Bayer).

Publisher: Bayer

Place Published: Leverkusen

Year: 1992

Item Type: Book

Description: Book celebrating art collection of Bayer AG. Includes a full-page colour reproduction on page 155 of <i>Hands II, 1973 lithograph</i>.

Bib Number: 0014909**Author/Editor:** MOREE

Marjolein.

Title: Mijn Kinderen Hebben er
Niets van Gemerkt:
Buitenshuis werkenae
moeders tussen 1950 en nu.
(My Children Didn't Notice
Them: outdoor works of figures
between 1950 and the present).

Publisher: Jan van Arkel**Place Published:** Utrecht**Year:** 1992**Item Type:** Book

Description: Cover
photograph: <I>Mother and
Child: Arms, 1976-1980
bronze</I> to doctoral
dissertation, Rijksuniversiteit
Leiden.

Bib Number: 0014915**Author/Editor:** ASHTON Dore.

Title: Noguchi East and West;
with special photographs by
Denise Browne Hare.

Publisher: Knopf**Place Published:** New York**Year:** 1992**Item Type:** Book

Description: 163,197 Henry
Moore.
During his work at
U.N.E.S.C.O. Noguchi had met
Henry Moore, who had urged
him to visit the Henraux
quarries in Querceta, Italy.
Mentions a bronze by Moore in
the Billy Rose Sculpture
Garden, designed by Noguchi.
Paperback edition was
published in 1993.

(Noguchi worked as Brancusi's
assistant in 1928. He read
Pound's Gaudier-Brzeska in
1933, and in the 1960s met
Pound and examined
Gaudier's letters and sketches).

Bib Number: 0014921**Author/Editor:** BOND Edward.**Title:** Plays: Four.**Publisher:** Methuen Drama**Place Published:** London**Year:** 1992**Item Type:** Book

Description: Front cover:
<i>Death of the Suitors, 1949
drawing</i>. For Plays: One
see 0003038, for Plays: Two
see 0002689, for Plays; Three
see 0001572.

Bib Number: 0014910

Author/Editor: HUNTER Sam., JACOBUS John.

Title: Modern Art: painting, sculpture, architecture. Third edition.

Publisher: Abrams

Place Published: New York

Year: 1992

Item Type: Book

Description: 236-241(4 illus) Henry Moore.
Moore's links with Surrealism and Abstraction. To these he added the influence of English Romantic tradition and that of primitive cultures. Among the principal images to preoccupy Moore were his monumental reclining female figures. During World War II Moore made a memorable series of drawings of the huddled sleeping figures who were sheltered in London's subway tunnels. His last years produced numerous large-scale public commissions in bronze. This in the chapter on International Abstraction. For 1977 edition see 0003028. Abrams published a Third Revised Edition in 2000 (See 0019875).

Bib Number: 0014917

Title: One Hundred Selected Masterpieces: XIX-XX Century.

Publisher: Kasser Art Foundation

Place Published: Montclair, N. J.

Year: 1992

Item Type: Book

Description: 36(1 illus) Henry Moore: <I>Two Seated Figures Against Wall, 1960 bronze</I>. The prefatory texts mention the friendship of Moore with Alexander Kasser and Elizabeth Kasza-Kasser, and page 10 is a photograph of Moore at Forte dei Marmi in 1973 with Jacques Lipchitz, Elizabeth Kasser and Marino Marini.

Bib Number: 0014923

Title: Sculpture in the Rijksmuseum Kröller-Müller: catalogue of the collections; compiled and edited by Marianne BROUWER and Rieja BROUNS.

Publisher: Enschedé

Place Published: Amsterdam

Year: 1992

Item Type: Book

Description: Fifth English edition, completely revised and updated to Autumn 1990. For previous editions see 0001887.
170-172,305-306 (1 illus) Henry Moore. Documentation on entries 677-681: four bronzes 1955-1960 and one carving 1967.

Bib Number: 0014867

Title: The Cambridge Cultural History of Britain, Volume 8: Early Twentieth-Century Britain; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1992

Item Type: Book

Description: Cover title: Early 20th Century Britain: the Cambridge Cultural History. Paperback edition of work published 1989 as The Cambridge Guide to the Arts in Britain, Volume 8: The Edwardian Age and the Inter-War Years with a longer bibliography. See 0011214 for description.

Bib Number: 0014873

Author/Editor: MOORE Fiona MacKenzie.

Title: Dictionary of Art.

Publisher: Geddes and Grosset

Place Published: New Lanark

Year: 1992

Item Type: Book

Description: Small-format dictionary of artists and subjects A-Z.
196-197 Henry Moore.
24-line entry with incorrect dates, place of study and title of art work.

Bib Number: 0014879

Author/Editor: MILES

Jonathan.

Title: Eric Gill and David Jones at Capel-y-Ffin.

Publisher: Seren Books

Place Published: Bridgend

Year: 1992

Item Type: Book

Description: Poetry Wales Press. Acknowledges the Henry Moore Foundation for a grant to help with research in the USA. Includes passing mention of Gill's visit to Moore's 1928 exhibition (See 0000009) on page 151, and other incidental mentions of Moore.

Bib Number: 0014885

Title: Fondazione Umberto Severi, II: Scultura Contemporanea (Umberto Severi Foundation II: Contemporary Sculpture); a cura di Pier Giovanni CASTAGNOLI.

Publisher: Franco Cosimo Panini

Place Published: Modena

Year: 1992

Item Type: Book

Description: 60-61 (1 illus) Henry Moore: <I>Two Piece Reclining Figure No. 9, 1968 bronze</I>. Also featured on front cover. Volume 1 catalogues historical art in the collection.

Bib Number: 0014902

Author/Editor: RAGON Michel.

Title: Journal de l'Art Abstrait. (Journal of Abstract Art).

Publisher: Skira

Place Published: Geneva

Year: 1992

Item Type: Book

Description: 50-51,107,etc. (3 illus) Henry Moore.
Largely illustrative volume, with photographs and brief mention of Moore in sections on 1930-1939 and 1950-1960.

Bib Number: 0014852

Author/Editor:

CARANDENTE Giovanni.

Title: Anthony Caro.

Publisher: Fabbri

Place Published: Milan

Year: 1992

Item Type: Book

Description: Book of Caro's Florence exhibition. Acknowledges a grant from the Henry Moore Foundation. Includes a photograph of a Moore bronze on page 14, while Carandente's text mentions Caro's period as assistant to Moore, and influences of Moore and others on Caro. Caro's basic sculptural inquiry never really coincides with Moore's". Caro mentions Moore in a 1985 text My Own Work: "From Moore I learnt how an artist's studio works. It is very different from an art school. It is better to learn from watching and doing than being told"."

Bib Number: 0014869

Title: Les Composites dans l'Art (Composite Materials in Art).

Publisher: Centre de Promotion des Composites

Place Published: Paris

Year: 1992

Item Type: Book

Description: Use of plastic, fibreglass, resin, etc. in sections on 49 artists, with concluding sections on techniques, conservation and new materials.
34-37(6 illus) Henry Moore.
Text extracted from Viertes Internationales Plastik-Symposion (See 0003098).

Bib Number: 0014875

Author/Editor: BROWN Clint., MCLEAN Cheryl.

Title: Drawing from Life.

Publisher: Harcourt Brace Jovanovich College Publishers

Place Published: Fort Worth

Year: 1992

Item Type: Book

Description: Copyright Holt, Rinehart and Winston 1992. Book of drawing techniques and appreciation.
84,85 (1 illus) Henry Moore.
<I>Row of Sleepers, 1941 drawing</I> is reproduced in a chapter on Line, with mention of the solidity and fullness of his figures.

Bib Number: 0014881

Author/Editor: CRITCHLEY Simon.

Title: The Ethics of Deconstructaon: Derrida and Levinas.

Publisher: Blackwell

Place Published: Oxford and Cambridge, Mass.

Year: 1992

Edition: 2

Item Type: Book

Description: Cover illustration is <I>Trees IV: Tortured Roots, 1979 etching, dry point and acquatint</I>.

Bib Number: 0014887

Author/Editor: WALKER John A.

Title: Glossary of Art, Architecture and Design since 1945. Third edition.

Publisher: Library Association

Place Published: London

Year: 1992

Item Type: Book

Description: Published in USA by G.K. Hall, Boston. Revised, enlarged and illustrated edition of work first published 1973, second edition 1977. 700 entries in A-Z order, plus Index. Includes mention of Moore in entries 73 Artists' Foundation; 196 Curwen Studio; 273 Figurative Art; 350 I.C.P.: Institute of Contemporary Prints; 369 Jungian Aesthetics; 446 Neo-Romanticism; 574 St. Martin's School of Art Sculptors; 650 Tactile Sculpture.

Bib Number: 0014893

Author/Editor: MITCHINSON David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Academy Editions

Place Published: London

Year: 1992

Item Type: Book

Description: Copyright 1991 Ediciones Polígrafa. For description and details of other editions see 0014890.

Bib Number: 0014899

Author/Editor: MALNAR Joy Monice., VODVARKA Frank.

Title: The Interior Dimension: a theoretical approach to enclosed space.

Publisher: Van Nostrand Reinhold

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: The part of architectural theory that relates to the interior as well as such related disciplines as fine art psychology philosophy literature and the environmental sciences". Page 40 carries illustration 2.16 Moore's <i>Working Model for Reclining Figure: Internal-External Forms 1951 bronze</i> with caption: "The interaction of exterior sky and interior mass creates an intriguing and ultimately mysterious formal duality". "

Bib Number: 0014914

Author/Editor: KENNEDY

Jean.

Title: New Currents, Ancient Rivers: contemporary African artists in a generation of change.

Publisher: Smithsonian Institution Press

Place Published: Washington, D.C. and London

Year: 1992

Item Type: Book

Description: Includes four mentions of Henry Moore: his admiration for the work of Festus Idehen whom he met; his recognition of the works of Gregory Maloba; how Ben Osawe was acquainted with the works of Moore and others; how the works of Saka have been compared to Moore.

Bib Number: 0021709

Author/Editor: ROSS Tony

Title: The Happy Rag

Publisher: Red Fox, Random House

Place Published: London

Year: 1992

Item Type: Book

Description: Younger children's picture book. Representations of a Moore sculpture, drawn by the author, can be seen on several pages at the centre of this flip sided book. The stylised sculpture is depicted within a park setting at the crux of the story.

Bib Number: 0014908

Author/Editor:

LICHTENSTERN Christa.

Title: Metamorphose vom

Die Metamorphose vom
Mythos zum Prozessdenken.
(Metamorphoses from Myth to
Thought Process).

Publisher: VCH Acta
Humaniora

Place Published: Weinheim

Year: 1992

Edition: 2

Item Type: Book

Description: Metamorphose in
der Kunst des 19. und 20.
Jahrhundert, Band 2. (For
Band 1 see 0011619). Sub-
title: Ovid-Rezeption,
Surrealistische Aesthetik,
Verwandlungsthematik der
Nachkriegskunst. (Adoption of
Ovid, Surrealist aesthetic,
transformation theme in post-
war art). Christa Lichtenstern
refers to her treatment of
Moore and Surrealism in the
first volume, which
concentrated on Goethe's
influence, so here she confines
her references to Moore mostly
to his confrontation with
Picasso's biomorphic creations.

Within a section on pages
167-197 Biomorpher
Formenwandel examines the
influence of Picasso on
<i>Composition, 1931 blue
Hornton stone</i>. Quotes
Alan G. Wilkinson on the
influence of Métamorphose
sculptures of 1928 by Picasso,
and other works. Moore's
preparatory drawings for
<i>Composition, 1931 blue
Hornton stone</i> are
compared with Picasso's

preparatory drawings.
Biomorphic human-animal
allusions are identified. These
led to the King's head in

<i>King and Queen, 1952-1953 bronze</i>. The freed imagination of the surrealistic aesthetic as seen in <i>Figure: Drawing for Metal Sculpture, 1931 drawing</i>. There are references to Moore's biomorphic transformations in notes and discussions on Max Ernst, Jean Arp and others.

Bib Number: 0014907

Title: Loving: poetry and art; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1992

Item Type: Book

Description: Anthology of poems and illustrations.

102(1 illus) Henry Moore.

In section Parents and Children, photographs by Soichi Sunami of <l>Family Group, 1948-1949 bronze</l>. Also on back of dust jacket. Three-line biography on page 148. Accompanying a poem by Donald Hall.

Bib Number: 0014924

Author/Editor: GRIEVE Alastair.

Title: The Sculpture of Robert Adams.

Publisher: Lund Humphries

Place Published: London

Year: 1992

Edition: 2

Item Type: Book

Description: Published in association with the Henry Moore Foundation. British Sculptors and Sculpture series. Includes a dozen incidental passing mentions of Moore.

Bib Number: 0014920

Title: The Philosophy of the Visual Arts; edited by Philip ALPERSON.

Publisher: Oxford University Press

Place Published: New York and Oxford

Year: 1992

Item Type: Book

Description: Anthology of readings, mostly previously published. No Index, but Moore is mentioned in the editorial introduction to the section on Psychology, and in
157-170 ARNHEIM Rudolf. Art and Thought (From Visual Thinking. See 0004690).
176-188 READ Herbert. The forms of things unknown (From: The Form of Things Unknown. See 0006850).
189-199 MORGAN Douglas N. Psychology and Art Today (See 0008302).
347-356 READ Herbert. The discovery of space (From: The Art of Sculpture. See 0007425).
357-363 WOLFE Tom. The worship of art (From: Harper's Magazine, Oct 1984), and in the editorial introduction to the section on Psychology.

Bib Number: 0016013

Title: Mayer International
Auction Records 1992.

Publisher: Archer Fields Press

Place Published: New York

Year: 1992

Item Type: Book

Description: Copyright 1992
Sylvio Acatos, Lausanne. 1
Jan-31 Dec 1991 Prints,
Drawings, Watercolours,
Paintings, Sculpture.
179-
180 Henry Moore: 19 Prints.

407 Henry Moore: 6
Drawings.
1736-1737
Henry Moore: 17 Sculptures.

627 Henry Moore: 3
Drawings.

Bib Number: 0014922

Author/Editor: HILTON Tim.

Title: The Sculpture of Phillip
King.

Publisher: Lund Humphries

Place Published: London

Year: 1992

Item Type: Book

Description: Published in
association with the Henry
Moore Foundation. British
Sculptors and Sculpture series.
Mentions King's period as an
assitant to Henry Moore
1959-1960 and how he gained
confidence working on a larger
scale. King was not totally
convinced by the sculpture he
helped to produce. It was not
the modern art he wanted...
The future of sculpture was
elsewhere". "

Bib Number: 0014918

Title: Oxford Advanced
Learner's Dictionary of Current
English: encyclopedic edition.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1992

Item Type: Book

Description: 580(1 illus)
Moore. Five line entry on
Henry Moore, with a
photograph of <l>King and
Queen, 1952-1953 bronze</l>.

Bib Number: 0014919

Title: Philosophical Aesthetics:
an introduction; edited by
Oswald HANFLING.

Publisher: Blackwell

Place Published: Oxford and
Cambridge, Mass.

Year: 1992

Edition: 2

Item Type: Book

Description: Blackwell
Publishers in association with
the Open University...This
book forms part of an Open
University course Philosophy
of the Arts (AA301)." Cover
photograph: *<i>Divided Head*
1963 bronze</i>."

Bib Number: 0014929

Author/Editor: ARNHEIM
Rudolf.

Title: To the Rescue of Art:
twenty-six essays.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and Oxford

Year: 1992

Item Type: Book

Description: Collection of
mostly recently-published
essays.
82-91(1 Moore
illus). Sculpture: the nature of a
medium.
Derived from
'Sculpture' in International
Encyclopedia of
Communications" edited by
Erik Barnouw (O.U.P 1988).
Includes a photograph of
<l>Reclining Figure 1935-1936
elm wood</l> and a sentence
"A carver like Henry Moore
stresses the affinity between
humanity and its natural origin
and habitat by giving
prominence to the strains of
the wood grain and
representing the human figure
through shapes that derive
from the growth patterns of
trees". "

Bib Number: 0016274

Author/Editor:
CARANDENTE Giovanni.

Title: Una Città Piena di
Sculpture: Spoleto 1962;
fotografie di Ugo Mulas.

Publisher: Electa Editori Umbri

Place Published: Perugia

Year: 1992

Item Type: Book

Description: Includes three
photographs of two Moore
bronzes, and mention of
Moore's work in the city
subsequently.

Bib Number: 0014930

Title: Twentieth-Century Sculpture Postcards: from the Donald M. Kendall Sculpture Gardens at PepsiCo.

Publisher: Dover Publications

Place Published: New York

Year: 1992

Item Type: Book

Description: Published in association with PepsiCo Inc., Purchase. published in Canada by General Publishing Company. Published in the U. K. by Constable. 24 Full-Color Ready-to-Mail Cards. Photographs by Malcolm Varon. List of postcards with brief biographical data on the artists printed inside the book covers. Book copyright PepsiCo. Postcards copyright Malcolm Varon.
Cover and 12 Henry Moore: <i>Double Oval, 1966 bronze</i>.
Postcard 17 Henry Moore: <i>Working Model for Locking Piece, 1962 bronze</i>.

Bib Number: 0015031

Author/Editor: TAYLOR Rod.

Title: The Visual Arts in Education: completing the circle.

Publisher: Falmer Press

Place Published: London & Washington, D.C.

Year: 1992

Item Type: Book

Description: The Falmer Press Library on Aesthetic Education. Art education, illustrated by the work of pupils. Includes short published quotations from Moore and David Sylvester in a chapter Art, Nature and Heightened Environmental Awareness.

Bib Number: 0014925

Author/Editor: KELLY Gary F.

Title: Sexuality Today: the human perspective. Third Edition.

Publisher: Dushkin Publishing Group

Place Published: Guilford, Conn.

Year: 1992

Item Type: Book

Description: Includes photographs of sculptures by Henry Moore to chapter openers and part title openers. For first edition see 0011050.

Bib Number: 0014931

Title: Voicing Our Visions:
writings by women artists;
edited by Mara R. WITZLING.

Publisher: Women's Press

Place Published: London

Year: 1992

Item Type: Book

Description: Published in the
USA in 1991 by Universe, New
York.
272-286 Barbara
Hepworth.
(The
introduction notes that: Despite
their parallel development
Hepworth's colleague Henry
Moore is usually accorded a
higher position than she; his
achievements are discussed at
greater length in most histories
of British sculpture and some
critics have erroneously
suggested that Hepworth was
Moore's student").
334-348
Elizabeth Catlett.
("As a
sculptor Catlett is
acknowledged heir to the
direct-carving approach
pioneered by Barbara
Hepworth and Henry Moore")."

Bib Number: 0014926

Author/Editor: SARA Mary.

Title: Smooth Guide to
Yorkshire Galleries.

Publisher: Smith Settle

Place Published: Otley

Year: 1992

Item Type: Book

Description: Includes half-a-
dozen mentions of Moore, with
photographs of bronzes on
page 53 and the back cover.

Bib Number: 0019986

Author/Editor: HUGHES
Robert.

Title: Nothing if Not Critical:
selected essays on art and
artists.

Publisher: Penguin Books

Place Published: London and
New York.

Year: 1992

Item Type: Book

Description: Paperback
edition of book first published
1990 by Knopf (New York) and
Collins Harvill (London). See
0011417 for description.

Bib Number: 0014927**Author/Editor:** PICCHIO

Antonella.

Title: Social Reproduction: the political economy of the labour market.**Publisher:** Cambridge University Press**Place Published:** Cambridge**Year:** 1992**Edition:** 2**Item Type:** Book**Description:** The jacket illustration shows Madonna and Child (1933-4) by Henry Moore in the Church of St. Matthew Northampton. Reproduced by kind permission of the Henry Moore Foundation". <I>Madonna and Child 1943-1944 Hornton stone</I>."**Bib Number: 0014983****Author/Editor:** LARKIN Philip.**Title:** Selected Letters of Philip Larkin 1940-1985; edited by Anthony THWAITE.**Publisher:** Faber and Faber**Place Published:** London and Boston**Year:** 1992**Item Type:** Book**Description:** Includes two references to Henry Moore:
15 August 1944 to J.B. Sutton
(I am also perturbed that you haven't received the birthday present I sent you - four illustrated Penguin books..." including Henry Moore (See 0008952)).
1 November 1970 to Pamela Kitson (née Fogwell)
("You'd hardly know Leicester now there are so many new buildings on the university site. One of those pin headed Henry Moore statues squats in the middle turning green with envy. How I hate them!")."**Bib Number: 0014989****Title:** The Church and the Arts; edited by Diana WOOD.**Publisher:** Blackwell Publishers**Place Published:** Oxford and Cambridge, Mass.**Year:** 1992**Item Type:** Book**Description:** Published for the Ecclesiastical History Society. papers read of the 1990 Summer Meeting and the 1991 Winter Meeting of the Ecclesiastical History Society. Studies in Church History, Volume 28.
523-535 TURNER Garth. Aesthete, impressario and indomitable persuader: Walter Hussey at St. Matthew's, Northampton, and Chichester Cathedral. (Mentions Moore's <i>Madonna and Child, 1943-1944 Hornton stone</i> at Northampton; Moore's suggesting John Piper for a tapestry at Chichester; and Moore's contribution to Chichester 900 (See 0003547). Moore rejected a commission for a crucifix for 1975 due to pressure of work. He also wrote to James Callaghan in 1977 to suggest an honour for Hussey.

Bib Number: 0014928
Author/Editor: NOLASCO
Rob.
Title: Streetwise Intermediate:
student's book.
Publisher: Oxford University
Press
Place Published: Oxford
Year: 1992
Edition: 2
Item Type: Book
Description: A language
learning magazine specially for
teenagers" consisting of a
Student's Book Workbook
Teacher's Book and Cassette.

7 (1 illus) Henry Moore.

Small colour photograph
printed in reverse of <I>Draped
Reclining Mother and Baby
1983 bronze</I>. In a section
on art. What is the difference
between a statue and a
sculpture?"

Bib Number: 0016321
Author/Editor: DENZIN
Norman K.
Title: Symbolic Interactionism
and Cultural Studies: the
politics of interpretation.
Publisher: Blackwell
Place Published: Oxford and
Cambridge, Mass.
Year: 1992
Item Type: Book
Description: Twentieth-
Century Social Theory series.
The cover design reproduces
<I>Mother and Child Amongst
Underground Sleepers, 1941
drawing</I>.

Bib Number: 0017407
Author/Editor: FICHNER-
RATHUS Lois.
Title: Understanding Art. Third
edition.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1992
Item Type: Book
Description: Textbook of art
history and appreciation.

48-49,130-131,457,482(2
illus) Henry Moore.
For
1986 edition see 0000064.

An accompanying booklet
supplement entitled Thinking
and Writing About Art
Understanding Art mentions
Moore in an exercise On
Truthfulness to Materials.

Bib Number: 0018505

Title: Looking at the Collections of the Montreal Museum of Fine Arts; text, research and documentation Hélène LAMARCHE.

Publisher: Montreal Museum of Fine Arts

Place Published: Montreal.

Year: 1992

Item Type: Book

Description: Photographs and short commentaries on 100 works in the Museum.
66-67 Item 31: Henry Moore: La Parze.
<I>Woman, 1957-1958 bronze</I>.

Bib Number: 0015511

Author/Editor: SPORRE

Dennis J.

Title: Perceiving the Arts: an introduction to the humanities. 4th edition.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1992

Item Type: Book

Description: For previous editions see 0000454, 0001785.
73(1 illus, repeated on a colour plate) Henry Moore.
Photograph of <I>Large Two Forms, 1966 and 1969 bronze</I> in the chapter on Sculpture.
For 6th edition see 0018449.

Bib Number: 0015512

Title: Critical Issues in Public Art: content, context, and controversy; edited by Harriet F. SENIE and Sally WEBSTER.

Publisher: Harper Collins

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: Icon Editions. Collection of essays, two of which mention Moore:
57-70 YOUNG James E. Holocaust Memorials in America. (Moore was one of the artists invited to submit a memorial in the California Palace of the Legion of Honor who either declined or ignored the invitation in 1981).
199-214 DISPONZIO Joseph. George Segal's sculpture on a theme of Gay Liberation and the sexual-political equivocation of public consciousness.
(Terms for the maintenance of Moore's <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i> had been accepted by New York City, but similar terms for Segal's Gay Liberation had been refused).

Bib Number: 0015659**Author/Editor:**

POSHYANANDA Apinan.

Title: Modern Art in Thailand: nineteenth and twentieth centuries.

Publisher: Oxford University Press

Place Published: Singapore

Year: 1992

Item Type: Book

Description: Includes half-a-dozen brief mentions of Moore, including the influence of his work on Thai artists as noted by critic Silpa Bhirasri.

Individual artists possibly inspired by Moore's art include Khien Yimsiri, Chamruang Vichienkhet, Sompot Upa-In, Kemarat Kongsuk.

Bib Number: 0017541**Author/Editor:** WHEELER

Daniel.

Title: Art Since Mid-Century: 1945 to the present.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1992

Item Type: Book

Description: Paperback edition of 1991 Vendome Press and Thames and Hudson publication (See 0012733 for description). For French edition see 0014856.

Bib Number: 0014916**Author/Editor:** BOHM-

DUCHEN Monica.

Title: The Nude.

Publisher: Scala

Place Published: London

Year: 1992

Item Type: Book

Description: Themes in Art series. Published in association with Réunion des Musées Nationaux. Distributed in the USA and Canada by Rizzoli.
52 (1 illus) Henry Moore: <I>Recumbent Figure, 1938 green Hornton stone</I>.
In the section The Nude in the Twentieth Century. Described as essentially traditional and mentions the woman's body as analogous to landscape.

Bib Number: 0014898

Title: Henry Moore on

Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES, revised and expanded.

Publisher: Da Capo Press

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: This Da Capo Press paperback edition of Henry Moore on Sculpture is an unabridged republication of the Revised and Expanded Edition published in New York in 1971 with illustrations taken largely from the 1967 edition. It is reprinted by arrangement with Viking Penguin and Macdonald & Company." See 0004469 for description."

Bib Number: 0014870

Author/Editor: SENIE Harriet F.

Title: Contemporary Public

Sculpture: tradition, transformation and controversy.

Publisher: Oxford University Press

Place Published: New York

Year: 1992

Item Type: Book

Description: 105-110 etc.(1 illus) Henry Moore.
Quotes Moore on his preference for outdoor sites, and acknowledges that Moore's sculptures with their gently undulating curves and combined allusion to figure and landscape seem most comfortable when sited in nature." Notes that 75% of Moore's works are in America and that during the 1960s there was a general increase in his public commissions although he was wary of working with architects and architectural sites. Mentions his work with Gordon Bunshaft of S.O.M. (Skidmore Owings & Merrill) including Lincoln Center <i>Reclining Figure 1963-1965 bronze</i>." "It is difficult today to think that Moore...could in the 1960s be considered avant-garde or revolutionary". "

Bib Number: 0014861

Author/Editor: HOBBS Jack A., DUNCAN Robert L.

Title: Arts in Civilisation: pre-historic culture to the twentieth century.

Publisher: Bloomsbury Books

Place Published: London

Year: 1992

Item Type: Book

Description: Purchased 1991. An imprint of Godfrey Cave Associates. Copyright 1992, 1989 Prentice Hall. Chronological history of the arts.
446-447(1 illus) Henry Moore.
Photograph of <i>Recumbent Figure, 1938</i> green Hornton stone</i>, with brief commentary, in the Modernism I: Sculpture section. Moore has managed to preserve and express the humanistic concerns of traditional sculpture by means of a modern sculptural language". "

Bib Number: 0015926

Author/Editor: SHLAIN
Leonard.

Title: Art and Physics: parallel
vision in space, time, and light.

Publisher: Quill

Place Published: New York

Year: 1991

Item Type: Book

Description: Quill (William
Morrow) paperback.
363-
379 Sculptural Mass-Curved
Spacetime.
Includes a full-
page photograph of <l>Internal
and External Forms, 1953-
1954 elm wood</l>. Moore is
one of the sculptors who
redefined the sculptural
relationship between space
and mass...These artists
literally and figuratively
knocked statuary off its
pedestal".

Bib Number: 0015927

Author/Editor: PIJOAN José.

Title: Dejiny Umenia 10.
(History of Art vol.10)

Publisher: Tatran

Place Published: Bratislava

Year: 1991

Item Type: Book

Description: Translation by
Anna Skorupová of Historia del
Arte, Tomo 10. (Barcelona:
Salvat Editores 1973), Histoire
de l'Art, Tome 10 (Paris:
Grange Batelière 1975-1976),
Dejiny Umení 10 (Prague:
Odean 1984). For German
edition and description see
0002404.
55-111 (2 Moore
illus) LACOSTE Michel Conil.
Sochárstvo 20. Storocia.
A
photograph of <i>King and
Queen, 1952-1953 bronze</i>
is on the front cover of this
edition.

Bib Number: 0015930

Author/Editor: JENSEN Knud
W.

Title: Mein Louisiana-Leben:
Werdegang eines Museums.
(My Louisiana Life:
development of a museum).

Publisher: Ritter Verlag

Place Published: Klagenfurt

Year: 1991

Item Type: Book

Description: German
language edition of the 1985
Mit Louisiana-liv (See
0010402). This updated
version includes reference to
the newly completed graphics
wing. The main section on
Moore in this edition appears
on pages 109-112. This
version includes half-a-dozen
photographs depicting Moore
or his work.

Bib Number: 0015933

Title: Skulpturen, Wilhelm
Lehmbruck Museum Duisburg:
Bestandskatalog;
herausgegeben von Christoph
BROCKHAUS und Gottlieb
LEINZ.(Sculptures, Wilhelm
Lehmbruck Museum Duisburg:
stock catalogue).

Publisher: Wilhelm
Lehmbruck Museum

Place Published: Duisburg

Year: 1991

Item Type: Book

Description: Catalogue of
sculpture other than by
Lehmbruck, produced when
the museum re-opened after a
four-year renovation period.
Includes commentaries on fifty
selected works.
100-101(1
illus) Henry Moore.
(Full-
page photographs and
commentary on <l>Two Piece
Reclining Figure No. 1, 1959
bronze</l>, noting the
landscape associations and
Moore's treatment of the
reclining figure theme. Also
fascination of space and mass).

305-306(3 illus) Henry
Moore.
(Photographs and
catalogue entries for the three
Moore bronzes 1959-1963 in
the collection). The 1959
bronze can also be seen in its
outdoor setting in a photograph
on page 26.

Bib Number: 0015929

Author/Editor: MCKENNA
Rollie.

Title: A Life in Photography;
foreword by Richard WILBUR.

Publisher: Knopf

Place Published: New York

Year: 1991

Item Type: Book

Description: A Borzoi Book.
Photographs and
reminiscences. includes
photoportraits of artists and
writers.
201(1 illus) Henry
Moore.
1951 photograph of
Moore with <i>Working Model
for Reclining Figure: Internal-
External Form, 1951 plaster</i>
</i>. Quotes from a Moore letter:
Now I shall do my own small
bronze casting so I shall be
able to experiment more easily
than if I had to have them cast
by professional casters". "

Bib Number: 0015935

Author/Editor: HUGHES-
STANTON Penelope.

Title: The Wood Engravings of
Blair Hughes-Stanton.

Publisher: Private Libraries
Association

Place Published: Pinner

Year: 1991

Item Type: Book

Description: Life and work of
Blair Hughes-Stanton by his
daughter. Includes an edition
of 112 with eight engravings
printed from the wood.
Includes four passing mentions
of Moore: as a fellow student
at the Leon Underwood School
of Painting and Sculpture; as a
contributor to The Island (See
0009388); visiting Paris with
Hughes-Stanton and others in
1924; being introduced to
Robert Sainsbury by Hughes-
Stanton.

Bib Number: 0014834

Title: Mayer 1991 International Auction Records: Vol 25.

Publisher: Archer Fields Press

Place Published: New York

Year: 1991

Item Type: Book

Description: Copyright 1991 Editions M Zürich. 1 January-31 December 1990

Engravings, Drawings, Watercolors, Paintings, Sculpture.
243-244 Henry Moore: 37 prints.
546 Henry Moore: 9 drawings.
823-824 Henry Moore: 12 watercolors.
2119-2221 Henry Moore: 30 sculptures.

Bib Number: 0014835

Title: L'Art du XXe Siècle: dictionnaire de peinture et de sculpture. (20th Century Art: dictionary of painting and sculpture); sous la direction de Jean-Philippe BREUILLE.

Publisher: Larousse

Place Published: Paris

Year: 1991

Item Type: Book

Description: A-Z sequence of artists and terms.
584-585 (1 illus) Henry Moore. Outline of Moore's career and work.

Bib Number: 0015932

Author/Editor: MELLY

George.

Title: Paris and the Surrealists; photography by Michael Woods.

Publisher: Thames and Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Photographs of Paris, reminiscences by Melly and literary quotations. Repeats on page 64 the view Henry Moore whose early work was well within the expelled himself by carving towards the end of the war a disgustingly sentimental Madonna and Child for a "modern cleric" in Northampton".

Bib Number: 0016012

Title: St. James Guide to Biography; editor Paul E. SCHELLINGER.

Publisher: St. James Press

Place Published: Chicago & London

Year: 1991

Item Type: Book

Description: 550-552 GLIERE
Gerhard. Henry Moore.

Review of nine monographs, beginning The Henry Moore industry has been in full swing now for several decades" and ending "an artist observes a more probing less admiring and obligatory biographical treatment than any he has yet received".

Bib Number: 0020974

Author/Editor: LUKE Michael.

Title: David Tennant and the Gargoyle Years.

Publisher: Weidenfeld and Nicholson

Place Published: London

Year: 1991

Item Type: Book

Description: Text charts the rise and fall of Soho hangout The Gargoyle Club, patronized by politicians, distinguished servants of the State, literati and nobility, and it's founder David Tennant. Brief mention of Henry Moore on page 147 with reference to Tambimuttu, who published the first edition of Shelter Sketchbook at Poetry London. Other members of the club included Stephen Spender, Dylan Thomas and Francis Bacon.

Bib Number: 0015925

Author/Editor: ASSOULINE Pierre.

Title: An Artful Life: a biography of D.H. Kahnweiler 1884-1979; translated from the French by Charles RUAS.

Publisher: Fromm International

Place Published: New York

Year: 1991

Item Type: Book

Description: Slightly abridged translation from L'Homme de l'Art: D.H. Kahnweiler 1884-1979 (Paris: Balland 1988). Includes two passing mentions of Moore:
267 Peggy Guggenheim was unable to pack her Moore sculptures and other works for removal in World War 2, and they were finally stored in a chateau.
349 Kahnweiler became a dealer and friend of Moore, and had a Moore sculpture in his garden.

Bib Number: 0015931

Author/Editor: SCHARFF

David E., SCHARFF Jill
Savage.

Title: Object Relations Family
Therapy.

Publisher: Aronson

Place Published: Northvale, N.
J. and London

Year: 1991

Item Type: Book

Description: Copyright 1987
and 1991. Paperback with
cover photograph of <i>Family
Group, 1944 bronze</i>.

Bib Number: 0015928

Author/Editor: STATSKEY

William P.

Title: Family Law. Third edition.

Publisher: West Publishing
Company

Place Published: St. Paul,
Minn.

Year: 1991

Item Type: Book

Description: Previous editions
1978, 1984. Cover photograph:
<l>Family Group, 1948-1949
bronze</l>.

Bib Number: 0015934

Title: With Space in Mind,
works on paper: the collection
in the Kröller-Müller Museum;
texts Irena VEENSTRA, Toos
VAN KOOTEN, editor Toos
VAN KOOTEN.

Publisher: Rijksmuseum
Kröller-Müller

Place Published: Otterloo

Year: 1991

Item Type: Book

Description: This is the first
catalogue of the collection of
sculptor's drawings".
88-89
(2 illus) Henry Moore.

Illustrations with general
commentary on: <i>Ideas for
Stone Sculpture 1936 drawing</i>
</i> and <i>Reclining Figures
1934 drawing</i>. "Moore
sought forms which appealed
to the imagination as well as
clearly recognizable forms
from nature".

Bib Number: 0014806

Author/Editor: BOLLIGER
Hans.

Title: Dokumentations-
Bibliothek zur Kunst des 20.
Jahrhunderts. Bibliography of
20th Century Art Publications.

Publisher: Wofsy Fine Arts

Place Published: San
Francisco

Year: 1991

Item Type: Book

Description: Six volumes of
the Dokumentations-Bibliothek
compiled as auction
catalogues for Kornfeld und
Klipstein and published in
Berne

1957, 1958, 1968, 1969, 1976
and 1977. Paginated
separately and comprising
2854 entries documenting over
4000 titles. Plus new Index.

Includes four Moore
publications, including A
Dozen Surrealist Post Cards;
edited by E.L.T.Mesens and
published by the Surrealist
Group in England in 1937. (12
colour postcards in folder,
including one by Henry Moore).

Bib Number: 0014793

Author/Editor: PHILLIPS
Barty.

Title: Fabrics and Wallpapers:
design sources and inspiration;
consultant editor Mary
SCHOESER, photographs by
Tim Hill, styling by Zöe Hill.

Publisher: Ebury Press

Place Published: London

Year: 1991

Item Type: Book

Description: 141-142 Henry
Moore.
Within a section
Marrying the Fine and Applied
Arts in the chapter Stylized
Designs. Mentions Moore's
designs for Ascher: Since
Moore's drawings were in wax
crayons and watercolour
Ascher used a wax-resist
technique to print them; it took
many months to get
satisfactory results. Moore's
designs work well when
reduced for small-scale
repeats". Mentions also
Moore's participation in the
1953 exhibition Painting into
Textiles (See 0007961)."

Bib Number: 0014792

Author/Editor: IIDA Yoshikuni.
Title: (A Sculptor: step toward
creation).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Edition: 2

Item Type: Book

Description: Autobiography by
Japanese sculptor. Includes a
chapter on Henry Moore, and
other references throughout
the book. Iida relates influence
of Moore on his work, from the
time that he saw a photograph
of <i>Falling Warrior, 1956-
1957 bronze</i>. The chapter
entitled A Chance Encounter
with Moore describes a visit to
a Moore exhibition in Vienna
(probably 0006666). This
resolved his creative block and
was the starting point for the
rest of his artistic life. The
expression of universal values
Iida saw in Moore's work
inspired his future path.

Bib Number: 0014791

Author/Editor: GOMBRICH
Ernst H.

Title: Die Krise der
Kulturgeschichte: Gedanken
zum Wertproblem in dem
Geisteswissenschaften. (Crisis
in the History of Civilisation:
thoughts on evaluating the
arts).

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: Deutscher
Taschenbuch Verlag (DTV)
paperback edition of Ideals
and Idols (See 0014776).
Translation by Lisbeth
GOMBRICH copyright 1983 by
Ernst Klett Verlag für Wissen
und Bildung. The Moore
quotation appears on page 230.

Bib Number: 0014794

Title: Letters from a Life: the
selected letters and diaries of
Benjamin Britten 1913-1976;
edited by Donald MITCHELL,
assistant editor Philip REED.

Publisher: University of
California Press

Place Published: Berkeley &
Los Angeles

Year: 1991

Item Type: Book

Description: Includes half-a-
dozen 1943-1944 mentions of
Moore in Volume 2 in notes
and in letters from Benjamin
BRITTEN to Walter Hussey
and to Elizabeth Mayer on the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>. Enemy action
prevented Britten from
conducting the choir at the St.
Matthew's Church unveiling.
Moore later met Britten and
Peter Pears and bronzes were
loaned for display at Aldeburgh.

The score for the
broadcast of The Rescue (See
0008810) was by Benjamin
Britten.

Bib Number: 0014823

Author/Editor: BEYE Peter.,
THIEM Gunther.

Title: Die Staatsgalerie
Stuttgart.

Publisher: Hatje

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: English title: The
Staatsgalerie Stuttgart. History
of the gallery and
commentaries on selected
works.
344-349(2 illus)
Henry Moore.
Large
reproductions and commentary
on <l>Two Sleeping Figures,
1941 drawing</l> and
<l>Three Standing Figures in
Shelter, 1941-1942 drawing<
/l>.

Bib Number: 0014795

Title: Theories of Art and Beauty; edited by Robert WILKINSON.

Publisher: Open University

Place Published: Milton

Keynes

Year: 1991

Edition: 2

Item Type: Book

Description: Readings in aesthetics. Received 1993. A companion volume to Art: Context and Value published in 1992. The cover photograph is of <l>Reclining Figure, 1935-1936 elm wood</l>.

Bib Number: 0019154

Author/Editor: ROMANELLI Giandomenico.

Title: Ca' Pesaro: La Galleria d'Arte Moderna: introduzione alle raccolte.

Publisher: Electa

Place Published: Milan

Year: 1991

Item Type: Book

Description: Guida Artistiche series on Galleria d'Arte Moderna Ca' Pesaro in Venice.
59(1 illus) Henry Moore.
Full-page photograph of <i>Helmet Head No.2, 1950 bronze</i> with list-mentions of the artist on pages 34 and 41.

Bib Number: 0017383

Title: Who Was Who 1981-1990.

Publisher: Black, A. and C.

Place Published: London

Year: 1991

Item Type: Book

Description: Who Was Who, Volume 8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.
532 Henry Moore.
57-line entry, mainly listing exhibition venues and honours.

Bib Number: 0016320

Author/Editor: PERRAULT Gilles.

Title: Sculptures sur Bois: techniques traditionnelles et modernes.

Publisher: Vial

Year: 1991

Item Type: Book

Description: Largely pictorial survey of all forms of wood carving and decoration, historical and modern.
154-157(9 illus) La Sculpture d'Henry Moore. (Photographs of sculptures and sources of Moore's art, including the Elephant Skull).

Bib Number: 0016326

Title: Lust in der Kunst; herausgegeben von Klaus PIPER und Karin STAISCH.

Publisher: Piper

Place Published: Munich and Zurich

Year: 1991

Item Type: Book

Description: 246-248 MOORE Henry. Die menschliche Gestalt.
The Human Form section, reprinted from Henry Moore über die Plastik (See 0004238).

Bib Number: 0012730

Author/Editor: DARRACOTT Joseph.

Title: Art Criticism: a user's guide.

Publisher: Bellew Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: Includes on page 108 a short quotation from Henry Moore on Brancusi.

Bib Number: 0012736

Author/Editor: SILLARS
Stuart.

Title: British Romantic Art and
the Second World War.

Publisher: Macmillan

Academic and Professional

Place Published: Basingstoke

Year: 1991

Item Type: Book

Description: The jacket-
design reproduces a page from
Henry Moore's Shelter
Sketchbook (by kind
permission of the British
Museum). "
177-182etc.
Henry Moore.
Moore's
Shelter drawings present "a
freshness of vision which
allows us to see the figures as
almost a wholly different life
form...humanity as both
suffering and enduring...
reclining figures a seemingly
endless series of variations".
Divides the drawings into the
series of sketches made after
forays into the Underground
and the finished drawings
completed later. Wax
technique seen as modification
of Romantic wash drawing.
Describes some of the
drawings in the Shelter
Sketchbook (See 0000179)
and some of the more
"distanced and contemplative"
larger drawings."

Bib Number: 0012742

Author/Editor: LIEBSON Milt.
Title: Direct Stone Sculpture: a
guide to technique and
creativity.

Publisher: Schiffer Publishing

Place Published: West
Chester, Penn.

Year: 1991

Item Type: Book

Description: Techniques
book, also illustrated with
photographs of finished
sculpture.
52-53(2 illus)
Henry Moore.
Full-page
black and white photographs.
Courtesy of the Hirshhorn
Museum and Sculpture
Garden, of <l>Carving, 1935
Cumberland alabaster</l> and
<l>Mother and Child, 1931
Cumberland alabaster</l>.

Bib Number: 0012741

Author/Editor: PIPER David.
Title: The Illustrated History of
Art.

Publisher: Smith, W.H.

Place Published: London

Year: 1991

Item Type: Book

Description: Produced
exclusively for W.H. Smith by
Mitchell Beazley Publishers.
Material in this book was first
published in The Mitchell
Beazley Library of Art (See
0001799).
448-449(10
illus) Henry Moore.
(Two-
page feature, outlining Moore's
life and work).
There are
half-a-dozen other brief
mentions of Moore throughout
the book.

Bib Number: 0012747

Author/Editor: CONSTANCE
Diana.

Title: Life Drawing Class.

Publisher: Century

Place Published: London

Year: 1991

Item Type: Book

Description: A Quarto Book.
An imprint of Random Century.
Techniques book, with
reproductions of two Moore
drawings with captions and a
passing mention.

Bib Number: 0012753

Author/Editor: JACKSON
Lesley.

Title: The New Look: design in
the fifties.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Book published
on the occasion of the
exhibition The New Look:
design in the fifties,
Manchester City Art Galleries,
13 Oct 1991-5 Jan 1992 and
Glasgow Art Gallery and
Museum, 31 Jan-5 April 1992.

The first stirrings of the
New Look are seen in
sculpture, and there are a
dozen references to
biomorphic forms of Moore's
art influencing designers of the
period. There are two Moore
illustrations: a 1957 Reclining
Figure and a textile design for
David Whitehead. Moore's
designs for Ascher (London)
Ltd. are also mentioned.

Bib Number: 0012759

Title: Water as Environmental
Art: creating amenity space;
written and edited by Shoichiro
HIGUCHI.

Publisher: Kashiwashobo

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: 122,26(3 illus)
Henry Moore.
Two colour
photographs, with short
caption, of <i>Large Divided
Oval: Butterfly, 1985-1986
bronze</i> in a pool in Berlin.
Short biography and small
black and white photograph of
<i>Double Oval, 1966 bronze</i>
</i>.

Bib Number: 0012733

Author/Editor: WHEELER
Daniel.

Title: Art Since Mid-Century:
1945 to the present.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: First published in
the U.S.A. by the Vendome
Press (New York).
106-
112 Henry Moore and the
flowering of British sculpture.

(Within chapter Sculpture
at Mid-Century, with a total of
eight photographs of works by
Moore. Moore bestowed upon
British sculpture a status in the
world that it had not enjoyed
since the Middle Ages."

Outlines Moore's career and
influences. Quotes from his
published statements.

Mentions his materials and his
drawings. Outlines work of the
next generation of British
sculptors).
There are a
dozen other brief references to
Henry Moore throughout the
book."

Bib Number: 0012739

Author/Editor: SPALDING
Frances.

Title: Dance Till the Stars
Come Down: a biography of
John Minton.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1991

Edition: 2

Item Type: Book

Description: A John Curtis
Book. Includes four passing
mentions of Henry Moore. The
author and publishers wish to
express their gratitude to The
Henry Moore Foundation for
their generosity in making a
donation towards the cost of
the colour plates in this book.""

Bib Number: 0012745

Title: A History of Private Life,
5: Riddles of Identity in Modern
Times; Antoine PROST and
Gérard VINCENT, editors,
Arthur GOLDHAMMER,
translator.

Publisher: Belknap Press of
Harvard University

Place Published: Cambridge,
Mass. and London

Year: 1991

Item Type: Book

Description: Originally
published as Histoire de la Vie
Privée, Vol. 5: De la Première
Guerre mondiale à Nos Jours.
Editions du Seuil 1987.
184
(1 illus) Henry Moore.
Full-
page photograph of <l>Family
Group, 1944 drawing</l>, at
the opening of a chapter on the
family.

Bib Number: 0012751

Title: The Myth of Primitivism: perspectives on art; edited and compiled by Susan HILLER.

Publisher: Routledge

Place Published: London and New York

Year: 1991

Item Type: Book

Description: 215-237

HOWELL Signe. Art and meaning.
Quotes from Sunday Times, 19 January 1986 (See 0000241) on public response to Moore's works in Hong Kong. Is most confusing. Bad statues. Mr Moore bad man."
Also quotes Moore's statement in a discussion of trans-cultural boundaries "All that is really needed is a response to the carvings themselves which have a constant life of their own..."
Discusses concept that the same universal reaction is expected to a Mother and Child figure by Henry Moore.
Most of the material in this book originated in the form of seminars on primitivism presented at the Slade School of Art University College London in 1985-6.""

Bib Number: 0012757

Author/Editor: BOHM-DUCHEN Monica., COOK Janet.

Title: Understanding Modern Art.

Publisher: Usborne Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: An Usborne Introduction. Includes a photograph of <I>Recumbent Figure, 1938 green Hornton stone</I>, with a brief commentary, cartoon, and short biography of Moore.

Bib Number: 0012748

Title: Mémoire de l'Histoire de l'Art; préface de Ilya PRIGOGINE.

Publisher: Institut Supérieur pour l'Etude du Langage Plastique (ISELP)

Place Published: Brussels

Year: 1991

Item Type: Book

Description: 172(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I> in a visual section of the book Chefs-d'œuvre des chefs-d'œuvre".

Bib Number: 0012744

Title: Hachette le Dictionnaire Couleurs. (Hachette's Colour Dictionary).

Publisher: Hachette

Place Published: Paris

Year: 1991

Item Type: Book

Description: Illustrated dictionary, with brief entries.

1019 Moore (Henry) 1 illus.
Five-line entry with colour photograph of
<I>Draped Reclining Mother and Baby, 1983 bronze</I>.

Bib Number: 0012750

Author/Editor: BARING Anne., CASHFORD Jules.

Title: The Myth of the Goddess: evolution of an image.

Publisher: Viking Arkana

Place Published: London

Year: 1991

Item Type: Book

Description: 680(1 illus) Henry Moore.
Photograph of <I>Family Group, 1944 bronze</I> (LH 227) in a chapter The Sacred Marriage of Goddess and God.

Bib Number: 0012756

Title: Paris-New York.

Publisher: Gallimard

Place Published: Paris

Year: 1991

Item Type: Book

Description: Published with Centre Georges Pompidou. New edition, with Index, of 1977 Pompidou Centre exhibition catalogue documenting the interaction between French and American art and artists 1905-1968. Works by about 200 artists.

905-906 Henry Moore.

Short biography by Dominique MOYEN. There are list-mentions of Moore on pages 520 and 618 in the essays by Daniel ABADIE (Art abstrait/art concret and Art of this Century).

Bib Number: 0012731

Author/Editor: GILPIN

George H.

Title: The Art of Contemporary English Culture.

Publisher: Macmillan

Place Published: London

Year: 1991

Item Type: Book

Description: the culture expressed in the literature and art of England between 1939 and the present."
18-19134-136Plates 1215(3 illus) Henry Moore.
Includes a page on Moore's War Drawings including <i>Shelter Scene 1941 drawing</i> and <i>September 3rd 1939 1939 drawing</i>: two of the full-page plates. The chapter The White Goddess mentions the Christian iconography in Moore's work. Incorporates quotations from Moore's published statements."

Bib Number: 0012737

Title: Cultural Icons; edited by James PARK.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: The reference source to the Cult figures of today. Over 1000 lives from 1945 which have shaped today's culture and society."
301 Henry Moore.
19-line entry. "Very much a public artist...while there is undeniable grace and grandeur in his works the range of his forms was extremely limited.""

Bib Number: 0012743

Author/Editor: DE LA CROIX Horst., TANSEY Richard G., KIRKPATRICK Diane.

Title: Gardner's Art Through the Ages. 9th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York
Year: 1991

Item Type: Book

Description: 991-992(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l>, and outline of Moore's concern for natural forms, and the Reclining Figure-landscape theme. This in the section The Early Twentieth Century: Art with Psychological and Conceptual Concerns.
For 8th edition see 0010810. For other editions see 0002127.

Bib Number: 0012749**Author/Editor:** HALLIDAY

Nigel Vaux.

Title: More Than a Bookshop:
Zwemmer's and art in the 20th
century.**Publisher:** Philip Wilson
Publishers**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Detailed history of Zwemmer's Bookshops and Art Gallery, from interviews, correspondence and publications. Lists Zwemmer Gallery exhibitions and Zwemmer publications. Four of the photographs feature sculptures by Henry Moore, who is quoted on Zwemmer from 0006422. There are numerous mentions of the 1934 monograph (See 0009257), the sculpture catalogues raisonnés (See 0008893, etc.) and Moore as a participant in Zwemmer Gallery exhibitions (See 0009262, etc.), Room and Book (See 0009313), Artists of Today (See 0009291), Drawings and Sculpture (See 0009403), Sculpture and Drawings 1957 and also Christmas 1934 (See 0009261) and Christmas 1937 exhibitions and the Summer 1940 exhibition.
Mentions also International Surrealist Exhibition 1936 (See 0009213) and other artistic events in London in the 1930s.

Bib Number: 0012734**Title:** The Arts: a history of
expression in the 20th century;
edited by Ronald TAMPLIN.**Publisher:** Harrap**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Harrap's
Illustrated History of the 20th
Century series. An Equinox
Book.
108,132,240(1
illus) Henry Moore.

Photograph from Lee
Miller Archives of Moore
sketching in the Underground,
passing mention, and 18-line
biography.

Bib Number: 0012740**Author/Editor:** edited by
BOWNESS Alan**Title:** Henry Moore: Complete
Sculpture, Volume 4, Sculpture
1964-73; edited by Alan
Bowness**Publisher:** Lund Humphries**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Reprint of
0003018, with new title. Omits
Zwemmer who were named as
joint publisher of original 1977
edition.

Bib Number: 0012732

Author/Editor: TOBEY Susan
Bracaglia.

Title: Art of Motherhood.

Publisher: Abbeville Press

Place Published: New York,
London and Paris

Year: 1991

Edition: 2

Item Type: Book

Description: Mothers and
children in art arranged on
thematic basis.
120-121(1
illus) Henry Moore: <I>Rocking
Chair No. 1, 1950 bronze</I>
with short commentary in the
chapter Mothers and Children
at Play.

Bib Number: 0012738

Author/Editor: RENFREW
Colin.

Title: The Cycladic Spirit:
masterpieces from the
Nicholas P. Goulandris
Collection; introduction by
Christos DOUMAS,
photographs by John Bigelow
Taylor.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Published in the
U.S.A. by Abrams 1991.

20,174 Henry Moore.

Two brief quotations from
Moore's published statements,
including I love and admire
Cycladic sculpture. It has such
great elemental simplicity".

Bib Number: 0012754

Author/Editor: HALL Donald.

Title: The One Day and
Poems 1947-1990.

Publisher: Carcanet Press

Place Published: Manchester

Year: 1991

Edition: 2

Item Type: Book

Description: Book of verse
containing three Moore poems
from A Roof of Tiger Lilies
(See 0006123): Internal and
External Forms, King and
Queen, Reclining Figure.

Also a poem in the 1987-
1990 section, Notes for
Nobody, which recalls the
author's contacts with Moore.
Opening:The first time I
met him Henry Moore was
sixty."

Bib Number: 0012760

Author/Editor: MERCER

Katherine.

Title: Wholeness Through
Creativity: the art of line
drawing.

Publisher: Imagination Is

Place Published: Salem, Oreg.

Year: 1991

Item Type: Book

Description: Spiral-bound
booklet of drawing/therapy
exercises.
37-40 Henry
Moore.
Simply written
outline of Moore's life, small
reproduction of <I>Family
Group, 1948 drawing</I>, and
nine exercise questions, e.g.
Identify the textures you see". "

Bib Number: 0012729

Author/Editor: SULLIVAN

Charles.

Title: Alphabet Animals.

Publisher: Rizzoli

Place Published: New York

Year: 1991

Edition: 2

Item Type: Book

Description: An ABC
illustrated with paintings
sculpture and photographs of
animals from American and
international collections."

52-53(1 illus) Z is for
Zebra.
<I>Zebra 1979
drawing</I> also reproduced
on the back cover.Zebras
are white with black stripes or
maybe they are black with
white I'm not sure which is
right.""

Bib Number: 0012735

Title: British Contemporary Art
1910-1990.

Publisher: Herbert Press

1. Publisher: Herbert Press

Place Published: London

Year: 1991

Item Type: Book

Description: Eighty years of collecting by The Contemporary Art Society.

7-14 BOWNESS Alan. Introduction.
(Mentions <i>Knife Edge Two Piece, 1962-1965 bronze</i>).
23-55 CORK Richard. Allies of the Avant-Garde: patrons of advanced art in Britain 1910-1920.
(Mentions Michael Sadler collection and includes a full-page colour photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, also mentioned).
69-80 British arts and patrons 1940-1960.
(Mentions Moore purchases by Kenneth Clark, Maynard Keynes and Miss A. F. Brown).
98-123 GARLAKE Margaret. The Contemporary Art Society in the sixties and seventies.
(Photograph and mention of <i>Knife Edge Two Piece, 1962-1965 bronze</i> in Abingdon Street Gardens).
146 LUCIE-SMITH Edward. The Contemporary Art Society record.
(Mentions Moore 1939 purchase).
The frontispiece photograph shows Sir Edward Marsh and Henry Moore at the unveiling in Battersea Park of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> presented to the L.C.C. by the C.A.S. in 1948.
Subject of an exhibition at the Hayward Gallery.

Bib Number: 0012752

Title: New Dimensions;
programme director Jim
SWEETMAN.

Publisher: Collins

Place Published: London

Year: 1991

Item Type: Book

Description: Collins English
Programme for G.C.S.E. study.
An imprint of Harper Collins.
School book with a photograph
of <I>Rocking Chair No. 2,
1950 bronze</I> on page 211
in an Art Gallery section where
pupils choose a painting or
sculpture to write about.

Bib Number: 0012758

Title: The Victoria and Albert
Museum.

Publisher: Scala Books

Place Published: London

Year: 1991

Item Type: Book

Description: Largely pictorial
guide to the collections.
Published in association with
the Victoria and Albert
Museum.
30-52
LAMBOURNE Lionel. The
Pictorial Collections.

Includes a colour
illustration on page 51 of
<i>Statues emprisonnées:
Drawing for Prométhée, 1949
drawing</i>.
Also
published in French (La
Victoria and Albert Museum),
German (Das Victoria and
Albert Museum) and 1992
Japanese edition (Misuzu
Shobo, Tokyo).

Bib Number: 0019016

Title: Museum: Städtische
Galerie Wolfsburg.

Publisher: Westermann

Place Published:

Braunschweig

Year: 1991

Item Type: Book

Description: 67(1 illus) Henry
Moore.
Full-page
illustration of <I>Two Reclining
Figures, 1977 etching and
aquatint</I>, in chapter entitled
Internationale Druckgrafik.

Bib Number: 0012755

Author/Editor: FERRY David.

Title: Painting Without a Brush.

Publisher: Studio Vista

Place Published: London

Year: 1991

Item Type: Book

Description: An imprint of Cassell. Copyright Quarto Publishing. Techniques book on collage, drawing, printmaking, with illustrations of two Moore drawings.

Bib Number: 0012814

Author/Editor: COROMINES

Júlia.

Title: Psicopatologia i Desenvolupament Arcaics: assaig psiconalític. (Archaic Development and Psychopathology: a psychoanalytic experiment).

Publisher: Espaxs

Place Published: Barcelona

Year: 1991

Item Type: Book

Description: Monografies de Psicoanàlisi i Psicoteràpia. Cover photograph: <I>Working Model for Upright Internal-External Form, 1951 bronze</I>.
Cover surname: Júlia Coromines Vigneaux.

Bib Number: 0022030

Title: The Andy Warhol

Diaries; edited by Pat

HACKETT

Publisher: Warner Books

Place Published: New York

Year: 1991

Item Type: Book

Description: Wahoo's diary entry, page 415-416 headed <i>Friday, November 20, 1981 - New York - Toronto</i> contains reference to Moore. Wahoo visits the <i>Gauguin to Moore</i> exhibition at the Art Gallery of Ontario, see 0001817; notes Moore's gift to the AGO; <i>Really impressive. Like forty figures, gigantic. I mean, my work looks like nothing compared to that stuff</i>. Warhol goes on to question his own working practices."

Bib Number: 0011625

Author/Editor: MARTIN F. David., JACOBUS Lee A.
Title: The Humanities Through the Arts. 4th edition.
Publisher: McGraw-Hill
Place Published: New York
Year: 1991
Item Type: Book
Description: Previous editions 1975 (See 0003555), 1978 (See 0002680), 1983.
96, 127,134,135(3 illus) Henry Moore.
Photographs of Reclining Figures, 1929-1946 in the chapter on Sculpture, with exercise questions comparing them with each other and with the works of other sculptors. Quotes from Moore's published statements.

Bib Number: 0011629

Title: The Observer Book of Profiles; edited by Robert LOW.
Publisher: Allen, W.H.
Place Published: London
Year: 1991
Item Type: Book
Description: 'First published in Great Britain in 1991 by Virgin Books.' Collection of 100 profiles published in The Observer newspaper 1942-1990.
133-137(1 illus) Henry Moore, 24 June 1951.
Incorrectly cited as 24 June 1961. For original see 0008166. For previous reprint see 0007726. Includes Jane Bown photoportrait.

Bib Number: 0011621

Author/Editor: ARNOLD Bruce.
Title: The Art Atlas of Britain and Ireland.
Publisher: Viking Press
Place Published: London
Year: 1991
Item Type: Book
Description: a guide to the pictures and sculpture which can be seen in British and Irish collections open to the public." Published in association with the National Trust. Lists two dozen collections with works by Moore and includes on page 191 a small colour photograph of <I>Mother and Child 1932 green Hornton stone</I> in the Sainsbury Centre for Visual Arts."

Bib Number: 0011627

Author/Editor: SIGELMAN
Carol K., SHAFFER David R.

Title: Life-Span Human
Development.

Publisher: Brooks-Cole

Place Published: Pacific
Grove, Calif.

Year: 1991

Item Type: Book

Description: Received
September 1990. Textbook
with laminated cover design:
<i>Seated Figures, 1940
drawing</i>.

Bib Number: 0011624

Title: History of Pediatrics
1850-1950; editors Buford L.

NICHOLS,Jr., Angel
BALLABRIGA, Norman
KRETCHMER.

Publisher: Raven Press

Place Published: New York

Year: 1991

Edition: 2

Item Type: Book

Description: Nestlé Nutrition
Workshop Series, Volume 22.
Copyright Nestec Ltd. (Vevey,
Switzerland) and Raven Press.

94, Colour plate 16(1 illus)
Henry Moore.
In a chapter
Breast Feeding in Art by Jarmo
K. VISAKORPI, there is a
photograph and passing
mention of <i>Maternity, 1924
Hopton wood stone</i>.

Bib Number: 0011630

Author/Editor: SPORRE
Dennis J.

Title: Reality Through the Arts.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1991

Item Type: Book

Description: Humanities
course on art media and styles.

52(1 illus) Henry Moore.

Photograph of <I>Large
Two Forms, 1966 and 1969
bronze</I>, with passing
mentions of the work, in the
chapter on Sculpture.

Bib Number: 0011626

Title: Images of War: the artist's vision of World War II; selected and edited by Ken MCCORMICK and Hamilton Darby PERRY, foreword by John HERSEY.

Publisher: Cassell

Place Published: London

Year: 1991

Item Type: Book

Description: Published by arrangement with Orion Books, a division of Crown Publishers (New York).
55(1 illus) Henry Moore.
In a section Britain Stands Alone, a colour reproduction of <I>Women and Children in the Tube, 1940 drawing</I>, with a note on Moore as a War Artist.

Bib Number: 0011622

Title: The Arts in Yorkshire 1969-1990; editor Rachel VAN RIEL.

Publisher: Yorkshire Art Circus

Place Published: Castleford

Year: 1991

Item Type: Book

Description: Cover title: There's a Lot More Where that Came From: the arts in Yorkshire 1969-1990. Published in association with Yorkshire Arts.
71,72(1 illus) Henry Moore.
Short anecdotes by Richard VAN RIEL on unveiling of <I>Working Model for Draped Reclining Figure, 1976-1979 bronze</I> in Castleford, and by Elizabeth SMITH on a sculpture at Temple Newsam.

Bib Number: 0011628

Title: Modern Arts Criticism, Volume 1; Joann PROSYNIUK editor

Editor.

Publisher: Gale Research Company

Place Published: Detroit, New York and London

Year: 1991

Item Type: Book

Description: A biographical and critical guide to painters, sculptors, photographers, and architects from the beginning of the modern era to the present.
426-461(5 illus) Henry Moore 1898-1986.
Introduction, outlining Moore's life and career, annotated bibliography of 37 publications, and extensive excerpts from:
Geoffrey Grigson. Henry Moore (See 0008952); Herbert Read (See 0008893); Nikolaus Pevsner. Thoughts on Henry Moore (See 0008856); A.D.B. Sylvester. The evolution of Henry Moore's sculpture (See 0008543 and 0008544); Rudolf Arnheim. The holes of Henry Moore (See 0008559); Kenneth Clark. Henry Moore's metal sculpture (See 0008206); Erich Neumann. The Archetypal World of Henry Moore (See 0007016); G.S. Whittet. Henry Moore: world master sculptor (See 0005296); Stephen Spender. Henry Moore: sculptures in landscape (See 0002883); Moore is quoted from Unit 1 (See 0009258) and With Henry Moore (See 0002887).

Bib Number: 0011623

Author/Editor: ROLAND Henry.

Title: Behind the Facade: recollections of an art dealer.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1991

Item Type: Book

Description: For description see 0010981.
Plate 8 is <l>Two Sleepers, 1941 drawing</l>: first version of the famous shelter drawing in the Tate Gallery."

Bib Number: 0014453

Author/Editor: LOWE John.

Title: Edward James, poet-patron-eccentric: a surrealist life.

Publisher: Collins

Place Published: London

Year: 1991

Item Type: Book

Description: Half title and British Library Cataloguing in Publication Data: Edward James: a surrealist life. Acknowledges Edward James's archives at West Dean, copyright of the Edward James Foundation. One of the full-page photographs depicts Edward James and Hugh Casson in the Tapestry Studio at West Dean, against the background of a cartoon for one of the Henry Moore tapestries woven there. Mentioned in passing on page 222 in a chapter on West Dean college.

Bib Number: 0014459

Title: Who Was Who 1981-1990.

Publisher: Black, A and C.

Place Published: London

Year: 1991

Item Type: Book

Description: Who Was Who, Vol.8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.
531 Henry Moore: 57-line entry.

Bib Number: 0014454

Author/Editor: SCHULER
Wolfgang.

Title: Europäische Skulpturen
durch die Jahrhunderte.
(European Sculpture Through
the Centuries).

Publisher: RGA-Verlag

Place Published: Munich

Year: 1991

Item Type: Book

Description: Poster-book of
sculpture photographs,
preceded by an introduction
which mentions Henry Moore,
with a photograph of a 1957-
1958 bronze.

Bib Number: 0014452

Title: Design 1935-1965: what
modern was; edited by Martin
EIDELBERG.

Publisher: Abrams

Place Published: New York

Year: 1991

Item Type: Book

Description: Selections from
the Liliane and David M.
Stewart Collection. Book of
exhibition at Le Musée des
Arts Décoratifs de Montréal.
Moore is mentioned in an
introductory text by Martin
Eidelberg, Biomorphie Modern.
Eidelberg also mentions Moore
in his commentaries on Timo
Sarpaneva and Pablo Picasso.
Moore's influence is also
mentioned in commentaries on
E. McKnight Kauffer by
Christine W. LAIDLAW; Irena
Brynnner by Toni Lesser WOLF;
and Wendell Castle by
Frederica Todd HARLOW.

Bib Number: 0014458

Author/Editor: FARSI Hani M.
S.

Title: Jeddah, City of Art: the
sculptures and monuments.

Publisher: Stacey International

Place Published: London

Year: 1991

Item Type: Book

Description: 9,37-38,98,102-
110,etc.(25 illus) Henry Moore.

Short biographical
introduction, note by Mohamed
Said Farsi on his meetings with
Moore, and photographs of
<i>Three Piece Reclining
Figure No.1, 1961-1962
bronze</i>; <i>Large Spindle
Piece, 1968 and 1974 bronze</i>
</i>; <i>Oval with Points, 1968-
1970 bronze</i> and
<i>Upright Motive No.2, 1955
bronze</i> in the Al Hamra
Open Air Museum. The
Reclining Figure also appears
as a small photograph on the
back of the dust jacket.

Bib Number: 0014455

Title: (Folklore of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing
Family, 4. One of a series of
eight sociological volumes.
Chapter headings are
illustrated with small
photographs of Moore
sculptures.
Title
romanized: Kazoku no
foukuroa.

Bib Number: 0014450

Title: (Breakdown and
Regeneration of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing
Family, 5. One of a series of
eight sociological volumes.
Chapter headings are
illustrated with small
reproductions of Moore
drawings.
Title romanized:
Kazoku no kaitai to saisei.

Bib Number: 0014456

Title: Gordon's Print Price
Annual 1991; edited by Albert
WEHNER.

Publisher: Martin Gordon

Place Published: Naples, Fla.

Year: 1991

Item Type: Book

Description: 23518-23733
Henry Moore. Prints sold at
auction in 1990.

Bib Number: 0014484

Title: Print Price Index 92:
1990-1991 auction season;
editor in chief Peter Hastings
FALK.

Publisher: Sound View Press

Place Published: Madison,
Conn.

Year: 1991

Item Type: Book

Description: Index to over
30000 prints sold in 340
auctions at 91 auction houses
in 10 countries according to
publicity brochure. Main index
Artist A-Z with category
indexes including Books with
Prints and Portfolios of Prints.

545-548 Henry Moore:
125 print works listed in title A-
Z order.
916 Henry Moore:
2 book entries.
937-938
Henry Moore: 9 albums.

Bib Number: 0014451

Title: Contemporary Outdoor
Sculpture in Japan.

Publisher: Kodansha

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: Includes a full-
page colour photograph of
<l>Arch, 1963-1969 bronze<
/l> in Hiroshima with passing
textual mention and a potted
biography.

Bib Number: 0014457

Author/Editor: ISAACS

Reginald.

Title: Gropius: an illustrated
biography of the creator of the
Bauhaus.

Publisher: Little,Brown

Place Published: Boston,
Toronto & London

Year: 1991

Item Type: Book

Description: A Bullfinch Press
book. This book is an
abridgement of the original,
English-language manuscript.
The complete text was
published in German
translation as Walter Gropius:
der Mensch und sein Werk,
Volumes I and II in 1983 and
1984 by Gebr. Mann Verlag,
Berlin.
187,295 Henry
Moore. Two passing mentions:
as a Hampstead resident in the
1930s and as someone who
attended dinners in honour of
Gropius in both 1937 and 1956.

Bib Number: 0013397

Author/Editor: POLCARI

Stephen.

Title: Abstract Expressionism
and the Modern Experience.

Publisher: Cambridge
University Press

Place Published: Cambridge,
New York, Melbourne

Year: 1991

Item Type: Book

Description: Includes half-a-
dozen incidental mentions of
Moore's use of natural objects
and figures in landscape. In
the chapter on Robert
Motherwell there is an
illustration of *Spanish
Prisoner, 1939 lithograph*,
a mention of its possible
influence on Motherwell, with a
note that Motherwell wrote
about Moore in 1945 (See
0008874).

Bib Number: 0013399

Title: Contemporary

Masterworks; editor Colin
NAYLOR.

Publisher: St. James Press

Place Published: Chicago and
London

Year: 1991

Item Type: Book

Description: 450 works of art,
architecture, photography and
design which have achieved
the status of masterpiece or
classic.
186-187(2 illus)
Henry Moore: <I>Reclining
Figure, 1956 bronze</I>. Text
Mary ELLIS. One of the most
expressive and disturbing of all
the many variations and
nuances of feeling he drew
from the motif...The feelings it
arouses are of pathos and
pity".

Bib Number: 0013466

Author/Editor: GURDJIAN

Philippe.

Title: Femmes Chefs-
d'Oeuvre. (Works of Art
Celebrating Women).

Publisher: Editions Vecteurs

Place Published: Paris

Year: 1991

Item Type: Book

Description: Art works from
the 16th to the 20th century,
intended for exhibition at the
Grand Palais but cancelled
due to the Gulf War. This book
therefore acts as a catalogue
to an exhibition that never
happened.
There is a
colour photograph on page 22
of <I>Mother and Child: Block
Seat, 1983-1984 bronze</I>
with a mention on page 149 in
a text on the 20th century by
Viviane JUTHEAU.

Bib Number: 0013469

Title: Vingtième Siècle 1900-1950. (20th Century 1900-1950); by Bernard ALLUIN and others.

Publisher: Hatier

Place Published: Paris

Year: 1991

Item Type: Book

Description: Itinéraires Littéraires, Tome 1. Collection of texts, history and critical study of the principal authors of the first half of the 20th century in France.
315(1 illus) Henry Moore.
A drawing from the Shelter Sketchbook (See 0000179) used as an illustration for a poem by Philippe Soupault: Ode à Londres Bombardée (Ode to London under Bombardment).
Title as printed: XXe Siècle 1900-1950.

Bib Number: 0013398

Title: Die Bilanz des 20. Jahrhunderts. (Balance Sheet for the 20th Century); Herausgeber Bodo HARENBERG, Chefredakteur Gert WOERNER.

Publisher: Harenberg

Place Published: Dortmund

Year: 1991

Item Type: Book

Description: 2. Auflage of encyclopedia about the world as it appears this century.
354(1 illus) Henry Moore.
In section on sculpture and object art within the part of the book on art and culture, reference is made to Moore as one of the sculptors retaining the human image as a central theme.

Bib Number: 0013400

Title: Denatured Visions: landscape and culture in the twentieth century; edited by Stuart WREDE and William Howard ADAMS.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1991

Item Type: Book

Description: Distributed by Abrams. Derives from Landscape and Architecture in the Twentieth Century, a symposium held at MOMA 21 and 22 October 1988. Passing mentions of Moore in:
42-61 FRAMPTON Kenneth. In search of the modern landscape. (Chermayeff House).
124-128 JELLICOE Geoffrey. Jung and the art of landscape: a personal experience (Sutton Place).

Bib Number: 0013401

Title: Jatkosota Kronikka.
(Continuation of the War Chronicle).

Publisher: Gummerus

Place Published: Helsinki &
Jyväskylä

Year: 1991

Edition: 2

Item Type: Book

Description: Chronicle of
period 1941-1945. Includes on
page six a small reproduction
of a Moore shelter drawing.

Bib Number: 0013467

Author/Editor: DARKE Jo.

Title: The Monument Guide to
England and Wales: a national
portrait in bronze and stone;
photography by Jorge Lewinski
and Mayotte Magnus.

Publisher: Macdonald

Place Published: London

Year: 1991

Item Type: Book

Description: Regional guide to
statues and other monuments.
Includes half-a-dozen passing
mentions of Moore: in the
introduction and in the sections
on London and on Leeds, but
no illustrations.

Bib Number: 0013468

Author/Editor: CLIFTON N.C.

Title: New Zealand Timbers:
the complete guide to exotic
and indigenous woods.

Publisher: G.P. Publications

Place Published: New Zealand

Year: 1991

Item Type: Book

Description: Copyright 1990.
Front cover captioned Revised
Edition. Guide to timber grown
in New Zealand and its uses.

110(1 illus) Henry
Moore
Photograph of
<I>Reclining Figure, 1936
elmwood</I> in a section on
English Elm. The prominent
grain pattern of the wood
suggests the curves of human
muscles". "

Bib Number: 0015914

Author/Editor: DE COSSART
Michael.

Title: George Melhuish 1916-
1985: artist, philosopher.

Publisher: Alan Sutton
Publishing

Place Published: Gloucester
and Wolfeboro Falls, N.H.

Year: 1990

Item Type: Book

Description: Includes half-a-
dozen passing mentions of
Moore, including exhibitions in
which they both participated;
and the 1954 controversy over
Bristol's purchase of
<I>Draped Torso, 1953
bronze</I>. Melhuish met the
Moore's at a party in the flat of
Sir Francis Rose and Lady
Frederica Rose (Dorothy
Carrington) in Rosetti House,
Flood Street.

Bib Number: 0012746

Author/Editor: BERGER John.

Title: Keeping a Rendezvous.

Publisher: Panther Books

Bib Number: 0014849

Author/Editor: STEELE Tom.

Title: Alfred Orage and the

Leeds Arts Club 1893-1923

Publisher: Panther Books

Place Published: New York

Year: 1991

Item Type: Book

Description: Collection of previously published essays.

154-161(1 illus) Infancy.

From the Guardian, 21 September 1989 (See 0013310). Photograph of Moore's hands. I want to try to liberate us from some of the stereotypes and critical clichés which surround Moore's work five years after his death... What is Henry Moore's art about?... The link is through the sense of touch... All his energy is directed to making marks on the paper in such a way that the body appears as graspable as tangible... We might term them pre-verbal... his work addresses some vague memory of an experience in which everything was erotic and nothing was identifiable... Throughout his life Moore searched backwards to find a way of expressing the child's experience of the mother's body... He was fascinated not by emotions but by touch: not by the deep unconscious but by surfaces and the tactile...he chose a classical language which maintained a continuity with Praxiteles or the Renaissance or the Benin bronzes... He was both an innovator...and a traditionalist... His figures however small all look like

giants... Moore's work was uneven...". "

Leeds Arts Club 1939-1929.

Publisher: Scolar Press

Place Published: Aldershot

Year: 1990

Edition: 2

Item Type: Book

Description: Published in the U.S.A. by Gower Publishing Company (Brookfield, Va.). Orage was the editor of New Age, and is also described as an Aristocratic Socialist and a Mystic.
231-237 Herbert Read, Henry Moore and Barbara Hepworth.
(Read's promotion of Moore's art established a way of approaching the sculpture which has rendered it acceptable". Moore's early career Alice Gostick Ivan Mestrovic lecture and exhibition at Leeds in 1915. "Moore therefore at the age of seventeen had an opportunity of seeing both the sculpture and even the sculptor himself in Leeds". Kandinsky's writings Jacob Kramer Michael Sadler).
There are other mentions of Moore:
98 "Despite Henry Moore's protestations to the contrary sculpture was practised and taught in Leeds to a reputable degree...many of the elements which so inspired Moore such as Egyptian and medieval sculpture were already well-known. Rodin was also well-respected". "

Bib Number: 0015918**Author/Editor:** MARTIN

Douglas.

Title: The Telling Line: essays on fifteen contemporary book illustrators.**Publisher:** Delacorte Press**Place Published:** New York**Year:** 1990**Item Type:** Book**Description:** First published in Great Britain 1989 by Julia MacRae Books.
15,28,29 (1 illus) Henry Moore.

Introduction includes a full-page illustration of

<i>Prometheus on the Rock, 1951 lithograph</i>, mention of Prométhée (See 0008261) and of the war drawings. Moore is also mentioned in a section on Nigel Lambourne.

Bib Number: 0014850**Title:** Fermentum Massae

Mundi: Jackowki

Wozniakowskiemu w

siedemdziesiata rocznice

urodzin. (Fermentum Massae

Mundi: on the seventieth

birthday of Jacka

Wozniakowskiego); redakcja

Nawojka CIESLINSKA, Piotr

RUDZINSKI.

Publisher: Agora**Place Published:** Warsaw**Year:** 1990**Item Type:** Book**Description:** 530-537(5 illus)

OSEKA Andrzej. Henry Moore:

wieczno i chwila.
Henry

Moore: eternity and the

moment. The eternal qualities

of Moore's art in a century of

changing artistic styles. Human

figure as symbol, biological

rather than geometric.

Influences of past art and

Moore's use of natural forms to

create his own style. Tragedy

is uncomfortably close in the

War Drawings.

Bib Number: 0015915**Author/Editor:** WISEMAN

Carter.

Title: I.M. Pei: a profile in American architecture.**Publisher:** Abrams**Place Published:** New York**Year:** 1990**Item Type:** Book**Description:** American edition of 0011389, with a different title.

Bib Number: 0015917
Author/Editor: KRUMRINE
Mary Louise.
Title: Paul Cézanne: The
Bathers.
Publisher: Thames and
Hudson
Place Published: London
Year: 1990
Item Type: Book
Description: This book is
published by the Offentliche
Kunstsammlung Basel in
association with Eidolon AG
(Einsiedeln) on the occasion of
the exhibition at the
Kunstmuseum Basel 1989.
Conception and realization of
the exhibition and the
catalogue Christian Geelhaar
and Mary Louise Krumrine.

275-303(1 Moore illus)
GEELHAAR Christian. The
Painters who had the Right
Eyes: on the reception of
Cézanne's Bathers. (On the
influence of Cézanne. Includes
a photograph of <l>Maquettes
After Trois Baigneuses by
Cézanne, 1978 plaster</l>,
and quotations from Moore's
published statements).

Bib Number: 0015913
Title: Chambers Biographical
Dictionary; general editor
Magnus MAGNUSSON,
assistant editor Rosemary
GORING, 5th edition.
Publisher: Chambers
Place Published: Edinburgh
and New York
Year: 1990
Item Type: Book
Description: 1036 Henry
Spencer Moore. 24-line entry
in the premier one-volume
biographical dictionary, First
edition 1897. 2nd edition 1929.
3rd edition 1935. 4th edition
1961, 33 line Moore entry.

Bib Number: 0014722
Author/Editor: SPALDING
Frances.
Title: Twentieth Century
Painters and Sculptors;
assistant editor Judith
COLLINS.
Publisher: Antique Collectors'
Club
Place Published: Woodbridge
Year: 1990
Item Type: Book
Description: Dictionary of
British Art, Volume 6.
Introduction, followed by Artist
A-Z entries. The introduction
mentions Moore's carvings and
war drawings, with a
photograph of <l>Reclining
Figure, 1929 brown Hornton
stone</l>. There is a 27-line
biographical entry on page 328.

Bib Number: 0015916
Author/Editor: ANDERSEN
Wayne.
Title: My Self.
Publisher: Fabriart
Place Published: Geneva
Year: 1990
Item Type: Book
Description: Journal by author
and professor at
Massachussets Institute of
Technology.
501-502
Henry Moore.
Text of 30
May 1973 letter from Moore to
Andersen postponing a visit to
the USA because of illness.
This in response to Andersen's
invitation to Moore to site a
sculpture in the Great Court at
M.I.T.

Bib Number: 0014768
Author/Editor: GOMBRICH E.
H.
Title: Eeuwige Schoonheid.
(Everlasting Beauty).
Publisher: De Haan
Place Published: Houten
Year: 1990
Item Type: Book
Description: Dutch edition of
The Story of Art 15th edition.
See 0012605 for description.

Bib Number: 0014767
Author/Editor: GOMBRICH E.
H.
Title: Kunstens Historie. (The
History of Art).
Publisher: Gyldendals
Bogklubber
Place Published: Copenhagen
Year: 1990
Item Type: Book
Description: Danish edition of
The Story of Art 15th edition.
For 14th edition see 0014762
and 0014766. See 0012605 for
description.

Bib Number: 0019869
Title: Passions: modern and
African art: a collection.
Publisher: Leslie J. Sacks
Editions.
Year: 1990
Item Type: Book
Description: Undated book
described as a personal
indulgence and a celebration
of many years of dealing in
and collecting visual art. Full-
page illustrations with facing-
page commentaries on three
dozen works.
14(1 illus)
Henry Moore: ITSculpture in
Landscape, 1951 drawing<I>.

The figures in this drawing
are remarkable for their
metamorphosis of the human
form into something
monumental
transcendent". "

Bib Number: 0012686
Title: DuMont's Chronik der
Kunst im 20. Jahrhundert:
Stile, Akteure und
Meisterwerke der Moderne.
(DuMont's Chronicle of 20th
Century Art: styles, participants
and masterpieces of
Modernism).
Publisher: DuMont Buchverlag
Place Published: Cologne
Year: 1990
Item Type: Book
Description: German version
of L'Aventure de l'Art au XXe
Siècle (See 0010980).

326,463-465,etc(5 illus)
Henry Moore.
For
description see English
language edition, Art of Our
Century (See 0011392).

Bib Number: 0012689
Title: Histoire Universelle de
l'Art. (Universal History of Art).
Publisher: Solar
Place Published: Paris
Year: 1990
Item Type: Book
Description: Originally
published by Mondadori 1988
under the title Enciclopedia
dell'Arte. History of art in three
dozen chapters.
403-412
BENZI Fabio. Dadaisme et
Surréalisme.
(Brief
mention of Moore).
461-492
(1 Moore illus) PRATESI
Mauro. La sculpture au XXe
siècle.
(Includes a colour
photograph of <I>Moon Head,
1964 bronze</I> and mention
of Moore's influences and his
links with Surrealism).

Bib Number: 0012683

Title: Arts and Architecture:
the Entenza years; edited by
Barbara GOLDSTEIN, essay
by Esther MCCOY.

Publisher: M.I.T. Press

Place Published: Cambridge,
Mass. and London

Year: 1990

Item Type: Book

Description: Anthology of
articles from Arts and
Architecture, published and
edited by John Entenza from
1938 to 1962.
58-59,242-
243(4 illus) NEUMEYER Eva
Maria. Henry Moore.

(From the October 1945 issue:
see 0008853).

Bib Number: 0012685

Author/Editor:

ROTHENBERG Albert.

Title: Creativity and Madness:
new findings and old
stereotypes.

Publisher: Johns Hopkins
University Press

Place Published: Baltimore
and London

Year: 1990

Item Type: Book

Description: 19,28,158 Henry
Moore.
Brief quotations
from Moore on creativity, and
appearance in list of examples
of the manifold numbers of
creative persons with no
demonstrable mental illness.

Bib Number: 0012691

Author/Editor: Walker Art
Center.

Title: Painting and Sculpture

the Painting and Sculpture
from the Collection.

Publisher: Rizzoli International

Place Published: New York

Year: 1990

Item Type: Book

Description: Published with
Walker Art Center, Minneapolis.

8-30 FRIEDMAN Martin.

Introduction.
(Mentions

sculpture by Moore displayed
on roof terrace).
32-45

FRY Edward F. Modern

European art.
(Includes a
paragraph on Moore in the
1930s and his use of

biomorphism and Surrealism).

360-361(2 illus) FLINT-

GOHLKE Lucy. <i>Time-Life

Screen: Working Model, 1952

bronze</i>.
(Commentary

on Moore being given

commission, having worked

out his own proposals for wall

sculpture after being asked to

judge merits of a group of

other submissions. Quotes

from Moore's published

statements on the sculpture).

362-363(1 illus) FLINT-

GOHLKE Lucy. <i>Reclining

Mother and Child, 1960-1961

bronze</i>.
(Commentary

notes combination of Mother

and Child and Reclining Figure

themes, and quotes from a

published statement by the

artist).
529-559 Additional

works from the collection.

(Includes a small photograph

of <i>Mother and Child:

Uncrossed Feet, 1956 bronze<

/i>).

Bib Number: 0012684

Author/Editor: RODNA

Marina Dana.

Title: Bluff Your Way in
Modern Art.

Publisher: Ravette Books

Place Published: Horsham

Year: 1990

Item Type: Book

Description: Translated from
the French by Paul BAHN and
Catriona TULLOCH. The
Bluffer's Guides. Moore is one
of half-a-dozen artists in a
biography section: he loved
gigantic bronze women.""

Bib Number: 0012690

Author/Editor: UPDIKE John.

Title: Just Looking: essays on
art.

Publisher: Penguin Books

Place Published: London

Year: 1990

Item Type: Book

Description: Paperback
edition, dated 1990 but issued
in 1991, of book published by
André Deutsch 1989.
Previously published essays
on art, two of which include
passing mention of Henry
Moore:
2-19 What MOMA
done to me.
(From: Art
and Antiques).
157-171
The vital push.
(Jean
Ipousteguy. Seems to appear
here for the first time).

Bib Number: 0012687

Author/Editor: HOFFMAN

Katherine.

Title: Explorations: the visual
arts since 1945.

Publisher: Icon Editions

Place Published: New York

Year: 1990

Item Type: Book

Description: Chronological
survey of the arts since 1945.

71-72(1 illus) Henry
Moore.
In the chapter
Sculpture 1945-60, a brief
outline of Moore's career, with
a quotation, and a photograph
of <I>King and Queen, 1952-
1953 bronze</I>.

Bib Number: 0012682

Title: Art Class: a beginner's complete guide to painting and drawing; edited by Ken HOWARD.

Publisher: Guild Publishing

Place Published: London

Year: 1990

Item Type: Book

Description: Published by arrangement with Bloomsbury Publishing. Copyright Swallow Publishing. Page 53 is an illustration of a detail from *Shelter Scene: Bunks and Sleepers*, 1941 drawing in a section by Jason BOWYER entitled Starting Drawing: mixed media techniques.

Bib Number: 0012688

Author/Editor: PEARCE Christopher.

Title: Fifties Source Book.

Publisher: Virgin Books

Place Published: London

Year: 1990

Item Type: Book

Description: A Quarto Book, published under the Virgin Imprint by W.H. Allen. A visual guide to the style of a decade.
182,183(2 illus) Henry Moore.
Colour photographs of *Locking Piece*, 1963-1964 bronze and *Tree Forms as Mother and Child*, 1956 drawing. Moore is remarkable for having absorbed the influences of other artists without contributing any great originality himself."
Sixties Source Book also contained a photograph of a Moore bronze."

Bib Number: 0012813

Author/Editor: ARGAN G.C. **Title:** Henry Moore; traduction française de Claude CICCIONE.

Publisher: CELIV

Place Published: Paris

Year: 1990

Item Type: Book

Description: Copyright 1971 /1990 Gruppo Editoriale Fabbri (Milan). Texte et illustrations extraits du volume Henry Moore de Giulio Carlo Argan, Fabbri Editore, 1971 dans la collection Grandi Monografie (See 0004237). Illustrations of drawings and sculpture 1911-1984.

Bib Number: 0011390

Author/Editor: FOOT M.R.D.

Title: Art and War: twentieth century warfare as depicted by war artists.

Publisher: Headline

Place Published: London

Year: 1990

Item Type: Book

Description: Published in association with the Imperial War Museum.
116,117(1 illus) Henry Moore.

Reproduction, with passing mention, of <I>In the Tube, 1940 drawing</I>.

Bib Number: 0011396

Author/Editor: GOODING Mel.

Title: Bruce McLean.

Publisher: Phaidon

Place Published: Oxford

Year: 1990

Item Type: Book

Description: Published in the U.S.A. by Phaidon Universe (New York). Includes half-a-dozen references to McLean's satirising of sculpture by Moore: in indoor works like Three-Part Sculpture for Window Floor and Skirting Board 1966-1967" and in his performance art as a "Fallen Warrior". There are photographs of these and other works with references to Moore and on page 151 two Moore bronzes can be seen at the Tate Gallery in 1985 with McLean's "Good Manners or Physical Violence".

Bib Number: 0011392

Title: Art of our Century: the story of Western Art 1900 to the present: under the direction

the present, under the direction
of Jean-Louis FERRIER.

Publisher: Longman

Place Published: London

Year: 1990

Item Type: Book

Description: English

translation under the direction
of Walter D. GLANZE of work
first published 1988 by Editions
du Chêne (See 0010980).

Published in North America by
Prentice-Hall. A chronological
presentation, one chapter per
year.
326(1 illus) 1933:

Henry Moore: professor in
Chelsea.
(Note on Moore's
early career, exhibition

success, and sculptural forms.
Illustration of <i>Composition,
1933 carved concrete</i>).

390(1 illus) 1940: Moore
under the bombs.
(Note on
Moore's War Drawings).

463-465(3 illus) Moore:
the secret soul of things.

(The Paris exhibition (See
0008027) outlining the power
of his sculpture and the
references to landscape,
natural forms, and the human
body. In Moore's Words is the
heading for a selection of a
dozen published statements.

There is a full-page colour
reproduction of <i>Mother
Getting her Child Ready for a
Bath, 1946 drawing</i>).

There is a short biography
of Moore on page 860, and a
dozen other mentions
throughout the book. For
German edition see 0012686.

Bib Number: 0011402
Author/Editor: LAUER David A.
Title: Design Basics. 3rd edition.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1990
Item Type: Book
Description: Copyright 1990, 1985 and 1979.
118,119(1 illus) Henry Moore.

Reproduction and passing mention of <l>Half-Figure: Girl, 1956 drawing</l> from Head, Figures and Ideas (See 0007315) in a section on Line as Value.

Bib Number: 0011391
Author/Editor: OCVIRK Otto G. and others.
Title: Art Fundamentals: theory and practice. 6th edition.
Publisher: Brown, Wm.C.
Place Published: Dubuque, Iowa
Year: 1990
Edition: 2
Item Type: Book
Description: Received September 1989. Previous editions: 1962, 1968, 1975 (See 0009904), 1981 (See 0010127), 1985 (See 0000409).
92,189,250,etc (3 illus) Henry Moore.

Illustrations, and brief mention, of <l>Sheep No. 43, 1972 drawing</l> in the chapter on Value; <l>Reclining Woman: Elbow, 1981 bronze</l> in the chapter The Art of the Third Dimension; and <l>Reclining Figure, 1939 elm wood</l> in the chapter on Content and Style.

Bib Number: 0011397
Title: Chronicle of the Second World War; editor David MERCER.
Publisher: Longman
Place Published: London
Year: 1990
Item Type: Book
Description: Published with Chronicle Communications. Copyright Jacques Legrand S. A. International Publishing (Paris) for World English Rights and Harenberg Kommunikation (Dortmund) for the Chronicle System.

1939-1945 chronicle, plus other features.
664-665(1 Moore illus) The arts and the war: a retrospective British view. Includes a colour reproduction of <l>Shelterers in the Tube, 1941 drawing</l> with a mention of the reclining figures wrapped like mummies in their underground tombs".

Bib Number: 0011403**Author/Editor:** RODITI

Edouard.

Title: Dialogues: conversations with European artists at mid-century.**Publisher:** Bedford Arts**Place Published:** San Francisco**Year:** 1990**Edition:** 2**Item Type:** Book**Description:** Previously published in two volumes: Dialogues on Art 1960 (See 0006846) and More Dialogues on Art 1984.
98-103(1 illus) Henry Moore.
For description see 0006846.

Bib Number: 0011398**Author/Editor:** HOWARTH

Eva.

Title: Crash Course in Art.**Publisher:** Headline**Place Published:** London**Year:** 1990**Item Type:** Book**Description:** Includes a small photograph on the dust jacket and on the book cover of <i>Square Form with Cut, 1969-1970 Rio Serra marble</i>. No mention of Moore in book other than that the photograph is credited to Tim Scott.

Bib Number: 0011415**Author/Editor:** KING James.**Title:** The Last Modern: a life of Herbert Read.**Publisher:** Weidenfeld and Nicolson**Place Published:** London**Year:** 1990**Item Type:** Book**Description:** Includes three Moore photographs, and over fifty references to the sculptor throughout the book. Mentions their meeting about 1929; Read's support of Moore's work; Hampstead in the 1930s; Unit One; Read's essays, books, catalogue introductions and selection committees concerning Moore. Records Read's purchase of a maquette from Moore in 1962, his suggestion that Moore undertake Coal Mine Drawings, Hepworth's distaste for Moore's work, and Moore's visit to the dying Read in 1968.

Bib Number: 0011421

Author/Editor: PAGE Louise.

Title: Plays: One.

Publisher: Methuen Drama

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Tissue, Salonika, Real Estate, Golden Girls, with an introduction by the author. Front cover: <I>Woman Seated, 1949 drawing</I>.

Bib Number: 0011427

Author/Editor:

GOLOMSTOCK Igor.

Title: Totalitarian Art; translated from the Russian by Robert CHANDLER.

Publisher: Collins Harvill

Place Published: London

Year: 1990

Item Type: Book

Description: Full title: Totalitarian Art in the Soviet Union, the Third Reich, Fascist Italy and the People's Republic of China. Includes two incidental mentions of Moore, with comparison of his depictions of war to those by the Grekov studio of war artists.

Bib Number: 0011409

Title: Harrap's Illustrated Dictionary of Art and Artists.

Publisher: Harrap

Place Published: London

Year: 1990

Item Type: Book

Description: Copyright Clark Robinson Ltd. A companion to the visual arts of the West. About 3,000 short entries and 200 illustrations.
375-376 (1 illus) Henry Moore.
Note on Moore's career and work, with a photograph from the Lee Miller Archives of Moore at Holborn Underground station. The dust jacket contains a small photograph of <I>King and Queen, 1952-1953 bronze</I>, from Robert Harding Picture Library.

Bib Number: 0011408

Author/Editor: CARTER

Michael.

Title: Framing Art: introducing theory and the visual image.

Publisher: Hale and Iremonger

Place Published: Sydney

Year: 1990

Item Type: Book

Description: Transvisual studies.
58-59(3 illus) Henry Moore.
Photographs of three stages in the production of <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, within a chapter 'What is Produced?'

Bib Number: 0011414

Author/Editor: YORKE

Malcolm.

Title: Keith Vaughan: his life and work.

Publisher: Constable

Place Published: London

Year: 1990

Item Type: Book

Description: Includes 20 incidental list-mentions of Moore, some noting Vaughan's influence by the sculptor.

Bib Number: 0011426

Author/Editor: WILSON

Simon.

Title: Tate Gallery: an

Title: Tate Gallery: an

illustrated companion.

Publisher: Tate Gallery

Place Published: London

Year: 1990

Item Type: Book

Description: This Illustrated Companion serves both as a souvenir and as a complement to a visit to the Tate Gallery. It has been published to coincide with the complete redisplay of the collections from January 1990 under the title Past Present Future. Both the book and the new displays have been made possible by the most generous support of BP."

172-179 Euston Road
Neo-Romanticism and Henry Moore: British Art 1935-55.

(Includes small photograph of <l>King and Queen 1952-1953 bronze</l> and brief mention of Moore's concern with the human figure).
187(1 illus)

Henry Moore: <l>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</l>.
(Aesthetic description noting both Reclining Figure and Divided Figure aspects and the use of incised lines.

This within the section

Towards Abstraction: Art in Britain 1925-40).
254-257 (1 Moore illus) Modern Works

on Paper.
(Small

illustration of <l>Pink and Green Sleepers 1941 drawing</l> and mention of Moore's War Drawings)."

Bib Number: 0011420

Author/Editor: SPEMANN
Wolf.

Title: Plastisches Gestalten:
anthropologische Aspekte.
Zweite ergänzte Auflage.
(Sculptural Form:
anthropological aspects).

Publisher: Olms Verlag

Place Published: Hildesheim,
Zürich, New York

Year: 1990

Item Type: Book

Description: Studien zur
Kunstgeschichte, Band 31.
Reprint of 1984 publication.
See 0010342 for description.

Bib Number: 0011401

Title: The David and Alfred
Smart Museum of Art: a Guide
to the Collection; edited by Sue
TAYLOR and Richard A.BORN.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1990

Item Type: Book

Description: Published in
association with the David and
Alfred Smart Museum of Art,
the University of Chicago.
Published on the occasion of
the fifteenth anniversary of the
Museum. Colour photographs
and essays on 80 selected
works, plus a checklist of over
500 additional works.
136-
137,188,200-201,204-205(1
illus) Henry Moore.
Full-
page photograph and essay by
Richard A.Born on
<l>Reclining Figure, 1945
unglazed modelled
earthenware</l> from the Joel
Starrels, Jr. Memorial
Collection 1974. Outlines
Moore's career, traces the
work back to a 1942 Drawing,
and notes Moore's method of
working from maquettes.
Places the work within the
Reclining Figure tradition.
Formally the Smart Museum
figurine belongs with Moore's
surrealist-derived biomorphic
sculpture of the mid- and late
thirties..." Documented also
are 20 Drawings 1928-1956
and 11 Bronzes 1934-1963."

Bib Number: 0011407

Author/Editor: ABBS Peter.,
RICHARDSON John.

Title: The Forms of Poetry: a
practical guide.

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 1990

Item Type: Book

Description: With its
companion volume, The Forms
of Narrative, provides students
aged 14-18 with a practical
map of the various literary
forms of English.
96(1 illus)
Henry Moore.
Black and
white reproduction of
<l>Crowd Looking at a Tied-
Up Object, 1942 drawing</l>,
in a section Dreaming and
Associating. Look at these
dream-like pictures what do
they suggest to you?"

Bib Number: 0011413

Author/Editor: GILL Michael.

Title: Image of the Body:
aspects of the nude.

Publisher: Bodley Head

Place Published: London

Year: 1990

Item Type: Book

Description: First published in the U.S.A. by Doubleday (New York) 1989.
394-401(7 illus) Henry Moore.
Notes the feminine and landscape references in Moore's work, comparing it briefly with that of Giacometti (His sculptures are thin pylons still giving out a message through their eyes but otherwise revealing no sign of life. Moore's figures sprawl across the landscape dominating it by a rugged inner force"). In Moore's use of natural shapes male and female are often present together in his work and references to animal forms are noted."

Bib Number: 0011419

Title: The Oxford Illustrated History of Christianity; edited by John MCMANNERS.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1990

Item Type: Book

Description: 625(1 illus) Henry Moore.
Full-page photograph of <I>Family Group, 1944 bronze</I> with the caption: The timeless quality of this work emphasizes the permanence of the family as an institution." This in a section on Sexual Ethics within a chapter by Basil MITCHELL entitled The Christian Conscience."

Bib Number: 0011425

Title: (Showa, Volume 16: The True Face of Japan, Inc.).

Publisher: Kodansha

Place Published: Tokyo

Year: 1990

Item Type: Book

Description: Day-by-day chronicle of the 63-year reign of the Emperor Hirohito.

Volume 16: 1976-1979: 5,228(2 illus) Henry Moore.

Photographs of two bronzes purchased during the period covered.
Title romanized: Showa dai 16 maku: Nihon kabushikigaisha no sugao.

Bib Number: 0011395

Author/Editor: BILANG Karla.

Title: Bild und Gegenbild: das Ursprüngliche in der Kunst des 20. Jahrhunderts. (Image and Counter-Image: the Primitive in 20th Century Art).

Publisher: Kohlhammer

Place Published: Stuttgart, Berlin and Cologne

Year: 1990

Item Type: Book

Description: Copyright Edition Leipzig 1989. See 0011224 for description.

Bib Number: 0011412

Author/Editor: FULLER Peter.

Title: Images of God: the consolations of lost illusions.

Publisher: Hogarth Press

Place Published: London

Year: 1990

Item Type: Book

Description: First published 1985. See 0000433 for contents, including The success and failure of Henry Moore (See 0001331). This edition has a new foreword by Fuller, with a passing mention of Moore, and a note on page 321 of Fuller's death in a car accident on 28 April 1990 as the book was going to press.

Bib Number: 0011418

Author/Editor: SAGER Peter.

Title: Ostengland: Suffolk, Norfolk und Essex. (Eastern England: Suffolk, Norfolk and Essex).

Publisher: DuMont

Place Published: Cologne

Year: 1990

Item Type: Book

Description: DuMont Kunst-Reiseführer. DuMont Art Travel Guides.
15, 251,300,393,528(2 illus) Henry Moore.
Brief mentions of Moore in sections on Aldeburgh Festival, Norwich and Barham. Includes a photograph of bronze Reclining Figure at the Sainsbury collection, and a Sheep drawing in an introduction to the area and its rural setting.

Bib Number: 0011424

Author/Editor: ROGERS Bob.

Title: The Right Idea: the language of expression.

Publisher: Nelson

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Initiatives

Resource Book. School book of projects.
90(1 illus) Moore: Reclining Figure.
(Photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>. One of several artworks given as a springboard for writing).

Bib Number: 0011405

Title: Eisenstaedt:

Remembrances; edited by Doris C.O'NEIL, introduction by Bryan HOLME.

Publisher: Little, Brown

Place Published: Boston, Toronto and London

Year: 1990

Item Type: Book

Description: A Bulfinch Press Book. Book of photographs, including on page 127 a full-page portrait of Henry Moore at Much Hadham in 1979 holding a stone he found along the shore at Fécamp France on the English Channel. Moore felt that the holes in such stones emphasized their three-dimensional quality and he often used them as inspiration for his vast sculptures". Book based on a retrospective exhibition 1986 Bradford and New York."

Bib Number: 0011411

Author/Editor: MOORE Henry.

Title: Notes sur la Sculpture. (Notes on Sculpture); traduit de l'anglais par Josette Salesse LAVERGNE.

Publisher: L'Echoppe

Place Published: Caen

Year: 1990

Edition: 3

Item Type: Book

Description: 7-13 Qualités de la sculpture.
(The Sculptor's Aims. For description see Unit One: 0009258).
15-29 Notes sur la sculpture.
(The Sculptor Speaks. For description see 0009196).
31-41 L'art primitif.
(Primitive Art. For description see 0009071).

Bib Number: 0011417

Author/Editor: HUGHES Robert.

Title: Nothing if Not Critical: selected essays on art and artists.

Publisher: Collins Harvill

Place Published: London

Year: 1990

Item Type: Book

Description: Previously published essays, with passing mentions of Henry Moore in:
129-132 Auguste Rodin (1981, from Time).
177-180 English art in the twentieth century (1987, from Time).
210-211 David Smith drawings. (1979, from Time. Notes Moore's influence on David Smith).
336-341 David Hockney. (1988, from Time).

Bib Number: 0011387

Author/Editor: COLLINS Ian.

Title: A Broad Canvas: art in East Anglia since 1880.

Publisher: Parke Sutton Publishing

Place Published: Norwich

Year: 1990

Item Type: Book

Description: 16-18(2 illus) Henry Moore.
In a chapter on North Norfolk. The Moore family moved to Wighton in 1922 from Castleford. Moore visited his sister Mary while he was a student at the Royal College of Art, and undertook some early carving there. Moore also began to collect flint; the subject of one of the photographs. Moore's father died in 1922 and was buried at Wighton. Other places mentioned include: Mulbarton, Stoke Ferry, Walsingham, Norwich, Barham, Claydon, Wells, Colchester.

Bib Number: 0011404

Title: Drouot 1990: art auctions in France.

Publisher: Compagnie des Commissaires-Priseurs de Paris

Place Published: Paris

Year: 1990

Item Type: Book

Description: A record of the major sales in France during the 1989-1990 season. Produced under the direction of Jacques BOUSSAC by Henry SORENSEN. English translation by Simon HEWITT. Distributor Les Editions de l'Amateur.
145(1 illus) <i>Family Group, 1948 drawing</i>.
(Sold at Drouot 29 March 1990).
208(1 illus) <i>Maquette for Reclining Figure No. 4, 1952 bronze</i>.
(Sold at Drouot 20 March 1990).

Bib Number: 0011410

Author/Editor: GRONWALL
Dorothy., WRIGHTSON Philip.,
WADDELL Peter.

Title: Head Injury, the facts: a
guide for families and care-
givers.

Publisher: Oxford University
Press

Place Published: Oxford, New
York and Tokyo

Year: 1990

Item Type: Book

Description: The cover
illustration is <I>The Family,
1944 drawing</I>.

Bib Number: 0011416

Author/Editor: POW Tom.

Title: The Moth Trap; with
wood engravings by Jonathan
Gibbs.

Publisher: Canongate
Publishing

Place Published: Edinburgh

Year: 1990

Item Type: Book

Description: Collection of
poems published with the
assistance of the Scottish Arts
Council.
32-33(1 illus) The
King and Queen. Prose poem,
beginning:Of course, the
proper time to see the King
and Queen by Henry Moore,
the most famous of the
Glenkiln statues, situated on a
gentle hillside overlooking the
loch, is in autumn or winter...

There is an illustration by
Jonathan Gibbs of <I>King and
Queen 1952-1953 bronze</I>
to accompany the poem. One
of five poems in a section
commissioned by the Glasgow
Herald and entitled One
Afternoon in Early Summer."

Bib Number: 0011422

Author/Editor: TUSTIN
Frances.

Title: The Protective Shell in
Children and Adults.

Publisher: Karnac Books

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Psychoanalytical
study, distributed in the U.S.A.
by Bruner-Mazel (New York).
The cover photograph is
<I>Mother and Child: Block
Seat, 1983-1984 bronze</I>.
Discussed on pages 143-144
with quotations from John
Berger's article in the Guardian
of 21 September 1989 (See
0013310). This within a section
on Artistic Expression of Non-
Verbal Sensuous States.

For video interview with
Mrs Tustin see 0014541.

Bib Number: 0011388

Author/Editor: HALL Donald.,
WYKES Pat Corrington.

Title: Anecdotes of Modern Art.

Publisher: Oxford University
Press

Place Published: New York
and Oxford

Year: 1990

Item Type: Book

Description: Anecdotes from
published sources, with linking
connective prose".
261-
263 Henry Moore.
Stories
mostly from Roger Berthoud's
The Life of Henry Moore (See
0000039). Also under sections
on Alfred Munnings Jacob
Epstein Pablo Picasso Ben
Nicholson Marino Marini and
Kenneth Clark."

Bib Number: 0011394

Author/Editor: WILKS Mike.

Title: B.B.C. Drawing Course.

Publisher: B.B.C. Books

Place Published: London

Year: 1990

Item Type: Book

Description: Techniques
book, published to accompany
a television series".
7789(2
illus) Henry Moore.
List-
mention in the text and
reproductions of <I>Page from
Sheep Sketchbook 1972
drawing</I> and <I>Woman
Seated in the Underground
1941 drawing</I>."

Bib Number: 0011400

Title: The Concise Oxford
Dictionary of Art and Artists;
edited by Ian CHILVERS.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1990

Item Type: Book

Description: A revised,
updated and condensed
version of The Oxford
Dictionary of Art (See
0011034).
313-314 Henry
Moore.
For Third edition
2003 see 0020513.

Bib Number: 0011406

Author/Editor: MILLS John W.

Title: Encyclopedia of
Sculpture Techniques.

Publisher: Batsford

Place Published: London

Year: 1990

Item Type: Book

Description: Compendium of
materials and techniques,
which opens with a short
Tribute to Henry Moore
recalling a visit to Much
Hadam while Moore was
carving a stalagmite. Includes
eight photographs of Moore
sculptures, one on the dust
jacket.

Bib Number: 0011423

Title: Readings in Popular
Culture: trivial pursuits?; edited
by Gary DAY.

Publisher: Macmillan

Place Published: London

Year: 1990

Item Type: Book

Description: Insights series.

32-38 CHAPLIN Robert
M. Henry's paperweights: the
banks and T.V. advertising.

British television
commercials for the Royal
Bank of Scotland by Boas-
Massini-Pollit, with animated
figures based on works by
Giacometti and Moore. The
monumental family marks the
purposeful progress of Truth
on the move".

Bib Number: 0014359

Title: Le Semestriel des Arts,
Mars 1990-Août 1990; by C.
RITZENTHALER and F.VAN
WILDER.

Publisher: Editions Van Wilder

Place Published: Paris

Year: 1990

Item Type: Book

Description: Title on spine
and on dustjacket:
International Art Auctions 04,
March 90-August 90. Subtitle:
Guide semestriel des ventes,
Mars 1990-Août 1990.
Published twice a year, in April
and September, in order to
give sale results with accurate
actuality.
883-885 Henry
Moore: 90 works.
Other
issues contain Henry Moore
references.

Bib Number: 0014358**Author/Editor:** MAYER

Enrique.

Title: International Auction
Records, 1990: Vol. 24.**Publisher:** Edition M**Place Published:** Zürich**Year:** 1990**Item Type:** Book**Description:** English edition:
Hilmarton Manor Press
(Calne), Archer Fields Press
(New York). 60000 auction
prices at more than 2000 sales
1 January - 31 December
1989. Sections on Engravings,
Drawings, Watercolors,
Paintings, Sculpture.
259,
260-262(1 illus) Henry Moore:
48 prints.
30,565-566(1
illus) Henry Moore: 10
drawings.
859 Henry
Moore: 4 watercolours.

2089-2091 Henry Moore:
49 sculptures (1 colour illus).**Bib Number: 0017516****Author/Editor:** GLICKMAN

Susan.

Title: Henry Moore's Sheep
and Other Poems.**Publisher:** Signal Editions**Place Published:** Montreal**Year:** 1990**Item Type:** Book**Bib Number: 0011619****Author/Editor:**

LICHTENSTERN Christa.

Title: Die Wirkungsgeschichte

Title: Die Wirkungsgeschichte der Metamorphosenlehre Goethes: von Philipp Otto Runge bis Joseph Beuys. (A History of the Impact of Goethe's Doctrine of Metamorphosis: from Philipp Otto Runge to Joseph Beuys).

Publisher: V.C.H. Acta Humaniora

Place Published: Weinheim

Year: 1990

Item Type: Book

Description: Metamorphose in der Kunst des 19. und 20. Jahrhunderts, Band 1. Written in the main as thesis for the Philosophy Faculty of the Rheinisch Friedrich-Wilhelm-Universität Bonn.
120-127 (6 illus) Henry Moore.

Within a chapter Goethe's Metamorphic Doctrine in the Field of Surrealism, discusses Moore's transformation drawings of the early 1930s, where Natural forms are sketched, and then reworked into a plan for future sculpture. Moore was, however, more interested in the tactile sensation of objects rather than their Surrealistic connotations. He explored the humanity of form. Individual drawings based on shells and bones are reproduced as full-page illustrations, and are analysed in the text, relating them to Moore's study of the human body. Relates Moore's studies to On Growth and Form by D'Arcy Wentworth Thompson and mentions Eckermann's Conversations with Goethe. The Englishman Moore relates as an artist to Goethe's concrete thinking

Goethe's concrete thinking...
empiricism (observation of the
natural order) and imagination
are interwoven."

Bib Number: 0011616

Author/Editor: TAYLOR Rod.,
TAYLOR Dot.

Title: Approaching Art and
Design: a guide for students.

Publisher: Longman

Place Published: London

Year: 1990

Item Type: Book

Description: a practical guide
and resource" for sixteen to
nineteen-year-old students.
Chapters on Objective Work:
Figure Drawing and Objective
Work: The Study of Nature
Form open with quotations
from Moore's published
statements. There is a seven-
line biography of Moore and
mention is made of his
influence on pupils from Wigan
whose work is illustrated in the
book."

Bib Number: 0011617

Author/Editor: HAYWARD
Edward.

Title: Art Work.

Publisher: British
Broadcasting Corporation

Place Published: London

Year: 1990

Item Type: Book

Description: Published with
Longman. A resource book for
students and teachers working
on the G.C.S.E. Art and
Design syllabus...can be used
as a companion to the B.B.C.
School Television series".

30-31 Appearances.

Two photographs of works
by Henry Moore in a confusing
collage of about four
photographs. Caption is in
form of exercise questions."

Bib Number: 0011618

Title: International Dictionary
of Art and Artists.

Publisher: St James Press

Publisher: St. James Press

Place Published: Chicago and London

Year: 1990

Item Type: Book

Description: Art; with a foreword by Cecil GOULD, editor James VINSON. xiii, 1008pp.Illus.Biog.Bibliog.

918(1 illus) BOSTROM
Antonia. Henry Moore:
<i>Madonna and Child, 1943-1944 Hornton stone</i>.

(Short description of the commission with brief quotations from Moore and others).
919(1 illus)
BOSTROM Antonia. Henry Moore: <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.
(Short description of the carving, described as the culmination of a period beginning in the 1930's of experimentation with the theme of the reclining figure and hole motif").
Artists; with a foreword by Cecil Gould editor James Vinson. xiii926pp. Illus.Biog.Bibliog.
563-565 (1 illus) Henry Moore.
(Reproduction of <i>Reclining Mother and Child I: Profile 1979 etching and drypoint</i> biography bibliography and text by Antonia Boström. Moore's feelings for sculpture his early influences and outline of his career and major works incorporating quotations from

statements by the artist. Moore is mentioned in entries for some other modern artists)."

Bib Number: 0013464

Title: Tränen und Rosen: Krieg und Frieden in Gedichten aus fünf Jahrtausenden. (Tears and Roses: War and Peace in 5000 years of poetry).

Publisher: Verlag der Nation

Place Published: Berlin

Year: 1990

Item Type: Book

Description: Third edition of poetry anthology first published 1965. One of Moore's Shelter Drawings is used as an illustration on page 304 within a poem by Dylan Thomas: Die Hand, die unterschrieb (The Hand That Signed the Paper).

Bib Number: 0013461

Title: Egidio Costantini: il maestro dei maestri. (Egidio Costantini: master of masters).

Publisher: Espace Medicis-Espace Kiron

Place Published: Brussels

Year: 1990

Item Type: Book

Description: Sumptuous book published to coincide with travelling exhibition of Costantini's glass work. Texts by several authors with final page imprint citing Coralie de Wasseige and Egidio Costantini.
154-155(3 illus) Henry Moore.
Biography of Moore, and description of the work on which the two artists collaborated. Moore sent two drawings to Costantini, one of which is reproduced, together with the work which Costantini produced: Forma" 1954. Notes shared interest of the two men in organic forms.
Other brief mentions of Moore include reference to a 1953 exhibition at the Centre d'Etudes des Peintres de l'Art du Verre at Murano which featured work by Moore.
(The Henry Moore Foundation is unable to confirm the authenticity of this documentation)."

Bib Number: 0013459

Title: Art Gallery of Ontario: selected works.

Publisher: Art Gallery of

Publisher: Art Gallery of

Ontario

Place Published: Toronto

Year: 1990

Item Type: Book

Description: Illustrated handbook, following the 1974 version (See 0003842).

Introduction by the curators surveys the history of the Gallery and the work of the departments. Followed by commentaries on 350 of the works in the permanent collection. Alan G.

WILKINSON is credited for the texts on Henry Moore.

Front end papers, 40,209-

213,222-231 (16 illus) Henry

Moore.
Colour

photographs and

commentaries on <i>Seated

Figure, 1930 alabaster</i>,</p>
</div>
<div data-bbox=

Forms, 1966 and 1969 bronzes
/i>. There is a photograph and
mention of the Henry Moore
Sculpture Centre in the
Introduction. For French
language version see 0013463.

Bib Number: 0013463

Title: Musée des Beaux-Arts
de l'Ontario: Oeuvres Choiesies.
(Art Gallery of Ontario:
Selected Works).

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 1990

Item Type: Book

Description: For description
see English language edition:
0013459.

Bib Number: 0013460

Author/Editor: GODFREY
Tony.

Title: Drawing Today:
draughtsmen in the eighties.

Publisher: Phaidon

Place Published: Oxford

Year: 1990

Item Type: Book

Description: Published in the
U.S.A. by Phaidon Universe
(New York).
47,48(1 illus)
Drawing for Seated Storage
Capsule for Henry Moore. Full-
page colour illustration of
Bruce Nauman's 1966
drawing: both a pointed
deflation of the pretensions of
the late Moore sculptures with
their 'humanity' and 'spirituality'
- his archetypal shape
degraded into something like a
typewriter cover - and a
strangely beautiful drawing". "

Bib Number: 0013344

Author/Editor: HARDING
Esther M.

Title: The Way of All Women;
introduction by C.G. JUNG.

Publisher: Shambhala

Place Published: Boston and
London

Year: 1990

Edition: 2

Item Type: Book

Description: C.G. Jung
Foundation Book. Paperback
edition of work originally
published 1933 and Putnam
(New York) 1970.
Cover
(1 illus) Henry Moore:
<I>Seated Figure, 1948
drawing</I>.

Bib Number: 0013343

Author/Editor: STONE Sasha.

Title: Kylie Minogue: the superstar next door.

Publisher: Omnibus Press

Place Published: London, New York, Sydney

Year: 1990

Item Type: Book

Description: Copyright Media Business International.

Paperback book on 21 year old Australian actress and pop idol. A Rex Features photograph on page 34 depicts Kylie Minogue sitting on *Reclining Figure: Hand*, 1978-1979 bronze in a Hamburg park. The Evening Standard, 5 February 1990 commented on this, reporting Julie Summers of the Henry Moore Foundation: "Moore's work turns up in all sorts of places."

Bib Number: 0016686

Title: Art Collectors, Volume 1.

Publisher: Editions Numero 5

Place Published: Paris

Year: 1990

Item Type: Book

Description: Selection of articles edited by Yves J. Hayat in collaboration with Florette Camard from Galleries Magazine. The original articles have been revised and expanded. Moore's work is illustrated in: 130-143 POPLU Nathalie. PepsiCo: Donald Kendall (Issue 14, Aug-Sept 1986). 220-236 DESCHAMPS Madeleine. Frederick R. Weisman (Issue 11, April 1986 and 12, May 1986).

Bib Number: 0011399

Author/Editor: SPORRE

Dennis J.

Title: The Creative Impulse: an introduction to the arts. 2nd edition.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1990

Item Type: Book

Description: an overview of the visual arts literature music theatre dance film and architecture. 460(3 illus) Masterwork: Moore Recumbent Figure. Within The Twentieth Century section on Sculpture. A brief note on Recumbent Figure 1938 green Hornton stone noting both Primitive and Classical allusions; and with small photographs of two bronzes by Moore 1973-1975. Also reproduced in Sporre's Perceiving the Arts (See 0001785 and 0000454). For London edition under the title A History of the Arts see 0011227."

Bib Number: 0011393**Author/Editor:** WILKINS

David G., SCHULTZ Bernard.

Title: Art Past, Art Present.**Publisher:** Abrams**Place Published:** New York**Year:** 1990**Item Type:** Book**Description:** Text copyright

1990 Prentice-Hall.

Chronological art history.

488-489 Sculpture to 1945.

Section within the

Twentieth-Century Art chapter,

with a photograph of

<I>Recumbent Figure, 1938

green Hornton stone</I>,</div>

which is described briefly and

noted as one of the great

traditional themes that have

inspired Western artists.

Bib Number: 0011389

Author/Editor: WISEMAN

Carter.

Title: The Architecture of I.M.

Pei: with an illustrated

catalogue of the buildings and

projects.

Publisher: Thames and

Hudson

Place Published: London

Year: 1990

Item Type: Book

Description: 132,169,177,etc

(3 illus) Henry Moore.

Passing mention of the

association between Pei and

Moore, photographs of them

together, and of <i>Three

Forms Vertebrae, 1978-1979

bronze</i> in Dallas and

<i>Mirror Knife Edge, 1977

bronze</i> in Washington, D.C.

Bib Number: 0013462

Author/Editor: KLANT

Michael., WALCH Josef.

Title: Grundkurs Kunst 2:

Themen aus Plastik, Skulptur,

Objekt. (Basic Art Course 2:

Sculpture, Carving, Object).

Publisher: Schroedel

Schulbuchverlag

Place Published: Hanover

Year: 1990

Item Type: Book

Description: Materialien für

den Sekundarbereich II. Text

book for secondary school

pupils on sculptural techniques

and concepts, with well-

illustrated examples, questions

and topic-work.
11,74,123-

125,157-158,203-205(15 illus)

Henry Moore.
Five

separate sections on aspects

of Moore's work, taking

individual sculptures and

including quotations from

Moore and other published

sources. Features particularly

Helmet Heads; <i>Warrior with

Shield, 1953-1954 bronze</i>;

<i>Large Two Forms, 1966

and 1969 bronze</i>.

Page 690 of 1618

Bib Number: 0015906

Title: Artists in Quotation: a dictionary of the creative thoughts of painters, sculptors, designers, writers, educators, and others; compiled by Joanna Ward LA COUR.

Publisher: McFarland

Place Published: Jefferson, N. C. and London

Year: 1989

Item Type: Book

Description: Quotations in subject groupings. Includes nine Henry Moore statements from published writings.

Bib Number: 0015905

Author/Editor: BROWN Jane.

Title: The Art and Architecture of English Gardens.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1989

Item Type: Book

Description: Designs for the garden from the collection of the Royal Institute of British Architects 1609 to the Present Day.
179-197 The Modern Movement garden 1925-1939. (Includes a photograph of the garden for Bentley Wood, designed by Christopher Tunnard with the empty plinth for <i>Recumbent Figure, 1938</i> green Hornton stone</i>. Two paragraphs describe the £300 commission, for which Moore received a deposit of £50 which he was asked to return and take back the figure when the Chermayeffs left for America (The work was installed in September 1938). The carving was lent for the 1939 New York World's Fair, spent the war in America, and came to the Tate Gallery in 1945).
293-309 Towards the Twenty-First Century: Geoffrey Jellicoe's Moody Gardens. (Mentions the Jellicoe knew Moore, and that a lake at Sutton Place should have held or been presided over by a Moore sculpture)

Bib Number: 0014706

Author/Editor: BARRATT Krome.

Title: Logic and Design: in art, science and mathematics.

Publisher: Herbert Press

Place Published: London

Year: 1989

Item Type: Book

Description: Revised edition of book first published 1980. Includes four passing mentions of Moore's sculptural form : in chapters on Lines, Solids, and Dramatisation.

Bib Number: 0014704

Title: Grande Dizionario
Enciclopedico Utet. (Utet
Greater Encyclopedic
Dictionary).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1989

Item Type: Book

Description: Vol..946-947
Henry Moore; by Sandra
Reberschak FURLOTTI.

Outline biography,
influences, major works,
publications. For a previous
edition see 0004665.

Bib Number: 0014703

Title: Chwilota.(Search), Cyfrol
7; golygydd D. Gwyn JONES.

Publisher: Prifysgol Cymru

Place Published: Cardiff

Year: 1989

Item Type: Book

Description: Volume 7: Taf-
Ywen of children's
encyclopedia.
164(1 illus)
Henry Moore.
Photograph
of <l>King and Queen, 1952-
1953 bronze</l> with list-
mention only of Moore in
Supplement section entry on
Cerflunio (Sculpture) by Seiriol
DAVIES.

Bib Number: 0014705

Title: Kunstpreis Jahrbuch
1989. (Art Price Yearbook
1989).

Publisher: Weltkunst Verlag

Place Published: Munich

Year: 1989

Item Type: Book

Description: Published with
Nymphenburger-
Verlagshandlung. Teil 1, Band
44. Deutsche & Internationale
Auktionsergebnisse 1 July
1988-30 June 1989. Arranged
by medium: Gemälde und
Zeichnungen, Künstlergraphik,
etc.
317 Henry Moore: two
Drawings 1934-1981.
635-
636(1 illus) Henry Moore: four
Print works 1958-1981.

859-860(1 illus) Henry
Moore: three Bronzes 1966-
1984.
Other volumes of
Kunstpreis Jahrbuch featuring
Moore will be included in the
Bibliography as they are
acquired by the Foundation.

Bib Number: 0014707

Author/Editor: POWELL

Jillian.

Title: Twentieth Century Art.

Publisher: Wayland

Place Published: Hove

Year: 1989

Item Type: Book

Description: Largely pictorial introduction to modern art, presumably for children.

Includes three Henry Moore photographs, two on page 28 and one on the back cover.

Title could be construed as Art" in the "20th Century" series."

Bib Number: 0012604

Author/Editor: PHILLIPS

David.

Title: Exploring Museums: North West England and the Isle of Man.

Publisher: H.M.S.O.

Place Published: London

Year: 1989

Item Type: Book

Description: A Museums Association Guide. Museums and Galleries Commission publication.
Photograph on page 9 of <l>Helmet Head No. 5, 1966 bronze</l>, captioned Giraffe, in the entry for Bolton Museum and Art Gallery.

Bib Number: 0012600

Author/Editor: ASHBERY

John.

Title: Reported Sightings: art chronicles, 1957-1987; edited by David BERGMAN.

Publisher: Carcanet Press

Place Published: Manchester

Year: 1989

Item Type: Book

Description: Published in New York by Knopf. Selection of previously published texts, with mention of Moore in:
279-284 Saul Steinberg.
(From Art News Annual 1970. Mentions that Steinberg met Moore in 1969).
355-357 Sculpture in Gardens.
(From: New York, 23 July 1979. On Wave Hill Sculpture Garden. There is something depressing about nature and art squaring off for unequal combat. Only God can make a tree but lots of people can turn out pseudo-Henry Moore monuments.").

Bib Number: 0012606

Author/Editor: PIGNATTI

Terisio.

Title: Master Drawings: from cave art to Picasso; captions by Maria Agnese CHIARI.

Publisher: Bracken Books

Place Published: London

Year: 1989

Item Type: Book

Description: Translated from the Italian by Sylvia MULCAHY. Copyright 1981 Arnoldo Mondadori (Milan). For description see Evans 1982 edition (See 0001433)

Bib Number: 0012599

Author/Editor: ANDREOTTI

Margherita.

Title: The Early Sculpture of Jean Arp.

Publisher: UMI Research Press

Place Published: Ann Arbor and London

Year: 1989

Item Type: Book

Description: Studies in the Fine Arts: The Avant-Garde, No. 65.
Page 161 is full-page photograph of <i>Two Forms, 1934 pynkado wood</i>, and there are half-a-dozen passing mentions of Moore, including a brief quotation on liking carving better than modelling.

Bib Number: 0012605

Author/Editor: GOMBRICH E.

H.

Title: The Story of Art. 15th edition.

Publisher: Phaidon

Place Published: Oxford

Year: 1989

Item Type: Book

Description: Enlarged and revised edition of work first published 1950.
467(1 illus) Henry Moore.
Colour photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>. He does not try to make a woman of stone but a stone which suggests a woman."
For other editions of The Story of Art see 0000683."

Bib Number: 0012601

Author/Editor: BANN Stephen.

Title: The True Vine: on visual representation and the western tradition.

Publisher: Cambridge University Press

Place Published: Cambridge, New York and Sydney

Year: 1989

Item Type: Book

Description: 172,178 Henry Moore.
In a chapter Art and Metamorphosis, two mentions of Moore in writing on Cézanne's Large Bathers (Les Grandes Baigneuses). Reprints Moore's statement that the figures could be seen as mountain rock.

Bib Number: 0011208

Title: The Annual Obituary 1986; editor Patricia BURGESS.

Publisher: St. James Press

Place Published: Chicago and London

Year: 1989

Item Type: Book

Description: 486-491 Henry Moore.
Survey of Moore's career and major works, followed by documentation on awards, exhibitions and publications.

Bib Number: 0011211

Author/Editor: LUCIE-SMITH Edward.

Title: Art Now; introduction by Gillo DORFLES.

Publisher: Wellfleet Press

Place Published: Secaucus, N.J.

Year: 1989

Item Type: Book

Description: Originally published in Italian in 1976 by Mondadori under the title Arte Oggi. The illustrations were derived from Art Now, 12 vols., Kodansha 1971-1972. For Phaidon edition 1977 see 0003004. This is an updated and extended new edition with 22 new plates and three new chapters.
351,541(1 illus) Henry Moore.
Short biography, and full-page colour photograph of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0011228

Title: How To Look at Sculpture: text and photographs by David FINN.

Publisher: Abrams

Place Published: New York

Year: 1989

Item Type: Book

Description: Introductory book of appreciation following How to Visit a Museum (See 0000432). Includes nine photographs of work by Henry Moore. Finn mentions his friendship with Moore, *Reclining Figure*, 1969-1970 bronze, Moore's interest in Heinrich Brabender (See 0000657), the British Museum (See 0001424). Pages 113-120 outline the ambiguity of meaning in Moore's works: Each sculpture is an encyclopedia of aesthetic experiences."

Bib Number: 0011215

Title: The Collections of the British Museum; edited by David M.WILSON.

Publisher: British Museum Publications

Place Published: London

Year: 1989

Item Type: Book

Description: Departmental guide to the Museum, with a colour photograph of <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I> and passing mention of Moore on pages 235 and 237 in the chapter on Prints and Drawings.

Bib Number: 0011210

Author/Editor: MILES

Malcolm.

Title: Art for Public Places: critical essays; by Malcolm MILES and others.

Publisher: Winchester School of Art Press

Place Published: Winchester

Year: 1989

Item Type: Book

Description: Eighteen essays, with Henry Moore mentioned in the following:
BURTON Richard. The arguments for public art.
(Includes a photograph of <i>The Arch, 1979-1980 travertine marble</i> in Kensington Gardens, with the comment: Such works are the product of a tradition of gallery art taken for an outing. Does Moore's Arch in Hyde Park bring out any quality of the place? Do the railings keep it in a space set aside a gallery outdoors? Does the place need any art?")
MILES Malcolm. Monumental art in Bulgaria.
(Mentions the influence of Moore on Valentin Starchev).
MILES Malcolm. Galleries in the Streets.
(Notes inclusion of works by Moore in garden festivals).
MILES Malcolm. Percent for Art Schemes.
(Mentions value of works by Moore in Chicago and Dallas)."

Bib Number: 0011216**Author/Editor:** LEWIS

Wyndham.

Title: Creatures of Habit and
Creatures of Change: essays
on art, literature and society
1914-1956; edited by Paul
EDWARDS.**Publisher:** Black Sparrow
Press**Place Published:** Santa Rosa**Year:** 1989**Item Type:** Book**Description:** Passing
mentions of Henry Moore in:

246-256 Plain home-
builder: where is your Vorticist.
(Architectural Review, Nov
1934).
268-272 Pictures
as investments: a straight talk.
(John O'London's Weekly, 25
Feb 1938. See 0009160).

330-340 Towards an
Earth culture or the eclectic
culture of the transition. (The
Pavilion, 1946).
355-359
Royal Academy. (Contact, May-
June 1950).**Bib Number: 0011222****Author/Editor:** OUSBY Ian.**Title:** England; maps and
plans by John FLOWER. 10th
edition.**Publisher:** Black, A and C**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** Blue Guide.
Published with Norton (New
York) and Penguin Books
Canada (Ontario). The Blue
Guide series dates back to
1918. Includes 16 references
to Henry Moore in the Index:
list-mentions of places with
works by Moore.**Bib Number: 0011239****Author/Editor:** COOLIDGE

John.

Title: Patrons and Architects:
designing art museums in the
twentieth century.**Publisher:** Amon Carter
Museum**Place Published:** Fort Worth,
Tex.**Year:** 1989**Item Type:** Book**Description:** The Anne
Burnett Tandy Lectures in
American Civilization, 2. There
are mentions or photographs
of works by Moore in sections
on Louisiana; the Yale Center
for British Art; New National
Gallery, Berlin; East Wing of
the National Gallery,
Washington.

Bib Number: 0011245

Author/Editor: LYNTON

Norbert.

Title: The Story of Modern Art.
2nd edition.

Publisher: Phaidon

Place Published: Oxford

Year: 1989

Item Type: Book

Description: Revised edition
of work first published in 1980
(See 0002156) with similar
Moore content on pages 199-
200,259,381(3 illus).

Bib Number: 0011251

Title: World Art Treasures;
general editor Geoffrey
HINDLEY, foreword by
Norman REID.

Publisher: Spring Books

Place Published: London

Year: 1989

Item Type: Book

Description: First published in
Great Britain by Octopus
Books 1979. See 0002465 for
description. The title page is
(erroneously) printed Foreword
by Dr. Frederick J. Cummings
Director Detroit Institute of
Arts."

Bib Number: 0011220

Author/Editor: WADSWORTH
Barbara.

Title: Edward Wadsworth: a
painter's life.

Publisher: Michael Russell

Place Published: Wilton

Year: 1989

Item Type: Book

Description: Study by the
artist's daughter, with 1930s
photographs of Irina Moore
and Henry Moore, and a dozen
passing references to
friendship with the Moores,
and the admiration of the two
artists for each other's work.

Bib Number: 0011226

Title: The History of Art.

Publisher: Blitz Editions

Place Published: Leicester

Year: 1989

Item Type: Book

Description: Copyright 1988
Arnoldo Mondadori (Milan).

English translation of one
volume art history from
prehistoric times to the
present, with 28 contributing
writers.
461-492
PRATESI Mauro. Twentieth-
Century Sculpture.

(Colour photograph of
<I>Moon Head, 1964 bronze</I>
</I> (The Surrealist matrix here
is of great abstract purity") and
a short outline of Moore's
career. He is also mentioned in
the chapter on Dada and
Surrealism by Fabio BENZI.

Cover subtitle: Painting
Sculpture Photography
Architecture: pre-history to
avant-garde."

Bib Number: 0011232

Author/Editor: FRENCH Ylva.

Title: London. 13th edition;
maps and plans drawn by John
FLOWER.

Publisher: Black, A and C

Place Published: London

Year: 1989

Item Type: Book

Description: Blue Guide.
Published with Norton (New
York) and Penguin Books
Canada (Ontario). The Blue
Guide series dates back to
1918. Includes brief reference
to three works by Henry Moore.

Bib Number: 0011238

Author/Editor: ARNHEIM
Rudolf.

Title: Parables of Sun Light:
observations on psychology,
the arts, and the rest.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles & London

Year: 1989

Item Type: Book

Description: A Centennial
Book. Selections from
Arnheim's notebooks 1959-
1986. Includes four brief
mentions of Henry Moore,
including on page 87: Moore
synthesizes the feminine in the
monumental with the
monumental in the feminine.
What results is a rarified
abstraction that could qualify
as a religious vision.""

Bib Number: 0011244**Author/Editor:** HAUSER

Arnold.

Title: The Social History of Art,
Volume 4: Naturalism,
Impressionism, The Film Age.**Publisher:** Routledge**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** Paperback
reprint of work first published in
two volumes in 1951 and four
volumes in 1962. Front cover
depicts <I>Recumbent Figure,
1938 green Hornton stone</I>,
reproduced by courtesy of the
Trustees of the Tate Gallery.**Bib Number: 0011231****Title:** Jewellery: makers,
motifs, history, techniques; by
Diana SCARISBRICK and
others.**Publisher:** Thames and
Hudson**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** A Quarto Book.
Illustrated survey of jewellery
over 7000 years in nine
chapters by seven authors.

146-161 BECKER
Vivienne. The post-war period
1940-1959.
(Includes a
black and white photograph on
pages 151-153 of <i>Reclining
Figure: External Form, 1953-
1954 bronze</i> in a section
on Influences).**Bib Number: 0011214****Title:** The Cambridge Guide to
the Arts in Britain, Volume 8:
The Edwardian Age and the

The Edwardian Age and the Inter-War Years; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1989

Item Type: Book

Description: A dozen essays: on culture, literature and drama, the garden city, music, film, architecture, design, etc.

157-195(2 Moore illus)

CORK Richard. The Visual

Arts.
(Notes Moore's

steady certitude, his

influences, concept of truth to

materials and association with

artist groups. He reached a

wider public through the

Shelter drawings. In a section

on pages 180-188 entitled

Epstein and Moore the mantle

of most audacious sculptor

was seen to pass from Epstein

to Moore. His obsession with

motherhood as a theme was

confirmed through seeing

Epstein illustrations in Blast.

Epstein helped the younger

artist who developed into an

outstanding sculptor of the

generation. Outlines his

preoccupation with landscape).

307-348 WHITFORD

Frank. Further Reading and

Reference.
(Includes a

short biography and

bibliography of Moore on

pages 345-346).
There are

passing references to Moore in

the following sections:
2-44

MELLERS Wilfred, HILDYARD

Rupert. The Edwardian Age

and the Inter-War Years.

212-245 SUMMERSON

John. Architecture.

Bib Number: 0011217
Author/Editor: SMITH Bernard.
Title: The Critic as Advocate: selected essays 1941-1988.
Publisher: Oxford University Press
Place Published: Melbourne
Year: 1989
Edition: 2
Item Type: Book
Description: 85-94(1 illus) Henry Moore. (First published in Hermes 1948. See 0008554 for summary).
Moore is also mentioned in passing in:
35-41 The New Realism in Australian Art. (First published in Meanjin Papers 1944(Autumn) 3(1) 20-25).
97-103 Russell Drysdale, 1948. (Not previously published).

Bib Number: 0011223
Title: Face to Face with John Freeman: interviews from the BBC TV series; introduced by Joan BAKEWELL.
Publisher: B.B.C. Books
Place Published: London
Year: 1989
Item Type: Book
Description: Reprint of the 1960s interviews, most of which were repeated on B.B.C. television in 1989, although not the Henry Moore broadcast.
71-80(1 illus) Henry Moore.
Text of the 21 February 1960 interview (See 0006953), preceded by one-page introduction by Joan Bakewell describing Moore and his career, and how the broadcast was favourably received by viewers.
For 1964 book version see 0006109.

Bib Number: 0011229
Author/Editor: WILLIAMS Val.
Title: Ida Kar: photographer 1908-1974.
Publisher: Virago Press
Place Published: London
Year: 1989
Item Type: Book
Description: 129(1 illus) Henry Moore at his studio in Much Hadham 1954.
There are passing mentions of Moore in the text; and sculpture appears in the background of the photograph Sir John Rothenstein in the Sculpture Hall at the Tate Gallery, London, 1960. At the time of publication of this book Ida Kar photographs, including the Henry Moore, were exhibited at Zelda Cheatle Gallery (London) 13-31 Oct 1989 (See 0011284).

Bib Number: 0011235

Author/Editor: ROSOVSKY
Nitza., UNGERLEIDER-
MAYERSON Joy.

Title: The Museums of Israel;
photographs by David Harris.

Publisher: Abrams

Place Published: New York

Year: 1989

Item Type: Book

Description: Guide book with
passing mention of works by
Moore and photographs
depicting sculpture on pages
31 (The Billy Rose Sculpture
Garden of the Israel Museum)
and 103 (Tel Aviv Museum of
Art).

Bib Number: 0011241

Title: Pictures at an Exhibition:
selected essays on art and art
therapy; edited by Andrea
GILROY and Tessa DALLEY.

Publisher: Tavistock
Routledge

Place Published: London and
New York

Year: 1989

Edition: 2

Item Type: Book

Description: 5-20 FULLER
Peter. Mother and Child in
Henry Moore and Winnicott.

(Very slightly edited
essay from 0012269 with the
addition of a bibliography).

54-64 HERSHKOWITZ
Annie. Symbiosis as a drawing
force in the creative process.

(How the earliest
relationship with the mother
has coloured the work of the
artist. Includes a section Henry
Moore on pages 58-60.
Outlines Moore's career,
influences and themes. The
sculptor's quest for the
primeval is equated with the
earliest perceptual behaviour
the crawling toddler eager to
explore the world in all its
exciting novelty").
The
dust jacket and the cover of
the paperback edition depict
<I>Seated Mother and Child
1975 drawing</I>."

Bib Number: 0011247

Author/Editor: DEMORIANE
Hermine.

Title: The Tightrope Walker.

Publisher: Secker and
Warburg

Place Published: London

Year: 1989

Item Type: Book

Description: Diary of
funambulist 1971-1975, with
illustrations and quotations on
the subject.
92(1 illus)
Henry Moore: <I>High Wire
Walkers, 1975 etching and
aquatint</I>."

Bib Number: 0012603

Author/Editor: FLEMING
David.

Title: Exploring Museums:
North East England.

Publisher: H.M.S.O.

Place Published: London

Year: 1989

Item Type: Book

Description: A Museums
Association Guide. Museums
and Galleries Commission
publication.
50,85(2 illus)
Henry Moore.
Photographs
of two sculptures, in entries for
Leeds City Art Gallery and
Wakefield Art Gallery. The
Wakefield entry outlines the
War Drawings and sculptures
in their collections.

Bib Number: 0011227

Author/Editor: SPORRE
Dennis J.

Title: A History of the Arts:
prehistory to Post-Modernism.

Publisher: Bloomsbury Books

Place Published: London

Year: 1989

Item Type: Book

Description: Copyright
Prentice-Hall 1990. London
edition of The Creative
Impulse: an introduction to the
arts, 2nd edition (See 0011399
for description).

Bib Number: 0011233

Title: The Modern Art
Collection: Trinity College
Dublin; compiled by David
SCOTT.

Publisher: Trinity College
Dublin Press

Place Published: Dublin

Year: 1989

Item Type: Book

Description: Trinity College
Dublin Quartercentenary
Series, 2. Catalogue of the
collection dating from the
1960s of 350 works, including
the George Dawson Collection.

79-81,97(2 illus) Henry
Moore.
Short biography
and catalogue of 16 Prints
1959-1979 and one Sculpture
1969.

Bib Number: 0011250**Author/Editor:** SINCLAIR

Andrew.

Title: War Like a Wasp: the
lost decade of the 'forties.**Publisher:** Hamish Hamilton**Place Published:** London**Year:** 1989**Item Type:** Book

Description: Published by the
Penguin Group (London),
Viking Penguin (New York),
Penguin Books Australia
(Victoria), Penguin Books
Canada (Markham), Penguin
Books N.Z. (Auckland). The
arts in Britain 1940-1949.
Includes half-a-dozen passing
mentions of the Shelter
drawings, Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>, and
the Festival of Britain events.
There are two Henry Moore
photographs in the black and
white plates section.

Bib Number: 0011237**Author/Editor:** POWELL

Jillian.

Title: Painting and Sculpture.**Publisher:** Wayland**Place Published:** Hove**Year:** 1989**Item Type:** Book

Description: The Arts series.
One of a set of nine simply-
written books, presumably for
children.
35(1 illus) Henry
Moore.
Passing mention
and photograph of a bronze in
six-page section on The
Modern Age.

Bib Number: 0011243**Author/Editor:** APPLEBYARD

Bryan.

Title: The Pleasures of Peace:

Title: The Measures of Peace.
art and imagination in post-war
Britain.

Publisher: Faber and Faber
Place Published: London and
Boston

Year: 1989

Item Type: Book

Description: Aims to
illuminate those works and
ideas which appear today to be
the most important of the
period...divided into four parts:
1945-51 1952-63 1964-73 and
1974 to the present day."

66-71 Reclining Figures.

(Moore "in 1945 came to
represent the entire spirit of
English modernism in the
visual arts". He was widely
accepted as the greatest
sculptor in the world. Outlines
his early career and the
influence of primitive art and of
his European contemporaries.
Moore turned the Reclining
Figure theme into his own
trademark. "The real point was
that the reclining figure
represented a reaction against
the Renaissance ideal of the
upright standing image... The
reclining figure in contrast
stressed above all the human
relationship to the ground."
Notes Moore's obsession with
natural forms and landscape
the success of the Shelter
drawings and his subsequent
position. There are half-a-
dozen other mentions of Moore
mainly in the section on
Anthony Caro."

Bib Number: 0011249

Author/Editor: HALL Stephen
J.G., CLUTTON-BROCK Juliet.

Title: Two Hundred Years of
British Farm Livestock;
foreword by H.R.H. The Prince
of Wales.

Publisher: British Museum
(Natural History)

Place Published: London

Year: 1989

Edition: 2

Item Type: Book

Description: The impetus for
this book has been the 1989
Celebration Year of British
Food and Farming which itself
celebrates the 150th
anniversary of the Royal
Agricultural Society of England
and the centenary of the Board
of Agriculture (the precursor of
the Ministry of Agriculture
Fisheries and Food). Published
by the British Museum (Natural
History) under the aegis of the
Rare Breeds Survival Trust
and with the invaluable support
of Michael M. Rosenberg C.B.
E." On page 115 in one of the
chapters on different breeds of
sheep is a reproduction from
Sheep Sketchbook (See
0002132): one of Moore's
drawings of Scotch Halfbred
sheep."

Bib Number: 0011207

Author/Editor: MARQUIS
Alice Goldfarb.

Title: Alfred H. Barr, Jr.:
missionary for the Modern.

Publisher: Contemporary
Books

Place Published: Chicago and
New York

Year: 1989

Item Type: Book

Description: Study by
Californian cultural historian of
Alfred H. Barr Jr. and the
Museum of Modern Art, New
York. Includes half-a-dozen
passing mentions of Moore,
from the donation to M.O.M.A.
by Michael Sadler of <l>Two
Forms, 1934 pyinkado wood<
/l> to Moore's name amongst a
list of Old Masters of
Modernism".

Bib Number: 0011213

Author/Editor: GROUND Ian.

Title: Art or Bunk?

Publisher: Bristol Classical
Press

Place Published: Bristol

Year: 1989

Item Type: Book

Description: Mind Matters
series. Book of aesthetics in
which the reader is invited to
compare a Henry Moore
sculpture with an identical
meteorite which falls into an
outdoor exhibition. Drawings
on page 26 and the cover
design are meant to resemble
works by Moore.

Bib Number: 0011219
Author/Editor: JOHNSTONE Robert.
Title: Eden to Edenderry.
Publisher: Blackstaff Press
Place Published: Belfast
Year: 1989
Item Type: Book
Description: Book of poems, Poetry Book Society Recommendation, published with the assistance of the Arts Council of Northern Ireland.

90 Standing Figures.

First line: Across the river in the people's park"

Reference to: "Three Standing Figures on a pedestal
could be stalagmites or weathered rock..."
Notes on page 96 refer to Battersea Park sculpture <i>Three Standing Figures 1947-1948 Darley Dale stone</i>."

Bib Number: 0011225
Title: Grande Enciclopedia dell'Arte. (Comprehensive Encyclopedia of the Arts).
Publisher: Shogakukan
Place Published: Tokyo
Year: 1989
Item Type: Book
Description: Based on work published by Fabbri 1984.

Volume 5 419-420 Henry Moore.
Photographs of two bronzes 1950 and 1961, outline biography, and description of Moore's artistic development.
Title romanized: Sekai bijutsu daijiten.

Bib Number: 0011242
Author/Editor: WIDMAN Lorraine Balmuth.
Title: Sculpture, a studio guide: concepts, methods and materials.
Publisher: Prentice-Hall
Place Published: Englewood Cliffs, N.J.
Year: 1989
Item Type: Book
Description: 13,259(2 illus) Henry Moore.
Photograph of <l>Mother and Child, 1938 elm wood</l> in an introductory chapter in which Moore is described as a vitalist; installation view of the Henry Moore Sculpture Centre at the Art Gallery of Ontario in a concluding chapter on Mounting, Presentation and Documentation (Photography).

Bib Number: 0011248

Title: The Twentieth Century: a pictorial history; foreword by Lord BRIGGS.

Publisher: Hamlyn

Place Published: London

Year: 1989

Item Type: Book

Description: Year-by-year chronology and survey in photographs 1900-1989.

521(1 illus) Henry Moore.

Mentions Moore's death in 1986 with a photograph of the sculptor with James Callaghan, Prime Minister in 1978, at the Serpentine exhibition (See 0002718 and 0002719). The Shelter drawings are mentioned in 1940, and the 1926 chronology lists a Draped Reclining Figure.
Title as printed: The 20th Century: a pictorial history.

Bib Number: 0011234

Title: Modern Art: Impressionism to Post-Impressionism; edited by David BRITT.

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: Chapters 1-7 first published in Great Britain in Dolphin Modern Movements" published by Thames and Hudson plus new preface chronologies bibliographies index and chapter 8:
359-405 LIVINGSTONE Marco. Pluralism since 1960.
(Includes a photograph on page 363 of <I>Reclining Figure 1959-1964 elm wood</I> to illustrate brief text on how Anthony Caro produced sculpture in stark contrast to the traditional work of Henry Moore).
There is also a list-mention of Moore being irrelevant to any new art in the 1950s on page 333 in chapter 7: Pop by Simon Wilson."

Bib Number: 0011246

Title: Tambimuttu: bridge between two worlds; edited and with a preface by Jane

and with a preface by Jane WILLIAMS.

Publisher: Owen

Place Published: London

Year: 1989

Edition: 2

Item Type: Book

Description: Introduction by Robin WATERFIELD, Consultant editor Kathleen RAINE. Acknowledges the contributions made by the Henry Moore Foundation and others towards the cost of reproducing illustrations. Festschrift in memory of Tambimuttu 1915-1983.

Includes illustrations of six drawings by Henry Moore, including the covers of Poetry London 7, 11 and 12 (See 0008436, 0008438, 0008439) on the end papers. There is a colour plate of Poetry London 8 (See 0008437) and two pages from the 1945 Shelter Sketchbook (See 0008811).

There are passing mentions of Moore in the following:
75-78 Betty RELLE.
161-166 ELBORN Geoffrey. Remembering Tambimuttu.
204-205 DURRELL Lawrence. Poets under the Bed.
275-290 Poetry London 1939-1951; compiled by Alan SMITH

(Originally published in A.B.M. R.: Antiquarian Book Monthly Review, April May 1979).

Bib Number: 0011252**Author/Editor:** BROWN

George Mackay.

Title: The Wreck of the
Archangel: poems.**Publisher:** Murray**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** Volume of
poetry, which includes on page
46: Henry Moore: Woman
Seated in the Underground.

(How many thousands of
years she has
travelled
To come to this
place...").
See also
0000238 and 0013309."

Bib Number: 0011206**Author/Editor:** ABBS Peter.**Title:** A-is-for-Aesthetic:
essays on creative and
aesthetic education.**Publisher:** Falmer Press**Place Published:** New York,
Philadelphia and London**Year:** 1989**Item Type:** Book**Description:** Nine essays,
previously published often in
shorter versions and with
different titles". Includes four
passing mentions of Moore in
three texts:
Art and the
Loss of Art in the Age of Split
Science: the demise of late
Modernism.
(Paper given
at the Welsh Arts Council
Annual Conference August
1979).
Education Phantasy
and the Inner Life of Feeling.

(Paper given at the
Kettering Foundation
Conference on Education and
Values Woodstock U.S.A.
June 1980. Subsequently
published in Teachers College
Record Spring 1981).

Towards a
Conservationist Aesthetic in
Education.
(Commissioned
for the World Wildlife Fund in
1988)."

Bib Number: 0011212**Title:** Art of the Western World;
edited by Denise HOOKER.**Publisher:** Boxtree**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** Published in
association with Norwich
Union. Based on a T.V.S.
production for Channel 4.

380,390(1 illus) Henry
Moore.
Illustration and
passing mention in the chapter
Between Utopia and Crisis
1918-1939 by Christopher
GREEN. See also 0014207.

Bib Number: 0011218

Author/Editor: MILLINGTON
Jon.

Title: Curve Stitching: the art
of sewing beautiful
mathematical patterns.

Publisher: Tarquin
Publications

Place Published: Diss.

Year: 1989

Item Type: Book

Description: Techniques
book, with a closing section on
Curve Stitching in Art 85-89
with photographs of Stringed
Figures by Gabo, Pevsner,
Moore and Hepworth, and an
introductory note on how the
string's tautness is compared
with the smooth rounded form
of the mass itself. String can
add a sense of weightlessness
while guiding the eye from one
part of the sculpture to
another; at other times they
also add an extra depth". "

Bib Number: 0011230

Title: The Illustrated London
News Great Events of the 20th
Century.

Publisher: Automobile
Association

Place Published: Basingstoke

Year: 1989

Item Type: Book

Description: Largely pictorial
survey of 1890-1989 from
Illustrated London News.

188,245(2 illus) Henry
Moore.
1949 and 1980
photographs of Moore with
brief captions mentioning the
1949 European touring
exhibition, and his 1978
eightieth birthday.

Bib Number: 0011224

Author/Editor: BILANG Karla.

Title: Das Gegenbild: die
Begriffung der Avantgarde mit

Begegnung der Avantgarde mit dem Ursprünglichen. (Opposite Images: the meeting of the Avant-Garde with primitive sources).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1989

Item Type: Book

Description: 159-162, Illus 163, 167, 169 (3 illus) Die Universale Synthese bei Henry Moore.
 (Moore's universal synthesis. The sculptor's archetypal forms resulting from his constant preoccupation with primitive art. His studies at the British Museum, quoting Moore's published statements on truth to material, universal form language, beauty and vitality. Mentions Roger Fry's Vision and Design, and the particular importance of ancient Mexican sculpture, especially Chacmool, which is also illustrated in this book. Refers to individual works, the Hacha motif and Moore's equivalent Square Forms).
 Other references to Moore throughout the book refer to Alan Wilkinson on Moore's Drawings, Neumann's Jungian interpretations, totem-pole imagery, and an Earth Mother symbolism shared with

Niki de Saint-Phalle.
 For Kohlhammer 1990 edition see 0011395.

Bib Number: 0011236

Title: Neue Belser
Stilgeschichte, Band VI: Vom
Klassizismus bis zur
Gegenwart (New Belser
History of Style: From
Classicism to the Present
Day); by Adolf Max VOGT,
Maurice BESSET, Christoph
WETZEL.

Publisher: Belser Verlag

Place Published: Stuttgart
and Zürich

Year: 1989

Item Type: Book

Description: Essentially a
combination in an enlarged
and revised format of the text
and illustrations of Band 10
(19. Jahrhundert, Adolf Max
Vogt) and Band 11 (20.
Jahrhundert, Maurice Besset)
of the original Belser
Stilgeschichte (See 0003300)).

324-325,etc(2 illus) Henry
Moore.
Photographs of
<l>Family Group, 1944
drawing</l> and <l>Reclining
Mother and Child, 1960-1961
bronze</l> and mentions of
Moore's inspiration from nature
and his mythical treatment of
the human figure.

Bib Number: 0011001

Author/Editor: ARGAN Giulio
Carlo.

Title: Henry Moore; aus dem
Italienischen übersetzt von
Sylvia HOFER.

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1989

Item Type: Book

Description: German edition
of 0010859. For Dutch edition
see 0011000.

Bib Number: 0011006

Author/Editor: GARROULD
Ann.

Title: Henry Moore Dibujos.
(Henry Moore Drawings);
traducción Castellana de Marta
PESSARRODONA.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1989

Item Type: Book

Description: For French
edition see 0011005. For
Italian edition see 0011004.
For London edition see
0011003. For New York edition
and annotation see 0011002.

Bib Number: 0011042

Author/Editor: CHAPARRO
Jacqueline L., TROST Mary
Ann.

Title: Reading Literature: the
McDougal, Littell English
Program, Red Level.

Publisher: McDougal, Littell

Place Published: Evanston

Year: 1989

Item Type: Book

Description: Received
Summer 1988, although dated
1989. One of a series of seven
school text books running from
purple to gold level, and
illustrated with art works and
photographs.
338(1 illus)
Henry Moore: <l>Elephant,
1982 drawing</l>.
Colour
illustration to poem by
Gwendolyn Brooks entitled
Pete at the Zoo.

Bib Number: 0014211

Title: New Museology of SMA.

Publisher: Libro

Place Published: Tokyo

Year: 1989

Item Type: Book

Description: Copyright Sezon
Museum of Art. 14 year history
of Seibu Museum of Art, to be
relocated in 1990 and renamed
Sezon Museum of Art. A 1975-
1989 pictorial documentary
survey on pages 177-266
includes on page 200 the
publicity poster for the 1978 In
Praise of Life exhibition (See
0003065) attended by 31,657
visitors.

Bib Number: 0011294

Author/Editor: SAUNDERS
Gill.

Title: The Nude: a new
perspective.

Publisher: Herbert Press

Place Published: London

Year: 1989

Item Type: Book

Description: Book
accompanying exhibition at the
Victoria and Albert Museum
(London).
46(1 illus) Henry
Moore: <l>Reclining Nude, c.
1930 drawing</l>.

Reproduction in a chapter
Active Versus Passive: the
woman looks out at the viewer
or at an unseen male
protagonist."

Bib Number: 0014210

Author/Editor: WOLFF

Theodore F.

Title: The Many Masks of
Modern Art.

Publisher: Christian Science
Monitor

Place Published: Boston

Year: 1989

Item Type: Book

Description: The articles in
this book originally appeared in
The Christian Science Monitor
from 1980 to 1988. Includes
passing mention of Moore in:

53-56 Sculpture pregnant
with meaning: Brancusi.
90-
94 Humanity in Art: Raphael
Soyer.
145-148 The artist
as iconoclast: Jonathan
Borofsky.
191-194 The
sculptor as herdsman: Leslie
Bohnenkamp.

Bib Number: 0014208

Author/Editor: MANLEY Edna.

Title: The Diaries; edited by
Rachel MANLEY.

Publisher: Deutsch

Place Published: London

Year: 1989

Item Type: Book

Description: Edna Manley
1900-1987, a sculptor of
Jamaican and English descent,
was married to one Prime
Minister of Jamaica, Norman
Manley, and mother of
another, Michael.
116,
213,214 Henry Moore.

Three passing mentions,
when writing of Gaudier and of
books on sculpture.

Bib Number: 0014207

Author/Editor: COLE Bruce.,
GEALT Adelheid.

Title: Art of the Western World:
from Ancient Greece to post-
modernism; with an
introduction by Michael WOOD.

Publisher: Summit Books

Place Published: New York

Year: 1989

Item Type: Book

Description: A Simon and
Schuster publication. The Art
of the Western World television
series was produced for the
Public Broadcasting System by
W.N.E.T. T.V. New York in
association with T.V. South
Great Britain, O.R.F. Austria,
and Television Espana.

239,294(1 illus) Henry
Moore.
Photograph of
<l>Reclining Mother and Child,
1960-1961 bronze</l> and a
paragraph on Moore's figures
in the chapter Art Between the
World Wars. See also 0011212.

Bib Number: 0014212

Author/Editor: CONNAH

Roger.

Title: Writing Architecture, fantômas, fragments, fictions: an architectural journey through the 20th century.

Publisher: M.I.T. Press

Place Published: Cambridge, Mass. & London

Year: 1989

Item Type: Book

Description: First published in 1989 by Rakennuskirja Oy, The Building Book Ltd (Helsinki). Distributed outside Finland by M.I.T. Press. Subjective book mainly on Reima Pietilä. Five Moore photographs on pages 27,220,222,397; with a passing mention on page 34. The mandatory obliged communal utterance in front of say a Henry Moore sculpture".

Bib Number: 0014209

Author/Editor: MAYER

Enrique.

Title: International Auction Records, 1989: Vol. 23.

Publisher: Edition M.

Place Published: Zürich

Year: 1989

Item Type: Book

Description: Published in English and French editions. Bibliothèque des Arts (Paris), Editions Publisol (New York), Hilmarton Manor Press (Calne), Hôtel des Encans de Montréal (Canada). 5000 auction prices for works of art 1 January-31 December 1988. Sections on Engravings, Drawings, Watercolours, Paintings, Sculpture.
170-171 Henry Moore: 44 prints /albums.
404 Henry Moore: 15 drawings.
1264 Henry Moore: 1 watercolour.
1583-1585(1 illus) Henry Moore: 48 sculptures.

Bib Number: 0011608

Author/Editor: PECK Judith.

Title: Sculpture as Experience: working with clay, wire, wax, plaster and found objects.

Publisher: Chilton Book Company

Place Published: Radnor, Penn.

Year: 1989

Edition: 2

Item Type: Book

Description: Practical book on sculpture techniques with two full-page illustrations of works by Moore, with passing mention, in the introductory chapter The Dynamics of Sculpture: <I>Family Group, 1948-1949 bronze</I>; <I>Ideas for Two Figure Sculpture, 1944 drawing</I>.

Bib Number: 0011606

Title: Kröller-Müller: the first hundred years.

Publisher: Enschedé

Place Published: Haarlem

Year: 1989

Item Type: Book

Description: 50th anniversary history and survey of collection.

13-137 VAN DER VOLK Johannes. Kröller-Müller one hundred years.

(Chronology with mentions of Moore and installation view of 1968 exhibition (See 0005063)).
185-213 VAN KOOTEN Toos. The collection from 1947 to 1963.

(Includes three photographs of works by Moore, and mention of his landscape and nature emphasis).
214-263

BREMER Jaap. The collection from 1963 to 1988.

(Photographs of works by Moore and mention of verticality and of holes).

297-310 BROUWER Marianne. Walks through the sculpture garden.

(Mentions Battersea Park exhibition 1948 (See 0008483) largely due to the initiative of Henry Moore).

Bib Number: 0011604

Author/Editor: BOWNESS Alan.

Title: The Conditions of Success: how the modern artist rises to fame.

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: Twenty-first Walter Neurath Memorial Lecture given on 7 March 1989 at the University of London. Mentions Moore in passing: (Page 21) that the Unit One text (See 0009258) was written jointly with Herbert Read; (47) Leicester Galleries support of Henry Moore; (48) Henry Moore Foundation assets of £100 million.
Text reprinted in an Italian translation by Massimo Morelli in Il Giornale dell'Arte, April 1990 under the title L'inevitabilità del successo artistico.

Bib Number: 0011607

Author/Editor: LIVINGSTON Jane.

Title: Lee Miller: photographer

Title: Lee Miller, photographer.

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: First published in the U.S.A. in 1989 by The California-International Arts Foundation and Thames and Hudson Inc. (New York).

Produced in connection with a retrospective exhibition of Lee Miller's work:
Corcoran Gallery of Art (Washington, D. C.) 11 Feb-17 April 1989;

International Center of Photography (New York) May-June 1989; New Orleans Museum of Art (New Orleans) 8 July-20 Aug 1989;

Minneapolis Institute of Arts (Minneapolis) 4 Nov 1989-7

Jan 1990; San Francisco

Museum of Art (San Francisco) 2 Feb-1 April 1990; Art Institute

of Chicago (Chicago) May-

June 1990; Santa Monica

Museum of Art (Santa Monica)

Aug-Sept 1990.
64(1 illus)

Henry Moore Making Sketches for his Series of Drawings

Titled Sleepers" Holborn

Underground Station London

photographed 1940 during the

filming of Out of Chaos (See 0008950). Lee Miller Archives.

Full-page photograph with the above caption and passing mention in the text on page 65

(See 0008950). Moore is listed as a visitor to Farley Farm on page 97."

Bib Number: 0011605

Author/Editor: VAN

LEEUWEN Fred.

Title: En Goede Eeuw Kunst.
(A Good Art Era).

Publisher: B.R.T.-Instructieve
Omroep

Place Published: Brussels

Year: 1989

Item Type: Book

Description: Looking at the
Modernists, from about 1850 to
the present day. School
broadcasts comprising this
book and seven TV
programmes.
10,106(2
illus) Henry Moore.

Mentions Moore as an
individualist, and always
figurative, anchored in
tradition. As war artist he
showed the beauty and horror
of the lives of ordinary people
in London.

Bib Number: 0013305

Author/Editor: SHELDEN

Michael.

Title: Friends of Promise: Cyril
Connolly and the world of
Horizon.

Publisher: Hamish Hamilton

Place Published: London

Year: 1989

Item Type: Book

Description: Includes two or
three mentions of Henry Moore
in the context of Horizon or
exhibitions.

Bib Number: 0013304

Title: Chronik 1954. (Chronicle
1954).

Publisher: Chronik Verlag

Place Published: Dortmund

Year: 1989

Item Type: Book

Description: Die Chronik-
Bibliothek des 20.
Jahrhunderts.
April 1954,
on a page Plastik: Rückgriff-
auf die Moderne Kunst is a
mention of Moore and a
photograph of <I>King and
Queen, 1952-1953 bronze</I>.

Bib Number: 0024208

Author/Editor: SAGAR Keith

Title: The Life of D.H.

Lawrence

Publisher: University of New Mexico Press

Place Published:

Albuquerque, NM

Year: 1989

Edition: 1

Item Type: Book

Description: Biography of the author D.H. Lawrence based largely off of Lawrence's letters. One reference to Moore: in the context of an exhibition of Lawrence's paintings at the Warren Gallery, mentions that one of Dorothy Warren's earliest exhibitions had been of the sculptures and drawings of Henry Moore, then an unknown.

Bib Number: 0024212

Author/Editor: RICE Paul and GOWNG Christopher

Title: British Studio Ceramics in the 20th Century

Publisher: Barrie and Jenkins

Place Published: London

Year: 1989

Edition: 1

Item Type: Book

Description: Survey of 20th century British Studio Pottery chronologically from Bernard Leach to the emerging young potters of the 1980s. In the discussion of William Staite Murray, Moore is mentioned (p. 75) as a friend, along with Ben Nicholson, Barbara Hepworth, and Christopher Wood, and Murray's membership of the Seven and Five Society (of which Moore was also a member) is mentioned.

Bib Number: 0024233

Author/Editor: RUSSELL John

Title: Reading Russell

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Edition: 1

Item Type: Book

Description: Collection of 53 essays by John Russell. Two mention Moore: "Farewell to London" (originally printed in the Sunday Times, 1974) mentions British government use of Moore as a tool of cultural imperialism "where once it took a battleship and a couple of cruisers"; and "What Happened to Men?" (originally from the New York Times, 1981) mentions Moore's depiction of the female form, his experiences in the First World War, and his fallen warriors.

Bib Number: 0011209

Author/Editor: DUNN Chris.

Title: Art and Design: a resource book for students.

Publisher: Longman

Place Published: London and New York

Year: 1989

Edition: 1

Item Type: Book

Description: <p>Elementary book for art studies in schools. pp.48-49 (3 illus) Henry Moore. </p><p>In a section on Form there are illustrations of two drawings (HMF 2087 and HMF 1853) and a bronze (LH 208) by Moore, with brief commentaries and study projects.</p>

Bib Number: 0011221

Title: The Encyclopedia of Wood; foreword by John MAKEPEACE, general editor Aidan WALKER.

Publisher: Facts on File

Place Published: Oxford and New York

Year: 1989

Item Type: Book

Description: A tree-by-tree guide to the world's most versatile resource."
142, 164,170(3 illus) Henry Moore.,
Colour photographs and mention of Moore's exploitation of the grain of <i>Composition 1933 walnut wood,</i> <i>Stringed Figure 1937 cherry wood and string</i> and <i>Head, 1938 elmwood and string</i> (LH 188) in the section of the book by Luke HUGHES."

Bib Number: 0011240

Author/Editor: HARTLEY Jean.

Title: Philip Larkin, The Marvell Press and Me.

Publisher: Carcanet Press

Place Published: Manchester

Year: 1989

Item Type: Book

Description: Personal reminiscences by publisher, with a reproduction on page 89 of Moore's 1959 cover design for Listen (See 0007158) and passing mention of the sculptor's drawings and correspondence.

Bib Number: 0012602

Author/Editor: Edited by
NAYLOR Colin

Title: Contemporary Artists.
Third edition

Publisher: St. James Press

Place Published: London and
Chicago

Year: 1989

Item Type: Book

Description: 645-648(1 illus)
WHITTET G.S. Henry Moore.

For first edition see
0003008. For second edition
see 0000958.

Bib Number: 0014847

Title: The Transition to
Parenthood: current theory and
research; edited by Gerald Y.
MICHAELS and Wendy A.
GOLDBERG.

Publisher: Cambridge
University Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Cambridge
Studies in Social and
Emotional Development. Dust
jacket photograph: <i>Family
Group, 1948-1949 bronze</i>.

Bib Number: 0000179

Author/Editor: MOORE Henry

Title: A Shelter Sketchbook:
with a commentary by Frances

with a commentary by Frances
CAREY.

Publisher: British Museum

Place Published: London

Year: 1988

Item Type: Book

Description: For American edition see 0011052. For German edition see 0011053. "The Trustees of the British Museum acknowledge with gratitude the generosity of the Henry Moore Foundation for the grant which made the publication of this book possible".
7-13 Introduction in the words of Henry Moore.
Detailed account of life in Kent and Hampstead and working situation at the outbreak of war. Describes discovery of shelterers on Northern Line when travelling from town back to Belsize Park station. "They were a bit like the chorus in a Greek drama telling us about the violence we don't actually witness". His method of producing the two Sketchbooks, the first being the one reproduced here, the second owned by Irina Moore. The move to Much Hadham and the production of drawings for the War Artists' Advisory Committee. Outlines wax resist technique used.
14-20 CAREY Frances. Commentary.
Outlines the bequest to the British Museum of Kenneth Clark's Sketchbook, and the possession by the Henry Moore Foundation of the second Sketchbook. "The Shelter Sketchbooks, 1940-1941, belong to a period of extraordinary fecundity in Moore's career as a

[illegible]

Bib Number: 0014832

Author/Editor: BROWN

Gordon H., KEITH Hamish.

Title: An Introduction to New Zealand Painting 1839-1980.

Publisher: Bateman

Place Published: Auckland

Year: 1988

Item Type: Book

Description: New and Revised Edition. First published 1969, reprinted 1975 (Fontana Silver Fern). This revised and enlarged edition published 1982 by William Collins. Reprinted 1988 by David Bateman. Mentions the influence of Moore and other modern artists through being exhibited in the 1939 Centennial Exhibition of International and New Zealand Art at the National Art Gallery, Wellington (See 0014839). In 1956 however the New Zealand public was confronted in the Henry Moore exhibition with modern art for the first time... The Moore exhibition was the first major contemporary collection brought to New Zealand". "

Bib Number: 0014759

Author/Editor: GORENFLO

Roger M.

Title: Verzeichnis der Bildenden Künstler von 1880 bis Heute: ein biographisch-bibliographisches Nachschlagewerk zur Kunst der Gegenwart. (Register of Artists from 1880 to the Present Day: a biographical, bibliographical reference work on contemporary art).

Publisher: Brün Verlag

Place Published: Rüsselsheim

Year: 1988

Item Type: Book

Description: Artist A-Z sequence citing 557 source books listed at the back of Volume 3.
569 Henry Moore. Refers to Moore's entry in nine publications.

Bib Number: 0021065

Author/Editor: TIPPING Jill.

Title: Iced Follies: Fantasy cakes for very special occasions.

Publisher: Macdonald & Co. Ltd

Place Published: London

Year: 1988

Item Type: Book

Description: Thirty-five spectacular works of edible art. Recipe book which gives step-by-step instructions on reproducing novelty cakes, including some designs in the style of famous works of art. Works by Dali, Matisse and Moore are represented. 3 Moore illus:
Page 96 shows Rather Moore-ish" a design based loosely on <i>Two Part Reclining Figure No.2 1960 bronze</i> (LH 458)."

Bib Number: 0010969**Author/Editor:** CLEAVER

Dale G.

Title: Art: an introduction. 5th edition.**Publisher:** Harcourt Brace Jovanovich**Place Published:** New York**Year:** 1988**Item Type:** Book**Description:** Previous editions 1966, 1972, 1977 (See 0002998), 1985 (See 0000404).
352-353(2 illus) Henry Moore.
The Moore entry in a chapter Modern Art 1900-1945.

Bib Number: 0010975**Author/Editor:** OAKHILL

Jane., GARNHAM Alan.

Title: Becoming a Skilled Reader.**Publisher:** Blackwell**Place Published:** Oxford**Year:** 1988**Item Type:** Book**Description:** Dust jacket features <l>Family Group, 1948 drawing</l>.

Bib Number: 0010981**Author/Editor:** ROLAND

Henry.

Title: Behind the Facade: recollections of an art dealer.**Publisher:** Roland, Henry**Place Published:** London**Year:** 1988**Item Type:** Book**Description:** Privately printed booklet with a dozen mentions of Henry Moore.
62-65,etc. Henry Moore.
Meeting in 1947, holidays with Moore in Forte dei Marmi, Yugoslavia and France. Purchase of War Drawings from Moore and sale to him of works by Courbet and others. Irina Moore, Mary Moore, discussions on artists. Robert Wraight's purchase of four Moore bronzes for £8, previously stolen.
For Weidenfeld edition see 0011623.

Bib Number: 0010976

Title: Berlin: Kunst im Stadtraum. (Berlin: art in the city's public spaces).

Publisher: Senator für Bau- und Wohnungswesen

Place Published: Berlin

Year: 1988

Item Type: Book

Description: Largely photographic guide to public art arranged by geographical areas of Berlin.
52,55,153-154(3 illus) Henry Moore.
Photographs of three Bronzes 1961-1987 in the Tiergarten, with brief commentary in the Guide to Illustrations section, noting his study of nature and unmistakable abstract style.

Bib Number: 0010973

Author/Editor: COWLES Fleur.

Title: An Artist's Journey.

Publisher: Collins

Place Published: London

Year: 1988

Item Type: Book

Description: Reproductions of paintings by Fleur Cowles, preceded by a personal gallery of anecdotes about painters and painting".
29-30 Henry Moore.
Moore once lent a sculpture to the headquarters of the World Wildlife Fund at the instigation of Fleur Cowles. She also handled Moore's War Drawings as an editor without publishing or purchasing any of them."

Bib Number: 0010979

Author/Editor: ZELANSKI Paul., FISHER Mary Pat.

Title: The Art of Seeing.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1988

Item Type: Book

Description: History and appreciation of art and design.
112,113(1 illus) Henry Moore.
In a section on Texture, a photograph of <i>Reclining Figure, 1935-1936 elm wood</i> and mention that the polished wood reminds us visually of the smoothness of taut skin and invites caressing. Despite the abstraction of the form the prominent grain in the elm wood accentuates the visual similarity to a human body by suggesting the curves of muscles".

Bib Number: 0010972

Title: Art-Expo 88.

Publisher: Phaidon

Place Published: Oxford

Year: 1988

Item Type: Book

Description: Originally published in German as Art-Expo 87. Copyright Jeunesse Verlagsanstalt (Vaduz) 1987. The international review of the major exhibitions and events of the past year.
168,169,272 (1 illus) Henry Moore.

Installation photograph of British Art in the 20th Century: the Modern Movement (See 0000022) with passing mention; and mention also in Art in Auction: Sotheby's.

Bib Number: 0010978

Author/Editor: ANDERSON William.

Title: Cecil Collins: the quest for the great happiness.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1988

Item Type: Book

Description: Study of the English painter with half-a-dozen passing references to Moore - as tutor at R.C.A. to Collins' wife Elizabeth Ramsden; as visitor to Collins' first one-man exhibition at the Bloomsbury Gallery in 1935; as signatory to press letters of 15 March 1975 (See 0003622) and 26 June 1975 (See 0003651); and passing comparisons in the imagery of the two artists.I must acknowledge my gratitude to the Henry Moore Foundation for a grant which enabled me to carry out my later stages of research."

Bib Number: 0010971

Author/Editor: ARGAN Giulio Carlo.

Title: L'Arte Moderna: dall'Illuminismo ai movimenti contemporanei. (Modern Art: from the Enlightenment to contemporary movements).

Publisher: Sansoni

Place Published: Florence

Year: 1988

Item Type: Book

Description: New edition of work published 1970 (See 0004647). Includes a dozen references to Henry Moore, a short biography on page 623, and illustrations of one Drawing 1941 and four Sculptures 1938-1949, focused mainly on pages 445-447.

Bib Number: 0010977

Title: The Cambridge Guide to the Arts in Britain, Volume 9: Since the Second World War; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1988

Item Type: Book

Description: A dozen essays, on music, ballet, film, literature and drama, crafts, architecture, etc.
98-145, Colour plate 5 (7 Moore illus) FULLER Peter. The Visual Arts.
(Main Moore text concentrated on pages 130-137 in a section Moore and After, which outlines his pre-war development, through the War Drawings, mysterious even mythological" to the international works of the 1940s and 1950s and the monumental late bronzes. Stresses the Mother and Child and Reclining Figure themes and notes ambiguity of his standing in the 1980s).
288-318 HESKETT John. Industrial Design.
(Notes the influence of Moore's organic forms)."

Bib Number: 0022178

Author/Editor: ZUCKERMAN Solly

Title: From Apes to Warlords - The Autobiography (1904-1946) of Solly Zuckerman

Publisher: William Collins Sons & Co. Ltd.

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback edition of first volume of Zuckerman's memoirs. Two mentions of Moore: Page 58 Notes Sidney Bernstein suggested Zuckerman contact Moore regarding prizes for the Zoological Society of London. Page 81 List mention of Moore; Zuckerman showed photographs artwork, including that of Moore to George and Ira Gershwin.

Bib Number: 0010974

Author/Editor: BERNARD Edina.

Title: L'Art Moderne 1905-1945. (Modern Art 1905-1945).

Publisher: Bordas

Place Published: Paris

Year: 1988

Item Type: Book

Description: Connaissances Artistiques series. Introductory outline of Modern art, with a passing mention of Henry Moore, and a small photograph on page 81 of a 1939-1940 sculpture.

Bib Number: 0010980

Title: L'Aventure de l'Art au XXe Siècle. (The Adventure of Art in the 20th Century).

Publisher: Chêne Hachette

Place Published: Paris

Year: 1988

Item Type: Book

Description: 326,463,etc(5 illus) Henry Moore.

Includes a dozen

references to Henry Moore

(See English edition:

0011392). For German edition

see 0012686.

Bib Number: 0012533

Author/Editor: SKULL John.

Title: Key Terms in Art, Craft and Design.

Publisher: Elbrook Press

Place Published: Adelaide

Year: 1988

Item Type: Book

Description: Elementary guide to 350 art terms.
195(1 illus) Henry Moore.

Photograph of <I>Seated Figure Against Curved Wall, 1956-1957 bronze</I> to illustrate Sculpture.

Bib Number: 0011055

Author/Editor: PALMER

Frederick.

Title: Themes and Projects in Art and Design.

Publisher: Longman

Place Published: London

Year: 1988

Item Type: Book

Description: Provides students and teachers of art and design with a rich visual resource."
82(1 illus) Henry Moore.
Reproduction without commentary of <I>Reclining Figure 1974 drawing</I> in a chapter on Drawing."

Bib Number: 0011061

Author/Editor: HEWISON Robert.

Title: Under Siege: literary life in London 1939-45.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: New revised paperback edition of work first published by Weidenfeld 1977 (See 0003050) with Quartet paperback 1979 (See 0002461).
45,164-165,etc. Plate 2(1 illus) Henry Moore.
Reproduction of <I>Grey Tube Shelter, 1940 drawing</I>, observations on Tilbury Shelter, the spontaneity of the Shelter drawings compared with the coldness of the commissioned Coal Mine Drawings (this point reiterated in new introduction), and Moore mentioned in the context of A.I.A., Surrealism and Neo-Romanticism.

Bib Number: 0011046

Author/Editor: FULLER Peter.

Title: Seeing Through Berger.

Publisher: Claridge Press

Place Published: London and Lexington

Year: 1988

Item Type: Book

Description: New and expanded edition of Seeing Berger.
36, 63,101,116,121,138,166,etc.(2 illus) Henry Moore.
Photographs of two bronzes, and passing mentions of Moore in:
The Value of Art. (From: New Society, 29 Jan 1988).
Against Internationalism. (From: Art Monthly 100).
Fuller What? Parish Pump Aesthetics, by Toni DEL RENZIO. (From: Art Monthly 102).
Del Renzio: a matter of facts. (From: Art Monthly 103).
Fuller Tricks, by Toni DEL RENZIO.(From: Art Monthly 104).
Learning to Read.(From: Art Monthly 104).
The Virtues of Traditional Sensibility.(From: The Salisbury Review, July 1987).

Bib Number: 0011052

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook; with a commentary by Frances CAREY.

Publisher: Prestel-Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: American edition of 0000179. Distribution for U. S.A. and Canada by Neues Publishing Company, New York. For German edition see 0011053.

Bib Number: 0011045
Author/Editor: GRUNFELD
Frederic V.
Title: Rodin: a biography.
Publisher: Hutchinson
Place Published: London
Year: 1988
Item Type: Book
Description: 570,573 Henry
Moore.
Brief quotes from
Henry Moore parle de Rodin
(See 0005554) criticising
Rodin turning out marbles by
the factory system, and the
difference between
Michelangelo and Rodin in
creative production.

Bib Number: 0011051
Author/Editor: PAIN Margaret.
Title: Shadow Swordsman.
Publisher: Envoi Poets
Place Published: Newport
Year: 1988
Item Type: Book
Description: Slim volume of
poetry.
34 Poem for Henry
Moore.
First line: Words
cannot be moulded.

Bib Number: 0012531
Author/Editor: HODNETT
Edward.
Title: Five Centuries of English
Book Illustration.
Publisher: Scolar Press
Place Published: Aldershot
Year: 1988
Item Type: Book
Description: 270-271,350(1
illus) Henry Spencer Moore.

Section on Moore in the
chapter covering 1919-1945.
The drawings of Henry Moore
are almost as well known as
his sculpture but few of them
can be called book
illustrations."
The Rescue
(See 0008810) with an
illustration: "inert drawings".
Prométhée (See 0008261):
"The strangeness and
monumental abstractness of
Moore's designs make them
harmonious accompaniments
to a somewhat aloof allegory."
Selections from Poems by
Auden: Lithographs by Henry
Moore (See 0003835): "a
pretentious piece of
commercialism.""

Bib Number: 0011047

Author/Editor: CARPENTER
Humphrey.

Title: A Serious Character: the
life of Ezra Pound.

Publisher: Faber and Faber

Place Published: London and
Boston

Year: 1988

Item Type: Book

Description: Contains two
brief references to Henry
Moore: on page 280 a mention
of Pound's Gaudier-Brzeska: a
memoir, with a quotation from
Moore on its importance in
directing his attention to
primitive art; and on page 865
where Donald Hall reports
Pound's pleasure at being told
in 1960 of Moore's views on
the book.

Bib Number: 0011053

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook;
mit einer Einführung von
Frances CAREY, Übersetzung
Regula DECHAMPS.

Publisher: Prestel-Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: German edition
of 0000179. For American
edition see 0011052.

Bib Number: 0011059

Author/Editor: BESSET

Maurice.

Title: The Twentieth Century.

Publisher: Herbert Press

Place Published: London

Year: 1988

Item Type: Book

Description: The Herbert
History of Art and Architecture.
Reissue of book published
Belser, Stuttgart 1971; and
Weidenfeld and Nicolson 1976
under the title Art of the
Twentieth Century (See
0003300).
160,185(1
illus) Henry Moore.Moore
believes that the figure is
bound to the chthonic (that is,
terrestrial) forces of nature by
its mass and its material..."

Bib Number: 0012532
Author/Editor: LIPSHULTZ
Sandra LaWall.
Title: Selected Works: the
Minneapolis Institute of Arts.
Publisher: Minneapolis
Institute of Arts
Place Published: Minneapolis,
Minn.
Year: 1988
Item Type: Book
Description: 193(1 illus)
Henry Moore: *Warrior with
Shield*, 1953-1954 bronze.
He is the embodiment of
the heroic spirit, indomitable in
the face of death. Many
scholars believe this work
symbolizes England's
courageous opposition to
Germany in World War II."

Bib Number: 0011058
Author/Editor: STONE Janet.
Title: Thinking Faces:
photographs 1953-1979;
preface by Iris MURDOCH.
Publisher: Chatto and Windus
Place Published: London
Year: 1988
Item Type: Book
Description: Snapshots and
photoportraits of famous
people visiting Reynolds and
Janet Stone and elsewhere.
Illustration 136 and rear
dust jacket(2 illus) Henry
Moore 1970. Illustration 63
is of Mary Moore, Henry's
daughter, visiting the Stone
family. There is a list-
mention of Moore in Iris
Murdoch's preface, and the
introduction by Janet Stone in
conversation with Jonathan Gili
mentions Henry Moore and his
sweet sort of un-grandness".

Bib Number: 0011044
Author/Editor: SIERSEMA
Dick.
Title: Rhyme and Reason:
Engelse literatuur voor de
bovenbouw. (Rhyme and
Reason: English literature for
the upper levels).
Publisher: Malmberg
Place Published: 's-
Hertogenbosch
Year: 1988
Item Type: Book
Description: English literature
school book, illustrated.
287(1 illus) Henry Moore:
Shelter Scene, 1941
drawing. (Illustration
in a section: Doomsday
Reports: seven views on the
end of the world. On same
page as extract from poem
'Michelangelo' by Henry
Wadsworth Longfellow).
227(1 illus) Henry Moore:
Knife Edge Two Piece,
1962-1965 bronze. (In
section Sadder But Wiser. On
same page as poems by Carl
Sandburg (Happiness) and
William Carlos Williams
(Pastoral). 302(1 illus)
Henry Moore: *King and
Queen*, 1952-1953 bronze.
(In section The
Undiscovered Country. On
same page as The Widow's
Lament in Springtime by
William Carlos Williams).

Bib Number: 0011050

Author/Editor: KELLY Gary F.

Title: Sexuality Today: the human perspective.

Publisher: Dushkin Publishing Group

Place Published: Guilford, Conn.

Year: 1988

Item Type: Book

Description: written to provide the mature college student with a careful and concerned discussion of all aspects of human sexuality today." Includes 21 photographs of sculptures by Henry Moore many as details as decoration to "chapter openers and part title openers".

Bib Number: 0011056

Author/Editor: FULLER Peter.

Title: Theoria: art, and the absence of grace.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: Theoria explores a fascinating web of connections between art nature science and faith which extends from the early nineteenth century to the present day."
190-191 etc. Plate 12(1 illus) Henry Moore.
184-201 The Art of England.
(Moore towers across British sculpture in the twentieth century but rather than being quintessentially modern he is seen as radically conservative with his landscape and other influences being in the English Romantic tradition).
202-215 The Triumph of Late Modernism.
(Notes influence of Moore's War Drawings and British Council exhibitions and Greenberg's antipathy).
216-224 The glare of the Antipodes.
(Mentions Moore's influence on Russell Drysdale)."

Bib Number: 0011062

Author/Editor: WALTON

Susana.

Title: William Walton: behind the facade.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1988

Item Type: Book

Description: Memories of the composer by his widow. Mentions Moore's presence at Walton's 70th birthday party given by Prime Minister, Edward Heath at 10 Downing Street in 1972. Walton owned a Moore maquette, and had asked Moore to design the sets for the original production of Troilus and Cressida at Royal Opera House, Covent Garden in 1954, but Moore had declined.

Bib Number: 0011057**Author/Editor:** CANTOR

Norman F.

Title: Twentieth-Century

Culture: Modernism to

Deconstruction.

Publisher: Lang, Peter**Place Published:** New York**Year:** 1988**Item Type:** Book**Description:** 67,69,1 illus.

Henry Moore.
Two brief mentions of Moore in a section on The Visual Arts: as the leading Modernist sculptor, and as a celebrity, wealthy by the late thirties. By the 1940s there was no metropolitan bank or corporate executive office that felt secure without a Henry Moore primordial figure reclining on its premises."

Bib Number: 0011063**Title:** Art in the Garden:

Installations, Glasgow Garden Festival.

Publisher: Murray, Graeme**Place Published:** Edinburgh**Year:** 1988**Item Type:** Book**Description:** Book of essays

edited and produced by

Graeme Murray for Glasgow

Garden Festival 1988 Ltd.

Sponsored by the Royal Bank of Scotland, and others,

including the Henry Moore

Foundation.
78-79(3 illus)

Henry Moore.
Photographs

showing <l>Reclining Figure:

Festival, 1951 bronze</l> and

<l>Two Piece Reclining Figure

No. 2, 1960 bronze</l>.

Moore is mentioned in

passing in the Preface by

Isabel VASSEUR.

Bib Number: 0011043**Author/Editor:** STRACHAN

Walter J.

Title: A Relationship with

Title: A Relationship with
 Henry Moore 1942-1976.
Publisher: Elliott Group of
 Companies
Place Published: Bishop's
 Stortford
Year: 1988
Edition: 3
Item Type: Book
Description: An inserted
 correction slip gives the title
 dates as 1942-1986. Walter
 Strachan is introduced on the
 40th anniversary of the
 founding of the contracting and
 development group who
 published this book in the
 author's home town.
Part
 1: 1942-1968.
(Much
 Hadham. First meeting, War
 Drawings and cultural life of
 1940s. Quotes from
 correspondence with Moore.
 Prométhée (See 0008361).
 There was never a year in all
 the forty-four years of my
 meetings with Moore when
 something important was not
 happening in his career". Mary
 Moore (daughter) <i>U.N.E.S.
 C.O. Reclining Figure 1957-
 1958 travertine marble</i> and
 other contemporary works
 Nancy Cunard and other
 visitors).
Part 2: 1969-1976.

(Travels in Italy and
 elsewhere Sheep graphic
 works and other prints
 <i>Large Four Piece Reclining
 Figure 1972-1973 bronze</i>
 at Ermatingen Stonehenge
 graphic works Henry Moore
 Foundation assistants Irina
 Moore (née Radetzky)
 Tapestries David Nash Wendy
 Taylor Henry Moore: Animals
 (See 0000970) Moore's art
 collection)
Epilogue

collection).
Epiogue.
(Changing situtation of
sculpture in England during
Moore's lifetime. His belief that
art and life are made up of
conflicts)."

Bib Number: 0011049**Author/Editor:** MCCUE

George.

Title: Sculpture City, St. Louis:
public sculpture in the
Gateway to the West;
photographs by David Finn
and Amy Binder.**Publisher:** Hudson Hills Press**Place Published:** New York**Year:** 1988**Edition:** 2**Item Type:** Book**Description:** Published in
association with Laumeier
Sculpture Park. Distributed
variously by Rizzoli
International, Phaidon,
Bookwise International, Yohan,
Nippon Shuppan Hanbai.
Includes, on pages 100-
101, 110 and 116, three full-
page colour photographs:
<|>Reclining Figure, 1933
carved reinforced concrete</|>
in Washington University;
<|>Reclining Woman, 1932
carved reinforced concrete</|>;
and <|>Two Piece Reclining
Figure No. 1, 1959 bronze</|>:
both in St. Louis Art Museum.
There is passing mention in
the text of these and two other
Moore sculptures.**Bib Number: 0011048****Author/Editor:** GARDINER

Margaret.

Title: A Scatter of Memories.**Publisher:** Free Association
Books**Place Published:** London**Year:** 1988**Item Type:** Book**Description:** a fascinating mix
of autobiography reminiscence
political reportage and short
stories." Page 188 quotes a
1936 letter from Ben
Nicholson: "I went to see Harry
(Henry Moore) on Sunday and
he came back and Barbara
and he had a long political talk
- he's a very good chap gets
better the more one knows
him. He apparently joined the
Communist Party about 6
months ago." Margaret
Gardiner continues: "Certainly
Harry was on the Committee of
FIL and always attended
meetings although he rarely
spoke. If Ben's surmise was
correct and Harry had indeed
joined the Communist Party
this is not so surprising as
today it might appear." This in
a chapter Barbara Hepworth in
Hampstead first published in
Barbara Hepworth: a memoir
(See 0001405)."**Bib Number: 0011054****Author/Editor:** YORKE

Malcolm.

Title: The Spirit of Place: nine

Title: The Spirit of Place: nine Neo-Romantic artists and their times.

Publisher: Constable

Place Published: London

Year: 1988

Item Type: Book

Description: Study of the work of Paul Nash, John Piper, Graham Sutherland, John Minton, Michael Ayrton, Robert Colquhoun, Keith Vaughan, Prunella Clough, John Craxton, with a chronology of the years 1930-1956. There are about three dozen references to Henry Moore throughout the book, and a further dozen entries in the Chronology, relating to common membership of societies, exhibitions and publications which Moore had in common with the artists discussed. Moore's interest in landscape is seen as central to Neo-Romanticism, and he is mentioned in the essays on Nash, Piper, Sutherland, Ayrton, Vaughan, Clough and Craxton. There are one or two quotations from his published writings, and a discussion on his War Drawings on pages 126-128. Moore is cited as a student-teacher at Richmond School of Art, attended by John Piper in 1926. Dylan Thomas is mentioned as living in a single room in Chelsea, decorated only with reproductions of Moore's Shelter drawings.

Bib Number: 0011060

Author/Editor: FINCH

Christopher.

Title: Twentieth-Century
Watercolors.

Publisher: Abbeville Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Copyright Cross
River Press.
165,242-243
(3 illus) Henry Moore.
In
the chapter Modern and Minor
Masters, reproductions of three
Drawings 1924-1941 and two
paragraphs on Moore as the
dominant Avant-Garde master
in Britain from about 1930 to
1945. His drawings evoke
sculptural form, recall the
dreamscopes of Yves Tanguy,
or are full of humanity, as in
the War Drawings.

Bib Number: 0019949

Author/Editor: TILLYARD S.K.

Title: The Impact of
Modernism 1900-1920: early
Modernism and the Arts and
Crafts Movement in Edwardian
England.

Publisher: Routledge

Place Published: London and
New York.

Year: 1988

Item Type: Book

Description: Includes two brief
mentions of Henry Moore. On
page 48 in the chapter 'Early
Modernism and the Arts and
Crafts Movement' Dr Tillyard
refers to skeletal forms as
subject matter, and how Henry
Moore and Barbara Hepworth
used bones in the late twenties
and thirties. Page 170 in the
chapter 'Sculpture and the
Avant-Garde Before the First
World War' mentions the
influence on Henry Moore of
Ezra Pound's 1916 book
'Gaudier-Brzeska: a memoir'.

Bib Number: 0017463

Author/Editor: Museu de Arte
Contemporanea da
Universidade de Sao Paulo.

Title: Perfil de um Acervo;
organizacao editorial e ensaio
de Aracy Amaral.

Publisher: Techint

Place Published: Sao Paulo

Year: 1988

Item Type: Book

Description: Selection of
works from the collection of the
University of Sao Paulo's
Museum of Art.
45,179,184
(1 illus) Henry Moore.

<I>Working Model for Two
Piece Reclining Figure: Points,
1969-1970 bronze</I>. The
sculpture was received from
the Tate Gallery in exchange
for a bronze cast of Boccioni's
Unique Forms of Continuity in
Space from Boccioni's original
plaster in the MAC.

Bib Number: 0010992

Title: The Foundations of Aesthetics, Art and Art Education; edited by Frank H. FARLEY and Ronald W. NEPERUD.

Publisher: Praeger

Place Published: New York, Westport, Conn. and London

Year: 1988

Item Type: Book

Description: Two of the essays contain reference to Henry Moore:
43-86 VITZ Paul C. Analog Art and Digital Art: a brain hemisphere critique of modern painting.
(On page 78, in a discussion on words being used to refer to visual-spatial experience, quotes Moore on art critics being at a disadvantage in having to express their response to art work in a medium altogether different. From 0010022).
91-116 CSIKSZENTMIHALYI M. and GETZELS J.W. Creativity and Problem Finding in Art.
(Quotes Moore on sometimes beginning a drawing with no preconceived problem to solve, and only the desire to make lines, tones and styles).

Bib Number: 0010998

Author/Editor: DAVIS John H.
Title: The Guggenheims 1848-1988: an American epic.

Publisher: Shapolsky Publishers

Place Published: New York

Year: 1988

Item Type: Book

Description: The definitive story of this larger-than-life family." Moore is listed on page 298 as one of the artists exhibited at Guggenheim Jeune. On page 377 it is mentioned that Moore liked the works of Pegeen Guggenheim and habitually referred to her as Alice-in-Wonderland."

Bib Number: 0010989

Author/Editor: SALTER Elizabeth.

Title: Edith Sitwell.

Publisher: Bloomsbury Books

Place Published: London

Year: 1988

Item Type: Book

Description: Reprint of work first published by Jupiter Books (London) 1979 (See 0010048), with pages 102-103 being a photograph by Reresby Sitwell of Edith Sitwell's grave at Lois Weedon in Northamptonshire, the stone incorporating Henry Moore's <I>Hand Relief No. 1, 1952 bronze</I>, although the detail of Moore's bronze cannot be seen.

Bib Number: 0010986

Author/Editor: SMITH

Bernard.

Title: The Death of the Artist
as Hero: essays in history and
culture.

Publisher: Oxford University
Press

Place Published: Melbourne

Year: 1988

Item Type: Book

Description: Collection of 26
essays, five of them published
for the first time in this volume.
Three make brief reference to
Moore:
Art, Craft and
Community.
(1975 lecture.
In a section on artists and
teaching, records that Henry
Moore during a long lifetime
took many Australians as
assistants").
Notes on
Abstract Art.
(First
published in Abstract Art in
Australia; edited by Jenny
Zimmer R.M.I.T. Gallery
August 1983. Sculpture can be
brought to a higher pitch of
abstraction than painting:
hence the general appeal of
archaic Greek Pre-Columbian
and Henry Moore sculpture.
"But to push sculpture to the
full limit of abstraction is to
weaken it").
Some
Northern Critics of Southern
Art.
(First published as a
Foreword to Peter Fuller's The
Australian Scapegoat 1986
(See 0000201). Mentions
Herbert Read as an early
champion of Moore)."

Bib Number: 0011021

Title: Louisiana: samling og
bygninger, the collection and
buildings. 3rd revised edition.

Publisher: Louisiana

Place Published: Humlebók

Year: 1988

Item Type: Book

Description: Revised edition
of 0000758 with three Moore
Bronzes 1963-1975 featured in
ten colour photographs, and
mentioned briefly in texts by
Knud JENSEN and Anneli
FUCHS.

Bib Number: 0011015

Author/Editor: HUNTER Sam.

Title: In the Mountains of
Japan: the open-air museums

Japan: the open-air museums of Hakone and Utsukushi-ga-Hara; photographs by David Finn.

Publisher: Abbeville Press

Place Published: New York

Year: 1988

Edition: 2

Item Type: Book

Description: Sumptuous book of colour photographs which includes a preface by David FINN on producing the book and photographing works by Moore. Mentions the acquisition by Nobutaka Shikanai for Hakone of the Moore sculptures owned by George and Virginia Ablah.
86-115(26 illus) The Henry Moore Collection.
(The 16 Moore works from the Ablah collection brings Hakone's holdings to 21. Notes the human and landscape content of Moore's art, outlines his career, and comments on individual works, incorporating quotations from Moore's published texts. Stresses the range of Reclining Figures now in the collection, and describes Moore's method of working plaster maquettes for the monumental bronzes. Features particularly: <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i>; <i>Family Group, 1948-1949 bronze</i>, <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>; <i>Nuclear Energy, 1964-1966 bronze</i>).
There is a short biography on pages 270-271 in the section Biographies of Artists. Includes a dozen other references to Moore, including quotations from Mr

including quotations from Mr. SHIKANAI on his commissioning from Moore of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, and on the universality of Moore's art.

Bib Number: 0010982

Title: Chronik der Stadt Bonn. (Chronicle of the City of Bonn); by Karl GUTZMER and others.

Publisher: Chronik Verlag

Place Published: Dortmund

Year: 1988

Item Type: Book

Description: One of the Chronik series of books, published in conjunction with General-Anzeiger, Bonn. There is a tiny photograph of <l>Large Two Forms, 1966 and 1969 bronze</l> on the front cover, and passing mention of the sculpture on page 174 in a text by Irmgard WOLF: Kunst des 20. Jahrhunderts in Bonn.

Bib Number: 0010988

Title: Eastern Region Yearbook 1988.

Publisher: Royal Institute of British Architects Eastern Region.

Place Published: London

Year: 1988

Item Type: Book

Description: Details on spine: RIBA Eastern Region Year Book 1988 published by Thomson Media Services.
68-71 BISHOP David H. Henry Moore in East Anglia.
The Moore family moved from Castleford to Wighton in Norfolk. Moore visited the area during his vacations from the Royal College of Art, and carried out some early carvings and collected Norfolk flint. After their marriage in 1929 the Moores rented a cottage near Dedham, and in 1931 they holidayed in Happisburgh. Later in the 1930s Moore lodged in a cottage near Sizewell. <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, now in Barham. The Sainsbury Centre, with photographs of three bronze Reclining Figures.

Bib Number: 0010994

Author/Editor: ARDAGH John.

Title: Germany and the Germans.

Publisher: Penguin Books

Place Published: London

Year: 1988

Item Type: Book

Description: Publication, with revisions, of title first published by Hamish Hamilton 1987: a study of society and of regional economic and cultural affairs."
270-271 Henry Moore.
Mentions purchase of <l>Draped Reclining Woman 1957-1958 bronze</l> by Stuttgart in 1971 which remained hidden away behind bushes until 1984 when it was resited at the entrance to the Staatsgalerie new extension by James Stirling."

Bib Number: 0011000

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore; vertaling S. HOOGSTRA and M. STAATSEN.

Publisher: Atrium

Place Published: Alphen aan den Rijn

Year: 1988

Item Type: Book

Description: Dutch edition of 0010859. For German edition see 0011001.

Bib Number: 0011017

Author/Editor: PENROSE Anthony.

Title: The Lives of Lee Miller.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback edition of book first published 1985 by Thames and Hudson (London) and Holt, Rinehart and Winston (New York). See 0000441 for description.

Bib Number: 0011023

Author/Editor: MOORE Henry.

Title: Mother and Child Etchings.

Publisher: Raymond Spencer Company

Place Published: Much Hadham

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in the U.S.A. by Alex Rosenberg, New York. This book is the catalogue of the thirty prints which comprise the larger of the two Mother and Child albums (CGM 671-700)" See 0011131. See 0011026 for annotation and details of editions. This is the English paperback edition with the texts by David MITCHINSON Alex ROSENBERG and Gail GELBURD but without the reproductions of Mother and Child 1-8 and Mother and Child A-D. For the French hardback edition see 0011025. For the French paperback edition see 0011024."

Bib Number: 0011029

Title: The New British Painting.

Publisher: Phaidon

Place Published: Oxford

Year: 1988

Item Type: Book

Description: Book of exhibition of 26 young British artists at the Contemporary Arts Center (Cincinnati) 18 Nov 1988-7 Jan 1989 and travelling to Chicago, Milwaukee, Winston-Salem, Michigan through 1 Jan 1990. Edward Lucie-Smith's essay, entitled The Story of British Modernism, includes a photograph of <l>Reclining Figure, 1945-1946 elm wood</l> and a paragraph on Moore's Primitive art influences and attitude to landscape inherited from the Romantic tradition. There is a passing mention of Moore in the essay by Judith Higgins entitled An American View.

Bib Number: 0011035

Title: The Oxford Companion to Twentieth-Century Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1988

Item Type: Book

Description: Oxford Paperback Reference edition of work first published 1981 (See 0001783).
382-383, Plate III:33(1 illus) Henry Moore.
The entry for Moore unchanged except for the addition of his date of death in 1986. Moore is also mentioned in the entries for some other artists and subjects.

Bib Number: 0011041

Author/Editor: CASTLEMAN Riva.

Title: Prints of the Twentieth Century; revised and enlarged edition.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: World of Art. All the illustrations in this book are from the collection of The Museum of Modern Art, New York. First published 1976 (See 0003317).
152-153,155(1 illus) Henry Moore.
Moore...had no real commitment to the art of printmaking.
Cover title: Prints of the 20th Century: a history.

Bib Number: 0010984**Author/Editor:** BOGARDE

Dirk.

Title: The Complete
Autobiography.**Publisher:** Methuen**Place Published:** London**Year:** 1988**Item Type:** Book**Description:** One volume
reprint of A Postillion Struck by
Lightning 1977, Snakes and
Ladders 1978, An Orderly Man
1983, Backcloth 1986.
Includes brief mentions of
Moore at Chelsea Polytechnic
1938-1939 (See 0003039).

Bib Number: 0010990**Title:** Eye to Eye, the camera
remembers: portrait
photographs by Renate
Ponsold; foreword by Dore
ASHTON, afterword by Robert
MOTHERWELL.**Publisher:** Hudson Hills Press**Place Published:** New York**Year:** 1988**Edition:** 2**Item Type:** Book**Description:** Distributed
variously by Rizzoli
International, Phaidon Press,
Bookwise International, Yohan,
Nippon Shuppan Hanbai.

76(1 illus) Henry Moore:
1978 Photograph of the artist
at Much Hadham.

Bib Number: 0010985**Author/Editor:** RANSFORD

Tessa.

Title: A Dancing Innocence.**Publisher:** Macdonald
Publishers**Place Published:** Edinburgh**Year:** 1988**Item Type:** Book**Description:** Slim volume of
poetry, Lines Review Editions.

50 In the Royal Botanic
Garden, subtitled After the
sculptures have been removed
to the New Scottish Gallery of
Modern Art in John Watson's
School 1985". First five lines
relate specifically to Moore:
"That was Henry Moore's
Reclining Woman"-
He
pointed out a shape of
yellowed grass
where the
large recumbent stone
had
welcomed clamb'ring
children
tentative
caresses".

Bib Number: 0010991

Author/Editor: DAVID Hugh.

Title: The Fitzrovians: a portrait of Bohemian society 1900-55.

Publisher: Michael Joseph

Place Published: London

Year: 1988

Edition: 2

Item Type: Book

Description: Published by the Penguin Group. Artists and writers in London during the first half of the 20th century. Includes half-a-dozen mentions of Moore's association with artist groups, and his War Drawings, with his notes on the Tilbury Shelter on page 205 quoted from Constantine Fitzgibbon's The Blitz (See 0007326).

Bib Number: 0010997

Author/Editor:

MENDELOWITZ Daniel M.,
WAKEHAM Duane A.

Title: A Guide to Drawing. 4th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1988

Item Type: Book

Description: For previous editions see 0001434 (3rd 1982); 0003307 (2nd 1976).

69,196(2 illus) Henry Moore.
Illustrations of 1956 and 1944 Drawings in sections on Hatching, Cross-Hatching, and Scribbled Tones; and Mixed Media.

Bib Number: 0011014

Author/Editor: DUDEK Louis.

Title: In Defence of Art: critical essays and reviews; edited with an introduction by Aileen COLLINS.

Publisher: Quarry Press

Place Published: Kingston, Ont.

Year: 1988

Item Type: Book

Description: Distributed by University of Ontario Press. Selection of newspaper essays written between 1958 and 1988.
260-261 Another view of Montreal's Reclining Moore Sculpture.
(Reprinted from The Gazette (Montreal) 16 July 1966 (See 0009670)).
There is passing mention of Moore in two other essays.
201-202 A New Canadian Journal That Isn't.
(From The Gazette, 7 January 1967. Mentions photographs of Moore's sculpture in Volume 1 Number 1 of the Malahat Review (See 0005549)).
251-252 Life Imitates Art.
(From The Gazette, 16 October 1965. Review of Berto Lardera exhibition).

Bib Number: 0011020

Author/Editor: GOLDMAN

Paul.

Title: Looking at Prints,
Drawings and Watercolours: a
guide to technical terms.

Publisher: British Museum
Publications

Place Published: London

Year: 1988

Item Type: Book

Description: Published in
association with the J. Paul
Getty Museum (Malibu).

23(1 illus) Henry Moore:
<I>Sleeping Figures, 1940
drawing</I>.
Illustration to
the short entry on Crayon in
which Moore is mentioned as a
20th century artist using the
medium to great effect. New
edition published 2006. 27(1
illus) Henry Moore as above.

Bib Number: 0011032

Author/Editor:

SCHARFSTEIN Ben-Ami.

Title: Of Birds, Beasts and
Other Artists: an essay on the
universality of art.

Publisher: New York
University Press

Place Published: New York
and London

Year: 1988

Edition: 2

Item Type: Book

Description: 29-30, 197 Henry
Moore.
A two-page text
on the tension between the
attractions of prehistoric,
medieval, classical and
primitive to the young Moore.
Also a mention of modern
Eskimo artists producing a
painfully un-Eskimo variant of
the work of Henry Moore".

Bib Number: 0011026

Author/Editor: MOORE Henry.

Title: Mother and Child
Etchings

Etchings.

Publisher: Raymond Spencer
Company

Place Published: Much
Hadham

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in the U.S.A. by Alex Rosenberg, New York. This book is the catalogue of the forty-two prints which are published as two albums Mother and Child I-XXX (CGM 671-700) and Mother and Child 1-8 (CGM 701-708) plus four individual prints Mother and Child A-D (CGM 709-712). The final print Mother and Child D was chosen by Moore to accompany the deluxe edition of this book." (For the two albums see 0011131 and 0011132). There are nine black and white photographs accompanying the prefatory texts of Moore at work in his studios and of sculpture depicting the Mother and Child theme.
6-7 MITCHINSON David. Preface.
(The Mother and Child etchings form the last major graphic project undertaken by Moore. Proofed by James Collyer and John Crossley of J.C. Editions and signed by Moore in July 1986 they bring to a happy climax a lifelong theme which had always been central to Moore's work).
8-9 ROSENBERG Alex. Reflections.
(Recalls conversations with Moore. The beauty of his Mother and Child pieces lies in the frontal imagery of the mother holding

imagery of the mother holding the child).
11-16
 GELBURD Gail. Introduction.

("His Mother and Child images carved drawn or etched reach beyond the theme of maternity to an enquiry into birth growth and the very nature of creativity." Outlines Moore's approach to the archetypal image and quotes him on sculptural form. "The miracle of a woman creating life within herself parallels the genius of the artist who gives birth to a form within a once lifeless stone").
19-79 Mother and Child I-XXX.

(Catalogue with colour reproductions of the 30 etchings from 0011131 incorporating twelve brief quotations from Moore's published statements).
81-97 Mother and Child 1-8.
(Catalogue with colour reproduction of the eight etchings from 0011132 incorporating four brief quotations from Moore's published statements).
99-107 Mother and Child A-D.
(Colour reproductions of the last etchings made by Henry Moore; plus one quotation from his published statements).
108 Sources of quotations.
109 Selected bibliography.
111 Details of editions.

(In English there are 750 copies numbered 1 to 750 in hard covers with 42 plates of which the first 75 contain Mother and Child D 1984 etching; and 3000 unnumbered copies in soft covers with 30 plates (See 0011023)).
In French there are 250 copies

French there are 250 copies numbered 1 to CCL in hard covers with 42 plates (See 0011025) of which the first 25 contain <i>Mother and Child D 1984 etching</i>; and 2000 unnumbered copies in soft covers with 30 plates (See 0011024))."

Bib Number: 0011038

Author/Editor: FEAVER William.

Title: Pitman Painters: the Ashington Group 1934-1984.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: The Ashington Group of Northumberland coal mining painters.
113,etc. (1 illus) Henry Moore.

Mention of Moore as a war artist; with comment on his Coal Mine Drawings by Oliver Kilbourn, a member of the Ashington Group. (His pit drawings are not of real live miners because he did not understand what was about... Moore's drawings were static because he made them as statues therefore they remained lifeless like his sculpture").
One or two other incidental references to Moore occur throughout the book."

Bib Number: 0011013

Author/Editor: HEWISON Robert.

Title: In Anger: culture in the Cold War 1945-60.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback revised edition of work first published by Weidenfeld in 1981 (See 0010128) with same two references to Henry Moore in lists of artist commissioned by the A.C.G. B., and who combined abstraction with a sense of landscape.

Bib Number: 0010996

Title: Great Lives of the Twentieth Century; general editor Alan BULLOCK.

Publisher: Peering Books

Place Published: London

Year: 1988

Item Type: Book

Description: First published in Great Britain in 1981 by Weidenfeld and Nicolson Limited under the title Makers of the Twentieth Century.
111-112(1 illus) WILKINSON Alan G. Henry Moore (1898-1986) British sculptor.
Short biographical outline, and colour photograph by Bern Schwartz of Moore in his studio at Much Hadham.

Bib Number: 0011008

Title: Henry Moore Sculpture;
with comments by the artist,
introduction by Franco
RUSSOLI, edited by David
MITCHINSON.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1988

Item Type: Book

Description: Polígrafa 1988
English language edition of
0001845.

Bib Number: 0011025

Author/Editor: MOORE Henry.

Title: Mother and Child
Gravures.

Publisher: Patrick Cramer
Editeur

Place Published: Geneva

Year: 1988

Item Type: Book

Description: French language
cloth edition of 0011026. See
0011026 for description. See
0011024 for French paperback
version. See 0011023 for
English paperback version.

Bib Number: 0011002

Author/Editor: GARROULD

Ann.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Rizzoli

Place Published: New York

Year: 1988

Item Type: Book

Description: Copyright

Polígrafa. For Spanish edition

see 0011006. For Italian

edition see 0011004. For

French edition see 0011005.

Also published in London by

Thames and Hudson (See

0011003).
9-35

Introduction.
(Moore's

niece, Ann Garrould, notes half-

a-dozen different approaches

to drawing, as recorded in

Stephen Spender's Journals

(See 0000436). Outlines

Moore's lifelong interest in

drawing throughout his

Education, and classes with

Alice Gostick. Reports Moore's

Sunday school version of

Vasari's description of

Michelangelo knocking out the

teeth of his faun carving, and

relates the art of the two

sculptors. Quotes Moore on

Drawing theory, and discusses

subjects of his

draughtsmanship from Royal

College of Art days, the West

Wind Relief: Sketchbook, his

wife Irina, Transformation

drawings, wax crayons, War

Drawings, Mother and Child

theme. Moore's use of

maquettes after the war

resulted in a decline in his

drawing output. Drawing for

pleasure in later years

produced Sheep Sketchbook,

Copies of works of art, and

depictions of nature).
37-

251 Plates.
(150 black and

white, including photographs of

ten sculptures, and 167 in colour).
253-267 List of illustrations.
(Lists the 19 photographs and illustrations to the Introduction, and the 317 Plates of work from 1921 to 1983).
269-270 Chronology.
271 Select bibliography.
272 Photographic credits, Acknowledgements.

Bib Number: 0011031

Author/Editor: KJELLBERG Pierre.

Title: Le Nouveau Guide des Statues de Paris. (New Guide to Statues of Paris).

Publisher: Bibliothèque des Arts

Place Published: Paris

Year: 1988

Item Type: Book

Description: New edition of guide book to sculpture in Paris.
97,98(1 illus) Henry Moore.
Photograph and brief mention, monumentale et harmonieuse" of <I>U.N.E.S.C. O. Reclining Figure 1957-1958 travertine marble</I>."

Bib Number: 0011037

Title: Picasso's Guernica; edited by Ellen C. OPPLER.

Publisher: Norton

Place Published: New York and London

Year: 1988

Item Type: Book

Description: A Norton Critical Study in Art History. Illustrations, Introductory Essay, Documents, Poetry, Criticism, Analysis.
202, etc. Henry Moore.
Short extract from Sunday Times, 17 December 1961 (See 0006749) in which Moore recalls his visit to Picasso's studio in 1937 when Guernica was in progress. Moore is mentioned in an extract from Roland Penrose's Picasso (See 0001786). Both these texts are introduced briefly by Ellen C. Oppler in a section Visitors to the Studio.

Bib Number: 0011004

Author/Editor: GARROULD Ann.

Title: Henry Moore Disegni. (Henry Moore Drawings); traduzione Tommaso LA BRANCA.

Publisher: Rizzoli

Place Published: Milan

Year: 1988

Item Type: Book

Description: For French edition see 0011005. For Spanish edition see 0011006. For New York edition and annotation see 0011002. For London edition see 0011003.

Bib Number: 0011018

Author/Editor: ANDREWS
Oliver.

Title: Living Materials: a
sculptor's handbook.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and London

Year: 1988

Item Type: Book

Description: Paperback
edition of techniques book first
published in 1983. See
0000981 for description.

Bib Number: 0011024

Author/Editor: MOORE Henry.

Title: Mother and Child
Gravures.

Publisher: Patrick Cramer
Editeur

Place Published: Geneva

Year: 1988

Edition: 3

Item Type: Book

Description: French language
paperback edition of 0011023.
See 0011023 for description.
See 0011025 for French cloth
edition. See 0011026 for
English cloth version.

Bib Number: 0011027

Author/Editor: HAMMACHER
A.M.

Title: Modern Sculpture:
tradition and innovation.

Publisher: Abrams

Place Published: New York

Year: 1988

Item Type: Book

Description: Enlarged edition
of work first published 1969
under the title The Evolution of
Modern Sculpture: tradition
and innovation (See 0004849).
As in the 1969 edition there
are a dozen Henry Moore
illustrations with text focused
on pages 217-227 in the
chapter The Evolution of the
Younger Sculptors between
1925 and 1940. There are
passing references to Moore in
a new final chapter Space
Exploded, Spaces Explored:
trails since 1960, mainly in the
context of young artists who rid
themselves of Moore's limits".
Moore is also listed as a visitor
to Brancusi's Paris studio
between the wars."

Bib Number: 0011016

Title: Lichfield in Retrospect;
text by Charles MOSLEY.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1988

Item Type: Book

Description: Selection of
photographs by Patrick
Lichfield with commentary by
Charles Mosley.
22,24(1
illus) Henry Moore.

Photograph and passing
mention of <l>Standing Figure,
1950 bronze</l> at Glenkiln.

Bib Number: 0011033

Author/Editor: Reader's
Digest.

Title: Our Island Heritage.

Publisher: Reader's Digest
Association

Place Published: London

Year: 1988

Item Type: Book

Description: An illustrated
three-volume reading history of
Britain...comprises
condensations of A History of
the English-Speaking Peoples
by Winston S. Churchill and
Farewell the Trumpets by
James Morris together with
much extra material prepared...
under the direction of The Lord
Briggs."
Vol. 1: From Early
Times to the Elizabethan.

Vol. 2: The Stuarts to the
Battle of Waterloo.
Vol. 3:
The Industrial Age to the
Present.
283(1 illus) Henry
Moore.
Tiny photograph of
<i>King and Queen 1952-1953
bronze</i> with a caption on
Moore's domination of
sculpture and his search for
vitality in a work in a
concluding colour section on
The Modern World."

Bib Number: 0011039

Author/Editor: WEBB Peter.

Title: Portrait of David
Hockney.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: Plate 155 is a full-
page colour illustration of
Hockney's photoportrait Henry
Moore, 1982. Page 207 quotes
an unpublished text by
Hockney on his concentration
on Moore's hands: I thought
his hands were quite
marvellous and he tends
himself to draw marvellous
hands so I put in a lot of his
hands." Hockney's earlier
drawing of Moore is mentioned
in passing on page 112."

Bib Number: 0011019

Author/Editor: AGAR Eileen.

Title: A Look at My Life; in collaboration with Andrew LAMBIRTH.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Autobiography of the artist, with more than a dozen brief mentions of the friendship of Eileen Agar with Henry and Irina Moore, notably in the context of The Island (See 0009388) and the International Surrealist Exhibition 1936 (See 0009213).

Bib Number: 0011036

Title: Painting and Sculpture in the Museum of Modern Art: catalog of the Collection, with selected works on paper, to January 1988; edited by Alicia LEGG with Mary Beth SMALLEY.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1988

Item Type: Book

Description: Artist A-Z listing of 3260 works through 31 December 1987. Sixth version of catalogue previously issued 1942 (See 0008989), 1948 (See 0008466), 1958 (See 0007321), 1967, 1977 (See 0003033).
83-84 Henry Moore.
Documents nine Sculptures 1934-1970 and three Drawings 1942-1944. A Moore bronze can be seen in the front cover photograph of the Museum's Sculpture Garden.

Bib Number: 0010987

Title: A Dictionary of Art Quotations; compiled by Ian CROFTON.

Publisher: Routledge

Place Published: London

Year: 1988

Item Type: Book

Description: Nearly 3500 quotations in 371 A-Z sections by artist or subject, with Author and Subject indexes.
122 Henry Moore (Section 226).
Six brief quotations from the artist's published writings and from other authors.
There are also half-a-dozen other Moore quotations: in the sections on Abstract Art; Drawing and Line; Form and Meaning; Materials; Primitive Art; Words and Pictures; The Subject.

Bib Number: 0010993

Title: From the Town, 5.

Publisher: Miwa Gallery

Place Published: Tokyo

Year: 1988

Item Type: Book

Description: TakaSuzu Co.

Ltd. collection of essays.

11-13(1 illus) Mr. Henry

Moore's thumb.
Kiichi

IINO, President of the Centre

for Contemporary Sculpture,

reports on a visit to Much

Hadham mentioning natural

objects and the large size of

Moore's right thumb.
Essay

title romanized: Henri Muashi

no oyayubi.

Bib Number: 0010999

Author/Editor: Art Gallery of
New South Wales.

Title: Handbook.

Publisher: Art Gallery of New
South Wales

Place Published: Sydney

Year: 1988

Item Type: Book

Description: 36-56 FREE

Renée. European.

Mentions Moore and

includes a tiny photograph of

<l>Helmet Head No. 2, 1950

bronze</l>.

Bib Number: 0011005

Author/Editor: GARROULD
Ann.

Title: Moore Dessins. (Moore
Drawings).

Publisher: Cercle d'Art

Place Published: Paris

Year: 1988

Item Type: Book

Description: Art

Contemporain series. For

Italian edition see 0011004.

For Spanish edition see

0011006. For London edition

see 0011003. For New York

edition and annotation see

0011002.

Bib Number: 0011011

Author/Editor: FRIEDMAN

Terry.

Title: The Hyde Park Atrocity:
Epstein's Rima, creation and
controversy.

Publisher: Henry Moore
Centre for the Study of
Sculpture

Place Published: Leeds

Year: 1988

Item Type: Book

Description: Studies in the
History of Sculpture, Number
1. Investigation of the W.H.
Hudson Memorial, made
possible by a special grant
from the Henry Moore
Foundation. Includes a
paragraph on page 43 on early
press attacks on Henry Moore
which cited Epstein and
condemned Moore by
association.

Bib Number: 0011028

Title: The National Portrait
Gallery Collection.

Publisher: National Portrait
Gallery

Place Published: London

Year: 1988

Item Type: Book

Description: Selection of 250
portraits from the N.P.G.
Introduction by John HAYES,
text by Susan FOISTER, Robin
GIBSON, Malcolm ROGERS,
Jacob SIMON.
200(2 illus)
Henry Moore.

Photographs, with brief
captions, of Marino Marini's
1962 portrait bust of Moore;
and a 1982 drawing
concentrating on Moore's
hands.

Bib Number: 0011022

Title: Memorial Art Gallery: an
introduction to the collection;
Susan Dodge PETERS, editor

Susan Dodge PETERS, editor.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Published in association with Memorial Art Gallery of the University of Rochester. Distributed variously by Rizzoli, Phaidon, Bookwise, Yohan, Nippon Shuppan Hanbai.
144-145 (1 illus) PETERS Susan Dodge. Henry Moore: <l>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</l>. a complex and mature work that incorporates several recurring themes in Moore's œuvre: found shapes from nature such as bones and flint stones; representations of a reclining figure; and interlocking forms. This piece is composed of three organic forms which like vertebrae look as if they were meant to fit together. Separating these three shapes are precisely choreographed spaces that are as essential to the work as the solid elements." In the Introduction: History of the Collection on pages 6-9 by Gertrude Herdle MOORE and Isabel C. HERDLE mention is also made of the acquisition of

nine drawings by Henry Moore spanning the years 1923 to 1972."

Bib Number: 0011034

Title: The Oxford Dictionary of Art; edited by Ian CHILVERS and Harold OSBORNE, consultant editor Dennis FARR.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1988

Item Type: Book

Description: 3000 succinct entries on the art of the Western world, drawing on the Oxford Companions to art previously published.
339-340 Henry Moore.
Short outline of Moore's life and his influences, incorporating an appreciation of his work and the esteem in which he was held. Moore is also mentioned in entries for some other artists and subjects. For a revised, updated and condensed version under the title The Concise Oxford Dictionary of Art and Artists see 0011400.

Bib Number: 0011040

Title: Prints and Printmaking; consultant editor John DAWSON.

Publisher: New Burlington Books

Place Published: London

Year: 1988

Item Type: Book

Description: A Quill book, copyright 1981 Quill Publishing Ltd. History and techniques of the printmaking processes.
105(1 illus) Henry Moore.
Small reproduction of
Seated Figure VI: Alcove Corner, 1974 lithograph
with the caption noting his ability to treat three-dimensional subjects lithographically.

Bib Number: 0021883

Author/Editor: TYNAN

Kathleen

Title: The Life of Kenneth Kynan

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Biography of Kenneth Tynan. Notes, page 228, that in autumn 1964 Moore was amongst members of the Board of Trustees of the National Theatre who voted to ban Tynan from staging Frank Wedekind's controversial play "Spring Awakening". The second photograph section shows a photo of Tynan with Lord Harewood on the set of ABC TV's arts programme "Tempo". In the background is an image of a sculpture. It is possible that this is a part image of Moore's "Draped Reclining Figure 1952-53 bronze" (LH 336)."

Bib Number: 0022036

Author/Editor: LLEWELLYN

Robert

Title: Chicago

Publisher: Howell Press

Place Published: Virginia

Year: 1988

Item Type: Book

Description: Coffee-table photographic guide book to Chicago. Features on Moore illus: Page 62 *Sundial* 1965-66 bronze (LH 528), known locally as *Man Enters the Cosmos*, at the Max Adler Planetarium.

Bib Number: 0014096

Author/Editor: MAYER E.

Title: International Auction Records, 1988: Vol. 22.

Publisher: Edition M.

Place Published: Zürich

Year: 1988

Item Type: Book

Description: Published in English and French editions. Bibliothèque des Arts (Paris), Editions Publisol (New York), Hilmarton Manor Press (Calne), Hôtel des Encans de Montréal (Canada). 50000 auction prices for works of art 1 January - 31 December 1987. Sections on Engravings, Drawings, Watercolours, Paintings, Sculpture.
146-147 Henry Moore: 40 prints /albums.
338 Henry Moore: 10 Drawings.
567-568,569 (1 illus) Henry Moore: 10 Watercolours.
1543-1545 Henry Moore: 42 Sculptures.

Bib Number: 0014094

Author/Editor: NERET Gilles.

Title: Avantgarde: Malerei und Plastik 1945-1975.

(Avantgarde: Painting and Sculpture 1945-1975).

Publisher: Hirmer Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: Translated from the French by Rita ZEPPELZAUER. Title of original edition: 30 Ans d'Art Moderne: peintres et sculpteurs (Office du Livre, Fribourg 1988).
122, 123,136,etc.(3 illus) Henry Moore.
In the chapter What is Modern Sculpture? references to Moore's use of space, and relationship to nature. There is a 16-line biography on page 239.

Bib Number: 0011586

Author/Editor: DROUET Jean-Pierre., MARTINEZ Yves.

Title: Géographie CE2.

Publisher: Magnard

Place Published: Paris

Year: 1988

Item Type: Book

Description: Collection Drouet. School geography book.
72(1 illus) Henry Moore.
Full-page colour photograph of Henry Moore in his studio. Opens a section Le Travail des Hommes.

Bib Number: 0014097

Author/Editor: NATHAN Paul.

Title: Texas Collects: fine arts, furniture, windmills, and whimsies; foreword by James A. MICHENER.

Publisher: Taylor Publishing Company

Place Published: Dallas, Tex.

Year: 1988

Item Type: Book

Description: Moore is mentioned in the sections on Raymond D. and Patsy Nasher, and Amon G. Carter Museum:
152-157 Eventually Dallas Caught Up (Nashers).
182-191 Carter and Richardson: the Vanishing West (Amon. G. Carter and Sid Richardson).

Bib Number: 0014095

Author/Editor: ROUKES

Nicholas.

Title: Design Synectics: stimulating creativity in design.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1988

Item Type: Book

Description: 36(2 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l> and diagram to indicate its dynamic network of interacting visual forms and forces".
For Art Synectics see 0013941."

Bib Number: 0011587

Author/Editor: KIRBY Kent B.

Title: Studio Collotype:
continuous tone printing for the
artist, printmaker and
photographer.

Publisher: Heliochrome Press

Place Published: Dalton,
Mass.

Year: 1988

Item Type: Book

Description: Historical and
technical work with mentions of
Moore, and a reproduction on
page 43 of *Woman Holding
Cat*, 1949 collograph.

Bib Number: 0013448

Title: Fünfunddreissig
Bildwerke: vom Klassizismus
bis zur Gegenwart. (35
Sculptures from Classical to
Modern Times).

Publisher: Staatlichen
Kunsthalle

Place Published: Karlsruhe

Year: 1988

Item Type: Book

Description: Ausgewählte
Werke der Staatlichen
Kunsthalle Karlsruhe, Band 3.
Published to commemorate the
opening of two new wings of
the museum. 66-67 (1 illus)
Henry Moore. Commentary
by Siegm. HOLSTEN on
Oblong Composition, 1970
red travertine marble.
Describes overall impression
of lightness, offering different
shapes when seen from
various angles and in different
light. Importance of curves and
hollows, interplay of mass and
movement. Association with
landscape and body parts,
blending in an almost
surrealistic way. Title as
printed: 35 Bildwerke.

Bib Number: 0013447

Author/Editor: MITGANG
Herbert.

Title: Dangerous Dossier

Title: Dangerous Dossiers.
exposing the secret war
against America's greatest
authors.

Publisher: Donald I. Fine

Place Published: New York

Year: 1988

Item Type: Book

Description: A portion of this book originally appeared in somewhat different form in The New Yorker...The purpose of this book is to demonstrate by example that in most cases government dossiers are constitutionally unsound fruitless and dangerous...The documents obtained under the Freedom of Information Act that form the basic evidence for this book...will be deposited in the author's existing personal papers in the Manuscript Division of the New York Public Library".

Chapter 13 Watching Artists comprises sections on Alexander Calder Ben Shahn Georgia O'Keefe and:
284-288. 1 illus. Henry Moore.
(Outlines Moore's political career. "According to his friends he remained a moderate Socialist all of his life...He opposed military solutions to mankind's problems. Like most of the major artists and writers in Great Britain during the Spanish Civil War Moore sided with the Loyalists against Franco's Fascist columns. In the early thirties he supported the Marxist-orientated Artists International Association; but he was not a Communist...He also served as a member of the Artists Refugee Committee

the Artists Refugee Committee helping to settle German artists escaping nazism on the eve of the Second World War. In the postwar years he continued his involvement on humanitarian issues...He signed letters to The Times of London against apartheid in South Africa and supported the Campaign for Nuclear Disarmament...But what had any of these opinions and positions...to do with the Federal Bureau of Investigation?...two pages of materials had been located in the files concerning Moore... the Overseas News Agency from London that reported that an International Arts Guild had been created...and a sculpture painting and architecture section under Henry Moore...a clipping from a January 1951 issue of the Daily Worker listing the names of sixteen men and women in London who had issued a statement condemning the use of the atom bomb... A few scraps of paper in a dossier that had no reason to be in the Seat of Government in the first place showed only a blurred F.B.I. vision of Moore")."

Bib Number: 0013299**Author/Editor:**

WEVERBERGH Julien

Title: Museumgids voor Antwerpen. (Guide to Antwerp's Museums).**Publisher:** Hadewijch**Place Published:** Antwerp**Year:** 1988**Item Type:** Book**Description:** Includes a section on Openluchtmuseum voor Beeldhouwkunst Middelheim, with a small photograph of <l>King and Queen, 1952-1953 bronze</l>.**Bib Number: 0013298****Author/Editor:** LEVINE Paul.**Title:** Lynn Chadwick: the sculptor and his world, the artist and his work; photographs by Nico Koster, introduction by Ed WINGEN.**Publisher:** Spruyt, Van Mantgem and De Does**Place Published:** Leiden**Year:** 1988**Item Type:** Book**Description:** Includes half-a-dozen brief mentions of Henry Moore, including Chadwick's statement that Moore served as a model and not as an influence.**Bib Number: 0000032****Author/Editor:** edited by BOWNESS Alan**Title:** Henry Moore: Complete

Title: Henry Moore. Complete Sculpture, Volume 6, Sculpture 1980-86; edited by Alan BOWNESS.

Publisher: Lund Humphries

Place Published: London

Year: 1988

Item Type: Book

Description: Dust jacket title: Henry Moore, Volume 6: Complete Sculpture 1981-86.

7-8 BOWNESS Alan.
Introduction.
(Outlines the 135 works documented which date between 1980 and 1985, together with a selection of works made during this time but conceived during the previous decade. "Titles should not be taken too seriously. Moore's is a very unlitrary art". Moore was able to feel that he had completed his life's work although a sadness is seen in his last years. "Moore's sculpture always centered on a very limited number of subjects to which he returned again and again with new formal innovation. His art is one of durability permanence: a statement about the eternal relationship of man to man and of man to the natural environment in which we live. Fundamental is the image of woman as regenerator providing the continuity of human existence").
9
Biographical Summary 1980-86.
11-14 Major Exhibitions 1980-86.
15-21 Public Collections
(A list of museums municipalities and institutions that own sculptures by Henry Moore).
23-25 Short Bibliography 1980-86.

27-29 Addenda to

21-52 Addendum to
Catalogues 1964-73 and 1974-
80.
33-61 Catalogue 1980-
86; preface by Alan
BOWNESS.
(Items 783-
919).
63-96 Addendum to
Plates: Volumes 4 & 5.

97-203 Plates.

Bib Number: 0000076

Author/Editor: GILBERT
Rita., MCCARTER William.

Title: Living With Art. 2nd
edition.

Publisher: Knopf

Place Published: New York

Year: 1988

Item Type: Book

Description: Distributed by
Random House. Revision of a
basic art text for college
students and other interested
readers first published 1985
(See 0000442).
187-
188,287(4 illus) Henry Moore.

Outline biography,
describing Moore's career in
simple terms in the section on
Drawing. Illustrated, together
with brief commentary, are
<i>Reclining Nude, 1931
drawing</i>, and a photograph
of <i>Reclining Figure, 1935-
1936 elm wood</i>. A
photograph of a 1983-1984
bronze appears with brief
comment on Moore's work in
public places in the section on
Sculpture.

Bib Number: 0000179

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook;
with a commentary by Frances

Bib Number: 0011009

Title: Henry Moore a Forte dei
Marmi e in Versilia: l'uomo,
l'artista. /Henry Moore at Forte

with a commentary by Frances CAREY.

Publisher: British Museum Publications

Place Published: London

Year: 1988

Edition: 2

Item Type: Book

Description: For American edition see 0011052. For German edition see 0011053. The Trustees of the British Museum acknowledge with gratitude the generosity of the Henry Moore Foundation for the grant which made the publication of this book possible".
7-13 Introduction in the words of Henry Moore.
Detailed account of life in Kent and Hampstead and working situation at the outbreak of war. Describes discovery of shelterers on Northern Line when travelling from town back to Belsize Park station. "They were a bit like the chorus in a Greek drama telling us about the violence we don't actually witness". His method of producing the two Sketchbooks the first being the one reproduced here the second owned by Irina Moore. The move to Much Hadham and the production of drawings for the War Artists' Advisory Committee. Outlines wax resist technique used.
14-20 CAREY Frances. Commentary.
Outlines the bequest to the British Museum of Kenneth Clark's Sketchbook and the possession by the Henry Moore Foundation of the second Sketchbook. "The Shelter Sketchbooks 1940-1944 belong to a period of

fantasy. (Henry Moore at Forte dei Marmi and in Versilia: the man, the artist).

Publisher: Giardini

Place Published: Pisa

Year: 1988

Item Type: Book

Description: Presentation volume, produced by Comune di Forte dei Marmi, Galleria Civica d'Arte Moderna. The illustrations consist of snapshots of Moore, his family and his work, mainly in Italy, and photographs, some of them historical, of Forte dei Marmi.
5 ARATA Fidia, POLACCI Marcello. Preface.
(The Mayor of Forte dei Marmi and the President of the Galleria Civica d'Arte Moderna present this tribute to Moore, honorary citizen of Forte dei Marmi).
CLARK Kenneth. Statement.
(Brief published statement on Moore as ambassador representing the human race).
9-11 MOORE Henry. Statement.
(Published statement on first visits to Carrara in connection with <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>).
13-79 Henry Moore Testimonies: memories of friends, artists, marble operators.
15-21 Adriana BESSI, daughter of photographer Ilario Bessi, recalls the friendship of the two men who met in 1959. Ilario died in 1986 shortly before Moore. Outlines their work on Giovanni Pisano (See 0004851).
23-29 Giulio CARDINI, model-maker for the Sculpture Department at

1941 belong to a period of extraordinary fecundity in Moore's career as a draughtsman". Describes their background and comments on individual drawings with quotations from the artist and other writers on the subject. Their influence on his subsequent sculpture and career is also noted. The Penguin New Writing text on Moore from 1943 (See 0008984) attributed to Keith Vaughan is reprinted here.
 21-22 Bibliography.
 The exhibition Henry Moore: the Shelter Drawings was held at the British Museum 10 Nov 1988 to 12 Feb 1989. For a list of Gallery Talks and Slide Lectures related to the exhibition see 0014218."

sculpture Department at Henraux who worked almost exclusively for Moore from 1963, outlines technical details of mounting works in Italy, London and elsewhere.
 33-37 Pietro CASCELLA; the sculptor, recalls meeting Moore in Paris in the 1960s, their subsequent friendship, and Moore's personality and sense of humour.
 39-45 Giancarlo CITI, former Henraux official, recalls Moore's use of the quarry, and his straightforward personality.
 47-49 Vando D'ANGIOLO, entrepreneur, recalls briefly work on the *U.N.E.S.C.O. Reclining Figure*, 1957-1958 travertine marble: Moore seemed to us stubborn and demanding even if always polite."
 51-55 Sem GHELARDINI producer of sculpture recalls personal contacts with Moore in producing thirteen or fourteen sculptures for him.
 57-65 Sirio GIANNINI. In Versilia with Henry Moore from I Racconti (See 0004485). Describes Moore at work on the *U.N.E.S.C.O. Reclining Figure* 1957-1958 travertine marble and selecting marble from Mount Altissimo. This text appeared originally in Versilia Oggi August 1967.
 69-73 Rosalda GILARDI sculptor recalls meeting Moore in 1966 "his profound qualities of sensibility and humanity" their subsequent friendship including a visit together to Michelangelo's birthplace.
 75-79 Lelio SALVATORI former Henraux official recalls

former Heniaux official recalls
working with Moore and his
attention to detail.
81-93
Biographical notes; by Angelo
CALOTTI.
(Summary of
Moore's career honours and
major works).
95-105
Henry MOORE Cittadino
Onorario di Forte dei Marmi.

(Photographs documents
and exchange of letters in
conferring the freedom of the
city on Henry Moore).
107-
154 31 Agosto 1987: 1
Anniversario della Scomparsa
di Henry Moore.

(Ceremony held at the Hotel
Augustus in Forte dei Marmi
one year after Moore's death).
Short speeches; followed by
longer text by Mario DE
MICHELI entitled Henry Moore
at Forte dei Marmi."

Bib Number: 0010995**Author/Editor:** KRINSKY

Carol Herselle.

Title: Gordon Bunshaft of Skidmore, Owings and Merrill.**Publisher:** Architectural History Foundation**Place Published:** New York**Year:** 1988**Item Type:** Book

Description: American Monograph Series. Published with M.I.T. Press, Cambridge, Mass. and London. Study of the architect and his work, with more than a dozen references to Henry Moore. Includes photographs and brief mention of *Reclining Figure*, 1963-1965 bronze at the Lincoln Center for the Performing Arts; *Locking Piece*, 1963-1964 bronze at Banque Lambert, Brussels; and works in Nina and Gordon Bunshaft's House on Long Island. There are also photographs of the Bunshafts with Henry and Irina Moore in the studios at Much Hadham.

Bib Number: 0017260**Author/Editor:** edited by

KJELDSEN Kjeld and

SABROE Charlotte

Title: The Evolution of a Collection**Publisher:** Louisiana**Place Published:** Humlebaeck**Year:** 1988**Edition:** 2**Item Type:** Book

Description: The New Carlsberg Foundation's Gifts to Louisiana 1974-1988.

Danish title: En Samling under Udvikling: Ny Carlsbergfondets Gaver til Louisiana 1974-1988.

Introduction by Knud W. Jensen, followed by eight essays on works in the collection, and a catalogue of 52 items.
14-21(9 illus) SUTTON Gertrud Köbke. The Dualism of Henry Moore.
(Focuses on *Reclining Figure*, 1969-1970 bronze</i>).
See also 0003604.

Bib Number: 0011003**Author/Editor:** GARROULD

Ann.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: <p>Copyright Polígrafa. For New York edition see 0011002. For Spanish edition see 0011006. For Italian edition see 0011004. For French edition see 0011005.

(Moore's niece, Ann Garrould, notes half-a-dozen different approaches to drawing, as recorded in Stephen Spender's Journals (See 0000436).
Outlines Moore's lifelong interest in drawing throughout his Education, and classes with Alice Gostick. Reports Moore's Sunday school version of Vasari's description of Michelangelo knocking out the teeth of his faun carving, and

relates the art of the two sculptors. Quotes Moore on Drawing theory, and discusses subjects of his

draughtsmanship from Royal College of Art days, the West Wind Relief: Sketchbook, his wife Irina, Transformation drawings, wax crayons, War Drawings, Mother and Child theme. Moore's use of maquettes after the war resulted in a decline in his drawing output. Drawing for pleasure in later years produced Sheep Sketchbook, Copies of works of art, and depictions of nature).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">37-

251 Plates.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">(150 black and white, including photographs of ten sculptures, and 167 in colour).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-

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indent: 0px; letter-spacing:
normal; font-family: arial,
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weight: normal; word-spacing:
0px; float: none; display: inline !
important; white-space:
normal; orphans: 2; widows: 2;
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255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;">253-
267 List of illustrations.<
/span><br style="color: rgb(0,
0, 0); text-transform: none; text-
indent: 0px; letter-spacing:
normal; font-family: arial,
helvetica, sans-serif; font-size:
12.8px; font-style: normal; font-
weight: normal; word-spacing:
0px; white-space: normal;
orphans: 2; widows: 2;
background-color: rgb(255,
255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;"
><span style="color: rgb(0, 0,
0); text-transform: none; text-
indent: 0px; letter-spacing:
normal; font-family: arial,
helvetica, sans-serif; font-size:
12.8px; font-style: normal; font-
weight: normal; word-spacing:
0px; float: none; display: inline !
important; white-space:

```

normal; orphans: 2; widows: 2;
background-color: rgb(255,
255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;">(Lists
the 19 photographs and
illustrations to the Introduction,
and the 317 Plates of work
from 1921 to 1983).<br
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transform: none; text-indent:
0px; letter-spacing: normal;
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sans-serif; font-size: 12.8px;
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normal; word-spacing: 0px;
white-space: normal; orphans:
2; widows: 2; background-
color: rgb(255, 255, 255); font-
variant-ligatures: normal; font-
variant-caps: normal; -webkit-
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decoration-color: initial;"
><span style="color: rgb(0, 0,
0); text-transform: none; text-
indent: 0px; letter-spacing:
normal; font-family: arial,
helvetica, sans-serif; font-size:
12.8px; font-style: normal; font-
weight: normal; word-spacing:
0px; float: none; display: inline !
important; white-space:
normal; orphans: 2; widows: 2;
background-color: rgb(255,
255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;">269-
270 Chronology.<br
style="color: rgb(0, 0, 0); text-
transform: none; text-indent:

0px; letter-spacing: normal;
font-family: arial, helvetica,
sans-serif; font-size: 12.8px;
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normal; word-spacing: 0px;
white-space: normal; orphans:
2; widows: 2; background-
color: rgb(255, 255, 255); font-
variant-ligatures: normal; font-
variant-caps: normal; -webkit-
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decoration-style: initial; text-
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><span style="color: rgb(0, 0,
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normal; font-family: arial,
helvetica, sans-serif; font-size:
12.8px; font-style: normal; font-
weight: normal; word-spacing:
0px; float: none; display: inline !
important; white-space:
normal; orphans: 2; widows: 2;
background-color: rgb(255,
255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;">271
Select bibliography.<br
style="color: rgb(0, 0, 0); text-
transform: none; text-indent:
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font-family: arial, helvetica,
sans-serif; font-size: 12.8px;
font-style: normal; font-weight:
normal; word-spacing: 0px;
white-space: normal; orphans:
2; widows: 2; background-
color: rgb(255, 255, 255); font-
variant-ligatures: normal; font-
variant-caps: normal; -webkit-
text-stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;"
><span style="color: rgb(0, 0,

0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; float: none; display: inline !important; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">272
Photographic credits,
Acknowledgements.</p>

Bib Number: 0024220

Author/Editor: BOWYER

Jason

Title: Starting Drawing

Publisher: Bloomsbury

Place Published: London

Year: 1988

Edition: 1

Item Type: Book

Description: Short guide to learning to draw, part of the "Art Class" series. Henry Moore's Shelter Scene: Bunks and Sleepers is illustrated to accompany the section on mixed media.

Bib Number: 0010970

Author/Editor: LIPSEY Roger.

Title: An Art of Our Own: the spiritual in twentieth-century art

Bib Number: 0012530

Author/Editor:

EHRENSTROM Annick.

Title: L'In Editeur Genevois.

Spiritual in twentieth-century art.

Publisher: Shambhala

Place Published: Boston and Shaftesbury

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in U.S. A. and Canada by Random House, and in the U.K. by Element Books. Includes separate chapters on Wassily Kandinsky, Piet Mondrian, Marcel Duchamp, Paul Klee, Constantin Brancusi, Henri Matisse, and Isamu Noguchi.

286-297(7 illus) Moore.

(Within a chapter entitled The Mediterranean Ethos which examines the Classicism of Matisse, Picasso and Moore. Blessed with a long life Henry Moore reached sculptural expressions in his later years that unquestionably belong to the modern spiritual; their language is classical their meaning poignantly of our time." Outlines Moore's career discusses briefly individual works and quotes from the artist's published statements. With the War Drawings "the shade of classicism makes itself felt a little more than before...their poses are more than occasionally reminiscent of Classical temple sculpture... classical imagery became for him standard against which he could better see the contemporary condition". Discusses the impact of his

visit to Greece and his use of Drapery in post-war bronzes. A classical element is seen also in <i>Warrior with Shield 1953-

1960. On L'Europe. Geneve.

Gérald Cramer, au fil de ses archives de 1942 à 1986. (A Genevese Publisher: Gérald Cramer, as seen through his own records of 1942-1986).

Publisher: Bibliothèque Publique et Universitaire de Genève

Place Published: Geneva

Year: 1988

Item Type: Book

Description: Published on the occasion of the exhibition 27 Oct 1988 to 8 Jan 1989 at the Musée d'Art et d'Histoire de Genève.
138-187(80 illus) Les Années Moore.
(Re-opening of the Cramer Gallery in 1962 after extensive alterations with the Moore exhibition (See 0006471) and stock catalogue (See 0006488). Gérald Cramer had purchased Moore works from the Leicester Galleries ten years earlier, and began visiting Moore in Much Hadham in 1961 when he discovered the block of the two 1931 Prints, <I>Figures: Sculptures, 1931 wood engraving</I> and <I>Reclining Nude, 1931 wood engraving</I>. Cramer encouraged Moore to explore new graphic techniques, beginning with lithography about 1963 and etchings from 1966. Outlines collaboration with Jacques Frélaut and individual prints and publications, including the Elephant Skull album (See 0004721) and the 1970 catalogue and touring exhibition (See 0004606). The

1954 bronze and
<i>Reclining Figure 1963-1965
bronze at the Lincoln
Center for the Performing Arts.)

A chapter on Dag
Hammar skjöld mentions his
admiration for the work of
Henry Moore."

exhibition (See 0004090). The
series of Catalogues
Raisonnés (See 0004025,
0003308, 0002131, 0010456),
and other Print albums.
<I>Two Piece Reclining
Figure: Points, 1969-1970
bronze and <I>Reclining
Figure: Arch Leg, 1969-1970
bronze in Switzerland.
Exhibitions, including the 1977
Bibliothèque Nationale
exhibition (See 0003079).
Creation of the Henry Moore
Foundation.
275-293
œuvres déposées au Cabinet
des estampes, Musée d'art et
d'histoire, Genève.
(Lists
over 60 print works by Moore,
including the albums: Elephant
Skull album (See 0004721);
Helmet Head Lithographs (See
0003607); Sheep album (See
0003614).
There are one
or two other incidental
mentions of Moore throughout
this publication.

Bib Number: 0011030

Author/Editor: MORLAND

Joanna.

Title: New Milestones:
sculpture, community and the
land.

Publisher: Common Ground

Place Published: London

Year: 1988

Item Type: Book

Description: Acknowledges
financial assistance from the
Henry Moore Foundation. An
Historical Perspective by
Richard CORK describes
Moore's invitation from Serge
Chermayeff to make a
sculpture for the grounds of
Bentley Wood, and the
decision to produce
<I>Recumbent Figure, 1938
green Hornton stone</I>.

Bib Number: 0010983

Author/Editor: VAN

BRUGGEN Coosje.

Title: Bruce Nauman

Bib Number: 0011007

Author/Editor: GARROULD

Ann., POWER Valerie.

Title: Henry Moore Tanestries

Title: Bruce Nauman.

Publisher: Rizzoli

Place Published: New York

Year: 1988

Item Type: Book

Description: Study of Nauman's career with illustrations of Henry Moore works in his art-about-art series on pages 145-148: Seated Storage-Capsule (for H. M.), 1966; Study for Henry Moore Trap, 1966-1967; Henry Moore Trap, 1966; Seated Storage-Capsule for H.M. Made of Metallic Plastic, 1966; Bound to Fail, 1966; Henry Moore Bound to Fail, 1967 cast 1970; Light Trap for Henry Moore, No. 1, 1967; Light Trap for Henry Moore, No. 2, 1967.

There is also a small reproduction of Moore's <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>, and description on pages 110-111 on Nauman's concern about 1966 that young British sculptors had reacted against Moore and how Nauman came up with the idea of a storage capsule as young sculptors may need Moore one day. Details of plasters decaying on Moore's estate, combined with the visual memory of the War Drawings produced Henry Moore Trap. The Bound to Fail works stem from the <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>.

Title: Henry Moore Tapestries, photographs Rosemary and Penelope Ellis, foreword Peter SARGINSON.

Publisher: Diptych

Place Published: London

Year: 1988

Edition: 3

Item Type: Book

Description: Published with the assistance of the Henry Moore Foundation. The photographs, 56 in colour, depict variously the original drawings, the tapestries, details of the tapestries, work in progress, the works being hung in the Aisled Barn on the Much Hadham estate, Henry Moore, Ann Garrould and the weavers.
7-9 SARGINSON Peter. Foreword.
(Outlines the history of Moore's act of patronage in commissioning tapestries from West Dean. It led to the beginning of the Tapestry Workshop, and the production of 23 large tapestries between 1976 and Moore's death in 1986. Notes Moore's contacts with Edward James in the 1930s and the Edward James Foundation at West Dean. The first eight tapestries were supervised by Eva-Louise Svensson and resulted in the Victoria and Albert Museum exhibition (See 0002199) and its subsequent tour of America, Canada (See 0001057) and New Zealand. Describes briefly the processes leading from Moore's drawing through the preparation of the cartoon, and the weaving decisions, to delivery of the completed tapestries for Moore's

tapestries for Moore's reactions).
10-24 POWER Valerie. The Weaving.
(Wider looms were used after 1981 as commissions arrived for larger tapestries. Photographic enlargements were made from the small drawings to the intended size of the tapestry. Early tapestries were woven from the back, so the cartoon image was reversed. The preparation of warps and the process of weaving is described, together with materials and colours used).
25-103 GARROLD Ann. Henry Moore and the West Dean Tapestries.
(Notes Moore's enthusiasm for enlarged interpretations of his work in another medium. Of 30 Moore tapestries, 23 were produced at West Dean from drawings spanning 40 years, including blotting paper drawings. Outlines the progress of the commissions, with brief quotations from Moore's published statements, and with brief commentary on individual drawings, tapestries, and techniques. Some tapestries were commissioned as possibly to be hung in Canterbury Cathedral, and one was loaned to the Queen Elizabeth II Conference Centre when it was opened by Her Majesty the Queen on 24 June 1986. Outlines Moore's production of Shelter drawings, one of which was used as basis for 23rd and last tapestry. There are full-page colour reproductions of:

Shelter One Seated Woman

<i>One Seated woman
 and Child, 1976 tapestry</i>;
 <i>Two Seated Women and a
 Child, 1977 tapestry</i>;
 <i>Two Seated Women with
 Two Children, 1978 tapestry<
 /i>; <i>Three Seated Women
 and One Child, 1978 tapestry<
 /i>; <i>Three Reclining Women
 with One Child, 1978 tapestry<
 /i>; <i>Three Reclining
 Women, 1979 tapestry</i>;
 <i>Three Seated Women,
 1979 tapestry</i>; <i>Circus
 Rider, 1979 tapestry</i>;
 <i>Two Reclining Figures
 (Blue Background), 1980
 tapestry</i>; <i>Colour
 Composition with Half Moon,
 1980 tapestry</i>; <i>Two
 Standing Figures, 1980
 tapestry</i>; <i>Tree with
 Broad Trunk, 1980 tapestry<
 /i>; <i>Three Seated Figures,
 1980 tapestry</i>; <i>Seated
 Figures (Ideas for Terracotta),
 1981-1982 tapestry</i>;
 <i>Mother and Child Holding
 Apple, 1982-1983 tapestry</i>;
 <i>Three Fates, 1983-1984
 tapestry</i>; <i>Three Seated
 Figures, 1984-1985, tapestry<
 /i>; <i>Draped Reclining Figure
 in a Landscape, 1986 tapestry<
 /i>; <i>Row of Sleepers, 1987
 tapestry</i>.
104-112 The
 Weavers.
(Statements by
 Valerie POWER, Eva-Louise
 SVENSSON, Dilya STINSON
 and Joan BAXTER on
 producing the tapestries. (The
 Moore tapestries could never
 have been editioned involving
 as they often did spontaneous
 and collaborative decisions on
 the mixing of the weft threads.
 They are the product of a very
 special time in the history of

special time in the history of
the West Dean Tapestry
Studio. They are quite unique
and could never be repeated...
It is their very woven-ness their
textile qualities which make
them uniquely powerful...I saw
my job as understanding
absorbing and translating the
image")

Bib Number: 0024209

Author/Editor: ROSE Barbara

Title: Autocritique: Essays on Art and Anti-Art 1963-1987

Publisher: Weidenfeld and Nicolson

Place Published: New York

Year: 1988

Edition: 1

Item Type: Book

Description: Collection of essays on art by the critic Barbara Rose. Mention of Moore and the Lincoln Center *Reclining Figure* (LH 519) in "Blowup: The Problem of Scale in Sculpture" (originally published in *Art in America*, 1968). Criticises the work as being executed on an inappropriate scale, and demonstrating the flaws of the selection of art by committee.

Bib Number: 0015984

Title: Selected Works.

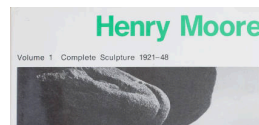
Publisher: High Museum of art

Place Published: Atlanta

Year: 1987

Item Type: Book

Description: Cover title: Selected Works in the High Museum. Sub-title: Outstanding painting, sculpture, and decorative art from the permanent collection. Selection of works, with commentaries by the curators, including Susan KRANE for Twentieth Century Art. 51 (1 illus) Henry Moore: *Composition, 1932* beechwood. Combines Moore's favourite theme of the female figure with organic abstraction inspired by Surrealism.

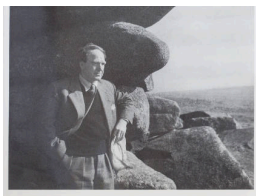


Bib Number: 0011010

Author/Editor: edited by

SYLVESTER David

Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 1, Sculpture 1921-48; edited by David Sylvester

Publisher: Lund Humphries

Place Published: London

Year: 1988

Item Type: Book

Description:

 5th edition, edited by David SYLVESTER, with an introduction by Herbert READ.

Reprinted 1990. First edition 1944 (See 0008893), 2nd edition 1946 (See 0008704), 3rd edition 1949 (See 0008336), 4th edition 1957 (See 0007333), reprinted 1969. Essentially this is a reprint of the 4th edition but with the drawings omitted.

vii Editorial note to the Fourth edition.
ix-xxviii READ Herbert. Introduction.

xxx-xxxvii Writings by Henry MOORE.
(A View of Sculpture (See 0009419), The Sculptor's Aims (See 0009258), Mesopotamian Art (See 0009521), Notes on Sculpture (See 0009196), Primitive Art (See 0009071)).

xxxviii-xxxix Biographical Summary (1898-1956).
xl One-Man Exhibitions.
xli-xliii Select Bibliography.
1-16 Sculpture: catalogue (1921-1948).
17-168 Plates.

169-171 Concordance.</p></p>

Bib Number: 0014757

Title: Annual Bibliography of Modern Art, 1986: The Museum of Modern Art Library, New York.

Publisher: Hall, G.K.

Place Published: Boston, Mass.

Year: 1987

Item Type: Book

Description: Dictionary catalogue of accessions catalogued during 1986.

446-447 Moore, Henry.

Listing of a dozen or more titles. Some also under Henry Moore on pages 304-305.

Bib Number: 0016021

Author/Editor: NERET Gilles.

Title: L'Art des Années 30. ().

Publisher: Seuil

Place Published: Paris

Year: 1987

Item Type: Book

Description: Copyright 1987 Office du Livre, Fribourg. Panorama de l'art moderne. In the same series is Neret's L'Art des Années 20.
60-61, etc (2 illus) Henry Moore. Photographs of two 1930s sculptures and brief mentions in the section on Sculpture. Moore is also mentioned in text on Surrealism.

Bib Number: 0010850

Title: Art for Architecture: a handbook on commissioning; compiled and edited by Deanne PETHERBRIDGE.

Publisher: H.M.S.O.

Place Published: London

Year: 1987

Edition: 2

Item Type: Book

Description: The text has been prepared from research commissioned by the Department of the Environment in association with the Calouste Gulbenkian Foundation."
12-13(2 illus) Henry Moore.
In an Historical Perspective section the <I>Time-Life Screen 1952-1953 Portland stone</I> <I>U. N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</I> and mention of the influence of Moore's landscape aesthetic on sculpture parks. There is also a brief quotation from Moore on the Harlow Art Trust and one or two other passing mentions."

Bib Number: 0010846

Title: The Art Collection of McMaster University: European, Canadian and American Paintings, Prints, Drawings and Sculpture.
Publisher: McMaster University Press
Place Published: Hamilton, Ont.
Year: 1987
Item Type: Book
Description: 102-105(18 illus) Henry Moore.
Short biography and listing of Auden Poems, Moore Lithographs (See 0003835) from which the illustrations are taken.

Bib Number: 0010856

Author/Editor: PARIS H.J.
Title: English Water Colour Painters.
Publisher: Bracken Books
Place Published: London
Year: 1987
Item Type: Book
Description: Reprint of 1945 edition (See 0008804).

Bib Number: 0010862

Author/Editor: NOGUCHI Isamu.
Title: The Isamu Noguchi Garden Museum.
Publisher: Abrams
Place Published: New York
Year: 1987
Item Type: Book
Description: Catalogue of the exhibits in the Museum which opened in 1985 in Long Island City. Includes commentary on each work by Noguchi. Includes mention on page 64 that Moore had introduced him to the facilities for sculptors established at Henraux by Erminico Cidonio when the two sculptors met at U.N.E.S.C.O. in 1958.

Bib Number: 0010868

Title: Neues Bonner Bilderbuch. (A New Picture Book of Bonn); herausgegeben von Karl GARBE.
Publisher: Jungen Verlag
Place Published: Bonn
Year: 1987
Item Type: Book
Description: Subtitle: A colourful kaleidoscope of the capital city and its beautiful surrounding countryside.

Cover features <l>Large Two Forms, 1966 and 1969 bronze</l>, with a brief descriptive caption on page 320. Moore is also referred to on page 315 in a mention of the School Prints catalogue (See 0010828).

Bib Number: 0010852

Author/Editor: HAMMACHER A.M.
Title: Barbara Hepworth. Revised edition; translated from the Dutch by James BROCKWAY.
Publisher: Thames and Hudson
Place Published: London
Year: 1987
Item Type: Book
Description: World of Art. Revised edition of work first published 1968 (See 0005012). Hepworth died in 1975. Includes an epilogue, translated by Mary CHARLES, new illustrations, revised bibliography.

Bib Number: 0010864

Title: Living Powers: the arts in education; edited by Peter ABBS.
Publisher: Falmer Press
Place Published: Lewes and Philadelphia
Year: 1987
Item Type: Book
Description: Texts drawing attention to the destruction of aesthetic education in our schools".
9-65 ABBS Peter. Towards a coherent arts aesthetic.
Includes a photograph on page 30 of <l>King and Queen 1952-1953 bronze</l>: "It is difficult to see how such powerful mythic icons can relate to John Berger's desire for men and women's social rights.""

Bib Number: 0010870

Title: The Political Culture of Modern Britain: studies in memory of Stephen Koss; edited by J.M.W. BEAN.

Publisher: Hamish Hamilton

Place Published: London

Year: 1987

Item Type: Book

Description: 228-242

STANSKY Peter. Henry Moore and the Blitz.
Notes incredible cultural achievements of the wartime, focusing on Moore's War Drawings which had their beginnings with <i>September 3rd 1939, 1939 drawing</i>. Documents Moore's life and career up to the war, describes the activities of the War Artists' Advisory Committee, and the public's use of the Underground stations. Quotes Moore's own description of his discovery of the shelterers and the sense of excitement and purpose in the drawings. Describes Moore's method of taking notes, and working on the drawings proper in his studio in Hampstead and at Much Hadham after the move. The War Drawings are seen as among the great works of the century, and led to Moore's international fame.

Bib Number: 0010876

Author/Editor: COLLINS

Michael.

Title: Towards Post-Modernism: design since 1851.

Publisher: British Museum Publications

Place Published: London

Year: 1987

Item Type: Book

Description: 86-107 Free

Flow: the 1950s.
Includes a reproduction of <l>Three Drawings of Sculpture, 1957 drawing</l> and mentions of the influence of Moore's art on design of the decade.

Bib Number: 0010845

Author/Editor:

VOZNESENSKY Andrei.

Title: An Arrow in the Wall: selected poetry and prose; edited by William Jay SMITH and F.D. REEVE.

Publisher: Secker and Warburg

Place Published: London

Year: 1987

Edition: 2

Item Type: Book

Description: 287-324 O.

Condensed version of a novella which appeared in Russian in 0010332.

Bib Number: 0010851

Title: Art Museums of the World; editor-in-chief Virginia JACKSON.

Publisher: Greenwood Press

Place Published: Westport, Conn.

Year: 1987

Item Type: Book

Description: Vol. 1:

Afghanistan-Nigeria. xvi,822pp.

Bibliog.Introduction by James

L.CONNELLY.
Vol. 2:

Norway-Zaire.
viii,823-1681pp.Glossary.Biog.Bibliog.

Neither a guide nor a directory...scholarly articles on the history and collections of the world's major museums.

Includes two dozen index references to Moore. These are list-mentions of works by Moore in two dozen museums in eleven countries. David A. YOUNG in the entry for the Art Gallery of Ontario on pages 127-133 mentions the Henry Moore Sculpture Centre and its Irina Moore Gallery and outlines the range of plasters sculptures drawings and prints in the collection."

Bib Number: 0010857

Author/Editor: WILLEFORD William.

Title: Feeling, Imagination and the Self: transformations of the mother-infant relationship.

Publisher: Northwestern University Press

Place Published: Evanston

Year: 1987

Item Type: Book

Description: 333(1 illus)

Henry Moore: <I>Suckling

Child, 1930 alabaster</I>.

Photograph and lengthy caption in a section on the oneness of mother and infant: the sculpture as a whole appears to the viewer to enter imaginatively and emphatically into the experience of the nursing mother and infant an experience that engages deep-body awareness and that is tactile rather than visual".

Notes the abstract rendering of the female genitalia "one of the most ancient symbols of ongoing inexhaustible life as may be seen in numerous Old Stone Age paintings and sculptures.""

Bib Number: 0010874

Author/Editor: CHIPPIINDALE Christopher.

Title: Stonehenge Complete.

Publisher: Thames and Hudson

Place Published: London

Year: 1987

Item Type: Book

Description: Paperback edition of 1983 publication with reproduction of Moore lithograph. See 0000992 for description.

Bib Number: 0010863

Title: Das Künstler Kochbuch.
(The Artists' Cookbook);
Einführung von Henry MOORE.

Publisher: Christian Verlag

Place Published: Munich

Year: 1987

Edition: 2

Item Type: Book

Description: German edition
of The Artists' Cookbook. See
0000016 for description.

Bib Number: 0010869

Title: One Hundred and
Twenty-Five Masterpieces
from the Collection of the
Albright-Knox Art Gallery.

Publisher: Rizzoli

Place Published: New York

Year: 1987

Item Type: Book

Description: Published in
association with Albright-Knox
Art Gallery. Copyright the
Buffalo Fine Arts Academy.
Celebrates the 125th
anniversary of the founding of
the Buffalo Fine Arts Academy
in 1862. Texts selected from
Contemporary Art 1942-1972
(See 0004017), Painting and
Sculpture from Antiquity to
1942 (See 0002445), and
Recent Acquisitions; plus
foreword and
acknowledgements by Douglas
G. SCHULTZ.
142-143(1
illus) Henry Moore:
<l>Reclining Figure, 1935-
1936 elm wood</l>.
Colour
photograph, short biography,
and commentary by Steven A.
NASH from 0002445.
Title
as printed: 125 Masterpieces
from the Collection of the
Albright-Knox Art Gallery.

Bib Number: 0010847

Author/Editor:

FRANCALANCI Ernesto L.

Title: Arte del Novecento.
(Twentieth Century Art).

Publisher: Istituto Geografico
de Agostini

Place Published: Novara

Year: 1987

Item Type: Book

Description: 'Costituisce la
seconda tappa d'un progetto
culturale ed editoriale di tipo
nuovo, avviato con la
pubblicazione del corso di
storia dell'arte
Arlestorica.'
78-79(2 Moore
illus) La persistenza figurativa.

(The persistence of
figurative art. Two-page
feature within the section on
20th century sculpture.
Includes a mention of Moore
and small colour photographs
of two Bronzes 1939-1964).

Bib Number: 0010859

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore.

Publisher: Fabbri

Place Published: Milan

Year: 1987

Item Type: Book

Description: Le Grandi Monografie. Revised edition of 0004465, with additional illustrations, and revised bibliography, biography and exhibition list up to 1986.

For German edition see 0011001. For Dutch edition see 0011000.

Bib Number: 0010865

Title: The Lyle Official Arts Review 1988; compiled and edited by Tony CURTIS.

Publisher: Lyle Publications

Place Published: Glenmayne

Year: 1987

Item Type: Book

Description: 14th annual edition of price guide to paintings with illustrations in Artist A-Z sequence.
351-352(4 illus) Henry Moore: four Drawings 1932-1950.
The Introductory Survey of the 1987 Season has passing mentions of Moore and colour reproductions of two drawings.
Other annual volumes in this series also contain Henry Moore entries.

Bib Number: 0010855

Author/Editor: ROOM Adrian.

Title: Dictionary of Britain.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1987

Item Type: Book

Description: First published 1986, second edition 1987. Over 3,000 alphabetically arranged entries on British life and institutions. Adapted and translated from Great Britain written by Adrian Room and a group of Soviet authors and first published in the USSR by Russkij Yazyk in 1978."

200 Henry Moore.

Ten-line note outlining Moore's career."

Bib Number: 0010861

Title: An Introduction to the Hirshhorn Museum and Sculpture Garden. 2nd edition; introduction by James T. DEMETRION.

Publisher: Smithsonian Institution

Place Published: Washington, D.C.

Year: 1987

Item Type: Book

Description: Pictorial guide to the collection.
Frontis., 52,53(3 illus) Henry Moore.
Two photographs of <l>King and Queen, 1952-1953 bronze</l>, which is mentioned in passing in the introduction; and <l>Working Model for Reclining Figure: Internal-External Form, 1951 bronze</l>.

Bib Number: 0010867

Author/Editor: CLARKE David.

Title: Modern Art: a graphic guide; illustrations Julie Hollings.

Publisher: Camden Press

Place Published: London

Year: 1987

Item Type: Book

Description: Graphic Guides. One of a series of popular introductions to mainly political topics. Illustrated with photographs, and cartoons by Julie Hollings.
29-30(1 illus) Henry Moore.
Photograph of <i>Reclining Figure, 1929 brown Hornton stone</i>, and mention of Moore's works exhibiting the qualities of the material from which they are made.

Bib Number: 0010873

Author/Editor: LUCIE-SMITH Edward.

Title: Sculpture Since 1945.

Publisher: Phaidon

Place Published: Oxford

Year: 1987

Item Type: Book

Description: 19-22,81,87,etc (6 illus) Henry Moore.
Full-page colour plates of <l>Leaf Figure No. 4, 1952 bronze</l> and <l>Seated Woman, 1957 bronze</l> (printed in reverse). The text outlines Moore's career and main works of the 1940s and 1950s, described as a Neo-classical phase.

Bib Number: 0014766

Author/Editor: GOMBRICH E. H.

Title: Kunstens Historie. (The History of Art).

Publisher: Gyldendals Bogklub

Place Published: Copenhagen

Year: 1987

Edition: 2

Item Type: Book

Description: Danish edition of The Story of Art 14th edition. For 1984 version see 0014762. For 15th edition see 0014767. See 0000683 for description.

Bib Number: 0010849

Author/Editor: RADFORD Robert.

Title: Art for a Purpose: the Artists' International Association, 1933-1953.

Publisher: Winchester School of Art Press

Place Published: Winchester

Year: 1987

Edition: 2

Item Type: Book

Description: Includes half-a-dozen brief mentions of Moore as an exhibitor in A.I.A. exhibitions.

Bib Number: 0010860

Author/Editor: VERNOFF Edward., SHORE Rima.

Title: The International Dictionary of 20th Century Biography.

Publisher: Sidgwick and Jackson

Place Published: London

Year: 1987

Item Type: Book

Description: Paperback edition 1988. First published in the U.S.A. in 1987 by New American Library (New York).
5650 concise biographies of notable men and women.
493 Henry Moore 1898-1986.
(14-line biography).

Bib Number: 0010866

Author/Editor: MONTICOLORoberto.

Title: Meccanismi dell'Opera d'Arte: da un corso di disegno per il restauro. (Structure and Technique in the Work of Art: a course in drawing for the art restorer).

Publisher: Nardini Editore

Place Published: Florence

Year: 1987

Item Type: Book

Description: Arte e Restauro series.
128(1 illus) Henry Moore.
Photograph of <I>Reclining Figure, 1929 alabaster</I> with brief comment that the pictorial effect of surface colour and even the representation of different materials are reduced to a minimum in Moore's work.

Bib Number: 0010872

Title: La Realtà dell'Immaginario (The Reality of the Imaginary); a cura di Luigina BORTOLATTO.

Publisher: Società Industrie Tipografiche

Place Published: Treviso

Year: 1987

Item Type: Book

Description: Opere d'Arte del XX secolo nelle Raccolte pubbliche delle Regioni Friuli, Venezia, Giulia, Trentino, Alto Adige, Veneto. (Twentieth-Century Works of Art in the Public Collections of the Friuli, Venice, Giulia, Tridentine, Alto Adige and Veneto Regions).
613,693 Henry Moore.
Lists six works in collezione Peggy Guggenheim Venezia and <I>Helmet Head, 1950 bronze</I> with a full-page colour photograph in Galleria Internazionale d'Arte Moderna ca'Pesaro, Venezia.

Bib Number: 0010878

Author/Editor: FELDMAN Edmund Burke.

Title: Varieties of Visual Experience. 3rd edition.

Publisher: Abrams

Place Published: New York

Year: 1987

Item Type: Book

Description: Revised edition of work originally published 1967 (See 0004046 and 0009806). Includes illustrations of six Moore Sculptures 1934-1958 in sections on Spiritual Concern, Style of Emotion, Biomorphic Order, Couples in Modern Sculpture, etc. His works are described variously as monolithic, with traces of the old barbarian consciousness and monuments to human heroism.

Bib Number: 0010848

Title: Art-Expo 87.

Publisher: Phaidon

Place Published: Oxford

Year: 1987

Edition: 2

Item Type: Book

Description: Originally published in German as Art-Expo 1986. Copyright Jeunesse Verlagsanstalt (Vaduz). The international review of the major exhibitions and events of the past year.
130,263,etc(2 illus) Henry Moore.
Photographs of two bronzes, and passing mention of works by Moore on exhibition and in the sale room.

Bib Number: 0010854

Author/Editor: SPARKE Penny.

Title: Design in Context.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1987

Item Type: Book

Description: A Quarto Book. Chronological study of how design interacts with social change.
192,197,201(1 illus) Henry Moore.
Passing mentions of the influence of Moore's fine art on design.

Bib Number: 0010871

Author/Editor: LEWINSKI Jorge.

Title: Portrait of the Artist: twenty five years of British art.

Publisher: Carcanet Press

Place Published: Manchester and New York

Year: 1987

Item Type: Book

Description: Photographs and commentary by Lewinski of 77 British artists, selected from over 400 artists he has photographed since 1962.
Cover,119-123(5 illus) Henry Moore.
Portrait photographs of Moore with his work taken between 1962 and 1978, together with a short description of the Much Hadham estate.

Bib Number: 0019698

Title: Portraits of the Fifties: the photographs of Sanford Roth; text by Beulah ROTH, with an Introduction by Aldous HUXLEY.

Publisher: Mercury House

Place Published: San Francisco

Year: 1987

Item Type: Book

Description: American edition of book published in London by Bloomsbury Publishing (See 0000020).
88(1 illus) Henry Moore, Much Hadham, England.

Bib Number: 0012451

Title: Masterpieces from the Art Gallery of Ontario.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1987

Item Type: Book

Description: Published with Key Porter Books. A note printed on the front endpaper welcomes delegates of the Sixth International Congress of the World Federation of Friends of Museums, 15-19 June 1987. The frontispiece is an installation photograph of the Moore Gallery" described briefly on page 64."

Bib Number: 0012452

Author/Editor: BOWN Jane.

Title: Portraits; with a foreword by SNOWDON.

Publisher: Chatto and Windus

Place Published: London

Year: 1987

Item Type: Book

Description: Photoportraits by photographer for the Observer. Previously published in two volumes, as Men of Consequence (See 0000021) and Women of Consequence.
Plate 19(1 illus) Henry Moore, 1968.
Photographing his sculpture at Much Hadham.

Bib Number: 0012453

Author/Editor: RODITI
Edouard.

Title: Propos sur l'Art.
(Propositions about Art).

Publisher: Corti

Place Published: Paris

Year: 1987

Item Type: Book

Description: Interviews with twelve artists, selected from Dialogues on Art (See 0006846) and More Dialogues on Art (Ross-Erikson, Santa Barbara 1984).
161-182 Entretien avec Henry Moore.
(Interview with Henry Moore. For summary of interview see 0006846. Roditi's introductory and closing sections are slightly extended).

Bib Number: 0012449

Title: Britannica Book of the Year 1987.

Publisher: Encyclopaedia Britannica

Place Published: Chicago

Year: 1987

Item Type: Book

Description: Events of 1986. In the section People of 1986: Obituaries:
117(1 illus) Henry Moore.
Outline of Moore's life, career, influences, themes and main works. Photoportrait by Gisèle Freund.
Title as printed: 1987 Britannica Book of the Year.

Bib Number: 0012450

Author/Editor: GATTO
Joseph A., PORTER Albert W., SELLECK Jack.

Title: Exploring Visual Design. 2nd edition.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1987

Item Type: Book

Description: School book on basic design with two photographs of bronzes by Moore, in chapters on Shape and Form and on Space.

Bib Number: 0019959

Author/Editor: MACKENZIE Ian.

Title: British Prints: dictionary and price guide.

Publisher: Antique Collectors' Club

Place Published: Woodbridge.

Year: 1987

Item Type: Book

Description: Short A-Z entries for artists 1650-1950, with brief biographical details and an indication of market values.

227,228(1 illus) Henry Spencer Moore.
Early prints £4000-£6000. Later prints £400-£1000.

Bib Number: 0014021

Author/Editor: STOLL Robert Th.

Title: Georg Malin Skulpturen. (Georg Malin Sculptures); Fotos Hans Gerber.

Publisher: Benteli Verlag

Place Published: Berne

Year: 1987

Item Type: Book

Description: Includes on pages 25 and 184 passing mention of Moore's influence. Die Veröffentlichung dieser Monographie wurde ermöglicht durch die Peter Kaiser Stiftung Vaduz.

Bib Number: 0014020

Author/Editor: PIPER David.

Title: Faszination Malerei: Kunstwerke sehen, Kunstwerke verstehen. (The Fascination of Painting: seeing and understanding works of art).

Publisher: Mondo-Verlag

Place Published: Lausanne

Year: 1987

Item Type: Book

Description: Swiss edition of The Joy of Art, copyright 1984 by Mitchell Beazley. A German edition was published by Westermann Verlag in 1985. On page 29, in a section on Pairs, Moore's <I>King and Queen, 1952-1953 bronze</I> is compared briefly with Ahnenfiguren der Dogon, Mali (Dogon Ancestral Figures), both works being illustrated.

Bib Number: 0014019

Author/Editor: MILLER Alice.

Title: The Drama of Being a Child: and the search for the true self; translated by Ruth WARD.

Publisher: Virago Press

Place Published: London

Year: 1987

Item Type: Book

Description: Offset from Faber and Faber 1983 edition. First published in German in 1979 by Suhrkamp Verlag (Frankfurt) as Das Drama des begabten Kindes. English translation first published by Basic Books (New York). Original English title The Drama of the Gifted Child.

Psychoanalytical work with a paragraph on page 80 about Moore massaging his mother's back to sooth her rheumatism. Reading this suddenly threw light for me on Moore's sculptures: the great reclining women with the tiny heads - I could see now in them the mother through the small boy's eyes with the head high above in diminishing perspective and the back close before him and enormously large... Moore's memory was not harmful and so could survive intact".

Bib Number: 0011572

Author/Editor: BOND Edward.

Title: Plays: Three.

Publisher: Methuen

Place Published: London

Year: 1987

Item Type: Book

Description: Dust jacket depicts <i>Morning After the Blitz, 1941 drawing</i> detail, reproduced in full inside the front cover.
For Plays: One see 0003038. For Plays: Two see 0002689.

Bib Number: 0011567

Title: Akademie der Kunst 1979-1987: die Mitglieder und ihr Werk. (The Academy of Art 1979-1987: the members and their work).

Publisher: Akademie der Kunst

Place Published: Berlin

Year: 1987

Item Type: Book

Description: 356(1 illus) MATSCHINSKY-DENNINGHOFF Brigitte. Henry Moore.
Obituaries section entry by one of Moore's former assistants. Outlines his career and mentions the way he influenced the perception of sculpture. Notes his humanity dignity naturalness and vitality" and his ability to transform one natural form into another. Mentions his materials and influences. Describes her experience working for Moore and the importance he attached to drawing."

Bib Number: 0011573

Title: Staatsgalerie Moderner Kunst, München: ein Rundgang durch die Sammlung. (The State Gallery of Modern Art, Munich: a tour round the collection).

Publisher: Bruckmann

Place Published: Munich

Year: 1987

Item Type: Book

Description: Herausgegeben von den Bayerischen Staatsgemäldesammlungen. Room-by-room guide.
138 (1 illus) Henry Moore; by Cornelia STABENOW.

<l>Falling Warrior, 1956-1957 bronze</l> in Room 19 with Tapies and Bacon and other artists who share a post-war existential view of the world. Moore combines figurative and abstract in a formal synthesis based on nature and organic shapes. Links with ancient cultures and the development of Moore's work. Brief comparison with works by Marini and Lehmbruck.

Bib Number: 0011568

Title: Les Années 30 d'Anne Bony. (The 30's by Anne Bony).

Publisher: Editions du Regard

Place Published: Paris

Year: 1987

Item Type: Book

Description: The opening section of Volume 1, Art Graphisme by Gladys C. FABRE, includes list-mention of Moore and photographs of two carvings, including a full-page photograph of <l>Figure, 1933-1934 Corsehill stone</l>.
For Les Années 40 see 0013954. For Les Années 50 see 0013938.

Bib Number: 0011571

Author/Editor: BIEDERMANN Hans.

Title: Die Grossen Mütter: die schöpferische Rolle der Frau in der Menschheitsgeschichte. (The Great Mothers: the creative role of women in the history of mankind).

Publisher: Scherz Verlag

Place Published: Berne and Munich

Year: 1987

Item Type: Book

Description: The dust jacket includes a photograph of <l>Seated Woman, 1957 bronze</l>.

Bib Number: 0011576

Author/Editor: SYMONDS
Maurice K., PORTLEY Coll.,
PHILLIPS Ralph E.

Title: The Visual Arts. 3rd
edition.

Publisher: Jacaranda Press

Place Published: Milton

Year: 1987

Item Type: Book

Description: A world survey
from prehistoric times to the
present, with special reference
to Australia and New Zealand.
First published 1972 (See
0013737), 2nd edition 1980.

142(1 illus) Henry Moore
1898-1986.
Outline of
Moore's art in the section on
Modern Sculpture, with a small
colour photograph of <l>Family
Group, 1948-1949 bronze</l>.

Bib Number: 0011569

Author/Editor: RUSSOLI
Franco.

Title: Arte Moderna Cara
Compagna: argomenti, pittori,
scultori (Modern Art, Dear
Friend: the arguments, the
painters, the sculptors); a cura
di Luigi CAVALLO.

Publisher: Garzanti

Place Published: Milan

Year: 1987

Item Type: Book

Description: Saggi Blu.
Collection of previously
published texts by Franco
Russoli (1923-1977)
introduced by Cavallo.
326-
329 Henry Moore.
(XXe
Siècle, December 1974 (See
0003991)).
There is a list-
mention of Moore in the
introduction by Cavallo, and in
a 1975 exhibition catalogue
text on Wotruba.

Bib Number: 0011570

Author/Editor: SIK Csaba.

Title: Az értelem bilincsei:
esszék a 20 századi

összeráncolt szellemi
művészetről. (The Shackles of
Intellect: essays on 20th
century art).

Publisher: Gondolat

Place Published: Budapest

Year: 1987

Item Type: Book

Description: 98-120 Henry
Moore paradigmái.
(The
paradigms of Henry Moore.
Moore brought traditional and
modern art to a point where it
obliterated the contrast. He
created new beings. The next
generation of sculptors did not
take up his ideas. Moore's
works are close to nature, their
aim is to describe space; they
require the participation of the
onlooker. Outlines Moore's
career, the influences,
particularly the discovery of
Chacmool, Picasso and Arp.
Reclining Figure theme,
Helmet Heads, War Drawings
and individual sculptures of the
1950s and 1960s. This text
from 0000414).
The back
cover design incorporates
<i>Draped Torso, 1953
bronze</i>, in contrast to a
Greek torso on the front cover.

There are passing
mentions of Moore elsewhere
in the book, in chapters:
29-
47 Brancusi Küldetése.

176-186 Nem idegen világ.

195-228 Mesterember és
művész.
(From Művészet,
Dec 1979).
229-248 Az
éjszaka mélysége-egy
pillanatra.
(From: C. Sík.

Ben Nicholson. 1980).
251-
278 Jelek és jelképek.
312-
325 Folyamatosság és
folytonosság.
326-333 A

Bib Number: 0011575

Title: Sotheby's Art at Auction
1986-87.

Publisher: Sotheby's
Publications

Place Published: London

Year: 1987

Item Type: Book

Description: Imprint:
Sotheby's Publications (Philip
Wilson Publishers), London
/Sotheby's Publications
(Harper and Row), New York.

128-133(4 illus)
GARROULD Ann. Henry
Moore 1898-1986.
Colour
photographs of four Bronzes
1951-1962 sold by Sotheby's
during 1986 are commented
upon. The text also mentions
Moore's interest in and
astonishment at the prices paid
for his works. Outlines the
main themes of his work, and
his use of terracotta or plaster
maquettes.

Bib Number: 0016414

Author/Editor: OSEKA
Andrzej.

Title: Spojrzenie na Sztuke.

Publisher: Wiedza
Powszechna

Place Published: Warsaw

Year: 1987

Item Type: Book

Description: Book on
twentieth century art.
74-
77,etc. Illustration 45: Henry
Moore.
Mentions of Moore,
mainly in the chapter on
Sculpture.

Bib Number: 0014566

Author/Editor: LUCIE-SMITH
Edward.

Title: Art of the 1930s: the age
of anxiety.

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1987

Item Type: Book

Description: Japanese edition
of work published by
Weidenfeld and Nicolson 1985
(See 0000412 for description).
The Moore illustrations appear
on pages 206 and 208.

Bib Number: 0014567

Title: Gordon's Print Price Annual 1987.

Publisher: Martin Gordon

Place Published: New York

Year: 1987

Item Type: Book

Description: prints sold in the world's major auction houses during the past year". 13620-13707 Henry Moore."

Bib Number: 0013445

Author/Editor: SCHWARZ Rudolf.

Title: Der Kaiserring: Kunstpreis der Stadt Goslar. (The Kaiserring: Goslar's art prize).

Publisher: Stadt Goslar

Place Published: Goslar

Year: 1987

Edition: 2

Item Type: Book

Description: Cover sub-title: Kunstpreis der Stadt Goslar Dokumentation. Produced by the town of Goslar to document the ten-year life-span of the Kaiserring prize. Moore was the first recipient of the award in 1975.
13-19,88(10 illus) Henry Moore.
Photographs of Moore in Goslar, the certificate accompanying the award (of which there is also a photograph), the <I>Goslar Warrior, 1973-1974 bronze</I>. Outlines Moore's career, influences, mastery of materials, importance of his graphic work.
Mention in letters from the Goslar public, for and against the Kaiserring and the art works.

Bib Number: 0013282

Title: G.E.R: Gran Enciclopedia Rialp. 5th edition.

Publisher: Ediciones Rialp

Place Published: Madrid

Year: 1987

Item Type: Book

Description: Tomo 16: 266-267 (1 illus) GAYA NUNO J.A. Henry Moore.
Encyclopedia entry. Moore's fame. Biographical outline. Quotations. Principal themes. Also in previous editions (See 0004022).
Tomo 25 Suplemento: 1290 DE SANTOS Jorge. Henry Moore.

Bib Number: 0015895

Title: Selected Literary Criticism of Louis MacNeice; edited by Ian HEUSER.

Publisher: Clarendon Press

Place Published: Oxford

Year: 1987

Item Type: Book

Description: Review of poems by George Seferis, from New Statesman, 17 Dec 1960. I remember Henry Moore arriving for the first time at Piraeus and saying something like: This is a sculptor's country but it must be hell for painters". A footnote records that MacNeice was working and living in Athens in 1951 when Moore arrived for his exhibition at the Zappeion Gallery (See 0008033)."

Bib Number: 0017862

Title: Frauen, Bilder, Männer, Mythen: Kunsthistorische Beiträge; herausgegeben von Ilsebill Barta, and others.

Publisher: Dietrich Reimer Verlag

Place Published: Berlin

Year: 1987

Item Type: Book

Description: Die Beiträge stammen von Wissenschaftlerinnen aus alten deutschsprachigen Ländern und wurden auf der 3. Kunsthistorikerinnentagung in Wien 1986 vorgestellt.

194-216(1 Moore illus)
GAGEL Hanna. Germaine Richier und die Bedrohung des lebendigen
.(Passing mentions of Moore, and photograph of <I>Helmet Head No. 2, 1950 bronze</I>).

217-238(1 Moore illus)
WENK Silke. Der öffentliche weibliche Akt: eine Allegorie des Sozialstaates.
(<I>Reclining Figure, 1956 bronze</I> is featured on pages 235-237).

Bib Number: 0015893

Author/Editor: GATTO Joseph A.

Title: Drawing Media and Techniques.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1987

Item Type: Book

Description: Introductory book on drawing techniques, with illustrations of artworks. Two full-page black and white Henry Moore illustrations.

53 <I>Ideas for Two-Figure Sculpture, 1944 drawing</I> in section on Waxy Media.
103 <I>Madonna and Child, 1943 drawing</I> on section of Washes.

Bib Number: 0000007

Author/Editor: ADAMS Brian.

Title: Sidney Nolan: such is life, a biography.

Publisher: Hutchinson

Place Published: Melbourne, London, etc

Year: 1987

Item Type: Book

Description: Includes three passing mentions of Moore: as A.I.A. supporter in the 1930s, his assistant Oliffe Richmond, and friendship with Kenneth Clark.

Bib Number: 0015894

Author/Editor: SIMONOW

Michael.

Title: Ruszkowski: a catalogue raisonné of his paintings.

Publisher: Mechanick

Exercises

Place Published: London

Year: 1987

Item Type: Book

Description: Distributed by Tactic Communications. 106,109 Item 172 Henry Moore in his Studio. Small illustration, and a full-page photograph of the 1954 painting, with a short commentary based on that by Ruszkowski in 0015849.

Bib Number: 0000012

Author/Editor: FRAYLING

Christopher.

Title: The Royal College of Art: one hundred and fifty years of art and design.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1987

Item Type: Book

Description: Conceived, edited and designed by Lion and Unicorn Press/Mobius International.
65,94-99,106 (5 illus) Henry Moore.
A chapter covering the period 1896-1940 quotes writings by Moore, outlines his life in London from 1921, his friendship with fellow students Raymond Coxon, Edna Ginesi & Barbara Hepworth, and his activities as student and later part-time lecturer. Notes his Italian visit, the press criticism of his work and subsequent resignation in 1931.

Bib Number: 0000011

Author/Editor: HOLDEN John.

Title: Water Colours.

Publisher: Omega Books

Place Published: Ware

Year: 1987

Item Type: Book

Description: Copyright

Marshall Cavendish 1979 and 1987. See 0002471 for original edition. A complete teach-yourself handbook".

Techniques book with illustrations of work by artists including a Moore shelter drawing with passing mention in a paragraph on wax resist. Also published as a section of The Home Artist (See 0000009)."

Bib Number: 0000019

Author/Editor: FOX Celina.

Title: Londoners.

Publisher: Thames and Hudson

Place Published: London

Year: 1987

Item Type: Book

Description: Londoners as they have been depicted in paintings drawings and prints throughout the ages".
7348 (1 illus) Henry Moore.
Full-page colour reproduction of <l>Women in a Shelter 1941 drawing</l> with brief caption and mention in the text. The author was Keeper of Paintings Prints and Drawings at the Museum of London where an accompanying exhibition took place at the time this book was published."

Bib Number: 0000008

Author/Editor: CORK Richard.

Title: David Bomberg.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 1987

Item Type: Book

Description: Scholarly study which includes three passing mentions of Moore, including a quotation from Moore on Michelangelo applied to Bomberg's Last Self Portrait: the expression of the spirit of the person the expression of the artist's outlook on life is what matters..."

Bib Number: 0000013

Author/Editor: MEILACH

Dona Z.

Title: Contemporary Stone
Sculpture: aesthetics,
methods, appreciation.

Publisher: Schiffer Publishing

Place Published: West
Chester

Year: 1987

Item Type: Book

Description: London
distributor: Millbank Books. Re-
issue of work published by
Allen and Unwin/Crown 1970
(See 0004657).
20-21,94-
96,etc(4 illus) Henry Moore.

Four photographs of
carvings by Moore 1936-1944;
and half-a-dozen passing
mentions in the text.

Bib Number: 0000015

Author/Editor: RAWSON

Philip.

Title: Creative Design: a new
look at design principles.

Publisher: Macdonald Orbis

Place Published: London

Year: 1987

Item Type: Book

Description: 220,247,248(1
illus) Henry Moore.

<i>Reclining Figure:
Festival, 1951 bronze</i> is
illustrated in the chapter on
Fine Art as an example of
linear surface technique in 3D
works.

Bib Number: 0000039

Author/Editor: BERTHOUD

Roger.

Title: The Life of Henry Moore.

Publisher: Dutton

Place Published: New York

Year: 1987

Edition: 3

Item Type: Book

Description: A William
Abrahams Book". American
edition of 0000182."

Bib Number: 0000009

Author/Editor: ALLEN Janet.,
HOLDEN John.

Title: The Home Artist.

Publisher: Omega Books

Place Published: Ware

Year: 1987

Item Type: Book

Description: Copyright
Marshall Cavendish 1979
& 1987. See 0002470 for
original edition. A complete
teach-yourself guide to
drawing watercolours and oils".
Combined edition of Janet
Allen's Drawing (See 0002469)
John Holden's Water Colours
(See 0002471) and John
Holden's Oils; with two Moore
shelter drawings reproduced
and mentioned briefly."

Bib Number: 0000014

Title: Gemma Levine's Faces
of the 80s; text by Jeffrey
ARCHER, Humphrey
BERKLEY and others,
foreword by Margaret
THATCHER.

Publisher: Collins

Place Published: London

Year: 1987

Item Type: Book

Description: Portrait
photograph book of exhibition
at the Barbican Centre,
London November 1987-
January 1988 in aid of the
Sharon Allen Leukaemia Trust.
A photograph of Moore's
hands was included in the
exhibition, and Gemma
Levine's books on Moore are
mentioned on page 74 and on
the dust jacket.

Bib Number: 0000166

Author/Editor: BAKER Samm
Sinclair., BAKER Natalie.

Title: Masters of Art.

Publisher: Galahad Books

Place Published: New York

Year: 1987

Item Type: Book

Description: First published in
1981 as Family Treasury of Art
by Galahad Books; new
revised edition 1987. Originally
appeared under the title
Introduction to Art (See
0004475). Issued by
arrangement with Abrams.
Elementary guide to the
appreciation of works by 50
artists from Giotto to Pollock.

196-199(5 illus) Henry
Moore 1898-1986.
Brief
biographical commentary, and
captions to the illustrations
outline Moore's career and use
of natural forms.
See also
0013324.

Bib Number: 0000168

Author/Editor: KING James.

Title: Interior Landscapes: a life of Paul Nash.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1987

Edition: 2

Item Type: Book

Description: The author includes the late Henry Moore in his acknowledgement to friends of Nash who provided him with invaluable information. There are half-a-dozen references to Moore, including brief quotes from letters between the artists in the 1930s on Unit One, Stonehenge, etc.

Bib Number: 0000016

Title: The Artists' Cookbook; introduction by Henry MOORE, preface by Jocelyn STEVENS.

Publisher: Macdonald Orbis

Place Published: London

Year: 1987

Item Type: Book

Description: In its 150th Anniversary year the Royal College of Art is proud to present a rich and varied collection of recipes contributed and illustrated by distinguished artists all of whom enjoy a past or present association with the College".

6-789(3 illus) Henry Moore.
Short text extolling the English cooking of his mother and of his wife; and Moore's recipe for lamb stew decorated with three Sheep illustrations.
For German edition see 0010863."

Bib Number: 0000178

Title: Sculpture: the adventure of modern sculpture in the nineteenth and twentieth

nineteenth and twentieth
centuries; editorial directors
Jean-Luc DAVAL and Lauro
VENTURI.

Publisher: Skira

Place Published: London

Year: 1987

Item Type: Book

Description: Published with
Weidenfeld and Nicolson.

Copyright 1986 Editions d'Art
Albert Skira, Geneva.
LE
NORMAND-ROMAIN

Antoinette. Neoclassicism;
translated from the French by
Michael HERON.

PINGEOT Anne. The
Second Empire; translated
from the French by Michael
TAYLOR.
HOHL Reinhold.

Permanence and avant-garde;
translated from the German by
André MARLING and Michael
HERON.
(Mentions Moore

in the context of direct carving,
and notes that he replaced
Epstein as England's foremost
sculptor).
DAVAL Jean-

Luc. Monumentality and new
techniques; translated from the
French by Michael HERON.

(199-201(5 illus) Moore: a
shining example.
Outlines
his career, stressing the
projection of his imagination
into public space. Mentions the
influence of Arp, Picasso and
natural objects. Discusses with
quotations Moore's

experiments with mass and
holes, and his use of the
human figure on a monumental
scale in landscape. Refusing to

submit to architecture Moore
invented a counter-
architecture".)
ROSE
Barbara. The redefinition of

American sculpture.

DAVAL Jean-Luc. The
affirmation of sculpture;
translated from the French by
Michael HERON."

Bib Number: 0024123
Author/Editor: SIMPSON Ian
Title: The Encyclopedia of
Drawing Techniques
Publisher: Headline
Place Published: London
Year: 1987
Edition: 1
Item Type: Book
Description: Reference on
drawing, divided into two parts:
techniques, and themes. nbsp;nbsp;
Section on "Bracelet Shading"
(in Part I, Techniques)
mentions Moore as an artist
who used the technique.

Bib Number: 0024170
Author/Editor: TWITCHELL
Beverly H.
Title: Cézanne and Formalism
in Bloomsbury
Publisher: UMI Press
Place Published: Ann Arbor,
Michigan
Year: 1987
Edition: 1
Item Type: Book
Description: Number 20 in the
Studies in the Fine Arts:
Criticism series. Several
mentions of Moore, the
influences of Cézanne and
Roger Fry on his work, and the
support he got from Herbert
Read.

Bib Number: 0012371
Author/Editor: CRAIG David.
Title: Native Stones: a book
about climbing.
Publisher: Secker and
Warburg
Place Published: London
Year: 1987
Item Type: Book
Description: Also published in
paperback by Fontana
(Collins) 1988 as a Flamingo
edition, without the plates.
Literary meditations, with
mentions of Henry Moore. The
work opens with a quotation on
Moore's use of English stone.
On pages 190-191 the author
is reminded of Moore's
elephant skull graphic works
and of his sculptures, relating
them to some mountains he
has climbed. Moore's
sculptures tell me what the
crag and boulders tell me.
That our bodies are worlds
their interiors never seen but
the self is in there.""

Bib Number: 0010853

Author/Editor: GRIFFITHS Anthony., WILLIAMS Reginald.
Title: The Department of Prints and Drawings in the British Museum: User's Guide.

Publisher: British Museum Publications

Place Published: London

Year: 1987

Item Type: Book

Description: 138-139 Henry Moore.
Outlines the drawings and graphic works in the collection as: 22 Drawings, Shelter Sketch Book from Lady Clark, I.C.A. Visitors' Book drawing, 1950s Collographs, Ganymed material presented by Mr. and Mrs. Bernhard Baer, Prométhée (See 0008261), Elephant Skull (See 0004721), Auden Poems, Moore Lithographs (See 0003835).

Bib Number: 0010875

Title: La Storia dell'Arte. (The Story of Art); raccontata da E. H. GOMBRICH, traduzione di Maria Luisa SPAZIANI.

Publisher: Einaudi

Place Published: Turin

Year: 1987

Item Type: Book

Description: Saggi 396.
Nuova edizione riveduta e ampliata of 1966 work. Italian edition of The Story of Art (See 0000683).
598,599(1 illus) Henry Moore.

<i>Recumbent Figure, 1938 green Hornton stone</i>, and brief mention, in chapter L'Arte Sperimentale.

Bib Number: 0000182

Author/Editor: BERTHOUD Roger.

Title: The Life of Henry Moore

Title: The Life of Henry Moore.

Publisher: Faber and Faber

Place Published: London

Year: 1987

Edition: 3

Item Type: Book

Description: Authorised biography produced from conversations with the artist and others, from letters, press cuttings and other publications. Includes quotations by Moore, some previously unpublished (including letters). Prelude and 19 chapters in chronological sequence.
1. Childhood and School 1898-1916.
Parents, Castleford, abattoir, coal-mining, Sunday school story about Michelangelo, massaging his mother's back, tip cat, Adel Rock, Castleford Secondary School and headmaster T. R. Dawes, Alice Gostick, early drawings and carvings.
2. Briefly to War 1917 to Early 1919.
First visit to London to enlist, training in Winchester, front line trenches in France, letters home, mustard-gas poisoning, convalescence and retraining as bayonet instructor and return to teaching in Castleford.
3. Art Student in Leeds 1919-1921.
Friendship with Raymond Coxon, school routines, Barbara Hepworth and others, Narayana and Bhataryan, Michael Sadler, Roger Fry.
4. Student in London and Abroad 1921-1925.
Royal College of Art, British Museum, first Mothers and Childs, lodgings with Raymond Coxon, Paris, family move to Norfolk and death of

move to Norfolk and death of
 his father, influence of Leon
 Underwood, discovery of
 Gaudier, support by William
 Rothenstein, Wembley
 carvings, teaching at the Royal
 College of Art part-time, Paris
 again and Italy travelling
 scholarship: Giotto, Masaccio
 and emotional strain.
5.
 Public Débuts and Teaching
 1925-1928.
First exhibition
 and reclining figures, Jacob
 Epstein, early carvings, first
 solo exhibition 1928 and its
 reviews, <i>West Wind</i>, 1928-
 1929 Portland stone</i> and
 two jardinières.
6. Marriage
 and a Masterpiece 1929-1931.

Irina Radetzky,
 Hampstead, Leeds
 <i>Reclining Figure, 1929</i>
 brown Hornton stone</i>,
 Venice Biennale 1930., Royal
 College of Art resignation,
 reviews of Leicester Galleries
 exhibition, Herbert Read, Kent
 cottage.
7. Hampstead,
 Chelsea and Kent 1931-1936.

Moore at the centre of
 artistic activity: Seven and Five
 Society, Unit One; Read's
 1934 book (See 0009257); visit
 to Altamira Caves 1934; Jack
 Hepworth: the first of Moore's
 many assistants, followed by
 Bernard Meadows; Moore as
 photographer of his work; first
 American contacts and the
 1935-1936 elmwood reclining
 figures.
8. Surrealism,
 Constructivism and Socialism
 1936-1939.
Republican
 sympathies in Spanish Civil
 War. Artists International
 Association exhibitions and
 political activities, ISE
 exhibition 1936 abstraction

exhibition 1930, abstraction
 and Moore's texts in the
 Painter's Object (See
 0009196) and Circle (See
 0009178), Stringed Figures,
 part-time teaching at Chelsea
 School of Art, <i>Recumbent
 Figure, 1938 green Hornton
 stone</i>, beginning of
 friendship with K. Clark,
 <i>Reclining Figure, 1939 elm
 wood</i>,
9. Shelter
 Drawings and the Northampton
 _Madonna 1940-1944.

Moore's reputation was
 established, teaching ended at
 Chelsea School of Art, shelter
 drawings, studio bombed,
 purchase of Hoglands, Leeds
 exhibition, Coal Mine
 Drawings, Curt Valentin
 exhibition, Northampton
 <i>Madonna and Child, 1943-
 1944 Hornton stone</i> for
 Walter Hussey, Out of Chaos
 film, Family Groups
 commissioned by Henry
 Morris, death of Moore's
 mother.
10. Via New York
 and Venice to International
 Fame 1945-1948.

Dartington <i>Memorial
 Figure, 1945-1946 Hornton
 stone</i>, birth of daughter
 Mary, Cranbrook <i>Reclining
 Figure, 1945-1946 elm wood<
 /i>, first academic honours,
 committee member/trustee of
 Tate Gallery, National Gallery,
 ACGB, etc; first visit to USA for
 MOMA exhibition and tour,
 reactions to Australian touring
 exhibition, <i>Three Standing
 Figures, 1947-1948 Darley
 Dale stone</i>, Battersea park,
 Venice Biennale 1948, Giulio
 Carlo Argan, sculpture prize.

11. Evocation and

11. Execution and Celebration 1949-51.

Moore's acutist contemporaneity now at an end, despite Munnings' 1949 attack in the Royal Academy speech. Wakefield exhibition toured Europe. Public reactions to <i>Family Group, 1948-1949 bronze</i>, Moore's first large bronze, and <i>Standing Figure, 1950 bronze</i>; William Keswick, Anthony Caro as assistant, Moore's first visit to Greece for the Athens exhibition, David Sylvester and John Read's first film on Moore (See 01421).

12. Anthology Pieces and a trip to México 1952-1954.

Some of Moore's "best known...story telling"; sculptures: <i>King and Queen, 1952-1953 bronze</i>, Time-Life projects, <i>Warrior With Shield, 1953-1954 bronze</i>, Trustee of Tate Gallery, Unknown Political Prisoner committee, visit to São Paulo Biennale and México, death of Curt Valentin.

13. Unesco, New Zealand and Auschwitz 1956-58.

Companion of Honour, expansion of Hoglands estate, <i>Harlow Family Group, 1954-55 Hadene stone</i>, <i>U.N. E.S.C.O. Reclining Figure, 1957-58 travertine marble</i> carved in Querceta, New Zealand's reaction to Moore's exhibition. Auschwitz Memorial judge and Polish exhibition.

14. Good causes, Big Dealers, and Caro's Thrust 1959-62.
Supporter of leftish causes in newspaper letters. Marlborough, New York

letters, Marlborough, Neack,
 two- and three-piece reclining
 figures, German exhibition
 response, reaction against
 Moore's art by Caro generation
 of sculptors, *Standing*
Figure: Knife Edge, 1961
 bronze.

15. The
 Lincoln Center Piece 1962-
 1965. Rounded geometry
 of Moore's later abstractions
 became ideally suited to
 architectural settings.
 Commissioning and
 construction of *Reclining*
Figure, 1963-1965 bronze,
 its inauguration and
 subsequent technical problems
 and restoration. Order of Merit
 and other honours. Trustee of
 National Gallery. Relations
 with assistants; and the
 famous.

16. Toronto and
 the Tate Gift 1965-1974(i).
 Experimental sculpture by
 young artists was to the fore at
 this time. *Three Way Piece*
No.2: Archer, 1964-65 bronze
 funded privately for Toronto
 after public rejection. Offer of
 sculpture to Tate Gallery, and
 Art Gallery of Ontario Henry
 Moore Sculpture Centre and
 gift.

17. Towards
 Apotheosis in Florence 1965-
 1972(ii). *Forte dei Marmi*,
 Don Giovanni sets and the
 Florence exhibition. Also
 Sundial, 1965-1966 bronze,
 Nuclear Energy, 1964-1966
 bronze, and other
 commissions; Erasmus Prize,
 70th birthday exhibition at the
 Tate Gallery, Moore's graphics.

18. Becoming an
 Institution 1973-1979.
 Moore active, with his
 reputation beyond question

reputation beyond question.
Marriage of Mary Moore to
Raymond Danowski and
establishment of the Henry
Moore Foundation. Auden
Poems, Moore Lithographs,
Palumbo altar and the church
deliberations, Zurich
connections and exhibition,
Paris exhibitions, West Dean
tapestries, works in
Washington and Dallas, 80th
birthday exhibitions, *Large*
Two Forms, 1966 and 1969
bronze for Helmut Schmidt.
19. Pain and Good Works
1980-1986. Family rifts,
death of his contemporaries,
growing infirmity. Production
and exhibition of works
continued through the
Foundation, including the Far
East, Latin America and USA.
Refurbishment of Leeds City
Art Gallery with its Henry
Moore Centre for the Study of
Sculpture, and the Henry
Moore Sculpture Gallery.
Activities of the Foundation,
illness and death on 31 August
1986. Summaries of obituary
notices worldwide, Service of
Thanksgiving in Westminster
Abbey, and a final summing-up
of his output and achievements.
Some other index
references: British Council,
Gordon Bunshaft, Harry
Fischer, E.C. Gregory, Philip
Hendy, Paul Nash, I.M. Pei,
Pablo Picasso, John Piper,
John Russell, Graham
Sutherland.

Bib Number: 0010858

Title: Giovanni Pisano a
Genova. (Giovanni Pisano in
Genoa); a cura di Max SEIDEL.

Publisher: Sagep Editrice

Place Published: Genoa

Year: 1987

Item Type: Book

Description: Book of
exhibition, dedicated to the
memory of Henry Moore.

291-293(1 illus) SEIDEL
Max. Henry Moore e Giovanni
Pisano: motivazione della
dedica della mostra a Henry
Moore.
(Henry Moore and
Giovanni Pisano: reasons for
the dedication of this exhibition
to Henry Moore. Quotes Moore
on his admiration for Pisano.
Full-page reproduction of
<i>Figure of Angel: Study after
Sculpture by Giovanni Pisano,
1982 drawing</i>).

Bib Number: 0015892

Author/Editor: JANSON H.W.,
JANSON Anthony F.

Title: A Basic History of Art.
Third edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1987

Item Type: Book

Description: Published with
Abrams (New York). Also
published by Abrams under the
title History of Art for Young
People. The original edition of
A Basic History of Art was
written by H.W. Janson with
Samuel Cauman.
402-404
Primevalism: Brancusi, Moore,
Hepworth.
(Illustrates two
Moore carvings. <i>Two
Forms, 1936 Horton stone</i>
is seen as the second-
generation offspring of
Brancusi's Kiss".
<i>Recumbent Figure 1938
green Horton stone</i> looks
"as if the forms had resulted
from the slow erosion of a
thousand years")."

Bib Number: 0010877

Author/Editor: WILLIAMS
John.

Title: Twentieth-Century British
Poetry: a critical introduction.

Publisher: Edward Arnold

Place Published: London

Year: 1987

Edition: 1

Item Type: Book

Description: <p>The cover
illustration depicts Study
for 'Sleeping Positions'
 1941 (HMF 1681).</p>

Bib Number: 0024228

Title: Stock Workbook: The National Directory of Stock Photography

Publisher: Scott & Daughters

Place Published: Los Angeles

Year: 1987

Edition: 1

Item Type: Book

Description: Catalogue of stock photos. One image by Pete Pearson for Click /Chicago of Large Interior Form (LH 297a).

Bib Number: 0014765

Author/Editor: GOMBRICH E. H.

Title: Sanatin Oyküsü; çeviren Bedrettin COMERT.

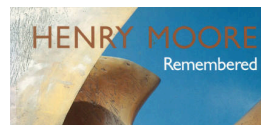
Publisher: Remzi Kitabevi

Place Published: Istanbul

Year: 1986

Item Type: Book

Description: Turkish edition of The Story of Art 14th edition. See 0000683 for description.

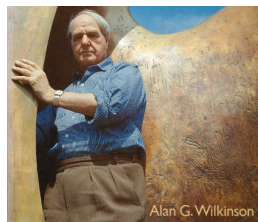


Bib Number: 0000052

Author/Editor: WILKINSON

Alan G.

Title: Henry Moore



Title: Henry Moore
Remembered: the collection at the Art Gallery of Ontario in Toronto
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 1987
Edition: 2
Item Type: Book
Description: Published with Key Porter Books in cloth and paperback editions. Issued on the occasion of an exhibition held at the AGO 16 Sept 1987-7 Feb 1988. A revision of The Moore Collection in the Art Gallery of Ontario (See 0002440). David M. CAMPBELL of CMQ Communications Inc. provides a brief Sponsor's foreword. William J. WITHROW in the Director's foreword recalls personal memories of the artist. Acknowledgements are made by Withrow and Wilkinson.
Pages 39-265
 The Collection, although reset, is essentially the publication that appeared in 1979 with the addition of five new bronzes; so that 73 drawings and 131 sculptures are now recorded, with illustrations of 21 prints selected from 689 in the collection. <i>Ideas for West Wind Relief, 1928 drawings</i> are referred to in this revision as <i>Ideas for North Wind Relief, 1928 drawings</i>, due to an oversight. The Chronology on pages 269-270 is new, as are the opening chapters.
3-26 A stranger here: Moore in Toronto.
(The Service of Thanksgiving for the Life and Work of Henry

for the life and work of Henry Moore (See 0012397) held at Westminster Abbey is described. The history of Moore's gift to the Art Gallery of Ontario is recorded in detail: from the association with Viljo Revell, through the acquisition of *Three Way Piece No. 2: Archer*, 1964-1965 bronze, and the development of the Henry Moore Sculpture Centre. Wilkinson's own association with Moore, in the production of his thesis (See 0003840) and in the creation of the Centre is described. Subsequent activities of the AGO, in terms of acquisitions, loans and exhibitions, are described. Moore's twilight years at Much Hadham are recalled).
27-37 Sculptural energy is the mountain: the art of Henry Moore.
(Moore's role in giving sculpture a high profile, and the universal appeal of his own work through its utilisation of natural objects. Outlines Moore's life and career: the family background, school and college days, early influences, War Drawings, and subsequent sculptural achievement).

Bib Number: 0014744
Author/Editor: HOGARTH
Paul.
Title: The Artist as Reporter.
Publisher: Gordon Fraser
Place Published: London
Year: 1986
Item Type: Book
Description: Paul Hogarth has researched the works of fellow artists who have throughout history recorded historic political and social occasions". Illustration of <i>Tube Shelter 1941 drawing</i> and a mention in a section on World War 2.
For French edition see 0013257."

Bib Number: 0014764
Author/Editor: GOMBRICH
Ernst.
Title: Histoire de l'Art (History of Art); traduit de l'anglais par J. COMBE et C. LAURIOL.
Publisher: Flammarion
Place Published: Paris
Year: 1986
Item Type: Book
Description: French edition of The Story of Art 14th edition. See 0000683 for description.

Bib Number: 0010811
Author/Editor: STEADMAN
Ralph.
Title: Paranoïds: from Socrates to Joan Collins.
Publisher: Harrap
Place Published: London
Year: 1986
Item Type: Book
Description: Polaroid caricatures. Includes an image of Henry Moore on page 96.

Bib Number: 0010812
Author/Editor: GOLDWATER Robert.
Title: Primitivism in Modern Art. Enlarged edition.
Publisher: Harvard University Press
Place Published: Cambridge, Mass. and London
Year: 1986
Item Type: Book
Description: Belknap Press of Harvard University new expanded paperback edition, with no changes to the text of the 2nd revised edition (See 0005349), but the addition of two essays by Robert Goldwater with twelve illustrations, and bibliography, The Publications of Robert Goldwater 1907-1973; compiled by Phyllis TUCHMAN and first published in Metropolitan Museum Journal Vol. 8, 1973. One of the additional essays is Judgments of Primitive Art 1905-1965, which appeared originally in Tradition and Creativity in Tribal Art (See 0004863) and notes Moore's admiration, but limited use of primitive models. The other Henry Moore coverage remains as in entry 0005349.
225-249(2 Moore illus) Primitivism in Modern Sculpture.

Bib Number: 0010809
Author/Editor: MITTLER Gene A.
Title: Art in Focus.
Publisher: Glencoe Publishing Company
Place Published: Mission Hills, Calif.
Year: 1986
Item Type: Book
Description: Book of art appreciation and art history designed for students.
22, 379-380(2 illus) Henry Moore.
Photographs of two sculptures and elementary text on Moore's search for new forms.

Bib Number: 0010810
Author/Editor: DE LA CROIX Horst., TANSEY Richard G.
Title: Gardner's Art Through the Ages. 8th edition.
Publisher: Harcourt Brace Jovanovich
Place Published: New York
Year: 1986
Item Type: Book
Description: 926(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l> with passing mention of Moore in the section on Sculpture Before World War 2.
For other editions see 0002127. For 9th edition see 0012743.

Bib Number: 0014743

Title: World Collectors
Annuary, Volume 36; edited by
A.J.D. VIS and J.D.N. VIS.

Publisher: Repro Holland

Place Published: Alphen a-d
Rijn

Year: 1986

Item Type: Book

Description: "Alphabetical
classification of paintings
watercolours pastels and
drawings sold at auction Juli 1
1984-June 30 1985".
260
Henry Moore: 12 Drawings.

Other volumes of World
Collectors Annuary contain
Henry Moore references.

Bib Number: 0010814

Author/Editor: SILBER Evelyn.

Title: The Sculpture of Epstein,
with a complete catalogue.

Publisher: Phaidon

Place Published: Oxford

Year: 1986

Item Type: Book

Description: The author
acknowledges considerable
financial support from the
Henry Moore Foundation.

49-52(Illus 23-25),etc:
Epstein and Moore.

Moore came to know
Epstein and his work from his
first term at the Royal College
of Art and Epstein's influence
can be seen in Moore's early
carvings. They shared an
interest in the Mother and
Child theme; and some
comparisons are made
between individual works by
the two artists. Epstein
recommended Moore for one
of the London Underground
figures, wrote about the young
artist, and purchased works
from Moore's Leicester
Galleries exhibition (See
0009327). There are one or
two other references to Moore
throughout the book: the
<I>West Wind, 1928-1929
Portland stone</I> project, and
brief quotes from Moore about
Epstein's collection of Primitive
art, and the older artist taking
the brickbats and insults.

Bib Number: 0019561

Author/Editor: DUTTON

Geoffrey.

Title: The Innovators: the
Sydney alternatives in the rise
of modern art, literature and
ideas.

Publisher: Macmillan

Place Published: Melbourne

Year: 1986

Item Type: Book

Description: Ideas and inages
which inspired Sydney artists,
writers and architects from the
1930s to the 1960s.

Mentions the Henry
Moore article in Art in Australia
in 1941 (See 0009067), and
the Notanda Gallery run by
Carl Plate which exhibited
Henry Moore at the time (See
0018950).

Bib Number: 0010813

Author/Editor: STANLEY

Louis T.

Title: Public Masks and Private Faces.

Publisher: Quartet Books

Place Published: London

Year: 1986

Item Type: Book

Description: Recollections of the famous in 64 short chapters by Cambridge economist and industrialist.
172-176. Plate 26(1 illus) Henry Moore.
Notes Munnings' attack on Moore, and reports visit to Much Hadham. Outlines Moore's life and influences. Describes the studios and Moore's approach to creating his archetypal figures. Materials, and the appreciation of his work. Architectural sites and natural settings. Basically the text that appeared in People, Places and Pleasures (See 0005874).

Bib Number: 0012384

Author/Editor: SPARKE

Penny.

Title: An Introduction to Design and Culture in the Twentieth Century.

Publisher: Allen and Unwin

Place Published: London

Year: 1986

Item Type: Book

Description: 147,266 Henry Moore.
List-mention of Moore as one of the sculptors influencing Italian design, and three-line biography in the Glossary of Proper Names, again stating that his organic forms moved away from the geometric rigidity of the Modern Movement.

Bib Number: 0013980

Author/Editor: LINUIST Mark."

Title: Sculpting Wood: contemporary tools & techniques; photography by Bill Byers.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1986

Item Type: Book

Description: Passing mention of Moore and photographs of <l>Reclining Figure, 1945-1946 elm wood</l> and <l>Two Forms, 1934 pyinkado wood</l>.

Bib Number: 0014006**Author/Editor:** SECREST

Meryle.

Title: Kenneth Clark: a biography.**Publisher:** Fromm**Place Published:** New York**Year:** 1986**Item Type:** Book**Description:** Paperback edition of work originally published by Weidenfeld 1984 (See 0000662 for description and Moore content). For 1985 Holt, Rinehart and Winston edition see 0000437.

Bib Number: 0013981**Author/Editor:**

DILLENBERGER Jane.

Title: Style and Content in Christian Art.**Publisher:** S.C.M. Press**Place Published:** London**Year:** 1986**Item Type:** Book**Description:** Paperback second edition of 1965 publication.
212,215, plate 23(1 illus) Henry Moore. For description see 0005880.

Bib Number: 0014004**Title:** B.P. Art Collection.**Publisher:** British Petroleum**Place Published:** Zwijndrecht**Year:** 1986**Item Type:** Book**Description:** Title on dust jacket only. No pagination. Pictorial survey of collection and list of exhibitions at B.P. Galleries in Belgium. Includes full-page colour illustrations of two prints by Moore: <I>Five Ideas for Sculpture, 1981 lithograph</I>; <I>Reclining Woman IV, 1980-1981 lithograph</I>.

Bib Number: 0014005**Author/Editor:** BRETTELL

Richard R.

Title: An Impressionist Legacy: the collection of Sara Lee Corporation; photographs by Geoffrey Clements and David Finn.**Publisher:** Abbeville Press**Place Published:** New York**Year:** 1986**Item Type:** Book

Description: Founded in 1939 Sara Lee Corporation is an international food and consumer products company headquartered in Chicago Illinois. The catalogue and bibliographic references were compiled and checked by Sue TAYLOR".
David Finn's introduction notes that the works were acquired from the personal collection of the company's founder Nathan Cummings. He reports Moore's admiration for the collection on a visit to Nate Cummings' New York apartment in the 1970s.
42-45121-122(4 illus) Henry Moore: <i>Upright Motive No. 8 1955-1956 bronze</i>.Despite its apparently abstract title Upright Motive has many allusions - to Kouroi to bones to columns to Benin bronzes and to tribal ancestral figures in wood"."

Bib Number: 0013977**Title:** Essays in Honor of Paul Mellon, Collector and Benefactor; John WILMERDING, editor.**Publisher:** National Gallery of Art**Place Published:** Washington, D.C.**Year:** 1986**Item Type:** Book

Description: Distributed by University Press of New England (Hanover and London).
320-327(4 illus) ROBINSON Duncan. Henry Moore's Bird and Egg (<l>Bird and Egg, 1934 Cumberland alabaster</l>), one of the four small sculptures by Moore which Paul Mellon acquired between 1963 and 1966, given in 1984 to the Yale Center for British Art. Origins quoted as the game Knurr and Spell, in which a ball is thrown and caught in a cup. Outlines Moore's career in the 1930s, his contact with other artists, his writings and some other contemporary works.

Bib Number: 0013978**Title:** Guida: Collezione Peggy Guggenheim. (A Guide to the Peggy Guggenheim Collection); testi di Lucy FLINT, Elizabeth C. CHILDS, a cura di Thomas M. MESSER.**Publisher:** Mondadori**Place Published:** Milan**Year:** 1986**Item Type:** Book

Description: Published in collaboration with the Solomon R. Guggenheim Foundation. Revised and updated version of 0000968, documenting 150 works.
170-171,321(1 illus) Henry Moore.
Documentation on <l>Three Standing Figures, 1953 bronze</l>, and listing of two drawings 1937 and four Bronzes 1938-1953.

Bib Number: 0000641

Author/Editor: MANGELS
Johannes.

Title: Ein Hundert Fragen zum
Betrachten einer Plastik. (One
Hundred Questions to Ask
when Looking at a Sculpture).

Publisher: Florian Noetzel
Verlag, Heinrichshofen-Bücher

Place Published:
Wilhelmshaven

Year: 1986

Item Type: Book

Description: Revised version
of textbook to help the layman
appreciate sculpture, first
published by Verlag Hans
Richarz, Sankt Augustin 1982.

45,68,89(4 illus) Henry
Moore.
Photographs of
three sculptures by Moore, to
which references are made
throughout the work as
appropriate, e.g. in discussing
wood grain, sculptural stability,
etc.
Title as printed: 100
Fragen zum Betrachten einer
Plastik.

Bib Number: 0014542

Author/Editor: ARNHEIM
Rudolf.

Title: New Essays on the
Psychology of Art.

Publisher: University of
California

Place Published: Berkeley,
Los Angeles, London

Year: 1986

Item Type: Book

Description: Collection of
previously published essays.

274-284 On Duplication.

From The Forger's Art;
edited by Dennis Dutton.
University of California Press
1983. Includes a paragraph,
citing Henry Moore, on the
difference between original
plasters and bronze casts. The
cast is a reproduction and a
reproduction should be treated
as the work to the extent that it
conveys the work's essential
qualities".

Bib Number: 0014628

Title: Louvre and Art in Paris,
Volume 7: Contemporary Art.

Publisher: Shogakukan

Place Published: Tokyo

Year: 1986

Item Type: Book

Description: Includes on page
430 a photograph of
<l>Composition, 1931 blue
Hornton stone</l>, and a
paragraph on Moore in a
section on Dada and
Surrealism.

Bib Number: 0002382

Title: The Twentieth Century: an almanac; introduction by W. Averell HARRIMAN, general editor Robert H. FERRELL, executive editor John S. BOWMAN.

Publisher: Harrap

Place Published: London

Year: 1986

Item Type: Book

Description: First published by World Almanac Publications 1984. Copyright 1985 by Bison Books Corp. Chronology of events 1900-1984 with a photograph of <i>Draped Reclining Figure, 1952-1953 bronze</i> on page 329, half-a-dozen listings of Moore in The Arts section of each year, and a mention by Averell Harriman of the colossal voyages of Pablo Picasso and Henry Moore in search of the abstraction at the center of reality". "

Bib Number: 0002378

Title: Drei Museen in Recklinghausen. (Three Museums in Recklinghausen); hrsg. Anneliese SCHRODER.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1986

Item Type: Book

Description: Vestisches Museum, Ikonen-Museum and Städtische Kunsthalle.
137, 209(1 illus) Henry Moore.
Full-page photograph of <l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l> and short description of the work in the Städtische Kunsthalle, acquired originally for the large forecourt outside the Festspielhaus. It provided a fitting contrast to the square lines of the building. Notes initial public opposition. Incorporates brief published statements by Moore.

Bib Number: 0010453

Author/Editor: GREENBERG Clement.

Title: The Collected Essays and Criticism; edited by John O'BRIAN.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1986

Edition: 2

Item Type: Book

Description: Volume 1: Perceptions and Judgments 1939-1944. xxv,270pp.Biog. Bibliog.
Volume 2: Arrogant Purpose 1945-1949. xix,353pp.Biog.Bibliog.
(125-128 Review of exhibitions of Gaston Lachaise and Henry Moore (See 0008703). From The Nation, 8 February 1947 (See 0008679)).
There are three other passing mentions of Moore in texts reprinted from The Nation.

Bib Number: 0010459

Author/Editor: RUSSOLI
Franco.

Title: Il Novecento. (The
Twentieth Century).

Publisher: Fabbri

Place Published: Milan

Year: 1986

Item Type: Book

Description: I Disegni dei
Maestri, 2. Introduction and
plates with brief commentaries
in one of a series of sixteen
booklets on drawing.
13,
Plate 21(1 illus) Henry Moore.

Full-page colour
illustration of <i>Composition
of Figures, 1938 and 1955
drawing</i>, inscribed: For Igor
Stravinsky from Henry Moore,
1963. The commentary recalls
the style of the Underground
drawings.

Bib Number: 0010452

Title: Artist Biographies Master
Index; editor Barbara McNEIL.

Publisher: Gale Research
Company

Place Published: Detroit

Year: 1986

Item Type: Book

Description: Gale
Biographical Index Series, 9. A
consolidated index to more
than 275000 biographical
sketches of artists living and
dead as they appear in a
selection of the principal
current and retrospective
biographical dictionaries
devoted to the fine and applied
arts including painters
sculptors illustrators designers
graphic artists craftsmen
architects and photographers."

431 Henry Moore 1898-.

Cites a dozen reference
books with Moore content
listed in the preliminary pages."

Bib Number: 0010458

Title: Museums in Cologne: a
guide to 26 collections; edited
by Hugo BORGER.

Publisher: Prestel

Place Published: Munich

Year: 1986

Item Type: Book

Description: Translated from
the original German 1986
edition. Distribution in U.S.A.
and Canada by Neues
Publishing (New York), in U.K.
and the Commonwealth by
Lund Humphries (London).

76(1 illus) Henry Moore.

Photograph showing
<l>Draped Reclining Figure,
1952-1953 bronze</l> outside
Kunstgewerbe Museum
(Museum of Applied Art).

Bib Number: 0010464

Author/Editor: GRASSKAMP
Walter.

Title: Der Vergeßliche Engel:
Künstlerportraits für
Fortgeschrittene. (The
Forgetful Angel: artists'
portraits for the advanced
pupil).

Publisher: Schreiber

Place Published: Munich

Year: 1986

Item Type: Book

Description: 157-175(1 Moore
illus) Hans Haacke: Sommer
1959.
Includes an
informal photograph of
<I>Draped Reclining Woman,
1957-1958 bronze</I> taken
by Haacke when he was
helping at the 1959
Documenta during his student
days. Includes general
discussion on the relationship
between artwork and its
surroundings.

Bib Number: 0010455

Author/Editor: MORTIMER
Kristin A.

Title: Harvard University Art
Museums: a guide to the
collections; with contributions
by William G.
KLINGELHOFFER.

Publisher: Abbeville Press

Place Published: New York

Year: 1986

Item Type: Book

Description: Published with
Harvard University Art
Museums (Cambridge, Mass.)
copyright 1985 The Cross
River Press. Produced in part
to celebrate the October 1985
opening of the Arthur M.
Sackler Museum.
Documentation on 394 exhibits
in the Arthur M. Sackler
Museum, the William Hayes
Fogg Art Museum and the
Busch-Reisinger Museum.

136(1 illus) Henry Moore:
<i>Upright Motive No. 8, 1955-
1956 bronze</i>.
(an
abstracting but vaguely
biomorphic bronze").
262(1
illus) Henry Moore: <i>Page
from Sketchbook 1943 Mother
and Child 1943 drawing (dated
1942)</i>.
("a brief reversal
from his abstracting works of
the previous decade").

These two works in the
Fogg Art Museum."

Bib Number: 0010461

Author/Editor: PERRY-
LEHMANN Meira.

Title: One Hundred Works on
Paper from the Collection of
The Israel Museum, Jerusalem.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1986

Item Type: Book

Description: Published with
Richard Burton (Geneva) in
conjunction with the exhibition
of the same title, and on the
occasion of the Tenth Reunion
of the International Advisory
Committee of Keepers of
Public Collections of Graphic
Art, June 1986. Distributed in
the U.S.A. by the University of
Washington Press (Seattle).

70-71(1 illus) Henry
Moore: <I>Shelter Drawing,
1941 drawing</I>.
(Full-
page reproduction of the Gift of
Lord and Lady Clark,
Saltwood, through the British
Friends of the Art Museums in
Israel, 1970. Like all Moore's
drawings the vision is that of a
sculptor interested primarily in
showing the three-dimensional
shape of things...the drapery
can be seen as a shell
protecting the vulnerable
sleeping figures within.").

Bib Number: 0010462

Author/Editor: CLARK

Kenneth.

Title: The Other Half: a self-portrait.

Publisher: Hamish Hamilton

Place Published: London

Year: 1986

Item Type: Book

Description: Paperback edition of work first published by John Murray in 1977. For description see 0003031.

Bib Number: 0010451

Title: Arnold Newman: five decades; introduction by Arthur OLLMAN, with an afterword by Arnold NEWMAN.

Publisher: Harcourt Brace Jovanovich

Place Published: San Diego, New York and London

Year: 1986

Item Type: Book

Description: Book accompanying exhibition touring 1986-1989 to Museum of Photographic Arts (San Diego); Art Institute of Chicago (Chicago); Minneapolis Institute of Arts (Minneapolis); Norton Gallery and School of Art (West Palm, Fla.); International Center of Photography (New York); Fort Worth Art Museum (Fort Worth, Tex.).
66(1 illus) Henry Moore, Much Hadham, England 1966-1972.

Bib Number: 0010457

Author/Editor: SPENDER Stephen.

Title: Journals 1939-1983; edited by John GOLDSMITH.

Publisher: Random House

Place Published: New York

Year: 1986

Item Type: Book

Description: U.S.A. edition of work published by Faber 1985. See 0000436 for description 'A signed first edition of this book has been privately printed by The Franklin Library.'

Bib Number: 0010463
Author/Editor: GOSLING
Nigel.
Title: Prowling the Pavements:
selected art writings 1950-
1980, in memory; compiled
and edited by Robert TRACY.
Publisher: Winchell Company
Place Published: Philadelphia
Year: 1986
Edition: 2
Item Type: Book
Description: A Lives
Examined Book. Collection of
texts from the Observer. A
companion volume to
Observer of the Dance,
writings by Gosling on dance
under the pseudonym
Alexander Bland. The
frontispiece is a photoportrait
by Jane Bown of Gosling with
Henry Moore.
17-18
Henry Moore. 13 May 1951.
For annotation see 0008160.

33-34 Henry Moore. 21
February 1954. For annotation
see 0007776.
53-54
Henry Moore. 26 August 1962.
For annotation see 0006535
(29 July 1962).
200-201
Henry Moore. 26 August 1973.
For annotation see 0004135.

242-247 Henry Moore.
28 July 1978. For annotation
see 0002806 (23 July 1978).

Bib Number: 0013257
Author/Editor: HOGARTH
Paul.
Title: Artistes Reporters. (Artist
Reporters).
Publisher: Casterman
Place Published: Paris
Year: 1986
Item Type: Book
Description: French edition of
The Artist as Reporter (See
0014744).
142,144 (1 illus)
Henry Moore: <l>Tube Shelter,
1941 drawing</l>.

Bib Number: 0010454
Author/Editor: SULTANIK
Aaron.
Title: Film: a modern art.
Publisher: Cornwall Books
Place Published: New York,
London and Toronto
Year: 1986
Item Type: Book
Description: 41 Use of
primitivism by Moore and
Brancusi, in a preliminary
section, The Evolution of
Modernism. Moore's abrogated
amorphous organisms
incorporate formlessness
instead of form..."
337
Suggests that the design of the
alien's shrine in Ridley Scott's
film pays "homage to Henry
Moore's famous cave drawings
of post-Holocaust survivors". "

Bib Number: 0010460

Title: La Nuova Enciclopedia dell'Arte Garzanti. (The New Garzanti Encyclopedia of Art).

Publisher: Garzanti

Place Published: Milan

Year: 1986

Item Type: Book

Description: A-Z encyclopedia of art and artists, first published in 1973 under the title L'Enciclopedia dell'Arte.
572-573(2 illus) Henry Moore.
Short survey of life, career and main works.

Bib Number: 0000213

Author/Editor: PADOVANO Anthony.

Title: The Process of Sculpture.

Publisher: Da Capo

Place Published: New York

Year: 1986

Item Type: Book

Description: Paperback reprint of work first published New York, Doubleday 1981. Techniques book illustrated with the works of the author and some other sculptors.
210,etc(1 illus) Henry Moore.
Moore is photographed with a bronze, and there are half-a-dozen incidental mentions of the artist.

Bib Number: 0000214

Author/Editor: KRAMER Hilton.

Title: The Revenge of the Philistines: art and culture, 1972-1984.

Publisher: Secker and Warburg

Place Published: London

Year: 1986

Item Type: Book

Description: Collection of previously published essays. On pages 170 and 171 in a 1983 text 'Encountering Nevelson' Moore's estate at Much Hadham is mentioned in the context of David Smith's fields at Bolton Landing, Giacometti's Paris studio, and Louise Nevelson's house in Manhattan. This essay also appeared in Jean Lipman's Nevelson's World, Hudson Hills Press 1983.
For Hilton Kramer's previous collection of essays, The Age of the Avant-Garde: an art chronicle of 1956-1972, see 0003767.

Bib Number: 0000218

Title: Voices in the Gallery:
poems and pictures; chosen by
Dannie and Joan ABSE.

Publisher: Tate Gallery

Place Published: London

Year: 1986

Item Type: Book

Description: 138 CASSIDY
John. Reflections on the
Purchase by a Municipal
Gallery of Three Heads by
Henry Moore.
Poem,
reprinted from An Attitude of
Mind by John Cassidy (See
0002662).

Bib Number: 0000215

Author/Editor: MARAINI
Antonio.

Title: Scultori d'oggi 1930.
(Sculptors of Today 1930); a
cura di F. BARDAZZI.

Publisher: Studio per Edizioni
Scelte

Place Published: Florence

Year: 1986

Item Type: Book

Description: Specimen 7.
Issue with new introduction by
Francesca Bardazzi of 1930
book which was never
published. Commissioned as
one of a series of five
monographs only one of which
appeared in print.
xi,xxviii,
15,Plates 79-82(4 illus) Henry
Moore.
(The introduction
explains how Maraini received
information and photographs of
work by British artists from Eric
Maclagan, head of sculpture
department at the Victoria and
Albert Museum, including
young progressive artists like
Moore. The plates depict four
carvings made between 1924
and 1929).

Bib Number: 0000212

Title: Pietro Cascella: opere
1946-1986. (Pietro Cascella:
works 1946-1986); testi di
Ludovico QUARONI, Roberto
SANESI, Enrico CRISPOLTI.

Publisher: L'Agrifoglio

Place Published: Milan

Year: 1986

Item Type: Book

Description: Per una storia
della scultura contemporanea
series. There is incidental
mention of Moore in each of
the three essays, and two
photographs of the sculptors
together on page 219.

Bib Number: 0000216
Author/Editor: BYATT A.S.
Title: Still Life.
Publisher: Penguin Books
Place Published: London
Year: 1986
Item Type: Book
Description: King Penguin series. Novel, first published by Chatto and Windus (London) 1985, which describes on page 277 reaction of two female characters to a pair of large figures by Henry Moore" donated to a University and being installed on a temporary site on the campus."

Bib Number: 0000217
Title: The Vogue Bedside Book, 2; edited by Josephine ROSS.
Publisher: Century Hutchinson
Place Published: London
Year: 1986
Item Type: Book
Description: A second selection from the previous 70 years of British Vogue.
29, 40-42(1 illus) Henry Moore.
Photograph by Norman Parkinson; and reprint of September 1946 text, Raymond MORTIMER. Henry Moore (See 0008797). A similar version of this text appeared in New York Vogue, 15 January 1947 (See 0008694).

Bib Number: 0000006
Author/Editor: SULLIVAN Edward L.
Title: Botero Sculpture.
Publisher: Abbeville Press
Place Published: New York
Year: 1986
Item Type: Book
Description: Contains three passing mentions of Moore, including an interview statement by Botero on page 18: I have my own collection of modern sculpture. In it are works by Jacques Lipchitz Max Ernst Henry Moore and Picasso all of whom are brilliant".

Bib Number: 0000058

Author/Editor: LUCIE-SMITH
Edward.

Title: Lives of the Great
Twentieth Century Artists.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1986

Item Type: Book

Description: Short
introduction followed by essays
on a personal selection of 101
artists arranged according to
art movements.
248-251(4
illus) Henry Moore; in the
section on England Between
the Wars. He is the twentieth-
century equivalent of the great
Neo-Classical sculptors such
as Canova and Thorwaldsen.
Outlines Moore's life and
career up to about the 1960s
noting then that he tended to
be criticized for leaving
sculpture to his assistants and
that the best of his late work is
to be found in his drawings.
There is passing reference to
Moore in the essays on some
of the other artists."

Bib Number: 0000061

Author/Editor: BMMES
Gottfried.

Title: Die Gestalt des Tieres:
eine Zeichenschule mit
methodischen, anatomischen
und künstlerischen
Grundlagen. (Animal Shapes:
a drawing textbook with
methodical, anatomical and
artistic foundations).

Publisher: Maier Verlag

Place Published: Ravensburg

Year: 1986

Item Type: Book

Description: Textbook on the
art and technique of drawing
animals.
59,486(1 illus)
Henry Moore.
The
composition of a sheep sketch
is analysed in relation to the
graphic technique employed;
and a brief quotation on
drawing by the artist is used in
a section on Body and Space.

Bib Number: 0000064

Author/Editor: FICHNER-
RATHUS Lois.

Title: Understanding Art.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1986

Item Type: Book

Description: Textbook of art
history and appreciation.

47,113,394,396,426,etc(2
illus) Henry Moore.
There
is a note on Moore in a section
On Sculpture at Midcentury,
photographs of two bronzes of
the 1960s, and quotations from
Moore's published writings on
sculpture and on Primitive art.

Bib Number: 0000067

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore.

Publisher: Methuen Australia

Place Published: North Ryde

Year: 1986

Item Type: Book

Description: Dust jacket title-
Henry Moore: my ideas,
inspiration and life as an artist.
Australian edition of 0000066.
For U.S.A. edition see
0000068. For Canadian edition
see 0000069.

Bib Number: 0000068

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore.

Publisher: Chronicle Books

Place Published: San

Francisco

Year: 1986

Edition: 2

Item Type: Book

Description: Dust jacket title-
Henry Moore: my ideas,
inspiration and life as an artist.
U.S.A. edition of 0000066. For
Australian edition see
0000067. For Canadian edition
see 0000069.

Bib Number: 0000080

Author/Editor: RUHRBERG

Karl.

Title: Twentieth-Century Art:
painting and sculpture in the
Ludwig Museum; translation by
Michael ROBINSON.

Publisher: Academy Editions

Place Published: London

Year: 1986

Item Type: Book

Description: British edition of
Kunst im 20.Jahrhundert (See
0000111). Survey based
around 400 works from over
1600 paintings and sculptures
in the Museum's collections;
and published on the occasion
of the opening of the new
Ludwig Museum in Cologne,
September 1986.
282-283
(1 illus) Henry Moore and after.

In chapter on Sculpture in
the Ludwig Museum there is a
photograph of <i>Draped
Reclining Figure, 1952-1953
bronze</i> and a short text
noting Moore as the most
influential and famous
twentieth-century sculptor,
dominating the first half of the
century. Outlines his
influences, and comments very
briefly on the Reclining
Figures. Other passing
references in the text note his
admiration for Lehmbruck; and
point out that minimal
sculpture, unlike the work of
Henry Moore...does not intend
to enter into a dialogue with
the landscape". "

Bib Number: 0000077

Author/Editor: SELZ Peter.

Title: Chillida; postscript by James Johnson SWEENEY.

Publisher: Abrams

Place Published: New York

Year: 1986

Item Type: Book

Description: Published in association with J.M. Tasende. On page 114 there is a mention of Moore's use of holes in the 1930s in a final chapter by Selz entitled Chillida's place in twentieth-century sculpture: the requisite of the void".

Bib Number: 0000081

Author/Editor: SPALDING Frances.

Title: British Art since 1900.

Publisher: Thames and Hudson

Place Published: London

Year: 1986

Item Type: Book

Description: World of Art. Concise comprehensive account of twentieth century British art".
102-105(4 illus) Henry Moore.
In chapter on "Sculpture Between the Wars" notes Moore's interest in Mexican art and Gaudier. Comments on Moore's use of metaphor. "His themes are few but the responses they arouse complex and many-layered." Outlines his early approach to direct carving and truth to material his utilisation of natural objects. His control and development of forms are seen as less subtle and sophisticated than that of Barbara Hepworth. The importance of the hole and the Reclining Figure are outlined. The War Drawings are mentioned briefly with an illustration in the chapter "Neo-Romanticism and Second-World-War Art". There are a dozen other passing mentions of Moore throughout the book."

Bib Number: 0000209

Author/Editor: DURANT Stuart.

Title: Ornament: a survey of decoration since 1830, with 729 illustrations.

Publisher: Macdonald

Place Published: London

Year: 1986

Item Type: Book

Description: Largely pictorial survey which includes two list-mentions of Moore, and a five-line biography on page 326.

Bib Number: 0000210**Author/Editor:** WELD

Jacqueline Bograd.

Title: Peggy: the wayward
Guggenheim.**Publisher:** Bodley Head**Place Published:** London**Year:** 1986**Item Type:** Book**Description:** First published
by E. P. Dutton, New York
1986.
Biography which
includes a dozen passing
references to Moore, including
his participation in the 1938
exhibitions at Guggenheim
Jeune, and Peggy
Guggenheim's loss of a Moore
maquette in 1945.

Bib Number: 0000208**Author/Editor:** MAYER E.**Title:** International Auction
Records, 1986: Vol. 20.**Publisher:** Editions Mayer**Place Published:** Paris**Year:** 1986**Item Type:** Book**Description:** c.5200 prices
collected in the course of the
principal auction sales
between January 1985 and
January 1986". Sections on
Engravings Drawings
Watercolors Paintings
Sculpture.
150-152 Henry
Moore: 33 prints/albums.

354 Henry Moore: 12
drawings.
587 Henry
Moore: 9 watercolors.

1586-1588(1 illus) Henry
Moore: 31 sculptures."

Bib Number: 0000211**Author/Editor:** MCLEISH

Kenneth.

Title: The Penguin Companion
to the Arts in the Twentieth
Century.**Publisher:** Penguin Books**Place Published:** London**Year:** 1986**Item Type:** Book**Description:** First published
by Viking Press, New York
1985. Paperback encyclopedia
of architecture, fiction and
poetry, film, music, painting
and sculpture, theatre, by
McLeish who has been a
performing musician an actor
and director and a
schoolteacher; since 1975 he
has concentrated on
broadcasting and writing".

424-426 Henry Moore.

Moore's natural medium is
worked stone" producing
abstract shapes which suggest
human or animal form. "Many
of his finest sculptures are of
reclining people...He is also
known for statues with holes in
them... Many of his works were
designed for specific sites".
Moore's drawings are
mentioned. Sculpture is seen
to offer "the artist less scope
for formal and thematic variety
than painting or drawing".
Picasso is seen as Moore's
only 20th century rival for
greatness."

Bib Number: 0000202

Title: British Literary

Magazines: the Modern Age
1914-1984; edited by Alvin
SULLIVAN.

Publisher: Greenwood Press

Place Published: New York,
Westport and London

Year: 1986

Item Type: Book

Description: Historical Guides
to the World's Periodicals and
Newspapers series.

Concluding volume in a four-
part reference guide, the first
volume of which was published
in 1983. Includes four
references to Moore:
4
Adam; text by William BAKER.

(With Miron and Carola
Grindea, Stephen Spender and
others, Moore founded the
International Arts Guild in
1943).
206 Horizon; text by
Alan C. THOMAS.
(Moore's War Drawings in the
March 1941 issue (See
0009068)).
242 London
Bulletin; text by Thomas J.
KENNY.
(Moore in the
January-February 1939 issue
(See 0009123)).
362
Poetry London; text by A.D.
CAESAR.
(Moore's Lyre
Bird covers (See 0004725)).

The introduction includes
a passing mention of Moore as
one of the practitioners of art
during wartime London.

Bib Number: 0000200

Title: Au Plaisir des Mots:

lectures et langage. 6th
edition. (On the Pleasure of
Words: reading and language);
edited by Michel COLLOT and
others.

Publisher: Hachette

Place Published: Paris

Year: 1986

Item Type: Book

Description: School language
textbook.
42(4 illus) Les
formes cachés dans le bois
(Hidden forms in wood).

Within a section on The
Tree, four photographs of
<i>Reclining Figure, 1945-
1946 elm wood</i> under
construction, with brief
commentary: from Le Grand
Livre International du Bois,
Nathan 1977 French language
translation of The International
Book of Wood (See 0003311).

Bib Number: 0000201

Author/Editor: FULLER Peter.

Title: The Australian
Scapegoat: towards an
Antipodean aesthetic; foreword
by Bernard SMITH.

Publisher: University of
Western Australia Press

Place Published: Nedlands

Year: 1986

Item Type: Book

Description: Collection of
texts, mostly previously
published.
Introduction:
The Antipodes and I.

Aesthetics after
Modernism.
Art in 1984.

Art in Post-Industrialism.

(Festival of Perth lecture
1985, subsequently published
in Praxis M. Mentions Moore in
passing as the most
outstanding British artist of our
century").
Towards a
Fuller Meaning of Art: an
interview by Colin SYMES.

(Published in Social
Alternatives and in Art Monthly
(See 0000574). Pays tribute to
Moore's aesthetic working in a
tradition outside of the new
technologies and media).

BRADSHAW Jill.
Australia: the French discovery
of 1983.
Bernard SMITH's
foreword mentions Herbert
Read as an early champion of
Moore."

Bib Number: 0000205
Author/Editor: SETH Vikram.
Title: The Golden Gate.
Publisher: Faber and Faber
Place Published: London
Year: 1986
Item Type: Book
Description: New York: Random House, 1986. Novel in verse; with two passing mentions of Moore in critical reviews of the sculpture of central character Janet Hayakawa:
Hayakawa
Will rank with Moore and Kurosawa."

Bib Number: 0000069
Author/Editor: MOORE Henry., HEDGECOE John.
Title: Henry Moore.
Publisher: Stoddart
Place Published: Toronto
Year: 1986
Item Type: Book
Description: Dust jacket title- Henry Moore: my ideas, inspiration and life as an artist. Canadian edition of 0000066. For U.S.A. edition see 0000068. For Australian edition see 0000067.

Bib Number: 0000206
Title: Gordon's Print Price Annual 1986.
Publisher: Martin Gordon
Place Published: New York
Year: 1986
Item Type: Book
Description: prints sold in the world's major auction houses during the past year".

15840-15959 Henry Moore."

Bib Number: 0000063
Author/Editor: GARRETT Albert.
Title: A History of Wood Engraving.
Publisher: Bloomsbury Books
Place Published: London
Year: 1986
Item Type: Book
Description: Re-issue of work first published by Midas Books 1978. See 0002678 for annotation.

Bib Number: 0000169
Title: Portraits; photographs and afterword by Inge MORATH, introduction by Arthur MILLER.
Publisher: Aperture
Place Published: New York
Year: 1986
Item Type: Book
Description: Portrait photographs, mainly of writers and artists. Distributed in the United Kingdom by Phaidon, in Italy by Idea Books, in Australia by Allen and Unwin Australia.
87(1 illus) Henry Moore, Much Hadham, Hertfordshire, England 1954.

Moore in his studio with plasters of two sculptures. There is a passing mention of the artist in Miller's introduction.

Bib Number: 0000204
Author/Editor: BETTI Claudia., SALE Teel.
Title: Drawing: a contemporary approach.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1986
Item Type: Book
Description: 2nd edition of work first published 1980 (See 0002122). Techniques book illustrated by the work of 20th century artists.
67,106-107,113(3 illus) Henry Moore.

Illustrations of two drawings by Moore, from 1941 and 1951 plus <I>Reclining Figure, 1935-1936 elm wood</I>. Includes passing textual mention, particularly of the notion of weight and mass in Moore's drawings.

Bib Number: 0000001

Author/Editor: BROWN Jane.

Title: The English Garden in Our Time: from Gertrude Jekyll to Geoffrey Jellicoe.

Publisher: Antique Collectors' Club

Place Published: Woodbridge

Year: 1986

Item Type: Book

Description: Includes a dozen brief mentions of Moore: his friendship with Jellicoe, the Dartington Hall *Memorial Figure*, 1945-1946 Hornton stone. Bentley Wood and the *Recumbent Figure*, 1938 green Hornton stone, and Stanley Seeger Collection *Divided Oval: Butterfly*, 1967 white marble, intended to be enlarged and cast in bronze. A photograph of the carving appears on page 255.

Bib Number: 0000071

Author/Editor: MORGAN John., WELTON Peter.

Title: See What I Mean: an introduction to visual communication.

Publisher: Edward Arnold

Place Published: London

Year: 1986

Item Type: Book

Description: Introductory textbook, with a photograph of *Divided Oval: Butterfly*, 1967 white marble as an example of an artist reducing noise in his work, or omitting anything which does not contribute to the message of the work.

Bib Number: 0000066

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore

Title: Henry Moore.

Publisher: Ebury Press

Place Published: London

Year: 1986

Edition: 2

Item Type: Book

Description: Title page reads Henry Moore. I would like my work to be thought of as a celebration of life and nature". Dust jacket title- Henry Moore: my ideas inspiration and life as an artist; text by Henry MOORE photographs by John Hedgecoe. Commentary by Moore accompanies photographs by John Hedgecoe: of Moore his work his environment and influences. Some of the photographs and comments appeared in the 1968 work by Hedgecoe and Moore (See 0005040). Also includes family snap shots.
2-3 Chronology of Henry Moore's life.
6-9 HEDGECOE John. Introduction.
(Records his first visit to Much Hadham to meet Moore in 1952 his advice to Hedgecoe on the importance of study and hard work and subsequent development of friendship and photography. Comments on Moore's uncompromising dedication to his art and the conception of the two books).
10-184 Henry Moore's ideas inspiration and life as an artist.
(Recalls his early days growing up in Castleford and family life. Outlines influence of Alice Gostick recalls briefly his World War 1 experiences Leeds student life and London student life with

brief mention of Hepworth
Underwood William
Rothenstein Epstein and
others. Outlines discovery of
Primitive art and importance of
masks and asymmetry.
Comments on sculpture:
carving modelling materials
artistic vision titles of art works.
Commentary then ranges over
teaching drawing the human
form space nature and natural
forms hands. Comments on
Michelangelo Cézanne
Religious art and some
individual works like *King
and Queen* 1952-1953 bronze
</i>. Outlines the technique of
drawing producing maquettes
and enlarging pieces in plaster
and bronze casting. Mentions
briefly Shelter drawings and
Sheep sketches.)
186-207
Gallery of Sculpture: 50 black
and white photographs of
sculpture 1928-1979.
208
Selective list of photographs.
For Australian edition see
0000067. For U.S.A. edition
see 0000068. For Canadian
edition see 0000069."

Bib Number: 0000070

Author/Editor: MAQUET

Jacques.

Title: The Aesthetic

Experience: an anthropologist
looks at the visual arts.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1986

Edition: 2

Item Type: Book

Description: a system of
interpretation of the visual arts
in an anthropologist's
perspective".
118120etc(1
illus) Henry Moore.

Photograph of <i>Three
Rings 1966 red travertine
marble</i> and passing
mention of their biological
form."

Bib Number: 0000207

Author/Editor: JANSON H.W.

Title: History of Art. 3rd edition
revised and expanded by
Anthony F. JANSON.

Publisher: Thames and
Hudson

Place Published: London

Year: 1986

Item Type: Book

Description: New York:
Abrams 1986. A survey of the
visual arts from the dawn of
history to the present day. First
edition 1962 (See 0006434),
second edition 1977 (See
0003020).
727,728,737 etc
(2 illus) Henry Moore.

Short paragraph on Moore
in the Twentieth-Century
Painting and Sculpture
chapter. His work is seen as
stemming from Brancusi, and
combining the classical and
the primeval.
The
photographs are of <i>Two
Forms, 1936 Hornton stone</i>
and <i>Recumbent Figure,
1938 green Hornton stone</i>,
which is repeated in the Time
Chart on page 791.

Bib Number: 0000078

Author/Editor: SPENDER

Stephen.

Title: In Irina's Garden with

title: Irina's Garden, with
Henry Moore's sculpture;
photographs by David Finn.

Publisher: Thames and
Hudson

Place Published: London and
New York

Year: 1986

Edition: 3

Item Type: Book

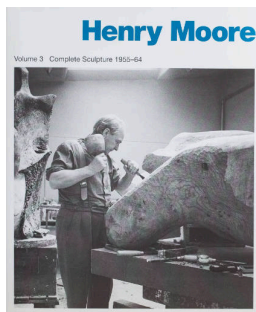
Description: The publisher
would like to acknowledge with
gratitude the generous
assistance of the Henry Moore
Foundation in the publication
of this book".
8-9 FINN
David. Preface.
(Notes the
part played by Irina Moore in
creating the environment at
Much Hadham and welcoming
visitors including David and
Laura Finn since their first visit
to the artist and his wife in the
1950s. Mrs. Moore has
insisted on 'staying out of the
limelight' over the years).

10-15 The House: plates.

16-27 SPENDER
Stephen. Henry and Irina.
(Recollections of first contacts
with Mr. and Mrs. Moore in the
1930s along with the other
Hampstead artists and
intellectuals. Although quiet
Irina's views were always
sought and she was the
subject of Moore's early works.
The war scattered the circle of
friends and Henry and Irina
settled in Much Hadham.
Spender writes about their
personalities and outlook on
life and his visits to the couple
together with Natasha Spender
who shares Irina's passion for
gardens. This text includes
historical photographs of Henry
and Irina Moore).
28-50

and Irina Moore).
20-30
MOORE Irina. Reminiscences.

(Describes bombing of
Hampstead and acquisition of
Hoglands and eventually some
surrounding properties. Plans
the garden instinctively and
shares Moore's views of
setting sculpture in the open.
Outlines her family background
and meeting with Moore at the
Royal College of Art and some
highlights of their married life
living in London and Kent visits
abroad their daughter Mary
exhibitions money and
success).
51-70 Trees in
the Garden: drawings by Henry
Moore.
71-98 Sculpture in
the garden: plates.
99-120
Trees in the garden: plates."



Bib Number: 0000033

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete Sculpture, Volume 3, Sculpture 1955-64; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1986

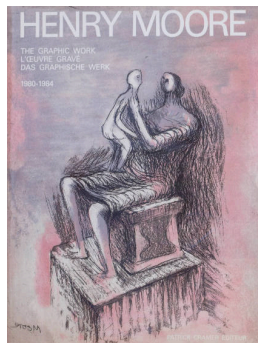
Item Type: Book

Description: 2nd revised edition; edited by Alan BOWNESS, with an introduction by Herbert READ.

Half title: Henry Moore, Volume 3: Complete Sculpture 1955-64.
6-7 READ Herbert. Introduction.
(For description see 0005860)

8-9 Biographical Summary 1955-64.
10-12 Exhibitions 1955-64.
13-16 Short Bibliography 1955-64.
17-60 Catalogue 1955-64; preface by Alan BOWNESS.
(Items 365-515).
61-232 Plates.

Revised in the light of information which has come to hand since 1965, and entries originally included in the Addendum to Volume Three which appeared in Volume 4 (See 0003018) have been incorporated. Almost every entry is now illustrated. The layout of the plates section has been revised and a number of new photographs introduced.



Bib Number: 0010456

Title: Henry Moore: Catalogue of Graphic Work, Volume 4, 1980-1984; by Patrick CRAMER, Alistair GRANT, David MITCHINSON.

Publisher: Cramer

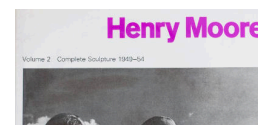
Place Published: Geneva

Year: 1986

Item Type: Book

Description: Preface in English, French and German. Completes the documentation of Moore's prints up to his final works in 1984. Includes the albums: Sketchbook 1928: The West Wind Relief (See 0001543), Sculptural Ideas (See 0001886), Animals in the Zoo (See 0001001), Seven Ages of Man (See 0001031), Sketchbook 1980 (See 0000540), Mother and Child (30 etchings. 1988), Mother and Child (eight etchings. 1988). Apart from the standard copies of this catalogue there has been printed a numbered de luxe edition of 90 copies, signed by the artist, 75 numbered 1 to 75, and 15 numbered HC1 to HC15 - variously containing <i>Head of a Woman, 1981 etching</i> and/or <i>Mother with a Child on Lap, 1982 lithograph</i>.

For Volume 1 see 0004025, for Volume 2 see 0003308, for Volume 3 see 0002131.



Bib Number: 0000062

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 2, Sculpture 1949-54; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1986

Item Type: Book

Description: Originally published 1955 (See 0007557) second revised edition 1965 (See 0005861), this 3rd revised edition 1986
6
Publisher's note.
7-10
READ Herbert. Introduction.
11-13 Observations by Henry MOORE.
14-15
Biographic Summary 1949-1954.
17-18 One-man Exhibitions 1949-1954.
19
Some mixed exhibitions.
20-24 Bibliography (112 entries).
25-54 Catalogue 1949-1954; introduction by Alan BOWNESS.
55-208
Plates. With the assistance of David Mitchinson the opportunity has been seized to update the catalogue in the light of information which has come to hand since 1965. With only one exception every entry in the catalogue is now illustrated and the plate section has been completely revised. The photographs for this edition come from the archives of the Henry Moore Foundation; most of them were taken by the artist or under his supervision. The selection of plates for this volume has been made by Alan Bowness with the artist's approval. Texts... have been reset to conform with the typographical style now adopted for the series."

Bib Number: 0014846

Author/Editor: GREENE

Graham.

Title: The Collected Plays of
Graham Greene.

Publisher: Penguin Books

Place Published: London

Year: 1985

Item Type: Book

Description: 209-262 Carving
a Statue.
First published
by the Bodley Head 1964.
Published in Penguin Books
1972. Play about an obsessive
sculptor carving a giant figure
of God. The set directions
stipulate: On a wall is pinned...
a big photo of a carving by
Henry Moore one of his
recumbent women". This is
referred to twice during the
play. (According to Roger
Berthoud in The Life of Henry
Moore (See 0000182) Moore
went with Greene to the first
night. This was at the
Haymarket Theatre on 17
September 1964)."

Bib Number: 0000403

Author/Editor: HARTT

Frederick.

Title: Art: a history of painting,
sculpture, architecture. 2nd
edition.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: First published in
two volumes 1976-1977.

952(1 illus) Henry Moore.

See 0002997 for details of
photograph and brief mention
of Moore.

Bib Number: 0000414

Author/Editor: MOORE Henry.

Title: A Szobrászatról. (On
Sculpture)

Sculpture).

Publisher: Helikon Kiadó

Place Published: Budapest

Year: 1985

Item Type: Book

Description: Hungarian translation of Henry Moore on Sculpture, Macdonald (See 0005627) by Stefánia MANDY. Illustrations are selected from the original edition, and one or two more recent photographs are included.
Additional texts include:
103-109 ESTEROW Milton: Interjú Henry Moore-ral.
(Hungarian translation of interview from Art News, October 1982 (See 0001672)).
111-123 SIK Csaba. A tizenegyedik.
(The eleventh. Moore has steered his own creative path, revitalising English art in the process. His forms were based on nature, and on the human figure. Outlines Moore's career, with quotations from the artist, and the influence of primitive and historical art, and of Moore's contemporaries. Individual works and themes are discussed. He talks to us in the language of sculpture like one who has been entrusted with a message vital for everybody...) The title refers to Moore's comments in the Esterow interview on the ten greatest artists).
The introduction by Philip James is omitted from this volume. Some other portions of the text are also omitted or re-structured."

Bib Number: 0000425

Author/Editor: HALL Carolyn.

Title: The Forties in Vogue;
foreword by Peter USTINOV.

Publisher: Octopus Books

Place Published: London

Year: 1985

Item Type: Book

Description: 129,130(1 illus)
Henry Moore.
In a section
on Art and Artists, photograph
of Moore with <l>Three
Standing Figures, 1947-1948
Darley Dale stone</l>; and
paragraph on his War
Drawings, quoting from
Raymond Mortimer (See
0008797) might be illustrations
for Dante's Inferno... no other
artist in any country has so far
as I know come near to
expressing so fully the pity
inspired by the victims of
scientific war".

Bib Number: 0000427

Title: Gordon's Print Price
Annual 1985.

Publisher: Martin Gordon

Place Published: New York

Year: 1985

Item Type: Book

Description: prints sold in the
world's major auction houses
during the past year."

13235-13306 Henry
Moore."

Bib Number: 0000436

Author/Editor: SPENDER
Stephen.

Title: Journals 1939-1983;
edited by John GOLDSMITH.

Publisher: Faber and Faber

Place Published: London

Year: 1985

Item Type: Book

Description: Includes a small
reproduction of Moore's
<l>Portrait of Stephen Spender
II, 1937 drawing</l>, and
passages about Moore in the
text, focusing mainly on a
three-page description of a
1960 visit to Much Hadham
when Moore described six
different approaches he had to
drawing. Colour was
discussed, and Spender
selected drawings for the cover
of Encounter (See 0006576). A
two-page description of 13
June 1979 visit notes the
expansion of Moore's activities
into the Henry Moore
Foundation, and recollections
of Moore's early life, the First
World War, the importance of
literature, Michael Sadler.

For U.S.A. editions see
0010457.

Bib Number: 0000449

Title: Museum without Walls: Henry Moore in New York City from the Ablah Collection; introduction by J. Carter BROWN, photography by David Finn and Amy Binder.
Publisher: Book-of-the-Month Club
Place Published: New York
Year: 1985
Edition: 3
Item Type: Book
Description: 6-7 FINN David. Henry Moore.
(Short introduction to the artist and his work).
8-13 BROWN J. Carter. Henry Moore: in New York City.
(Describes the deployment of the works throughout the city during 1984, and notes Moore's love of the open air, and the female form. Invites appreciation of natural forms and the scale of Moore's sculpture, together with his command of timelessness" and universality. Acknowledgement goes to the photographers and others involved in the project).
14-78 Colour photographs.
79-80 Brief biographies of J. Carter Brown David Finn Amy Binder."

Bib Number: 0000460

Author/Editor: HIRAYAMA Ikuo., MAEDA Josaku.
Title: (Sketching for Beginners).
Publisher: Shincho-sha
Place Published: Tokyo
Year: 1985
Item Type: Book
Description: Textbook for students in form of a dialogue on famous pictures by the two authors. A 1941 Shelter drawing is reproduced on page 40 in a section on drawing by sculptors: Mass is simplified without being denied and is turned into a kind of form."

Title romanized: Dessan Nyumon."

Bib Number: 0000405

Author/Editor: CORK Richard.
Title: Art Beyond the Gallery in Early 20th Century England

Early 20th Century England.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1985

Edition: 2

Item Type: Book

Description: 1-7 Introduction.

8-60 Epstein's statues in the Strand.
61-115 The Cave of the Golden Calf.

116-176 Omega interiors.

177-213 Wyndham Lewis and the painted room.
214-247 The Restaurant de la Tour Eiffel.
248-296 Overhead sculpture for the underground railway.
(Outlines the planning of the project by Charles Holden and Frank Pick, surveys the work of the other sculptors, and discusses Moore's figure in the light of interviews with the artist and Moore's Sketchbook 1928. There are three dozen illustrations relating to the Moore section of the essay, which concludes with a note on the 1938 Project for Relief Sculptures on London University which never came to fruition).
297-298 Conclusion.
299-332 Notes, Bibliography, Index.

There are one or two other incidental references to Moore in the book, notably in the chapter on Epstein's statues in the Strand, and in the Introduction and Notes.

Bib Number: 0000416

Author/Editor: SIBLEY Brian.

Title: The Book of Guinness Advertising.

Publisher: Guinness

Place Published: London

Year: 1985

Item Type: Book

Description: Reproduces across pages 54-55 an advertising design by John Gilroy from the 1930s which was never used, based on a Moore Reclining Figure with the caption of Guinness for strength.

Bib Number: 0000418

Author/Editor: GROBEL

Lawrence.

Title: Conversations with Capote; with a foreword by James A. MICHENER.

Publisher: Hutchinson

Place Published: London

Year: 1985

Item Type: Book

Description: The American edition was published by New American Library.
188 Are there any living artists you like... What about Henry Moore?
No I dislike his sculptures. They bore me. I once asked Moore to compare himself with Picasso but he was only interested in putting himself where he felt he belonged among Rembrandt and Michelangelo."

Extracts including this quotation about Moore appeared in Harpers and Queen (London) August 1985 under the heading Fame Notoriety and Genius."

Bib Number: 0000429

Author/Editor: RUSSELL

John.

Title: (Henry Moore); translated by Shinichi FUKUDA.

Publisher: Hosei University Press

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Japanese version of 1973 Penguin Books edition (See 0004023) with the illustrations grouped together on pages 187-314 rather than appearing through the book as in the English edition. The Index is omitted and the List of Illustrations appears in English and Japanese. 315-317 is a brief summary by Shinichi Fukuda of the scope and intentions of the book, and a thumbnail sketch of John Russell.
Title romanized: Henri Muua.

Bib Number: 0000440

Title: Lilliput Goes to War;
edited by Kaye WEBB.

Publisher: Hutchinson

Place Published: London

Year: 1985

Item Type: Book

Description: Wartime
selection from the magazine
published 1937 to 1960.

209-216(5 Moore illus).

Photograph of Moore in
his studio, followed by his
Shelter drawings alongside
photographs by Bill Brandt,
and captions. For the original
article see 0009026.

Bib Number: 0000451

Author/Editor: JACOBSON
Stuart E.

Title: Only the Best;
introduction by Letitia
BALDRIGE, text by Jill
SPALDING, photography by
Jesse Gerstein.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: A celebration of
gift giving in America."
13-
14(1 illus) Nelson Rockefeller
to Happy Rockefeller.

Moore's <l>Rocking Chair
No. 1 1950 bronze</l>. Gift of
Nelson Rockefeller to Happy
Murphy for Christmas following
the birth of one of their sons."

Bib Number: 0000462

Author/Editor: MILLS John W.

Title: The Technique of
Sculpture.

Publisher: Batsford

Place Published: London

Year: 1985

Item Type: Book

Description: Paperback
edition of work published 1965
and 1976. See 0003319 for
annotation.

Bib Number: 0000464

Title: The Thames and Hudson Encyclopedia of British Art; general editor David BINDMAN, editor for Medieval Art Nigel Morgan.

Publisher: Thames and Hudson

Place Published: London

Year: 1985

Item Type: Book

Description: Brief entries on artists, styles, techniques, etc. from Anglo-Saxon times to the present day.
163-164(1 illus) COOKE Lynne. Henry Moore.
Outline of Moore's career: Reclining Figures, contacts with Surrealism, references to nature, Shelter drawings, to overproduction to a rhetorical monumentality and to a facile transforming of found forms...into sculpture..."

Bib Number: 0000406

Author/Editor: FREITAG Wolfgang M.

Title: Art Books: a basic bibliography of monographs on artists.

Publisher: Garland

Place Published: New York and London

Year: 1985

Item Type: Book

Description: Garland Reference Library of the Humanities, 574.
199-200 (Entries 6697-6721) Henry Moore.
Listing of 25 monographic works 1943-1983.

Bib Number: 0000417

Author/Editor: GAITSKELL Charles D., HURWITZ Al., DAY Michael.

Title: Children and Their Art: methods for the elementary school. 4th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: Previous editions 1958, 1970, 1975; this includes small illustrations of <I>Shelter Scene: Two Seated Figures, 1941 drawing</I>; and <I>Family Group, 1948-1949 bronze</I> on page 110 with two passing textual mentions.

Bib Number: 0000428

Author/Editor: CARR

Jonathan.

Title: Helmut Schmidt:
helmsman of Germany.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: Biography of
former Federal Chancellor of
Germany.
156-160
Schmidt and the Arts.

Includes mention of the
1977 meeting of Moore and
Schmidt and their subsequent
friendship. <l>Large Two
Forms, 1966 and 1969 bronze<
/l> is reported briefly as a topic
of conversation between
Schmidt and British Prime
Minister Margaret Thatcher.

Bib Number: 0000408

Author/Editor: PREBLE

Duane., PREBLE Sarah.

Title: Artforms: an introduction
to the visual arts. 3rd edition.

Publisher: Harper and Row

Place Published: New York

Year: 1985

Item Type: Book

Description: Originally
published under the title Man
Creates Art Creates Man 1973
(See 0004033), which was
published in an abridged
edition in 1976 under the title
We Create Art Creates Us
(See 0003324). Previous
edition of Artforms was in 1978
(See 0002658).
78,79(1
colour illus) Henry Moore:
<l>Recumbent Figure, 1938
green Hornton stone</l>. Brief
note on windworn stone that
impressed him in his youth and
the interactive relationship
between mass and space in a
chapter entitled Form and
Content.

Bib Number: 0000419

Author/Editor: CHAPEL

Jeannie., GERE Charlotte.

Title: The Fine and Decorative
Art Collections of Britain and
Ireland; with an introduction by
Sir John SUMMERSON.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: The National Art-
Collections Fund Book of Art
Galleries and Museums."
Museums in town order A-Z
with no index of artists. Moore
is mentioned in passing in
entries for a dozen galleries."

Bib Number: 0000432
Author/Editor: FINN David.
Title: How to Visit a Museum.
Publisher: Abrams
Place Published: New York
Year: 1985
Item Type: Book
Description: Small introduction to museum-going built from experience of producing Henry Moore at the British Museum (See 0001771), with illustrations largely chosen from my own photographic files". Includes four colour photographs of works by Moore and several brief textual mentions of the artist the longest describing the Upright Motives and their pedestal at the Kröller-Müller State Museum Otterlo."

Bib Number: 0000443
Author/Editor: WYNDHAM Joan.
Title: Love Lessons: a wartime diary.
Publisher: Heinemann
Place Published: London
Year: 1985
Item Type: Book
Description: Through the pages of this fresh lively and evocative journal begun in the summer of 1939 when she was almost seventeen Joan Wyndham charts the progress of her colourful education in sex love and life among Chelsea's Bohemian community of the wartime years." Includes half-a-dozen brief references to Moore at Chelsea School of Art "he theorised for hours about sculpture and it was very interesting. When he comes into the room it's like a spark being struck"."

Bib Number: 0000454
Author/Editor: SPORRE Dennis J.
Title: Perceiving the Arts: an introduction to the humanities. 2nd edition.
Publisher: Prentice-Hall
Place Published: Englewood Cliffs, N.J.
Year: 1985
Item Type: Book
Description: Previously published under the title Perceiving the Arts: an introduction, 1978. For 2nd edition 1981 see 0001785.
66,Plate(2 illus) Henry Moore.
Photographs of 1973 and 1975 bronzes and comment in the Sculpture chapter that negative space plays a significant role".

Bib Number: 0000441

Author/Editor: PENROSE

Anthony.

Title: The Lives of Lee Miller.

Publisher: Thames and
Hudson

Place Published: London

Year: 1985

Edition: 2

Item Type: Book

Description: Biography of ex-model turned photographer illustrated mainly with her own photographs. Lee Miller married Roland Penrose, and this book is written by their son. Half-a-dozen mentions of Moore: on Jill Craigie's Out of Chaos, in Venice in 1948 from Vogue, August 1948 (See 0008584), the feature in Vogue, July 1953 (See 0008003) with a photograph of *Mother and Child*, 1936 green Hornton stone at Farley Farm. Includes a full-page photograph of Moore sketching in Holborn underground station while being filmed for Out of Chaos (See 0008950).

Bib Number: 0000456

Author/Editor: MOORE Henry.

Title: Plastiky: a
myslenkykolem nich

Bib Number: 0000452

Author/Editor: HUSSEY

Walter.

Title: Patron of Art: the revival

myself my own men.

(Sculptures and thoughts about them).

Publisher: Odeon

Place Published: Prague

Year: 1985

Item Type: Book

Description: Czech book version of 0001840; translated by Klement BENDA.
5-20 WITTLICH Petr. Dilo Henryho Moora.
(Replaces the Franco Russoli introduction of the other editions of this work, and there are fewer black and white photographs of Moore at work or with celebrities than in other editions. Places Moore within the context of early 20th century art, his family background, and the cultural Left. Roger Fry's evaluation of primitive art became Moore's own. The form of his Mother and Child theme, the materials and monumentality are discussed. The female figure predominates in both drawings and sculpture. Although linked briefly with Surrealism, nature became the basis of his development. The evolution of modern sculpture allowed Moore to experiment with holes, Stringed Figures and other abstract shapes. The Reclining Figure theme became a motif linked with landscape. Sculptural form is discussed, including its ambivalent interpretation. The atmosphere of the War Drawings continues in

<i>Three Standing Figures, 1947-1948 Darley Dale stone</i> and the 1950s saw the development of Moore's third

the. Faded of Art, the revival of a great tradition among modern artists; with an introduction by John PIPER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Edition: 3

Item Type: Book

Description: This is Walter Hussey's own account of how... he persuaded some of the leading contemporary artists to accept commissions for the Church."
23-48 Plates 13(3 illus) Henry Moore's Madonna and Child.
(Detailed description of how Hussey had seen Moore's War Drawings at the National Gallery their meeting through Harold Williamson Principal of Chelsea School of Art evacuated to Northampton and the subsequent meetings and letters between Moore and Hussey. Also includes correspondence with Kenneth Clark and sermons and speeches at the unveiling. The criticism of the work is reviewed with texts reprinted from Northampton newspapers).
Other main mentions of Moore are in relation to Sutherland's Crucifixion Munnings' 1949 Royal Academy speech Moore's text in the 1975 book about Chichester's Ninth Centenary (See 0003547). Piper mentions the <i>Madonna and Child 1943-1944 Hornton stone</i> in passing in his introduction."

major theme: the Interior and Exterior theme. Writings by Arnheim and Neumann are summarised, and Moore's statements indicating his unconscious source of inspiration as a born sculptor". The large works of the last years realize sculptural concepts expressed throughout his career).
For details of other editions see 0001840."

Bib Number: 0000463

Author/Editor: THOMAS Michel., MAINGUY Christine., POMMIER Sophie.

Title: Textile Art; translated from the French by André MARLING.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: Copyright 1985 Skira, Geneva.
THOMAS M. Preface.
POMMIER S. World centres of textile art.
THOMAS M. and MAINGUY C. The primacy of tapestry in the world.
(List-mention of Moore on page 166 as one of the artists commissioned by the Dovecot Studios).
THOMAS M. The revival of textile art.
THOMAS M. Perspectives.

Bib Number: 0000401

Author/Editor: KRANTZ Les.

Title: American Art Galleries: the illustrated guide to their art and artists.

Publisher: Facts on File

Place Published: New York and Oxford

Year: 1985

Item Type: Book

Description: Directory of over 1000 galleries arranged geographically. There is a colour photograph of <i>Reclining Woman: Elbow, 1981 bronze</i> on page 38 (Tasende Gallery). Moore is mentioned in entries for 40 galleries.

Bib Number: 0000410

Author/Editor: ABSE Joan.

Title: The Art Galleries of Britain and Ireland: a guide to their collections.

Publisher: Robson Books

Place Published: London

Year: 1985

Item Type: Book

Description: Revised edition of work first published in London by Sidgwick and Jackson 1975 (See 0003541). Summary of the contents of 137 museums arranged in town A-Z order. Brief references to Moore works in 23 galleries.

Bib Number: 0000412
Author/Editor: LUCIE-SMITH
Edward.
Title: Art of the 1930s: the age
of anxiety.
Publisher: Weidenfeld and
Nicolson
Place Published: London
Year: 1985
Item Type: Book
Description: a highly readable
book" on art society and
politics of the decade. The
chapter English Abstract Art on
pages 182-201 includes
photographs of two Moore
sculptures and a short outline
of Moore's 'biomorphic
metaphors for nature' and
Stringed Figures."

Bib Number: 0000434
Author/Editor: HALLIDAY M.
A.K.
Title: An Introduction to
Functional Grammar.
Publisher: Edward Arnold
Place Published: London
Year: 1985
Item Type: Book
Description: The cover
illustration is based on a
photograph of <I>Three Points
1939-1940 cast iron</I> in the
collection of the Henry Moore
Foundation..."

Bib Number: 0000445
Author/Editor: JONES
Caroline A.
Title: Modern Art at Harvard.
Publisher: Abbeville Press
Place Published: New York
Year: 1985
Item Type: Book
Description: Published jointly
with Harvard University Art
Museums (Cambridge, Mass.).
The Formation of the
Nineteenth- and Twentieth-
Century Collections of the
Harvard University Art
Museums; with an essay by
John COOLIDGE and a
preface by John M.
ROSENFELD.
4470(1
illus) Henry Moore.
List-
mention in the text and
photograph of <I>Upright
Motive No. 8 1955-1956
bronze</I> gift of G. David
Thompson. Caption notes that
the upright form is unusual in
Moore's work and that this
piece grew specifically out of a
study for a group of sculptures
intended for Olivetti's
Headquarters in Milan but
never completed. This in the
chapter by John Coolidge
entitled The Acquisitive Years
1948-1968."

Bib Number: 0000447

Author/Editor: HOROWITZ
Frederick A.

Title: More Than You See: a
guide to art.

Publisher: Harcourt Brace
Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: This book is an
attempt to link the reader to the
world of art."
19(1 illus)
Henry Moore.
Photograph
of the <l>Reclining Figure
1939 elm wood</l> in the
chapter on The Character of
Sculpture. There is passing
mention of this work in the text
here and in the sections on
Abstract Art and Creativity."

Bib Number: 0000458

Title: San Francisco Museum
of Modern Art: the painting and
sculpture collection.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Published in
association with the San
Francisco Museum of Modern
Art.
7-30 Prefatory texts by
Henry T. HOPKINS, Katherine
Church HOLLAND, James
BERNSTEIN and Inge-Lise
ECKMANN, Garna Garren
MULLER, Laura L. SUEOKA,
Diana C. DU PONT.
31-
235 Highlights of the Collection.

(Colour plates with
commentary).
236-258
Documentation for color plates.

259-293 Illustrated
checklist of the Collection.

394-402 Index.
344(3
illus) Henry Moore.
(Small
photographs of three Bronzes
1945-1956).
Moore is
mentioned briefly in passing in
the Introduction by Katherine
Church HOLLAND.

Bib Number: 0000469

Author/Editor: LAMBRIGGER
Rolf.

Title: Zürich: zeitgenössische
Kunstwerke im Freien. (Zürich:
contemporary art works in the
open air).

Publisher: Füssli

Place Published: Zürich

Year: 1985

Item Type: Book

Description: Sumptuous book
on outdoor sculpture in Zürich.

72-73,88-91,Colour plate
(5 illus) Henry Moore.

<l>Working Model for U.N.
E.S.C.O. Reclining Figure,
1957 bronze</l> is pictured at
Kunsthau Zürich in a section
on The Human Figure
accompanied by Moore's
statement on the life force and
vitality.
<l>Sheep Piece,
1971-1972 bronze</l>, in a
section Orientation Towards
Nature, is accompanied by
published statements by
Moore on bronze and on how
art contributes to life.

Bib Number: 0000407

Title: Art Books 1980-1984.

Publisher: Bowker

Place Published: New York and London

Year: 1985

Item Type: Book

Description: Continuation of Art Books 1950-1979 (See 0010046) and Art Books 1876-1949 listing United States titles on the visual arts catalogued by the Library of Congress.

248-249 Henry Spencer Moore (9 entries).

Bib Number: 0000409

Author/Editor: OCVIRK Otto G. and others.

Title: Art Fundamentals: theory and practice. 5th edition.

Publisher: Brown, Wm. C.

Place Published: Dubuque, Iowa

Year: 1985

Item Type: Book

Description: Previous editions of this textbook were published in 1960, 1962, 1968, 1975 (See 0009904), 1981 (See 0010127). Sections on Nature of Art, Form, Line, Shape, Texture, Color, Space, Third Dimension, Forms of Expression.
84,222,223,etc (2 illus) Henry Moore.
A paragraph in the section on Forms of Expression notes Moore's vitality, use of older traditions, the human body and landscape forms. The chapter on Value notes the abstract linear textures employed in a sheep sketch. There is a passing mention of his use of negative space in the chapter The Art of the Third Dimension.

Bib Number: 0000420

Title: The Creative Process: a symposium; edited and with an introduction by Brewster GHISELIN.

Publisher: University of California Press

Place Published: Berkeley, Los Angeles and London

Year: 1985

Item Type: Book

Description: Paperback edition of work first published 1952 (See 0008006). Contains a 1985 foreword. For Mentor Book edition 1955 see 0007553.
68-73 MOORE Henry. Notes on Sculpture (The Sculptor Speaks. See 0009196).

Bib Number: 0000431

Author/Editor: PACKER
William.

Title: Henry Moore: an
illustrated biography; with
photographs by Gemma
Levine.

Publisher: Grove Press

Place Published: New York

Year: 1985

Item Type: Book

Description: American edition
of work first published London,
Weidenfeld and Nicolson 1985
(See 0000430).

Bib Number: 0000442

Author/Editor: MCCARTER
William., GILBERT Rita.

Title: Living with Art.

Publisher: Knopf

Place Published: New York

Year: 1985

Item Type: Book

Description: a basic art text
for college students and other
interested readers...a broad
introduction to the nature
vocabulary media and history
of art..."
172-174418(4
illus) Henry Moore.
In the
Drawing section a <I>Reclining
Female Nude c.1929 drawing<
/I> is compared to the more
abstract <I>Reclining Figure
1935-1936 elm wood</I>; and
is followed by a one-page
outline biography of the artist.
In the Sculpture section there
is a photograph and passing
mention of <I>Reclining
Interior Oval 1965 and 1968
red travertine marble</I>."

Bib Number: 0000444

Author/Editor:
COPPLESTONE Trewin.

Title: Modern Art.

Publisher: Exeter Books

Place Published: New York

Year: 1985

Item Type: Book

Description: Copyright 1985
Hamlyn Publishing Group.
Outline survey of art of the
past 100 years.
176-181(2
Moore illus) Modern Sculpture
in Britain.
Full page
photographs of Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I> and
<I>Locking Piece, 1963-1964
bronze</I> noting Moore's
importance and outlining his
career.

Bib Number: 0000455

Title: Peter Pears: a tribute on his 75th birthday; edited by Marion THORPE.

Publisher: Faber Music

Place Published: London

Year: 1985

Item Type: Book

Description: Published in association with the Britten Estate. A Britten-Pears Library Publication.
Tributes from over 70 prominent people for the birthday of Sir Peter Pears on 22 June 1985.
69(1 illus) Henry Moore.
Photograph of <l>Two Piece Reclining Figure: Points, 1969-1970 bronze</l> endorsed by Moore: For Peter with best wishes from Henry and Irina.""

Bib Number: 0000466

Title: Twentieth-Century Artists on Art; edited by Dore ASHTON.

Publisher: Pantheon Books

Place Published: New York

Year: 1985

Item Type: Book

Description: 72-74 Henry Moore.
Brief introduction noting Moore's use of primitive and natural forces and his employment of negative space. His international standing, his teaching, and the debt owed to him by young British sculptors. Moore's text consists of short extracts from Unit One (See 0009258), The Painter's Object (See 0009169) and The Listener, 24 April 1941 (See 0009071).

Bib Number: 0014763

Author/Editor: GOMBRICH E. H.

Title: A História da Arte. Quarta edição(The Story of Art. Fourth edition); tradução Alvaro CABRAL.

Publisher: Zahar Editores

Place Published: Rio de Janeiro

Year: 1985

Item Type: Book

Description: Portuguese language edition of The Story of Art 13th edition. See 0000683 for description.

Bib Number: 0000465

Title: Treasures of the Israel Museum, Jerusalem; photographs by Pierre-Alain Ferrazzini.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1985

Item Type: Book

Description: Book of 100 colour photographs, with brief captions, sponsored by Caroline and Joseph S. Gruss to commemorate the 20th anniversary of the Museum.

Plate 90(1 illus) Henry Moore.
Fold-out photograph of <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>. The sculpture is based on the overlap of internal and external forms. The work exudes a feeling of movement and the parts suggest a coupling and intermingling of limbs.""

Bib Number: 0000467

Author/Editor: ROBERTSON Jack.

Title: Twentieth-Century Artists on Art: an index to artists' writings, statements, and interviews.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1985

Item Type: Book

Description: Index to writings in artist A-Z order from 495 publications, listed on pages 3-43.
332 Henry Moore.

References to texts by Moore in 24 publications.

Bib Number: 0000402

Author/Editor: NEUMANN Erich.

Title: The Archetypal World of Henry Moore; translated from the German by R.F.C. HULL.

Publisher: Princeton University Press

Place Published: Princeton

Year: 1985

Item Type: Book

Description: Bollingen Series, 68. Paperback edition of work first published 1959. See 0007016 for annotation and details of other editions.

Bib Number: 0000404

Author/Editor: CLEAVER

Dale G.

Title: Art: an introduction. 4th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: Principles of art, and history of art in Western culture. Previous editions 1966, 1972, 1977 (See 0002998). Mostly in the form of condensed biographies of individual artists.
391-392 (2 illus) Henry Moore: in the Modern Art 1900 to the Present section.
Brief outline of Reclining Figures, War Drawings and Helmet Heads: forms that suggest partly hidden truths about the nature of mankind and its relation to the universe.""

Bib Number: 0000413

Author/Editor: FLEMING

William.

Title: Arts and Ideas. 7th edition.

Publisher: Holt, Rinehart and Winston.

Place Published: New York

Year: 1985

Item Type: Book

Description: Survey of art from prehistory to the present day.
426-427(1 illus) Henry Moore.
Two brief paragraphs on Moore in the chapter on Early 20th Century Styles, with a photograph of <i>Reclining Figure, 1939 elm wood</i>.
For other editions see 0003773.

Bib Number: 0000415

Author/Editor: HEPWORTH

Barbara.

Title: Barbara Hepworth: a pictorial autobiography.

Publisher: Tate Gallery

Place Published: London

Year: 1985

Item Type: Book

Description: Reprint of 1978 edition (See 0002663) of work first published in 1970. See 0004682 for annotation.

Bib Number: 0000426

Title: Gisèle Freund:

Photographer; text by Gisèle
FREUND, foreword by
Christian CAUJOLLE;
translated from the French by
John SHEPLEY.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Translation of
Gisèle Freund: itinéraires."
Mainly portraits of writers and
artists including an informal
photograph 'Henry Moore
England 1959' on page 181
depicting Moore in one of his
studios at Much Hadham."

Bib Number: 0000437

Author/Editor: SECREST

Meryle.

Title: Kenneth Clark: a
biography.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1985

Item Type: Book

Description: American edition
of 0000662.

Bib Number: 0000448

Title: Museum of the Bible.

Publisher: Asahi Shimbun

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Modern Art
Series, 4.
European
religious artists, including a
small photograph of the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> on page 85 in a
section on sculpture. Moore is
discussed in the context of
Zadkine, and his early
influence by church carvings is
noted.
Title romanized:
Seisho Bijutsukan.

Bib Number: 0000450

Title: One Hundred Masterworks from the Detroit Institute of Arts; edited by Julia P. HENSHAW, introduction by William H. PECK.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Published in association with the Founders Society, Detroit Institute of Arts. Distributed by Viking Press in the U.S.A. and by Phaidon in the U.K. History of the Detroit Institute of Arts, founded as the Detroit Museum of Art in 1885; followed by colour plates of the selected art works with commentaries.
228-229(1 illus) Henry Moore.
<l>Reclining Figure, 1939 elm wood</l>, gift of D.M. Ferry, Jr., Trustee Corporation. Seen as the culmination of Moore's work during the 1930s, noting the importance of the holes and the pronounced grain in the elm wood, and the inspiration of landscape. Moore's work defies categorization into movements or schools, and is seen as universal and timeless.
Title as printed: 100 Masterworks from the Detroit Institute of Arts.

Bib Number: 0000459

Author/Editor: ARCHER John., LLOYD Barbara.

Title: Sex and Gender.

Publisher: Cambridge University Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Revised North American edition" of work first published in 1982 by Penguin Books London. The cover photograph of <i>Family Group 1946 bronze</i> is courtesy of The Phillips Collection."

Bib Number: 0000461

Title: Stravinsky: selected correspondence, Volume 3; edited and with commentaries by Robert CRAFT.

Publisher: Faber and Faber

Place Published: London and Boston

Year: 1985

Item Type: Book

Description: 513-521 The Stravinsky Nachlass in New York and Basel.
In this text on Stravinsky's manuscript collections, Craft hopes that the Paul Sacher Foundation will succeed in acquiring the manuscript of Abraham and Isaac given to Henry Moore. This section of the text appeared in somewhat different form" in The Musical Times November 1984."

Bib Number: 0000400

Title: Abécédaire des Films sur l'Art Moderne et Contemporain 1905-1984 (ABC of Films on Modern and Contemporary Art 1905-1984); conception et réalisation de l'ouvrage Gisèle BRETEAU.

Publisher: Centre National des Arts Plastiques, Centre Georges Pompidou

Place Published: Paris

Year: 1985

Item Type: Book

Description: 162 Henry Moore.
19 monographic films 1947-1978. General films mentioning Moore appear in subject sections following Artist A-Z sequence.

Bib Number: 0000411

Author/Editor: AYRES James.

Title: The Artist's Craft: a history of tools, techniques and materials.

Publisher: Phaidon

Place Published: Oxford

Year: 1985

Item Type: Book

Description: Includes a photograph of <I>Reclining Figure, 1936 elm wood</I>, and brief passing mention of Moore's debt to Chacmool sculptures.

Bib Number: 0000422

Title: Encyclopaedia Universalis.

Publisher: Encyclopaedia Universalis

Place Published: Paris

Year: 1985

Item Type: Book

Description: Corpus 12 Métabolisme-Nibelungen.
607-608(2 illus) BERTRAND Gérard. Henry Moore.

Bib Number: 0000433

Author/Editor: FULLER Peter.

Title: Images of God: the consolations of lost illusions.

Publisher: Chatto and Windus

Place Published: London

Year: 1985

Item Type: Book

Description: A Hogarth Press Tigerstripe Book. Collection of essays previously published 1982-1984, mostly in Art Monthly or New Society. There are illustrations of two Henry Moore drawings, and substantial mentions of the artist in the following texts:

98-108 The Hard-Won Image (See 0000862).
148-154 The success and failure of Henry Moore (See 0001331).

There are passing mentions of Moore in: Goodbye to M.O.M.A. and all that; Neo-Romanticism: a defence of English pastoralism; Epstein; Glynn Williams: carving a niche for sculpture; Fred Williams; and The arts of war.

Bib Number: 0000435

Author/Editor: MAYER E.

Title: International Auction Records, 1985: Vol. 19.

Publisher: Editions Mayer

Place Published: Paris

Year: 1985

Item Type: Book

Description: c.50000 prices collected in the course of the principal auction sales between January 1984 and January 1985." Sections on Engravings Drawings Watercolors Paintings Sculpture.
155-156 Henry Moore: 23 Prints/Albums.
356-357(1 illus) Henry Moore: 10 Drawings.
591-592 Henry Moore: 10 Watercolors.
1508-1509(1 illus) Henry Moore: 31 Sculptures."

Bib Number: 0000446

Author/Editor: READ Herbert.

Title: Modern Sculpture: a concise history.

Publisher: Thames and Hudson

Place Published: London

Year: 1985

Edition: 3

Item Type: Book

Description: World of Art series.
Reprint of work previously published 1964 as A Concise History of Modern Sculpture (See 0006104 for annotation).

Bib Number: 0000468

Author/Editor: DAUCHER

Hans.

Title: Wege des Zeichnens,
Band 3: Figur. (Guide-Lines to
Drawing, Volume 3: Figure).

Publisher: Maier Verlag

Place Published: Ravensburg

Year: 1985

Item Type: Book

Description: Largely pictorial
book of drawing techniques
with reproductions of graphic
work by historical and modern
artists.
84(1 illus) Henry
Moore.
One 1948 drawing
reproduced from Munich
edition of Henry Moore by
Argan, 1974 (See 0003783).

Bib Number: 0022198

Author/Editor: VICKERS Hugo

Title: Cecil Beaton - The
Authorised Biography

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: Biography
featuring extracts from
Beaton's diaries, see 0002454
and 0021061. Page 374
reproduces entry from April
1954 on meeting Moore. Brief
mention of Moore, page 525.
No Moore illus.

Bib Number: 0000457

Title: Psychoanalytic
Perspectives on Art; editor
Mary Mathews GEDD

mary matthews OEDC.

Publisher: Analytic Press

Place Published: Hillsdale, N.
J.

Year: 1985

Item Type: Book

Description: Distributed by
Lawrence Erlbaum Associates.
Volume 1 of a projected annual
publication.
241-265(18
illus) SCHNEIDER Laurie. The
theme of mother and child in
the art of Henry Moore.

(Outlines the psychology of the
Madonna and Child in
historical art. Moore's
interrelationships of forms
coincide with modern theories
of the mother-child
relationship. Moore was aware
of the universal theme and of
his own attachment to his
mother. His forms portray the
symbiotic relationship between
mother and child, equally in the
Internal/External pieces.
Suckling imagery in Moore's
works coincides with the
researches of D.W. Winnicott
and Melanie Klein. The
postsymbiotic mother-child
attachment is seen in his
sculptures, leading to the
Rocking Chairs. The
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i> is discussed, and the
work is seen as more old-
fashioned than earlier carvings
because of the religious
content. The Reclining Figure
theme, and holes in Moore's
works are summarised. Moore

presents us with a visual
articulation of the laws of
human nature" with his mother
playing "a major role in

stimulating his artistic development and honing his emphatic abilities".

Bib Number: 0014813

Title: The Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature: an annotated bibliography; compiled by Barbara LEKATSAS.

Publisher: Greenwood Press

Place Published: Westport, Conn. & London

Year: 1985

Item Type: Book

Description: Includes references to Moore in a dozen publications. Incorrectly cites Henry Moore as the Moore who illustrated Aveux Non Avenus by Claude Cahun (Editions du Carrefour, Paris 1930).

Bib Number: 0010770

Title: The Phillips Collection: a summary catalogue.

Publisher: Phillips Collection

Place Published: Washington, D.C.

Year: 1985

Item Type: Book

Description: This Summary Catalogue is the first publication ever to list all the art objects in the permanent collection". Small photographs in artist A-Z order including <l>Family Group 1946 bronze</l> and <l>Figures in a Setting 1942 drawing</l>."

Bib Number: 0016270

Author/Editor: FISCHER Yona.

Title: Masterpieces of the Israel Museum.

Publisher: Bonechi Editore

Place Published: Florence

Year: 1985

Item Type: Book

Description: Pictorial handbook with a photograph of children on <i>Three Piece Sculpture: Vertebrae, 1966-1968 bronze</i> in the Billy Rose Sculpture Garden, with a short commentary.

Bib Number: 0018110

Author/Editor: READ Herbert.

Title: Histoire de la Sculpture Moderne; traduit de l'anglais par Dominique Leroy-Berger.

Publisher: Arted

Place Published: Paris

Year: 1985

Item Type: Book

Description: French version of A Concise History of Modern Sculpture. For description see 00006104.

Bib Number: 0000636

Author/Editor: MYSS Walter.

Title: Bildwelt als Weltbild: Europas imaginäres Museum und die Zukunft unserer Welt. (Picture-World as World-Picture: Europe's imaginary museum and the future of our world).

Publisher: Wort und Welt Verlag

Place Published: Innsbruck

Year: 1985

Item Type: Book

Description: Kunst und Kultur Europas von Daidalos bis Picasso, Band 4.
210, 211,214(3 illus) Henry Moore.
Illustrations of Interior and Exterior sculptures by Moore, and a mention of his concept of truth to material in fourth volume of a series which aims to reveal mankind's spiritual history through the mirror of art.

Bib Number: 0013955

Title: The Best: a history of H. H. Martyn & Co.; researched and written by John WHITAKER.

Publisher: Whitaker, John

Place Published: Cheltenham

Year: 1985

Item Type: Book

Description: History of carvers in wood, stone and marble, etc. 1888-1971. Lists Henry Moore on page 133 as one of the famous sculptors who entrusted their work for casting at Martyns. Page 141 includes a photograph of <i>Upright Internal-External Form, 1952-1953 bronze</i>, cast in the works.

Bib Number: 0013954

Title: Les Années 40 d'Anne Bony. (The 40s with Anne Bony).

Publisher: Editions du Regard

Place Published: Paris

Year: 1985

Item Type: Book

Description: Includes list-mentions of Moore in the chronologies, and full-page photographs of <l>Family Group, 1948-1949 bronze</l> in the section on Art by François MATHEY, and Lee Miller's photograph of Henry Moore, captioned as Henry Moore - Holborn station dans le métro de Londres 1941 in the section on photography by Christian CAUJOLLE.
For Les Années 30 see 0011568. For Les Années 50 see 0013938.

Bib Number: 0013956

Author/Editor: MILLER John.

Title: An Englishman's Home.

Publisher: Countryside Books

Place Published: Newbury

Year: 1985

Item Type: Book

Description: Published in association with TVS Television Ltd. Relates to television series on ten country houses. Includes mentions of Moore in the chapter on Sutton Place. Moore represents biological man Nicholson geometrical man".

Bib Number: 0013957

Author/Editor: ECKER Jürgen.

Title: Handbuch für den Graphikkäufer. (Manual for the Print Buyer).

Publisher: Edition Monika Beck

Place Published: Hamburg-Schwarzenacker-Saar

Year: 1985

Item Type: Book

Description: Includes an illustration of a Moore print on page 72 within a section on the use of landscape in modern prints.

Bib Number: 0000635

Author/Editor: ITALIAANDER Rolf.

Title: Kunstsammler, glückliche Menschen: Erlebnisse mit Künstlern, Bildern, Skulpturen in aller Welt. (Art Collectors, Happy People: incidents with artists, pictures, sculptures throughout the world).

Publisher: Droste Verlag

Place Published: Düsseldorf

Year: 1985

Edition: 1

Item Type: Book

Description: 302,310,384,446 Henry Moore.
Passing mentions of Moore, including his visit to Kurt Stavenhagen, German-born collector of Pre-Columbian art in México City, and the status Moore's works have in Japan.

Bib Number: 0000639

Author/Editor: Kunsthalle der Stadt Bielefeld., Richard Kaselowsky-Haus.

Title: Katalog der Gemälde und Skulpturen des 20. Jahrhunderts. (Catalogue of Paintings and Sculpture of the 20th Century); bearbeitet von Donata VON PUTTKAMER, herausgegeben von Ulrich WEISNER.

Publisher: Bielefelder Verlagsanstalt

Place Published: Bielefeld

Year: 1985

Item Type: Book

Description: New, combined catalogue of paintings and sculpture, updating the two separate volumes published for the opening of the Kunsthalle in 1968.
148-150(2 illus) Henry Moore.
Biography, bibliography and brief commentaries, quoting Moore on:
<l>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</l>;<l>Oval with Points, 1968-1970 bronze</l>.
Notes Moore's interest in natural forms and in pointed forms, together with outline of production from maquette to full-size sculpture.

Bib Number: 0001398

Author/Editor: MORRIS Jan.

Title: Among the Cities.

Publisher: Viking Press

Place Published: London

Year: 1985

Item Type: Book

Description: 37 essays on cities, Commissioned originally by a dozen or more magazines in Europe and the United States. Some of these were republished in five collected volumes: Cities Places Travels Destinations and Journey" some published under the name James Morris all without indexes. There is occasional mention of works by Moore in the essays by Morris. In this volume for example:
70-79 My Kind of Town: Chicago 1970 (from Cities).
(<i>Nuclear Energy 1964-1966 bronze</i>: "squat bronze and burly. It is an alarming bulbous object like an egg or a helmet or a huge bald head...").
169-181 Boomtown: Houston 1982 (from Texas Monthly).
("a civically commissioned bronze by Henry Moore.").
359-371 Second Prize: Toronto 1984 (from Saturday Night).
("It has all the prerequisites of your major city: your revolving restaurants your Henry Moore statue...")."

Bib Number: 0016617

Author/Editor: ROGERS

Franklin R.

Title: Painting and Poetry: form, metaphor, and the language of literature; with the assistance of Mary Ann Rogers.

Publisher: Bucknell University Press

Place Published: Lewisburg

Year: 1985

Item Type: Book

Description: Published in London and Toronto by Associated University Press. The creative process at the basis of art and literature, with quotations from the writings of artists and poets, including half-a-dozen brief published statements by Moore.

Bib Number: 0016412

Author/Editor: KOTULA

Adam., KRAKOWSKI Piotr.

Title: Rzeba Współczesna.

Publisher: Wydawnictwa Artystyczne i Filmowe

Place Published: Warsaw

Year: 1985

Item Type: Book

Description: Style, Kierunki, Tendencje series. Book on twentieth century sculpture.
248-261(2 Moore illus) Henry Moore i Barbara Hepworth.
Not the same text as in 0016411. Moore's biography is on page 386, and there are a dozen other passing mentions throughout the book.

Bib Number: 0002377

Author/Editor:

STACHELHAUS Heiner.

Title: Auf den Punkt Gebracht: Kunstkritiken 1963 bis 1985.

(To Come to the Point: art criticism 1963 to 1985);

foreword by Werner SCHMALENBACH.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1985

Item Type: Book

Description: Selection of previously published journalism. Includes incidental passing mentions of Moore, and reprints on pages 131 to 132, Ich kaufe diesen Moore, from N.R.Z. 21 September 1979 (See 0002559). There is a small photograph of Stachelhaus with Moore on page 137.

Bib Number: 0002379

Title: Hamburger Kunsthalle;
Herausgeber Werner
HOFMANN.

Publisher: Prestel

Place Published: Munich

Year: 1985

Item Type: Book

Description: Handbook to a
selection of 686 works in the
Kunsthalle with illustration and
brief commentary to each entry.

550-551(2 illus) Henry
Moore; texts by Georg
SYAMKEN. In the 20th
Century Sculpture section:
<l>Three Standing Figures,
1953 bronze</l>; <l>Upright
Internal-External Form, 1952-
1953 bronze</l>.

Bib Number: 0002381

Title: Sprengel Museum
Hannover: Malerei und Plastik
des 20.Jahrhunderts.

(Sprengel Museum, Hanover:
20th century paintings and
sculpture); bearbeitet von
Magdalena M. MOELLER.

Publisher: Sprengel Museum
Hannover

Place Published: Hanover

Year: 1985

Item Type: Book

Description: 416-419(8 illus)
Henry Moore.

Documentation on eight
Bronzes 1944-1961 in the
Museum, together with brief
biography, biographical
references, and published
statements by Moore.

Bib Number: 0015874

Author/Editor: HUNTER
Sam., JACOBUS John.

Title: Modern Art: painting,
sculpture, architecture. 2nd
edition.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Published with
Prentice Hall. Produced by The
Vendome Press. An Alexis
Gregory Book. Illustrations
copyright 1977 Fabri. For First
edition see 0003028.
236-
240(4 illus) Henry Moore.

Outline of Moore's work in
the chapter entitled
Abstraction's Heirs in Great
Britain.

Bib Number: 0015873

Author/Editor: HOBBS Jack A.

Title: Art in Context. 3rd edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: First edition 1975. For second edition see 0002102.
162(1 illus) Henry Moore.
Photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>, and paragraph in the Men and Women chapter with the section Human Context.

Bib Number: 0010621

Author/Editor: SANESI

Roberto.

Title: La Valle della Visione. (The Valley of Vision).

Publisher: Garzanti

Place Published: Milan

Year: 1985

Item Type: Book

Description: Metafore simboli archetipi le analogie tra parola e immagine in alcuni protagonisti del Novecento inglese." (Metaphors symbols and archetypes; analogies between word and image in some major figures of the twentieth century in Great Britain).
115-162(over 28 illus) Per Henry Moore: annotazione e diari.
(For Henry Moore: notes and journals. Photographs of 28 works by Moore juxtaposed with comparable art works. Followed by a collection of texts dating between 1971 and 1976 on Much Hadham <i>Crowd Looking at a Tied-Up Object 1942 drawing</i> Upright Motives Holes <i>Sheep Piece 1971-1972 bronze</i> and other individual works and themes). See also 0003047."

Bib Number: 0010396

Author/Editor: CLARK

Kenneth.

Title: Another Part of the Wood: a self-portrait.

Publisher: Hamish Hamilton

Place Published: London

Year: 1985

Item Type: Book

Description: Paperback edition of work first published by John Murray in 1974. For description see 0003768.

Bib Number: 0010402

Author/Editor: JENSEN Knud W.

Title: Mit Louisiana-liv. (My Louisiana Life).

Publisher: Gyldendal

Place Published: Copenhagen

Year: 1985

Item Type: Book

Description: 142-148 Henry Moore.
(Reports a visit to Much Hadham, describing the activity on the estate. Mentions visits by Moore to Denmark related to the positioning of his works at Louisiana, noting the harmony of the figures in their setting. Mentions human figure and landscape references in Moore's work, particularly in the Reclining Figures. Comments on the Louisiana bronzes and their settings).
This section was reprinted in Louisiana Klubben, December 1985 (See 0000593). There are numerous other references to Moore throughout the book: Moore's inspiration from Mexican art, the way Calder and Moore disliked having their works placed near each other, and general passing mentions of Moore bronzes in the collection.

Bib Number: 0010400

Title: Longman Dictionary of 20th Century Biography; consultant editor Asa BRIGGS, editors Alan ISAACS, Elizabeth MARTIN.

Publisher: Longman

Place Published: London

Year: 1985

Item Type: Book

Description: Covers the life major works and achievements of over 1700 figures from this century."
359 Henry Moore: 50-line biographical entry."

Bib Number: 0010406

Title: The Thames and Hudson Dictionary of Art and Artists; consulting editor Herbert READ, revised edition Nikos STANGOS.

Publisher: Thames and Hudson

Place Published: London and New York

Year: 1985

Item Type: Book

Description: The major part of the material in this dictionary was first published by Thames and Hudson Ltd. in 1966 in the Encyclopedia of the Arts (See 0005647).
230-231(1 illus) Henry Moore.
(Influences, sculptural form, landscape analogies, main works).
List-mention in some of the other 2500 short entries.

Bib Number: 0010398

Title: The Collected Letters of Dylan Thomas; edited by Paul FERRIS.

Publisher: Dent

Place Published: London

Year: 1985

Item Type: Book

Description: Includes brief references to Moore in letters to A.E. Trick (December 1934, mentioning having met Henry Moore); Stephen Spender (6 May 1940 note and 13 May 1940 on raising money from Herbert Read and Henry Moore); John Davenport (c.25 April 1941 on possible contribution by Moore to obituary notice for Roger Roughton, editor of Contemporary Poetry and Prose).

Bib Number: 0010404

Author/Editor: BELLINI Paolo.

Title: Storia dell'Incisione Moderna. (History of Modern Etching and Engraving).

Publisher: Minerva Italica

Place Published: Bergamo

Year: 1985

Item Type: Book

Description: Capitolo Primo: Dal Neoclassicismo alla Scoperta della Fotografia.

Capitolo Secondo: Il Secolo XIX.
Capitolo Terzo: La Avanguardie del Novecento.
(Includes passing mention of Moore and illustration of <i>Ready for Shearing, 1974 etching and dry point</i> on page 275 in a section Gli Incisori Surrealisti).
Capitolo Quarto: Il Periodo 1920-1940.
Capitolo Quinto: Gli Anni 1945-1985.

Indice Bio-Bibliografico di 3000 Artisti Incisori.
(13-line entry for Henry Moore on page 475).
Dizionario dei Termini Technici; Notizie sulle Principali Raccolte di Stampe; Bibliografia Generale.

Bib Number: 0010397

Author/Editor: WIND Edgar.

Title: Art and Anarchy. 3rd edition; with an introduction by John BAYLEY.

Publisher: Duckworth

Place Published: London

Year: 1985

Item Type: Book

Description: Revised and reset edition of the 1960 Reith Lectures first published Faber 1963 (See 0006262). Plate 14 is a photograph of <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>. There are passing mentions of Moore: the small heads because the centre of expression is elsewhere; as one of the U.N.E. S.C.O. artists; his writing on Michelangelo. The chapter /lecture titles are Art and Anarchy, Aesthetic Participation, Critique of Connoisseurship, Fear of Knowledge, Mechanization of Art, Art and the Will.

Bib Number: 0010403

Author/Editor: WEIS Adolf.

Title: Die Madonna Playtera (The Madonna, Mother of God); herausgegeben von Elisabeth WEIS.

Publisher: Langewiescher Nachfolger Hans Köster

Place Published: Königstein im Taunus

Year: 1985

Item Type: Book

Description: Die Blauen Bücher series. Subtitle: Entwurf für ein Christentum als Bildoffenbarung anhand der Geschichte eines Madonnenthemas (Outline of a Christianity as a pictorial manifestation with the aid of the history of the theme of the Virgin Mary). Concept of the virgin birth, with a photograph on page 135 of <Upright Internal-External Form, 1953-1954 elm wood</U>, together with a brief quotation from Die Archetypische Welt Henry Moores (0006626) and comment that the disturbing events of this century have led us to avoid traditional expressions of pictorial art in favour of abstract creations.

Bib Number: 0010405

Title: Storia Universale dell'Arte, Volume Nono: Il Novecento. (A Universal History of Art, Volume Nine: The Twentieth Century) di Luciano CARMEL e Francesco POLI.

Publisher: Fabbri

Place Published: Milan

Year: 1985

Item Type: Book

Description: 208,210-212(2 illus) Henry Moore.
In a chapter The Post-War Period and Informal Art in Europe by Francesco Poli, there is a short section on Moore's fame, influences and subjects.

Bib Number: 0010401

Author/Editor: YANAGIHARA Yoshitatsu.

Title: (Loneliness of Sculpture).

Publisher: Chikuma Shobo

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Book of essays by Japanese sculptor on modern European sculptors.
35-40,129(1 illus) Henry Moore.
Yanagihara stresses his admiration of Moore in a text slightly adapted from Mizue, September 1969 (See 0004985).
Title romanized: Kodoku naru chokoku.

Bib Number: 0000424

Author/Editor: COLLIER

Graham.

Title: Form, Space and Vision:
an introduction to drawing and
design. 4th edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1985

Item Type: Book

Description: Omits foreword
by Herbert Read in previous
editons, the text has been
completely reorganized and
rewritten... over half the
illustrations are new". Cover
design and twenty-one
illustrations of works by Moore
with brief analysis by Collier of
their technique including the
Elephant Skull and six 1970
Etchings ten Drawings 1925-
1970 four Bronzes 1950-1960
and a 1931 carving. Within
chapters on The Graphic
Encounter Ground Figure
Dynamics The Human Figure
Immediate and Developmental
Vision Creative
Transformation. Quotes briefly
from published statements by
Moore.
For 3rd edition
1972 see 0004232."

Bib Number: 0000421

Title: Diccionario

Enciclopédico Espasa.
(Espasa Dictionary
Encyclopedia).

Publisher: Espasa-Calpe

Place Published: Madrid

Year: 1985

Item Type: Book

Description: Tomo 9 Módulo-
Pergeño 70(1 illus) Henry
Moore.
12-line entry and
small photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>.

Bib Number: 0000430

Author/Editor: PACKER

William.

Title: Henry Moore: an

Title: Henry Moore: an illustrated biography; with photographs by Gemma Levine.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Edition: 4

Item Type: Book

Description: 8-25 Castleford 1898-1914.
(Childhood in small industrial town in north of England, ambitious father, memories of his mother, family life, childhood games like tip cat, school and first art education through Thomas Dawes and Alice Gostick, surrounding countryside; Adel Rock, Methley Church).
26-35 The Great War 1914-1918.
(Qualification as teacher. Enlistment in 1917, army training, active service in France, gassed at Battle of Cambrai, hospitalisation in Cardiff before promotion to lance-corporal instructor in bayonet drill. Brief return to teaching in Yorkshire).
36-57 Leeds and London 1919-1924.
(Studying at Leeds College of Art and Castleford Peasant Pottery Group with Alice Gostick, Arthur Dalby, Albert Wainwright and Raymond Coxon. Met Michael Sadler and discovered Roger Fry's Vision and Design. Followed Barbara Hepworth with scholarship to Royal College of Art in 1921. Living at 58 Sydney Street, visiting British Museum, National Gallery, Stonehenge outing. Various lodgings with Raymond Coxon. Understood

Raymond Coxon. Understood
 value of academic grounding in
 drawing and sculpture, in face
 of his interest in the primitive.
 Importance of life drawing.
 Support of William
 Rothenstein. Awareness of
 Gaudier, Brancusi, Epstein).

58-71 Italy and France
 1924-1925.

 (Responsibilities at R.C.A.
 gave way to scholarship in Italy,
 which supplemented his
 regular visits to museums of
 Paris. Quotes letters to
 Rothenstein on Italian art).

72-79 Teacher and Artist
 1925-1929.
(Part-time
 teaching at R.C.A. at odds with
 sculpture professors but
 supported by Rothenstein.
 Exhibiting in group shows from
 1924 and one man from 1928.
 Quotes press reviews of
 exhibitions, and comments on
 London Underground
 commission).
80-94
 Marriage and Controversy
 1929-1931.
(Marriage to
 Irina Radetzky, settles in
 Hampstead, centre of much
 activity in the arts. Exhibitions
 at home and abroad, and
 press comment. Resignation
 from Royal College of Art).

95-110 Artist and Teacher
 1932-1939.
(First Head of
 Sculpture at Chelsea School of
 Art. Bought cottages at
 Barfreton and later at Burcroft
 in Kent and worked in open air
 rather than in a studio. Began
 photographing his work.
 Bernard Meadows his first
 assistant 1936-1940.
 Membership of Unit One and
 other groups. Abstraction,
 International Surrealist

international surrealist
Exhibition 1936, visit to Spain,
political comment. Resigned
from Chelsea at outbreak of
war).
111-119 War Artist
1939-1942.
(The Moores
moved back to London when
Kent became a restricted area.
Discovered shelterers at
Belsize Park, and carried out
drawings for War Artists'
Advisory Committee. Move to
Much Hadham. Coal Mine
Drawings in Yorkshire.
120-
146 The Established Artist
1942-1977.
(Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>, Moore
as a public figure, committee
man and recipient of honours
and prizes. Major exhibitions
throughout the world).
142-
172 Apotheosis.
(Major
retrospectives, life style at
Much Hadham, large
commissions for public
buildings and sites,
establishment of the Henry
Moore Foundation).
In
addition to Gemma Levine's
photographs, the work is
illustrated by archive
photographs, and
reproductions of works by
Moore. Quotations from the
artist, and published works
appear extensively throughout
the book.

Bib Number: 0000439

Title: A Landscape for Modern
Sculpture: Storm King Art
Center; text by John
BEARDSLEY.

Publisher: Abbeville Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Colour

photographs of <i>Reclining
Connected Forms, 1969
bronze</i> appear on pages
19 and 62. Beardsley notes
briefly that Moore's roots are
equally in Surrealism and the
massive stone carvings of
ancient central America" and
that the Storm King bronze "is
subtly biomorphic suggesting
organic forms with its lithe
curves and bone sockets with
its interlocking parts". There
are other passing mentions of
Moore by Beardsley Brown
and Stern; plus a short
biography on page 101."

Bib Number: 0000065

Author/Editor: ATKINSON
Frank.

Title: St. Paul's and the City.

Publisher: Michael Joseph.

Place Published: London

Year: 1985

Item Type: Book

Description: Michael Joseph
/Park Lane Press guide book
to St. Paul's Cathedral and its
connections with the City of
London.
20(1 illus) Henry
Moore.
Photograph of
Moore in a wheelchair with
<i>Mother and Child: Hood,
1983 travertine marble</i>
expressive of motherhood and
compassion". "

Bib Number: 0013979

Author/Editor:

SHAKESPEARE William.

Title: Hamlet

Full title: Hamlet.

Publisher: Delfino Edizioni
d'Arte

Place Published: Rome

Year: 1985

Item Type: Book

Description: Unabridged
English edition suggested by
Dr. Stanley Wells. 10 original
drawings and cover bas-relief
Hamlet's Dilemma by Henry
Moore". Large leather-bound
volume hand made paper
deckle edged with Reclining
Figure portion of <i>Relief:
Three Quarters Mother and
Child and Reclining Figure
1977 bronze</i> set in the front
cover. The volume set into a
velvet-covered book stand.

The foreword by Stanley
Wells General Editor The
Oxford Shakespeare
introduces the play and
suggests a spiritual kinship
between Moore and
Shakespeare. "Henry Moore's
art like Shakespeare's has a
mythical quality".
John
Gielgud recalls his
performances of Hamlet and is
happy to be associated with
the collaboration between
Delfino and Henry Moore.

Editorial notes in Italian at
the end of the volume on
pages 103 and 105 suggest
that a total of 1200 copies
were produced "numbered
from 1 to 1200 21 ad
personam" with 350 copies
lettered from A to Z. The copy
in the Henry Moore Foundation
library is a "special copy
dedicated to Dr. Stanley Wells".

Full title: The Tragedy of
Hamlet Prince of Denmark.

The Drawings reproduced:

Drawings reproduced.
<i>Elsinore 1980 drawing</i>;
<i>Hamlet 1980 drawing</i>;
The <i>Ghost 1980 drawing</i>; <i>Ophelia 1980 drawing</i>; <i>To Be or Not to Be 1980 drawing</i>; The <i>Players 1980 drawing</i>; The <i>Courtiers 1980 drawing</i>; The <i>Mad Ophelia 1980 drawing</i>; The <i>King and Queen 1980 drawing</i>; <i>Horatio 1984 drawing</i>."

Bib Number: 0000438

Title: Landmarks of Western Art: architecture, painting, sculpture; general editors Bernard S. MYERS, Trewin COPPLESTONE.

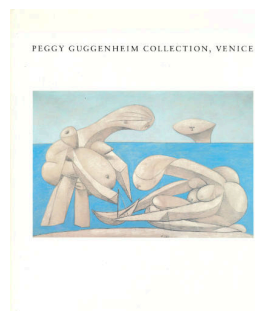
Publisher: Smith, W.H.

Place Published: London

Year: 1985

Item Type: Book

Description: Revised and updated version of a chronological survey copyright Newnes/Hamlyn 1965, 1966, 1967.
872-873, etc (1 illus) Henry Moore.
Photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> across two pages with a short caption outlining his career, influences, truth to material and links with forms in nature. This in the section The Modern World by Norbert LYNTON.

**Bib Number: 0000453**

Author/Editor: RUDENSTINE Angelica Zander.

Title: Peggy Guggenheim Collection, Venice: The Solomon R. Guggenheim Foundation.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Published in association with the Solomon R. Guggenheim Foundation. Full documentation of the collection, plus features on Guggenheim Jeune and Art of This Century.
566-582, 811 (26 illus) Henry Moore.
<i>Ideas for Sculpture, 1937 drawing</i>; <i>Four Figures in a Setting, 1937 drawing</i>; <i>Stringed Object (Head), 1938 bronze and string</i>; <i>Reclining Figure, 1938 bronze</i>; <i>Family Group, 1944 bronze</i>; <i>Three Standing Figures, 1953 bronze</i>.
Description, provenance, note on the condition of each work, and commentary incorporating statements by the artist and other writers.
The 1938 Contemporary Sculpture exhibition (See 0009132) is featured on pages 750-751.

Bib Number: 0000423

Title: With Henry Moore: the artist at work; photographed by Gemma Levine, preface by David MITCHINSON.

Publisher: Sidgwick and Jackson

Place Published: London

Year: 1984

Item Type: Book

Description: Paperback edition of work first published 1978. For annotation see 0002887.

Bib Number: 0021743**Author/Editor:** ZELLNER

Arnold

Title: Basic Issues in
Econometrics**Publisher:** University of
Chicago Press**Place Published:** Chicago**Year:** 1984**Item Type:** Book

Description: Text book with
quote from Moore (<I>it is a
mistake for a sculptor or
painter to speak or write very
often about his job...</I>).
Within the Introduction Zellner
writes <I>What Moore has said
about work in art applies to
work in econometrics</I>. No
Moore illus.

Bib Number: 0014762**Author/Editor:** GOMBRICH E.
H.**Title:** Kunstens Historie.(The
History of Art).**Publisher:** Gyldendal**Place Published:** Copenhagen**Year:** 1984**Item Type:** Book

Description: Danish edition of
The Story of Art 14th edition.
For 1987 version see 0014766.
For 15th edition 1990 see
0014767. For description see
0000683.

Bib Number: 0000664**Author/Editor:** TRENCH

Richard., HILLMAN Ellis.

Title: London under London.**Publisher:** Murray**Place Published:** London**Year:** 1984**Item Type:** Book

Description: Underground
rivers, railways, crypts, sewers,
and so on.
Chapter 1: The
Underground War 10-21
reproduces in black and white
five Shelter drawings by Moore
and incorporates an extract
from the artist's description of
first discovering the shelterers
at Belsize Park. Notes made
by Moore for his drawings of
the Tilbury Warehouse under
Commercial Road are also
printed.

Bib Number: 0000675
Author/Editor: STRACHAN W. J.
Title: Open Air Sculpture in Britain: a comprehensive guide; with a foreword by Lady GIBBERD.
Publisher: Zwemmer/Tate Gallery
Place Published: London
Year: 1984
Edition: 2
Item Type: Book
Description: The publishers wish to express their gratitude to the Henry Moore Foundation without whose generous support this book would not have been possible..."

Illustrations of 552 works by 195 sculptors arranged on a regional basis in England Wales and Scotland. Includes prefatory texts commentaries maps outline of techniques etc.

Documents 45 works by Moore listed on pages 267-268 and including a colour photograph on the front cover. Patricia Gibberd mentions the pioneering role of Henry Moore and the friendship between Walter Strachan and the artist. There are numerous references to Moore and his works in Strachan's six-page introduction and brief commentary on each of the 45 works by Moore illustrated throughout the volume."

Bib Number: 0000666
Author/Editor: JACOBS Michael., STIRTON Paul.
Title: The Mitchell Beazley Traveller's Guide to Art: Britain and Ireland.
Publisher: Mitchell Beazley
Place Published: London
Year: 1984
Item Type: Book
Description: One of a series of Traveller's Guides. Directory of museums, galleries and country houses, arranged on a regional basis. Includes some additional summary texts, e.g. London's public statuary 74-77. Includes two small photographs, one in colour, of Moore sculptures; and two dozen listings or passing mentions in the text. There is a six-line biography on page 285.

Bib Number: 0000668
Author/Editor: ROTHENSTEIN John.
Title: Modern English Painters, Volume 2: Nash to Bawden.
Publisher: Macdonald
Place Published: London
Year: 1984
Item Type: Book
Description: Revised edition of work originally published 1956 (and revised 1976) under the title Modern English Painters, Vol. 2: Lewis to Moore (See 0007440). Volumes 1 and 2 are also revised under the sub-titles Sickert to Lowry and Hennell to Hockney respectively.
238-253 Henry Moore.
The text on Moore is the same as in previous editions, but with the omission of bibliographical footnotes, and the addition at the end of a short paragraph on his renewed concentration on drawings. This edition omits the Biographies section, but includes a two-page listing of locations in public galleries of works mentioned in the text; including six works by Moore. Moore is also mentioned briefly in the 'Preface to New Edition' which appears in all three 1984 volumes. There are passing mentions of Moore in the new chapters on David Bomberg, John Armstrong, David Jones, Percy Horton, Barnett Freedman, Ceri Richards and Edward Bawden.

Bib Number: 0000679

Author/Editor: GRIGSON

Geoffrey.

Title: Recollections: mainly of writers and artists.

Publisher: Chatto and Windus
The Hogarth Press

Place Published: London

Year: 1984

Item Type: Book

Description: Chapters on Moore and 33 other subjects.

97-100 Henry Moore.

Recalls post-war Amsterdam visit for Moore's British Council exhibition, including discussion on artists. Remembers visits to Much Hadham, private views in London, a holiday in Wiltshire, a visit by Moore to Bernard Berenson. Moore is also mentioned briefly in chapters on Wyndham Lewis, New Verse, Zwemmer's bookshop, Ruthven Todd, Herbert Read, Norman Cameron, Dartington Hall, John Piper, Ben Nicholson.

Bib Number: 0000680

Title: The Sculptor's Handbook; series consultant editors Stan SMITH and H.F. TEN HOLT.

Publisher: Macdonald

Place Published: London

Year: 1984

Item Type: Book

Description: A QED book. Companion volume to The Painter's Handbook and The Illustrator's Handbook of practical guides. Contains half-a-dozen brief mentions of Moore, photographs of maquette for <I>Family Group, 1945 bronze</I>, <I>The Arch, 1979-1980 travertine marble</I> at the Serpentine, and <I>Sheep Piece, 1971-1972 bronze</I> being installed in Street, Somerset.

Bib Number: 0000683

Author/Editor: GOMBRICH E. H.

Title: The Story of Art 14th

Title: The Story of Art, 14th
edition.

Publisher: Phaidon

Place Published: Oxford

Year: 1984

Item Type: Book

Description: Enlarged and
reset edition of work first
published 1950 (See 0008239).

467-468(1 illus) Henry
Moore.
Colour photograph
of <i>Recumbent Figure, 1938
green Hornton stone</i>. He
does not try to make a woman
of stone but a stone which
suggests a woman."

Phaidon published fifteen
editions of this book between
1950 and 1989. There are also
about two dozen foreign
editions published or pending
some of them having been
subject to reprints or changes
of publisher. Some foreign
edition titles with original dates:
Eeuwige Schoonheid (Dutch
1951) Historia del Arte
(Spanish 1951) Il Mondo
dell'Arte (Italian 1952. See also
0009662) Kunstens Historie
(Danish 1953) Die Geschichte
der Künste (German 1953)
Konstens Historia (Swedish
1954) Maailman Taiteen
Historia (Finnish 1955) Leven
de Kunst (Norwegian 1955)
Kunst deur die Eeue (Afrikaans
1957) L'Art et son Histoire
(French 1963. See also
0001425) A Művészet
Története (Hungarian 1974)
Sanatin Oyküsü (Turkish 1976)
A Historia da Arte (Brazil 1980)
Umetnost i Njena Istorija
(Yugoslavia 1980). There are
also Hebrew (1952 Am Oved)
Rumanian (1969 Meridiane)
and Japanese (1972 Bunko)

Bib Number: 0000665

Author/Editor: WILSON
William.

Title: The Los Angeles Times
Book of California Museums.

Publisher: Abrams

Place Published: New York
Year: 1984

Item Type: Book

Description: Surveys the
treasures of 25 museums.

242-243(1 illus) Henry
Moore.
<l>Two Piece
Reclining Figure No. 3, 1961
bronze</l> in the Palm Springs
Desert Museum. Moore's
divided boulder-like and bone-
like forms compelling in the
abstract gain in
expressiveness by their
connection to his constant
archetype the earth." Moore's
Reclining Figure on the U.C.L.
A. campus is mentioned on
page 213."

Bib Number: 0000672

Author/Editor: ALLOWAY
Lawrence.

Title: Network: art and the
complex present.

Publisher: UMI Research
Press

Place Published: Ann Arbor
Year: 1984

Item Type: Book

Description: Contemporary
American Art Critics, 1. Thirty-
two previously published
essays.
37-52 Art in
Western Europe: the post-war
years, 1945-1955.

Reprinted from the Des
Moines Art Center 1978
catalogue of the same title
(See 0002701).

Bib Number: 0000676

Author/Editor: CROSS Tom.

Title: Painting the Warmth of
the Sun: St. Ives artists 1939-
1975.

Publisher: Hodge, Alison

Place Published: New Mill
Year: 1984

Item Type: Book

Description: Published with
Lutterworth Press, Guildford.

Study by the Principal of
Falmouth School of Art, a joint
venture with the publisher and
T.S.W.: Television South West
series of films.
Chapters
on Nicholson, Wood, Wallis,
Hepworth, Leach, Lanyon,
Frost, Heron, Wynter, Davie,
Hilton, etc. Includes a dozen
brief references to Moore
mainly on the career parallels
with Barbara Hepworth, and
mentioning Moore as a regular
exhibitor in the Penwith
Society exhibitions at the
Penwith Galleries in the 1950's.

Bib Number: 0000673

Author/Editor: BARNETT

Vivian Endicott.

Title: One Hundred Works by Modern Masters from the Guggenheim Museum; introduction and selection by Thomas M. MESSER.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Brief history of the collection, Introduction (which includes list-mentions of Moore), plates in black and white with commentaries, and larger illustrations in colour.

Moore's <l>Upright Figure, 1956-1960 elm wood</l> is colour plate 71, and is featured briefly with the black and white illustration on page 131, where it is described as a high relief, and incorporates brief comment by the artist: Lying down the figure looked static whilst upright it takes on movement..."
Title as printed: 100 Works by Modern Masters from the Guggenheim Museum."

Bib Number: 0000677

Author/Editor: STEINKRAUS

Warren E.

Title: Philosophy of Art.

Publisher: University Press of America

Place Published: Lanham, New York and London

Year: 1984

Item Type: Book

Description: Revised edition of aesthetics textbook first published 1974 by Benziger, Bruce and Glencoe. Includes a passing mention on page 111 in a chapter on The Spatial Arts of Moore's use of traditional media but departure from representation.

Bib Number: 0000684

Author/Editor: MYERS John

Bernard.

Title: Tracking the Marvelous: a life in the New York art world.

Publisher: Thames and Hudson

Place Published: London

Year: 1984

Item Type: Book

Description: New York, Random House 1983. Reminiscences by art dealer and critic.
45,269 Henry Moore is mentioned in passing in the context of Curt Valentine gallery, and the financial success when my friend Jane Wade sold a gigantic Henry Moore to a Midwestern city and was able to retire from the business".

Bib Number: 0000674

Author/Editor: NORTON

Thomas E.

Title: One Hundred Years of
Collecting in America: the story
of Sotheby Parke Bernet.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Year-by-year
survey, with page 198 devoted
to Henry Moore's <l>Reclining
Figure, 1945-1946 elm wood<
/l>, with a colour photograph,
and short note on the sale by
Cranbrook Academy of Art in
1972 for \$260,000, at that time
a world record price for a
sculpture by a living artist. In
1982 the work was again
auctioned at S.P.B. and
realised \$1,265,000, another
world record price for a
sculpture by a living artist, and
also the highest sum ever paid
for any modern sculpture.

Title as printed: 100 Years
of Collecting in America: the
story of Sotheby Parke Bernet.

Bib Number: 0000685

Author/Editor: CHANDLER

Charlotte.

Title: The Ultimate Seduction.

Publisher: Doubleday

Place Published: Garden City,
N.Y.

Year: 1984

Item Type: Book

Description: Shared insights
into love happiness and
success by legendary figures
of our time who found sex the
ultimate distraction work the
ultimate satisfaction."
163-
194 Henry Moore.

Reports a visit to Much
Hadham to interview Moore.
Verbatim conversation ranging
over working routines and
creativity Natural forms Size
and scale Childhood in
Yorkshire Michelangelo
William Rothenstein
Commissions Open Air
Cézanne art appreciation
drawing novelists."

Bib Number: 0000663

Title: The Living Curve: letters
to W.J. Strachan 1929-1979;
edited by Christopher

edited by Christopher
HEWETT, with a foreword by
William ANDERSON.

Publisher: Taranman

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Published in
association with Carcanet
Press (Manchester). Contains
three dozen Moore references,
including:
Facing page 122
Colour plate: <i>Head of
Prometheus, 1950 lithograph</i>
</i>.
22-23 Letter from
MOORE to Strachan, 20
November 1942.
(Mentions
Bill Brandt).
96-97 Letter
from MOORE to Strachan, 14
May 1948.
(Mentions
Apollinaire to Aragon and
Venice Biennale 1948).

174 Letter from MOORE
to Strachan, 9 September
1964.
(Mentions Loire
holiday and Nancy Cunard).

117-119,121-223 Four
letters from Henri
JONQUIERES 1950,
translated into English,
detailing the negotiations
conveyed to Moore on the
illustrations for Prométhée
(See 0008261).
There are
a dozen letters from Nancy
CUNARD in the 1950s and
1960s with brief mentions of
Moore and her ringstone gift to
the artist. Moore is also
mentioned briefly in letters
from Sylvia Townsend
WARNER, Percy HORTON,

Pierre LECUIRE, Kenneth
ARMITAGE, and Rhodia Dufet
BOURDELLE.

Bib Number: 0000689

Author/Editor: MARKS

Claude.

Title: World Artists 1950-1980:
an H.W. Wilson biographical
dictionary.

Publisher: Wilson, H.W.

Place Published: New York

Year: 1984

Item Type: Book

Description: Biographies of
312 artists who both worked
and were influential during this
30-year period."
571-575(1
illus) Henry Moore.Moore
ranks among the greatest
creators in this century." Fairly
detailed outline of Moore's life
incorporating statements by
the artist. Yorkshire
background London travels
early influences exhibitions
Surrealism War Drawings
move to Much Hadham
international acclaim public
sculpture the great exhibitions
his estate at Much Hadham.
Moore is mentioned
incidentally in the entries for
some other artists in this
dictionary e.g. Barbara
Hepworth Anthony Caro
Kenneth Armitage Reg Butler
Phillip King Marino Marini
Bernard Meadows and others.<
/b>"

Bib Number: 0000678

Title: A Popular History of the
Arts.

Publisher: Marshall Cavendish

Place Published: London

Year: 1984

Item Type: Book

Description: Outline of art,
theatre, literature, music and
the cinema copyright 1968-84".

108109-110(2 illus) Henry
Moore.
In a chapter on
Sculpture in the Modern World
Moore is described as
"Possibly the greatest sculptor
of our times". There is a brief
quotation from Moore's
published writings and a short
outline of his use of natural
objects and the Reclining
Figure and his influence on
younger artists. There are
photographs of two Reclining
Figures one repeated on the
dust jacket."

Bib Number: 0000671

Title: Music in Stone: great
sculpture gardens of the world;
text by Sidney LAWRENCE

text by Sidney LAWRENCE
and George FOY, introduction
by Elisabeth B.
MACDOUGALL, foreword by
John TRAIN, photographs by
Nicolas Sapieha.

Publisher: Scala Books

Place Published: New York

Year: 1984

Item Type: Book

Description: A Train/Branca
Book. Book of colour
photographs, with
commentary, divided into
Open-Air Collections, Museum
Gardens, Aristocratic Gardens,
Ancient Sculpture Sites.
72-
77(4 illus) Much Hadham.

Six large bronzes are
depicted in the four
photographs of Moore's estate.
The text describes briefly the
grounds and works on display,
notes Moore's synthesis of the
abstract and the organic, and
his concern for sculpture in the
Open Air.
There is a list-
mention of Much Hadham in
the introduction; and additional
photographs and mention in
the sections on Storm King Art
Center, PepsiCo Sculpture
Gardens, Billy Rose Art
Garden, Hakone Open-Air
Museum, Middelheim Open Air
Museum of Sculpture, Museum
of Modern Art, Louisiana

Sculpture Garden, Art in
School Campuses (Princeton
University).

Bib Number: 0000682

Title: Second Nature; edited by Richard MABEY with Susan CLIFFORD and Angela KING for Common Ground.

Publisher: Cape

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Second Nature is a verbal and visual exploration by some forty-two independent writers and artists of the idea that our relationship with the land and with the natural world is a vital part of our imaginative cultural and social life...

Common Ground is a small charitable organisation which was established in 1983..."

148-149(2 illus) Henry Moore.
Photographs of <l>Sheep Grazing in Long Grass No. 1 1981 drawing</l> and Henry Moore with <l>Sheep Piece 1971-1972 bronze</l>. The drawing is also used for the dust jacket design. There is a brief biography on pages 230-231 noting Moore's love of landscape. An exhibition related to this book was held at Newlyn Orion Penzance 27 Oct-20 Nov 1984."

Bib Number: 0000670

Title: The Museum of Modern Art, New York: the history and the collection; introduction by Sam HUNTER.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Also published by Thames and Hudson, London 1984.
Weighty volume with over 1000 illustrations arranged according to the six curatorial departments, with brief textual introductions.
134,222-223 (2 illus) Henry Moore.
Photographs of <i>Family Group, 1948-1949 bronze</i> and <i>Large Torso: Arch, 1962-1963 bronze</i> in the Painting and Sculpture section. There is a list-mention of Moore in Hunter's introduction.

Bib Number: 0000681

Author/Editor: KONSTAM Nigel.

Title: Sculpture: the art and the practice.

Publisher: Collins

Place Published: London

Year: 1984

Item Type: Book

Description: Book of sculpture appreciation and techniques, with four passing mentions of Moore and illustrations of a 1945 bronze and a 1941 drawing.

Bib Number: 0000688

Author/Editor: VAN WAGNER
Judy K.Collischan.

Title: Women Shaping Art:
profiles of power.

Publisher: Praeger

Place Published: New York

Year: 1984

Item Type: Book

Description: Praeger Special Studies series. Study of nineteen women who have played instrumental roles in shaping the course of contemporary art through their careers as art critics and dealers".
2429 Henry Moore.
Two passing mentions of a Moore sculpture being owned by critic Emily Genauer; and a small sketch being purchased from Moore by dealer Marian Willard in the 1930s."

Bib Number: 0000754

Title: (Fukushima Prefectural Museum of Art).

Publisher: Fukushima
Prefectural Museum of Art

Place Published: Fukushima

Year: 1984

Item Type: Book

Description: Selection of works owned by the museum, with a short biography of Moore and a full-page colour photograph of <I>Mother and Child: Hands, 1980 bronze</I>.
Title romanized:
Fukushima Kenritsu Bijutsukan
Shozo Sakuhinsho.

Bib Number: 0000758

Title: Louisiana: samling og bygninge, the collection and buildings. 2nd edition.

Publisher: Louisiana

Place Published: Humlebók

Year: 1984

Item Type: Book

Description: Introduction by Knud JENSEN; 160 pages of colour photographs of the building and the collection; list of exhibitions; and catalogue of the collection. Includes three Moore Bronzes 1963-1975, which are featured on the cover and in nine colour photographs. Jensen mentions briefly the fine setting for the sculptures. <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I>; <I>Reclining Figure, 1969-1970 bronze</I>; <I>Three Piece Reclining Figure: Draped, 1975 bronze</I>.
A 3rd revised edition was published in 1988.

Bib Number: 0000686

Title: View from a Long Chair: the memoirs of Jack Pritchard; with an introduction by Fiona MACCARTHY.

Publisher: Routledge

Place Published: London

Year: 1984

Item Type: Book

Description: Memoirs of champion of the Modern Movement in Britain, who set up the Isokon furniture company. Includes passing mention of Irina and Henry Moore staying at the Pritchard's Lawn Road flat. The introduction entitled Jack Pritchard and the Hampstead of the Thirties makes a passing mention of Moore.

Bib Number: 0000756

Title: Hertfordshire County Handbook.

Publisher: British Publishing Company

Place Published: Gloucester

Year: 1984

Item Type: Book

Description: Attractively produced guide to towns, industry, sport, people, etc.

67-68(3 illus) Henry Moore.
Short text outlining Moore's life and career, and presence in Perry Green.

Bib Number: 0000750

Title: The Ala Story Collection of International Modern Art.

Publisher: Santa Barbara Museum of Art

Place Published: Santa

Barbara

Year: 1984

Item Type: Book

Description: Revised version of catalogue first published in 1971. Mrs. Story was Director of the Museum from 1952 to 1957 and died in 1972. She was a co-founder of Falcon Films which produced the 1947 James Johnson Sweeney film on Moore (See 0008799).

3,31,43(2 illus) Henry Moore: <l>Studies for Sculpture, 1950 drawing</l>. Listed as Promised Gift". "

Bib Number: 0000753
Author/Editor: JOHNSTONE Christopher.
Title: Fifty 20th Century Artists in the Scottish National Gallery of Modern Art.
Publisher: National Galleries of Scotland
Place Published: Edinburgh
Year: 1984
Item Type: Book
Description: Attractive booklet of colour illustrations and accompanying text in artist A-Z order.
74-75(1 illus) Henry Moore: <l>Reclining Figure: Festival, 1951 bronze</l>. Outline biography and brief appreciation of the work, incorporating statements by Moore, with a note on the <l>Two Piece Reclining Figure No. 2, 1960 bronze</l> in the gallery's collection.

Bib Number: 0000757
Author/Editor: MAYER E.
Title: International Auction Records, 1984: Vol. 18.
Publisher: Editions Mayer
Place Published: Paris
Year: 1984
Item Type: Book
Description: Circa 47000 prices collected in the course of the principal auction sales between January 1983 and January 1984." Arrangement: Engravings Drawings Watercolors Paintings Sculpture.
154-155 Henry Moore: 23 Prints.
354-355 (1 illus) Henry Moore: 7 Drawings.
576 Henry Moore: 4 Drawings.
1460-1461(1 illus) Henry Moore: 21 Sculptures."

Bib Number: 0016319
Title: The Poet Dreaming in the Artist's House: contemporary poems about the visual arts; edited by Emilie Buchwald and Ruth Boston, designed and illustrated by R. W. Scholes.
Publisher: Milkweed Editions
Place Published: Minneapolis, Minn.
Year: 1984
Item Type: Book
Description: 102-103(1 illus) BROWNE Michael Dennis. Warrior with Shield (Henry Moore, 1953). Poem for music by Stephen Paulus. First line: As if he had crawled from the sea".

Bib Number: 0000643

Author/Editor: SOBIESZEK

Robert A.

Title: Arnold Newman.

Publisher: Collins

Place Published: London

Year: 1984

Item Type: Book

Description: Photography monograph. Copyright Fabbri 1983.
55(1 illus) Henry Moore collage 1966-1972.

Bib Number: 0000647

Author/Editor: DONALDSON

Frances.

Title: The British Council: the first fifty years.

Publisher: Cape

Place Published: London

Year: 1984

Item Type: Book

Description: History of the organisation dedicated to educational and cultural interchange between Britain and the rest of the world. Includes half-a-dozen brief references to Henry Moore exhibitions over the years, and quotes from a letter sent by the artist to the Prime Minister in the chapter on The 1979 Cuts. Plate 39 shows one of Moore's bronze sculptures being installed in the Museum of Contemporary Arts, Caracas, for a Council exhibition of his work (See 0001063).

Bib Number: 0013938

Title: Les Années 50 d'Anne Bony. (The 50s with Anne Bony).

Publisher: Editions du Regard

Place Published: Paris

Year: 1984

Item Type: Book

Description: Includes a full-page photograph of <I>King and Queen, 1952-1953 bronze</I> in the section on Art by Nadine COLENO. For Les Années 30 see 0011568. For Les Années 40 see 0013954.

Bib Number: 0000851**Author/Editor:** RUSSELL

Stella Pandell.

Title: Art in the World. 2nd ed.**Publisher:** Holt, Rinehart and
Winston**Place Published:** New York**Year:** 1984**Item Type:** Book

Description: Revised edition,
in new format, of work first
published in 1975 (See
0003544).
99,152,276-277
(3 illus) Henry Moore.

Concise mention of
working from maquettes, use
of natural forms, sculptural
style, and War Drawings.

Bib Number: 0000849**Title:** Gordon's Print Price

Annual 1984.

Publisher: Martin Gordon**Place Published:** New York**Year:** 1984**Item Type:** Book

Description: prints sold in the
world's major auction houses
during the past year."

13743-13810 Henry
Moore."

Bib Number: 0013939**Author/Editor:** STEINER

George.

Title: Antigones.**Publisher:** Oxford University
Press**Place Published:** Oxford &
New York**Year:** 1984**Item Type:** Book

Description: Sophocles'
Antigone in art and literature.

214,288 Henry Moore.
Two mentions of the Shelter
Drawings:
214 as
commune the therapies of
encounter of bodily contact
and shared hallucination...
endeavours to claw one's way
out of the proud prison of the
self...anonymous bodies
seeking each other's warmth
and plural strength".
288
"Teiresias' (Sophocles') vision
of the inversion of the worlds of
the living and of the dead...
Henry Moore's shelter
drawings...already draw us
uncannily close to the
imaginings of Antigone".

Bib Number: 0013942

Author/Editor: STEWART
Susan.

Title: On Longing: narratives of
the miniature, the gigantic, the
souvenir, the collection.

Publisher: Johns Hopkins
University Press

Place Published: Baltimore
and London

Year: 1984

Item Type: Book

Description: On page 92, in a
section on The Gigantic,
mentions the monumental
small sculptures by Henry
Moore, in a discussion on the
way that postcards and slides
or photographs provide the
experience of art for many
people; and how these images
become more attractive than
the real object.

Bib Number: 0000850

Title: Art at Auction: the year
at Sotheby's 1983-84.

Publisher: Sotheby
Publications Philip Wilson

Place Published: London

Year: 1984

Item Type: Book

Description: 100,113(2 illus)
Henry Moore.
Full-page
photograph of <I>Reclining
Figure, 1969-1970 bronze</I>,
sold in New York for \$660,000
on 15 May 1984 (See
0000919).
Illustration of
<I>Family Group, 1945
drawing</I>, sold in New York
for \$341,000 on 17 November
1983 (See 0001373).

There is also a passing
mention of Moore in the
feature on The Collection of
the Lord Clark of Saltwood
(See 0000930) on pages 54-57.

Bib Number: 0013941

Author/Editor: ROUKES
Nicholas.

Title: Art Synectics.

Publisher: Davis Publications

Place Published: Worcester,
Mass.

Year: 1984

Item Type: Book

Description: Cover sub-title:
Stimulating Creativity in Art. A
guide for art education and
studio use. For Design
Synectics see 0014095.
9
(1 illus) Henry Moore.
Photograph of a bronze
reclining figure, captioned as if
it were a drawing.

Bib Number: 0000642

Title: The Ablah G-11

Sculpture Collection.

Publisher: Ablah, George and Virginia

Place Published: New York

Year: 1984

Item Type: Book

Description: Colour

photographs by David Finn tipped into handmade paper book and showing the sculpture collection on board the Ablah's private jet. Five of the photographs depict the G-11 in flight by Paul Bowen. Four of the photographs show works by Moore. There are brief prefatory statements by George and Virginia Ablah, "Share our sculpture on high" and brief commentary on the works the two by Moore being
<l>Maquette for King and Queen 1952 bronze</l> and
<l>Reclining Figure 1945 bronze</l>."

Bib Number: 0000653

Title: Elisabeth Frink

Sculpture: catalogue raisonné.

Publisher: Harpvale

Place Published: Salisbury

Year: 1984

Item Type: Book

Description: Published in association with the Fondation Herbage and Sutton Manor. Texts mentioning Moore:

ROBERTSON Bryan. Introduction and a Dialogue.

(Introduction includes incidental passing mention of Moore, and in the interview Frink says Henry Moore had a profound influence on me when he visited from time to time" (Chelsea School of Art)).

KENT Sarah. A Bestiary for our Time.
(Includes brief mention of Moore and a photograph of <i>Falling Warrior 1956-1957 bronze</i>).

HERBAGE Alex. A Personal Comment.
(Sees Frink's work in direct historical line from Moore's wartime figures and shelter drawings)."

Bib Number: 0000649

Author/Editor: SIDNELL

Michael J.

Title: Dances of Death: the

Title: Dances of Death: the Group Theatre of London in the Thirties.

Publisher: Faber and Faber

Place Published: London

Year: 1984

Item Type: Book

Description: History of the Group Theatre founded by Ormerod Greenwood and Rupert Doone in 1932 producing plays by Auden and Isherwood and T.S. Eliot, etc. Its last production was in 1939, with a brief revival as Group Theatre Productions Limited 1950-1956. Mr. and Mrs. Moore are listed as members in the published membership lists 1933-1935. Illustration 10 is Henry Moore's sketch for the mask of the sungod, creator and destroyer, The Dance of Death, 1934. Brief mentions of Moore point out that this was one of three designs, and is now in the New York Public Library Berg collection. The other two are in the possession of Robert Medley." Moore is reported as exhibiting in "an exhibition cum cabaret cum dance in aid of the suffering children of Government Spain" in 1938 in collaboration with Artists' International. He was also suggested as the designer for Murder in the Cathedral although later replaced by Medley. This in a letter from Edmund Dulac to W.B Yeats."

Bib Number: 0000644
Author/Editor: SAUNDERS
Ann.
Title: The Art and Architecture
of London: an illustrated guide.
Publisher: Phaidon
Place Published: Oxford
Year: 1984
Item Type: Book
Description: Includes four
passing mentions of works by
Moore.

Bib Number: 0000648
Author/Editor: JAMES
Duncan S.
Title: A Century of Statues: a
history of the Morris Singer
Foundry.
Publisher: Morris Singer
Foundry
Place Published: Basingstoke
Year: 1984
Item Type: Book
Description: A history of the
first 100 years of the Foundry,
with a list of castings 1882-
1960. Includes a list-mention of
Moore, and a small colour
photograph of recent works by
the artist on the front cover.

Bib Number: 0000655
Author/Editor: LEHMANN A.
G.
Title: The European Heritage:
an outline of Western culture.
Publisher: Phaidon
Place Published: Oxford
Year: 1984
Item Type: Book
Description: an enquiry into
ways in which some of the
great characterizing features of
European culture have come
into existence and then
persisted so as to have a place
in our heritage." Moore is
mentioned in passing in the
introduction and a photograph
of <I>Falling Warrior 1956-
1957 bronze</I> on page 295
is seen to convey "a grand and
timeless monumentality".

Bib Number: 0000659

Author/Editor:

THISTLEWOOD David.

Title: Herbert Read:

formlessness and form, an introduction to his aesthetics.

Publisher: Routledge

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Study of Read, with numerous references to Moore, mainly on the sculptor's middle path between abstraction and Surrealism, tempered by his interest in natural objects or universal shapes" and "unconscious forms". Moore is also discussed briefly as a romantic along with Picasso; and in the context of the work of other artists like Gabo and Arp. Moore's "common mental landscape" with Read is noted."

Bib Number: 0000646

Author/Editor: ZACHARIAS

Thomas.

Title: Blick der Moderne:

Einführung in ihre Kunst. (View of the Moderns: an introduction to their art).

Publisher: Schnell und Steiner

Place Published: Munich and Zürich

Year: 1984

Item Type: Book

Description: Aesthetic study of art processes and themes.
140,360,etc(2 illus) Henry Moore.
Shelter drawings, in a section on caves and grottos; and the <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i> as an example of post-war balance between figurative and abstract, inner and outer.

Bib Number: 0000651

Title: Dictionary of Modern

Culture; edited by Justin WINTLE.

Publisher: Ark Paperbacks

Place Published: London

Year: 1984

Item Type: Book

Description: Concise edition of Makers of Modern Culture, published by Routledge 1981 (See 0001777). Contains entries on 320 prominent people in philosophy, literature and the arts. The 1981 edition contained 537 articles. The entries are on average 1-2 pages in length and have not been abridged for the paperback edition.
283 CONNER Patrick. Henry Moore.
Short summary of Moore's career, influences and reputation; incorporating very brief quotations from the artist.

Bib Number: 0000662
Author/Editor: SECREST Meryle.
Title: Kenneth Clark: a biography.
Publisher: Weidenfeld and Nicolson
Place Published: London
Year: 1984
Item Type: Book
Description: Popular biography which reproduces the 1945 photograph of Moore with Clark, Sutherland and Piper; and contains half-a-dozen references to Moore, including quotations from correspondence. Main reference to early exhibitions and Clark's purchase of drawings and sculpture by Moore and the sculptor's simple approach to life appears on pages 107-109. Other references include Shelter drawings, Colin Anderson collection, and the lasting friendship of the Moores with Jane Clark.

For New York edition see 0000437.

Bib Number: 0013940
Author/Editor: GOLDSTEIN Nathan.
Title: The Art of Responsive Drawing. 3rd edition.
Publisher: Prentice-Hall
Place Published: Englewood Cliffs, N.J.
Year: 1984
Item Type: Book
Description: Copyright 1984,1977,1973. Book of techniques and appreciation, illustrated with works of art.

191(1 illus) Henry Moore.

Illustrates <l>Miners at Work on a Coal Face, 1942 drawing</l> in a chapter on media and materials, with brief mentions in the text.

Bib Number: 0000645
Title: Art within Reach; edited by Peter TOWNSEND.
Publisher: Thames and Hudson
Place Published: London
Year: 1984
Item Type: Book
Description: Artists and craftworkers architects and patrons in the making of public art. Published by Art Monthly in collaboration with the Arts Council of Great Britain and the Crafts Council." Public and community arts essays with half-a-dozen passing mentions of Moore."

Bib Number: 0000656
Author/Editor: LIPPARD Lucy R.
Title: Get the Message?: a decade of art for social change.
Publisher: Dutton
Place Published: New York
Year: 1984
Item Type: Book
Description: Collection of essays published during the previous decade. Includes two passing mentions of Moore and Calder as synonymous with acceptable public art - from Community and Outreach (Studio International, March-April 1977) and This is Art (Seven Days, 14 Feb 1977).

Bib Number: 0000660
Author/Editor: RICHARDSON Donald.
Title: Introducing Art.
Publisher: Murray
Place Published: London
Year: 1984
Item Type: Book
Description: First published 1984 by Longman Cheshire in Australia.A first book on the history and appreciation of the visual arts.
181(3 illus) Henry Moore.
Three views of <i>Reclining Connected Forms 1969 bronze</i> at the University of Adelaide; in a section on Sculpture from the Renaissance to the Twentieth Century."

Bib Number: 0000650
Author/Editor: BEVLIN Marjorie Elliott.
Title: Design Through Discovery. 4th edition.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1984
Item Type: Book
Description: Basic design book, first published 1963, which includes a photograph of <l>Reclining Figure, 1945-1946 elm wood</l> on page 166 with passing mention (solidity combines rigidity with mass") in chapter on The Influences of Materials on Design. For 3rd edition 1977 see 0003009."

Bib Number: 0000654
Author/Editor: FARR Dennis.
Title: English Art 1870-1940.
Publisher: Oxford University Press
Place Published: Oxford and New York
Year: 1984
Item Type: Book
Description: Oxford Paperbacks edition of work first published 1978 (See 0002674). Includes new preface, minor revisions and corrections, and Addenda to the Bibliography. The Moore content remains as described in entry 0002674.

Bib Number: 0000661
Author/Editor: SZARKOWSKI John.
Title: Irving Penn.
Publisher: Museum of Modern Art
Place Published: New York
Year: 1984
Item Type: Book
Description: Distributed by New York Graphic Society /Little, Brown (Boston).
Book of exhibition at M.O. M.A. and touring, including London, Victoria and Albert Museum 1987.
Plates 26,140 (2 illus) Henry Moore.
London 1950, and Much Hadham 1962 photoportraits.

Bib Number: 0000658
Title: Henry Moore Sculpture; commentaires de l'artiste, préface de Franco RUSSOLI, maître-d'œuvre David MITCHINSON; traduction française Joëlle GUYOT et Robert MARRAST.
Publisher: Cercle d'Art
Place Published: Paris
Year: 1984
Edition: 2
Item Type: Book
Description: French book version of the Madrid catalogue. For annotation and details of other editions see 0001840.

Bib Number: 0022529**Author/Editor:** SPALDING

Frances

Title: Vanessa Bell**Publisher:** MacMillan**Place Published:** London**Year:** 1984**Item Type:** Book

Description: Photocopied extract from book about Vanessa Bell. 322 List mention of Moore, in relation to an exhibition held at Miller's Gallery Lewes, January 1942, (see 0009032). Notes that Kenneth Clark lent small bronze work by Moore, alongside works by Rodin, Maillol and Degas. Mention of accompanying catalogue.

Bib Number: 0023315**Title:** Selcted Works from the Collection of Fukushima

Prefectural Museum of Art

Publisher: Fukushima

Prefectural Museum of Art

Place Published: Fukushima**Year:** 1984**Item Type:** Book

Description: One page on Moore with reference to and illus of *Mother and Child: Arms 1976-80 bronze* (LH 698).

Bib Number: 0002380

Title: Museum am Ostwall, Dortmund: Kunst des 20. Jahrhunderts. (Museum am Ostwall, Dortmund: art of the 20th century).

Publisher: Museum am Ostwall

Place Published: Dortmund

Year: 1984

Item Type: Book

Description: Catalogue of most of the permanent collection.
158,159(1 illus) Henry Moore: *Animal Head*, 1956 bronze</i>. Brief biography and commentary on attempt to portray the inner reality of the animal.

Bib Number: 0010336

Title: From Museums, Galleries and Studios: a guide to artists on film and tape; compiled by Susan P. BESEMER and Christopher CROSMAN.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1984

Item Type: Book

Description: Art Reference Collection, 6. Annotated listing of 'more than six hundred films, videocassettes and audiocassettes which document the work of contemporary artists'.
75-76 Henry Moore.
Details of six films and one video. There are five other general works which feature Moore.

Bib Number: 0010342

Author/Editor: SPEMANN Wolf.

Title: Plastisches Gestalten: anthropologische Aspekte. (Sculptural Form: anthropological aspects).

Publisher: Olms Verlag

Place Published: Hildesheim, Zürich and New York

Year: 1984

Item Type: Book

Description: Studien zur Kunstgeschichte, Band 31. Based on a series of lectures. Original manuscript, Bilden in Zweifachem Sinn, accepted as a thesis by the Johann Wolfgang Goethe-University of Frankfurt am Main. Includes a dozen passing references to Moore, with quotation from his published statements on sculptural form.

Bib Number: 0010333

Title: Düsseldorf in Stein und Bronze. (Düsseldorf in Stone and Bronze); Hans MAES (Hrsg.) und Alfons HOUBEN unter Mitarbeit von Hatto KUFFNER und Edmund SPOHR.

Publisher: Triltsch Verlag

Place Published: Düsseldorf

Year: 1984

Item Type: Book

Description: 2. neue bearbeitete Auflage (2nd revised edition) of work published 1976. Directory of open air memorials and sculpture in the city.
56-57 (1 illus) Henry Moore: <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>. Notes the acquisition by Stadt-Sparkasse and quotes from Moore's published statements on beauty and vitality.

Bib Number: 0010334

Author/Editor: MACLURE
Stuart.

Title: Educational
Development and School
Building: aspects of public
policy 1945-73.

Publisher: Longman

Place Published: London

Year: 1984

Item Type: Book

Description: Includes a
photograph on page 45 of
<i>Family Group, 1948-1949
bronze</i> at Barclay School,
Stevenage, and mention of
Henry Moore's advice on art: in
a chapter on The Hertfordshire
Experiment 1945-49.

Bib Number: 0010339

Title: Museum Moderner
Kunst, Wien. (Museum of
Modern Art, Vienna).

Publisher: Residenz Verlag

Place Published: Vienna

Year: 1984

Item Type: Book

Description: 7-12 RONTE

Dieter. Das Museum moderner
Kunst: Geschichte und
Aufgaben.
(Lists Moore as
one of the sculptors whose
work since 1945 is
recommended for study as
representative of that period).

34-39 BADURA-TRISKA
Eva. Tradition der figurativen
Plastik.
(Traditions in
figurative sculpture. Includes
mention of Moore's
unconventional treatment of
the human figure).

Photographs of
<i>Woman, 1957-1958 bronze</i>
</i> accompany both these
texts. Museum moderner
Kunst established 1979 by
amalgamation of Museum des
20.Jahrhunderts and Palais
Liechtenstein.

Bib Number: 0010332

Author/Editor:

VOZNESENSKY Andrei.

Title: Collected Works. Volume

Title: Collected Works, volume

3.

Publisher: Hudozhestvennaya
Literatura

Place Published: Moscow

Year: 1984

Item Type: Book

Description: 365-465 O:
Rhymes of Prose. Original
1982-1983 version of text, first
published in New World, which
appears in English in
condensed form in An Arrow in
the Wall: Selected Poetry and
Prose (Secker and Warburg
1987). A black hole flies into
the writer's room. I am your
lost civilization the black hole
said." Passages report on a
visit to Henry Moore at Much
Hadham. Other artists appear:
Shostakovich Picasso. "The
most Russian of letters O is
equally at home in all
European languages... Moore
is spelled with two o's... I am
convinced that those o's
become an unconscious
creative autograph for Moore
in stone... The sculptor is
unconsciously outlining in his
creations the letters of his own
name... On Moore goes
drawing daily. In the morning
he works on sculpture after
lunch he rests and in the
evening when his hand is tired
he draws... Irina the sculptor's
wife is Russian. They have
lived together over fifty years...
Moore gives me a drawing.

And packs it for me himself."

Title romanized:

Sobraniye Sochineniy."

Bib Number: 0010338

Author/Editor: BAR Natascha.

Title: Kunst 1900-1945: een handleiding bij het bestuderen van schilder-beeldhouw-en bouwkunst. (Art 1900-1945: a manual for the study of painting, sculpture and architecture).

Publisher: Canteleer

Place Published: De Bilt

Year: 1984

Item Type: Book

Description: Nieuw Handboek voor de Kunstgeschiedenis.

137,140(1 illus) Henry Moore.
Notes the influence of nature on Moore's forms.

Bib Number: 0010335

Author/Editor: GARDNER

Howard.

Title: Frames of Mind: the theory of multiple intelligences.

Publisher: Heinemann

Place Published: London

Year: 1984

Item Type: Book

Description: The chapter Spatial Intelligence contains two short quotations on Henry Moore. On page 88 the concept of holding a sculpture in the hollow of his hand and visualizing it from all round itself. On page 204 on the greatest artists doing their greatest work as they get older.

Bib Number: 0010341

Author/Editor: CALIS Piet.

Title: Onze Literatuur vanaf 1916. (Our Literature since 1916).

Publisher: Meulenhoff
Educatief

Place Published: Amsterdam

Year: 1984

Item Type: Book

Description: 2e herziene druk 1988. School book of Dutch literature, with illustrations.

79(1 illus) Henry Moore.

Photograph of <I>U.N.E.
S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

Bib Number: 0000667

Author/Editor: DAY Michael.

Title: Modern Art in English Churches.

Publisher: Mowbray

Place Published: London and Oxford

Year: 1984

Item Type: Book

Description: Short examination of 20th century art works to be found in English churches and cathedrals. Moore's *Madonna and Child*, 1943-1944 Hornton stone is illustrated on page 25 with passing mention in the text. It is also documented in a list on pages 79 to 90 of churches where modern works of art can be found, along with *Claydon Madonna and Child*, 1948-1949 Hornton stone (cited as *Virgin and Child*, 1945) in *St. Mary the Virgin*, Barham, Suffolk; and two carved Heads over doorway 1953 at *St. Andrew, Much Hadham* (*Head*, 1953 *Corsham stone* and *Head*, 1953 *Hornton stone*).

Bib Number: 0010337

Author/Editor: KEIGHTLEY

Moy.

Title: Investigating Art: a practical guide for young people.

Publisher: Bell and Hyman

Place Published: London

Year: 1984

Item Type: Book

Description: Paperback edition of work first published in 1976 by Paul Elek. 60-61 (1 illus) Henry Moore. Full-page photograph of *Recumbent Figure*, 1938 green Hornton stone, and brief quotation on shape in the chapter on Form.

Bib Number: 0000652

Author/Editor: WILKINSON

Alan G.

Title: The Drawings of Henry Moore

Publisher: Garland

Place Published: London and New York

Year: 1984

Item Type: Book

Description: Outstanding Theses from the Courtauld Institute of Art series. Reprint of Ph.D. thesis 1974. See 0003840 for annotation. For 1969 M.A. Report see 0010062. Plates 9a and 21a do not appear to be mentioned in the actual text.

Bib Number: 0010331

Author/Editor: BARILLI

Renato.

Title: L'Arte Contemporanea:
da Cézanne alle ultime
tendenze. (Modern Art: from
Cézanne to the latest
tendencies).

Publisher: Feltrinelli

Place Published: Milan

Year: 1984

Item Type: Book

Description: Campi del
sapere.
Plate 44(1 illus),
249,250,282 Henry Moore.

History of modern art
which includes a photograph of
<i>Recumbent Figure, 1938
green Hornton stone</i>, and
passing mentions of Moore's
influence by Picasso.

Bib Number: 0000687

Author/Editor: EDE Jim.

Title: A Way of Life: Kettle's
Yard.

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 1984

Edition: 3

Item Type: Book

Description: Sumptuous book
of photographs of Kettle's Yard
Gallery given by H.S. Ede to
Cambridge University. History
of gallery and commentary on
the photographs by Ede,
together with poems and other
literary extracts. Includes two
or three photographs and
mentions of works by Moore. p.
50: Head (LH 57)
and pp.168-169:
Sculptural Object
(LH 469).

Bib Number: 0000669

Author/Editor: KASSLER

Elizabeth B.

Title: Modern Gardens and the
Landscape.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1984

Item Type: Book

Description: Revised edition
of 1964 publication. Includes
small photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l> in
garden of Serge Chermayeff,
with brief commentary.

Bib Number: 0013943

Title: Neues Bauen, Neues Gestalten (New Building, New Forms); ausgewählt und eingeleitet von Heinz HIRDINA.

Publisher: Elefanten Press

Place Published: Berlin

Year: 1984

Item Type: Book

Description: Das Neue Frankfurt-die Neue Stadt: eine Zeitschrift zwischen 1926 und 1933; herausgegeben vom Amt für Industrielle Formgestaltung. Selection of articles from DNF.
307(2 illus) Henry Moore.
Feature, within the Arts section, on the 1932 and 1933 exhibitions in Hamburg and London (See 0010505 and 0009296). Mentions Moore as the leader of the English artists. From DNS 6-7 1932-1933 (See 0009322) and DNS 1932-1939.

Bib Number: 0014761

Author/Editor: GOMBRICH E. H.

Title: A Művészet Története. Negyedik Kiadás.

Publisher: Gondolat

Place Published: Budapest

Year: 1983

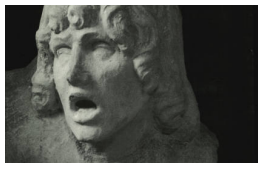
Item Type: Book

Description: Hungarian edition of The Story of Art 12th edition revised and enlarged. See 0014771 for identical 1978 Harmadik Kiadás. See 0000683 for description.

**Bib Number: 0000657**

Author/Editor: PIEPER Paul.

Title: Heinrich Brabender: ein Bildhauer der Spätgotik in



Brabender der Spätgotik in
Münster. (Heinrich Brabender:
a sculptor of the late Gothic in
Münster); mit Fotos von David
Finn und einer Einführung von
Henry MOORE.

Publisher: Coppenrath Verlag

Place Published: Münster

Year: 1984

Item Type: Book

Description: The deluxe
edition included *Two
Heads*, 1981 lithograph by
Moore.
9-15 PIEPER Paul.
Einführung.
(Introduction.
Moore first came across
sculpture by Brabender in
1976 at the Westfälische
Landesmuseum of which
Pieper was the Director.
Outlines Moore's suggestion of
a book, the donation of 25
lithograph edition to help in its
financing, and the participation
of David Finn. Includes three
photographs of Moore).
16-
20 MOORE Henry. Heinrich
Brabender und Ich.
(Heinrich Brabender and I.
Moore gives the background to
the book and describes some
of the sculptures, analysing
their technique and noting
Brabender's intense humanity,
great feeling for form, and an
eye for detail. Moore finds the
work very modern and feels
that Brabender was obviously
a man who made careful
studies of nature. Includes two
photographs of Moore).
21-
24 FINN David. Ein Fotograf
entdeckt Heinrich Brabender.
(A photograph reveals
Heinrich Brabender. Outlines
his involvement in the book,
and analyses those elements
in Brabender's work that had

in Brabender's work that had obviously appealed to Moore: primitive power, tension and energy, the Gothic combined with the spirituality of the Renaissance, and the juxtaposition of damaged and whole parts in some of the sculptures. The qualities of Moore's lithographs are seen to be in keeping with the sculpture figures. David Finn describes the tragedy of his brother's death while they were working on this book. Herbert Finn was shot by youths in a hold-up of the family car. The book is dedicated to him).

25 Henry Moore. <i>Two Heads, 1981 lithograph</i>
illustration.
27-454
PIEPER Paul. Text on Heinrich Brabender.

Bib Number: 0010725

Author/Editor: BINYON Helen.

Title: Eric Ravilious: memoir of an artist.

Publisher: Lutterworth Press

Place Published: Guildford and London

Year: 1983

Item Type: Book

Description: Includes half-a-dozen mentions of Moore, a contemporary of Ravilious, and of Helen Binyon, at the Royal College of Art in the 1920s. Includes a photograph of Moore in Florence in 1925 with Ravilious, Norman Dawson and Mr. and Mrs. Robert Lyon. Both Ravilious and Moore as war artists attended the dinner party given in 1942 by O.M. O'R. Dickey of the Ministry of Information. Ravilious was reported missing in Iceland later that year.

Bib Number: 0000952

Author/Editor: RAWSON

Philip.

Title: The Art of Drawing: an instructional guide.

Publisher: Macdonald

Place Published: London

Year: 1983

Item Type: Book

Description: Guide to drawing and its techniques with illustrations of work by artists and by the author. The dust jacket design is Moore's <I>Nude Study of a Seated Girl, 1924 drawing</I>. <I>Madonna and Child, 1943 drawing</I> is a full-page reproduction on page 51, with a note on the preceding page of his technique of using wax.

Bib Number: 0000963

Author/Editor: WEBB Peter.

Title: The Erotic Arts.

Publisher: Secker and Warburg

Place Published: London

Year: 1983

Item Type: Book

Description: New Edition with additional material and photographs" of work first published in 1975.
378-379 (1 illus) Henry Moore.
See 0003552 for summary of short interview with Moore."

Bib Number: 0000950

Author/Editor: ASHTON Dore.

Title: About Rothko.

Publisher: Oxford University Press

Place Published: New York

Year: 1983

Item Type: Book

Description: Records that Bryan Robertson had reported to Rothko that Henry Moore has visited the Rothko exhibition at the Whitechapel Gallery many times and found his paintings His most revelatory experience in modern painting since his youthful discovery of Cézanne Picasso Matisse and the Cubists". "

Bib Number: 0000953

Title: The Arts of Britain; edited by Edwin MULLINS.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Largely historic survey by two dozen contributors in separate essays. There is a passing mention of Moore on page 41 in the Painting and Drawing essay by Mullins, and three paragraphs and one illustration on pages 134-135 in the text on Sculpture after 1500 by Nicholas PENNY concentrating on stone carvings between the wars. Notes Moore's primitive influence and the simple monumentality of his carving at the time.

Bib Number: 0000964

Author/Editor: DEBRIE Christine.

Title: Franco Adami: sculptures.

Publisher: Arted

Place Published: Paris

Year: 1983

Item Type: Book

Description: Includes two brief quotations from the published texts of Henry Moore, and passing mentions of the influence of Moore on Adami's sculpture.

Bib Number: 0000975

Author/Editor: PEPPIATT
Michael., BELLONY-REWALD
Alice.

Title: Imagination's Chamber:
artists and their studios.

Publisher: Gordon Fraser

Place Published: London

Year: 1983

Item Type: Book

Description: 166,208-209(1
illus) Henry Moore.Moore's
studios recall a prosperous
Renaissance 'bottega' where
the pressure of many large-
scale commissions demands
not only the highest level of
technical skill but also a
marked capacity for
organization..."

Bib Number: 0000986

Author/Editor: KOCH-
HILLEBRECHT Manfred.

Title: Die Moderne Kunst:
Psychologie einer
revolutionären Bewegung.
(Modern Art: psychology of a
revolutionary movement).

Publisher: DuMont

Place Published: Cologne

Year: 1983

Item Type: Book

Description: DuMont
Taschenbücher, 129.

Modern art from a
psychological point of view.
Includes a photograph of
<i>Working Model for
Reclining Figure: Internal-
External Form, 1951 bronze<
/i>, and passing mentions in
sections on materials and
primitive art on Moore's
protective mother theme.

Bib Number: 0000974

Title: A History of Art; general
editor Sir Lawrence GOWING.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Massive one-
volume history from prehistory
to the present. A companion
volume to A Biographical
Dictionary of Artists (See
0000956). Over 50 chapters by
a range of contributors each
incorporating a short detailed
study enlarging on an aspect
of the main text.
941(1
illus) Henry Moore: <i>Upright
Motive No. 1: Glenkiln Cross,
1955-1956 bronze</i>.
Illustration prefacing the
chapter on Postwar European
Art by Douglas HALL.

Bib Number: 0000957**Author/Editor:** ROSS Alan.**Title:** Colours of War: war art 1939-45; with a foreword by Kenneth CLARK.**Publisher:** Cape**Place Published:** London**Year:** 1983**Item Type:** Book

Description: Study of the War Artists' Advisory Committee.
36-52(2 Moore illus) The Receiving End: Henry Moore, Graham Sutherland, John Piper.
The section on Moore describes his discovery of the shelterers, using quotations from the sculptor's published writings. Outlines Moore's activities in the underground and the mines, and discusses the drawings briefly, incorporating information from Donald Hall's book (See 0005629), and comments from Keith Vaughan in Penguin New Writing (See 0008984). Alan Ross is reserved in his enthusiasm for the War Drawings, noting the technical skill but remaining unmoved by them". There are half-a-dozen other incidental passing mentions of Moore in the book."

Bib Number: 0000968**Title:** Handbook: The Peggy Guggenheim Collection; text by Lucy FLINT, conception and selection by Thomas M. MESSER.**Publisher:** Abrams**Place Published:** New York**Year:** 1983**Item Type:** Book

Description: Published in collaboration with The Solomon R. Guggenheim Foundation. Selection of 100 objects from the Collection in Venice, with a catalogue of the Collection on pages 210-221.
132-133(1 illus) Henry Moore: <i>Three Standing Figures, 1953 bronze</i>.
Biographical outline of Moore's life and career, followed by a description of the sculpture as being related to African sculpture and to the Surrealist sculpture of Picasso and Giacometti. It is also related to the Shelter drawings and <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in Battersea Park. The grouping of three figures their contrapposto stances and variety of rhetorical gestures and the echoes of drapery creases and swags provide visual analogies with ancient sources."
Two Drawings 1937 and four Bronzes 1938-1953 are listed in the catalogue on page 217."

Bib Number: 0000980

Title: Lithography: 200 years of art, history and technique; general editor Domenico

general editor Domenico
 PORZIO, translated from the
 Italian by Geoffrey
 CULVERWELL.
Publisher: Abrams
Place Published: New York
Year: 1983
Item Type: Book
Description: Copyright 1982
 Mondadori, Milan. Translation
 of La Litografia.

ADHEMAR Jean. In
 praise of lithography.

 (Includes a list-mention of
 Moore).
PORZIO
 Domenico. Invention and
 technical evolution.

PORZIO Domenico. Two
 centuries of history.

 (Mentions Moore's use of
 lithography to repeat the
 qualities of his sculpture, and
 reproduces <l>Twilight
 Landscape, 1950 lithograph<
 /l> using the title People of
 Clay).
MOURLOT
 Fernand. The artist and the
 printer.
WEILL Alain. The
 poster.
MELOT Michel.
 Social comment and criticism.

ARMINGEAT Jacqueline.
 The illustrated book.

 (Mentions Prometheus
 illustrations. See 0008261).

SENEFELDER Aloys. The
 discovery of the lithographic
 stone.
A ten-line note on
 Moore in the biography section
 mentions his use of avant-
 garde motifs, including those of
 Surrealism, and their
 integration within their
 surrounding space.
Also
 published in an edition by
 Wellfleet Press (Secaucus, N.
 J.) 1983. For French edition
 see 0010258.

Bib Number: 0000991

Title: Snowdon: Sittings 1979-1983; introduction by John MORTIMER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1983

Item Type: Book

Description: Book of portrait photographs which includes, across pages 20-21, Henry Moore's hand holding a maquette 1983. In a prefatory text Lord Snowdon quotes Moore briefly on the practical approach to creativity.

Bib Number: 0000979

Author/Editor: KLEPAC Lou.

Title: The Life and Work of Russell Drysdale.

Publisher: Bay Books

Place Published: Sydney and London

Year: 1983

Item Type: Book

Description: 82,86,105,125
Four brief mentions of Henry Moore: visiting February 1939
Mayor Gallery exhibition
Drawing for Sculpture (See 0009104), the influence of Moore's work on Drysdale, and meeting with Moore at that time.

Bib Number: 0000983

Title: London Lines: the places and faces of London in poetry and song, an anthology; selected by Kenneth BAKER, with photographs by David Lister.

Publisher: Methuen

Place Published: London

Year: 1983

Item Type: Book

Description: 143 STRACHAN W.J. Battersea 1948.

Short poem, from The Season's Pause (See 0008238), on Battersea Power Station and <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>.Three sculptured forms among the pillared trees.
Timelessly anxious in their prison of stone,
The heavy drapery about their knees
Echoing the burden kindred to each one
That each within herself must bear alone,
Since the uptilted heads spy no release."

Bib Number: 0000990

Author/Editor: HALL Peter.

Title: Peter Hall's Diaries: the story of a dramatic battle; edited by John GOODWIN.

Publisher: Hamish Hamilton

Place Published: London

Year: 1983

Item Type: Book

Description: 1972-1980 diaries of the Director of Britain's National Theatre. Includes four short entries about Moore: works in Max Rayne's collection, the idea of having works by Moore at No. 10 Downing Street, the sensuality of sculpture on display in Kensington Gardens in 1978, and the emotion Hall felt on seeing Moore's plasters at the Art Gallery of Ontario in 1979. They look like huge ancient primeval bones... Absolute greatness deep perception... Moore is to me one of the masters of all time.""

Bib Number: 0000994

Title: To John Piper on his Eightieth Birthday, 13 December 1983; edited by Geoffrey ELBORN.

Publisher: Stourton Press

Place Published: London

Year: 1983

Item Type: Book

Description: Eighteen texts assembled for Piper's birthday. 900 copies, including subscription and ordinary editions. Henry MOORE provided the following brief contribution: John Piper has been a good friend of mine since my student days at the Royal College of Art after which we often showed our work in the same exhibitions. He helped to keep going the interest we all had in enlivening the English art scene which at that time needed help. He has developed a very personal vision and style and has helped people to see particularly the architecture around them with new eyes. I would like to send John my very best wishes for his 80th birthday.""

Bib Number: 0000959

Author/Editor: VONNEGUT Kurt.

Title: Deadeye Dick.

Publisher: Cape

Place Published: London

Year: 1983

Item Type: Book

Description: Copyright 1982 The Ramjac Corporation. Novel in which a character argues with an arts-centre about its purchases, on pages 177-178.One of them's a statue by Henry Moore, I said.
The English sculptor? said Felix.
Right...The statue is already in the sculpture garden, and mother says it's nothing but a figure eight on its side."

Bib Number: 0000981

Author/Editor: ANDREWS
Oliver.

Title: Living Materials: a
sculptor's handbook.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and London

Year: 1983

Item Type: Book

Description: Techniques
book, with passing mention of
Henry Moore and five
photographs of the artist and
his work.

Bib Number: 0000992

Author/Editor: CHIPPINDALE
Christopher.

Title: Stonehenge Complete.

Publisher: Thames and
Hudson

Place Published: London

Year: 1983

Item Type: Book

Description: 254(1 illus)
Henry Moore.
Full-page
reproduction of <i>Stonehenge
XI (Cyclops), 1973 lithograph</i>
</i>, with caption noting Moore's
first sight of Stonehenge as a
student and the way its image
remained with the artist.

Bib Number: 0000997

Author/Editor: HARRIES
Meirion and Susie.

Title: The War Artists: British
official war art of the twentieth
century.

Publisher: Michael Joseph.

Place Published: London

Year: 1983

Edition: 2

Item Type: Book

Description: Published in
association with the Imperial
War Museum and the Tate
Gallery. Detailed study drawing
on the mass of unpublished
material in the files held by the
Art Department of the Imperial
War Museum" and including
quotations from the minutes of
the War Artists' Advisory
Committee. There are four
Moore illustrations and nearly
two dozen references mainly to
the Shelter Sketchbooks and
the Coal Mine Drawings.
Details are given of payment
for the Shelter drawings. The
coal mining scenes are
regarded as of technical rather
than emotional merit. Some
facts emerge about Moore:
none of his devastation scenes
were offered to the W.A.A.C.;
his commission to draw
Medical Aid Posts was
superseded by the coal mining
commission; he in fact served
in the Home Guard as a war
artist."

Bib Number: 0000954

Author/Editor: LUCIE-SMITH
Edward.

Title: Art Today: from Abstract
Expressionism to Surrealism.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Second enlarged
edition of work published 1977
(See 0003004) with the same
Moore content except that his
brief biography now appears
on page 506.

Bib Number: 0000961

Author/Editor: WIND Edgar.

Title: The Eloquence of
Symbols: studies in Humanist
art; edited by Jaynie
ANDERSON, with a
biographical memoir by Hugh
LLOYD-JONES.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Collection of
previously published essays,
including Traditional Religion
and Modern Art, published
originally in Art News, May
1953 (See 0007969).

Bib Number: 0000965

Title: Gordon's Print Price
Annual 1983; edited by
Thomas WOLF.

Publisher: Martin Gordon

Place Published: New York

Year: 1983

Item Type: Book

Description: prints sold in the
world's major auction houses
during the past year."

12823-12903 Henry
Moore."

Bib Number: 0000976

Author/Editor: MAYER E.

Title: International Auction
Records, 1983: Vol. 17.

Publisher: Editions Mayer

Place Published: Paris

Year: 1983

Item Type: Book

Description: c42000 prices
collected in the course of the
principal auction sales
between January 1982 and
January 1983." Sections on
Engravings Drawings
Watercolours Paintings
Sculpture.
134-135 Henry
Moore: 15 Prints/Albums.

306 Henry Moore: 9
Drawings.
493-494495(1
illus) Henry Moore: 5
Watercolours.
1308-1309
Henry Moore: 29 Sculptures."

Bib Number: 0000987

Author/Editor: FULLER Peter.

Title: The Naked Artist: Art and
Biology and other essays.

Publisher: Writers and
Readers Publishing

Cooperative

Place Published: London

Year: 1983

Item Type: Book

Description: Collection of
texts, mostly previously
published.
149-159(1
Moore illus) Lee Grandjean
and Glynn Williams.

Review of joint exhibition
at Yorkshire Sculpture Park,
reprinted from Art Monthly.
Devoted largely to supporting
tradition of sculpture
exemplified by Moore in his
work and writings, and now re-
established by Grandjean and
Williams after twenty years of
rejection by Anthony Caro and
his followers.
Henry Moore
is also mentioned briefly in the
1982 text from New Society on
pages 144-148: Strange arts of
Ancient Egypt.

Bib Number: 0000998

Title: Whales: a celebration;
edited by Greg GATENBY.

Publisher: Little, Brown

Place Published: Boston and
Toronto

Year: 1983

Item Type: Book

Description: Anthology of
texts and illustrations which
includes a colour photograph
on page 66 of <I>Working
Model for Three Way Piece
No. 3: Vertebrae, 1968 bronze<
/I>, and a brief statement by
Moore on the work rising up
like a whale out of water". "

Bib Number: 0000978

Author/Editor: LIST Claudia.

Title: Kleinbronzen Europas vom Mittelalter bis zur Gegenwart. (Small Bronzes of Europe from the Middle Ages up to the Present Day).

Publisher: Keyzersche Verlagsbuchhandlung

Place Published: Munich

Year: 1983

Item Type: Book

Description: Keyzers Handbücher für Kunst- und Antiquitätensammler.
252-255(1 illus) Henry Moore.
In the Modern section, brief biographical details, a note on the importance of stone to Moore, and an edited quotation from Donald Hall's interview with Moore in Horizon, November 1960 (See 0006972) taken from Henry Moore on Sculpture (See 0005627).

Bib Number: 0000985

Author/Editor: MAN Felix H.

Title: Man with Camera: photographs from seven decades.

Publisher: Secker and Warburg

Place Published: London

Year: 1983

Edition: 2

Item Type: Book

Description: Photographs and commentary, without page numbers or index, by Felix H. Man (Hans Felix Sigismund Baumann). Includes 1946 photograph Henry Moore Working on a Maquette; and a short text on Moore in a chapter on Eight European Artists (See 0007728). Notes Moore's pre-eminence and the life-style at Much Hadham, incorporating brief statements by the sculptor.

Bib Number: 0000989

Author/Editor: WRIGHT

Lawrence.

Title: Perspective in Perspective.

Publisher: Routledge

Place Published: London

Year: 1983

Item Type: Book

Description: Detailed art-historical study of perspective. Includes a brief mention of Moore's shelter sleepers in the context of Leonardo's style of figure drawing in which this kind of net clings to the body and models the surface".

Bib Number: 0000996

Title: The Visual Arts: a world survey from prehistoric times to the present, by Maurice K. SYMONDS, Coll PORTLEY, Ralph E. PHILLIPS and others.

Publisher: Evans

Place Published: London

Year: 1983

Item Type: Book

Description: First published by the Jacaranda Press, Milton, Queensland, Australia 1972, second edition 1980.

An history outline, with emphasis on modern and Australian art.
146(1 illus) Henry Moore.
Colour photograph of <l>Family Group, 1948-1949 bronze</l> and half-page of text in the chapter on Modern Sculpture. Outline of his career, influences and form; and a note on the family group theme. There is passing mention of his influence in a chapter on Australian Sculpture by Margel HINDER.

Bib Number: 0001000

Author/Editor: BRO Lu.

Title: Wie lerne ich Zeichnen: ein Lehr- und Studien-Buch. (Learning to Draw: a text- and reference-book).

Publisher: DuMont

Place Published: Cologne

Year: 1983

Edition: 3

Item Type: Book

Description: DuMont

Taschenbücher, 128.

Translated from 1978 Norton publication Drawing: a studio guide.
184(1 illus) Henry Moore: <l>Women Winding Wool, 1949 drawing</l>.

Brief mention of drawing technique using lines to convey curves and hollows, light and shade.

Bib Number: 0017378

Title: Paintings and Sculpture in the Permanent Collection, with Selected Drawings and Watercolors; Peter Bermingham general editor.

Publisher: University of Arizona Museum of Art

Year: 1983

Item Type: Book

Description: 178-179(3 illus) Henry Moore: three bronzes 1943-1960.

Bib Number: 0000956

Title: A Biographical Dictionary of Artists; general editor Sir Lawrence GOWING.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Companion volume to A History of Art (See 0000974). Short biographies of 1340 artists, historical and modern.
465-467(1 illus) Henry Moore.
Three-page entry outlining the artist's life and career, and noting the various styles and influences. The illustration is <l>Reclining Figure: Festival, 1951 bronze</l> in the Tate Gallery. There are half-a-dozen other passing mentions of Moore throughout the book.
Incorporated into The Encyclopedia of Visual Art (See 0000962).

Bib Number: 0000960

Author/Editor: MEDLEY Robert.

Title: Drawn from the Life: a memoir.

Publisher: Faber and Faber

Place Published: London

Year: 1983

Item Type: Book

Description: Autobiography of the painter, with half-a-dozen passing references to Moore, mainly in the London life of the 1920s and 1930s. Includes Roger Fry's remark: The trouble with Moore is that he knows what a work of art is and is trying to make one.""

Bib Number: 0000967

Author/Editor: BACH Ira J., GRAY Mary Lackritz.

Title: A Guide to Chicago's

Title: A Guide to Chicago's
 Public Sculpture; with an
 introduction by Franz
 SCHULZE, principal
 photography by Sidney J.
 Kaplan and Olga Stefanos.
Publisher: University of
 Chicago Press
Place Published: Chicago and
 London
Year: 1983
Item Type: Book
Description: Comprehensive
 handbook, with photographs
 and detailed commentaries.

17(1 illus) Sundial, or Man
 Enters the Cosmos, 1980:
 Adler Planetarium Entry Plaza.

<i>Sundial, 1965-1966
 bronze</i>. Stems from Much
 Hadham 22-inch model and
 the Times Printing House
 square version now in Brussels
 at I.B.M. headquarters. Has
 been adjusted for Chicago's
 latitude).
269-270(1 illus)
 <i>Nuclear Energy, 1964-1966
 bronze</i>: University of
 Chicago.
(Describes
 origins of the work and its
 commission marking the spot
 where the Manhattan Project
 team devised the first nuclear
 reactor).
271(1 illus)
 <i>Reclining Figure, 1956
 bronze</i>: University of
 Chicago.
(On loan to the
 University since 1974 in
 memory of Robert B. Mayer).

340-341(1 illus) <i>Large
 Two Forms, 1966 and 1969
 bronze</i>: Gould Center.

 (Installed on Rolling Meadows
 site in 1978).
There are
 one or two other incidental
 mentions of Moore in the guide.

Bib Number: 0000951

Author/Editor: CORNELL

Sara.

Title: Art: a history of changing style.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Introduction to the history of art.
423,424 (1 illus) Henry Moore.

Small illustration and passing mention of <l>Working Model for Reclining Figure: Internal-External Form, 1951 bronze</l> in the chapter on Late Modern Art.

Bib Number: 0000955

Author/Editor: CLARENBACH

Dietrich.

Title: Bildwerk in der Landschaft: von der Vorzeit bis heute. (Sculpture in the Landscape: from antiquity to the present).

Publisher: Keller Verlag

Place Published: Starnberg

Year: 1983

Item Type: Book

Description: Book of photographs, by Clarenbach and others, ranging over megaliths, hill figures, gravestones, monuments, and contemporary sculpture and earth art and natural formations.
98-99,102(3 illus) Henry Moore.

Dartington Hall
<l>Memorial Figure, 1945-1946 Horton stone</l>;
<l>Two Piece Reclining Figure No. 1, 1959 bronze</l> and
<l>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</l> in Scotland incorporating brief caption comments.

Bib Number: 0000962

Title: The Encyclopedia of Visual Art; general editor Sir Lawrence GOWING.

Publisher: Encyclopaedia Britannica International

Place Published: London

Year: 1983

Item Type: Book

Description: Parts of this publication have also been published separately under the titles A History of Art and A Biographical Dictionary of Artists" (Macmillan).
Vol. 8: Biographical Dictionary of Artists L-R. 465-467(1 illus) Henry Moore.
(For description see 0000956).

There are half-a-dozen other references to Moore throughout the ten volumes."

Bib Number: 0000966**Author/Editor:** JELlicoe

Geoffrey.

Title: The Guelph Lectures on Landscape Design.**Publisher:** University of Guelph**Place Published:** Guelph, Ont.**Year:** 1983**Item Type:** Book

Description: Four lectures, given by Sir Geoffrey Jellicoe variously at University of Guelph in October 1980, Sutton Place, Surrey in October 1981, and State University of Pennsylvania in April 1982.
76-77 (3 Moore illus) Rutherford Laboratory, Harwell.
<I>Draped Reclining Figure, 1952-1953 bronze</I>, with a brief note on Moore's influence on Jellicoe since 1927, and a quote from the author's 1966 Studies in Landscape Design.
162 (1 Moore illus) Sutton Place;.
Photograph of <I>Divided Oval, 1966 Rose aurora</I>, to be enlarged into a bronze for siting in Sutton Place.
Moore is also mentioned on page 96; his <I>King and Queen, 1952-1953 bronze</I> influencing the idea of two seats to symbolise thrones at the Kennedy Memorial, Runnymede.

Bib Number: 0000973**Title:** Henry Moore: Wood Sculpture; commentary by Henry MOORE, photographs by Gemma Levine.**Publisher:** Universe Books**Place Published:** New York**Year:** 1983**Edition:** 1**Item Type:** Book

Description: U.S.A. edition of 0000972 with changed title page and title page verso, and Sidgwick and Jackson symbol on spine and dust jacket replaced by that for Universe Books.

Bib Number: 0000977**Author/Editor:** KARSH Yousuf.**Title:** Karsh: a fifty-year retrospective.**Publisher:** Secker and Warburg**Place Published:** London**Year:** 1983**Item Type:** Book

Description: Also published by New York Graphic Society (Little, Brown), Boston, 1983 paperback 1986.
Photographs with brief captions and introduction by the photographer.
125(1 illus) Three Men on a Mountain: Jacques Lipchitz, Henry Moore, Marino Marini 1970.

Bib Number: 0000984

Title: Lydia Lopokova; edited by Milo KEYNES.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1983

Item Type: Book

Description: <P>Collection of essays in tribute to the Diaghilev ballet dancer and wife of John Maynard Keynes. Moore is mentioned on page 152 in one of the chapters by Polly HILL: In 1979 Henry Moore told me in casual conversation that he had once talked to Maynard for some forty-five minutes while he was lying in bed at Gordon Square as Maynard was resolved to buy some of his Underground War Shelter drawings." Polly Hill is the eldest of eight nieces and nephews of Lydia Lopokova and J.M. Keynes and was writing about war-time residence at 46 Gordon Square." </P> <P>Inscription to Irina Moore inside of front cover.</P>

Bib Number: 0000988

Title: The North Carolina Museum of Art Introduction to the Collections; edited by Edgar Peters BOWRON.

Publisher: University of North Carolina Press

Place Published: Chapel Hill

Year: 1983

Item Type: Book

Description: Illustrated survey with approximately 300 reproductions selected from over 6000 works in the collection.
280(1 illus) Henry Moore.
Full-page photograph of <l>Large Spindle Piece, 1968 and 1974 bronze</l>, gift of Mr. and Mrs. Gordon Hanes.

Bib Number: 0000999

Author/Editor: HEDGECOE John

Title: What a Picture!: the complete photography course

Publisher: Mitchell Beazley

Place Published: London

Year: 1983

Item Type: Book

Description: Published in association with Channel Four and E.M.I. Based on the television and video series".
90(1 illus) Henry Moore.
Colour photograph of the artist in his studio in a section on Working Environments."

Bib Number: 0000995

Title: The Victoria and Albert Museum.

Publisher: Scala, Philip Wilson

Place Published: London

Year: 1983

Item Type: Book

Description: Richly illustrated selection of items from the Museum, with sections on British Art by Michael DARBY, European Art by Anthony BURTON and Susan HASKINS, and Oriental Art by John AYERS.
120(1 illus) Henry Moore.
<l>Seated Mother and Child, 1975 lithograph</l>, with very brief biographical caption.

Bib Number: 0001002

Title: Art at Auction: the year at Sotheby's 1982-83, two hundred and forty-ninth season.

Publisher: Sotheby Publications

Place Published: London

Year: 1983

Item Type: Book

Description: 121(1 illus) Henry Moore.
<l>Draped Figures in Shelter, 1941 drawing</l>.
From the collection of Lady Huxley.

Bib Number: 0000971

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete

Title: Henry Moore. Complete Sculpture, Volume 5, Sculpture 1974-80; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1983

Item Type: Book

Description: Published with Zwemmer, London. Distributed in the U.S.A. by Allanheld and Schram.
7-9 BOWNESS Alan. Introduction.
11 Biographic summary 1974-80.
12-14 Exhibitions 1974-80.
15 Public collections.
16 Short bibliography 1974-80.
17-46 Catalogue 1974-80 (Items 640-782).
49-232 Plates 1-184.
Catalogues and illustrates 143 sculptures produced from late 1973 until early 1980. The introduction notes Moore's late style as dating from around 1960, and the most original and challenging sculpture being produced anywhere in the world" in the following 15 years. The work has seen a consolidation since 1973 drawing together "the threads of a long and various career" with the natural flow of sculptural ideas. Bowness discusses briefly a few of the works which stand out noting the large commissions the marble carvings and the continuation of the Reclining Figure and other themes."

Bib Number: 0000982

Title: The London
Encyclopaedia; edited by Ben
WEINREB and Christopher
HIBBERT.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Detailed A-Z
encyclopaedia of London, with
a dozen references to
sculptures by Moore in public
sites.

Bib Number: 0000993

Author/Editor: DEAN David.

Title: The Thirties: recalling the
English architectural scene.

Publisher: Trefoil Books

Place Published: London

Year: 1983

Item Type: Book

Description: R.I.B.A.
Drawings Series.
There is
a list-mention of Moore's
contribution to London
Transport Headquarters 1927-
1929. Moore is also listed as a
guest for the Gropius Farewell
Dinner 1937.

Bib Number: 0013926

Title: Paintings and Sculpture
in the Permanent Collection,
with selected drawings and
watercolours.

Publisher: University of
Arizona Museum

Place Published: Tucson

Year: 1983

Item Type: Book

Description: 167,178-179(4
illus) Henry Moore. Four
photographs of three Bronzes
1943-1960 in the section
European Sculpture: 20th
Century.

Bib Number: 0013927

Author/Editor: NERUDA

Pablo.

Title: Passions and Impressions; edited by Matilde NERUDA & Miguel Otero SILVA, translated by Margaret Sayers PEDEN.

Publisher: Farrar, Straus and Giroux

Place Published: New York

Year: 1983

Item Type: Book

Description: Translated from the Spanish, Para Nacer he Nacido, 1978.
188-190 My Evening with the Sculptors. Records a half-hour meeting with Moore in Italy in 1967. But for the half hour I spent with Henry Moore all we talked about and heaven knows why was Death. Moore reflected on the subject with great simplicity. I had the sensation of being with a great stone cutter who knows the extremes of hardness - that is infinite stone".
From Notebook 5: Reflections from Isla Negra 33 articles which appeared in Ercilla (Santiago) between March 1968 and January 1970."

Bib Number: 0013925

Author/Editor: ALLAIN Marie-Françoise.

Title: The Other Man: conversation with Graham Greene; translated from the French by Guido WALDMAN.

Publisher: Bodley Head

Place Published: London

Year: 1983

Item Type: Book

Description: Originally published in French as L'Autre et son Double 1981. Translation copyright Bodley Head and Simon & Schuster. On pages 134-135 in a discussion on Greene's interest in the plastic arts and in painting: I have works by Henry Moore - a water colour and a bronze statuette the Warrior of which I am very fond...Well I have Henry Moore's bronze Warrior! That's a little object - very little. There are lots of little oddments here".

Bib Number: 0013924

Title: At the National Museum of Modern Art; by Eurydice TRICHON-MILSANI, Michel MAKARIUS, Jean-Paul MARCHESCHI, translation by Alison SVOBODA.

Publisher: Hazan

Place Published: Paris

Year: 1983

Item Type: Book

Description: About 200 works in the Musée National d'Art Moderne, Centre Georges Pompidou reproduced and commented upon". 74(1 illus) Eurydice Trichon-Milsani. Moore: Reclining Figure (<I>Reclining Figure: Festival 1951 bronze</I> and short note on Moore's use of reclining figures war drawings and human form and landscape)."

Bib Number: 0001395

Title: Meisterwerke
Europäischer Kunst.
(Masterpieces of European
Art); herausgegeben von
Erhardt D. STIEBNER, mit
einem Vorwort von Hans
MAIER, Bildauswahl und Texte
von Heinz Jürgen
SAUERMOST.

Publisher: (Bruckmann)

Place Published: Munich

Year: 1983

Item Type: Book

Description: 98 Masterpieces
from Bavarian art collections,
arranged chronologically to
present a history of European
art.
181,184,202-203(1
illus) Henry Moore: <i>Two
Piece Reclining Figure: Points,
1969-1970 bronze</i>.

Initially in front of the Alten
Pinakothek where it blended
well with the architecture of
Leo von Klenze, the work is
now surrounded by street
furniture outside the Haus der
Kunst.

Bib Number: 0010259

Title: Museum: Städtische
Kunsthalle Mannheim.
(Museum: City Art Gallery,
Mannheim).

Publisher: Westermann

Place Published:

Braunschweig

Year: 1983

Item Type: Book

Description: Museum ist ein
Taschenbuchperiodikum."

60-97(1 Moore illus)

FUCHS Heinz. Materie und
Raum Plastik.
(Material
and space sculpture.

Photograph of <I>Warrior with
Shield 1953-1954 bronze</I>
with mention of the theme of
suffering and a brief quotation
from the artist's published
statements on the sculpture)."

Bib Number: 0010265

Author/Editor: DE

RIENCOURT Amaury.

Title: Woman and Power in
History.

Publisher: Honeyglen
Publishing

Place Published: London

Year: 1983

Item Type: Book

Description: British edition of
work first published New York
1974 under the title Sex and
Power in History. The back
jacket carries a photograph of
<I>Family Group, 1945 bronze<
/I>.

Bib Number: 0010256

Title: The Katharine Ordway Collection.

Publisher: Yale University Art Gallery

Place Published: New Haven, Conn.

Year: 1983

Item Type: Book

Description: Record of Miss Ordway's 1980 bequest, on changing exhibition in the Katharine Ordway Gallery.

106,107,Item 63 Henry Moore: full-page black and white photograph of a 1944 drawing.

Bib Number: 0010262

Author/Editor: PARK Edwards.

Title: Treasures of the Smithsonian.

Publisher: Smithsonian Books

Place Published: Washington, D.C.

Year: 1983

Item Type: Book

Description: Distributed by Abrams (New York). Over 400 colour photographs of works selected from the 13 museums of the Smithsonian Institution.

221,228,262(2 illus) Henry Moore.
Full-page photograph of <l>King and Queen, 1952-1953 bronze</l>, small illustration of <l>Rocking Chair No. 2, 1950 bronze</l>, and passing mention of Moore in a chapter New Forms and New Realms, dealing with the Hirshhorn Museum and Sculpture Garden and the National Air and Space Museum.

Bib Number: 0010257

Author/Editor: HAUSSER Robert., HONISCH Dieter.

Title: Kunst Landschaft

Titel: Kunst Landschaft
 Architektur:
 Architekturbezogene Kunst in
 der Bundesrepublik
 Deutschland. (Art, Landscape,
 Architecture: architecturally-
 related art in West Germany);
 mit einem Beitrag von Manfred
 SACK.
Publisher: Ahrtal-Verlag
Place Published: Bad
 Neuenahr-Ahrweiler
Year: 1983
Item Type: Book
Description: Mit einem
 Geleitwort von Bundeskanzler
 Helmut KOHL. Copyright:
 Institut für
 Auslandsbeziehungen. Art
 works related to public
 buildings in B.R.D.
130-131
 (1 illus) Moore.
Full-page
 colour photograph of <i>Three
 Way Piece No. 2: Archer, 1964-
 1965 bronze</i> at Berlin
 Nationalgalerie, biographical
 details and brief 1951
 statement by Moore from
 0002482. There are passing
 mentions of Moore in the
 introductory text by Dieter
 Honisch, Das Zweckmäßige ist
 nicht das Signifikante.

 (Suitability is not everything.
 Public opposition to Stuttgart's
 <i>Draped Reclining Woman,
 1957-1958 bronze</i>, the
 successful dialogue between
 the architecture by Mies van
 der Rohe of the Berlin
 Nationalgalerie and Moore's
 <i>Three Way Piece No. 2:
 Archer, 1964-1965 bronze</i>,
 the work illustrated).

Bib Number: 0010258

Author/Editor: ADHEMAR

Jean and others.

Title: La Lithographie: deux cents ans d'histoire de technique, d'art. (Lithography: two hundred years of art, history and technique).

Publisher: Nathan

Place Published: Paris

Year: 1983

Item Type: Book

Description: Copyright Mondadori 1982.
172,etc(1 illus) Henry Moore.
For annotation see 0000980.

Bib Number: 0010264

Author/Editor: DARBY

Michael.

Title: Victoria and Albert Museum, II: Britische Kunst. (Victoria and Albert Museum, 2: British Art).

Publisher: Scala, Philip Wilson

Place Published: London

Year: 1983

Item Type: Book

Description: German translation by Ute HITCHIN of work also in French and English editions.
120(1 illus) Henry Moore.

Bib Number: 0015859

Title: Children, Families and Government: perspectives on American social policy; edited by Edward F. ZIGLAR, Sharon Lynn KAGAN and Edgar KLUGMAN.

Publisher: Cambridge University Press

Place Published: Cambridge, New York, Melbourne

Year: 1983

Item Type: Book

Description: Dust jacket photograph: <I>Family Group, 1948-1949 bronze</I>.

Bib Number: 0021646

Author/Editor: HOPKINS Paul M. S.

Title: The Long the Short and the Tall - Half a lifetime of arts in Harlow by the people who have lived it

Publisher: Harlow Arts Council

Place Published: Harlow

Year: 1983

Item Type: Book

Description: Memoirs, collated by Hopkins, of arts in Harlow. Includes accounts by Freddie and Patricia Gibberd on the history of the Harlow Art Trust's acquisition of sculptures for the town. Angela Godfrey recollects Moore's request, upon his inspection, to rearrange the sculptures already installed at the his exhibition at the Playhouse Gallery in 1972, see 0020399. Two illus; Page 97 shows installation of Moore's *Torso* 1967 bronze, (LH 569) with Henry Moore, David Mitchinson, John Farnham and Angela Godfrey pictured. Page 178 shows illustrated version of Moore's *Family Group* used as Harlow logo.

Bib Number: 0010261

Author/Editor: DE FUSCO Renato.

Title: Storia dell'Arte Contemporanea. (A History of Modern Art).

Publisher: Laterza

Place Published: Rome and Bari

Year: 1983

Item Type: Book

Description: 116, 158-162(3 Moore illus) Calder e Moore.
Calder and Moore. Notes shared early interest in Surrealism, the oscillation between figurative and abstract in their work, and a highly innovative approach to the traditional language of sculpture. Outlines Moore's influences and the symbolic elements in his work, with a concentration on the female figure. Moore quoted on holes, although his works seen as statues in the traditional sense.

Bib Number: 0010254

Title: The Fontana Biographical Companion to Modern Thought; edited by Alan BULLOCK and R.B. WOODINGS.

Publisher: Fontana

Place Published: London

Year: 1983

Item Type: Book

Description: Published in a hardback edition by Collins (London). Companion volume to The Fontana Dictionary of Modern Thought. 'Nearly 2000 lives presented by over 300 specialist contributors.'
528-529 ALLEY Ronald. Henry Moore.
Biographical outline of Moore's career: He has become the most famous living sculptor..."
For U.S.A. edition see 0010263."

Bib Number: 0010260

Title: Print Index: a guide to reproductions; compiled by Pamela Jeffcott PARRY and Kathe CHIPMAN.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1983

Item Type: Book

Description: Art Reference Collection, 4. An aid to locating illustrations of prints from the early 18th century through the mid-1970s, similar in format to Contemporary Art and Artists (See 0002669). Artists and subjects in A-Z order, indexed from 100 books and catalogues.
171 Henry Moore. List of 13 prints in 13 sources.

Bib Number: 0010266

Title: Yale University Art Gallery: Selections.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1983

Item Type: Book

Description: A selection of 50 works from the Gallery's holdings.
92-93(1 illus) ROE Laura. Henry Moore: <l>Draped Seated Woman, 1957-1958 bronze</l>.

Commentary on the Gift of Mr. and Mrs. Alex L. Hillman. Moore intended that the gently sloping contours of her shoulders and limbs and the undulating ridges of drapery should evoke mountain forms which he called the crinkled skin of the earth.""

Bib Number: 0010263

Title: Twentieth-Century Culture: a biographical companion; edited by Alan BULLOCK and R.B. WOODINGS.

Publisher: Harper and Row

Place Published: New York

Year: 1983

Item Type: Book

Description: Originally published in Great Britain under the title The Fontana Biographical Companion to Modern Thought. See 0010254 for annotation.
528-529 ALLEY Ronald. Henry Moore.

Bib Number: 0010328

Title: The Macmillan Art Informer: a guide to the full enjoyment of the fine arts; general editor Trewin COPPLESTONE.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: On Sculpture pages in a section on Art and Architecture since World War II, there is a small photograph of <l>Three Piece Reclining Figure No. 1, 1961-1962 bronze</l>, with a short outline of Moore's career, mentioning his main themes and interest in the eventual locations of his work.

Bib Number: 0010329

Title: (Sculptures in Public Places; compilation Contemporary Sculpture Symposium, photography Osamu Murai.)

Publisher: Chuokoron-sha

Place Published: Tokyo

Year: 1983

Item Type: Book

Description: Copyright Contemporary Sculpture Center. Sumptuous book of mainly colour photographs. Includes on pages 6-7 a brief letter from Moore dated 10 March 1982 as preface. It expresses pleasure to hear that the book is being published. Every sculptor of course likes to have an audience for his work and for it to be shown in a sympathetic setting".
218-223(5 illus) Henry Moore:
Five photographs of <i>The Arch 1963-1969 bronze</i> at the Cleo Rogers Memorial County Library Columbus Ind. There is a short biography of Moore in Japanese on page 269.

Title romanized: Sekai no hiroba to chokoku."

Bib Number: 0021574

Title: The Second Cuckoo - A New Selection of Letters to The Times since 1900

Publisher: George Allen & Unwin Publishers Ltd

Place Published: Hemel Hempstead

Year: 1983

Item Type: Book

Description: Anthology of witty and amusing" letters to the Editor of The Times chosen and introduced by Kenneth GREGORY. Page 239 features letter dated 1975 reports seeing Henry Moore queueing outside the Royal Academy with the general public waiting to see the Turner exhibition as Jeremy Thorpe MP was rush ahead of the queue; the writer asks <l>is an MP more important than an OM?</l>"

Bib Number: 0016779

Author/Editor: PRICE

Bernard.

Title: Creative Landscapes of the British Isles: writers, painters and composers and their inspiration.

Publisher: Ebury Press

Place Published: London

Year: 1983

Item Type: Book

Description: 35-36.1 Plate. Henry Moore.
Colour photograph of <i>King and Queen, 1952-1953 bronze</i>, and a page on Moore in the section on the North of England. Outlines his career, mentioning the monumentality of Castleford's slagheaps, and his later preference for works in the open air.

Bib Number: 0000972

Title: Henry Moore: Wood Sculpture; commentary by Henry MOORE photographs



Bib Number: 0000969

Author/Editor: STRACHAN W. J.

Title: Henry Moore: Animals

Henry MOORE, photographs
by Gemma Levine.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1983

Edition: 2

Item Type: Book

Description: Photographs by
Gemma Levine, incorporated
by other illustrations, depicting
Moore and his 45 wood
sculptures. Commentary
adapted from conversations
and interviews with the artist.

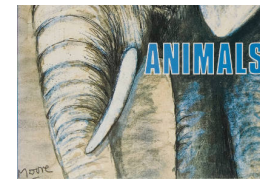
7-8 LEVINE Gemma.

Acknowledgements.

(Recalls first visit to Much
Hadam in 1975 and genesis
of subsequent books with
Henry Moore and the present
title.)
9-12 MITCHINSON
David. Preface.
(For the
first time all the known wood
carvings by Henry Moore have
been brought together and
catalogued in one volume." 39
of the works are pre-war.
Moore's earliest recollections
of carving wood relate to
playing 'tip-cat' as a boy.
Mitchinson describes the
changing techniques of
working from drawings
maquettes to full size carvings.
The works ranged from thin
upright forms through Stringed
Figures and small rectangular
images and on to the later

Reclining Figures. "Only
occasionally in wood does
Moore separate out the forms
into two or more pieces... This
is a sculptural development
which he thought preferable to
explore in bronze or marble").

15-29 MOORE Henry.
Introduction.
(Statements



title. Henry MOORE. Animals.

Publisher: Aurum Press

Place Published: London

Year: 1983

Edition: 3

Item Type: Book

Description: Animals as a
theme in the work of Henry
Moore. There are photographs
of 178 works by Moore, 21 in
colour, plus 37 works by other
artists, with two photographs of
Moore, and one of the
Elephant Skull. A fifteen-page
Preface and Introduction is
followed by seven sections of
photographs, each with an
introductory commentary.
There are brief quotations from
Moore and others. The Preface
acknowledges the contributors
to the work. The Introduction
stresses that the works are not
realistic interpretations but bold
original shapes emphasizing
individual animal character".
Drawings display the range
from studies of bone form to
"more deliberate studies from
life" of sheep. The sculpture
reminds us of pressure from
within in bronze and marble
carvings derived and
transformed from primitive and
natural forms and of the work
of other artists particularly the
pioneers of modern sculpture
like Brancusi and Picasso.
Strachan quotes from
conversations with Moore on
Mexican and prehistoric art on
Medieval carvings and the
Surreal and fantastic. He notes
Moore's compulsive
draughtsmanship in all forms
of graphic media.
23-31
Reptiles.
(From <i>Snake
1924, marble </i> through to

introduction.
(Statements divided into short sections: Henry Moore on Being a Sculptor Henry Moore on Wood and Wood Sculpture Henry Moore's Recurring Themes Henry Moore on Sculpture and in Retrospective).
33-51 Carving Sequence 1976-1978: Reclining Figure: Holes.
(21 photographs recording the progress of the carving of <i>Reclining Figure: Holes 1976-1978 elm wood</i>).
53-141 Wood Sculptures: the catalogue.
(Photographs incorporating brief commentary by Moore of 45 works dating from the <i>Castleford Secondary School Roll of Honour 1916 wood</i>).
142-143 List of Sculptures.
(List of 45 works 1917-1978 giving their dimensions and location).
For U.S.A. edition see 0000973."

1924 marble</i> through to <i>Large Slow Form 1962-1968 bronze</i>).
33-55 Birds and Insect Forms.
(More than four decades of bird forms from the near-geometric <i>Bird 1927 bronze</i> to the black marble <i>Bird Form I-II 1973 marble</i> the Butterfly pieces and drawings of crows).
57-99 Domestic Animals.
(Sections on: Horses (ranging from drawings and bronzes of the 1920s to tapestries of the 1970s and the ponies in the Coal Mine Drawings).
Goats and Sheep (Goats drawing from the 1921 Sketchbook through the bronze <i>Sheep Piece 1971-1972 bronze</i> and the Sheep Sketchbook 1972).
Other Domestic Animals include portrayals of cows pigs dogs and cats.
101-113 Animal Forms.
(Bone forms are at the heart of many sculptural objects transformation drawings and animal carvings).
115-123 Elephant and Rhinoceros Skulls .
(Drawings prints and sculpture stimulated by Moore's possession of animal skulls. "The elephant is the most remarkable living link we have with the prehistoric world").
125-149 Fantastic and Fabulous Animals.
(A range of animal heads lynx drawings and "shut-eye" drawings executed with closed eyes).
151-167 Wild Animals.
(Recent graphic portrayals of tigers bison rhinoceroses and elephants).
The deluxe edition of this

Bib Number: 0000970
Author/Editor: STRACHAN W. J.
Title: Henry Moore: Animals.
Publisher: Bernard Jacobson
Place Published: London, New York and Los Angeles
Year: 1983
Item Type: Book
Description: Distributed in the U.S.A. by Kampmann and Co., New York. American edition of 0000969 with amended title page and title page verso.

Bib Number: 0000958
Title: Contemporary Artists. 2nd edition.
Publisher: Macmillan
Place Published: London
Year: 1983
Item Type: Book
Description: Second edition of work published 1977 (See 0003008).
637-639(1 illus) Henry Moore.
Biographical details, list of exhibitions, full-page illustration of <i>Reclining Woman: Elbow, 1981 bronze</i>, list of publications (all revised), and the G.S. WHITTET text from the 1977 edition.

Bib Number: 0010726
Author/Editor: TATEHATA Kakuzo.
Title: (Sculpture).
Publisher: Rokuchisha
Place Published: Japan
Year: 1982
Item Type: Book
Description: Collected writings of the Japanese sculptor.
147-156 Henry Moore.
Brings together three articles from: Gendai No Me, September 1969 (See 0004976), Bijutsu Techno, July 1959 (See 0007132) and Bijutsu Techno, October 1969 (See 0004963).
Title romanized: Chokoku.

Bib Number: 0019985**Author/Editor:** BORGESJorge Luis., BIOY-CASARES
Adolfo.**Title:** Chronicles of Bustos
Domecq; translated by Norman
Thomas di Giovanni.**Publisher:** Allen Lane**Place Published:** London.**Year:** 1982**Item Type:** Book**Description:** First published
as Crónicas de Bustos
Domecq by Editorial Losada,
Buenos Aires 1967. Published
in the USA by Dutton 1979.
The story The Selective Eye,
which had also appeared in
The Antioch Review, has a
passing mention of Henry
Moore. For an unsuccessful
exhibition by sculptor Antarctic
A. Garay the critics
sugarcoated the pill as much
as possible alluding to Henry
Moore and extolling the whole
effort as praiseworthy". (Also in
Borges's 'Obras Completas en
Colaboración'. Buenos Aires.
Emecé 1979)."

Bib Number: 0016325**Title:** Pittura e Scultura del XX
Secolo 1910-1980; a cura di
Gianni CAVAZZINI, Igino
CONSIGLI, Roberto TASSI,
introduzione di Attilio
BERTOLUCCI.**Publisher:** Banca Emiliana
Parma**Place Published:** Parma**Year:** 1982**Item Type:** Book**Description:** Le Collezioni
Private Parmensi, 1. Largely
pictorial volume of mostly
Italian artists.
79-81(4
illus) TASSI Roberto. Henry
Moore.
Note by Tassi,
and photograph s of three
bronzes 1952-1971, and one
drawing 1950.
Passing
mention in Cavazzini's
introduction.

Bib Number: 0013908**Author/Editor:** TOMORY

Edith.

Title: A History of Fine Arts in
India and the West.**Publisher:** Orient Longman**Place Published:** Madras**Year:** 1982**Item Type:** Book**Description:** Reprinted 1989.
Chronological surveys of
Indian art and of Western art.

486-487 Henry Moore.

In the concluding section,
on Sculpture, in the chapter on
Modern Art. Outlines Moore's
use of holes and natural
objects, and his concentration
on the human figure. Mentions
his respect for materials.
Gravity came first for him. He
always thought from the
ground upwards. In some of
his works his figures rise like
mountains from a low point of
view...His works have a pent-
up power as in primitive
sculpture". Mentions Moore's
recurring motifs."

Bib Number: 0013907

Title: Enciclopedia Garzanti dell'Arte. (Garzanti Encyclopedia of Art).

Publisher: Garzanti

Place Published: Milan

Year: 1982

Item Type: Book

Description: I edizione 1973, III edizione aggiornata 1979, IV edizione 1982. A-Z encyclopedia of art and artists.
457-458(3 illus) Henry Moore.
For La Nuova Enciclopedia dell'Arte Garzanti 1986 see 0010460.

Bib Number: 0013910

Author/Editor: ROBERTSON Seonaid M.

Title: Rosegarden and Labyrinth: a study in art education.

Publisher: Gryphon Press

Place Published: Lewes

Year: 1982

Item Type: Book

Description: Paperback edition of 0006281 with a Foreword to Second Edition by Peter Abbs and Introduction to Second Edition by S.M. Robertson (I have found virtually nothing to change").

Bib Number: 0013909

Author/Editor: WILSON Simon.

Title: Holbein to Hockney: a history of British Art.

Publisher: Bodley Head

Place Published: London

Year: 1982

Item Type: Book

Description: Published with the Tate Gallery. Paperback version of work first published 1979 under the title British Art from Holbein to the Present Day (See 0002411).

Bib Number: 0001416

Author/Editor: PHILLIPS Marjorie.

Title: Duncan Phillips and his Collection; with a foreword by Laughlin PHILLIPS.

Publisher: Norton

Place Published: New York and London

Year: 1982

Item Type: Book

Description: Published in association with the Phillips Collection, Washington, D.C. 1970 revised edition 1982.
266,308(2 illus) Henry Moore.
Illustrations of <i>Family Group, 1946 bronze</i> and installation view of exhibition. List of Principal Acquisitions on pages 315-336 notes the 1946 bronze and <i>Figures in a Setting, 1942 drawing</i>.

Bib Number: 0001419

Author/Editor: YORKE Malcolm.

Title: Eric Gill: man of flesh and spirit.

Publisher: Universe Books

Place Published: New York

Year: 1982

Edition: 2

Item Type: Book

Description: See London edition (0001768) for annotation.

Bib Number: 0001417

Author/Editor: YOUNG Michael.

Title: The Elmhursts of Dartington: the creation of an utopian community.

Publisher: Routledge

Place Published: London

Year: 1982

Item Type: Book

Description: 240 Fortunately the gale could not topple the Henry Moore woman who in all weathers gazes calmly down from the top terrace - a sculpture commissioned as a memorial to Christopher Martin - which can like other Moore statues be seen and appreciated equally well from any viewpoint while itself being a viewpoint." (<l>Memorial Figure 1945-1946 Hornton stone</l>).<l>"

Bib Number: 0001420

Author/Editor: SPARKE

Penny.

Title: Ettore Sottsass Jnr.;
preface by Ettore SOTTASS
Jnr.

Publisher: Design Council

Place Published: London

Year: 1982

Item Type: Book

Description: Monograph on
Italian designer.
10,11(1
illus) Henry Moore: <I>Figure,
1931 beechwood</I> by Henry
Moore is characteristic of the
organic forms that appeared in
Domus in the late 1940s and
which had a strong effect on
the young architects bored with
the geometry of Rationalism". "

Bib Number: 0001428

Title: John Hedgecoe's

Advanced Photography.

Publisher: Mitchell Beazley

Place Published: London

Year: 1982

Item Type: Book

Description: Techniques book
with text and photographs by
Hedgecoe and others. Includes
four photographs of Moore with
his work: on pages 41, 56, 57
and 118.

Bib Number: 0001431

Title: Lovers: 100 works of art
celebrating romantic love; with
commentaries by the
distinguished and the great,
compiled by Mary
LAWRENCE, foreword by
Sophia LOREN.

Publisher: A-and-W Publishers

Place Published: New York

Year: 1982

Item Type: Book

Description: A Balance House
Book. Full-page colour
illustrations of 100 works of art
from antiquity to the present.

36-37(1 illus) Henry
Moore <I>Two Piece Carving:
Interlocking, 1968 white
marble</I>; commentary by
Arthur KNIGHT.
Knight
sees a sadness in the work.
What attracts me to it is less its
subtle interlocking of forms
than the utter isolation the self-
containment of those forms.""

Bib Number: 0001439

Author/Editor: MOSELEY

Roy.

Title: My Stars and other Friends.

Publisher: Heinemann

Place Published: London

Year: 1982

Item Type: Book

Description: Book of snapshots, autographs and anecdotes about film stars and other celebrities.
65 Henry Moore.there was the time we called on Henry Moore, who made us ham salad for tea and gave us a conducted tour of all his sculptures in the garden."

Bib Number: 0001442

Title: One Mind's Eye: the portraits and other photographs of Arnold Newman; foreword by Beaumont NEWHALL, introduction by Robert SOBIESZEK.

Publisher: New York Graphic Society

Place Published: Boston

Year: 1982

Item Type: Book

Description: Also published by Hutchinson, London 1982.
Copyright David R. Godine 1974. See 0003793 for annotation.

Bib Number: 0001430

Author/Editor: CONSTANZA

Mary S.

Title: The Living Witness: art in concentration camps and ghettos.

Publisher: Free Press

Place Published: New York

Year: 1982

Item Type: Book

Description: Also published by Collier-Macmillan, London. Study of holocaust art with two brief mentions of Moore: on sculptural form, and as Chairman of Auschwitz Memorial Committee 1953.

Bib Number: 0001438

Title: Mumby's Publishing and Bookselling in the Twentieth Century. 6th edition; by Ian NORRIE.

Publisher: Bell and Hyman

Place Published: London

Year: 1982

Item Type: Book

Description: First published by Cape 1930.
Page 66 mentions Zwemmer's publishing of Herbert Read's 1934 book on Moore (See 0009257). The home trade subscription was thirty-six copies; Zwemmer sold most of the edition in Japan.""

Bib Number: 0001413

Title: Design and the Public Good: selected writings 1930-1980 by Serge

CHERMAYEFF; edited by Richard PLUNZ.

Publisher: M.I.T. Press

Place Published: Cambridge, Mass. and London

Year: 1982

Item Type: Book

Description: Includes three passing mentions of his friendship with Moore and others in the 1930s. Two photographs include distant views of <i>Recumbent Figure, 1938 bronze</i> at Bentley Wood in Sussex 1938.

Bib Number: 0001449

Author/Editor: RUDLOFF

Diether.

Title: Unvollendete Schöpfung

Title: Unvollendete Schöpfung.
Künstler im Zwanzigsten
Jahrhundert. (Incomplete
Creation: artists of the 20th
century).

Publisher: Urachhaus

Place Published: Stuttgart

Year: 1982

Item Type: Book

Description: Study of 28
artists who represent qualities
that make 20th century art
different from what went
before; and continue the
unfinished creative act that is
art.
116-121(6 illus) Henry
Moore: der Gang zu den
Müttern.The way to the
mother figure in five sections:

1. Sculpture in the Open
Air.
(Not something apart
from daily life and shut away in
museums Moore's sculpture in
outdoor settings the artist's
own comments and the
interplay of mass and space).

2. The Fundamental
Experience of Touching.
(Brief biographical details
reference to Neumann's
theories and Moore's
relationship to the mother
/female. Landscape figures
wombs and Shelter drawings).

3. The Englishness of
Henry Moore.
(Emergence
from sculptural desert personal
experience the English natural
garden and landscape).
4.
A Sculptor Looks at Himself.

(Straightforward
descriptions of his work by
Moore and the artist's inner
struggle).
5. Concerning
the Dilemma of Contemporary
Art.
(Moore's views on art
the need for a sculptor to be a
practical person role of the

Bib Number: 0001424
Author/Editor: MOORE Henry.
Title: Henry Moore at the
British Museum; photographs
by David Finn.
Publisher: Abrams
Place Published: New York
Year: 1982
Item Type: Book
Description: American edition
of 0001771, with only minor
changes to title page verso,
dust jacket publicity, and spine.

Bib Number: 0001435
Title: Modern Art and
Modernism: a critical
anthology; edited by Francis
FRASCINA and Charles
HARRISON.
Publisher: Harper and Row
Place Published: London
Year: 1982
Item Type: Book
Description: Selection of texts
for Open University course
Modern Art and Modernism:
Monet to Pollock. Includes a
passing mention of Moore in
Herbert READ's What is
Revolutionary Art? Reprinted
from Five on Revolutionary Art
(See 0009232).

Bib Number: 0001412
Author/Editor:
CUNNINGHAM Lawrence.,
REICH John.
Title: Culture and Values: a
survey of the Western
humanities.
Publisher: Holt, Rinehart and
Winston
Place Published: New York
Year: 1982
Item Type: Book
Description: Vol. 1 covers
antiquity to the end of the
Middle Ages.
Vol. 2:x,
486pp.Illus.Glossary.Bibliog.
Surveys the major cultural
achievements of Western
civilization from the 15th-
century Renaissance in Italy
down to the present day.

466-468(3 Illus) The
sculpture of Henry Moore.

In an Epilogue there is an
outline of Moore's career and
influences and brief
commentary on the
Northampton <I>Madonna and
Child 1943-1944 Hornton
stone</I>; <I>Reclining Figure:
Festival 1951 bronze</I>; and
<I>King and Queen 1952-1953
bronze</I>."

Bib Number: 0001423
Author/Editor: THUILLIER
Rosalind.
Title: Graham Sutherland:
inspirations.
Publisher: Lutterworth Press
Place Published: Guildford
Year: 1982
Item Type: Book
Description: Study which
includes passing mentions of
the contacts between Moore
and Sutherland at Chelsea
School of Art, as war artists
and at St. Matthew's Church.

Bib Number: 0001434
Title: Mendelowitz's Guide to
Drawing; revised by Duane A.
WAKEHAM.
Publisher: Holt, Rinehart and
Winston
Place Published: New York
Year: 1982
Item Type: Book
Description: Third edition of
work copyrighted 1967 and
1976 (See 0003307).
31,
55,85,172(4 illus) Henry Moore.

Illustrations and passing
mention of drawings by Moore.

Bib Number: 0001411
Title: The Illustrated Reference
Book of Art.
Publisher: Windward
Place Published: Leicester
Year: 1982
Item Type: Book
Description: The Joy of
Knowledge; general editor
James MITCHELL. Copyright
Mitchell Beazley
Encyclopaedias.
141,157(2
illus) Henry Moore.
Small
photographs and brief mention
in sections on Abstract Art, and
Art and Architecture in 20th
Century Britain.

Bib Number: 0001422
Author/Editor: BERTHOUD
Roger.
Title: Graham Sutherland: a
biography.
Publisher: Faber and Faber
Place Published: London
Year: 1982
Edition: 2
Item Type: Book
Description: Includes a
photograph of Henry Moore
with Kathleen and Graham
Sutherland, and dozens of
incidental references to
contacts between the two
artists: at Chelsea School of
Art, St. Matthew's Church
Northampton, as Tate Gallery
Trustees, as war artists, as
holders of the Order of Merit,
etc. Mutual friends are
mentioned: K. Clark, Colin
Anderson, Henry Morris, Lord
Rayne, Curt Valentin, Robert
Wellington. Moore was
interviewed at Much Hadham
by Roger Berthoud, who later
wrote The Life of Henry Moore,
published in 1987.

Bib Number: 0001433
Author/Editor: PIGNATTI
Terisio.
Title: Master Drawings: from
cave art to Picasso; captions
by Maria Agnese CHIARI,
translated from the Italian by
Sylvia MULCAHY.
Publisher: Evans
Place Published: London
Year: 1982
Item Type: Book
Description: Copyright 1981
Arnoldo Mondadori, Milan.

Introduction, followed by
sumptuous collection of colour
plates with captions.
349,
379(1 illus) Henry Moore:
<i>Madonna and Child, 1943
drawing</i>.Moore was
fired by the desire to revive an
archaic world, with sculpture
still in pure volume, which he
retained unchanged
throughout his long career.<
/b>"

Bib Number: 0001441
Author/Editor: HOPKINSON
Tom.
Title: Of This Our Time: a
journalist's story 1905-1950.
Publisher: Hutchinson
Place Published: London
Year: 1982
Item Type: Book
Description: A paragraph on
page 229 recounts regular
lunches between Hopkinson
and Moore during the war; and
mentions the publication in
Lilliput of some Shelter
Sketchbook drawings, together
with Bill Brandt's photographs
(See 0009026).

Bib Number: 0001444

Author/Editor: LEVY Mervyn.

Title: Reflections in a Broken Mirror: fragments of an autobiography.

Publisher: Patten Press

Place Published: Richmond

Year: 1982

Item Type: Book

Description: Limited edition of 350 copies.

Reminiscences of Wyndham Lewis, Edith Sitwell, Erté, Salvador Dali, Duncan Grant and Henry Moore.

29-35(1 illus) Henry Moore.
Moore's interest in archetypes, recollections of a visit to Moore's studio, comments on Masaccio, Rodin, Cézanne, and megaliths.

Bib Number: 0001410

Title: The Complete Guide to Sculpture, Modelling and Ceramics: techniques and materials; consultant editor Barry MIDGLEY.

Publisher: Phaidon

Place Published: Oxford

Year: 1982

Item Type: Book

Description: A Q.E.D. book.

Well-illustrated book of techniques, tools, etc. with half-a-dozen passing mentions of Moore, and four illustrations of his work.

Bib Number: 0001421

Author/Editor: SPIES Werner.

Title: Focus on Art.

Publisher: Rizzoli

Place Published: New York

Year: 1982

Item Type: Book

Description: Texts mainly from Frankfurter Allgemeine Zeitung. Edited version of work published by Prestel 1979 under title Das Auge am Tatort (See 0002409).
149-152 The myth of the source: critical notes on Henry Moore's fame.
Reprinted from F.A.Z., 18 June 1977. See 0003173 for summary.

Bib Number: 0001432

Title: Making Sense: classe de première, by Guy CAPELLE and others.

Publisher: Hachette

Place Published: Paris

Year: 1982

Item Type: Book

Description: Classiques Hachette English language teaching book, with two Moore War Drawings on pages 106-107 to illustrate Peter Porter's poem Your Attention Please.

Bib Number: 0001440

Title: The Nelson A. Rockefeller Collection: masterpieces of modern art; photographs by Lee Boltin, text by William S. LIEBERMAN, introduction by Nelson A. ROCKEFELLER, edited and with a preface by Dorothy Canning MILLER.

Publisher: Orbis Publishing

Place Published: London

Year: 1982

Item Type: Book

Description: Published in New York by Hudson Hills Press 1981 (See 0001781), with involvement of Rockefeller up to the time of his death in 1978.
142-147(8 illus) Henry Moore: seven Sculptures 1945-1966.
Rockefeller recalls briefly his friendship with Moore from 1946 onwards, and there is passing mention of Moore's works in texts by Barr and Lieberman. Moore's sculptures appear incidentally in one or two other photographs in the book. Lieberman's text is adapted from the 1969 M.O.M.A. exhibition catalogue (See 0004899).

Bib Number: 0001429

Title: Kunst im Kanzleramt: Helmut Schmidt und die Künste. / Art in the Chancellery:

Kunst: (Art in the Chancellery.
Helmut Schmidt and the Arts).

Publisher: Goldmann Verlag

Place Published: Munich

Year: 1982

Edition: 2

Item Type: Book

Description: Works of art in the Chancellery Building in Bonn, and Helmut Schmidt's personal involvement. There are brief references to Moore throughout the book, praising the effect of *Large Two Forms*, 1966 and 1969 bronze</i> from both inside and outside the building.
Cover, 82-97(16 illus) *Large Two Forms*.
84-85 BOTT Gerhard. Eine Großskulptur von Henry Moore für den Vorplatz des Bundeskanzleramtes
(From Henry Moore: Maquettes, Bronzen, Handzeichnungen 1979 (See 0002482). Events leading to choice of Moore for the project).
88-89 SCHMIDT Helmut. Kunst als Ausdruck und Symbol für Menschlichkeit.
(Art as the expression and symbol for humanity: taken from presentation ceremony speech 19 September 1979. Moore's sculpture can mean different things to different people. To Schmidt it stands for humanity. The work had to be on a large scale to suit the site. The work of the English artist crosses cultural and language barriers as an international mode of expression).
90 SCHMIDT Doris. Ein Kunstwerk und ein Haus.
(A work of art and a

house: from Süddeutsche Zeitung, 21 September 1979. Softens the sharp lines of the building, and stems from nature as a source of inspiration).
93 BOTT Gerhard. Die Skulptur.
(The sculpture: from Henry Moore; Maquettes, Bronzen, Handzeichnungen. The influence of natural themes and figures).
94 MOORE Henry. Bemerkungen über Plastik.
(From Notes on Sculpture: see 0009196).
96-97 MOORE Henry. Beobachtungen von Naturgebilden. (Observation of Natural forms. From The Sculptor's Aims: see 0009258).
120-123(5 illus) Henry Moore.
(Schmidt's speech at the opening of the exhibition. The charm of Moore's drawing technique, man and nature, the use of space).

Bib Number: 0001443

Title: Portraits: photographs by Bill Brandt; introduction by Alan ROSS.

Publisher: Gordon Fraser

Place Published: London

Year: 1982

Item Type: Book

Description: Anthology of Brandt portraits over half-a-century published at time of N. P.G. exhibition.
Plates 60-61(2 illus) Henry Moore.
Two photographs of Moore, taken 1946 and 1972.

Bib Number: 0001445

Title: Henry Moore Scultura (Henry Moore Sculpture); con commenti dell'artista, a cura di David MITCHINSON, introduzione di Franco RUSSOLI.

Publisher: Rizzoli

Place Published: Milan

Year: 1982

Item Type: Book

Description: Italian book version of the Madrid catalogue. Traduzione di Vladimiro MANZINI; indice delle opera a cura di Marina Anzil ROBERTINI. For annotation and details of other editions see 0001840.

Bib Number: 0001501

Title: Art at Auction: the year at Sotheby's 1981-82, two hundred and forty-eighth season.

Publisher: Sotheby Publications (Philip Wilson)

Place Published: London

Year: 1982

Item Type: Book

Description: 100(1 illus) Henry Moore.
Photograph in Modern Sculpture section of <I>Reclining Figure, 1945-1946 elm wood</I>, originally in Cranbrook Academy of Art, Michigan, which sold for \$1,265,000 (£706,704) on 20 May 1982.

Bib Number: 0001414

Title: Dictionnaire Général du Surréalisme et de ses Environs. (General Dictionary of Surrealism and its Surroundings); sous la direction d'Adam BIRO et de René PASSERON.

Publisher: Office du Livre

Place Published: Fribourg

Year: 1982

Item Type: Book

Description: Over 1350 entries for artists and subjects, with 640 illustrations.
288-289(1 illus) Henry Moore; by Michel REMY.
Photograph of <i>Stringed Figure, 1939 bronze and string</i> and short entry with brief biographical details and mention of his association with Surrealism, and approaches to the Human form. There is passing mention of Moore in one or two of the other articles, e.g. Arp, Dyn, London Bulletin, London Gallery, Mayor Gallery, Unit One.

Bib Number: 0001436

Author/Editor: NAKAHARA Yusuke.

Title: (Modern Sculpture).

Publisher: Bijutsu Shuppan-sha

Place Published: Tokyo

Year: 1982

Item Type: Book

Description: History of twentieth-century sculpture with one photograph and reference to Moore in chapter 5: Nature and Sculpture. Similarity is seen with works by Arp, and Moore's truth to materials and fascination with human form is discussed.
Title romanized: Gendai chokoku.

Bib Number: 0001447

Author/Editor: JONES Barry.

Title: Sleepers, Wake: technology and the future of work.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1982

Item Type: Book

Description: Economic study by Australian Shadow Minister for Science and Technology. Cover design features: <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.

Bib Number: 0001502

Title: Gordon's Print Price Annual 1982; edited by Thomas WOLF.

Publisher: Martin Gordon

Place Published: New York

Year: 1982

Item Type: Book

Description: prints sold in the world's major auction houses during the past year."

20553-20658 Henry Moore."

Bib Number: 0001415

Author/Editor: SIMPSON Ian.

Title: Drawing: seeing and observation.

Publisher: Black, A. and C.

Place Published: London

Year: 1982

Item Type: Book

Description: Also published by Van Nostrand Reinhold, New York 1973 paper 1981.

An introduction to learning to see and learning to draw."

4286147(3 illus) Henry

Moore.
Three Moore works are used to illustrate points about drawing.

<i>Standing Figure 1927 drawing</i>; <i>Standing

*Female Nude 1927 drawing</i>
*/i>; <i>Miners at Coal Face**

1942 drawing</i>."

Bib Number: 0001418

Author/Editor: ASHWIN Clive.

Title: Encyclopedia of Drawing: materials, technique and style.

Publisher: Batsford

Place Published: London

Year: 1982

Item Type: Book

Description: A-Z articles on aspects of drawing.
214, Plate 13(2 illus) Henry Moore.

<l>Pink and Green Sleepers, 1941 drawing</l>

and <l>Seven Ideas for Sculpture, 1980 drawing</l>, with passing mention in the entry on Sculptors' Drawings.

Bib Number: 0001437

Author/Editor: BRAWNE

Michael.

Title: The Museum Interior:
temporary + permanent display
techniques.

Publisher: Thames and
Hudson

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright Verlag
Gerd Hatje, Stuttgart.
92
(1 illus) Photograph and
passing mention of one of
display cabinets in 1968 Tate
Gallery Henry Moore exhibition
(See 0005063).

Bib Number: 0001448

Author/Editor: KELLERER

Christian.

Title: Der Sprung ins Leere:
objet trouvé, Surrealismus,
Zen. (The Leap into the Void).

Publisher: DuMont

Place Published: Cologne

Year: 1982

Edition: 2

Item Type: Book

Description: DuMont
Taschenbücher, 126.
New
edition of 1968 Rowohlt
publication: Objet trouvé,
Surrealismus, Zen.

Treatise on relationship
between philosophy, art and
personal experience. Includes
photographs on pages 216 and
226 of bronzes by Moore in
section: What Has Modern Art
To Do With Art? which deals
with relation to public of Avant-
Garde art. No obvious mention
in text.

Bib Number: 0001503

Author/Editor: MAYER E.

Title: International Auction
Records, 1982: Vol. 16.

Publisher: Editions Mayer

Place Published: Paris

Year: 1982

Item Type: Book

Description: over 44000
prices collected in the course
of the principal auction sales
between January 1981 and
January 1982." Sections on
Engravings Drawings
Watercolors Paintings
Sculpture.
145-146 Henry
Moore: 23 Prints/Albums.

329-331(1 illus) Henry
Moore: 11 Drawings.
530
Henry Moore: one Watercolor.

1343-13441345(1 illus)
Henry Moore: 27 Sculptures."

Bib Number: 0001404
Author/Editor: PIPER David.
Title: Artists' London.
Publisher: Weidenfeld and Nicolson
Place Published: London
Year: 1982
Item Type: Book
Description: London depicted by artists from the Middle Ages to the present.
147-148,149 (1 illus) Henry Moore.
A paragraph on the Shelter Sketchbooks They have a grandeur a universal immediacy which perhaps persuaded a reluctant public to recognize more than did the artist's sculptures that here indeed was a genius..."

Bib Number: 0001407
Title: Chronik des 20. Jahrhunderts. (Chronicle of the 20th Century); Idee und Konzeption Bodo HARENBERG.
Publisher: Westermann
Place Published: Braunschweig
Year: 1982
Item Type: Book
Description: Eine Hermes-Sonderausgabe der Harenberg-Kommunikation.
Massive history of events year-by-year, month-by-month from 1900 to 1981.
5,548-549(2 illus) Henry Moore. <l>Pink and Green Sleepers, 1941 drawing</l>. Large illustration across two pages to introduce section on 1940s and World War 2.

Bib Number: 0001405
Author/Editor: GARDINER Margaret.
Title: Barbara Hepworth: a memoir.
Publisher: Salamander Press
Place Published: Edinburgh
Year: 1982
Item Type: Book
Description: Personal recollections of Barbara Hepworth and her circle in Hampstead in the 1930s. Contains four passing references to Moore, including mention of his joining the Communist Party, and being on the committee of F.I.L.: For Intellectual Liberty, an anti-fascist organisation of academic and professional people.

Bib Number: 0001408
Title: The Collectors; edited by Paige RENSE.
Publisher: Knapp Press
Place Published: Los Angeles
Year: 1982
Item Type: Book
Description: The Worlds of Architectural Digest series. Distributed by Viking Press (New York) and Penguin Books Canada. Selections from Architectural Digest.

120-127(10 illus) Garden of art.
Feature on home of Don Bartolomé March on the island of Majorca. Passing mention of Moore in the text, and colour photographs of the sculpture garden.

Bib Number: 0001406
Author/Editor: PREAUD Tamara., GAUTHIER Serge.
Title: Ceramics of the Twentieth Century.
Publisher: Phaidon Christie's
Place Published: Oxford
Year: 1982
Item Type: Book
Description: Illustrated survey of modern ceramics, originally published as Le Céramique Art du XXe Siècle, Office du Livre, Fribourg, 1982.
64,98(1 illus) Henry Moore.

Illustration and passing mention of <i>Moon Head, 1964 porcelain</i> for Rosenthal.

Bib Number: 0001409
Author/Editor: HUGHES Richard., ROWE Michael.
Title: The Colouring, Bronzing and Patination of Metals.
Publisher: Crafts Council
Place Published: London
Year: 1982
Item Type: Book
Description: A manual for the fine metalworker and sculptor: cast bronze cast brass copper and copper-plate gilding metal sheet yellow brass silver and silver-plate."
21(1 illus) Henry Moore: <i>Animal Head 1951 bronze</i>.
Photograph in short historical introduction to indicate that the use of bronze in sculpture continues today."

Bib Number: 0001403

Author/Editor: VAIZEY

Marina.

Title: The Artist as

Photographer.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1982

Item Type: Book

Description: Artists and
photographers, and the
relationship between art and
photography.
101-104(4
illus) Henry Moore.
Four
1930s photographs by Moore
of his Carvings. Describes
briefly Moore's decision to
photograph his own work
rather than explain his
requirements to a professional
photographer. Sees
photography as a means of
conveying to others the
essence of his sculpture.

Bib Number: 0001401

Author/Editor: WALDMAN

Diane.

Title: Anthony Caro.

Publisher: Phaidon

Place Published: Oxford

Year: 1982

Item Type: Book

Description: Also published
by Abbeville Press, New York.

Sumptuous study of
Anthony Caro, which mentions
briefly his time as assistant to
Henry Moore, and the
discussions and art historical
information he gained from
Moore. There is a photograph
of the two sculptors together in
the 1950s on page 230.

Bib Number: 0001400

Author/Editor: BEARDSLEY

Monroe C.

Title: The Aesthetic Point of
View: selected essays; edited
by Michael J. WREEN and
Donald M. CALLEN.

Publisher: Cornell University
Press

Place Published: Ithaca and
London

Year: 1982

Item Type: Book

Description: Selection of
essays on aesthetics, most of
them previously published. On
pages 246-247 in the essay
The Creation of Art (originally
published in Journal of
Aesthetics and Art Criticism
1965 23 291-304, and
reprinted in a dozen
subsequent anthologies)
Beardsley quotes from Notes
on Sculpture (See 0009196)
on the initial concept for a
drawing I sometimes begin a
drawing" and "or sometimes I
start with a set subject". These
statements are analysed briefly.

The original impetus for
Beardsley was in a 1963 J.A.A.
C. article by David Ecker (The
Artistic Process as Qualitative
Problem Solving: See
0006380) which first selected
this quotation from Moore."

Bib Number: 0001402

Author/Editor: SELZ Peter.

Title: Art in Our Times: a pictorial history 1890-1980.

Publisher: Thames and Hudson

Place Published: London

Year: 1982

Edition: 2

Item Type: Book

Description: Originally published by Abrams, New York 1981. Decade-by-decade pictorial survey.
277,295-296,356,382-383,384-385,390,400,476-477(12 illus) Henry Moore.
Works by Moore appear with brief text in each decade from 1920s through 1960s.

Bib Number: 0010180

Author/Editor: CABANNE

Pierre.

Title: L'Art du Vingtième Siècle. (The Art of the Twentieth Century).

Publisher: Somogy

Place Published: Paris

Year: 1982

Item Type: Book

Description: Chronological survey.
154-156(1 Moore illus) La plénitude de Moore et la pathétique de Giacometti.
(The fullness of Moore and the pathos of Giacometti. Short feature within a section on Sculpture between the Two Wars. Colour photograph of <i>King and Queen, 1952-1953 bronze</i> at Florence 1972 exhibition (See 0004285). Notes Moore's loyalty to the human figure, and his restoration of the interest in the traditional craft of sculpture. He is without doubt one of our last great sculptors").
There is a 14-line biography of Moore on page 320 and passing reference on page 236 noting the influence of fine arts on design."

Bib Number: 0010182

Title: The Quiet Eye: a way of looking at pictures; selected and introduced by Sylvia Shaw JUDSON, foreword Alice RYERSON.

Publisher: Aurum Press

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright Ragdale Foundation 1982. Originally published as a large format art book in 1954 (See 0007736).Sylvia Shaw Judson, who died in 1978, was a Quaker and a sculptress of considerable note.
38-39(1 illus) Henry Moore:
<I>Sleeping Child Covered with Blanket 1941 drawing</I> detail from second Shelter Sketchbook.
Facing page quotation from Saint Augustine: "Thou wilt support us both when little
And even to grey hairs.""

Bib Number: 0010185**Author/Editor:** SAKAI

Tadayasu.

Title: Sculpture Garden.**Publisher:** Shozawa Shoten**Place Published:** Japan**Year:** 1982**Item Type:** Book**Description:** 116-124, Plate 13
(1 illus) Henry Moore.
Reprint of Mizue, July
1975 (See 0009922), Bijutsu
Techno, July 1974 (See
0003950) and Sansai, July
1974 (See 0003981).

Bib Number: 0014534**Title:** The Artist and the Book
1860-1960 in Western Europe
and the United States.**Publisher:** Hacker Art Books**Place Published:** New York**Year:** 1982**Item Type:** Book**Description:** Reissue of work
first published 1961 (See
0006649 for description),
second edition 1972.
146-
147(1 illus) Henry Moore.

Bib Number: 0010183**Author/Editor:** SATANI

Kazuhiko.

Title: (My Gallery: living with
contemporary art).**Publisher:** Satani Gallery
Press**Place Published:** Tokyo**Year:** 1982**Item Type:** Book**Description:** Collection of
essays on modern artists,
including on pages 19-21 with
three illustrations, Henry
Moore, written in December
1970. Notes Moore's influence
on sculpture, and provides a
biographical account,
incorporating quotations from
Moore's writings. Describes the
drawings as outstanding, and
the sculpture as memorable,
warm and direct.
Title
romanized: Watashi no garo:
bijutsu to tomo ni.

Bib Number: 0010184

Title: The New York Art Review; Les KRANTZ, editor.

Publisher: Macmillan

Place Published: New York

Year: 1982

Item Type: Book

Description: Collier Books. Published in London by Collier-Macmillan. The Illustrated Art Explorer's Guide to the City's Museums and Galleries. A dozen of the galleries list Henry Moore.

Bib Number: 0016413

Author/Editor: READ Herbert.

Title: Sens Sztuki; przelozyła Krystyne TARNOWSKI. Wydanie Drugie.

Publisher: Panstwowe

Wydaawnictwo Naukowe

Place Published: Warsaw

Year: 1982

Item Type: Book

Description: Polish edition of The Meaning of Art (See 0009325).
205-209 (Section 82), Illustration 25: Henry Moore.

Bib Number: 0010181

Author/Editor: FAISON S. Lane Jr.

Title: The Art Museums of New England.

Publisher: Godine, David R.

Place Published: Boston

Year: 1982

Item Type: Book

Description: Godine Guides, 3. First edition 1958 published under the title A Guide to the Art Museums of New England.
55,123,213,238(3 illus) Henry Moore.
Photographs and short commentary on sculpture at Yale University Art Gallery; Mead Art Building, Amherst College; Massachusetts Institute of Technology. Mention of textile wall panel at De Cordova Museum.

Bib Number: 0016888

Author/Editor: SUTHERLAND Graham.

Title: Correspondences: selected writings on art; edited by Julian ANDREWS.

Publisher: Graham and

Kathleen Sutherland

Foundation

Place Published:

Haverfordwest

Year: 1982

Item Type: Book

Description: 29-33 A trend in English draughtsmanship.
(From Signature, 3 July 1936. See 0009229).
41-47 Art and life.
(From The Listener, 13 Nov 1941. See 0009073).

Bib Number: 0015848

Author/Editor:

CHERMAYEFF Serge.

Title: Deisgn and the Public Good: selected writings 1930-1980; edited by Richard PLUNZ.

Publisher: MIT Press

Place Published: Cambridge, Mass. and London

Year: 1982

Item Type: Book

Description: Includes three list-mentions of Henry Moore and two photographs of Bentley Wood in which <l>Recumbent Figures, 1938 green Hornton stone</l> can just be seen.

Bib Number: 0015849

Title: The Paintings of Ruszkowski; with an introduction by Michael SIMONOW.

Publisher: Mechanick Exercises

Place Published: London

Year: 1982

Item Type: Book

Description: Distributed by Element Books. 50-51(1 illus) Henry Moore in his Studio. 1954 painting. Ruszkowski met Moore through Mr. and Mrs. Maurice Ash. He sketched at Moore's studio on a number of occasions.

Bib Number: 0001425

Author/Editor: GOMBRICH Ernst.

Title: Histoire de l'Art; traduit de l'anglais par J. COMBE et Claude LAURIOL.

Publisher: Flammarion

Place Published: Paris

Year: 1982

Item Type: Book

Description: French edition of Phaidon's 13th edition of The Story of Art. This is the second French edition, the first being published by Julliard in 1963 under the title L'Art et son Histoire.
467(1 illus) Henry Moore.
Passing mention and photograph of <I>Recumbent Figure, 1938 green Hornton stone</I>.
For other editions of The Story of Art see 0000683.

Bib Number: 0001426

Author/Editor: JANSON H.W., CAUMAN Samuel.

Title: History of Art for Young People. Second edition; revised by Anthony F. JANSON.

Publisher: Thames and Hudson

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright: Abrams 1971, first published in United Kingdom 1973 by Thames and Hudson. For editions of History of Art by H. W. Janson see: 1962 (0006434), 1977 (0003020), 1986 (0000207).
373(1 illus) Henry Moore.
Photograph of <I>Recumbent Figure, 1938 green Hornton stone</I>, and brief mention of Moore's sculpture looking as if it had been produced by the wearing away of stone by the winds and water of centuries.

Bib Number: 0020524

Title: Ritratto di Famiglia degli Anni'80.

Publisher: Editori Laterza

Place Published: Rome.

Year: 1981

Item Type: Book

Description: Book of six essays on the family, by Sabino Acquaviva and others.
The dust jacket features images of two of Henry Moore's Reclining Chair bronzes of 1950.

Bib Number: 0022195

Author/Editor: BRANDT

FROMME Babbette

Title: Curators' Choice - An
Introduction to the Art
Museums of the U.S

Publisher: Crown Publishers,
Inc.

Place Published: New York

Year: 1981

Item Type: Book

Description: Guide book
steering the museum visitor in
the direction of the author's
choice of worthwhile artworks.
Lists of Moore sculpture
throughout. Works
accompanied by brief
interpretive sentences;
<i>Inspired by primitive
cultures and organic
phenomena, Moore's work has
great Vigor. The forms he
creates are determined by the
materials he uses</i>. No
Moore illus.

Bib Number: 0014283

Author/Editor: GAUTHIER

Ninon.

Title: Schimanszky.

Publisher: Schimanszky

Place Published: Montreal

Year: 1981

Item Type: Book

Description: Pictures the work
of Leo Schimanszky: variations
of themes from Moore". "

Bib Number: 0001446

Author/Editor: MARTIN F.

David.

Title: Sculpture and Enlivened

Title: Sculpture and Environment
Space: aesthetics and history.
Publisher: University Press of Kentucky
Place Published: Lexington
Year: 1981
Item Type: Book
Description: Aesthetic study of sculpture and its perception. Contains numerous references to Moore, including: 101-116, Plate 55 (2 illus) Brancusi, Moore, and Giacometti. The great inheritors of the western tradition of sculpture... Brancusi cut away the decorative excrescences... Moore cleaved open the body of sculpture; Giacometti created a no-man's land... Brancusi's trail draws us in and up; Moore's in and down; and Giacometti's keeps us at a distance... Moore's sculptures desire the earth, whereas Brancusi's sculptures desire the sky. Importance of the Open Air to Moore's works. Discussion of *Reclining Figure 1945-1946* elm wood. "This figure is a three-dimensional likeness of breathing that activity... that most reveals the volume of our bodies. This sculpture is not a woman made in elmwood but elmwood becoming woman." Importance in Moore's use of materials and further comments on the form and composition of the work: "The carving seems to have been done as much by time and erosion as by Moore." Statements by Moore are incorporated in this chapter and elsewhere throughout the book e.g. on the tactile quality of sculpture (20)

quantities of sculpture (30)
placing of sculpture (39) size
(132) Pisano (193) space (209)
etc."

Bib Number: 0001753
Author/Editor: LUCIE-SMITH
Edward.
Title: The Art of Caricature.
Publisher: Orbis Publishing
Place Published: London
Year: 1981
Item Type: Book
Description: History of
caricature, with two Henry
Moore cartoons on page 123:
by Fougasse (That reminds me
dear - did you bring the
sandwiches?") and by Osbert
Lancaster 1978 (Snowman)."

Bib Number: 0001756
Title: Bronze in My Blood: the
memoirs of Benno Schotz.
Publisher: Wright (Gordon)
Publishing
Place Published: Edinburgh
Year: 1981
Item Type: Book
Description: Published to
celebrate 90th birthday of
Scottish sculptor born in
Estonia.
128,177-179
Henry Moore.
Reports
Moore's first exhibition at Royal
Scottish Academy in 1935
(See 0009260) at the invitation
of Schotz; and visit to Moore at
Much Hadham for the 1956
exhibition at the Academy (See
0007447). Comments on the
primitive art influences on
Moore's work.

Bib Number: 0001764
Title: A Dictionary of
Contemporary British Artists,
1929; edited by Bernard
DOLMAN.
Publisher: Antique Collectors'
Club
Place Published: Woodbridge
Year: 1981
Item Type: Book
Description: Reprint of
second edition 1929 of work
originally published by Art
Trade Press. A series of
alphabetically arranged
biographies of the leading men
and women in the world of art
(artists collectors critics and
curators).
320-321 Henry
Moore.
17-line biography
of "artist and sculptor (mostly
in stone and marble)" living at
42a Ordnance Road St. John's
Wood N.W.8. Lists exhibitions
at St. George's Gallery
Redfern Gallery Beaux Arts
Gallery Warren Gallery. The
information was obtained from
artists completing a Form of
Entry in the 1920s."

Bib Number: 0001767
Author/Editor: KLAUSNER
Judith.
Title: Enjoying the Arts:
Sculpture.
Publisher: Richards Rosen
Press
Place Published: New York
Year: 1981
Item Type: Book
Description: Art appreciation
history of sculpture, by art
therapist and sculptor.
Contains one or two
references to Moore, and a
photograph of <l>Double Oval,
1966 bronze</l> at PepsiCo
Headquarters, Purchase, New
York. This appears in the
opening chapter What is
Sculpture? and quotes Moore's
inspiration from nature.

Bib Number: 0001775
Author/Editor: BYRON Arthur.
Title: London Statues: a guide
to London's outdoor statues
and sculptures.
Publisher: Constable
Place Published: London
Year: 1981
Edition: 2
Item Type: Book
Description: 283,319,321,412-
418,etc(5 illus) Henry Moore.

Short survey and listing
of 17 works 1928-1979.

Bib Number: 0001752
Title: Artists' Portraits by Alex
Kayser.
Publisher: Abrams
Place Published: New York
Year: 1981
Item Type: Book
Description: Black and white
photoportraits of artists with
some colouring added.

Plate 39(1 illus) Henry
Moore, 1978.
Published by
DuMont in Cologne under the
title Künstler-Porträts.

Bib Number: 0001755

Author/Editor: LUCIE-SMITH
Edward.

Title: The Body: images of the
nude.

Publisher: Thames and
Hudson

Place Published: London

Year: 1981

Item Type: Book

Description: Survey of nude in
art from early times to the
present day, with a full-page
illustration of a 1928 drawing
on page 160, with brief
mention on page 162.

Bib Number: 0001763

Title: Dictionary of British
Portraiture; edited by Richard
ORMOND and Malcolm
ROGERS.

Publisher: Batsford

Place Published: London

Year: 1981

Item Type: Book

Description: Published in
association with the National
Portrait Gallery 1979-1981. Vol
4: The Twentieth Century;
compiled by Adriana DAVIES.
viii,176pp.
75 Henry Moore.

Lists portraits of Moore by
R.J. Coxon 1924, David
Hockney 1972, Marino Marini
1969, Jean Fraser 1973, Fred
Kormis 1978, David Low, Cecil
Beaton, Howard Coster 1930s,
Mark Gerson 1960, Walter Bird
1963, J.S. Lewinski 1964,
Godfrey Argent 1970, Arnold
Newman 1978.

Bib Number: 0001766

Author/Editor: HARRISON
Charles.

Title: English Art and

Title: English Art and Modernism 1900-1939.
Publisher: Allen Lane
Place Published: London
Year: 1981
Item Type: Book
Description: Published jointly with Indiana University Press (Bloomington). Includes extensive references to Moore, notably in the chapters The Development of Modernism in Sculpture" and "Unit One". There are also references to Moore and Abstraction and Surrealism. Twelve illustrations appear on pages 222-227246-247272-274328-330.
Art historical academic and natural influences bearing on Moore's work are noted together with an outline of his teaching and work in the 1920's all related to the pattern of culture embracing Epstein Hepworth and continental figures. In the Unit One chapter the additional influence of Picasso Brancusi and others "led to the investment of his compositions with a kind of psychological penumbra normally associated with figurative and evocative shapes in painting".
There are quotations from Moore's writings of the time; while the importance of figures and landscape are reiterated in the chapter entitled "The Late Thirties: Surrealism Realism Romanticism".

Bib Number: 0001760

Title: Collaboration: artists and architecture; editor Barbaralee DIAMONSTEIN.

Publisher: Whitney Library of Design

Place Published: New York

Year: 1981

Item Type: Book

Description: Watson-Guption publication. The Centennial Project of The Architectural League" 1881-1981. A dozen contemporary commissions preceded by introductory essays; including
56-77 GOLDBERGER Paul. Toward different ends.
Sees a Moore sculpture before a Pei building as the archetypal image of architectural sculpture. The sculptures are seen as a sign indicating the presence of people or art as much as a counterpoint to hard edges. Goes on to discuss other American architects and artists."

Bib Number: 0001774

Title: Large Two Forms: a sculpture by Henry Moore; preface by Kenneth CLARK, introduction by William T. YLVISAKER, photography by David Finn.

Publisher: Abbeville Press

Place Published: New York

Year: 1981

Edition: 3

Item Type: Book

Description: Photographs of the <i>Large Two Forms, 1966 and 1969 bronze</i> located in the Gould Center, Rolling Meadows, Illinois.
In the prefatory texts Kenneth Clark notes presentation as a factor following conception and execution of an art work. William Ylvisaker points out how the sculpture provides a symbolic counterpoint with the lines of the building, and there are three brief statements by Moore on the nature of sculpture: being viewed from different points, simplicity of form, and its organic nature.
David Finn's text on Photographing Large Two Forms reveals his discovery of a brilliant invention that transforms itself into endlessly different and always beautiful forms as one moves around it...".

Bib Number: 0010127

Title: Art Fundamentals: theory and practice, 4th edition by Otto G. OCVRK and others.

Publisher: Brown, Wm. C.

Place Published: Dubuque, Iowa

Year: 1981

Item Type: Book

Description: Previous editions copyright 1960, 1962, 1968, 1975 (See 0009904). For 5th edition see 0000409. Book of art appreciation with sections on Form, Line, Shape, Texture, Color, Space, etc.
71, 202,203,etc(2 illus) Henry Moore.
Photograph of <I>Reclining Figure, 1939 elm wood</I>, and a paragraph on Moore's influences and materials. This in the chapter on Forms of Expression. There is also an illustration of <I>Women Winding Wool, 1949 drawing</I> in the chapter on Value.

Bib Number: 0001758

Title: Celebrity Homes Two: Architectural Digest presents the private worlds of thirty international personalities; edited by Paige RENSE.
Publisher: Knapp Press
Place Published: Los Angeles
Year: 1981
Item Type: Book
Description: Published with Viking Press (New York).

152-159(12 illus) Henry Moore.
Selection from the March 1980 Architectural Digest feature on Moore's home and studios at Much Hadham. Photography Derry Moore. One-page text, by Yorick BLUMENFELD. For description see 0002310, for Italian version see 0001666.

Title as printed: Celebrity Homes 2.

Bib Number: 0001769

Author/Editor: MELLEN Sydney L.W.
Title: The Evolution of Love.
Publisher: Freeman
Place Published: Oxford
Year: 1981
Item Type: Book
Description: Dust jacket photograph of <I>Family Group, 1944 bronze</I> reproduced by permission of the Henry Moore Trust". "

Bib Number: 0001771

Author/Editor: MOORE Henry.
Title: Henry Moore at the British Museum: photographs

British Museum, photographs
by David Finn.

Publisher: British Museum
Publications

Place Published: London

Year: 1981

Edition: 5

Item Type: Book

Description: During 1980 Moore paid a series of visits to the British Museum to rediscover works which influenced him in the 1920s. Fifty pieces are photographed together with comparative illustrations of Moore's own work and sketches made sixty years before in the British Museum.
7-16 MOORE Henry. Introduction.
(The visits to the British Museum from 1921 onwards, and the escape from the emphasis at art school on Classical art. In my most formative years nine-tenths of my understanding and learning about sculpture came from the British Museum." Moore explains his personal selection of sculpture in the round; the monumentality of Egyptian art and its grandeur. With the paucity of sculptural tradition in Britain in the 1920s friendship with Epstein and the primitive works in the British Museum influenced his own work. The sense of touch; and the Cycladic sculpture with its "pure sense of style of unity of form" led to produce in Moore a strong belief in direct carving.

The importance of drawing and the art of photographing sculpture are outlined).
17-20 FINN David. Photographing

with Henry Moore.

(Outlines Moore's views on his
favourite artists and the
anonymous works of the
ancients and primitives.
Explains how Moore has
educated his way of looking
and photographing).
21-24
Biographical notes.
The
Plates; with commentary by
Henry Moore:
26-41
Egyptian sculpture.
42-63
Greek sculpture.
64-75
Aztec sculpture.
76-91
Oceanic sculpture.
92-109
African sculpture.
110-125
American and Caribbean
sculpture.
126-128 List of
illustrations.
For Abrams
(New York) edition see
0001424."

Bib Number: 0001780

Author/Editor: KEEGAN John., DARRACOTT Joseph.

Title: The Nature of War.

Publisher: Cape

Place Published: London

Year: 1981

Item Type: Book

Description: Thematic history of warfare, illustrated by art works. Created and produced by Jonathan-James Books (Ontario).
132,260(2 illus) Henry Moore: <l>Pink and Green Sleepers, 1941 drawing</l>.
Brief descriptions of the drawing, from the Campaigns section of the book.

Bib Number: 0001791

Title: Slovenj Gradec; editor in chief Drago ZDUNIC, compilation Tone TURICNIK.

Publisher: Spektar

Place Published: Zagreb

Year: 1981

Item Type: Book

Description: Official book in English on the commune of Slovenj Gradec in Yugoslavia, of which Henry Moore is an Honorary Member.
Plates 28-29 depict two 1974-1975 bronzes from the international exhibition For a Better World.

Bib Number: 0001799

Title: The Mitchell Beazley Library of Art; chief contributor and general editor David PIPER.

Publisher: Mitchell Beazley

Place Published: London

Year: 1981

Item Type: Book

Description: Vol. 1: Understanding Art. 223pp.Illus.
(37,170-171,182-183(4 illus) Henry Moore. Illustrations and passing mention in art appreciation volume).
Vol. 3: New Horizons: Western art since 1789... 272pp.Illus.
(200-201(10 illus) Henry Moore. Two-page feature outlining Moore's career and themes).
Vol. 4: Art and Artists: the dictionary of painting and sculpture. 192pp. Illus.
(113,124,125(2 illus) Henry Moore. Biographical entry in dictionary volume, with 1980 Popperfoto, and 1970 Karsh photograph with Marini).
Published in New York as The Random House Library of Painting and Sculpture.

Bib Number: 0001802

Author/Editor: MAYER E.

Title: International Auction
Records, 1981: vol. 15.

Publisher: Editions Mayer

Place Published: Paris

Year: 1981

Item Type: Book

Description: Over 40000
prices collected in the course
of the principal auction sales...
between January 1980 and
January 1981 arranged by
Engravings Drawings
Watercolors Paintings
Sculpture".
140-141 Henry
Moore: 17 Prints.
323
Henry Moore: 13 Drawings.

517 Henry Moore: five
Drawings.
1342-1343
Henry Moore: 22 Sculptures."

Bib Number: 0010130

Author/Editor: IIDA Yoshikuni.

Title: Quivering Space.

Publisher: Ozawa Shoten

Place Published: Tokyo

Year: 1981

Item Type: Book

Description: Collection of
essays by sculptor Y. Iida,
including:
145-149 Henry
Moore.
Into the Far
Distance (Sono haruka muko
no mono wo). Outlines Moore's
development and influences,
with a nameless kind of
foreboding and the
combination of primitive and
twentieth century elements.
Helmet Heads and <i>King
and Queen, 1952-1953
bronze</i> examples of
foreboding and loneliness.

Bib Number: 0010129

Author/Editor: SCHMIDT

Helmut.

Title: Pflicht zur

Title: Pflicht zur

Menschlichkeit: Beiträge zu Politik, Wirtschaft und Kultur. (Duty to Humanity: articles on politics, economics and culture).

Publisher: Econ Verlag

Place Published: Düsseldorf and Vienna

Year: 1981

Item Type: Book

Description: 211-218 Kunst für das Kanzleramt.
(Art for the Chancellery. Text of Schmidt's speech on occasion of the handing-over of <l>Large Two Forms, 1966 and 1969 bronze</l> in the grounds of the Chancellery in the presence of Henry Moore on 19 September 1979. Art should inspire people, and the bronze is an expression of humanity. Outlines technical considerations in choosing the work for the site, praises work of German artists, and notes Moore's links with Germany).
Passing reference is made to the choice of <l>Large Two Forms</l> for Bonn in a speech reprinted on pages 219-233: Brücke über Grenzen (Bridging the Borders). Closing ceremony of the First International Symposium for International Cultural Relations: Bridging the Borders (Internationale Kulturbeziehungen: Brücke über Grenzen), held on 30 May 1980 in Bonn. Mentions the difficulty in persuading the German public to accept the work of an English rather than a German artist.

Bib Number: 0001757

Title: Catalogue of Reproductions of Paintings 1860 to 1979, with seventeen projects for exhibitions. 11th revised ed.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1981

Item Type: Book

Description: 168-169(4 illus) Henry Moore: four Drawing reproductions 1941-1960.

Bib Number: 0001768

Author/Editor: YORKE

Malcolm.

Title: Eric Gill: man of flesh and spirit.

Publisher: Constable

Place Published: London

Year: 1981

Item Type: Book

Description: Contains a dozen passing mentions of Moore, including the sexuality of Gill's figures in comparison to Moore's, the way Moore followed Gill's lead in the revival of stone carving, they both worked on the London Transport Headquarters building in 1928, and Gill's admiration for Moore's work.

Published in the U.S.A. by Universe Books (New York) 1982 (See 0001419).

Bib Number: 0001776

Author/Editor: LYNTON

Norbert.

Title: Looking at Art: a history of painting and sculpture.

Publisher: Kingfisher Books

Place Published: London

Year: 1981

Item Type: Book

Description: a history of art for the general reader as well as for the young."
160-161(1 Moore illus) Moore and Giacometti.
Short appreciation of <l>Reclining Figure 1939 elm wood</l> noting the reclining woman as a metaphor for landscape."

Bib Number: 0001779

Title: Museums Discovered: the Phillips Collection; by Eleanor GREEN, with an introduction by Laughlin PHILLIPS and twelve essays contributed by Robert CAFRITZ.

Publisher: Penshurt Books

Place Published: Fort Lee, N. J.

Year: 1981

Item Type: Book

Description: Created by Shorewood Fine Art Books (New York). Includes an introduction describing the history of the Collection since its founding in 1920, and a collection of colour plates with commentaries.
174-175(2 illus) Henry Moore.
<I>Figures in a Setting, 1942 drawing</I>, acquired 1946 (a poignant document of the Blitz...a timeless universal comment on human helplessness").
<I>Family Group 1946 bronze</I> acquired 1947 ("one of the most complex of seventeen versions of this theme")."

Bib Number: 0001787

Author/Editor: ELSEN Albert E.

Title: Purposes of Art: an introduction to the history and appreciation of art. 4th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1981

Item Type: Book

Description: Thematic history of art, previously copyrighted 1962, 1972 (See 0004253).
350-351,355,etc(2 illus) Henry Moore.
In the chapter The Figure in Modern Sculpture sculpture is described as Moore's personal mediation between the mystery and power of nature and his own being...Out of his own time Moore took the incentive to work from direct and strong personal feeling and intuition... His recumbent women are not available seductive sirens... They have dignity and energy even in repose".

Bib Number: 0001790

Author/Editor: KELLY James J.

Title: The Sculptural Idea. 3rd ed.

Publisher: Burgess Publishing Co.

Place Published: Minneapolis

Year: 1981

Item Type: Book

Description: First edition 1970, second edition 1974. Sociology, history and techniques of contemporary sculpture. Mentions Moore's horizontality on page 99 in a chapter on Form, and his totem forms as collective unconscious on page 103 in a chapter on Content.

Bib Number: 0001798

Title: Gordon's Print Price Annual 1981.

Publisher: Martin Gordon

Place Published: New York

Year: 1981

Item Type: Book

Description: prints sold in the world's major auction houses during the past year."

18975-19066 Henry Moore."

Bib Number: 0001801

Author/Editor: BELL Anthony.

Title: Eye Witness of an Era: some memories of Lund Humphries in the 30s; with an introduction by Nicolas BARKER.

Publisher: Lund Humphries

Place Published: London

Year: 1981

Item Type: Book

Description: k,From a talk given to the Double Crown Club, 3 February 1981.

Includes passing mention of Moore, a photograph of Herbert Read's Henry Moore 1934 (See 0009257), and a cartoon by Jack Speck depicting Moore, Nicholson and Nash.

Bib Number: 0010128

Author/Editor: HEWISON Robert.

Title: In Anger: culture in the Cold War 1945-60.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1981

Item Type: Book

Description: 52,106 Henry Moore.
Two passing mentions: of works commissioned by the Arts Council of Great Britain; and one of artists who combined abstraction with a sense of landscape.
A paperback revised edition was published in 1988.

Bib Number: 0001759

Title: Chicago Sculpture; text and photographs by James L. RIEDY.

Publisher: University of Illinois Press.

Place Published: Urbana, Chicago, London

Year: 1981

Item Type: Book

Description: Study of historical and modern works on public sites in Chicago.

130,187-189(3 illus) Henry Moore.
Two close-up photographs depicting details of the Adler Planetarium <i>Sundial, 1965-1966 bronze</i> </i>, plus a photograph of <i>Nuclear Energy, 1964-1966 bronze</i> with Moore's brief statement, and a note on its relation to the Helmet Heads.

Bib Number: 0001781

Title: The Nelson A.

Rockefeller Collection:

masterpieces of modern art; photographs by Lee Boltin, text by William S. LIEBERMAN, introduction by Nelson A. ROCKEFELLER, essay by Alfred H. BARR, Jr., edited and with a preface by Dorothy Canning MILLER.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1981

Item Type: Book

Description: For annotation see London edition: 0001440.

Bib Number: 0001792

Author/Editor: LAMBERT

Rosemary.

Title: The Twentieth Century.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1981

Item Type: Book

Description: Cambridge Introduction to the History of Art, 7. Concluding volume in a series for the student or general reader".
47-4884(1 illus) Henry Moore.
Four-line biography illustration of the Leeds <i>Reclining Figure 1929 brown Hornton stone</i> ("over life size") and two paragraphs on influence of primitivism and natural forms."

Bib Number: 0001803

Title: Kröller-Müller Museum.

Publisher: Enschedé

Place Published: Haarlem

Year: 1981

Item Type: Book

Description: Dutch Museums,

1. Published in Dutch, English and German editions. Second edition of work published 1977 (See 0003023), with new texts by Fred WAGEMANS.
140 (1 illus) Henry Moore: Three Standing Motifs.

<l>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</l>; <l>Upright Motive No. 2, 1955-1956 bronze</l>; <l>Upright Motive No. 7, 1955-1956 bronze</l>. Unveiled in 1965 on site chosen by Moore, the figures intended for a building in Milan, and later developed into a crucifixion scene.

Bib Number: 0001750

Author/Editor: KEMP Marion., LANE Sheila., MACKAY David.

Title: All Together.

Publisher: Longman

Place Published: London

Year: 1981

Item Type: Book

Description: Whizz Bang Bumper Book. Children's reading/activity book, with a colour illustration of <i>Family Group, 1945 terracotta</i>.

Bib Number: 0001761

Title: The Complete Guide to Prints and Printmaking: techniques and materials; edited by John DAWSON.

Publisher: Phaidon

Place Published: Oxford

Year: 1981

Item Type: Book

Description: A Quill book. Book of techniques which includes illustrations of artists' work, including a 1974 lithograph showing how Moore is able to treat three-dimensional subjects lithographically". "

Bib Number: 0001772

Author/Editor: BRAAT L.P.J.

Title: Het Moest Wel Zo. (It Had to be Thus).

Publisher: De Beuk

Place Published: Amsterdam

Year: 1981

Item Type: Book

Description: <P>Collection of texts by Braat published between 1925 and 1975.

98-101,105(1 illus) Op bezoek bij Henry Moore.

Reprinted from De Groene Amsterdammer, 8 February 1964 (See 0006174).

</P> <P>Inscription to Moore in inside cover of publication. </P>

Bib Number: 0001783

Title: The Oxford Companion to Twentieth-Century Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1981

Item Type: Book

Description: Encyclopedia of modern art and artists.
382-383(Plate III:33:1 illus) Henry Moore.
Biographical outline of Moore's career, plus brief critical evaluation: he combined a sensitive feeling for the material bringing back the tradition of direct carving so long lost and a romantic sensibility which imports a moving and telluric character to his figures."
The entry is almost identical to that in Osborne's Oxford Companion to Art 1970 (See 0004680). Moore is also mentioned in the entries for some other artists and subjects."

Bib Number: 0001794

Author/Editor: SALZMANN

Siegfried.

Title: Das Wilhelm Lehmbruck Museum Duisburg.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1981

Item Type: Book

Description: Overview of collection 20 years after the Museum was founded and 100 years from Lehmbruck's birth. Documents the works by Lehmbruck and by other artists.
186,278-279,351(3 illus) Henry Moore.
Photographs of three Sculptures 1959-1963 with text mentioning Moore's fame, his works in Germany, and his mining background in common with Lehmbruck. Outlines Moore's primitive and natural form influences and the stimulation he found in Lehmbruck's later works. The three works in the collection are described briefly.

Bib Number: 0016411

Author/Editor: KOTULA
Adam., KRAKOWSKI Piotr.

Title: Malarstwo, Rzeba,
Architektura: wybrane
zagadnienia plastyki
współczesnej. Wydanie trzecie.

Publisher: Państwowe
Wydawnictwo Naukowe

Place Published: Warsaw

Year: 1981

Item Type: Book

Description: 356-360 Henry
Moore i Barbara Hepworth.

In section on Sculpture,
where Moore is also
mentioned briefly elsewhere.

Bib Number: 0001782

Author/Editor: MAHLOW
Dietrich.

Title: Hundert Jahre
Metallplastik: Bronzeguss,
Construction, Materialsprache,
Wahrnehmung. (100 Years of
Metal Sculpture: bronze
casting, construction, material-
language, maintenance).

Publisher: Metallgesellschaft
AG.

Place Published: Frankfurt
am Main

Year: 1981

Item Type: Book

Description: Mitteilungen aus
den Arbeitsbereichen, 23.
Sonderausgabe anlässlich des
100 jährigen Bestehens des
Unternehmens.
Vol. 1:
Textband.137pp.Illus.Biog 81-
130.
(30-31,87-88(1 illus)
Photograph of Moore at
Noack, Berlin. Brief biography
and list of four works in Vol. 2).

Vol. 2: Bildband.258pp.
Illus.
(34-37(4 illus) Henry
Moore: <l>King and Queen,
1952-1953 bronze</l>;
<l>Family Group, 1948-1950
bronze</l>; <l>Reclining
Figure: Arch Leg, 1969-1970
bronze</l>; <l>Working Model
for U.N.E.S.C.O. Reclining
Figure, 1957 bronze</l>).

Title as printed: 100 Jahre
Metallplastik: Bronzeguss,
Construction, Materialsprache,
Wahrnehmung.

Bib Number: 0001793

Author/Editor: LYNTON
Norbert.

Title: Umení 19. a 20. Století.
(Art of the 19th and 20th
Centuries).

Publisher: Artia

Place Published: Prague

Year: 1981

Item Type: Book

Description: Czech version of
Norbert Lynton's The Modern
World published 1965 in the
Landmarks of the World's Art
series (See 0005870)
translated by Vera NOSKOVA.

14,120,142,172 Colour
Plate 77(1 illus) Henry Moore.

Bib Number: 0001845

Title: Henry Moore Escultura;
con comentarios del artista,
introducción de Franco
RUSSOLI, edición dirigida por
David MITCHINSON.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1981

Edition: 2

Item Type: Book

Description: Spanish book
version of the Madrid
catalogue. Traducción de Juan
Antonio Masoliver RODENAS
con la colaboración de Celia
SZUSTERMAN. For
annotation and details of other
editions see 0001840.

Bib Number: 0001778

Author/Editor: RUSSELL

John.

Title: The Meanings of Modern
Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1981

Item Type: Book

Description: Based on M.O.M.
A./Book-of-the-Month Club
work issued in twelve monthly
parts 1974-1975. Study of
modern art in its relation to
society and the arts in general.

386-387(2 illus) Henry
Moore.
Short discussion
on Moore, who with Calder and
David Smith in their work got
through to the public with a
physical immediacy that is very
rare".

Bib Number: 0001786

Author/Editor: PENROSE
Roland.

Title: Picasso: his life and
work. 3rd ed.

Publisher: Granada

Place Published: London

Year: 1981

Item Type: Book

Description: Biography of
Picasso, first published in
Britain by Gollancz 1958,
second edition 1962, revised
second edition Penguin 1971.

306 Henry Moore.

Penrose mentions calling
on Picasso with Moore when
Guernica was nearly finished.

Bib Number: 0001797

Title: The Freedom I Mean;
editor Roland WOLF.

Publisher: Pro Sport

Place Published: Munich

Year: 1981

Item Type: Book

Description: Anthology of
texts and colour illustrations of
art works.
110-111(1 illus)
Henry Moore: <i>Reclining
Figure: Single Leg, 1976
bronze</i>. Title in other
languages: Freiheit, die ich
meine; La Libertà in cui credo;
Liberté en laquelle je crois;
Vrijheid waaraan ik denk; La
Libertad que yo quiero.

Bib Number: 0001777

Title: Makers of Modern
Culture; edited by Justin
WINTLE.

Publisher: Routledge

Place Published: London

Year: 1981

Edition: 2

Item Type: Book

Description: Biographical
essays on 537 people
prominent in the arts since
1914.
367 CONNER
Patrick. Henry Moore.

One-page summary of
Moore's career, influences and
reputation, incorporating brief
quotations from the artist.
Moore is also mentioned in
passing in the entries for
Epstein, Hepworth and
Nicholson.
For paperback
edition see 0000651.

Bib Number: 0001785

Author/Editor: SPORRE

Dennis J.

Title: Perceiving the Arts: an
introduction to the humanities.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1981

Item Type: Book

Description: Previously
published under the title
Perceiving the Arts: an
introduction, (Dubuque)
Kendall Hunt 1978. A brief
introduction to the visual
performing and environmental
arts...developed to serve as a
text for an interdisciplinary
course in aesthetic perception
at The Pennsylvania State
University."
For 2nd edition
see 0000454.
73-74(2
illus) Henry Moore.

Photographs of <i>Hill
Arches 1973 bronze</i> and
<i>Three Piece Reclining
Figure: Draped 1975 bronze</i>
at the Serpentine with the
comment in the text that
"negative space plays a
significant role".

Bib Number: 0001788

Author/Editor: PENROSE
Roland.

Title: Scrap Book 1900-1981.

Publisher: Thames and
Hudson

Place Published: London

Year: 1981

Item Type: Book

Description: Copyright
Ediciones Polígrafa
(Barcelona). Pictorial
autobiography, which includes
a dozen Moore photographs,
mostly informal, depicting
Moore, his family and his work,
mostly during the 1930s,
1940s and 1950s, and
including installation
photographs of the 1936 I.S.E.

Main textual comment on
Moore appears on pages 102-
103 (<l>Mother and Child,
1936 green Hornton stone<
/l>), and 236-237 (Reprint in
English of 1957 Galerie
Berggruen preface/poem: see
0007332).

Bib Number: 0001796

Author/Editor: GOLDSTEIN
Nathan.

Title: Figure Drawing: the
structure, anatomy, and
expressive design of human
form. 2nd edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1981

Item Type: Book

Description: First edition
1976. Study and practical work
on human figure illustrated with
photographs, drawings and
reproductions of artists' work.

76,224,etc (2 illus).
Henry Moore.
Two Moore
drawings are illustrated, with
passing mention in the text.

Bib Number: 0001751

Title: Art at Auction: the year
at Sotheby's 1980-81, 247th
season.

Publisher: Sotheby
Publications

Place Published: London

Year: 1981

Item Type: Book

Description: 130(1 illus)
Henry Moore: <l>Family
Group, 1944 bronze</l>. From
the collection of Margaret
Torrie.

Bib Number: 0001754
Author/Editor: DAVAL Jean-Luc.
Title: Avant-Garde Art 1914-1939.
Publisher: Macmillan
Place Published: London
Year: 1981
Item Type: Book
Description: Published by Skira (Geneva) 1980. Lavish study of art between the wars.
180,181,184,203,etc(3 illus) Henry Moore.
Brief outline of Moore's influences and themes under sections entitled "The affirmation of biomorphic forms" and "Sculpture in metal".

Bib Number: 0001762
Author/Editor: BAZIN Germain.
Title: A Concise History of World Sculpture.
Publisher: David and Charles
Place Published: Newton Abbot
Year: 1981
Item Type: Book
Description: Copyright 1981 Roto Smeets (Amsterdam).
298(1 illus) Henry Moore.
Full-page illustration of <l>King and Queen, 1952-1953 bronze</l>, with brief caption, in the section on Nineteenth and Twentieth Centuries.

Bib Number: 0001765
Author/Editor: MALINS Frederick.
Title: Drawing Ideas of the Masters: artists' techniques compared and contrasted.
Publisher: Phaidon
Place Published: Oxford
Year: 1981
Item Type: Book
Description: Anthology of drawings arranged thematically, with notes on appreciation and technique.
41,44,73(3 illus) Henry Moore.
<i>Standing Nude, 1928 drawing</i> and a 1931 Reclining Nude in the Figure section; plus <i>Two Women Bathing a Child, 1948 drawing</i> in the Figure Composition chapter. Each notes Moore's sculptural interest in form.

Bib Number: 0001773
Author/Editor: RAGLAND Rachel G., SAXON Burt.
Title: Invitation to Psychology.
Publisher: Scott, Foresman
Place Published: Glenview, Ill.
Year: 1981
Item Type: Book
Description: Text book, with colour photograph across pages 126-127 of partial rear view of bronze Family Group. Illustration to open section entitled The Cycle of Life.

Bib Number: 0001784
Author/Editor: KRAUSS Rosalind E.
Title: Passages in Modern Sculpture.
Publisher: M.I.T. Press
Place Published: Cambridge, Mass. and London
Year: 1981
Item Type: Book
Description: Paperback edition of book first published 1977 by Viking Press: see 0003035 for annotation.

Bib Number: 0001795
Author/Editor: WEEKS Edward.
Title: Writers and Friends.
Publisher: Little, Brown
Place Published: Boston and Toronto
Year: 1981
Item Type: Book
Description: An Atlantic Monthly Press Book. Memoirs of former editor of Atlantic Monthly. Mentions on page 207 Carlton Lake's article on Moore (See 0006569) and its stunning cover.

Bib Number: 0001843

Title: Henry Moore Sculpture;
with comments by the artist,
introduction by Franco
RUSSOLI, edited by David
MITCHINSON.

Publisher: Macmillan

Place Published: London

Year: 1981

Edition: 3

Item Type: Book

Description: English book
version of the Madrid
catalogue. For annotation and
details of other editions see
0001840.

Bib Number: 0001844

Title: Henry Moore Plastiken.
(Henry Moore Sculpture): 1922-
1980 mit Kommentaren vom
Künstler; Einleitung von
Franco RUSSOLI;

herausgegeben von David
MITCHINSON, aus dem
Englischen übersetzt von
Marguerite SCHLUTER.

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1981

Item Type: Book

Description: German book
version of the Madrid
catalogue. For annotation and
details of other editions see
0001840.

Bib Number: 0001842

Title: Henry Moore Sculpture;
with comments by the artist,
introduction by Franco
RUSSOLI, edited by David
MITCHINSON.

Publisher: Rizzoli

Place Published: New York

Year: 1981

Edition: 2

Item Type: Book

Description: American book
version of the Madrid
catalogue. For annotation and
details of other editions see
0001840.

Bib Number: 0002001

Author/Editor: TEAGUE

Edward H.

Title: Henry Moore:

bibliography and reproductions index.

Publisher: McFarland

Place Published: Jefferson, N. C.

Year: 1981

Item Type: Book

Description: Distributed in the U.K. by Bailey and Swinfen, Folkestone. 'Simplifies access to more than 900 books, exhibition catalogs, periodical articles, audiovisual materials and over 2300 reproductions cited in indexes to the literature and monographs on Moore.' Evolved from 0010064. For review of this work see 0001682.

Bib Number: 0001859

Author/Editor: EISLER Colin.

Title: Sculptors' Drawings Over Six Centuries 1400-1950.

Publisher: Agrinde

Place Published: New York

Year: 1981

Item Type: Book

Description: Book of exhibition at the Drawing Center 21 March-20 June 1981. For Exhibition Checklist see 0001858.
123, 154(1 illus) Henry Moore: <i>Ideas for Sculpture, 1942 drawing</i> </i>.
Full-page reproduction of drawing, and commentary by Lorraine KARAFEL which incorporates comments taken from information Moore supplied to M.O.M.A. in May 1980. The drawing is described as a rich anthology of themes, suggesting war's oppression. Moore records his use of drapery only after producing the War Drawings. In his introductory texts Eisler states: These intricately worked visual descriptions of stoicism and survival became a reservoir for future statuary a thematic musée imaginaire to be realized on a heroic scale after Britain's victory.'"

Bib Number: 0001873

Title: Concise Catalogue of Works by Artists born after 1850.

Publisher: Sheffield City Art Galleries

Place Published: Sheffield

Year: 1981

Item Type: Book

Description: List of modern works in Graves Art Gallery and Mappin Art Gallery.
36, 67(1 illus) Henry Moore.
Lists four Drawings 1940-1964, and one 1949 Sculpture on loan from the Henry Moore Foundation.

Bib Number: 0001872

Title: Complete Illustrated Catalogue 1856-1979; compiled by K.K. YUNG, edited by Mary PETTMAN.
Publisher: National Portrait Gallery
Place Published: London
Year: 1981
Item Type: Book
Description: 398(2 illus) Henry Moore.
Drawing by Sir David Low, purchased 1967.
Bronze cast of head by Marino Marini, 1962: donated by Moore 1969.

Bib Number: 0001874

Title: The Edward James Foundation.
Publisher: The Edward James Foundation
Place Published: Chichester
Year: 1981
Item Type: Book
Description: Booklet on Edward James and the history and current activities of West Dean.
32-34(4 illus) Tapestry weaving.
Note on the Tapestry Weaving Studio and its commissions from the Henry Moore Foundation. Moore is also mentioned in passing in the text on pages 15-18 by A.M. HAMMACHER: Edward James and Surrealism.

Bib Number: 0001887

Title: Sculptures in the Rijksmuseum Kröller-Müller: catalogue of the collection.
Publisher: Rijksmuseum Kröller-Müller
Place Published: Otterlo
Year: 1981
Item Type: Book
Description: Fourth English edition. First Dutch edition was published in 1953, and the first English edition in 1963 (See 0006283). Prefaces to these earlier volumes are reprinted in this edition. New translations by Patricia WARDLE.
161-164,278(3 illus) Henry Moore: five Sculptures 1957-1967 plus compact biographical outline and bibliographical references.

Bib Number: 0001800

Title: Les Moutons de Henry Moore: un carnet de croquis. (Henry Moore's Sheep: a sketchbook); commentaires de Henry MOORE et Kenneth CLARK.
Publisher: Herscher
Place Published: Paris
Year: 1981
Item Type: Book
Description: French edition of Henry Moore's Sheep Sketchbook. See 0002132 for annotation.

Bib Number: 0001789

Author/Editor: IRVING Donald J.
Title: Sculpture: material and process.
Publisher: Van Nostrand Reinhold
Place Published: New York
Year: 1981
Item Type: Book
Description: Paperback edition of 1970 publication. Ideas and techniques mainly for metal sculpture. Includes a passing mention, and illustration of Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i> on page 89.

Bib Number: 0001846

Title: Henry Moore Escultura; com comentários do artista, introdução de Franco RUSSOLI, selecção de David MITCHINSON, tradução de Ana HATHERLY.
Publisher: Polígrafa
Place Published: Barcelona
Year: 1981
Item Type: Book
Description: Portuguese book version of the Madrid catalogue. For annotation and details of other editions see 0001840.

Bib Number: 0014780

Title: Historia Gráfica del Arte Occidental: pintura, escultura, arquitectura.(Illustrated History of Western Art: painting, sculpture and architecture); introducciones de Christopher LLOYD, compilación y revisión de Jenny HAVILAND.

Publisher: Editorial Juventud

Place Published: Barcelona

Year: 1980

Item Type: Book

Description: Spanish edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0014781

Title: Kunsten i Bilder: vestens kunst gjennom tidene.(Art Through Pictures: Western art through the ages); med innledning av Christopher LLOYD, oversatt av Ingrid og Jan ASKELAND.

Publisher: Aschehoug

Place Published: Oslo

Year: 1980

Item Type: Book

Description: Norwegian edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0014779

Author/Editor:

DIAMONSTEIN Barbaralee.

Title: American Architecture Now; introduction by Paul GOLDBERGER.

Publisher: Rizzoli

Place Published: New York

Year: 1980

Item Type: Book

Description: Edited version of a series of videotaped conversations with architects held during the Spring of 1980 at The New School for Social Research, Parsons School for Design, New York.
143-162 I.M. Pei.
(Includes conversation on the collaboration between Pei and Moore: a Moore sculpture in front of some Pei buildings might even be called a trademark...I wouldn't consider enlarging a Maillol or a Rodin. Because Moore's works are quite abstract they can be expanded in size and scale to match the buildings". Records that Dubuffet accepted the commission for the National Gallery "where Henry Moore's is now". Conservative opinion resulted in the more traditional <l>Mirror Knife Edge 1977 bronze</l>)."</p>
</div>
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Bib Number: 0014805

Title: Fine Art Reproductions of Old and Modern Masters.

Publisher: Pallas Gallery

Place Published: London

Year: 1980

Item Type: Book

Description: Subtitle: A comprehensive illustrated catalog of art through the ages. Copyright New York Graphic Society 1980.
254,543(1 illus) Henry Moore.
Sixteen-line biography and small colour illustration of <i>Standing Figures, 1940 drawing</i>, available as a New York Graphic Society Print.

Bib Number: 0014782

Author/Editor: LLOYD Christopher.

Title: Vestens Kunst: gennem årtusinder. (Western Art: through the centuries); Dansk redaktion ved museumsinspektør Jens BING.

Publisher: Lademann

Place Published: Copenhagen

Year: 1980

Item Type: Book

Description: Danish edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0011182

Title: The Faces of Europe; edited by Alan BULLOCK.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Planned and produced by Elsevier Publishing Projects. Thirty essays on the history of Europe, plus pictures representing an independent, complementary statement of the theme. Published to mark the quartercentenary of Elsevier's original publishing house, and the centenary of the present company.
Plate 96 <i>Tube Shelter Perspective, 1941 drawing</i>.
Plate 108 <i>Family Group, 1945 bronze</i>.
Two full-page colour photographs.

Bib Number: 0013998**Author/Editor:** HILLS

Patricia., TARBELL Roberta K.

Title: The Figurative Tradition and the Whitney Museum of American Art.**Publisher:** University of Delaware Press**Place Published:** Newark, N.J.**Year:** 1980**Item Type:** Book**Description:** Book of Whitney Museum exhibition 15 June - 25 September 1980. Published in association with the Whitney Museum of American Art. Hard-cover edition also in conjunction with Associated University Press (London and Toronto).
Moore's influence is mentioned briefly on pages 159 and 166, with a photograph of Mother and Child by little-known sculptor Robert Moir..quite unselfconsciously derived from both Moore and Lipchitz".

Bib Number: 0013873**Author/Editor:** GIBBERD

Frederick.

Title: Harlow: the story of a new town.**Publisher:** Publications for Companies**Place Published:** Stevenage**Year:** 1980**Edition:** 2**Item Type:** Book**Description:** By Frederick Gibberd and others.
243-247 Sculpture.
Includes a full-page photograph of <i>Harlow Family Group, 1954-1955 Hadene stone</i> with a mention of the commission by Gibberd.

Bib Number: 0013876**Title:** Philip McCracken; introduction by Colin GRAHAM.**Publisher:** University of Washington Press**Place Published:** Seattle & London**Year:** 1980**Item Type:** Book**Description:** Published for the Tacoma Art Museum in connection with an exhibition shown October 1980. Page 12 is a full-page photograph of McCracken in Henry Moore's studio, and the text on page 13 records McCracken working as an assistant to Moore in 1953. Moore acted as best man at the wedding of Philip McCracken and Anne McFetridge in Much Hadham.

Bib Number: 0013872

Author/Editor: RANDALL
Gerald.

Title: Church Furnishing and
Decoration in England and
Wales.

Publisher: Holmes and Meier

Place Published: New York

Year: 1980

Item Type: Book

Description: For Batsford
edition and description see
0002116.

Bib Number: 0013874

Author/Editor: SCHUG Albert.

Title: Erlebnis der Gegenwart.
(Present-Day Experience).

Publisher: Heyne Verlag

Place Published: Munich

Year: 1980

Item Type: Book

Description: Enzyklopädie der
Weltkunst, 14. Paperback
version of 0004847, with the
Moore content on pages 158-
159,228-229. For description
see 0010677. See also
0013812.

Bib Number: 0013871

Title: Catalogo Internazionale
d'Arte Contemporanea.
(International Catalogue of
Contemporary Art); edited by
Giorgio SEVESO.

Publisher: Rimeco Edizioni

Place Published: Melano &
Chiasso

Year: 1980

Item Type: Book

Description: Cover title:
Rimeco Art 82-83. Directory of
artists in two A-Z sequences,
with brief biographical,
bibliographical and price
details.
126(2 illus) Henry
Moore.

Bib Number: 0013875

Author/Editor: LEE Jennie.

Title: My Life with Nye.

Publisher: Cape

Place Published: London

Year: 1980

Item Type: Book

Description: Contains two list-
mentions of Henry Moore as
amongst friends of Jennie Lee
and Aneurin Bevan. Copy at
Henry Moore Foundation
inscribed: To Irina & Henry
from Jennie with love 12/11
/80".

Bib Number: 0014165

Author/Editor: LUCIE-SMITH
Edward.

Title: Kulturen i Bild. (Culture
in Pictures); översättning Sven
Erik TACKMARK.

Publisher: Forum

Place Published: Stockholm

Year: 1980

Item Type: Book

Description: Swedish edition
of Cultural Calendar of the
20th Century. See 0002417 for
description.

Bib Number: 0002202

Title: British Watercolours in
the Victoria and Albert
Museum: an illustrated
summary catalogue of the
National Collection; compiled
by Lionel LAMBOURNE and
Jean HAMILTON.

Publisher: Sotheby Parke
Bernet

Place Published: London

Year: 1980

Item Type: Book

Description: Published in
association with the Victoria
and Albert Museum.
257(1
illus) Henry Moore: three
Drawings 1938-1964.

Bib Number: 0002201

Title: Art at Auction: the year at Sotheby Parke Bernet 1979-80: two hundred and forty-sixth season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1980

Item Type: Book

Description: 135(1 illus) Henry Moore: <l>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</l>.

Bib Number: 0002204

Title: Gordon's Print Price Annual 1980.

Publisher: Martin Gordon

Place Published: New York

Year: 1980

Item Type: Book

Description: prints sold in the world's major auctions during the past year."
15106-15200 Henry Moore."

Bib Number: 0002203

Title: Edwin A. Ulrich Museum of Art, Wichita State University; with an introductory essay by Martin H. BUSH.

Publisher: Wichita State University

Place Published: Wichita

Year: 1980

Item Type: Book

Description: A McKnight Fine Arts Center Book. History, catalogue and handbook to the Museum. Includes photographs of Moore at the Museum on pages 93 and 107, and a note on the David Finn photographic collection on page 138.

Bib Number: 0002206**Author/Editor:** BILLETER

Erika.

Title: Leben mit Zeitgenossen: die Sammlung der Emanuel Hoffmann-Stiftung. (Living with Contemporaries: the collection of the Emanuel Hoffmann Foundation).**Publisher:** Emanuel Hoffmann-Stiftung**Place Published:** Basle**Year:** 1980**Item Type:** Book**Description:** 85-86 Henry Moore: Letter to Maja Sacher, 6 July 1970.
(Letter about sculpture for garden of the Roche Plant).
212-213(1 illus) Photograph of <l>Working Model for Upright Internal External Form, 1951 bronze</l>, purchased 1952.
334-335(1 illus) Henry Moore.
(Brief biography, and small photograph, in catalogue section).

Bib Number: 0002205**Author/Editor:** BARNETT

Vivian Endicott.

Title: Handbook: The Guggenheim Museum Collection 1900-1980; selected by Thomas M. MESSER.**Publisher:** Solomon R. Guggenheim Museum**Place Published:** New York**Year:** 1980**Item Type:** Book**Description:** Selection of 250 works by 141 artists in the Museum's collection.
302-303(1 illus) Henry Moore:<l>Upright Figure, 1956-1960 elm wood</l>.
Biography and brief caption to the carving commissioned by the Museum in 1956. A similar volume appeared in 1970 (See 0004713).

Bib Number: 0010177**Title:** L'Art des XIXe et XXe Siècles (Art of the 19th and 20th Centuries); préface Max-Pol FOUCHET.**Publisher:** Elsevier Séquoia**Place Published:** Paris and Brussels**Year:** 1980**Item Type:** Book**Description:** L'Art du Monde. Edition originale: Enzyklopädie der Weltkunst, 1978 Holle Verlag (Baden-Baden). See also 0004847 and 0010677.
404-405,473-474(4 illus) Henry Moore.

Bib Number: 0002115

Title: Carrozzeria Italiana: advancing the art and science of automobile design; edited by Angelo Tito ANSELMi; translated from Italian by Richard SADLEIR.

Publisher: Automobilia

Place Published: Milan

Year: 1980

Item Type: Book

Description: Distributed by Albion Scott, London. First published in Italian 1978 under the title Carrozzeria Italiana: cultura e progetto.
10-16 ALFIERI Bruno. Coachwork as art.
Discussion of art and automobile design, mentioning Moore's volumes in space and love for his material. I remember seeing Moore arrive at the Monte Altissimo quarry to select some blocks of pure white marble. He was at the wheel of a Jaguar Mark II which as an image of restrained power and with its convex lines could well be set alongside many of Moore's sculptures.""

Bib Number: 0002121

Author/Editor: RODITI Edouard.

Title: Dialogues on Art.

Publisher: Ross-Erikson

Place Published: Santa Barbara

Year: 1980

Edition: 2

Item Type: Book

Description: Paperback reprint of work first published 1960.
186-196(1 illus) Henry Moore. See 0006846 for annotation.

Bib Number: 0002137

Author/Editor: BARRATT Krome.

Title: Logic and Design: in art, science and mathematics.

Publisher: Godwin

Place Published: London

Year: 1980

Item Type: Book

Description: Basic design in art and science, with four passing mentions of Henry Moore: his use of holes; the action of wind, ice and rain as in the works of Moore; his reasoning from the general to the particular; and his use of biomorphic forms.

Bib Number: 0002140

Author/Editor: RICHARDS J. M.

Title: Memoirs of an Unjust Fella.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1980

Item Type: Book

Description: Autobiography by writer on architecture and former editor of the Architectural Review from 1937 to 1971. Includes half-a-dozen passing mentions of his friendship with Moore from their first meeting at Lord's cricket ground in 1935 (Henry and Irina Moore were then known as Harry and Nitchka). Includes a brief mention of an encounter with Munnings at the Athenaeum.

Bib Number: 0010678

Title: Arts and Humanities Citation Index 1976.

Publisher: Institute for Scientific Information

Place Published: Philadelphia, Pa.

Year: 1980

Item Type: Book

Description: Citation Index.

(Column 4082 Henry Moore: 19 entries).
Source Index, Corporate Index.

Permuterm, Subject Index.

By 1986 this bibliographical work had developed into six volumes per annum.

Bib Number: 0002103

Author/Editor: JACOBS Michael., WARNER Malcolm.

Title: Art in the South-East.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Jarrold Regional Guide Book, 5. One of eight pamphlet guides, incorporated in The Phaidon Companion to Art and Artists in the British Isles (See 0002145).
22-23 (1 illus) Henry Moore.
Brief paragraph on Much Hadham, with a photograph of <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0002106

Title: The Artist's Manual: equipment, materials, techniques; consultant editors Stan SMITH, H.F.TEN HOLT, foreword by Paul HOGARTH.

Publisher: Macdonald

Place Published: London

Year: 1980

Item Type: Book

Description: A Q.E.D. book. Includes half-a-dozen photographs of Moore's work, mainly being placed in position, in the sculpture section on Transport, on pages 310-312.

Bib Number: 0002104

Title: The Artist by Himself: self-portrait drawing from youth to old age; edited by Joan KINNEIR, introduction by David PIPER.

Publisher: Elek (Paul)

Granada Publishing

Place Published: London

Year: 1980

Edition: 3

Item Type: Book

Description: 70 self-portrait drawings, arranged according to the age of the artist at the time the drawing was made.
216-219(1 illus) Henry Moore: <I>Page 68(v) of Sketchbook 1969-74: The Artist's Hands, 1973-1974 drawing</I>, age 74/75.
Accompanied by extract from Five British Sculptors (See 0006110). Joan Kinneir in her introductory text comments briefly on the fact that Moore's self-portrait is of his hands, rather than his face.

Bib Number: 0002107

Author/Editor: KINGSTON Jeremy.

Title: Arts and Artists.

Publisher: Facts on File

Place Published: New York

Year: 1980

Item Type: Book

Description: Copyright London: Aldus Books 1980. Book of arts appreciation from painting to drama sculpture to film making music to architecture" with double-page spreads on 70 artists.
115119138-139(10 illus) Henry Moore.
The Reclining Figure and other themes in Moore's art together with an outline of his career and major works with reference to the landscape imagery. Elsewhere in this chapter on 'Sculpture and Sculptors' Moore's work is mentioned under 'The Image in Space' and 'Modelling'."

Bib Number: 0002110
Author/Editor: DAVAL Jean-Luc.
Title: Avant-Garde Art 1914-1939.
Publisher: Skira
Place Published: Geneva
Year: 1980
Item Type: Book
Description: Also published by Macmillan, London, 1981. Includes half-a-dozen passing references to Moore, and three illustrations: on pages 180,184,203. The main reference is on pages 184-185 (The affirmation of biomorphic forms) which incorporates brief quotations from The Sculptor Speaks (See 0009196).

Bib Number: 0002126
Author/Editor: REICH Sheldon.
Title: Francisco Zuñiga sculptor: conversations and interpretations.
Publisher: University of Arizona Press
Place Published: Tucson
Year: 1980
Item Type: Book
Description: Study of Zuñiga, with a dozen references to Moore. Includes influence of Moore from 1950s with Moore's own 'prehispanic' interests, his use of natural forms, holes, the solidity of his Reclining Figures. Michelangelo, Maillol and Moore are seen as summits of universal culture". The Leeds <I>Reclining Figure 1929 brown Hornton stone</I> is illustrated on page 100."

Bib Number: 0002129
Author/Editor: CRICK Bernard.
Title: George Orwell: a life.
Publisher: Secker and Warburg
Place Published: London
Year: 1980
Item Type: Book
Description: Moore is listed as one of the sponsors whose name appeared on the letterhead of the Freedom Defence Committee in the 1940s. Herbert Read was Chairman, George Orwell, Vice-Chairman; and other sponsors: E.M. Forster, Bertrand Russell, Cyril Connolly, Benjamin Britten, Michael Tippett, Osbert Sitwell and Augustus John.

Bib Number: 0002148
Author/Editor: SEERVELD
Calvin.
Title: Rainbows for the Fallen
World: aesthetic life and artistic
task.
Publisher: Toronto Tuppence
Press
Place Published: Downsview
Year: 1980
Item Type: Book
Description: Religious study,
with a section:
222-231(10
illus) A Clue for Understanding
Henry Moore Sculptures.

Short text on some of
Moore's well-known pieces
concluding Henry Moore's life
work is a moving corrective to
the treatment of woman as a
sex goddess or as bagatelle
and deserves the attention of
Christians looking for an
alternative vision.""

Bib Number: 0002151
Author/Editor: SPALDING
Frances.
Title: Roger Fry: art and life.
Publisher: Elek (Paul)
Granada Publishing
Place Published: London
Year: 1980
Item Type: Book
Description: Mentions on
page 233 the influence of Fry's
Vision and Design on the
young Henry Moore, quoting
the sculptor's statement Once
you'd read Roger Fry the
whole thing was there".

Bib Number: 0002122
Author/Editor: BETTI
Claudia., SALE Teel.
Title: Drawing: a contemporary
approach.
Publisher: Holt, Rinehart and
Winston
Place Published: New York
Year: 1980
Item Type: Book
Description: Techniques
book, illustrated by the work of
20th century artists.
52,
105,etc.(3 illus) Henry Moore.

Passing mentions,
particularly of the ideas of
weight and solidarity in his
drawings. For second edition
1986 see 0000204.

Bib Number: 0002125

Author/Editor: MCKIM Robert H.

Title: Experiences in Visual Thinking.

Publisher: Brooks, Cole

Place Published: Monterrey

Year: 1980

Item Type: Book

Description: Second edition of work first published 1972.

Textbook on drawing, perception, basic design.

139(1 illus) Henry Moore:

<l>Ideas for Sculpture, 1937 drawing</l>.

Bib Number: 0002144

Author/Editor: CAUSEY Andrew.

Title: Paul Nash.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Major study of Nash which includes half-a-dozen Henry Moore

references: on Unit One, on Megaliths (quoting from two letters by Moore to Nash), and on affinities between the two artists. There is an illustration page 259 of <l>Head and Ball, 1934 Cumberland alabaster</l> by Moore.

Bib Number: 0002147

Author/Editor: VAN DE VORST Tony.

Title: Portret en Figuur Boetseren. (Portrait and Figure Modelling).

Publisher: Cantecleer

Place Published: De Bilt

Year: 1980

Item Type: Book

Description: Techniques book, with a full-page

illustration of <l>Seated Figures: Studies for Sculpture, 1931 drawing</l>, with passing mention, in a section Een kijk op de figuur (A view of the figure).

Bib Number: 0002163

Author/Editor: KNOBLER

Nathan.

Title: The Visual Dialogue: an introduction to the appreciation of art. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1980

Item Type: Book

Description: Well illustrated introduction to art. First edition 1967, second edition 1971.

40,41,171-172(4 illus)
Henry Moore.
Brief mention of <l>Mask, 1929 concrete</l> in chapter on Art as Communication; and three bronze Reclining Figures illustrate a short description of this aspect of Moore's work in the chapter on Sculpture: the plastic elements.

Bib Number: 0002113

Author/Editor: TRIER Eduard.

Title: Bildhauertheorien im 20. Jahrhundert. 2.Auflage.
(Sculptors' Theories in the 20th Century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1980

Item Type: Book

Description: Varying only slightly from first edition 1971 (See 0004452), this study is built around published writings of sculptors. Henry MOORE is quoted throughout the book, which is arranged by theme: use of materials, techniques, problems of form, and so on. Plate 13 shows a page from a Moore sketchbook.

Bib Number: 0002116

Author/Editor: RANDALL

Gerald.

Title: Church Furnishing and Decoration in England and Wales.

Publisher: Batsford

Place Published: London

Year: 1980

Item Type: Book

Description: Study of furniture and art works, with full-page illustration of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> on page 211.

Bib Number: 0002119

Title: Contemporary Architects; editor Muriel EMANUEL.

Publisher: Macmillan

Place Published: London

Year: 1980

Item Type: Book

Description: Biographical dictionary of 600 modern architects. Includes three Moore photographs:
152 Chermayeff House: <i>Recumbent Figure, 1938 green Hornton stone</i>.
611 Pei's East Building National Gallery of Art: <i>Mirror Knife Edge, 1977 bronze</i>.
913 Yorke's Barclay School: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0002135

Title: Larousse Encyclopedia of Modern Art: from 1800 to the present day; general editor René HUYGHE.

Publisher: Hamlyn

Place Published: London

Year: 1980

Item Type: Book

Description: Art and Mankind. Updated edition of 1965 English version prepared from the French original L'Art et l'Homme, Copyright Paris 1961. Surveys and historical summaries of recent art.
290,364-365(4 illus) Henry Moore.
Brief outline of Moore's influences and themes in the section by Frank ELGAR entitled New Departures: These figures are severe pathetic tragic yet they evoke natural forms.""

Bib Number: 0002138

Title: Ces Maîtres dans leur Atelier. (Masters in their Studios); photographies par Sanjiro Minamikawa.

Publisher: Asahi Sonorama

Place Published: Tokyo

Year: 1980

Item Type: Book

Description: 85 portrait photographs in colour.
67 (1 illus) Henry Moore, taken 2 February 1976 at Perry Green.
A seven-line biography of Moore in Japanese appears on page 184.

Bib Number: 0002141

Author/Editor: HAFTMANN
Werner.

Title: Der Mensch und seine
Bilder: Aufsätze und Reden zur
Kunst des 20. Jahrhunderts;
herausgegeben von Karl
GUTBROD. (Man and his
Images: essays and speeches
on 20th century art).

Publisher: DuMont

Place Published: Cologne

Year: 1980

Item Type: Book

Description: Collection of
previously published texts with
passing mentions of Henry
Moore reprinted from
Metamorphose des Dinges
(See 0010737), Zeugnisse der
Angst in der Modernen Kunst
(See 0006311), and 1973 texts
on Max Ernst and on Wilhelm
Lehmbruck.

Bib Number: 0002157

Author/Editor: SHOARD
Marion.

Title: The Theft of the
Countryside; with a foreword
by Henry MOORE.

Publisher: Temple Smith

Place Published: London

Year: 1980

Item Type: Book

Description: The impact of
agricultural change on the
landscape of Britain.
7
MOORE Henry. Foreword.
The special quality of the
English countryside has helped
shape the English character...
My own work is a marriage of
man and landscape...
something of the same
synthesis of man and nature
makes up the character of us
all. Moore expresses concern
for the catastrophe facing the
countryside and urges the
reading of the book to see
what is happening and how it
could be stopped."

Bib Number: 0002102

Author/Editor: HOBBS Jack A.

Title: Art in Context. 2nd
edition.

Publisher: Harcourt Brace
Jovanovich

Place Published: New York

Year: 1980

Item Type: Book

Description: First edition
1975. Art appreciation: in
perceptual, human and
historical contexts.
153(1
illus) Henry Moore.
In a
chapter on Men and Women in
the human context section,
there is a photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l> and a
paragraph on Moore's female
figures with landscape
associations.

Bib Number: 0002105

Title: Artists: portraits from four decades by Arnold Newman; foreword by Henry GELDZAHLER; introduction by Arnold NEWMAN.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1980

Item Type: Book

Description: Photographs of artists taken between 1941 and 1980. Passing mention in the prefatory texts, plates 88 (also incorporated in cover design), 124; and photograph on page 15 of Newman photographing Moore.

Bib Number: 0002101

Author/Editor: KULTERMANN Udo.

Title: Art Contemporain. (Contemporary Art).

Publisher: Hachette Réalités

Place Published: Paris

Year: 1980

Item Type: Book

Description: Histoire Mondiale de la Sculpture series. Copyright Mondadori-Shogakukan 1979.
22, 24,46,123,etc(2 illus) Henry Moore.
Moore is seen as a prototype of the evolution of sculpture around 1930. Incorporates quotations from Moore and Erich Neumann on role of women and holes in his work. Relates Moore's sculpture to that of other artists, the organic, and to Surrealism.

Bib Number: 0002117

Author/Editor: SIMMONS Rosemary.

Title: Collecting Original Prints.

Publisher: Studio Vista

Place Published: London

Year: 1980

Item Type: Book

Description: Published in association with Christie's Contemporary Art. Introduction to print techniques, conservation, etc. with illustrations of prints by Moore on pages 41,69,79,85.
Later published in an edition by Quiller Press (London) in association with Christie's Contemporary Art.

Bib Number: 0002120

Author/Editor: SHORT Robert.

Title: Dada and Surrealism.

Publisher: Octopus Books

Place Published: London

Year: 1980

Item Type: Book

Description: Popular study, with photograph on page 146 of *Reclining Figure*, 1934-1935 Corsehill stone.

Bib Number: 0002111

Author/Editor: FULLER Peter.

Title: Beyond the Crisis in Art.

Publisher: Writers and Readers Publishing Cooperative

Place Published: London

Year: 1980

Item Type: Book

Description: Collection of essays and interviews, mostly reprinted from *Art Monthly* and *New Society*.
190-213 An interview with Anthony Caro.
From *Art Monthly*, February 1979 (See 0002615 for annotation).

Bib Number: 0002114

Author/Editor: GARRETT Albert.

Title: British Wood Engraving of the 20th Century: a personal view; preface by Dorothea BRABY.

Publisher: Scolar Press

Place Published: London

Year: 1980

Item Type: Book

Description: Book of illustrations with biographical details of artists in chronological order. This collection is drawn from the comprehensive volume published by Midas Books as a limited edition in 1978 entitled *The History of British Wood Engraving by Albert Garrett...*" (See 0002678).
86-87(2 illus) Henry Moore.
The two 1931 Prints plus a brief biography 1898-1968."

Bib Number: 0010679
Author/Editor: ZANINI Walter.
Title: Tendências da Escultura Moderna. 2nd edition.
(Tendencies in Modern Sculpture).
Publisher: Cultrix
Place Published: São Paulo
Year: 1980
Item Type: Book
Description: Reprint edition of 0004491.

Bib Number: 0002133
Author/Editor: MAYER E.
Title: International Auction Records, 1980: Vol. 14.
Publisher: Mayer
Place Published: Paris
Year: 1980
Item Type: Book
Description: Over 37000 prices collected in the course of the principal auction sales... between January 1979 and January 1980" arranged by Engravings Drawings Watercolors Paintings Sculpture.
131 Henry Moore: 17 Print works.
303 Henry Moore: 6 Drawings.
1224 Henry Moore: 15 Sculptures."

Bib Number: 0002155
Author/Editor: HEYER George S.
Title: Signs of our Times: theological essays on art in the twentieth century.
Publisher: Handsel Press
Place Published: Edinburgh
Year: 1980
Item Type: Book
Description: Gunning Lectures, University of Edinburgh, 1975.
43-44, Plates 14,18(2 illus),etc. Henry Moore.
A brief discussion of Moore's views on sculptural form in a chapter entitled Beauty and Power in Art.

Bib Number: 0002158
Author/Editor: MCKIM Robert H.
Title: Thinking Visually: a strategy manual for problem solving.
Publisher: Lifetime Learning Publications
Place Published: Belmont, Calif.
Year: 1980
Item Type: Book
Description: Basic perception /appreciation book in simple language for people in the visual professions.
155(1 illus) Henry Moore: <l>Ideas for Sculpture, 1937 drawing</l>. Full-page illustration in a section Out of the Language Rut".

Bib Number: 0002160
Title: Treasures of Britain and Treasures of Ireland. 4th edition.
Publisher: Drive Publications
Place Published: London
Year: 1980
Item Type: Book
Description: Automobile Association publication, first published 1968. Guide to places, buildings, etc. with introductory texts, maps, glossaries. Includes a small photograph of <l>King and Queen, 1952-1953 bronze</l> on page 46, a brief text on page 47, and references to Moore in the entries for Aberdeen, Bedford, Dublin, Eastbourne, Kingston upon Hull, Northampton, Swindon.

Bib Number: 0002143
Author/Editor: LICHTENSTERN Christa.
Title: Ossip Zadkine 1890-1967: der Bildhauer und seine Ikonographie. (Ossip Zadkine 1890-1967: the sculptor and his iconography).
Publisher: Gebr. Mann Verlag
Place Published: Berlin
Year: 1980
Item Type: Book
Description: Frankfurter Forschungen zur Kunst, 8. Study of Zadkine with half-a-dozen passing mentions of Moore.

Bib Number: 0002154

Author/Editor: JAFFE Irma B.

Title: The Sculpture of
Leonard Baskin.

Publisher: Viking Press

Place Published: New York

Year: 1980

Item Type: Book

Description: Mentions briefly
the influence of Moore, with
comparisons between the work
of the two artists.

Monumentality" is a factor
noted on page 99 with an
illustration of the Northampton
<I>Madonna and Child 1943-
1944 Hornton stone</I> on
page 101. "Piteousness" is
discussed on pages 138 and
146 with an illustration of
<I>Warrior with Shield 1953-
1954 bronze</I> on page 136."

Bib Number: 0002124

Author/Editor: CALLOWAY
Stephen.

Title: English Prints for the
Collector; foreword by John
Russell TAYLOR.

Publisher: Lutterworth Press

Place Published: London

Year: 1980

Item Type: Book

Description: Also published
by Overlook Press,
Woodstock, N.Y., 1981.

Introduction to English
prints from the 15th century to
the present.
200(1 illus)
Henry Moore.
Illustration
of <I>Draped Reclining Figure,
1951 etching and aquatint</I>
and brief mention of Leon
Underwood's influence on
Moore.

Bib Number: 0002127

Title: Gardner's Art Through
the Ages. 7th edition; revised
by Horst DE LA CROIX and
Richard G. TANSEY.

Publisher: Harcourt Brace
Jovanovich

Place Published: New York

Year: 1980

Item Type: Book

Description: First published
1926.
845,846(1 illus)
Henry Moore.
Photograph
of <I>Reclining Figure, 1939
elm wood</I>, with a passing
mention of Moore in the
section on Sculpture Before
World War 2.
For other
editions documented of
Gardner's Art Through the
Ages see 0008460 (3rd
edition, 1948), 0007028 (4th
edition, 1959), 0003553 (6th
edition, 1975). 8th edition
published 1986.

Bib Number: 0002159

Author/Editor: SCHNELL

Werner.

Title: Der Torso als Problem der Modernen Kunst. (The Torso as a Problem of Modern Art).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1980

Item Type: Book

Description: Study of the torso in the work of modern sculptors. Mentions *Warrior with Shield*, 1953-1954 bronze, and quotes Moore on Brancusi from *The Sculptor Speaks* (See 0009196).

Bib Number: 0002162

Author/Editor: STROEBEL

Leslie., TODD Hollis., ZAKIA Richard.

Title: Visual Concepts for Photographers.

Publisher: Focal Press

Place Published: London and New York

Year: 1980

Item Type: Book

Description: Photographic techniques book, relating photography to art and perception. 134 Henry Moore. Artists and photographers sometimes refer to figure-ground as positive-negative space. In Henry Moore sculptures for example, the solid material and the open areas constitute positive-negative spaces which are perceived as figure and ground. "

Bib Number: 0002165

Author/Editor:

EISENSTAEDT Alfred.

Title: Witness to Our Time; foreword by Henry R. LUCE.

Publisher: Secker and Warburg

Place Published: London

Year: 1980

Item Type: Book

Description: Revised edition of work first published in 1966. Includes a 1979 photograph of Henry Moore at Much Hadham.

Bib Number: 0002123

Author/Editor: MEYERS

Jeffrey.

Title: The Enemy: a biography
of Wyndham Lewis.

Publisher: Routledge

Place Published: London

Year: 1980

Item Type: Book

Description: Includes half-a-
dozen mentions of Moore,
notably the early inspiration
Moore had found from reading
Blast and Tarr. Later contacts
are mentioned briefly: war
artists, writings in The Listener,
television in the 1930s, etc.
Meyers had interviewed Moore
at Much Hadham in 1978 in
preparation for this book.

Bib Number: 0002139

Author/Editor: ROUKES

Nicholas.

Title: Masters of Wood
Sculpture.

Publisher: Watson-Guption

Place Published: New York

Year: 1980

Item Type: Book

Description: Also published
by Pitman (London) 1980.
Working sequences from the
studios of 12 leading sculptors."

Cover62654-63(15 illus)
Henry Moore.
The short
text outlines the Reclining
Figure motif and Moore's views
on form and space
incorporating brief quotations.
Techniques of drawing
seasoning and carving the
wood are documented briefly
in photographs and captions."

Bib Number: 0002109

Title: The Autobiography of
Surrealism; edited by Marcel
JEAN.

Publisher: Viking Press

Place Published: New York

Year: 1980

Item Type: Book

Description: The Documents
of 20th-Century Art. Anthology
of texts with three passing
mentions of Moore.
363:
As member of International
Surrealist Exhibition committee
(See 0009213).
372: As
signatory to the Declaration on
Spain (See 0009217).
428:
Mentioned in English
translation of the Déclaration
du Groupe Surréaliste en
Angleterre (See 0008604) as a
fabricator of sacerdotal
ornaments and sank afterward
to the monotonous production
in series of sketches of air-raid
shelters a despicable
popularization of his prewar
reclining figures". "

Bib Number: 0002112

Title: Bilder von David Hockney; ausgewählt und herausgegeben von Nikos STANGOS.

Publisher: Diogenes Verlag

Place Published: Zürich

Year: 1980

Item Type: Book

Description: German edition of: Pictures by David Hockney published Thames and Hudson, London 1979.
88 (1 illus) Hockney's drawing: Henry Moore, Café Royal, June 25th 1972.

Bib Number: 0002128

Title: The Gentle Eye: 120 photographs by Jane Bown; introduction by Patrick O'DONOVAN.

Publisher: Thames and Hudson

Place Published: London

Year: 1980

Item Type: Book

Description: Published with the Observer and in conjunction with the National Portrait Gallery exhibition 1980-1981.
Plate 71(1 illus) Henry Moore and Sheep Piece, Much Hadham 1978.

Bib Number: 0002166

Author/Editor: ADAM Michael.

Title: Womankind: a celebration.

Publisher: Wildwood House

Place Published: London

Year: 1980

Item Type: Book

Description: Text heavily illustrated with depictions of women in art, photographs and literature. There is a photograph of the Dartington Hall <I>Memorial Figure, 1945-1946 Hornton stone</I> on page 125, and a full-page close-up of the face of the sculpture on page 74. See also 0002655.

Bib Number: 0002130

Author/Editor: AUBERG Günter.

Title: Goslar Rundwege. (Routes Around Goslar).

Publisher: Bayerische Verlagsanstalt

Place Published: Bamberg

Year: 1980

Item Type: Book

Description: Guide book to Goslar. Received from Mönchehaus Museum für Moderne Kunst.
69(1 illus) Henry Moore: <I>Goslar Warrior, 1973-1974 bronze</I>.
Photographs and brief text noting Moore's award of Kaiserring.

Bib Number: 0002146

Author/Editor: JOHNSTONE William.

Title: Points in Time: an autobiography.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1980

Item Type: Book

Description: Reminiscences of painter and Principal successively of Camberwell School of Arts and Crafts and Central School of Arts and Crafts. Includes half-a-dozen brief references to Moore, mainly in the chapter on The Arts in London, mentioning the 1930s Zwemmer exhibition (See 0009262) and that Moore's work never excited him as much as that of continental sculptors.

Bib Number: 0002149

Author/Editor: CASEY Maie.

Title: Rare Encounters.

Publisher: Nomad Press

Place Published: Melbourne

Year: 1980

Item Type: Book

Description: Tributes by Lady Casey to Edwina Mountbatten, Evelyn Jane Casey, Montgomery of Alamein, and Nellie Melba. Book jacket features <I>Hands of Queen, 1952 bronze</I> by Henry Moore.

Bib Number: 0002134

Author/Editor: STORR-BRITZ
Hildegard.

Title: Internationale Keramik
der Gegenwart. Contemporary
International Ceramics.

Publisher: DuMont

Place Published: Cologne

Year: 1980

Item Type: Book

Description: Introduction (with
a list-mention only of Moore)
followed by photographs of
over 200 recent works by
many artists from 26 countries.

188 (1 illus) Henry Moore.

Full-page photograph of
<l>Moon Head, 1964
porcelain</l>.

Bib Number: 0002150

Title: Rodin in Perspective;
edited by Ruth BUTLER.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1980

Item Type: Book

Description: The Artists in
Perspective series.
190-
191, Plate 10 (1 illus) ELSEN
Albert. Rodin's Walking Man as
seen by Henry Moore.

Short extract from Studio
International, July-August 1967
(See 0005571).
There is a
five-line note on page 197 on
Moore as a contributor to this
volume. There is also a short
mention of Moore's views on
Rodin in Ruth BUTLER's
Introduction.

Bib Number: 0002153

Author/Editor: STERN H.
Peter., COLLENS David.

Title: Sculpture at Storm King;
preface by J. Carter BROWN,
photographs and descriptions
by David FINN.

Publisher: Abbeville Press

Place Published: New York

Year: 1980

Item Type: Book

Description: Colour
photographs of nearly 100
works by 48 sculptors at Storm
King Art Center.
32, 107-
108 (1 illus) Henry Moore.

Photograph of
<i>Reclining Connected
Forms, 1969 bronze</i>, and
short biography.

Bib Number: 0002156

Author/Editor: LYNTON

Norbert.

Title: The Story of Modern Art.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: One-volume history of 20th century art.
199-200,259,366(3 illus) Henry Moore.
Early influences are briefly stated in a chapter on art between the wars; and Moore is mentioned in passing in the chapter entitled Post-war Art in Europe.

Bib Number: 0010522

Title: Von Farbe und Farben:

Albert Knoepfli zum 70.

Geburtstag. (About Colour and Colourings: Albert Knoepfli on his 70th birthday).

Publisher: Manesse Verlag

Place Published: Zürich

Year: 1980

Item Type: Book

Description: ID 4: Veröffentlichungen des Instituts für Denkmalpflege an der Eidgenössischen Technischen Hochschule Zürich, Band 4.
175-184(9 illus) ALBRECHT Hans Joachim. Die Farbe in der Skulptur der Gegenwart.
(Colour in contemporary sculpture. Includes a brief mention of Moore's technique to achieve patinas by rubbing and polishing raised surfaces).

Bib Number: 0002142

Title: Selected Paintings at The Norton Simon Museum, Pasadena, California; introduced by Frank HERRMANN.

Publisher: Scala, Philip Wilson

Place Published: London and New York

Year: 1980

Item Type: Book

Description: Illustrated guide book with brief text, and colour photograph showing <i>King and Queen, 1952-1953 bronze</i> and <i>Draped Reclining Woman, 1957-1958 bronze</i> in situ.

Bib Number: 0002145**Author/Editor:** JACOBS

Michael., WARNER Malcolm.

Title: The Phaidon Companion to Art and Artists in the British Isles.**Publisher:** Phaidon**Place Published:** Oxford**Year:** 1980**Item Type:** Book

Description: Guide to places in Britain with which artists have been associated. Also published as eight separate regional guides by Jarrolds (See 0002103). Several brief mentions of Moore, including:

NH8-9 A paragraph on Castleford.
SE22-23(1 illus) Much Hadham.

Bib Number: 0002161**Author/Editor:** SITWELL

Sacheverell.

Title: Valse de Fleurs: a day in St. Petersburg and a ball at the Winter Palace in 1868.**Publisher:** Fairfax Press**Place Published:** York**Year:** 1980**Item Type:** Book

Description: Limited edition reprint of work first published by Faber in 1941. This edition consists of 400 copies printed in Monotype Bell on Zerkall mould-made paper with two devices engraved in wood by Reynolds Stone. The endpapers and slip-case sides are by Henry Moore. 60 copies numbered I-LX bound in quarter leather are signed by Sacheverell Sitwell and Henry Moore. Of these copies I-XX are accompanied by a lithograph by Henry Moore (<I>Homage to Sacheverell Sitwell 1979 lithograph</I>). 340 copies numbered 61-400 are quarter-bound in cloth.""

Bib Number: 0002164**Author/Editor:** CANADAY

John.

Title: What is Art? an introduction to painting, sculpture and architecture.**Publisher:** Hutchinson**Place Published:** London**Year:** 1980**Edition:** 2**Item Type:** Book

Description: A John L. Hochmann Book. Art appreciation book, a revision and enlargement of The Metropolitan Seminars in Art, a series of 12 monographs published in New York 1958-1959.
138,139,140(2 illus) Henry Moore.

Photographs of two sculptures, in the chapter on Abstraction, with a brief mention of their three-dimensional qualities and inspiration from nature.

Bib Number: 0013333

Title: The Annual Art Sales Index; edited by Richard HISLOP.

Publisher: Art Sales Index

Place Published: Weybridge

Year: 1980

Item Type: Book

Description: 1033 Henry Moore: 27 items.
Results of picture sales sold at auction throughout the world during the 1979-1980 season. Other volumes also include Henry Moore. The work began as The Connoisseur Art Sales Annual in 1969. It became The Annual Art Sales Index in 1971-1972, enlarging to two volumes in 1975-1976. It continues publication.

Bib Number: 0002136

Author/Editor: YOUNG Edgar B.

Title: Lincoln Center: the building of an institution; with a foreword by Frank STANTON.

Publisher: New York University Press

Place Published: New York

Year: 1980

Edition: 2

Item Type: Book

Description: 203-220 Visual Arts in Lincoln Center 1960-1970.
Includes four Moore photographs, and outlines the choice of Moore and the installation of <i>Reclining Figure, 1963-1965 bronze</i>. There are brief quotations from letters, press notices, and a statement by the artist. A fifth photograph of the Reclining Figure appears on page 191.

Bib Number: 0002132

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth

Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 1980

Item Type: Book

Description: Also published in New York by Thames and Hudson (Norton). Distributed in Canada by Oxford University Press Canada. Reproduction of the 1972 Sheep Sketchbook in its original size. Clark's one-page text introduces the subject: one is astonished to find how many interesting constructions of form a ewe and lamb can produce and how monumental a single sheep can become. We expect Henry Moore to give a certain nobility to everything he draws..."
Moore's three-page text explains how he retired to a small studio to escape the disturbance being caused by the packing of exhibits for the Florence exhibition. Sheep wandered close to his window and he became interested in their form. Lambs came along "and there in front of me was the mother-and-child theme...the large form related to the small form and protecting it." The last few drawings were undertaken on the return from Florence when the sheep had been shorn revealing the shape underneath the wool.
A laminated paper cover reprint appeared in 1984. For French edition see 0001800."

Bib Number: 0002152

Author/Editor: SCHREIBER Hermann., HONISCH Dieter., SIMONEIT Ferdinand.

Title: Die Rosenthal Story.

Publisher: Econ Verlag

Place Published: Düsseldorf and Vienna

Year: 1980

Edition: 2

Item Type: Book

Description: History of the ceramics firm on their 100th anniversary. Includes five colour illustrations of Moore or his work, on pages 58,74,75 and 89. In the section written by Dieter Honisch there are brief references to Moore and material, *Moons Head*, 1964 porcelain, *Three Way Ring*, 1966 porcelain, and the *Hombre Table* (*Circular Table Relief*, 1977 porcelain). *Moons Head* is also illustrated on the back of the dust jacket.

Bib Number: 0019189

Title: Looking at Henry Moore's Elephant Skull Etchings in Jerusalem During the War: poetry Shirley KAUFMAN, etchings Henry Moore.

Publisher: Ha-Kibuts Ha-Me'Uhad

Place Published: Tel Aviv

Year: 1980

Item Type: Book

Description: Hebrew edition of work published by Unicorn Press 1977. See 0003024 for description. (Entry made from Library of Congress Online Catalog).

Bib Number: 0002108

Author/Editor: FLEMING William.

Title: Arts and Ideas. 6th edition.

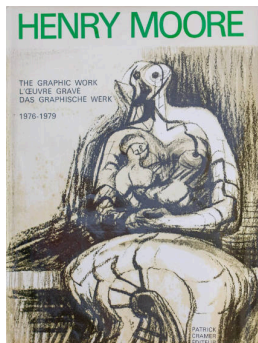
Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1980

Item Type: Book

Description: Survey of art from prehistory to the present day. 411-412(1 illus) Henry Moore. Two paragraphs on Moore in the chapter on Twentieth Century Styles, with a small illustration of the Lincoln Center *Reclining Figure*, 1963-1965 bronze. For other editions see 0003773.



Bib Number: 0002131

Title: Henry Moore: Catalogue of Graphic Work, Volume 3, 1976-1979, by Patrick CRAMER, Alistair GRANT, David MITCHINSON.

Publisher: Cramer

Place Published: Geneva

Year: 1980

Item Type: Book

Description: Includes an Addenda to Volume 1 of the prints that were finished in 1972 but not printed by the end of 1975. This catalogue covers all the prints completed by the end of 1979. Includes the seven albums: Nudes (See 0003375), Seated Figures (See 0003376), Reclining Figure (See 0002892), Dante Stones (See 0002302), Trees (See 0002303), The Artist's Hand (See 0002301), 80th Anniversary Portfolio (See 0002891). Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies, signed by the artist, 175 numbered 1 to 175, and 25 numbered I to XXV - variously containing *Seated Mother and Child*, 1979 etching and/or *Two Reclining Mother and Child Studies*, 1979 lithograph
For Volume 1 see 0004025. For Volume 2 see 0003308. For Volume 4 see 0010456.

Bib Number: 0023757

Author/Editor: DURRELL

Laurence

Title: Collected Poems: 1931-1974

Publisher: Viking

Place Published: New York

Year: 1980

Edition: 1

Item Type: Book

Description: Viking press edition of 0002118. Signed at front by Durrell, and inscribed "signed at Gotham Book Mart". Cover illustration is *Seated Figure - Detail II 1979* (CGM 531).

Bib Number: 0013410

Author/Editor: DURRELL

Lawrence.

Title: Collected Poems 1931-

Title: Collected Poems 1931-1974; edited by James A. BRIGHAM, with an etching by Henry Moore.

Publisher: Stone, Bernard

Place Published: London

Year: 1980

Item Type: Book

Description: Therpewin Poetry Series. Special limited edition of 0002118 published by Bernard Stone at the Turret Bookshop. Published in a numbered edition of 100 copies signed by the artist and the author. A further 26 copies lettered A to Z are hors commerce and are not for sale". Copy acquired by the Henry Moore Foundation in 1993 is Number Q. The small etching inserted as frontispiece is *Seated Figure: Detail 2* 1979 etching which was reproduced for the dust jacket of 0002118. The endpapers are from coloured drawings by Moore incorporating the initials L.D. "The etching was printed on papier Montval-Maillol by Atelier La Courière et Frélaut Paris France. The binding is in full oasis goatskin by W.T. Morrell of Covent Garden London W.C.2. Each copy is hand-sewn on cards with hand-sewn silk headbands hand lettered and tooled with an original design by Henry Moore created specifically for the edition. The front boards are blocked and tooled by hand in white gold and the whole presented in a white art canvas slipcase. The endpaper was designed by Henry Moore for the edition and is dedicated to Lawrence Durrell L.D."

Bib Number: 0002118

Author/Editor: DURRELL
Lawrence.

Title: Collected Poems 1931-
1974; edited by James A.
BRIGHAM.

Publisher: Faber and Faber

Place Published: London and
Boston

Year: 1980

Item Type: Book

Description: Revised edition
of Durrell's Collected Poems,
first published 1957, second
edition 1968.
Dust jacket
illustration: <i>Seated Figure:
Detail 2, 1979 etching</i>.

Bib Number: 0014769

Author/Editor: GOMBRICH E.
H.

Title: Konstens Historia. (The
History of Art); bearbetning och
översättning av Sven
LOVGREN och Jan
TEGHAMMER.

Publisher: Bonniers

Place Published: Stockholm

Year: 1979

Item Type: Book

Description: Swedish edition
of The Story of Art 13th edition.
See 0000683 for description.

Bib Number: 0014777

Title: Konsten i Bild:
Västerlandets måleri, skulptur,
arkitektur. (Art Through
Pictures: Western paintings,
sculpture, architecture);
inledning av Christopher
LLOYD.

Publisher: Forum

Place Published: Stockholm

Year: 1979

Item Type: Book

Description: Swedish edition
of A Picture History of Art. See
0002448 for description.

Bib Number: 0014776

Author/Editor: GOMBRICH E. H.

Title: Ideals and Idols: essays on values in history and in art.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: 131-166 Art History and the Social Sciences.
Expanded version of the Romanes Lecture for 1973 delivered at the Sheldonian Theatre, Oxford on 22 November 1973. Quotes Moore on Michelangelo from The Listener, 24 Jan 1974 (See 0003971): We have two thousand or three thousand more sculptural ideas from Michelangelo than...if he hadn't painted the Sistine Chapel".
For German version see 0014791."

Bib Number: 0014770

Author/Editor: GOMBRICH E. H.

Title: Verdens Kunsten (World of Art); oversatt av Ingrid og Jan ASKELAND.

Publisher: Aschehoug

Place Published: Oslo

Year: 1979

Item Type: Book

Description: Norwegian edition of The Story of Art 13th edition. See 0000683 for description.

Bib Number: 0010771

Author/Editor: BERTI Luciano.

Title: Florence: the city and its art; preface by Sir Harold ACTON.

Publisher: Becocci

Place Published: Florence

Year: 1979

Item Type: Book

Description: Copyright Scala. Reprinted 1989.
155,158(1 illus) Henry Moore.
Colour photograph from Belvedere Fortress in 1972, with Moore exhibits in the foreground (See 0004285). Brief mention of the success of the exhibition with the public, who appreciated the open-air setting of some of the larger pieces.

Bib Number: 0014778

Title: Histoire Visuelle de l'Art.
(A Pictorial History of Art).

Publisher: Elsevier Séquoia

Place Published: Paris &
Brussels

Year: 1979

Item Type: Book

Description: French edition of
A Picture History of Art;
introductions by Christopher
LLOYD. See 0002448 for
description.

Bib Number: 0010792

Title: Der Grosse Brockhaus.
(The Large Brockhaus).

Publisher: Brockhaus

Place Published: Wiesbaden

Year: 1979

Item Type: Book

Description: Band 7 LAP-
MOP (1979) 674,675(2 illus)
Henry Moore: 24-line entry.

Bib Number: 0013854

Author/Editor: ADHEMAR
Jean.

Title: La Gravure des Origines
à Nos Jours. (Engraving from
its Origins to the Present Day);
avec la participation de Claude
ROGER-MARX et d'Eugène
ROUIR.

Publisher: Somogy

Place Published: Paris

Year: 1979

Edition: 1

Item Type: Book

Description: 276 (1 illus)
Henry Moore.
Small
illustration of a 1957 lithograph
and brief commentary on
Moore's graphic work, in a
section De la Guerre de 1939
aux Années 1950.

Bib Number: 0013860
Author/Editor: WIEDMANN
August K.
Title: Romantic Roots in
Modern Art: Romanticism and
Expressionism, a study in
comparative aesthetics.
Publisher: Gresham Books
Place Published: Old Woking
Year: 1979
Edition: 2
Item Type: Book
Description: Unwin Brother
study, with mention of Moore
on page 227 in a section on
the influence of Primitive Art,
quoting Moore on the
elemental simplicity" of
Cycladic sculpture."

Bib Number: 0013856
Author/Editor: SIK Csaba.
Title: A Parthenon Lovain
Innen és Túl. (This Side and
Beyond the Horses of
Parthenon).
Publisher: Szépirodalmi
Könyvkiadó
Place Published: Budapest
Year: 1979
Item Type: Book
Description: Collection of
essays. Moore is mentioned in
three chapters:
7-24 Izmus
vagy forradalom? (Isms and
Revolution. Quotes Moore on
art forms being rooted in the
primitive).
25-42 A
magányos törvényhozó (The
lonely Law-maker. Written in
honour of Brancusi. Mentions
Moore's two visits to Brancusi's
Paris studio, the first incognito,
then in 1945 invited by
Brancusi. Moore's appreciation
of his fellow sculptor).
175-
283 Atlók és jelenségek
(Compares Barna Megyeri's
sculpture Calm" with Moore's
Chacmool-inspired figures)."

Bib Number: 0013855
Author/Editor: FARMER Mary.
Title: The Family. 2nd edition.
Publisher: Longman
Place Published: London &
New York
Year: 1979
Item Type: Book
Description: First published
1970. Aspects of Modern
Sociology: The Social
Structure of Modern Britain.
The front cover photograph is
of <I>Family Group, 1948-
1949 bronze</I>.

Bib Number: 0016562

Title: The Arts and Their Interrelations; edited by Harry R. GARVIN.

Publisher: Bucknell University Press

Place Published: Lewisburg

Year: 1979

Item Type: Book

Description: Published in London by Associated University Presses. Bucknell Review, Fall 1978, Volume 24, Number 2.
153-169
MARTIN F.David. Sculture, painting, and the human body.

The most complex of all the three-dimensional shapes as subject matter in art.
Quotes a short published statement by Moore beginning: For me sculpture is based on and remains close to the human figure".

Bib Number: 0010051

Title: Kunstmuseum Hannover mit Sammlung Sprengel. (Kunstmuseum Hanover with the Sprengel Collection).

Publisher: Kunstmuseum Hannover mit Sammlung Sprengel

Place Published: Hanover

Year: 1979

Item Type: Book

Description: Gemälde Skulpturen Aquarelle und Zeichnungen des 20. Jahrhunderts. Die Sammlung Sprengel Werke aus den Sammlungen der Landeshauptstadt Hannover und des Landes Niedersachsen." Pictorial catalogue produced for the opening of the new Museum offering an overview of the Sprengel Collection and works already owned by Hanover's art galleries.
262-264(6 illus) Henry Moore: five Drawings 1955-1959 and seven Bronzes 1952-1961.

Two of the works are in the Städtische Galerie Hanover."

Bib Number: 0010053

Title: Moderne Graphik International 79. Estampes Modernes International 79. Modern Graphics International 79.

Publisher: HMF library copy

Place Published: Much Hadham

Year: 1979

Item Type: Book

Description: A joint publication of European galleries and editions." 170 Artists A-Z with small illustrations of their prints available from 48 galleries and publishers in seven countries.

67(4 illus) Henry Moore: four Prints 1971-1974 available from Fischer Fine Art."

Bib Number: 0010049

Title: Encyclopedia of Painting: painters and painting of the world from prehistoric times to the present day. Fourth revised edition; editor Bernard S. MYERS.

Publisher: Crown

Place Published: New York

Year: 1979

Item Type: Book

Description: For 1956 edition see 0007431.
346(1 illus) Henry Moore: nine-line entry and illustration of a 1943 drawing.

Bib Number: 0010048

Author/Editor: SALTER Elizabeth.

Title: Edith Sitwell.

Publisher: Oresko Books

Place Published: London

Year: 1979

Item Type: Book

Description: Largely pictorial biography, with a photograph across pages 102-103 of Edith Sitwell's grave at Lois Weedon, although the detail of Moore's carving cannot be seen.

Bib Number: 0010047

Author/Editor: HUNTER Sam.

Title: Art in Business: the Philip Morris story; with photographs by Gianfranco Gorgoni.

Publisher: Abrams

Place Published: New York

Year: 1979

Item Type: Book

Description: Published under the auspices of the Business Committee for the Arts, Inc. Corporate support for the arts by Philip Morris Incorporated 1963-1978.
An introduction on the history of business support for the arts includes passing mention of Henry Moore, and two photographs depicting his sculpture.

Bib Number: 0010046

Title: Art Books 1950-1979.

Publisher: Bowker

Place Published: New York and London

Year: 1979

Item Type: Book

Description: 37,000 books on the visual arts, listed under 14,000 subject headings, plus indexes.
713-714(26 entries) Henry Spencer Moore.
For Art Books 1980-1984 see 0000407.

Bib Number: 0010052

Author/Editor: RAPHAEL Frederic.

Title: Sleeps Six and other stories.

Publisher: Cape

Place Published: London

Year: 1979

Item Type: Book

Description: In the story Sleeps Six, on page 70: People sneered at his social climbing and at the commercialism of his taste. When he put a Henry Moore in the garden people said it was because he wanted to watch it grow."
Reprinted in Oxbridge Blues by Frederic Raphael (Penguin Books London 1984)."

Bib Number: 0010050

Author/Editor: RUSSELL John.

Title: Francis Bacon.

Publisher: Thames and Hudson

Place Published: London

Year: 1979

Item Type: Book

Description: World of Art Library. Revised edition of 1971 work.
9,17 Henry Moore.
Two brief mentions: one in taking part in a group exhibition with Moore at the Lefevre Gallery in 1945, and also sharing the patronage of Sir Michael Sadler in the 1930s.

Bib Number: 0002401

Author/Editor: OSBORNE
Harold.

Title: Abstraction and Artifice
in Twentieth-Century Art.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Study of
abstraction and the repudiation
of artifice, with five passing
mentions of Henry Moore, and
a photograph of <I>Working
Model for U.N.E.S.C.O.
Reclining Figure, 1957 bronze<
/I>.

Bib Number: 0002417

Author/Editor: LUCIE-SMITH
Edward.

Title: Cultural Calendar of the
20th Century.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Also published
by Dutton (New York). Popular
survey of events in the arts
year by year 1900-1975.
Includes half-a-dozen
mentions of Moore, together
with illustrations of two works
in the Tate Gallery.

Bib Number: 0002420

Author/Editor:
ROTHENBERG Albert.

Title: The Emerging Goddess:
the creative process in art,
science, and other fields.

Publisher: University of
Chicago Press

Place Published: Chicago

Year: 1979

Item Type: Book

Description: 157-158,271-274,
etc(1 illus) Henry Moore.

Uses several quotations
by Moore in discussing
concepts of space. <I>Helmet
Head No. 5, 1966 bronze</I>
is illustrated, and its sexual
symbolism is mentioned, in a
chapter on Homospatial
Thinking. See also 0002341.

Bib Number: 0002423

Title: Gordon's Print Price
Annual 1979.

Publisher: Martin Gordon

Place Published: New York

Year: 1979

Item Type: Book

Description: most...prints sold
in the world's major auctions of
the past year."
10828-
10909 Henry Moore."

Bib Number: 0002439

Author/Editor: STEWART
Richard.

Title: Modern Design in Metal.

Publisher: Murray

Place Published: London

Year: 1979

Item Type: Book

Description: Picture book of
recent work in sculpture,
jewellery, tableware, etc.
2
(1 illus) Photograph of a Moore
Reclining Figure.

Bib Number: 0002442

Title: Museum: Kunstmuseum
Hannover mit Sammlung
Sprengel. (Museum:
Kunstmuseum Hannover with
Sprengel Collection).

Publisher: Westermann

Place Published:

Braunschweig

Year: 1979

Item Type: Book

Description: Museum ist ein
Taschenbuchperiodikum."
(Museum is a pocket book
periodical)
110-119(1
Moore illus) RAU Bernd. Die
Moderne Plastik.
Modern
Sculpture. Passing mention of
Moore and photograph of
<l>Working Model for
Reclining Figure: Internal-
External Form 1951 bronze<
/l>."

Bib Number: 0002445

Author/Editor: Albright-Knox Art Gallery.

Title: Painting and Sculpture from Antiquity to 1942; by Steven A. NASH, with Katy KLINE, Charlotta KOTIK and Emese WOOD, foreword by Robert T. BUCK.

Publisher: Rizzoli

Place Published: New York

Year: 1979

Item Type: Book

Description: Published in association with the Albright-Knox Art Gallery. Copyright The Buffalo Fine Arts Academy. Complements Contemporary Art 1942-1972 (See 0004017).
422-423(1 illus) Henry Moore:

<l>Reclining Figure, 1935-1936 elm wood</l>.
Short biography, bibliography and exhibition list, plus a note by Steven A. Nash on the elm wood figure purchased from the artist in 1939: the first sculpture by this artist purchased by an American Museum... A psychological tension in the reclining figures deriving from the alert propped-up poses and odd expressions as well as overt sexual references such as the deep hollows and the use of a slash for faces betray certain surviving affinities with Surrealism".

Bib Number: 0002406

Title: Artists U.S.A. Nineteen Seventy Nine-Eighty.

Publisher: Foundation for the Advancement of Artists

Place Published: Philadelphia

Year: 1979

Item Type: Book

Description: Cover title: Artists /USA 1979-80. Prefatory texts by Herbert LIEBERMAN, Dixie Burrus BROWNING. Editor Howard JEFFRIES. Sixth issue of photographic directory which brings together hundreds of living world famous locally-known and newly-emerging talents from all parts of the United States".
122(1 illus) Henry Moore.

Photograph of <l>Large Animal Form 1969-1970 travertine marble</l>."

Bib Number: 0002409

Author/Editor: SPIES Werner.

Title: Das Auge am Tatort: achtzig Begegnungen mit Kunst und Künstlern. (At the Scene of the Crime: eighty encounters with art and artists).

Publisher: Prestel

Place Published: Munich

Year: 1979

Item Type: Book

Description: Texts mainly from Frankfurter Allgemeine Zeitung. For English language version see 0001421.
162-165 Der Mythos vom Ursprung. Reprinted from F.A. Z., 18 June 1977. See 0003173 for summary.

Bib Number: 0002412
Author/Editor: BEECROFT
Glynis.
Title: Casting Techniques for
Sculpture.
Publisher: Batsford
Place Published: London
Year: 1979
Item Type: Book
Description: Elementary book
of casting techniques with
illustrations in line and
photographs.
19,27,39,66
(4 illus) Henry Moore.

Moore in his studio, a
maquette and two works cast
in concrete. No textual mention.

Bib Number: 0013441
Title: Print Reference Sources:
a selected bibliography 18th-
20th centuries. Second Edition,
Revised and Enlarged;
compiled by Lauris MASON
and Joan LUDMAN.
Publisher: KTO Press
Place Published: Millwood, N.
Y.
Year: 1979
Item Type: Book
Description: A division of
Kraus-Thomson. Revised
edition of 1976 publication.
Artist A-Z bibliography of print
publications.
229-230
Henry Moore; list of 18
publications 1968-1977.

Bib Number: 0002415
Title: Concise Encyclopedia of
the Arts; edited and compiled
by Theodore ROWLAND-
ENTWISTLE and Jean
COOKE.
Publisher: Purnell
Place Published: London
Year: 1979
Item Type: Book
Description: One of series of
popular Concise
Encyclopedias, with sections
on art, design, crafts, graphics,
photography and broadcasting.

30(1 illus) Henry Moore.

Photograph of a 1945
bronze and passing mention in
text.

Bib Number: 0002418

Author/Editor: JENKINS

Hugh.

Title: The Culture Gap: an experience of government and the arts.

Publisher: Marion Boyars

Place Published: London and Boston

Year: 1979

Item Type: Book

Description: Study by British Minister for the Arts 1974-1976. Australian distribution: T. Lothian (Melbourne); Canadian distribution: Burns and MacEachern (Ontario). Paperback edition 1982. Includes three or four mentions of Moore as a supporter of Somerset House being used for a permanent Turner exhibition, instead of a Theatre Museum.

Bib Number: 0002421

Title: The Family Encyclopedia of Art; general editors Bernard L. MYERS, Trewin COPPLESTONE.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1979

Item Type: Book

Description: Popular illustrated summary of world art by period. (Originally published London, Macmillan 1977 as Macmillan Encyclopedia of Art. See 0009821).
282-283(2 Moore illus) The Modern World: sculpture.
Paragraph on Moore, his early influences and figure-landscape relationship.

Bib Number: 0002437

Author/Editor: WENTINCK Charles.

Title: Modern and Primitive Art; translated by Hilary DAVIES.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Phaidon 20th-century Art series. Originally published as Moderne und Primitive Kunst by Smeets, Weert, the Netherlands. German text copyright 1974 by Verlag Herder (Freiburg im Breisgau): see 0003792. Published in the U.S.A. by Dutton. The relationship between modern and primitive art, set out in an introduction, followed by 40 photographic comparisons. Plates 18a and 18b and plates 23a and 23b (4 colour illus).
Photographs, with short captions, comparing Chacmool and the <I>Reclining Woman, 1930 green Hornton stone</I>, and a 2000 B.C. Syrian terracotta Head of Astarte (Moon Goddess) with Head of the King from the <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0002443

Author/Editor: AQUINO-MACKLES Alexis., KING David C., BRANSON Margaret S.

Title: Myself and Others.

Publisher: Global Perspectives in Education

Place Published: New York

Year: 1979

Item Type: Book

Description: G.P.E. Humanities series. Educational activities booklet with a photograph and passing mention, on page 40, of <I>Rocking Chair No. 3, 1950 bronze</I> in the section by Branson: Lullabies link People.

Bib Number: 0002459

Author/Editor: HINDE Robert A.

Title: Towards Understanding Relationships.

Publisher: Academic Press

Place Published: London and New York

Year: 1979

Item Type: Book

Description: Cover illustration: <I>Family Group, 1947 bronze</I> by Henry Moore.

Bib Number: 0002462

Author/Editor: MATERER Timothy.

Title: Vortex: Pound, Eliot, and Lewis.

Publisher: Cornell University Press

Place Published: Ithaca and London

Year: 1979

Item Type: Book

Description: Artistic cross-currents in the careers of Ezra Pound, T.S. Eliot and Wyndham Lewis, with particular mention of Henri Gaudier-Brzeska. Includes four passing mentions of Moore who once owned Bird Swallowing a Fish". "

Bib Number: 0002465

Title: World Art Treasures;
general editor Geoffrey
HINDLEY, foreword by Sir
Norman REID.

Publisher: Octopus Books

Place Published: London

Year: 1979

Item Type: Book

Description: Popular,
profusely illustrated collection
of surveys of the great periods
of art from prehistory to the
present.
280-309(2 Moore
illus) HINDLEY Geoffrey. The
Twentieth Century.

Contains photographs of
two bronzes: <i>Reclining
Figure, 1939 bronze</i>, and
<i>King and Queen, 1952-
1953 bronze</i>, with an
outline of his standing, noting
the influences and themes.

Bib Number: 0002428

Title: Handbuch Museum
Ludwig: Kunst des 20.
Jahrhunderts, Gemälde,
Skulpturen, Collagen, Objekte,
Environments (Ludwig
Museum Handbook: art of the
20th century, paintings,
sculptures, collages, objects,
environments); Redaktion Karl
RUHRBERG.

Publisher: Museen der Stadt
Köln

Place Published: Cologne

Year: 1979

Item Type: Book

Description: Small-format
handbook with over 600 colour
illustrations, and texts on 300
artists in A-Z order.
540-
543(4 illus) OELLERS Adam
C. Henry Moore.

Biographical details, plus
description of the stages of
Moore's career, the various
influences on his work, and the
themes and characteristics of
his sculpture. Illustrations of
four Bronzes 1938-1953.

Bib Number: 0002431

Author/Editor: HEDGECOE
John

Title: John Hedgecoe's Pocket
Guide to Practical Photography

Publisher: Mitchell Beazley

Place Published: London

Year: 1979

Item Type: Book

Description: Practical
handbook on photographic
techniques, illustrated with
photographs by Hedgecoe,
including two small portraits of
Henry Moore on pages 43 and
76.

Bib Number: 0002402

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Writers and Readers Publishing Cooperative

Place Published: London

Year: 1979

Item Type: Book

Description: Reprint of 1969 Weidenfeld and Penguin editions. For annotation see 0004833.

Bib Number: 0002461

Author/Editor: HEWISON Robert.

Title: Under Siege: literary life in London 1939-1945.

Publisher: Quartet Books

Place Published: London

Year: 1979

Item Type: Book

Description: Paperback edition of work published by Weidenfeld 1977 (See 0003050). There is a photograph of Henry Moore on the dust jacket, and a reproduction of <I>Grey Tube Shelter, 1940 drawing</I> on plate six; with the brief textual references from the original edition.

Bib Number: 0002467

Title: Wörterbuch der Symbolik. (Dictionary of Symbolism); unter Mitarbeit zahlreicher Fachwissenschaftler herausgegeben von Manfred LURKER.

Publisher: Kröner

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Kröners Taschenausgabe, Band 464. A-Z encyclopedia of symbolism in the arts, religion, psychology.
380-381 FINGESTEN Peter. Henry Moore.
One page outlining Moore's use of personal symbols to convey the creative forces of nature, explaining the female figure and use of holes, helmets and string in this context.

Bib Number: 0002413

Author/Editor: KUSPIT

Donald B.

Title: Clement Greenberg: art critic.

Publisher: University of Wisconsin Press

Place Published: Madison and London

Year: 1979

Item Type: Book

Description: Scholarly analysis of Greenberg's writings including four brief references to Greenberg texts on Henry Moore in The Nation in the 1940s.

Bib Number: 0002404

Title: Arte: die

Kunstgeschichte der Welt, Band 12. (Arte: art history of the world, Vol. 12).

Publisher: Grammont Verlag

Place Published: Lausanne

Year: 1979

Item Type: Book

Description: Copyright Grammont Verlag and Salvat Editores. Last of a 12 volume history: Architektur, Plastik, Design und die neuesten Strömungen des 20. Jahrhunderts (Architecture, Sculpture, Design and the Latest Trends in the 20th Century). Editor José PIJOAN.
191-192, 193, 194(2 illus) Henry Moore.
In a chapter Die Skulptur des 20. Jahrhunderts (20th Century Sculpture) by Michel Conil LACOSTE, Moore's mining background and varied influences are noted. His approach to form is described, together with his interest in the human body and natural forms. The Reclining Figure and other themes are noted, and there is a brief discussion of <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0002407

Title: Arts Council Collection.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1979

Item Type: Book

Description: A concise illustrated catalogue of paintings drawings photographs and sculpture purchased for the Arts Council of Great Britain between 1942 and 1978."
184-187(23 illus) Henry Moore.
12 Drawings 1927-1948 and 11 Sculptures 1934-1962."

Bib Number: 0002410

Title: The Book of London;
editor Michael CADY.

Publisher: Automobile
Association

Place Published: Basingstoke

Year: 1979

Item Type: Book

Description: A.A. Guide to
London. Includes half-a-dozen
passing mentions of Moore
works in London, with a small
colour illustration of <I>Locking
Piece, 1963-1964 bronze</I>
by the Tate Gallery, Millbank
on page 39.

Bib Number: 0002426

Title: Grundsteine: Bildende
Kunst. (Foundation Stones:
Fine Arts).

Publisher: Klett

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: One of a series
of school textbooks.
68-69
(6 illus) Von der Arbeit eines
Bildhauers.
(About the
work of a sculptor. Selection of
quotations from Henry Moore
über die Plastik (See
0004238), mainly on the <I>U.
N.E.S.C.O. Reclining Figure,
1957-1958 travertine marble<
/I>: the subject of the
photographs. Brief biographical
details).

Bib Number: 0002405

Author/Editor: ANDERSON
Richard L.

Title: Art in Primitive Societies.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1979

Item Type: Book

Description: On page 130, in
a chapter entitled The Creative
Process, there are brief
quotations from Henry Moore's
published statements on the
role of imagery and the
manipulation of mental images
The sculptor gets the solid
shape as it were inside his
head..."

Bib Number: 0002408

Author/Editor: KAIFENHEIM
Eva Maria.

Title: Aspekte der Kunst: ein
Lehr- und Arbeitsbuch zur
Kunsterziehung. (Aspects of
Art: a textbook and workbook
for art studies).

Publisher: Lurz

Place Published: Munich

Year: 1979

Item Type: Book

Description: Paperback
school textbook with short
biography of Moore on page
252 and a photograph on page
253 of <I>Reclining Figure:
External Form, 1953-1954
bronze</I>, with discussion
questions, and a caption
comparing it with an
accompanying photograph of
Corot's Mother and Child on
Beach in the use of protective
forms.

Bib Number: 0002424

Title: The Great British:
photographs by Arnold
Newman.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1979

Item Type: Book

Description: Published for the
Sunday Times and the
National Portrait Gallery. Book
of exhibition at National
Portrait Gallery of photographs
of people notable in British life.
Commentaries by Arnold
NEWMAN.
10-11,80-81(4
illus) Henry Moore.
The
introduction includes
photographs of Newman and
Moore, with a portrait of
Moore's hands. The
photograph of Moore is
accompanied by a brief
biographical note and
Newman's statement: I cannot
think of anyone more modest
and self-effacing.""

Bib Number: 0002427

Title: Hakone Open-Air
Museum; produced by
Nobutaka SHIKANAI,
supervised by Teiichi
HIJIKATA, photographed by
Ryoichi Hamaya.

Publisher: Hakone Open-Air
Museum

Place Published: Hakone

Year: 1979

Item Type: Book

Description: Sumptuous
catalogue commemorating the
10th anniversary of the
Museum.
20-21,48-51,209
(5 illus) Henry Moore.
Five
views of <I>Reclining Figure:
Arch Leg, 1969-1970 bronze<
/I> with brief caption in
Japanese.

Bib Number: 0002430
Author/Editor: HYAMS Barry.
Title: Hirshhorn, Medici from Brooklyn: a biography.
Publisher: Dutton
Place Published: New York
Year: 1979
Item Type: Book
Description: Journalistic biography of Joseph H. Hirshhorn. Includes a photograph of Hirshhorn with Henry Moore at Much Hadham in 1962, and a dozen brief references to works by Moore in Hirshhorn's Collection, including <I>King and Queen, 1952-1953 bronze</I>, purchased from Curt Valentin in 1954 after its rejection by tenants at the New York office building of Uris Brothers: its loan to Toronto in 1955, valuation in 1970 and transfer to the Hirshhorn Museum and Sculpture Garden in Washington in 1974. The preliminary pages also contain a caricature by Bramhall of Hirshhorn sitting on a Moore Reclining Figure.

Bib Number: 0002446
Author/Editor: BERGER John.
Title: Permanent Red: essays in seeing.
Publisher: Writers and Readers Publishing Cooperative
Place Published: London
Year: 1979
Item Type: Book
Description: Reprint of work first published by Methuen 1960 (See 0010661), as University Paperback 1969. Essays from the New Statesman between 1954 and 1959.
83-85 Henry Moore.
Opening section of chapter entitled Artists who Struggle. Brief discussion of the <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, seeing it as typical Moore work which is confused and an object rather than an image: if Moore's work is to last its significance must become clearer... It is an art which has voluntarily put its back against the ultimate wall which is also why no one can follow Moore."
Reprinted from New Statesman 30 May 1959 (See 0007164)."

Bib Number: 0002449
Author/Editor: SMITH Bernard.
Title: Place, Taste and Tradition: a study of Australian Art since 1788. 2nd revised edition.
Publisher: Oxford University Press
Place Published: Melbourne
Year: 1979
Edition: 2
Item Type: Book
Description: First published by Ure Smith 1945.
236, 271 Henry Moore.
Mentions James Cant as member of London Group along with Moore and others. Mentions Moore's War Drawings as example of general return to realist art, away from abstract trends of the 1930s.

Bib Number: 0002468

Title: Zeit Bild, das historische Nachrichten-Magazin: Der Zweite Weltkrieg 1939-1945. (Zeit Bild, the historical news magazine: The Second World War 1939-1945).

Publisher: Ueberreuter

Place Published: Vienna

Year: 1979

Item Type: Book

Description: Anthology of texts and photographs from Zeit Bild during 1939-1945.

131(1 illus)
Dokumentation der Angst.

Documentation of Anxiety.
Small photograph of a Shelter Sketchbook drawing, with brief text, from a 1941 issue.

Bib Number: 0002471

Author/Editor: HOLDEN John.

Title: Water Colours.

Publisher: Marshall Cavendish

Place Published: London

Year: 1979

Item Type: Book

Description: Also published by Van Nostrand Reinhold, New York 1980. Techniques book with illustrations of work by artists, including a Henry Moore Shelter drawing, with passing mention in a paragraph on wax resist.

Also published as a section of The Home Artist (See 0002470); and republished by Omega Books in 1987 from which this entry was made.

Bib Number: 0002434

Author/Editor: KRICHBAUM Jörg., ZONDERGELD Rein A.

Title: Künstlerinnen: von der Antike bis zur Gegenwart. (Women Artists: from antiquity to the present).

Publisher: DuMont

Place Published: Cologne

Year: 1979

Item Type: Book

Description: DuMont Taschenbücher, 82.

Includes four passing references to Moore: in an introductory text, and in the entries for Barbara Hepworth, Brigitte Meier-Denninghoff (his assistant in 1948) and Ursula Querner (whose work indicates a familiarity with that of Moore).

Bib Number: 0002450

Author/Editor: ROHDE Shelley.

Title: A Private View of L.S. Lowry; foreword by John ROTHENSTEIN.

Publisher: Collins

Place Published: London

Year: 1979

Item Type: Book

Description: Biography of Lowry.
xxi,235 Henry Moore.
Rothenstein compares and likens Lowry's appreciation of callers with that of Moore. Rohde mentions Moore's contribution to Lowry's birthday exhibition in 1964 at Monk's Hall Museum, Eccles (See 0006155).

Bib Number: 0002456

Author/Editor: BALFOUR Michael.

Title: Stonehenge and its Mysteries.

Publisher: Macdonald and Janes

Place Published: London

Year: 1979

Item Type: Book

Description: Heavily-illustrated book with a section on Stonehenge in art, which includes a mention of Moore's Stonehenge album on pages 73 and 76, with a brief quotation from Henry Moore's letter and Stephen Spender's introduction to the album (See 0003854).

Bib Number: 0002432

Title: Kunst in der Architektur Land Baden-Württemberg. (Art in Architecture in the Baden-Württemberg region).

Publisher: Finanzministerium Baden-Württemberg

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Illustrated directory of public art in Freiburg, Karlsruhe and Stuttgart. Lists four works by Moore, with a photograph on page 76 of <l>Reclining Figure: External Form, 1953-1954 bronze</l> at the Universität Freiburg.

Bib Number: 0002416

Title: Contemporary British Artists; with photographs by Walia, edited by Charlotte PARRY-CROOKE, introduction by Norbert LYNTON.

Publisher: Bergstrom and Boyle

Place Published: London

Year: 1979

Item Type: Book

Description: Portrait photographs of 201 artists by Saranjeet Walia, plus biographical documentation.

11,305-306(4 illus) Henry Moore.
Portrait photograph, three Reclining Figures 1975-1978, biographical details, and a quotation from Moore's published statements.

Bib Number: 0002419

Author/Editor: CABANNE Pierre.

Title: Dictionnaire des Arts. (Dictionary of Arts).

Publisher: Bordas

Place Published: Paris

Year: 1979

Item Type: Book

Description: Vol. 2: 906,908(2 illus) Henry Moore.
Short entry in art dictionary.

Bib Number: 0002411

Author/Editor: WILSON Simon.

Title: British Art from Holbein to the Present Day.

Publisher: Bodley Head

Place Published: London

Year: 1979

Item Type: Book

Description: Published with the Tate Gallery. Basic introduction to the mainstream of fine art in Britain since the Reformation."
140-143153-154172-173etc(6 illus) Henry Moore.
Moore's early career and carvings are outlined in the chapter entitled Between the Wars. The Shelter drawings are mentioned in the chapter on the Second World War and its Aftermath and the portrayal of the human figure is contrasted with the work of Francis Bacon. <l>Warrior with Shield 1953-1954 bronze</l> opens the chapter on Sculpture Post-War."

Bib Number: 0002414
Author/Editor: HAYES Colin.
Title: The Complete Guide to Painting and Drawing: techniques and materials.
Publisher: Phaidon
Place Published: Oxford
Year: 1979
Item Type: Book
Description: A Q.E.D. book. Techniques book, with a small illustration of a Mother and Child lithograph on page 204 in the section on Planographic printing.

Bib Number: 0002433
Author/Editor: MAIR Roslin.
Title: Key Dates in Art History from 600 B.C. to the present.
Publisher: Phaidon
Place Published: Oxford
Year: 1979
Item Type: Book
Description: Also published by Dutton, New York. Illustrated chronology of the most important works of art from 600 B.C. to A.D. 1970."

788081828486(1 illus) Henry Moore.
Very brief mentions of five Moore Sculptures between 1929 and 1960."

Bib Number: 0002436
Title: The Marshall Cavendish Illustrated Encyclopedia of Western Art.
Publisher: Marshall Cavendish
Place Published: London
Year: 1979
Item Type: Book
Description: Popular survey of the arts, including some material published first in the encyclopedia Tree of Knowledge. In two sections, the first dealing with Painting, Sculpture and Architecture; the second with Literature, Music and Drama.
158-159(1 illus) Henry Moore photographed by Les Wilson at work on <l>Hill Arches, 1973 bronze</l>.

Bib Number: 0002452
Author/Editor: SAFF Donald., SACILOTTO Deli.
Title: Screenprinting: history and process.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1979
Item Type: Book
Description: Book of silk screen techniques with illustrations of work by contemporary artists. Developed from Printmaking: history and process.
7-8(1 illus) Henry Moore.

Illustration and passing mention of <l>Two Standing Figures, 1949 textile</l>.

Bib Number: 0002435
Author/Editor: BARMAN Christian.
Title: The Man Who Built London Transport: a biography of Frank Pick.
Publisher: David and Charles
Place Published: Newton Abbot
Year: 1979
Item Type: Book
Description: In a section on the London Transport Headquarters, Moore's <l>West Wind, 1928-1929 Portland stone</l> is seen as the most interesting figure on the building.

Bib Number: 0002438
Title: A Modern Book of Aesthetics: an anthology, 5th edition: edited with introduction and notes by Melvin RADER.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1979
Item Type: Book
Description: Previous editions 1935, 1952, 1960, 1973.

Includes three passing references to Moore, new to this edition; by Rader, by George Dickie from Art and the Aesthetic (See 0003771) and Ben Shahn from The Shape of Content (See 0007343).

Bib Number: 0002457

Author/Editor: RUBIN William S.

Title: Surrealismus
(Surrealism): übersetzung aus dem Amerikanischen von Herbert FRANK.

Publisher: Hatje

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Contains the second part of Hatje's 1972 Dada und Surrealismus by William S. Rubin. The first section about the Dada movement was published in paperback format in 1978. Copyright 1968 Abrams, New York.
211,213 Henry Moore.
The chronology mentions Moore's participation in International Surrealist Exhibition 1936 (See 0009213) and 1942 First Papers of Surrealism (See 0008994).

Bib Number: 0002460

Author/Editor: BRIDGEMAN Peter.

Title: Trees for Town and Country: a practical guide to planting and care.

Publisher: David and Charles

Place Published: Newton Abbot

Year: 1979

Item Type: Book

Description: The frontispiece is a reproduction of Henry Moore's <i>Tree with Ivy, 1978 drawing</i>.

Bib Number: 0002448

Title: A Picture History of Art: Western Art through the ages; introductions by Christopher LLOYD, compiled and edited by Jenny HAVILAND, conceived and designed by Elwyn BLACKER.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Also published by Dutton, New York. Western art through the ages: with over 1760 illustrations."
300(4 Moore illus) British Sculpture: Hepworth Moore Epstein.
Illustrations of three Sculptures 1924-1958 and one Drawing 1940."

Bib Number: 0002451**Author/Editor:**

DARMSTAEDTER Robert.

Title: Reclams Künstlerlexikon.
(Reclam's Dictionary of Artists).

Publisher: Reclam

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: This volume is an enlarged, revised and supplementary new edition of the Künstlerlexikon by the same author published in 1961 by A. Franke Verlag, Berne-Munich. 4500 brief biographies.

490-491 Henry Moore.

27-line entry.

Bib Number: 0002454

Title: Self Portrait with Friends: the selected diaries of Cecil Beaton 1926-1974; edited by Richard BUCKLE.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1979

Item Type: Book

Description: Page 310-311 includes a 1956 entry on meeting between Henry Moore and Robert Abdy, owner of bronze torso sited by mutual agreement at Newton Ferrars in Cornwall, after the work had been rejected by Manchester Art Museum.
(See 0021061).

Bib Number: 0002470

Author/Editor: ALLEN Janet., HOLDEN John.

Title: The Home Artist.

Publisher: Marshall Cavendish

Place Published: London and New York

Year: 1979

Item Type: Book

Description: Also published by Van Nostrand Reinhold, New York 1980 under the title The Complete Home Artist. Combined edition of Janet Allen's Drawing (See 0002469), John Holden's Water Colours (See 0002471) and John Holden's Oils; with two Moore Shelter drawings reproduced and mentioned briefly. Republished by Omega Books 1987.

Bib Number: 0002455

Title: Snowdon: Personal View.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1979

Item Type: Book

Description: Published in association with Condé Nast. Photographs by Lord Snowdon with his commentary and biographical introduction.

100-101(2 illus) Henry Moore.
Two photographs from Private View (See 0005875).

Bib Number: 0002458

Title: The Tate Gallery: an illustrated companion to the National Collections of British and Modern foreign art.

Publisher: Tate Gallery

Place Published: London

Year: 1979

Item Type: Book

Description: Guide to the Tate Gallery published on the occasion of the opening of the extensions to the Gallery in May 1979. Moore is mentioned particularly in the section on British Art 1920-1945, with 109 (1 colour illus) Henry Moore: <l>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</l>. Short note describing the representational aspects of the almost abstract Reclining Figure, with a strong Surrealist flavour".

Bib Number: 0013442

Author/Editor: MCQUEEN Humphrey.

Title: The Black Swan of Trespass: the emergence of modernist painting in Australia to 1944.

Publisher: Alternative Publishing Cooperative

Place Published: Sydney

Year: 1979

Item Type: Book

Description: Quotes a mention of Moore by Ure Smith from Art in Australia, August 1934 (See 0009271). Henry Moore's sculptures looked as if some pre-historic dog had licked most of them away".

Bib Number: 0002403

Title: Art at Auction: the year at Sotheby Parke Bernet 1978-79, two hundred and forty-fifth season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1979

Item Type: Book

Description: 66(1 illus) Henry Moore: <l>Drawing for Metal Sculpture, 1938 drawing</l>.

Bib Number: 0002422

Title: The Gentle Eye: Crispin Eurich 1935-1976; introduction by Vivien CUTTING.

Publisher: Cave (Paul) Publications

Place Published:

Southampton

Year: 1979

Item Type: Book

Description: Book of photographs, with three illustrations of Henry Moore at work: plates 38-40.

Bib Number: 0002425

Title: Grote Winkler Prins: encyclopedia in 25 delen. (Grote Winkler Prins: encyclopedia in 25 parts).

Publisher: Elsevier

Place Published: Amsterdam and Brussels

Year: 1979

Item Type: Book

Description: Deel 15 Marg-Muir 519(1 illus) Henry Spencer Moore.
For 1974 edition see 0003782.

Bib Number: 0002444**Author/Editor:**

GUGGENHEIM Peggy.

Title: Out of this Century:

confessions of an art addict;
foreword by Gore VIDAL,
introduction by Alfred H.
BARR, Jr.

Publisher: Universe Books

Place Published: New York

Year: 1979

Item Type: Book

Description: Updated and
combined edition of the
author's Out of this Century
(See 0008710) and
Confessions of an Art Addict
(See 0006845), with new
material added.
Plate
14,192(1 illus),etc. Henry
Moore.
Photograph of
Moore with E.L.T. Mesens and
brief mention of purchase of
small bronze after loan of large
wooden Reclining Figure which
was too large for Peggy
Guggenheim's home.

Bib Number: 0002447**Title:** Phaidon Book of the

Opera: a survey of 780 operas
from 1597.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Originally
published 1977 as L'Opera:
repertorio della lirica dal 1597
by Mondadori, Milan.
95(1
illus) Scenery by Henry Moore
for Mozart's Don Giovanni,
produced by Gian Carlo
Menotti for the 1967 Spoleto
Festival. Full-page colour
photograph of the singers on
stage with an interpretation of
Moore sculptures.

Bib Number: 0002463**Author/Editor:** BUTLER Ruth.

Title: Western Sculpture:
definitions of man.

Publisher: Harper and Row

Place Published: New York

Year: 1979

Item Type: Book

Description: Icon edition.
History of sculpture, with two
passing references to Moore.
First published N.Y.G.S. 1975
(See 0003573 for annotation).
The bibliography has been
revised for this edition.

Bib Number: 0002466

Title: Wörterbuch der Kunst.
(Dictionary of Art) in
Verbindung mit Robert
HEIDENREICH und Wilhelm
VON JENNY, begründet von
Johannes JAHN, fortgeführt
von Wolfgang

HAUBENREISSER.

Publisher: Kröner

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Kröners
Taschenausgabe, Band 165.
Ninth edition of reference book
of art and artists, originally
compiled in 1939.
516
Henry Moore.
Short
biographical entry.

Bib Number: 0002469

Author/Editor: ALLEN Janet.

Title: Drawing.

Publisher: Marshall Cavendish

Place Published: London

Year: 1979

Item Type: Book

Description: New York: Van
Nostrand Reinhold 1980.
Techniques book with
illustrations of work by artists,
including a detail from a Moore
Shelter drawing and passing
mention in a paragraph on
resist drawing. Also published
as a section of The Home
Artist (See 0002470); and
republished in 1987 by Omega
Books from which this entry
was made.

Bib Number: 0010647

Title: (Atsuo Imaizumi's
Collected Works, Vol. 5: On
Sculpture).

Publisher: Kyuryudo

Place Published: Tokyo

Year: 1979

Item Type: Book

Description: 194-208,303-308
(1 illus),Plate(1 illus) Henry
Moore.
Originally written
1972 for the Fabbri World
Sculpture series published in
Japan by Heibon-sha (See
0010723). Lengthy
biographical text based on
acquaintance with Moore.
Documents Moore's career,
sculptural form, use of holes,
War Drawings. Pays tribute to
Moore as a man, dependable
and honest. Also includes text
from Bijutsu Techno,
September 1952 (See
0008097).
Title romanized:
Imaizumi Atsuocho sakushu 5:
Chokokuron.

Bib Number: 0010659

Title: Great Drawings of All Time.

Publisher: Kodansha

Place Published: Tokyo

Year: 1979

Item Type: Book

Description: Volume 2: Plates 415-417(3 illus) Henry Moore.

Full-page reproductions with brief commentaries of:
<l>Pink and Green Sleepers, 1941 drawing</l>, <l>Figures in an Art Gallery, 1943 drawing</l> and <l>Page from Sketchbook, 1948 drawing</l>. English edition published by Shorewood 1979. See also the 4-volume Great Drawings of All Time published by Shorewood in 1962 (See 0006433).

Bib Number: 0010624

Author/Editor: DAHL Roald.

Title: Tales of the Unexpected.

Publisher: Penguin Books

Place Published: London

Year: 1979

Item Type: Book

Description: <p>Published by Michael Joseph 1979. Short Stories selected from Kiss Kiss (Michael Joseph 1960) and Someone Like You (Secker and Warburg 1954).
102-119 Neck.
Short story from Kiss Kiss. At the country home of Lord Turton, his wife, who had married him and his money, traps her head in their Moore sculpture while being photographed. (Done in wood a thin smooth object of singular beauty that had two or three holes in it and a number of strange limbs protruding"). The story ends with the sculpture being sawn in order to release her only after an axe had been tried."</p><p>"Neck" was dramatised on BBC Radio 4 in December 2017, with a cast including Charles Dance and produced and directed by David Blount.</p>

Bib Number: 0022570

Author/Editor: WARNER Marina

Title: The Crack in the Teacup - Britain in the 20th Century

Publisher: Andre Deutsch

Place Published: London

Year: 1979

Item Type: Book

Description: Book tracing changing attitudes within British society, enduring contemporary life, as reflected in the work of writers and artists. 116-117 references Moore's work as a War Artist. Illus of <i>Tube Shelter Perspective: The Liverpool Street Extension 1941</i>, (HMF 1801). Recognised by Kenneth Clark and Roland Penrose. 146 refers to abstraction as a response to the complexity of modern life and internationalism of all culture. Moore listed alongside Hepworth and Nicholson.

Bib Number: 0002453

Author/Editor: WITTKOWER
Rudolf.

Title: Sculpture: process and
principles; foreword by Margot
WITTKOWER.

Publisher: Penguin Books

Place Published: London

Year: 1979

Edition: 2

Item Type: Book

Description: <p>Paperback
edition of 0003043 without the
dust jacket illustration.<
/p><p>The illustrations
depict three stages in the
working of the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>. With a
brief text on Moore as a direct
carver in stone. Also quotes
Moore's opinions briefly on
Rodin and Michelangelo, and
on Brancusi.</p>

Bib Number: 0002440

Author/Editor: WILKINSON
Alan G.

Title: The Moore Collection in

Bib Number: 0002429

Author/Editor: READ John.
Title: Henry Moore: portrait of
an artist

Title: The Moore Collection in the Art Gallery of Ontario
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 1979
Edition: 5
Item Type: Book
Description: Outlines the association with Viljo Revell, the eventual acquisition by Toronto of *Three Way Piece No. 2: Archer*, 1964-1965 bronze, and the subsequent development of the Henry Moore Sculpture Centre, to which Moore donated 101 Sculptures, 57 Drawings, and an almost complete collection of Prints. With purchases and donations before and since, this catalogue documents 73 Drawings, and 126 Sculptures in the Collection. A selection of 37 Prints is also included. Each work is documented in detail, with a commentary by Alan Wilkinson drawing on The Drawings of Henry Moore (See 0003064) to which frequent references are made. Background information is provided, and comments by Moore are incorporated. A brief selection of works which are documented in some depth:
Page 155 from No. 3 Notebook: Study for Manchester Mother and Child, 1924 drawing; *Ideas for West Wind Relief*, 1928 drawings; *Page from Sketchbook 1934: Ideas for Sculpture*, 1934 drawing; *Ideas for Sculpture: Studies for Four Piece Composition: Reclining Figure*, 1934

an artist.
Publisher: Whizzard Press
Place Published: London
Year: 1979
Edition: 2
Item Type: Book
Description: Published in association with André Deutsch Ltd. Introduction to Moore's life and work in the publisher's Portrait of an Artist series, by film-maker who incorporates some statements by Moore from his films on the artist. The illustrations depict Moore's environment, Sculpture and Drawings, and personal photographs, particularly of the early years. The book is in eight chapters:
Profile. (Outlines Moore's pre-eminence and vast output, and describes the artist's estate at Much Hadham. Reminisces on Moore's personality, patience, and sense of purpose).
The Early Days. (The family background, the landscape, war and education).
Opening Eyes. (Outlines the art scene by 1920, Moore at Leeds School of Art, the Royal College of Art and early travels and first exhibition. Moore's personal reaction to the concept of sculpture).
Drawing Conclusions. (The importance of drawing from the early life studies, through the sketchbooks and war-time work, to contemporary studies and prints).
Being His Own Man. (Hampstead in the 1930s, Surrealism, Abstraction and biomorphism).
Reclining Figure, the

Reclining Figure, 1934
drawing</i>; <i>Page from
Square Forms Sketchbook,
1934 drawings</i>; <i>Projects
for Relief Sculptures on
London University, 1938
drawing</i>; <i>Miners Resting
During Stoppage of Conveyor
Belt, 1942 drawings</i>;
<i>Seated Figure, 1930
alabaster</i>; <i>Stringed
Head, 1938 bronze and string<
/i>; <i>Family Group, 1947
plaster</i>; <i>Standing
Figure, 1950 fibreglass</i>;
<i>Reclining Figure, 1951
plaster</i>; <i>Working Model
for Upright Internal-External
Form, 1951 bronze</i>;
<i>Mother and Child, 1953
plaster</i>; <i>Draped
Reclining Figure, 1952-1953
plaster</i>; <i>Time-Life
Screen, 1952 maquettes</i>;
<i>Warrior with Shield, 1953-
1954 bronze</i>; <i>Wall
Relief: Maquette No. 2, 1955
bronze</i>; <i>Wall Relief:
Maquette No. 4, 1955 bronze<
/i>; <i>U.N.E.S.C.O. Reclining
Figure, 1957-1958 travertine
marble</i>; <i>Draped Seated
Woman, 1957-1958 plaster<
/i>; <i>Two Piece Reclining
Figure No. 1, 1959 plaster;; <
/i>Working Model for Standing
Figure: Knife Edge, 1961
fibreglass<i>; </i>Working
Model for Locking Piece, 1962
plaster<i>; </i>Working Model
for Reclining Figure: Lincoln
Center, 1963-1965 plaster<i>; <
/i>Atom Piece, 1964-1965
plaster<i>; </i>Working Model
for Three Way Piece No. 2:
Archer, 1964 bronze<i>; <
/i>Large Two Forms, 1966 and
1969 bronze<i>; </i>The

Reclining Figures.

(This theme evolved by 1926,
and over the years developed
with influences like Natural
forms, Landscape, and
Primitive and Greek art. The
figure evolves formally into two
and more pieces, and takes on
symbolic power).

Monuments for Our Time.

(Short survey of works in
public sites from the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i> to huge bronzes of
the later years).
Looking
Back.
(A brief summing-up
of Moore's struggle to achieve
financial and public
recognition, his current working
day, and his contribution to art).

1909 bronze</p></p></div>

illustrations include

photographs of Moore by
Arnold Newman, Yousuf Karsh
and Errol Jackson, family
snapshots, work in situ,
sources.</i>

Page 1081 of 1618

Bib Number: 0002464

Title: With Henry Moore: the artist at work; photographed by Gemma Levine, preface by David MITCHINSON.

Publisher: Book Club Associates

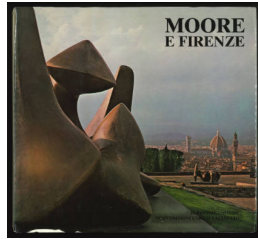
Place Published: London

Year: 1979

Edition: 2

Item Type: Book

Description: Book club edition of work published in 1978 by Sidgwick and Jackson (London) and Times Books (New York). See 0002887 for annotation.

**Bib Number: 0002441**

Author/Editor:

CARANDENTE Giovanni.

Title: Moore e Firenze. (Moore and Florence).

Publisher: Il Bisonte

Place Published: Florence

Year: 1979

Edition: 5

Item Type: Book

Description: Published with Nuovedizioni Enrico Vallecchi. In essence a cloth bound commercial edition of the Florence exhibition catalogue (See 0004285), with minor changes in the illustrations of drawings, and with the first fifty pages of the catalogue replaced by a selection of photographs. These illustrations depict the sculpture and visitors to the exhibition. There is a one-page listing of reviews of the exhibition, and an introduction which sets the aim of the publication as being to recreate the scene of the event. It describes the organisation of the exhibition, and Moore's enthusiasm for Florence since his first visit to Italy. The first 125 copies of this work contained an original print: *Reclining Figure*, 1976 etching and aquatint.

Bib Number: 0021036

Author/Editor: CANNON-BROOKES Peter.

Title: Michael Ayrton: An

Title: Michael Ayrton. An

Illustrated Commentary.

Publisher: City Museums and
Art Gallery

Place Published: Birmingham

Year: 1978

Item Type: Book

Description: Illustrated
commentary on the life and
work of Michael Ayrton.
Cannon-Brookes provides both
biographical and critical text on
Ayrton's development as an
artist through close analysis of
his paintings and sculpture. All
illustrations are reproduced in
black and white.
Moore
content: pages 53-60.

Page 53 discusses the
support, guidance and tuition
Moore gave Ayrton in
developing his technical
knowledge of maquette
construction.
Page 54
quotes Moore as saying
Ayrton's work was a little bit
melodramatic". Cannon-
Brookes then discusses the
influence of Ayrton's "Figure on
a Wall" 1954 stating that the
composition was directly
copied by Moore: "that's a
bloody good idea; I'll use that!".
There is also exploration of the
use of bones in both artist's
sculpture.
Page 55
reproduces Ayrton's 1967
portrait of Moore.
Page 57
mention of Moore's reclining
female figures.
Page 60
states that the influence of
Moore can easily be
"misunderstood" in the
"superficial resemblance" of
Ayrton's work."

Bib Number: 0014773
Author/Editor: GOMBRICH E. H.
Title: Maailman Taiteen Historia. (The History of World Art); Suomentanut Sakari SAARIKIVI.
Publisher: Werner Söderström Osakeyhtiö
Place Published: Porvoo, Helsinki, Juva
Year: 1978
Item Type: Book
Description: Finnish edition of The Story of Art 12th edition. For description see 0000683.

Bib Number: 0014771
Author/Editor: GOMBRICH E. H.
Title: A Művészet Története. Harmadik Kiadás.
Publisher: Gondolat
Place Published: Budapest
Year: 1978
Item Type: Book
Description: Hungarian edition of The Story of Art 12th edition. See also 0014761 for identical 1983 Negyedik Kiadás. See 0000683 for description.

Bib Number: 0010722
Title: Sculptures Modernes: collection de The Hakone Open-Air Museum; photos Ken Domon, poèmes poètes du Japon. (Modern Sculpture: collection of The Hakone-Open Air Museum; photographs by Ken Domon, poems by Japanese poets).
Publisher: Sankei Shimbun
Place Published: Japan
Year: 1978
Item Type: Book
Description: 152-157, 200-201 (3 illus) Henry Moore.

Poems to: <i>Family Group, 1948-1949 bronze</i> by Taro KITAMURA.

<i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> by Yoshikuni IIDA.
Title romanized: Chokoku ta kankyo.

Bib Number: 0014772
Author/Editor: GOMBRICH E. H.
Title: Kunstens Historie. (The History of Art).
Publisher: Gyldendal
Place Published: Copenhagen
Year: 1978
Item Type: Book
Description: Danish edition of The Story of Art 13th edition. See 0000683 for description. For Danish version of 14th edition see 0014766. For Danish version of 15th edition see 0014767.

Bib Number: 0010790
Title: The Encyclopedia Americana: international edition.
Publisher: Americana Corporation
Place Published: Danbury, Conn.
Year: 1978
Item Type: Book
Description: Volume 19 Meyer to Nauvoo 440-441 (1 illus) BURNHAM Jack W. Henry Moore.
Career outline and photograph of <i>Family Group, 1946 bronze</i>.

Bib Number: 0002876
Title: Art at Auction: the year at Sotheby Parke Bernet 1977-78; two hundred and forty-fourth season.
Publisher: Sotheby Parke Bernet
Place Published: London
Year: 1978
Item Type: Book
Description: 135 (1 illus) Henry Moore: <i>Family Group, 1944 bronze</i>.

Bib Number: 0002879

Title: East Building, National Gallery of Art: a profile; compiled and written by Richard MCLANATHAN, introduction by J. Carter BROWN.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1978

Item Type: Book

Description: Richly produced booklet to mark the opening of the East Building, and giving details of the Collection.
26-27(3 illus) Henry Moore.
In a section entitled The Commissioned and Specially Selected Works there are three photographs of Moore, one with J. Carter Brown, director of the National Gallery, the other two featuring <l>Working Model for Mirror Knife Edge, 1976 bronze</l>. Standing in the plaza of the East Building is <l>Mirror Knife Edge, 1977 bronze</l>, a gift of the Morris and Gwendolyn Cafritz Foundation. The text incorporates brief comments by Moore about the work: It came naturally...that I made it in two pieces... Between them I am trying to make a kind of mixture of the human figure and of landscape... As you move around it the two parts overlap or they open up and there's a space between.""

Bib Number: 0002882

Title: Handbook of The Cleveland Museum of Art.

Publisher: Cleveland Museum of Art

Place Published: Cleveland

Year: 1978

Item Type: Book

Description: Small illustrations of works in the Museum.

246(1 illus) Henry Moore: <l>Madonna and Child, 1943 drawing</l>.
For 1966 edition see 0009659.

Bib Number: 0002885

Author/Editor: Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

Title: Plastiken und Objekte. (Sculpture and Objects).

Publisher: Wilhelm-Lehmbruck-Museum

Place Published: Duisburg

Year: 1978

Item Type: Book

Description: Bestandskatalog 1. Introduction by Siegfried SALZMANN, Katalogbearbeitung Karlheinz NOWALD. Catalogue of permanent collection of sculpture and objects, excluding Lehmbruck collection and painting and graphic works.
118-120(3 illus) Henry Moore.
Photographs with basic documentation of three Bronzes 1959-1962.

Bib Number: 0002877

Author/Editor: MORROW
Bradford., LAFOURCADE
Bernard.

Title: A Bibliography of the
Writings of Wyndham Lewis;
with an introduction by Hugh
KENNER.

Publisher: Black Sparrow
Press

Place Published: Santa
Barbara

Year: 1978

Item Type: Book

Description: Documents 476
publications by Wyndham
Lewis, and 1,921 books and
periodicals about Lewis. Five
entries in the section on
Contributions to Periodicals by
Lewis mention Henry Moore:
John O' London's Weekly, 25
February 1938 (See 0009160)
and issues of The Listener
(See 0008778, 0008562,
0008307). Moore is also
mentioned in the entries for
The Letters of Wyndham Lewis
(See 0006276) and Wyndham
Lewis on Art (See 0004869).

Bib Number: 0002880

Title: Franklin D. Murphy
Sculpture Garden, University
of California, Los Angeles.

Publisher: University of
California

Place Published: Los Angeles

Year: 1978

Item Type: Book

Description: Annotated
catalogue of the collection of
works by 50 modern artists.

47,75(1 illus) Henry
Moore: <i>Two Piece Reclining
Figure No. 3, 1961 bronze</i>.
Short biographical note and
description of sculpture: a
metaphor for great cliffs deep
ledges and inner chasms and
caves."
For earlier edition
see 0009719."

Bib Number: 0002883

Title: Henry Moore: sculptures
in landscape; photographs and
foreword by Geoffrey

foreword by Geoffrey
SHAKERLEY, text by Stephen
SPENDER, introduction by
Henry MOORE.

Publisher: Studio Vista

Place Published: London

Year: 1978

Edition: 3

Item Type: Book

Description: Also published
by Clarkson N. Potter
distributed by Crown (New
York) 1979. Copyright
Stenersens Forlag (Oslo). For
Norwegian edition see
0002884.This book
contains eighty colour
photographs, taken especially
for the book by Sir Geoffrey
Shakerley, of Moore's
sculptures in their natural
surroundings in sixteen
different countries.
In his
one-page preface Henry
Moore stresses his liking for
the sky as a background to
sculpture and the difficulties
inherent in placing a work
within an architectural frame.

Shakerley's foreword
outlines his method of work
and acknowledges help and
encouragement given by
Moore and others. Stephen
Spender discusses his
friendship with Moore and their
literary and artistic circle in the
1930s. Moore's admiration of
Michelangelo is discussed.
Moore is described as "one of
the last great individualist
artists inheritor of a tradition of
art based on drawing from the
nude which goes back to the
Renaissance" while at the
same time his subject matter is
"deeply buried in early
experiences and his

experiences and his subconscious which is unique to him". His Yorkshire background his mother the love of nature are all themes influencing his output. Comparisons are made with D. H. Lawrence. The importance of sculpture in the Open Air is stressed and the problems of architectural settings are outlined. The Much Hadham estate is described. Looking to the future Spender suggests that Moore's works will be seen as "survivals from a great age of art"."

Bib Number: 0002878
Author/Editor: BREWSTER David.
Title: Conversations with Henry Moore.
Publisher: Jawbone Press
Place Published: Seattle
Year: 1978
Edition: 2
Item Type: Book
Description: Jawbone Poetry Chapbook Series, 9. Slim volume of verse in an edition of 500 copies, with 25 copies signed and numbered by the poet. Four of the ten poems appeared in slightly different form in Jawbone 1976(Spring) 2(1). While this group of poems is entitled Conversations with Henry Moore it is more correctly a single dramatic monologue in ten verse sections."

Bib Number: 0002881
Title: Gordon's Print Price Annual 1978. Vol. 1.
Publisher: Martin Gordon
Place Published: New York
Year: 1978
Item Type: Book
Description: The Print Price Annual has tried to list every single print sold in the world's major auctions of the past year."
8098-8171 Henry Moore."

Bib Number: 0002884
Title: Henry Moore: skulptur i landskap (Henry Moore: sculpture in landscape); av Stephen SPENDER, Fotografier og forord av Geoffrey SHAKERLEY, introduksjon av Henry MOORE.
Publisher: Stenersens Forlag
Place Published: Oslo
Year: 1978
Item Type: Book
Description: Original Norwegian edition of 0002883; translated by Mona LANGE, with one black and white illustration change, and a slightly different dust jacket.
For brochure on limited edition with original prints see 0010667.

Bib Number: 0002886

Author/Editor: LIEBERMAN
William S.

Title: A Treasury of Modern
Drawing: the Joan and Lester
Avnet Collection in the
Museum of Modern Art.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1978

Item Type: Book

Description: Catalogue of 180
drawings by 99 artists. Mostly
deposited at the Museum since
1970, the year of Mr. Avnet's
death.
85,116(1 illus)
Henry Moore: <i>Page from
Sketchbook 1947-49 Girl
Reading and Figure Studies,
1947 drawing</i>.

Bib Number: 0019774

Author/Editor: PANOFSKY
Dora and Erwin.

Title: Pandora's Box: the
changing aspects of a mythical
symbol.

Publisher: Princeton
University Press

Place Published: Princeton, N.
J..

Year: 1978

Item Type: Book

Description: Bollingen Series.
paperback edition of work first
published 1956 and revised
1962.
117-136 Epilogue:
Pandora on the Stage.
(Includes a note on page 123
on illustrated editions of
Goethe's Prometheus,
including Prométhée (See
0008261) translated by André
Gide and illustrated by Henry
Moore.

Bib Number: 0013829

Title: Britain's Heritage.

Publisher: Marshall Cavendish

Place Published: London and
New York

Year: 1978

Item Type: Book

Description: The castles
cathedrals and gardens of a
beautiful sceptered isle". The
material on British gardens
was first published in the part
work Encyclopedia of
Gardening and in the
publication Beautiful Gardens
of Britain.
317(1 Moore
illus) Dartington Hall. Includes
a photograph and mention of
<l>Memorial Figure 1945-1946
Hornton stone</l>."

Bib Number: 0013830

Author/Editor: BRO Lu.

Title: Drawing: a studio guide.

Publisher: Norton

Place Published: New York

Year: 1978

Item Type: Book

Description: 160,161(1 illus)

Henry Moore: <i>Women

Winding Wool, 1949 drawing<

/i>.
Illustration and mention

in book on drawing techniques.

For German edition see

0001000

Bib Number: 0016453

Author/Editor: SPIELMANN

Heinz.

Title: Spektrum der Kunst;
einleitender Essay von Oskar
KOKOSCHKA.

Publisher: Bertelsmann

Lexikon-Verlag

Place Published: Gütersloh

Year: 1978

Item Type: Book

Description: The Art volume
in the Lexikothek series.

372-379 Die klassische
Moderne.
Photograph of
1955-1956 sculpture, brief
biography and textual mention.

Bib Number: 0009998

Author/Editor: HALL Donald.

Title: Remembering Poets:
reminiscences and opinions.

Publisher: Harper and Row

Place Published: New York

Year: 1978

Item Type: Book

Description: Portions of this
book originally appeared in
Commentary." Texts on Dylan
Thomas Robert Frost T.S. Eliot
and Ezra Pound with the Paris
Review interviews of Eliot and
Pound. Includes a paragraph
on page 138. "Pound was an
old man doubting the worth of
what he had done... I
mentioned to him casually that
Henry Moore as a young
sculptor had taken comfort
from Pound's book on Gaudier-
Brzeska... He was moved
almost to tears; it was
something he had not known
before. I didn't have the idea
that he knew Moore's work....
but he knew Moore's
reputation and he was touched
by new evidence that he had
done something worth while...
'There is no doubt that I have
been some use to some
people'."

Bib Number: 0009997
Author/Editor: BOWKER John.
Title: The Religious Imagination and the Sense of God.
Publisher: Oxford University Press
Place Published: Oxford
Year: 1978
Item Type: Book
Description: Study of theism with quotation on pages 314-315 from Henry Moore on the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i> commission. Here it is the artist who is undertaking the work of translation on behalf of others so far as he can." See also 0002980."

Bib Number: 0009995
Author/Editor: MILLS John FitzMaurice.
Title: The Guinness Book of Art Facts and Feats.
Publisher: Guinness Superlatives
Place Published: London
Year: 1978
Item Type: Book
Description: Popular reference book, mainly of short A-Z entries, arranged in chapters.
151,201(1 illus) Henry Moore.
24-line biography, plus a colour photograph of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.

Bib Number: 0009994
Title: European Museum of the Year Award 1977. Prix Européen du Musée de l'Année 1977.
Publisher: National Heritage
Place Published: London
Year: 1978
Item Type: Book
Description: Illustrated on the covers and on the title pages is the trophy for the award: <l>Mother and Child: Egg Form, 1977 bronze</l>.

Bib Number: 0010000
Author/Editor: POUND Omar S., GROVER Philip.
Title: Wyndham Lewis: a descriptive bibliography, with a Checklist of B.B.C. Broadcasts; compiled by D.G. BRIDSON.
Publisher: Dawson
Place Published: Folkestone
Year: 1978
Item Type: Book
Description: Archon Books. Documentation of all editions of writings by Lewis up to December 1977, arranged by published form. Lists articles in the Listener of 1946, 1948 and 1950 on Henry Moore, which were reprinted in Wyndham Lewis on Art (See 0004869).

Bib Number: 0009996
Author/Editor: CLARK Kenneth.
Title: Henry Moore Drawings.
Publisher: Thames and Hudson
Place Published: London
Year: 1978
Edition: 2
Item Type: Book
Description: Paperback edition of book published in 1974. See 0003784 for description.

Bib Number: 0009993
Title: Enciclopedia Europea.
Publisher: Garzanti
Place Published: Milan
Year: 1978
Item Type: Book
Description: Vol. 7 Luta-Neutrone (1978): 783-784(5 illus) TASSI Roberto. Henry Moore.
Biographical entry.

Bib Number: 0016410

Author/Editor: BIALOSTOCKI
JAn.

Title: Refleksje i Syntezy ze
Swiata Sztuki.

Publisher: Panstwowe
Wydawnictwo Naukowe

Place Published: Warsaw

Year: 1978

Item Type: Book

Description: Studi i rozprawy
z dziejów i myli o sztuce.

90-108 Znaczenie rzeby w
stuce XX wieku.
Essay on
modern sculpture with mention
of Moore, plus illustrations 55
and 65.

Bib Number: 0017964

Author/Editor: HAIGNEY-
TIMMIS Jessica.

Title: Readings in the Fine Arts.

Publisher: Kendall-Hunt

Place Published: Dubuque,
Iowa

Year: 1978

Item Type: Book

Description: Loose-leaf book
with the pages held by treasury
tags. Anthology of thirty texts
on architecture, art, literature,
and the performing arts.
Described as supplementing
the basic text in the
Introduction to the Fine Arts
courses.
84-85 MOORE
Henry. The Sculptor's Aims.

(Unit 1 text (See
0009258), incorrectly cited as
being from The Painter's
Object (0009169)).

Bib Number: 0015830

Author/Editor: JOCHUM K.P.
S.

Title: W.B. Yeats: a classified
bibliography of criticism.

Publisher: Dawson

Place Published: London

Year: 1978

Item Type: Book

Description: Copyright
University of Illinois 1978.
Includes four Henry Moore
references to the Yeats
Memorial, <i>Standing Figure:
Knife Edge, 1961 bronze</i>.
Press coverage and the
pamphlet W.B. Yeats, 1865-
1939: a tribute in bronze by
Henry Moore Erected by
Admirers of the Poet October
1967 (See 0005396).

Bib Number: 0002698

Author/Editor: BRONOWSKI
Jacob.

Title: The Visionary Eye:
essays in the arts, literature,
and science; selected and
edited by Piero E. ARIOTTI in
collaboration with Rita
BRONOWSKI.

Publisher: M.I.T. Press

Place Published: Cambridge,
Mass. & London

Year: 1978

Item Type: Book

Description: Five previously
published essays, plus the six
A.W. Mellon Lectures in the
Fine Arts, 1969.
124,129(1
illus) Henry Moore.
In the
Mellon lecture entitled The Act
of Recognition there is a
paragraph on the Shelter
drawings as an example of the
way in which a work of art
speaks to us as metaphor
rather than ordinary statement.
The people who went down
into the shelters held onto their
lives but while they were in the
shelter they seemed to exist in
a state of suspended
animation as if they had been
frozen for a time.""

Bib Number: 0002689

Author/Editor: BOND Edward.

Title: Plays: Two.

Publisher: Eyre Methuen

Place Published: London

Year: 1978

Item Type: Book

Description: Master

Playwrights series. Dust jacket
depicts <i>Crowd Looking at a
Tied-Up Object, 1942 drawing</i>
detail. For Plays: One see
0003038.

Bib Number: 0002692

Author/Editor: DAVIES

Horton., DAVIES Hugh.

Title: Sacred Art in a Secular
Century.

Publisher: Liturgical Press

Place Published: Collegeville,
Minn.

Year: 1978

Item Type: Book

Description: Appreciation of
works by 24 artists from eight
countries by Dr. Horton
Davies, a Professor of religion
at Princeton University, and his
son Dr. Hugh Davies, Director
of the University Gallery at the
University of Massachusetts,
Amherst.
24-25(1 illus)
Henry Moore.
Illustration
and short aesthetic comment
on the Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>.

Bib Number: 0002681

Author/Editor: MAYER E.

Title: International Auction Records, 1978: Vol. 12.

Publisher: Editions Mayer

Place Published: Paris

Year: 1978

Item Type: Book

Description: over 28000 prices collected in the course of the principal auction sales... between Jan 1977 and Jan 1978" arranged Engravings Drawings Watercolors Paintings Sculpture.
118-119 Henry Moore: 18 Print works.
286 Henry Moore: five Drawings.
466 Henry Moore: one Drawing.
1259 Henry Moore: eleven Sculptures."

Bib Number: 0002684

Author/Editor: MEDER

Joseph.

Title: The Mastery of Drawing; translated and revised by Winslow AMES.

Publisher: Abaris Books

Place Published: New York

Year: 1978

Item Type: Book

Description: Translation and expansion of Die Handzeichnung: ihre Technik und Entwicklung, first published 1919.
Vol. 1: viii, 541pp.Illus.Glossary.Bibliog.
(Includes a dozen passing mentions of Moore's technique and content, with a brief quotation on drawing as a means of discovery).
Vol. 2: 342pp(315 plates).Glossary. List of Plates.Index.
(Plates 302,310a and 310b(3 illus) Henry Moore. Illustrations, with brief commentary of <l>Page from Sketchbook 1943: Madonna and Child, 1943 drawing</l>; <l>Drawing for Metal Sculpture: Heads, 1939 drawing</l>; <l>Helmet Head No. 1, 1950 bronze</l>).

Bib Number: 0002700

Author/Editor: PISCHEL Gina.

Title: A World History of Art: painting, sculpture, architecture, decorative arts. 2nd revised ed.

Publisher: Newsweek Books

Place Published: New York

Year: 1978

Item Type: Book

Description: English translation of work copyright by Arnold Mondadori (Milan) 1966, English translation 1968, revised edition 1975. Incorporates a new Introduction, and a new chapter Art since 1940 by Henry A. LA FARGE and Catherine BERNARD. Sumptuous history of art, with a colour photograph of Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> on page 667 and one or two passing mentions of Moore.

Bib Number: 0002687

Title: The New York Review of Art.

Publisher: Krantz Company

Place Published: New York

Year: 1978

Item Type: Book

Description: The art explorer's guide to New York." Directory of museums and galleries. Henry Moore is listed under the names of ten galleries."

Bib Number: 0002690

Author/Editor: GODFREY Richard T.

Title: Printmaking in Britain: a general history from its beginnings to the present day.

Publisher: Phaidon

Place Published: Oxford

Year: 1978

Item Type: Book

Description: 127,229(1 illus) Henry Moore.
Moore's prints are mentioned in the twentieth century chapter, and <i>Reclining Figure, 1951-1966 dry point and aquatint</i> is reproduced and compared to a Rembrandt etching.

Bib Number: 0002682

Author/Editor: HAWKES Jacquetta.

Title: A Land.

Publisher: David and Charles

Place Published: Newton Abbot

Year: 1978

Item Type: Book

Description: New edition of work first published by the Cresset Press 1951 (See 0008129), and Readers Union 1953 (See 0007857). Includes a new introduction, mentions of Moore's use of stone on pages 102-105,142, and 227; but omits the two colour plates of drawings by Moore.

Bib Number: 0002685

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern Sculpture.

Publisher: AMS Press

Place Published: New York

Year: 1978

Item Type: Book

Description: Reprint of 1932 edition. For annotation see 0009311.

Bib Number: 0002688

Title: Phaidon Encyclopedia of Art and Artists.

Publisher: Phaidon

Place Published: Oxford

Year: 1978

Item Type: Book

Description: Also published by Dutton (New York). Adapted from Pall Mall Encyclopedia of Art 1971 (See 0004460), originally Dictionnaire Universel de l'Art et des Artistes 1967.
457-458(2 illus) Henry Moore.
Outline of Moore's career, influences, and main works. Text by Anita BROOKNER is very slightly amended from the 1971 edition.

Bib Number: 0002680

Author/Editor: MARTIN F. David., JACOBUS Lee A.

Title: The Humanities Through the Arts. 2nd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1978

Item Type: Book

Description: Enlarged edition of 1975 work (See 0003555), without the Moore cover illustration. The Henry Moore content is ostensibly unchanged, with the illustrations on pages 151,159 and 160.

Bib Number: 0002683

Title: Lob des Schöpferischen,
Homage to the Creative Mind.

Publisher: Blum and Co.

Place Published: Zürich

Year: 1978

Item Type: Book

Description: Anthology of quotations and reproductions, commemorating the centenary of E. Blum and Co, Patent Attorneys, 1878-1978. Includes two brief quotations from Henry Moore on page 59 (Between beauty of expression and power of expression there is a difference of function. The first aims at pleasing the senses the second has a spiritual vitality which for me is more moving and goes deeper than the senses") and page 71 ("Alles was von Energie geladen ist ist beunruhigend. Dies erklärt die fatale Wirkung die grosse Männer und Werke der grossen Kunst hinterlassen").
Title on spine: Blum MDCCCLXXVIII-MCMLXXVIII."

Bib Number: 0002686

Author/Editor: FOX David
Scott.

Title: Mediterranean Heritage.

Publisher: Routledge

Place Published: London

Year: 1978

Item Type: Book

Description: the main threads of the influence of Greece and Italy on the development of English culture."
164-165 Henry Moore.
A concluding chapter In the Present Declension notes Moore's interest in Italy his individuality and praise of Renaissance artists. He is placed in the humanistic Mediterranean tradition."

Bib Number: 0002693

Author/Editor: BAER Howard
F.

Title: Saint Louis to Me:
footnotes on fifty years.

Publisher: Hawthorn
Publishing Co.

Place Published: St. Louis,
Miss.

Year: 1978

Item Type: Book

Description: Memoirs of businessman involved in civic affairs:
73,250-251, Plate 4 (1 illus) Henry Moore.
Photograph of Two Piece Reclining Figure No. 2, 1960 bronze, with a brief description of the 1970 move from St. Louis' Lambert Airport to Shaw's Garden, as a loan from the City Art Museum.

Bib Number: 0002696

Author/Editor: HUTTER

Heribert.

Title: Styles in Art: an historical survey.

Publisher: Universe Books

Place Published: New York

Year: 1978

Edition: 2

Item Type: Book

Description: American edition of Confrontations. See 0002667 for annotation.

Bib Number: 0002699

Author/Editor: BRETON

André.

Title: What is Surrealism?: selected writings; edited and introduced by Franklin ROSEMONT.

Publisher: Pluto Press

Place Published: London

Year: 1978

Item Type: Book

Description: Anthology of texts by Breton, with four passing mentions of Henry Moore, including his approval of the text of International Surrealist Bulletin 4 on 7 July 1936 in London (See 0009226), and brief mention in the 1941 text Genesis and Perspective of Surrealism in the Plastic Arts, first published in Art of this Century 1942 (See 0005083) and often reprinted.
A companion volume to this book is André Breton and the First Principles of Surrealism, by Franklin Rosemont, Pluto Press (London) 1978, which contains one passing mention of Henry Moore who apostatised to the extent of designing statuary for churches". "

Bib Number: 0002691

Author/Editor: LUCIE-SMITH
Edward, HUNTER Sam, VOGT
Adolf Max

Title: Propyläen
Kunstgeschichte,
Supplementbände II: Kunst der
Gegenwart. (Propyläen History
of Art, Supplementary Volumes
II: Contemporary Art)

Publisher: Propyläen Verlag

Place Published: Berlin

Year: 1978

Item Type: Book

Description: Includes two brief references to Moore by Lucie-Smith, and three illustrations (Plates 3,6b and 59 with captions by A(ndreas) F(ranzke) and U(rsula) P(rinz).

Bib Number: 0002694**Author/Editor:** BAUDRY

Marie-Thérèse., BOZO

Dominique.

Title: La Sculpture: méthode et vocabulaire.**Publisher:** Imprimerie Nationale**Place Published:** Paris**Year:** 1978**Item Type:** Book

Description: Principes d'analyse scientifique series.

Ministère de la Culture et de la Communication
Inventaire Général des Monuments et des Richesses Artistiques de la France.
Detailed analysis of techniques, tools, etc. of sculpture in France, including some modern works.
76-77,166-167(12 illus) Henry Moore.
Photographs showing stages of production of the bronze <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>; and <I>Reclining Figure, 1945-1946 elm wood</I>.

Bib Number: 0002697**Author/Editor:** SPENDER

Stephen.

Title: The Thirties and After: poetry, politics, people 1933-75.**Publisher:** Fontana**Place Published:** London**Year:** 1978**Item Type:** Book

Description: Fontana/Collins paperback edition of work published simultaneously in hardback by The Macmillan Press. A collection of previously published articles reviews memoirs and journals". Includes one or two brief mentions of Henry Moore; notably on 221-222 recording a discussion with Moore on great artists of the past from Journal published in Art and Literature 9 Summer 1966.
For Stephen Spender's Journals 1939-1983 see 0000436."

Bib Number: 0002668**Title:** Contemporaries:

portraits by Bern Schwartz.

Publisher: Collins**Place Published:** London**Year:** 1978**Item Type:** Book

Description: Includes a preface by Ronny SCHWARTZ, a foreword by Kenneth CLARK, and a note on technique by Bern SCHWARTZ. Photographs with brief captions, of Leaders of English Society in the 1970's.
138-139(1 illus) Henry Moore.
Clark notes that Moore who usually appears as the arch-optimist is plunged in gloomy reflections". The brief commentary by Schwartz describes how they took the photograph on a rainy day."

Bib Number: 0002671

Author/Editor: STOKES

Adrian.

Title: The Critical Writings of
Adrian Stokes; edited by
Lawrence GOWING.

Publisher: Thames and
Hudson

Place Published: London

Year: 1978

Item Type: Book

Description: Vol. 1: 1937-
1958. 320pp.121 illus.Bibliog.

311-312 Mr. Henry
Moore's sculpture.
From
The Spectator, November
1933: see 0009308 for
annotation.

Bib Number: 0002674

Author/Editor: FARR Dennis.

Title: English Art 1870-1940.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1978

Item Type: Book

Description: The Oxford
History of English Art, 11.

252-253,282-283,etc.
Plates 97,104,107(4 illus)
Henry Moore.
There are a
dozen references to Henry
Moore, notably on the pages
cited and in the chapter
Painting and Sculpture 1930-
1940. Includes an outline of
Moore's career, and a brief
summary of the reclining full-
length female nude as a
theme. The four illustrations
depict sculpture carried out
between 1929 and 1938,
including <l>West Wind, 1928-
1929 Portland stone</l>. Farr
reports briefly a conversation
with the artist on the work,
often cited as North Wind.
Other passing references are
to Moore's membership of A.I.
A., Unit One, Seven and Five
Society; his participation in I.S.
E., Axis and Circle; and his
association with Kenneth Clark
and with the Warren Gallery.
Incorporates brief quotations
from Moore's writings.
For
1984 edition see 0000654.

Bib Number: 0002669

Title: Contemporary Art and
Artists: an index to
reproductions; compiled by
Pamela Jeffcott PARRY.

Publisher: Greenwood Press

Place Published: Westport,
Conn. and London

Year: 1978

Item Type: Book

Description: Index to
illustrations of art works dating
from 1940 in sixty selected
books and exhibition
catalogues. In artist A-Z order.

184-185 Henry Moore.

Gives locations for 50
illustrations in 12 publications.

Bib Number: 0002672

Author/Editor: THOMAS

Dylan., DAVENPORT John.

Title: The Death of the King's
Canary; with an introduction by
Constantine FITZGIBBON.

Publisher: Penguin Books

Place Published: London

Year: 1978

Item Type: Book

Description: First published
by Hutchinson 1976/Viking
1977. Reprinted by Penguin
1985. Short satirical novel in
which the authors lampooned
their contemporaries of the
1930s and 1940s. Includes a
brief appearance by the
Yorkshire sculptor Harry
Bartatt England's greatest
sculptor solid as one of his
works". "

Bib Number: 0002675

Title: Gran Bretagna (Great
Britain); introduzione di Alberto
MORAVIA, fotografie di G.
Berengo Gardin.

Publisher: Touring Club
Italiano

Place Published: Milan

Year: 1978

Item Type: Book

Description: Attraverso
l'Europa series.
134-135
(1 illus) Henry Moore.

Book of photographs of
the British landscape and
people, with a photograph of
works by Moore in his Much
Hadham estate.

Bib Number: 0002657

Author/Editor: WHELPTON
Barbara.

Title: Art Appreciation Made
Simple. 2nd edition.

Publisher: Allen, W.H.

Place Published: London

Year: 1978

Item Type: Book

Description: Made Simple
Books. For schools and the
general public.
28, Illus 14
(1 illus) Henry Moore.

Paragraph on
<I>Reclining Figure, 1929
brown Hornton stone</I>,
noting its power, simplicity and
statuesque weight.

Bib Number: 0002679**Author/Editor:** DUDLEY

Louise., FARICY Austin.

Title: The Humanities. 6th edition; revised by James G. RICE.**Publisher:** McGraw-Hill**Place Published:** New York**Year:** 1978**Item Type:** Book**Description:** Study of the arts with sections on Background, Medium, Organization, Style. Includes fine art, architecture, music, literature, dance, etc. There are a dozen brief references to Henry Moore, and two illustrations: on pages 34 and 40.
For 3rd edition see 0006854.

Bib Number: 0002658**Author/Editor:** PREBLE

Duane., PREBLE Sarah.

Title: Artforms.**Publisher:** Canfield Press**Place Published:** San Francisco**Year:** 1978**Item Type:** Book**Description:** Second edition of Man Creates Art Creates Man (See 0004033) 1973, which was published in abridged edition in 1976 under the title We Create Art Creates Us (See 0003324). For 3rd edition 1985 see 0000408.
74-75 (1 illus) Henry Moore:
<I>Recumbent Figure, 1938 green Hornton stone</I>.**Bib Number: 0002676****Title:** Die Grossen der

Weltgeschichte. (Great Figures in World History).

in world history,
herausgegeben von Kurt
FASSMANN.

Publisher: Kindler Verlag

Place Published: Zürich

Year: 1978

Item Type: Book

Description: Vol 10: Mann bis
Johannes XXIII.922pp.1978.

398-429(3 Moore illus)
TOLZIEN Gerd. Aristide
Maillol, Constantin Brancusi,
Henry Moore: Bildhauer des 20.
Jahrhunderts.
Compares
Picasso and Moore, despite
the latter's considerably more
restricted range of themes and
subjects. Moore is a true
sculptor believing in truth to
material, three dimensionality,
the natural world and vitality of
expression. Refers to influence
of primitive art, natural objects
and use of holes. Discusses
Moore's treatment of the
human figure. His War
Drawings, chronicling anxiety
and fear, contrasted with
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>.
A 1940 War
Drawing by Moore: Der Planet
der Selbstmörder, appears in
colour on page 36 of volume
10, illustrating the introductory
chapter by Kurt Fassmann.
Krisen und Hoffnungen des
Zwanzigsten Jahrhunderts:
Vorbemerkungen zu den Bänden
X und XI (Crises and hopes of
the twentieth century:
preliminary notes for Volumes
X and XI) which comments

briefly on the contrasts of
horror and serenity in Moore's
work.
A fifteen-line
biography of Moore appears

Bib Number: 0002661

Author/Editor: BOWLBY John.

Title: Attachment and Loss,
Volume 1: Attachment.

Publisher: Penguin Books

Place Published: London

Year: 1978

Item Type: Book

Description: First published
by Penguin 1971, reprinted
1978.
Cover: <l>Family
Group, 1948 drawing</l>.

Bib Number: 0002664

Author/Editor: SEDGWICK
Kate., FRISCHKORN Rebecca.

Title: Children in Art.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1978

Item Type: Book

Description: Book of art
appreciation for children, with
comments or a story around
the work depicted.
44-45,54
(1 illus) Henry Moore:
<l>Rocking Chair No. 3, 1950
bronze</l>. Brief text describes
how the Rocking Chair
sculptures were made as toys
for Mary Moore.

Bib Number: 0002667

Author/Editor: HUTTER
Heribert.

Title: Confrontations.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1978

Item Type: Book

Description: Universal History
of Art, 12. Translation by Nadia
FOWLER from original edition
published by Chr. Belser
(Stuttgart) under the title
Konfrontationen.
Essay on
comparative stylistic
approaches from age to age in
architecture, sculpture and
painting.
96,104(1 illus)
Henry Moore.
<l>Standing
Figure, 1950 bronze</l> is
used as an illustration, in the
chapter on Sculpture: the
statue, of sculpture turning
from the portrayal of nature to
symbolism".
Published by
Universe Books (New York)
under the title Styles in Art
(See 0002696)."

Bib Number: 0002670

Author/Editor: ONSLOW-FORD Gordon.

Title: Creation.

Publisher: Galerie Schreiner

Place Published: Basle

Year: 1978

Item Type: Book

Description: Handwritten text, with illustration by Onslow Ford and others.
14(1 illus) Henry Moore: <l>Drawing for Sculpture: Reclining Figures, 1939 drawing</l> detail.

Bib Number: 0002673

Author/Editor: STURGEON Graeme.

Title: The Development of Australian Sculpture 1788-1975.

Publisher: Thames and Hudson

Place Published: London

Year: 1978

Item Type: Book

Description: Includes more than a dozen brief references to Moore's influence on Australian sculptors: Oliffe Richmond and Lenton Parr (both cited as Assistants to Moore), and Ola Cohn, Gerald Lewers, Lyndon Dadswell, Victor Greenhalgh, Stanley Hammond, Clifford Last, and Margaret Sinclair.

Bib Number: 0002677

Author/Editor: POLEY Stefanie.

Title: Hans Arp: die Formensprache im plastischen Werk. (Hans Arp: the form-language in his sculptural work).

Publisher: Hatje

Place Published: Stuttgart

Year: 1978

Item Type: Book

Description: Originally written as a thesis at the University of Heidelberg in 1974. Contains a dozen references to Henry Moore, comparing the approach of the two artists to materials, their shared interest in Megaliths and Natural objects. Quotes from Moore, and on pages 153-154 in a section on Moore and Miró, reciprocal influences are noted and different working approaches are discussed. Individual works by Arp and Moore are compared, and meetings between the artists and their mutual dealer Curt Valentin are noted.

Bib Number: 0002660

Author/Editor: SMITH John.

Title: The Arts Betrayed.

Publisher: Herbert Press

Place Published: London

Year: 1978

Item Type: Book

Description: The intention of this book is to show how through their various media certain artists because of an innate temperamental affinity or the deliberate pursuit of a particular philosophy of art develop in an extraordinarily similar manner."
202-224238241-244(1 Moore illus) Moore Thomas Tippet White.
Outlines the primitive and nature influences on Moore; considers the war-time drawings and the main themes of his work; and relates his images to the work of Dylan Thomas Michael Tippet and Patrick White."

Bib Number: 0002663

Title: Barbara Hepworth: a pictorial autobiography.

Publisher: Moonraker Press

Place Published: Bradford-on-Avon

Year: 1978

Item Type: Book

Description: New and extended edition of work first published 1970 (See 0004682). Includes an additional section 129-136: The Final Years, prefaced by Alan BOWNESS, with photographs of life and work in the 1970s up to the 1975 obituary notices, and views of the Barbara Hepworth Museum. Includes a 1970 photograph with Moore and Gabo at the Tate Gallery. For 1985 reprint see 0000415.

Bib Number: 0002666

Title: A Compilation of Feelings by Right Brain People in a Left Brain World; as expressed to Evelyn Virshup through art as therapy.

Publisher: Guild of Tutors Press

Place Published: Los Angeles

Year: 1978

Item Type: Book

Description: An Art Therapy West book.
Chapters of this book have been adapted from a series of articles which appeared in Arts and Activities, 1978.
57(1 illus) Henry Moore: <l>Two Reclining Figures in Yellow and Red, 1967 lithograph</l>.
One of examples of right-brain intuitive" people - in comparison to "left-brain logical" artists."

Bib Number: 0002656
Author/Editor: SCHILLING
Jürgen.
Title: Aktionskunst: Identität
von Kunst und Leben?, eine
Dokumentation. (Action Art:
identity of art and life?: a
documentation).
Publisher: Bucher
Place Published: Lucerne and
Frankfurt
Year: 1978
Item Type: Book
Description: Bucher Report 2.
Includes a passing reference
to Moore in discussing
Christo's packages which
recall Moore's wrapped
sculpture. (Presumably
<i>Crowd Looking at a Tied-Up
Object, 1942 drawing</i>).

Bib Number: 0002659
Author/Editor: HEDGECOE
John
Title: The Art of Colour
Photography
Publisher: Mitchell Beazley
Place Published: London
Year: 1978
Item Type: Book
Description: 78(1 illus) Henry
Moore.
Photograph of
Moore and deckchairs on an
Italian beach deserted after
rain". "

Bib Number: 0002662
Author/Editor: CASSIDY John.
Title: An Attitude of Mind.
Publisher: Hutchinson
Place Published: London
Year: 1978
Item Type: Book
Description: Slim volume of
poetry.
46-47 Reflections
on the Purchase by a
Municipal Gallery of Three
Heads by Henry Moore. This
poem is reprinted in Voices in
the Gallery (See 0000218).

Bib Number: 0002678

Author/Editor: GARRETT

Albert.

Title: A History of British Wood Engraving; foreword by Alan W. WOODRUFF.

Publisher: Midas Books

Place Published: Tunbridge Wells

Year: 1978

Item Type: Book

Description: Sumptuous study which concentrates on the work of about 100 twentieth century artists.
172, 173,198,204,319,388-389,etc (2 illus) Henry Moore.
Includes several brief mentions of Henry Moore, together with illustrations of the two 1931 prints: <i>Figures: Sculptures, 1931 wood engraving</i> and <i>Reclining Nude, 1931 wood engraving</i>. Moore's wood engravings are powerful statements by the sculptor with a burin in his hands."
This work was re-issued in 1986 by Bloomsbury Books (See 0000063). A version was also published by Scolar Press in 1980 (See 0002114)."

Bib Number: 0024150

Author/Editor: SELDES Lee

Title: The Legacy of Mark Rothko: An Exposé of the Greatest Art Scandal of Our Century

Publisher: Secker & Warburg

Place Published: London

Year: 1978

Edition: 1

Item Type: Book

Description: Book on Mark Rothko, his death, and the court case over his executors' handling of his paintings. Chapter 20, "The Toronto Caper" details an attempt by Frank Lloyd of Marlborough Galleries to remove assets from Toronto, in order to avoid paying the judgement against him. Moore mentioned as one of the artists whose works were stored in the warehouse in Toronto where Lloyd's Rothko paintings were being stored.

Bib Number: 0002887

Title: With Henry Moore: the artist at work; photographed by Gemma Levine. preface by

Gertrude Levine, preface by
David MITCHINSON.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1978

Edition: 2

Item Type: Book

Description: David Mitchinson describes Moore's working day and the environment at Much Hadham. The photographs, taken in the first five months of 1978, are arranged into eight groupings: Portraits of the Artist, Environment, Origin of Ideas, Inside the Studio, Progression of Ideas, Tools, Execution of Work, Finished Works.
Supporting texts by Henry Moore accompany the photographs. They describe how Hoglands was acquired in 1941, and how the studios and grounds were developed. The importance of form and of the Open Air is stressed. There are comments on carving and modelling (what produces good sculpture is a good mind. You don't make good sculpture just by using a certain process although it could help") and on photography of sculpture. Some very recent works were depicted including <i>Mirror Knife Edge 1977 bronze</i> under construction for the National Gallery Extension in Washington and works on display in Kensington Gardens in the Summer of 1978.
A paperback edition of this book was published in 1984 (See 0000423). For Times Books (New York) edition see 0009999. For Book Club Associates edition see

Bib Number: 0002665

Title: Come All Ye Bold

Miners: ballads and songs of
the coalfields; compiled by A.L.
LLOYD.

Publisher: Lawrence and
Wishart

Place Published: London

Year: 1978

Item Type: Book

Description: New revised and
enlarged edition of work first
published in 1952. The dust
jacket reproduces a drawing:
Pit Boys at Pithead<
/em>, 1942 drawing detail.

Bib Number: 0009999

Title: With Henry Moore: the
artist at work; photographed by
Gemma Levine, preface by
David MITCHINSON.

Publisher: Times Books

Place Published: New York

Year: 1978

Item Type: Book

Description: For description
see London edition: 0002887.

Bib Number: 0003004

Author/Editor: LUCIE-SMITH
Edward.

Title: Art Today, from Abstract
Expressionism to
Superrealism; introduction by
Gillo DORFLES.

Publisher: Phaidon

Place Published: Oxford

Year: 1977

Item Type: Book

Description: Originally
published in Italian in 1976 by
Mondadori under the title Arte
Oggi. The illustrations were
derived from Art Now, 12 vols.,
Kodansha 1971-1972 (See
0004463).
351,495(1 illus)
Henry Moore.
Brief
mentions and full-page colour
photograph of <I>King and
Queen, 1952-1953 bronze</I>
in the chapter Sculpture in the
Post-War Period.

Bib Number: 0003000

Title: Art at Auction: the year at Sotheby Parke Bernet 1976-1977.

Publisher: Sotheby Parke Bernet

Place Published: London and New York

Year: 1977

Item Type: Book

Description: 104-105(2 illus) Henry Moore.
Two Sculptures 1930-1945. Illus:
<l>Mask, 1930 green stone</l>; <l>Three Standing Figures, 1945 bronze</l>.

Bib Number: 0003003

Title: Arts in Society; edited by Paul BARKER.

Publisher: Fontana Collins

Place Published: London

Year: 1977

Item Type: Book

Description: Fontana Communication Series. Introduction by Paul Barker, followed by selection of texts from New Society magazine.
61-66 BANHAM Reyner. Representations in protest.
(1969 text seeing American design as a salutary corrective and constant reproach to the sloppy provincialism and Moore-ish yokelry of British sculpture").
237-240 BANHAM Reyner. On a distant prospect.
(1967 text on Fylingdales praising the power of the dishes "No such authority subsists in most works of art... like Henry Moore sculptures. Dragged out of the art gallery... they exist only at the whim...of one man")."

Bib Number: 0002996

Author/Editor: CLARK Kenneth.

Title: Animals and Men.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Largely pictorial survey, subtitled their relationship as reflected in Western art from prehistory to the present day".
164-165 (1 illus) Henry Moore: Page from Sheep Sketchbook 1972 with caption on his sympathy for their naïve dignity."

Bib Number: 0002999**Author/Editor:** CLEAVER

Dale G., EDDINS John M.

Title: Art and Music: an introduction.**Publisher:** Harcourt Brace Jovanovich**Place Published:** New York**Year:** 1977**Item Type:** Book

Description: General handbook to art history, based on the third edition of Art: an introduction, and now incorporating music. Copyright: 1966, 1972, 1977.
481-482(2 illus) Henry Moore.
Biographical-type paragraph in sculpture section of the Modern Art chapter.
For annotation see 4th edition 1985 (See 0000404). Previous editions 1966, 1972.

Bib Number: 0003015**Author/Editor:** RAWLINS Ray.**Title:** The Guinness Book of Autographs.**Publisher:** Guinness Superlatives**Place Published:** London**Year:** 1977**Item Type:** Book

Description: Facsimile autographs of about 1,600 famous people with brief biographical details.
160(1 illus) Henry Moore.

Bib Number: 0002998**Author/Editor:** CLEAVER

Dale G.

Title: Art: an introduction. 3rd edition.**Publisher:** Harcourt Brace Jovanovich**Place Published:** New York**Year:** 1977**Item Type:** Book

Description: For annotation see 4th edition 1985 (See 0000404). Previous editions 1966, 1972.
379-380(2 illus) Henry Moore.

Bib Number: 0003001**Author/Editor:** HEWITT John.**Title:** Art in Ulster, 1.**Publisher:** Blackstaff Press**Place Published:** Belfast**Year:** 1977**Item Type:** Book

Description: Published in association with the Arts Council of Northern Ireland. Paintings drawings prints and sculpture for the last 400 years to 1957 with biographies of the artists by Theo SNODDY." Includes two passing mentions of influence of Henry Moore and Barbara Hepworth on Irish sculptors. See also 0003002 for Art in Ulster 2."

Bib Number: 0003017**Author/Editor:** MILLS John W.**Title:** Head and Figure Modelling.**Publisher:** Batsford**Place Published:** London**Year:** 1977**Item Type:** Book

Description: Book on sculpture techniques, with three Moore illustrations, and passing textual mention only.
52,54,69(3 illus) Henry Moore.
Illustration of two bronzes, and Errol Jackson photograph of Moore working on a plaster maquette.

Bib Number: 0003006**Title:** Battle Art: images of war.**Publisher:** Phaidon**Place Published:** Oxford**Year:** 1977**Edition:** 1**Item Type:** Book

Description: Also published by Dutton (New York). 106 reproductions selected and introduced by Denis THOMAS. Large-format book of war paintings and photographs of the past 500 years.
14, Plates 86 and 91 Henry Moore: Shelter drawings, 1941.

Bib Number: 0003009**Author/Editor:** BEVLIN

Marjorie Elliott.

Title: Design Through
Discovery. 3rd edition.**Publisher:** Holt, Rinehart and
Winston**Place Published:** New York**Year:** 1977**Item Type:** Book

Description: First published
1963, second edition 1970.
Well-illustrated introduction to
basic design, materials and the
visual arts in general.
163
(1 illus) Henry Moore.
An
illustration and passing
mention in the chapter on
Wood, of <I>Reclining Figure,
1945-1946 elm wood</I>.

For 4th edition 1984 see
0000650.

Bib Number: 0003012**Author/Editor:** COLLIS

Maurice.

Title: Diaries 1949-1969;
edited and introduced by
Louise COLLIS.**Publisher:** Heinemann**Place Published:** London**Year:** 1977**Item Type:** Book

Description: Selections, by his
daughter, from 17 volumes of
diaries left by the writer and art
critic. Plate 11 is a photograph
of Moore, whilst there are half-
a-dozen reports of meetings
and conversations with the
artist from the 1949 Leicester
Gallery meeting to a meeting
at Marlborough Gallery in
1965. Pages 78-81 record a
visit to Much Hadham in 1956.

Bib Number: 0003028**Author/Editor:** HUNTER

Sam., JACOBUS John.

Title: Modern Art from Post
Impressionism to the Present:
painting, sculpture,
architecture.**Publisher:** Abrams**Place Published:** New York**Year:** 1977**Item Type:** Book

Description: Copyright Edita
Lausanne 1976. Much of the
illustrative material in this book
is drawn from the Fabbri series
L'Arte Moderna."
227-
228230(3 illus) Henry Moore.

Outline of Moore's work in
the chapter entitled Art
Between the Wars."

Bib Number: 0003031**Author/Editor:** CLARK

Kenneth.

Title: The Other Half: a self-portrait.**Publisher:** Murray**Place Published:** London**Year:** 1977**Item Type:** Book

Description: Volume two of Clark's autobiography, continuing from Another Part of the Wood (See 0003768) from World War Two until the present. Includes an informal photograph of Graham Sutherland and Myfanwy Piper with Henry Moore on a train, and a dozen brief references to Moore, including the War Drawings (the greatest works of art inspired by the war") and the unveiling of <I>Madonna and Child 1943-1944 Hornton stone</I> in Northampton on a cold day in war-time ("I made an inspiring speech on art and the church").
For 1986 paperback edition see 0010462."

Bib Number: 0003034

Title: Painting and Sculpture in the Museum of Modern Art, with selected works on paper: catalog of the collection January 1, 1977; edited by Alicia LEGG.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1977

Item Type: Book

Description: This catalog of 3400 entries represents The Museum of Modern Art's holdings of paintings and sculpture at the beginning of 1977. A companion to Painting and Sculpture in The Museum of Modern Art 1929-1967 edited by Alfred H. Barr Jr. (See 0003033) this listing incorporates some 550 works acquired between 1967 and 1977."
67 Henry Moore.
Documentation on ten Sculptures 1934-1970 and three Drawings 1942-1944.
Compared with Barr <i>Seated Figure 1952-1953 terracotta</i> is replaced with <i>Large Animal Form 1969-1970 travertine marble</i> otherwise the entries remain the same."

Bib Number: 0003050**Author/Editor:** HEWISON

Robert.

Title: Under Siege: literary life in London 1939-1945.**Publisher:** Weidenfeld and Nicolson**Place Published:** London**Year:** 1977**Item Type:** Book

Description: History of Britain's cultural life during the Second World War. The dust jacket and illustration 21 are War Drawings by Henry Moore, and there are half-a-dozen textual references to the artist, including observations from a Sketchbook on the Tilbury Shelter.
See 0002461 for 1979 paperback edition.

Bib Number: 0003010

Author/Editor: MACKAY

James.

Title: The Dictionary of
Western Sculptors in Bronze.

Publisher: Antique Collectors'
Club

Place Published: Woodbridge

Year: 1977

Item Type: Book

Description: Brief biographical
entries in A-Z order for over
9000 artists.
269 Henry
Moore: 34-line biography.

Bib Number: 0003026

Author/Editor: HIBBARD

Howard.

Title: Masterpieces of Western
Sculpture: from medieval to
modern.

Publisher: Thames and
Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Much of the
illustrative material is drawn
from I Maestri della Scultura
1966 Fabbri". Survey in broad
chronological order.

161190234(2 illus) Henry
Moore: <I>King and Queen
1952-1953 bronze</I>.
A
full-page colour illustration of
<I>King and Queen</I> in
Scotland. Thought to be out of
place in the setting and seen
as "a compromise between
Moore's old static and hieratic
forms and a more active
humane approach to the
human figure".

Bib Number: 0003007

Title: The British Museum
Yearbook 2: Collectors and
Collections

collections.

Publisher: British Museum
Publications

Place Published: London

Year: 1977

Item Type: Book

Description: 245-252(10 illus)

CAREY Frances. Henry Moore

drawings in the British

Museum.
Article by the

Assistant Keeper. Prints and

Drawings within a section

entitled Notes on Selected

Acquisitions in 1975".
11

Drawings 1921-1973

presented by Moore late in

1974 augment the existing

collection of 13 drawings

acquired in 1969. Discusses

briefly importance of drawings

by carvers; and the sculptural

quality of his early life drawings

and suggests the influence of

Picasso's neoclassical phase.

Quotes statements by Moore

on drawing and notes the

cessation of life drawings in

1935 until the War Drawings

which are seen as more

naturalistic than anything

Moore had hitherto espoused.

After the war maquettes

replaced drawings as the main

intermediary between the

artist's conception and the

finished sculpture. The

Reclining Figure motif occurs

throughout his career and the

figure studies from 1928 to

1935 display a rigour and

clarity of conception largely

absent from...England during
the first half of the twentieth
century."

Bib Number: 0003029**Author/Editor:** CARUSO

Bruno.

Title: Mythology of Modern Art.**Publisher:** Franca May
Edizioni**Place Published:** Rome**Year:** 1977**Item Type:** Book**Description:** Also published in Italian as Mitologia dell'arte Moderna and in French as Mythologie de l'Art Moderne. 117 drawings paraphrasing modern art and artists.
100 (1 illus) Monumental Henry Moore, 1975.
Full-page caricature of Moore carving his surname in giant letters.

Bib Number: 0003032**Author/Editor:** ROGERS

Franklin R.

Title: Painting and Poetry: form, metaphor and the language of literature.**Publisher:** Bucknell University Press**Place Published:** Lewisburg**Year:** 1977**Item Type:** Book**Description:** Published in London and Toronto by Associated University Press. Literary study which includes half-a-dozen brief quotations on visual form from Henry Moore's published writings.

Bib Number: 0003048**Author/Editor:** VICARY

Richard.

Title: The Thames and Hudson Manual of Advanced Lithography.**Publisher:** Thames and Hudson**Place Published:** London**Year:** 1977**Item Type:** Book**Description:** The Thames and Hudson Manuals series. Deals mainly with those techniques which artists have embraced since 1950."

13123137171etc(3 illus) Henry Moore.
Illustrations and brief mention particularly of Auden Poems Moore Lithographs (See 0003835)."

Bib Number: 0003051**Author/Editor:** AUST Günter.**Title:** Das Von Der Heydt Museum in Wuppertal. (The Von Der Heydt Museum in Wuppertal).**Publisher:** Bongers**Place Published:**

Recklinghausen

Year: 1977**Item Type:** Book**Description:** 230,233,301-302 (1 illus) Henry Moore.
Full-page photograph of <I>Draped Seated Woman, 1957-1958 bronze</I>, which is sited outside the Wuppertaler Schauspielhaus, and described briefly as a larger-than-life figure...raised to a mythical level".

Bib Number: 0003011**Author/Editor:** SKEAPING

John.

Title: Drawn from Life: an autobiography.**Publisher:** Collins**Place Published:** London**Year:** 1977**Edition:** 2**Item Type:** Book**Description:** Includes half-a-dozen brief recollections of Henry Moore from the 1920s when Skeaping was associated with Hepworth, Moore and their circle. John Skeaping was Barbara Hepworth's first husband.

Bib Number: 0003014**Author/Editor:** EISLER Georg.**Title:** From Naked to Nude: life drawing in the twentieth century.**Publisher:** Thames and Hudson**Place Published:** London**Year:** 1977**Item Type:** Book**Description:** Prefatory text followed by plates with commentaries.
72-74(3 illus) Henry Moore: three Drawings 1927-1933 with brief captions.
<i>Seated Nude, 1927 drawing</i> is a typical sculptor's drawing; but like most of Moore's nudes it goes beyond that existing in its own right as the work of a supreme draughtsman".

Bib Number: 0003022

Author/Editor: NELSON
George.

Title: How to See: visual
adventures in a world God
never made.

Publisher: Little, Brown

Place Published: Boston

Year: 1977

Item Type: Book

Description: Paperback sub-
title: A guide to reading our
manmade environment.
55,
174(2 illus) Henry Moore.

A Family Group bronze is
seen to be melting" (the human
face vanishing in a public
setting) while <l>Three Piece
Sculpture: Vertebrae 1968-
1969 bronze</l> is seen as
badly sited outside First
National Bank of America in
Seattle."

Bib Number: 0003025

Author/Editor: ARGAN Giulio
Carlo.

Title: Die Kunst des
Zwanzigsten Jahrhunderts
1880-1940. (The Art of the
Twentieth Century 1880-1940).

Publisher: Propyläen Verlag

Place Published: Berlin

Year: 1977

Item Type: Book

Description: Propyläen
Kunstgeschichte, Band 12.

Plate 277(1 illus) Henry
Moore.
Full-page
photograph of the Leeds
<l>Reclining Figure, 1929
brown Hornton stone</l>.

There is a brief
biography of Moore on page
308, and a passing mention of
the artist, both in the
Dokumentation section on
sculpture by Eduard TRIER.
There is also passing mention
of Moore in the Introduction on
page 60.
Title as printed:
Die Kunst des 20.
Jahrhunderts 1880-1940.

Bib Number: 0003041

Title: Reading for Adults, 3; by
Richard LEWIS, M.C.
VINCENT, Susan WEIR.

Publisher: Longman

Place Published: London

Year: 1977

Item Type: Book

Description: Third in a series
of booklets for the
development of reading skills;
for backward readers and for
the foreign learner.
Cover,
62-67(6 illus) The sculptor
speaks: Henry Moore on his
life and work.
Article
written in simple form on
Moore's early life, the Mother
and Child and Family Group
themes, drawn from the
sculptor's published
statements.

Bib Number: 0003044

Title: Shadow of Light:
photographs by Bill Brandt;
introductions by Cyril
CONNOLLY (1966) and Mark
HAWORTH-BOOTH (1977).
Publisher: Gordon Fraser
Place Published: London
Year: 1977
Item Type: Book
Description: The Gordon
Fraser Photographic
Monographs, 7.
Book of
photographs first published in
1966 by Bodley Head, London.

Plate 89(1 illus) Henry
Moore in his Studio at Much
Hadham, Hertfordshire 1946.

There is a passing
mention by Haworth-Booth of
the shelter images by Brandt
and Moore.

Bib Number: 0003021

Author/Editor: ARNASON H.
H.
Title: A History of Modern Art:
painting, sculpture,
architecture. Revised and
enlarged edition.
Publisher: Thames and
Hudson
Place Published: London
Year: 1977
Item Type: Book
Description: Revised and
enlarged edition of work first
published 1969 (See
0004853). Massive one-
volume art history.
543-
545,etc(9 illus) Henry Moore.

Three pages on Moore in
the section on Painting and
Sculpture at Mid-Century.
Outlines Moore's career and
influences, the associations
with Surrealism and
Abstraction, and the variety of
materials. War Drawings, and
later reputation (acknowledged
dean of English sculptors")
indicate "He has explored the
full possibilities of sculptural
forms and materials but has
always brought his
explorations back to the
problems of humanity". "

Bib Number: 0003047

Author/Editor: SANESI
Roberto.
Title: Sul Linguaggio Organico

Title: On Language Organic
di Henry Moore: annotazioni e
diari. On the Organic
Language of Henry Moore:
notes and jottings; translated
by Richard BURNS.

Publisher: Nuova Foglio

Place Published: Pollenza-
Macerata

Year: 1977

Edition: 1

Item Type: Book

Description: Collana Altrouno.
Sumptuous large-format book
of black and white
photographs, some in negative
form, some on transparent
pages, and including Natural
forms, Stonehenge and other
Megaliths, as well as Moore
and his works. Redazione e
grafica di Magdalo Mussio e
Roberto Sanesi Fotografie di
Maria Mulas Impaginazione
Olivio Galassi Elaborazione
fotografica Luisa Scarabotto
Realizzazione grafica Giacomo
Germondari Paolo Sacchetta."

The introduction (in
sections dated 12 December
1971 18 August 1976 23 April
1975 and 20 May 1975) is an
amalgam of informal/poetic
evocations of Much Hadham
incorporating comments by
Moore. Followed by a
discussion of <i>Crowd
Looking at a Tied-Up Object
1942 drawing</i> and the
Upright Figures and their
symbolism. Poetic
observations on Moore's forms
and imagery are related to
sources and subconscious
interpretation citing specific
works. Comments follow on
Moore's use of pebbles Holes
Mother and Child theme shells

mother and child theme shells
and bones. Concluding
remarks concern *Sheep*
Piece 1971-1972 bronze

and the Stonehenge graphic
works. See also 0010621."

Bib Number: 0003037
Author/Editor: SHULMAN
Julius.
Title: The Photography of
Architecture and Design:
photographing buildings,
interiors, and the visual arts.
Publisher: Whitney Library of
Design
Place Published: New York
Year: 1977
Item Type: Book
Description: Watson-Guption
title also published by
Architectural Press (London).
Architectural photographer
Julius Shulman writes about
his work and techniques,
including: 180-182(3 illus)
Photographing the arts.
Three photographs of
sculpture from Much Hadham,
taken over a four-day
assignment. Includes brief
comments on the works and
their photography.

Bib Number: 0003040
Author/Editor: ABBS Peter.,
CAREY Graham.
Title: Proposal for a New
College.
Publisher: Heinemann
Educational
Place Published: London
Year: 1977
Item Type: Book
Description: Argument for
cultural values to replace
consumer obsessions in a new
centre based on the Bauhaus
and Black Mountain College.
47-48 Henry Moore.
Moore's inspiration from
primitive cultures is noted in a
footnote to the chapter The
Cultural Community.

Bib Number: 0003030
Title: Olga Janci.
Publisher: Narodni Muzej
Place Published: Kragujevac
Year: 1977
Edition: 2
Item Type: Book
Description: Monograph
which outlines the influence on
Janci by Moore's exhibition
and presence in Belgrade in
1955. Includes a photograph of
the two sculptors at Much
Hadham in 1960.

Bib Number: 0003033

Author/Editor: BARR Alfred H. Jr.

Title: Painting and Sculpture in the Museum of Modern Art 1929-1967; foreword by Richard E. OLDENBURG.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1977

Item Type: Book

Description: Fourth edition of catalogue previously issued 1942 (See 0008989), 1948 (See 0008466) and 1958 (See 0007321). Covers the Museum's holdings as of June 1967, the date of Barr's retirement. Entries for 2,622 works by 999 artists. Drawings are not included in this catalogue. Includes a Chronicle of the Collection of Painting and Sculpture.

186-189,415,570-571(12 illus) Henry Moore.

Documentation on ten Sculptures 1934-1963, and three Drawings 1942-1944.

Bib Number: 0003036

Title: Phaidon Dictionary of Twentieth-Century Art. 2nd edition.

Publisher: Phaidon

Place Published: London

Year: 1977

Item Type: Book

Description: Also published by Dutton (New York). Paperback edition of 1973 edition without the illustrations.

260-261 Henry Moore.

See 0004040 for annotation.

Bib Number: 0003052

Title: Werke von Alice Roskothen-Scherzinger: Malerin und Bildhauerin. (Work by Alice Roskothen-Scherzinger: painter and sculptor), Band 2; Herausgeber Ernst ROSKOTHEN.

Publisher: Roskothen

Place Published: Bad Dürkheim

Year: 1977

Item Type: Book

Description: 41(1 illus) Bildnismaske Henry Moore, 1973 bronze.

Bib Number: 0003023

Title: Kröller-Müller Museum.

Publisher: Enschedé

Place Published: Haarlem

Year: 1977

Item Type: Book

Description: Dutch Museums,
1. Published in Dutch, English
and German editions.
134
(1 illus) Henry Moore: Three
Standing Motifs, 1955-1956.

See 1981 second edition
0001803 for annotation.

Bib Number: 0003039

Author/Editor: BOGARDE

Dirk.

Title: A Postillion Struck by
Lightning.

Publisher: Chatto and Windus

Place Published: London

Year: 1977

Item Type: Book

Description: Autobiography of
film star. Includes brief
description of attendance at
Chelsea Polytechnic and
Moore's patient tuition at
drawing class 1938-1939.
Moore is also mentioned in
passing in Bogarde's Snakes
and Ladders (Chatto 1978)
and An Orderly Man (Chatto
1983). A fourth volume,
Backcloth, was published by
Viking in 1986.

Bib Number: 0003042

Author/Editor: BABLET Denis.

Title: The Revolutions of Stage
Design in the 20th Century.

Publisher: Amiel

Place Published: Paris and
New York

Year: 1977

Item Type: Book

Description: Heavily
illustrated study of stage
design since 1875 with two
original lithographs by Miró.

263 Moore.In Don
Giovanni, Henry Moore's
sculptures were simply
transplanted as they were onto
the stage: in section headed
The Stage and the Plastic Arts.
"

Bib Number: 0003045

Author/Editor: ALBRECHT

Hans Joachim.

Title: Skulptur im Zwanzigsten
Jahrhundert:

Raubewusstsein und
künstlerische Gestaltung;
(Sculpture in the Twentieth
Century: space consciousness
and artistic form).

Publisher: DuMont

Place Published: Cologne

Year: 1977

Item Type: Book

Description: DuMont
Dokumente. Includes mentions
of Henry Moore on pages
104,105,110 with brief
statements from Henry Moore
Schriften und Skulpturen (See
0007039).

Bib Number: 0003002

Author/Editor: CATTO Mike.

Title: Art in Ulster, 2.

Publisher: Blackstaff Press

Place Published: Belfast

Year: 1977

Item Type: Book

Description: Published in
association with the Arts
Council of Northern Ireland. A
history of painting, sculpture
and printmaking, 1957-1977
with selected biographical
notes by Theo SNODDY. A
companion volume to Art in
Ulster, 1 (See 0003001).
Includes half-a-dozen passing
mentions of Moore, mainly as
being indicative of a style
which stems from traditional
values.

Bib Number: 0003005

Title: The Art World: a seventy-
five-year treasury of Art News;
edited by Barbaralee
DIAMONSTEIN, foreword by
Harold ROSENBERG,
introduction by Richard F.
SHEPARD.

Publisher: Art News Books

Place Published: New York

Year: 1977

Item Type: Book

Description: Distributed by
Rizzoli International
Publications. Selected texts
from past issues of Art News,
to mark the 75th anniversary of
the magazine.
222-226(2
illus) MOORE Henry. Sculptor
in modern society.
The U.
N.E.S.C.O. speech, from the
November 1952 issue of Art
News (See 0008093). There is
also a colour photograph of
part of <i>Reclining Figure:
Arch Leg, 1969-1970 bronze</i>
on pages 450-451, and one
or two incidental mentions of
Henry Moore throughout the
publication. The work closes in
an Endpaper by Milton
ESTEROW with Moore's
statement Art is a way of
making people get a fuller
enjoyment out of life than they
would otherwise".

Bib Number: 0003027**Author/Editor:** SCHADE

Virtus.

Title: Moder med Kunstnere i Weekendavisen. (Meeting with Artists in Weekendavisen).**Publisher:** Berlingske

Bogtrykkeri

Place Published: Copenhagen**Year:** 1977**Edition:** 2**Item Type:** Book**Description:** Collection of interviews with artists published in two Danish newspapers, Berlingske Aftenavis and Weekendavisen.
148-157(10 illus) Møde med Moore 1977.
(Meeting with Moore, 1977.

Photographs and interview with Moore at Much Hadham. Background, career, influences, space and form, Michelangelo. Description of the estate, and Moore's attitude to his main themes: the deep meaning and never-ending challenge of the Mother and Child theme.
Book title as printed: Møder med Kunstnere i Weekendavisen.

Bib Number: 0003046**Author/Editor:** ASHURST

John., DIMES Francis G.

Title: Stone in Building: its use and potential today.**Publisher:** Architectural Press**Place Published:** London**Year:** 1977**Item Type:** Book**Description:** Technical handbook covering geological, building, and other aspects of stone in architecture. Updated version of a series of articles in The Architects' Journal.
87 (1 illus) Henry Moore: Time Life Building.
One illustration from a two-page feature on the decorative use of stone.**Bib Number: 0003049****Title:** Towards Another

Picture: an anthology of writings by artists working in Britain 1945-1977; edited by Andrew BRIGHTON and Lynda MORRIS.

Publisher: Midland Group**Place Published:** Nottingham**Year:** 1977**Item Type:** Book**Description:** 15 MOORE Henry. Sir William Rothenstein and the R.C.A.
(Brief statement from Henry Moore on Sculpture (See 0005026)).
54 MOORE Henry. Sculpture in the open air.
(Two brief statements; from 1951 Tate Gallery catalogue See (0008139) and from 1963 Marlborough catalogue (See 0006297)).
55 MOORE Henry. Sculpture is a public art?
(Short extract from 1952 U.N.E.S.C.O. address reprinted from Henry Moore on Sculpture).
179 MOORE Henry. Sculpture must have life in it.
(Brief statement from Dialogues on Art (See 0006846)).
179 MOORE Henry. Truth to materials.
(Brief statement from Henry Moore on Sculpture).

Bib Number: 0002997

Author/Editor: HARTT

Frederick.

Title: Art: a history of painting, sculpture, architecture.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Vol. 1:

Prehistory, Ancient World, Middle Ages. 468pp.Illus.

Plates.Glossary.Bibliog.

Vol. 2: Renaissance, Baroque, Modern World.

527pp.Illus.Plates.Glossary.

Bibliog.
(409(1 illus) Henry

Moore.
Photograph of

<i>Working Model for

Reclining Figure: Internal-

External Form, 1951 bronze<

/i>, and passing mention in

section on Cubism and

Abstract Art. His work is

uneven but the best of it...

shows his original adaptation

of the empty spaces and

interlocking shapes of Cubist

sculpture.")
For second

edition see 0000403."

Bib Number: 0003013

Author/Editor: JENKINS Alan.

Title: The Forties.

Publisher: Heinemann

Place Published: London

Year: 1977

Item Type: Book

Description: Heavily

illustrated social survey of the

1940s.
1,165,170,176(1

illus) Henry Moore.
Full-

page colour reproduction of

<l>Shelter Scene: Bunks and

Sleepers, 1941 drawing</l>

and passing mentions of

Moore's War art and sculpture

in Battersea Park. For The

Twenties see 0003799. For

The Thirties see 0003321.

Bib Number: 0003016

Title: Hand and Eye: an

anthology for Sacheverell

Sitwell; edited by Geoffrey

ELBORN.

Publisher: Tragara Press

Place Published: Edinburgh

Year: 1977

Item Type: Book

Description: Poetry anthology

to celebrate Sacheverell

Sitwell's 80th birthday,

privately printed in an edition of

175 copies. Includes:

<l>Artist's Hands, 1977

drawing</l> by Henry Moore.

Henry Moore's copy is printed

on the last page This copy out

of series belongs to Henry

Moore". The drawing is

mentioned by Geoffrey Elborn

in the Acknowledgements."

Bib Number: 0003035

Author/Editor: KRAUSS

Rosalind E.

Title: Passages in Modern Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: London edition of work first published by Viking Press (New York), and simultaneously in Canada by Penguin Books Canada. Critical study of twentieth century sculpture, which includes a dozen mentions of Henry Moore.
41-146,253-254,etc(3 illus) Henry Moore.
Moore's notions of truth to material and sculptural form are discussed in the chapter entitled A Game Plan: the Terms of Surrealism, where his work is also compared briefly with that of Giacometti. In a chapter The Double Negative: a New Syntax for Sculpture, Moore wished to create the illusion that at the center of this inert matter there was a source of energy which shaped it and gave it life...the process of creating form is for the sculptor a visual meditation on the logic of organic growth itself".
For 1981 paperback edition see 0001784."

Bib Number: 0003038

Author/Editor: BOND Edward.

Title: Plays: One.

Publisher: Eyre Methuen

Place Published: London

Year: 1977

Item Type: Book

Description: Master Playwrights series. Dust jacket depicts <i>Pink and Green Sleepers, 1941 drawing</i> detail. For Plays: Two see 0002689.

Bib Number: 0003357

Title: Henry Moore: sculpture and environment; photographs and text by David FINN, foreword by Kenneth CLARK, commentaries by Henry MOORE.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: For annotation see 1976 Abrams edition: 0003019.

Bib Number: 0013813

Title: Child Adoption.

Publisher: Association of British Adoption and Fostering Agencies

Place Published: London

Year: 1977

Item Type: Book

Description: A selection of articles on adoption theory and practice". The cover photograph is of <i>Family Group 1949 bronze</i>."

Bib Number: 0013812

Title: Enzyklopädie der Weltkunst: Europa nach der Französischen Revolution. (Encyclopedia of World Art: Europe after the French Revolution).

Publisher: Holle Verlag

Place Published: Baden-Baden

Year: 1977

Item Type: Book

Description: Band 7 of nine-volume encyclopedia. Divided into: Teil I: Neunzehntes Jahrhundert von Jürgen SCHULTZE. Teil II: Erlebnis der Gegenwart von Albert SCHUG.
3508-3509,3578-3579(4 illus) Henry Moore.
Photographs of four bronzes 1939-1954 with brief commentary in sections on Die Zeit zwischen den beiden Weltkriegen and Architektur und Monument.
Also published as individual volumes (See 0004847, and 0010677 for English edition). For French edition see 0010177. See also 0013874.

Bib Number: 0009821

Title: The Macmillan Encyclopedia of Art; general editors Bernard L. MYERS, Trewin COPPLESTONE.

Publisher: Macmillan

Place Published: London

Year: 1977

Item Type: Book

Description: For description see 0002421.

Bib Number: 0009962

Title: (Teiichi Hijikata's Collected Works, Vol. 12: Modern and Contemporary Sculpture).

Publisher: Heibonsha

Place Published: Tokyo

Year: 1977

Item Type: Book

Description: 100,113-133,Illus 42-46(9 illus) Henry Moore.

See also 0009876.
Title romanized: Hijikata Teichicho sakushu 12: Kindai chokoku to gendai chokoku.

Bib Number: 0009959

Author/Editor: IIDA Yoshikuni.

Title: Invisible Sculpture.

Publisher: Ozawa Shoten

Place Published: Tokyo

Year: 1977

Item Type: Book

Description: Collection of essays, including on pages 263-266 'The Contemporary Significance of Moore' from the evening edition of Mainichi Shimbun, 24 August 1974. The Japanese sculptor describes his admiration for Henry Moore, and notes the influences on his work. Compares his determined and fighting forms with the emptiness and solitude of Giacometti's figures.

Bib Number: 0009961

Author/Editor: DONSON

Theodore B.

Title: Prints and the Print Market.

Publisher: Crowell

Place Published: New York

Year: 1977

Item Type: Book

Description: 'A Handbook for Buyers, Collectors, and Connoisseurs.' Includes on pages 140-145 a Checklist of Spurious Prints: Fakes, Forgeries and Falsified Proofs which lists as photogravures on poor quality paper, instead of the genuine impressions, <I>Two Seated Figures II, 1966 etching and drypoint</I> and <I>Ideas for Sculpture, 1966 etching</I>.

Bib Number: 0009958

Title: Films on Art: a source book; compiled and edited by The Canadian Centre for Films on Art for The American Federation of Arts.

Publisher: Watson-Guption

Place Published: New York

Year: 1977

Item Type: Book

Description: Published in association with the Canadian Film Institute (Ottawa). Prefatory texts by Dorothy MACPHERSON, William SLOAN and Margareta AKERMARK, Wilder GREEN refer to Films on Art 1952 (See 0009496). Annotated listing, with entries for four monographic films on Henry Moore and two general films with reference to the sculptor.

Bib Number: 0016409

Title: Artycy o Sztuce: od Van Gogha do Picassa; wybraly i opracowaly Elzbieta GRABSKA i Hanna MORAWSKA.

Publisher: Panstwowe Wydawnictwo Naukowe

Place Published: Warsaw

Year: 1977

Item Type: Book

Description: Collection of writings by artists.
486-499 (1 illus) Henry Moore: Uwagi o rzebie, 1930-1937; przeklad i komentarz W. Juszcak.
Moore texts translated from 0007333.

Bib Number: 0015827

Author/Editor: RICH Jack C.

Title: Sculpture in Wood.

Publisher: Da Capo Press

Place Published: New York

Year: 1977

Item Type: Book

Description: The Da Capo paperback edition of Sculpture in Wood is an unabridged republication of the first edition published in New York in 1970. For contents see 0004686.

Bib Number: 0010622

Author/Editor: SHONE

Richard.

Title: The Century of Change:
British painting since 1900.

Publisher: Phaidon

Place Published: Oxford

Year: 1977

Item Type: Book

Description: Published in the
U.S.A. by E.P. Dutton, New
York. Includes half-a-dozen
passing mentions of Henry
Moore in the texts introducing
the 196 plates.

Bib Number: 0003020

Author/Editor: JANSON H.W.

Title: A History of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: A survey of the
visual arts from the dawn of
history to the present day. First
published 1962 (See
0006434), revised and
enlarged 1970, new revised
and enlarged edition 1977.

681-682,etc(2 illus) Henry
Moore.
Brief mention of
Moore in the chapter on 20th
Century Painting and
Sculpture, with illustrations of
<l>Two Forms, 1936 Hornton
stone</l>, and <l>Recumbent
Figure, 1938 green Hornton
stone</l>.
For third edition
1986 see 0000207.

Bib Number: 0003024

Title: Looking at Henry
Moore's Elephant Skull
Etchings in Jerusalem During
the War: poetry Shirley
KAUFMAN, etchings Henry
Moore.

Publisher: Unicorn Press

Place Published: Greensboro,
N.C.

Year: 1977

Item Type: Book

Description: Limited edition of
376 copies; 126 cloth-bound,
of which 26 are signed by the
poet. 16 short poems,
illustrated by reproductions of
eight of the Elephant Skull
etchings.something is
pulsing
in the vacant
skull
making us change.<
/b>"

Bib Number: 0003043

Author/Editor: WITTKOWER
Rudolf.

Title: Sculpture: process and
principles; foreword by Margot
WITTKOWER.

Publisher: Allen Lane

Place Published: London

Year: 1977

Item Type: Book

Description: Based on series
of lectures Rudolf Wittkower
gave while Slade Professor of
Fine Arts before his death in
1971.
245,253,256-259(3
illus) Henry Moore.
The
illustrations, one of which is
repeated on the back of the
dust jacket, depict three stages
in the working of the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>. With a brief text on
Moore as a direct carver in
stone. Also quotes Moore's
opinions briefly on Rodin and
Michelangelo, and on Brancusi.

For 1979 paperback
edition see 0002453.

Bib Number: 0003008

Author/Editor: Edited by
NAYLOR Colin and P-
ORRIDGE Genesis

Title: Contemporary Artists

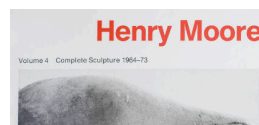
Publisher: St. James Press

Place Published: London

Year: 1977

Item Type: Book

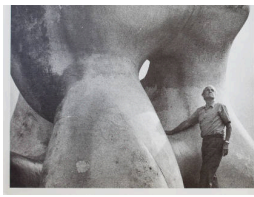
Description: Also published
by St. Martin's Press (New
York). Reference book
documenting 1,300 artists with
biography, lists of exhibitions,
collections, bibliography,
statements/essays.
656-
657 Henry Moore. Text by G.S.
WHITTET.
G.S. Whittet
summarises Moore's career,
outlining his debt to the human
figure and natural forms, noting
the various influences, and
citing Moore's extensive
vocabulary of form symbols
that he has employed in the
creation of significant total
images".
For second
edition see 0000958."



Bib Number: 0003018

Author/Editor: edited by
BOWNESS Alan

Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 4, Sculpture 1964-73; edited by Alan Bowness.

Publisher: Lund Humphries

Place Published: London

Year: 1977

Item Type: Book

Description: 7-18 BOWNESS

Alan. Introduction.
19-20

Biographical summary 1964-

1973.
21-23 Exhibitions

1964-1973.
24-25 Public

Collections.
26-30 Short

bibliography 1964-1973.

31-36 Addendum to

Catalogue 1955-1964.
37-

64 Catalogue 1964-1973

(Items 516-639, all illustrated).

65-264 Plates.

Catalogues and illustrates

all sculptures made by Henry

Moore between 1964 and

1973. Drawings are now

excluded from this series of

volumes. In his introduction

Alan Bowness outlines the

different stages of Henry

Moore's work, and stresses the

creative energy implicit in the

more than 100 works produced

during 1964-1973, that is

between the artist's 66th and

75th years. Themes central to

the earlier work, particularly

the Reclining Figures, continue

into this late period. The major

works documented in this

catalogue are discussed by

Bowness, as are his working

methods. Finally the power of

the 'late style' is placed in

historical perspective as a

natural progression of Moore's

work, and is likened to the

greatest work produced by

giants of the arts in past ages.

The introduction is based on a

The introduction is based on a lecture first given at the opening of the Henry Moore Center at the Art Gallery of Ontario in 1974 (See 0003846), and repeated, with modifications, as the Philip James Memorial lecture at Burleighfield House, and at the Universities of London and East Anglia.
Distributed in the U.S.A. by Allanheld and Schram.

Bib Number: 0014775

Title: Meyers
Enzyklopädisches Lexikon.
(Meyer's Encyclopedic
Lexicon).

Publisher: Bibliographisches
Institut

Place Published: Mannheim,
Vienna, Zürich

Year: 1976

Item Type: Book

Description: Band 16: 432
Henry Moore(1 illus): 42-line
entry.

Bib Number: 0013791

Title: Karin Jonzen: sculptor;
foreword by Norman ST.
JOHN-STEVAS, introduction
by Carel WEIGHT.

Publisher: Bachman and
Turner

Place Published: London

Year: 1976

Item Type: Book

Description: The introductory
text by Karin Jonzen, written in
1963, mentions seeing work by
Moore at the Leicester
Galleries.

Bib Number: 0003019

Title: Henry Moore: sculpture
and environment; photographs
and text by David FINN

and text by David FINN,
foreword by Kenneth CLARK,
commentaries by Henry
MOORE.

Publisher: Abrams

Place Published: New York

Year: 1976

Item Type: Book

Description: Published in
London by Thames and
Hudson 1977 (See 0003357).

Sumptuous book of
photographs, 78 of them in
colour, of Moore's sculptures in
public settings throughout the
world, with descriptive captions
and observations by Henry
Moore.
6

Acknowledgements.
7-12
Contents and Alphabetical List
of Sculptures with Locations.

(Lists 60 sculptures on
sites in Japan, Australia, Israel,
France, Italy, Switzerland,
Germany, The Netherlands,
Belgium, Denmark, Sweden,
England, Scotland, Ireland,
Canada, United States of
America).
13-21 CLARK

Kenneth. Foreword.

(Stresses the importance of
the presentation of the finished
work of art, praises Finn's
photographs, and concludes
that Moore's works are seen to
best advantage in landscape
rather than urban architectural
settings).
23-44 FINN

David. Introduction:

photographing Henry Moore
sculptures around the world.

(Outlines initial idea for
the book in 1970, and recalls

his experiences in locating and
photographing the works.

Records problems with
weather and lighting, selection

of photographs for the book,
and interviews with Moore.
Concludes that "there is no
substitute for nature as the
ideal environment for a Moore")

45-472 The photographs,
with descriptions by David Finn
and comments by Henry
Moore.
(Selections from
the 60 works recorded:
<i>Animal Form, 1969-1970
bronze</i>; <i>Animal Head,
1956 bronze</i>; <i>The Arch,
1963-1969 bronze</i>;
<i>Large Torso: Arch, 1962-
1963 bronze</i>; <i>Three
Way Piece No. 2: Archer, 1964-
1965 bronze</i>; <i>Double
Oval, 1966 bronze</i>;
<i>Draped Reclining Figure,
1952-1953 bronze</i>;
<i>Draped Reclining Woman,
1957-1958 bronze</i>;
<i>Draped Seated Woman,
1957-1958 bronze</i>;
<i>Falling Warrior, 1956-1957
bronze</i>; <i>Family Group,
1948-1949 bronze</i>;
<i>Harlow Family Group, 1954-
1955 Hadene stone</i>; <i>Hill
Arches, 1973 bronze</i>;
<i>King and Queen, 1952-
1953 bronze</i>; <i>Knife
Edge Two Piece, 1962-1965
bronze</i>; <i>Large Two
Forms, 1966 and 1969 bronze<
/i>; <i>Locking Piece, 1963-
1964 bronze</i>; <i>Working
Model for Locking Piece, 1962
bronze</i>; <i>Memorial
Figure, 1945-1946 Hornton
stone</i>; <i>Nuclear Energy,
1964-1966 bronze</i>; <i>Oval
with Points, 1968-1970 bronze<
/i>; <i>Reclining Connected
Forms, 1969 bronze</i>;
<i>Reclining Figure: Festival,

1951 bronze</i>; <i>Reclining
 Figure, 1956 bronze</i>; <i>U.
 N.E.S.C.O. Reclining Figure,
 1957-1958 travertine marble<
 /i>; <i>Working Model for U.N.
 E.S.C.O. Reclining Figure,
 1957 bronze</i>; <i>Reclining
 Figure, 1963-1965 bronze</i>;
 <i>Reclining Figure, 1969-
 1970 bronze</i>; <i>Reclining
 Figure: Arch Leg, 1969-1970
 bronze</i>; <i>Reclining
 Figure: External Form, 1953-
 1954 bronze</i>; <i>Reclining
 Mother and Child, 1960-1961
 bronze</i>; <i>Relief No. 1,
 1959 bronze</i>; <i>Seated
 Man, 1964 bronze</i>;
 <i>Square Form with Cut,
 1969-1970 Rio Serra marble<
 /i>; <i>Standing Figure, 1950
 bronze</i>; <i>Standing
 Figure: Knife-Edge, 1961
 bronze</i>; <i>Three Piece
 Sculpture: Vertebrae, 1968-
 1969 bronze</i>; <i>Three
 Piece Reclining Figure No. 1,
 1961-1962 bronze</i>;
 <i>Three Piece Reclining
 Figure No. 2: Bridge Prop,
 1963 bronze</i>; <i>Three
 Standing Figures, 1947-1948
 Darley Dale stone</i>;
 <i>Three Way Piece No. 1:
 Points, 1964-1965 bronze</i>;
 <i>Time-Life Screen, 1952-
 1953 Portland stone</i>;
 <i>Two Piece Reclining Figure
 No. 1, 1959 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 2, 1960 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 3, 1961 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 5, 1963-1964 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 9, 1968 bronze</i>;

<i>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
bronze</i>; <i>Upright Motive
No.2, 1955-1956 bronze</i>;
<i>Upright Motive No.5, 1955-
1956 bronze</i>; <i>Upright
Motive No.7, 1955-1956
bronze</i>; <i>Upright Motive
No.8, 1955-1956 bronze</i>;
<i>Wall Relief, 1955 brick</i>;
<i>Warrior with Shield, 1953-
1954 bronze</i>.
473-484
The Florence Exhibition 1972.

(For catalogue see
0004285. Eleven photographs,
commentary by David Finn and
reprint of Moore's letter from
the catalogue).
485-494
Henry Moore's home at Much
Hadam.
(Nine
photographs with commentary
by David Finn).
This book
is frequently cited under the
title A Henry Moore Odyssey.

Bib Number: 0013790**Author/Editor:** PURSER

Stuart.

Title: The Drawing Handbook.**Publisher:** Davis Publications**Place Published:** Worcester,
Mass.**Year:** 1976**Item Type:** Book**Description:** History,
aesthetics and techniques
handbook.
79,113(2 illus)
Henry Moore.
Reproduction of two
drawings, in the chapter on
materials and techniques.

Bib Number: 0013793**Author/Editor:** CASTLEMAN

Riva.

Title: Prints of the Twentieth
Century: a history.**Publisher:** Museum of Modern
Art**Place Published:** New York**Year:** 1976**Item Type:** Book**Description:** Published by
arrangement with Thames and
Hudson. Distributed by Oxford
University Press (New York
& Toronto). For
description see 0003317.
For 1988 revised edition
see 0011041.

Bib Number: 0021061**Author/Editor:** BEATON Cecil.**Title:** Cecil Beaton's Diaries:
1955-63 The Restless Years.**Publisher:** Weidenfeld and
Nicolson.**Place Published:** London**Year:** 1976**Item Type:** Book**Description:** Candid diary
extracts which includes details,
pages 53-57, of meeting
Moore in 1955/6, at Newton
Ferrers in Cornwall with Robert
(Bertie") Abdy who had
recently purchased a Moore
sculpture. Beaton describes
Moore as having a "plain
pudding-face weak-eyes pale
blue watery but bright a beaky
nose and irregular somewhat
parrot-beak teeth and a high
forehead with receding hair
laid flat and lifeless across the
dome". There is mention of
Moore's childhood and his
early ambition to follow
Michelangelo. Beaton recounts
the time the three spent
together; "The weekend
continued in a most
effervescing spirit of
camaraderie. Henry played
croquet wearing a ridiculous
hat."
Page 56 shows a
portrait of Moore standing
beside Abdy's <i>Draped
Torso 1953 bronze</i> (LH
338).
(See also 0002454)."

Bib Number: 0003302

Author/Editor: CARLSON
Ingvar., HEDSTROM Karl Erik.

Title: The Choice English
Series: Outlook 2 Reader.

Publisher: Natur och Kultur,
Bokförlaget

Place Published: Stockholm

Year: 1976

Item Type: Book

Description: English language
textbook.
36-39(1 Moore
illus) MOSLEY Leonard.Blitz
over London.
Short text
from Backs to the Wall (See
0004451), with a page from a
Shelter Sketch Book.

Bib Number: 0003305

Author/Editor: BENEZIT
Emmanuel.

Title: Dictionnaire Critique et
Documentaire des Peintres,
Sculpteurs, Dessinateurs et
Graveurs. 3rd edition. (Critical
and Documentary Dictionary of
Painters, Sculptors,
Draughtsmen and Engravers).

Publisher: Gründ

Place Published: Paris

Year: 1976

Item Type: Book

Description: Multi-volume
biographical dictionary of
artists, originally published
1911-1923 and 1948-1955.

Tome 7: 512-513
MCEWEN Frank. Henry Moore.

Reproduces the entry
from the 1966 printing (See
0005618), with the addition of
a brief bibliography and list of
prices.

Bib Number: 0003306

Author/Editor: ROTHSCCHILD
Lincoln.

Title: Forms and their Meaning
in Western Art.

Publisher: Barnes

Place Published: New York

Year: 1976

Item Type: Book

Description: Published with
Yoseloff (London).
Chronological examination of
the view that art is a direct and
legible reflection of the society
for which it is created".
224-
225(1 illus) Henry Moore.

Short reference to
distortion of the human figure
in Moore's sculpture and
conflicting mention of Shelter
drawings. The subjects are
described as "stereotyped
figures" expressing "no
suggestion of specific human
reaction". A "morbid
depersonalization" is felt while
"the otherwise inappropriate
gaiety of the rather bright
coloration refers to the good
spirits of the people in resisting
their hardship".

Bib Number: 0003312**Author/Editor:**

ROTHENSTEIN John.

Title: Modern English Painters,
Volume 2: Lewis to Moore.

Publisher: Macdonald and
Janes

Place Published: London

Year: 1976

Item Type: Book

Description: Revised edition,
with new preface and
biographies, of work first
published 1956 (See
0007440). Volume One of
Modern English Painters:
Sickert to Smith first appeared
in 1952, and Volume Three:
Wood to Hockney in 1974.
Contains chapters on sixteen
artists, including:
310-
328,335-336,Plate 31-32(2
illus) Henry Moore.

Outlines Moore's early
career, and quotes extensively
from the sculptor's writings:
including a 1924 letter sent
from Italy to the author's father,
William Rothenstein.
Summarises the approach to
drawing, and discusses the
war-time Shelter and Coal-
Face drawings, and finishes at
the immediate post-war
drawings. There are passing
mentions of Moore in the
Preface, Preface to New
Edition, and in the chapters on
Ben Nicholson and David
Jones.
For revised edition
1984 see 0000668.

Bib Number: 0003353**Author/Editor:** STECHOW

Wolfgang.

Title: Catalogue of Drawings
and Watercolors in the Allen
Memorial Art Museum, Oberlin
College.

Publisher: Oberlin College

Place Published: Oberlin, Ohio

Year: 1976

Item Type: Book

Description: 52, Fig 101(1
illus) Henry Moore: <l>Coal
Miners at Work, 1942 drawing<
/l>.

Bib Number: 0003309

Author/Editor: MOORE Henry.

Title: Henry Moore:

Hampttheman (Henry Moore:

sculpturen. (Henry Moore.
main themes); herausgegeben
von Heinz SPIELMANN.

Publisher: Pawlak Verlag

Place Published: Herrsching

Year: 1976

Edition: 2

Item Type: Book

Description: Epochen,
Künstler, Meisterwerke series.
Eine Produktion des Verlags
Olde Hansen. Colour
photographs, mostly from
Moore's archives, together with
texts selected from Henry
Moore über die Plastik (See
0004238) for which
acknowledgement is made to
Piper Verlag.
Das Wesen
der Bildhauerei.
Helm (aus
einem Brief an H. Fischer
1975, übersetzt vom
Herausgeber: in English in
Henry Moore Sculpture (See
0001840) page 106).
Die
liegende Figur.
Liegende
Figur 1959/64.
Madonna
mit Kind (Northampton) 1943
/44.
Familiengruppe 1945-
1949.
König und Königin
1952/53.
Balustrade am
Time/Life-Gebäude und
Bekleidete liegende Figur 1952
/53.
Relief Nr 1 1959.

Krieger mit Schild 1953/54.

Innere und äussere Form
1953/54.
Aufrechte Motive
(einschliesslich Glenkiln-
Kreuz) 1955/56.

Zweiteilige liegende
Figuren 1959 und 1960.

Stehende Figur:
Messerschneide 1961.

Zwei Formen 1966.

For original source of texts
in English see Henry Moore on
Sculpture (0005627 and

Bib Number: 0003356

Title: Hakone Open-Air Museum.

Publisher: Hakone Open-Air Museum

Place Published: Hakone

Year: 1976

Item Type: Book

Description: Illustrated book /catalogue of the Museum which came into being in August 1969, and its sculpture collection.
Henry Moore's <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> is featured on pages 7 and 43, and also appears in general photographs of the Museum on other pages.

Bib Number: 0003311

Title: The International Book of Wood; editor Martyn BRAMWELL.

Publisher: Mitchell Beazley

Place Published: London

Year: 1976

Item Type: Book

Description: Well-illustrated survey of wood and its uses, including architectural, decorative and craft applications.
200-201(4 illus) The hidden forms in wood.
Brief note on wood in modern sculpture with a photograph of <i>Reclining Figure, 1945-1946 elm wood</i>, plus three photographs of the work in progress, and a quotation wood is alive and warm and gives a sense of growth. Wood is a living and natural material. How much easier it is to open out wood forms than stone forms. It was quite natural that the spatial opening-out idea of the reclining figure theme first appeared in wood".
Published in France 1977 under the title Le Grand Livre International du Bois (Paris) Nathan."

Bib Number: 0003314

Author/Editor: LANE Sheila M., KEMP Marion.

Title: Poems for Writing, 1.

Publisher: Blackie

Place Published: London

Year: 1976

Item Type: Book

Description: Book of ideas for poetry for school children.
35(1 illus) Henry Moore: <i>King and Queen, 1952-1953 bronze</i>.
Photograph intended to inspire poem entitled The King and Queen in Conversation.

Bib Number: 0003352

Title: Art at Auction: the year at Sotheby Parke Bernet 1975-76, two hundred and forty-second season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1976

Item Type: Book

Description: 81-82(2 illus) Henry Moore: <I>Reclining Figure, 1938 bronze</I>; <I>Upright Internal-External Form, 1952-1953 bronze</I>.

Bib Number: 0003355

Title: European Drawings in the Collection of The Santa Barbara Museum of Art; Alfred MOIR editor.

Publisher: Santa Barbara Museum of Art

Place Published: Santa Barbara

Year: 1976

Item Type: Book

Description: 146-149(3 illus) Henry Moore.
Brief documentation and commentary by Jacqueline MASON on: <I>Shelter Scene, 1941 drawing</I>; <I>Three Figures in a Setting, 1942 drawing</I>; <I>Figures in a Landscape, 1942 drawing</I>.
"Mason notes the universal symbolism" of the War Drawings and the "surreal effect" of the Landscape figures."

Bib Number: 0003358

Author/Editor: MAZZARELLO Carla.

Title: Questa Falce Germinata in Fuoco. (This Sickle Grown in Fire).

Publisher: Vallecchi

Place Published: Castello

Year: 1976

Item Type: Book

Description: Book of poems introduced by Giorgio Bárberi SQUAROTTI.
23-24 Dedicato a Moore.
Florence 1972 poem. First line: Accartocciato all'ombra dello scudo.

Bib Number: 0003296

Author/Editor: RADER
Melvin., JESSUP Bertram.

Title: Art and Human Values;
with a foreword by Virgil C.
ALDRICH.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1976

Item Type: Book

Description: A study of
aesthetic value, which includes
several brief references to
Henry Moore and quotations
from his writings. Topics
include the influence of nature
and placing of works in the
Open Air.

Bib Number: 0003299

Author/Editor: EICHENBERG
Fritz.

Title: The Art of the Print:
masterpieces, history,
techniques.

Publisher: Thames and
Hudson

Place Published: London

Year: 1976

Item Type: Book

Description: Extensive history
of printmaking from prehistory
to the present day, with
contributions by other writers.

262,etc(1 illus) Henry
Moore.
Passing mention of
Moore in the chapter on
workshops, and a small
illustration of <i>Standing Leaf
Figures, 1951 etching</i>.

Bib Number: 0003315

Author/Editor: LAING R.D.

Title: The Politics of the Family
and other essays.

Publisher: Penguin Books

Place Published: London

Year: 1976

Edition: 3

Item Type: Book

Description: Cover: <l>Family
Group, 1944 bronze</l>.

Bib Number: 0003318

Author/Editor: STONE Anne.

Title: Sculpture: new ideas and techniques.

Publisher: Bell

Place Published: London

Year: 1976

Item Type: Book

Description: Beginners' book of techniques, with a full-page photograph as frontispiece of <l>Family Group, 1949 bronze</l>.

Bib Number: 0003321

Author/Editor: JENKINS Alan.

Title: The Thirties.

Publisher: Heinemann

Place Published: London

Year: 1976

Item Type: Book

Description: Heavily illustrated social survey of the 1930s.
195,196(1 illus) Henry Moore.
Photograph of <i>Reclining Woman, 1930 green Hornton stone</i>, and mention of Hampstead artists.
For The Twenties see 0003799. For The Forties see 0003013.

Bib Number: 0003295

Author/Editor: SMITH

Bernard.

Title: The Antipodean

Title: The Ampedean
Manifesto: essays in art and history.
Publisher: Oxford University Press
Place Published: Melbourne
Year: 1976
Item Type: Book
Description: Collection of essays, most of them previously published.
16-24 Henry Moore.First published in Hermes (See 0008554), magazine of the University of Sydney (1948) as a review article based on the British Council's exhibition of Moore's work which toured Australia in that year (See 0008597). Modern art arrived late in Australia and "words have grown about the works of Henry Moore in a few years like the tropical rain-forest which once grew about the Mexican sculptures he admires". Smith questions Moore's criteria from Unit 1 (See 0009258) of 'truth to material' and 'full three-dimensional realization'. He discusses individual works on exhibit and notes a trend towards abstraction and to the general rather than the specific symbol. "It is in the shelter drawings that his art...suddenly became eloquent. The symbolism became more powerful more precise and more contemporary whilst at the same time it became more universal..." A re-emergence of nature is seen in his most recent art."

Bib Number: 0003298
Author/Editor: TURNBULL
Harry.
Title: Artists of Yorkshire: a
short dictionary, artists born
before 1921.
Publisher: Thornton Gallery
Place Published: Snape,
Yorks.
Year: 1976
Item Type: Book
Description: Cover title:
Yorkshire Artists.
32-33
Henry Moore.
44-line
biographical entry.

Bib Number: 0003301
Title: Art Since 1945.
Publisher: Open University
Press
Place Published: Milton
Keynes
Year: 1976
Item Type: Book
Description: Booklet for Open
University course A351 15 and
16. Arts: A Third Level Course.
Modern Art 1848 to the
Present: Styles and Social
Implications. Prepared by
Michael COMPTON for the
Course Team.
27-35
Sculpture.
Includes a
photograph of a Moore bronze
and brief mention of his
concern for the human figure
and working within the
monumental tradition.

Bib Number: 0003317
Author/Editor: CASTLEMAN
Riva.
Title: Prints of the Twentieth
Century.
Publisher: Thames and
Hudson
Place Published: London
Year: 1976
Item Type: Book
Description: Summary of
modern print making in
chapters devoted to artistic
movements from
Expressionism through to
Conceptual Art. All of the
illustrations are from the
collection of the Museum of
Modern Art, New York.

152-153,154(1 illus)
Henry Moore.
Moore's
prints are seen as extensions
of his War Drawings with no
real commitment to the art of
printmaking.

Bib Number: 0003320

Author/Editor: VICARY

Richard.

Title: The Thames and Hudson Manual of Lithography.

Publisher: Thames and Hudson

Place Published: London

Year: 1976

Item Type: Book

Description: The Thames and Hudson Manuals series.

Technical work preceded by historical survey.
26,93(1 illus) Henry Moore.

Passing mention, and illustration, of <l>Mother and Child, 1967 lithograph</l>.

Bib Number: 0003323

Author/Editor: SIMENAUER

Erich.

Title: Der Traum bei R.M. Rilke. (The Dreams of R.M. Rilke).

Publisher: Haupt

Place Published: Berne and Stuttgart

Year: 1976

Item Type: Book

Description: Psychoanalytical study of dreams of Rilke in relation to his poetry.

Frontispiece is Moore's <i>Green Nude, 1928 drawing</i>, a work of art contemporary to Rilke, and which mirrors visually aspects of the poet's writing, particularly the use of the eye symbol in the breast.

Bib Number: 0003297

Author/Editor: SHARPE

Henry J.

Title: Art History and Appreciation.

Publisher: Gill and Macmillan

Place Published: Dublin

Year: 1976

Edition: 2

Item Type: Book

Description: Introductory survey of art, with emphasis on art in Ireland.
143,158-159, etc(2 illus) Henry Moore.
Three passing mentions of Moore, in relation to Michelangelo, biomorphic imagery, and spatial concepts.

Bib Number: 0003313

Author/Editor: ROBINETTE
Margaret A.

Title: Outdoor Sculpture:
object and environment.

Publisher: Whitney Library of
Design

Place Published: New York

Year: 1976

Item Type: Book

Description: Watson-Guption
publication. Survey of public
sculpture in contemporary
society, incorporating results of
public opinion surveys showing
60% favourable response.
Mostly American. Includes five
photographs of works by Henry
Moore, with brief captions.

Bib Number: 0003316

Author/Editor: LEUNER
Barbara.

Title: Psychoanalyse und
Kunst: die Instanzen des
Inneren. (Psychonanalysis and
Art: the power of the
subconscious).

Publisher: DuMont

Place Published: Cologne

Year: 1976

Item Type: Book

Description: DuMont Kunst-
Taschenbücher. Connection
between psychoanalysis and
art: what dreams are to the
individual, art is for society.

53,127(1 illus) Henry
Moore's <l>Warrior with
Shield, 1953-1954 bronze</l>
is cited as example of bodily
mutilation that pervades man's
self image when balance
between body and mind is
disturbed.

Bib Number: 0003354

Author/Editor: Leeds City Art
Galleries.

Title: Concise Catalogue:
paintings, sculpture, drawings,
watercolours, prints.

Publisher: Leeds City Council

Place Published: Leeds

Year: 1976

Item Type: Book

Description: Complete list of
works in the City Art Gallery,
Temple Newsam House, and
Lotherton Hall. Lists eight
works by Henry Moore, and
the cover illustration is
<l>Maternity, 1924 Hopton
wood stone</l>.

Bib Number: 0003304

Title: Diccionario

Enciclopédico Salvat

Universal. (Salvat Universal

Encyclopedic Dictionary).

Publisher: Salvat Editores

Place Published: Barcelona

Year: 1976

Item Type: Book

Description: Tomo 15 Masa-
Nigd (1976) 331(1 illus) Henry
Moore.
32-line entry.

Bib Number: 0003307

Author/Editor:

MENDELOWITZ Daniel M.

Title: A Guide to Drawing.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1976

Item Type: Book

Description: Revised and
expanded edition of Drawing: a
study guide, 1967. For third
edition 1982 see 0001434.

75,181(2 illus) Henry
Moore: two Drawings.

Illustrations and passing
mention of drawings by Moore.

Bib Number: 0003310

Author/Editor: MAYER E.

Title: International Auction
Records, 1976: Vol. 10.

Publisher: Mayer

Place Published: Paris

Year: 1976

Item Type: Book

Description: Over 25000
prices collected in the course
of the principal auction sales...
between Jan 1975 and Jan
1976." Arranged as Engravings
Drawings Watercolors
Paintings.
122-123 Henry
Moore: 13 Print works.
284
Henry Moore: eight Drawings.

437 Henry Moore: two
Drawings.
855 Henry
Moore: one Drawing.
1113-
1114 Henry Moore: 18
Sculptures."

Bib Number: 0003351

Title: Alex. Reid and Lefevre
1926-1976.

Publisher: Lefevre Gallery

Place Published: London

Year: 1976

Item Type: Book

Description: Commemorative book to celebrate fifty years of Alex Reid and Lefevre, with a selection of some of the major works of art sold by the Gallery during this period.
152-153 (1 illus) Henry Moore:
<l>Seated Figure, 1930 alabaster</l>.

Bib Number: 0003300

Author/Editor: BESSET
Maurice.

Title: Art of the Twentieth
Century.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1976

Item Type: Book

Description: English language translation of work published by Belser, Stuttgart. Universal History of Art series. Outline of modern art on thematic basis.

160,185(1 illus) Henry Moore.
Passing mention in a paragraph entitled Situations, dealing with sculpture in the 1950s. Moore believes that the figure is bound to the chthonic (that is terrestrial) forces of nature by its mass and its material..."

Bib Number: 0003303

Title: Dialogue in Art: Japan and the West; general editor Chisaburoh F. YAMADA.

Publisher: Zwemmer

Place Published: London

Year: 1976

Item Type: Book

Description: Published with Kodansha (Tokyo). Book resulting from 1967 U.N.E.S.C. O. conference in Paris and subsequent exhibition: Mutual Influences between Japanese and Western Arts, 7 Sept-27 Oct 1968 at Tokyo National Museum of Modern Art.
10, 198,200(2 illus) Henry Moore.

One of the contributors, George WASHBURN, quotes a letter received from Henry Moore in which the artist states that although he has admired Japanese art, he has never been consciously influenced by it. But I suppose that everything which one appreciates must have some influence even though one isn't aware of it."

Bib Number: 0003319

Author/Editor: MILLS John W.

Title: The Technique of Sculpture. New edition.

Publisher: Batsford

Place Published: London

Year: 1976

Item Type: Book

Description: New edition of work first published in 1965.

Dust jacket, 3, 10-12, 40-41, 142-143 (13 illus) Henry Moore.
Practical work with little or no textual mention of Moore but illustrations of finished work, and a series showing sculpture being moved by Moore and his assistants.
For 1985 paperback edition see 0000462.

Bib Number: 0003322

Title: The Townsend Journals: an artist's record of his times 1928-51; edited by Andrew FORGE.

Publisher: Tate Gallery

Place Published: London

Year: 1976

Item Type: Book

Description: Selection from 50 volumes of manuscript journals now in the library of University College, London. Kept by artist William Townsend 1909-1973. Includes a small photograph of Moore on a 1 May 1937 Surrealist march, and one or two passing mentions in the text.

Bib Number: 0003325

Author/Editor: COLBECK Maurice.

Title: Yorkshire History Makers.

Publisher: E.P.Publishing

Place Published: Wakefield

Year: 1976

Item Type: Book

Description: Essays on a dozen famous Yorkshire people from Guy Fawkes and Thomas Chippendale to Henry Moore and Sir Leonard Hutton.
23-31 (6 illus) Henry Moore.
Report of interview with Moore recalling childhood in Castleford, touching on his religious views, his early reading, Alice Gostick, the Much Hadham estate, Coal Mine Drawings, his successful exhibitions and some major sculptures.

Bib Number: 0019929

Author/Editor: SKYNNER A.C. Robin.

Title: One Flesh: separate persons: principles of family and marital psychotherapy.

Publisher: Constable

Place Published: London.

Year: 1976

Item Type: Book

Description: 1996 reprint of book published in the USA under the title Systems of Family and Marital Psychotherapy. The front cover photograph is of Henry Moore's ITFamily Group, 1944 bronze<|>.</|>

Bib Number: 0013997

Author/Editor: POORE Henry Rankin.

Title: Composition in Art.

Publisher: Dover Publications

Place Published: New York

Year: 1976

Item Type: Book

Description: Published in Canada by General Publishing Company. Published in the U. K. by Constable. Unabridged republication of the revised and enlarged 1967 edition of work originally titled Pictorial Composition and the Critical Judgement of Pictures, copyright Sterling Publishing Company (New York).
On page 80, within a section on Three Units, is a photograph of a Family Group with the caption that the two largest units are united by the third and smallest, creating pictorial unity simply and naturally. At the same time the child is symbolic of the unity of the family.

Bib Number: 0012825

Title: Werkkataloge zur Kunst des 20.Jahrhunderts: Verzeichnis der seit 1945 erschienenen Catalogues raisonnés (Record of the Catalogues Raisonnés on 20th Century Art which have appeared since 1945); herausgegeben von Wilhelm F. ARNTZ.

Publisher: Verlag Gertrud Arntz

Place Published: Haag /Oberbayern

Year: 1976

Item Type: Book

Description: Arntz-Bulletin Dokumentation der Kunst des 20.Jahrhunderts. Sonderband. Bibliography of catalogues raisonnés published 1945 to 1974.
78 Henry Moore: five titles.

Bib Number: 0009931

Title: Catalogue of the Library of the Museum of Modern Art, New York City.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1976

Item Type: Book

Description: Photographically produced from the Library catalogue cards. Dictionary catalogue with author, title and subject entries in one A-Z sequence, including many periodical articles and exhibition catalogues in addition to 30,000 bound volumes.
Vol. 9: Man-Net contains about 286 entries under Henry Moore on pages 449-463.

Bib Number: 0009934

Title: The Toledo Museum of Art: a guide to the collections.

Publisher: Toledo Museum of Art

Place Published: Toledo

Year: 1976

Item Type: Book

Description: Pictorial guide in chronological order.
92-93 (1 illus) Henry Moore:
<i>Reclining Figure: External Form, 1953-1954 bronze</i>.

Bib Number: 0009932

Title: Comprehensive Index to English-Language Little Magazines 1890-1970, Series One; edited by Marion SADER.

Publisher: Kraus-Thomson

Place Published: Millwood, N. Y.

Year: 1976

Item Type: Book

Description: Bibliography of the contents of 100 little magazines.
Vol. 5 Lardo to Morey. 3159 Henry Moore: two dozen references to illustrations and articles.

Bib Number: 0009933
Author/Editor: RAHMANI L.Y.
Title: The Museums of Israel;
photographs by Peter Larsen.
Publisher: Secker and
Warburg
Place Published: London
Year: 1976
Item Type: Book
Description: 101,116,126(3
illus) Henry Moore.

Photographs, with brief
captions, of sculpture in the
Israel Museum, and the Tel
Aviv Museum; with a full-page
photograph of <l>Figure with
Clasped Hands, 1929
travertine marble</l>.

Bib Number: 0009935
Author/Editor: STRACHAN W.
J.
Title: Towards Sculpture:
maquettes and sketches from
Rodin to Oldenburg.
Publisher: Thames and
Hudson
Place Published: London
Year: 1976
Item Type: Book
Description: Published in the
U.S.A. by Westview Press.
The aim of this book is to
explore the relationship
between sculptors' first-idea
sketches studies in some
cases working drawings and
maquettes and the definitive
sculpture." Walter Strachan
acknowledges Moore's
encouragement and advice on
this book. There are two dozen
references to Moore 23
illustrations of his drawings
carvings and bronzes and
quotations 'from his writings
and obiter dicta'. The Mother
and Child theme is discussed
on pages 105-108 Reclining
Figure theme on pages 110-
113 and Helmet Heads on
pages 131-134. The biography
entry for Moore is on pages
246-247."

Bib Number: 0015821
Author/Editor: GOTTLIEB
Carla.
Title: Beyond Modern Art.
Publisher: Dutton
Place Published: New York
Year: 1976
Item Type: Book
Description: Published
simultaneously in Canada by
Clarke, Irwin.
4,159,203-
204 Henry Moore.
Three
brief mentions of Moore,
including a short quotation.
Mentions his use of holes and
that Fontana took over Moore's
use of holes for the animation
of plain surfaces transferring
this device from sculpture to
painting". "

Bib Number: 0010523

Author/Editor: CABALLO

Ernesto.

Title: Marino Marini: biography through images; photographs by Marina Marini.

Publisher: Zwemmer

Place Published: London

Year: 1976

Item Type: Book

Description: Includes photographs of Marini and Moore together on pages 60,69-71; with other photographs of Marini working on Moore's bust. Brief textual mention of Moore.

Bib Number: 0013792

Author/Editor: FRIED

Frederick.

Title: New York Civic Sculpture: a pictorial guide; photographs by Edmund V. Gillon, Jr.

Publisher: Dover Publications

Place Published: New York

Year: 1976

Item Type: Book

Description: Published in Canada by General Publishing Company and in the United Kingdom by Constable.
70-71(1 illus) Henry Moore: <i>Reclining Figure, 1963-1965 bronze</i> at the Lincoln Center for the Performing Arts, a gift of the Albert A. List Foundation.

Bib Number: 0003324

Author/Editor: PREBLE

Duane.

Title: We Create Art Creates Us.

Publisher: Canfield Press

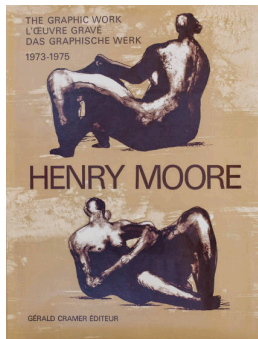
Place Published: San

Francisco

Year: 1976

Item Type: Book

Description: Harper and Row book of art appreciation, being an abridgement of the author's Man Creates Art Creates Man 1973 (See 0004033).
46, 59,Colour plate 10(2 illus) Henry Moore: <l>Recumbent Figure, 1938 green Hornton stone</l>.
For 2nd edition under the title Artforms see 0002658. For 3rd edition see 0000408.

**Bib Number: 0003308**

Title: Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975; by Gérald CRAMER, Alistair GRANT, David MITCHINSON.

Publisher: Cramer

Place Published: Geneva

Year: 1976

Item Type: Book

Description: Includes an Addenda to Volume 1 of the prints that were finished but not published by the end of 1972. This catalogue covers the works finished by September 1975. Includes the albums Stonehenge album (See 0003854), Sheep album (See 0003614), Helmet Head Lithographs (See 0003607), Reclining Figures Portfolio (See 0004096), Auden Poems, Moore Lithographs (See 0003835), La Poésie (See 0009943), and Girl Doing Homework graphic works. Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist, 175 numbered 1 to 175 and 25 numbered I to XXV - variously containing <i>Reclining Figures: Man and Woman II, 1975 etching</i> and/or <i>Seated Mother and Child, 1975 lithograph</i>.
For Volume 1 see 0004025. For Volume 3 see 0002131. For Volume 4 see 0010456.

Bib Number: 0019534

Author/Editor: DE PLAISANT Uga.

Title: Le Iconi d'Oggi: una interpretazione della grafica.

Publisher: Bulzoni

Place Published: Rome

Year: 1975

Item Type: Book

Description: In a section of the book 'Il Design Continuum' figures 122-126 are illustrations of five Henry Moore bronzes.

Bib Number: 0013780

Author/Editor: FARNSWORTH Warren.

Title: Creative Work with Plaster.

Publisher: Batsford

Place Published: London

Year: 1975

Item Type: Book

Description: Techniques book, with several photographs of works by Moore.

Bib Number: 0013782
Author/Editor: LUCIE-SMITH
Edward.
Title: Late Modern: the visual
arts since 1945.
Publisher: Oxford University
Press
Place Published: New York
and Toronto
Year: 1975
Item Type: Book
Description: The World of Art.
American edition of 0003561.

Bib Number: 0013781
Author/Editor: LINDEMANN
Gottfried.
Title: Graphik: Meisterwerke
aus fünf Jahrhunderten.
(Graphic Art: masterpieces
from five centuries).
Publisher: Westermann
Place Published:
Braunschweig
Year: 1975
Item Type: Book
Description: Volume 1: 243pp
Illus. (Middle Ages to 18th
Century)
Volume 2: 235pp
Illus.Glossary.Index.
(18th
to 20th Centuries.
148,149
(1 illus) Henry Moore: <i>Page
from Sketchbook 1943:
Madonna and Child, 1943
drawing</i> (dated 1942)).

Die englische Ausgabe
dieses Werkes erschien unter
dem Titel Prints and Drawings
(See 0004684).

Bib Number: 0010793
Title: La Grande Encyclopédie.
(The Big Encyclopedia).
Publisher: Larousse
Place Published: Paris
Year: 1975
Item Type: Book
Description: Volume 13
Marioni-Mouvement 1975
(printed 1983) 8168-8169(1
illus) ESCHAPASSE Maurice.
Henry Moore.
Biographical
and critical entry with a colour
photograph of <l>Family
Group, 1946 bronze</l>.

Grand Larousse
Encyclopédique, 10 volumes,
Librairie Larousse 1960-1964,
included a 25-line Henry
Moore entry in Volume 7, 1963.

Bib Number: 0003545**Author/Editor:**

SCHINNELLER James A.

Title: Art: search and self-discovery. 3rd edition.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1975

Item Type: Book

Description: the characteristics and scope of the visual arts."
152-153(2 illus) Henry Moore: the monumental.
In the chapter on sculpture includes illustrations of a 1939 drawing and a 1957 bronze notes Moore's early influences and concern for vitality rather than conventional beauty. Discusses the appreciation of his works: "Moore's ability to transpose anatomical facts into wondrous visual relationships provides his bronzes with ageless and universal tendencies." Notes their production: "versions of a modeling in plaster or clay may be reproduced in bronze or even stone or wood." Concludes that "the majority of Moore's sculptures are actually designed as immense structures to be displayed outdoors in parks or adjacent to public buildings".
For 2nd edition see 0009870."

Bib Number: 0003548

Title: Christie's Review of the Season 1975; edited by John HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1975

Item Type: Book

Description: 149(1 illus) Henry Moore.
Illustration of <i>Standing Figures: Drawing for Wood Sculpture, 1940 drawing</i>; from the collection of the late F.R.S. Yorke.

Bib Number: 0003554

Title: The Genius of British Painting; editor David PIPER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1975

Item Type: Book

Description: Seven essays surveying the British tradition from the Middle Ages to the present.
324-325,etc(1 illus) Henry Moore.
In the chapter on the Twentieth Century by Grey GOWRIE there is an illustration of <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>, and a brief outline of Moore's drawings for sculpture and the war-time sketches that would place Moore high had he done no sculpture". Moore is seen as "a literary artist...at times a Surreal and always a romantic one: he generates emotion by referring to the off-surface reality..."."

Bib Number: 0003540

Title: Art at Auction: the year at Sotheby Parke Bernet 1974-75.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1975

Item Type: Book

Description: 128-136(9 illus) MELVILLE Robert. Henry Moore: the formative years, 1925-35.
Moore's work during the ten years after his 1925 visit to Italy, with reference to the influences of alien rather than classical cultures on his carvings. The <i>Six Garden Reliefs, 1926 Portland stone</i> were seen as the only way he would be likely to get his work into the Open Air. Conceptions of his work on a larger scale than was possible at the time are seen as prophetic of the monumental works to come. Incorporates contemporary statements by Moore.

Bib Number: 0003556

Author/Editor: SPENCER Harold.

Title: The Image Maker: man and his art.

Publisher: Scribner's

Place Published: New York

Year: 1975

Item Type: Book

Description: Impressive history of art on thematic basis.
456-457(1 illus) Henry Moore.
Illustration of <i>Recumbent Figure, 1938 green Hornton stone</i> with a short discussion, in the chapter on The Classical Tradition in Western Art: They have the appearance of archetypal images that lie beyond the normal dimensions of time and space.""

Bib Number: 0003559

Title: The Letters of J.R. Ackerley; edited by Neville BRAYBROOKE.

Publisher: Duckworth

Place Published: London

Year: 1975

Item Type: Book

Description: Selection of 340 letters to family members and notable people by author and literary editor of The Listener, who lived 1896-1967.
40-41 To Henry Moore 24 August 1937.
Short letter of reply to Moore commenting on change of title from 'Notes on Sculpture' to 'The Artist Speaks' for Moore's article in the 18 August 1937 issue of The Listener (See 0009196), and how the length of the text made the inclusion of more photographs impracticable.
There are three other passing references to Moore in this collection: on The Artist Speaks series, on a possible article on Moore by K. Clark, and referring to a photograph of a Moore sculpture which appeared in The Listener, 9 November 1950 (See 0008307).

Bib Number: 0003542

Author/Editor: WRAIGHT Robert.

Title: The Art Game Again!

Publisher: Readers Union

Place Published: Newton Abbot

Year: 1975

Edition: 2

Item Type: Book

Description: an updated and extensively rewritten edition of The Art Game originally published by Leslie Frewin in 1965."
145-150etc. Henry Moore.
Describes purchase from a Puttick and Simpson auction of four Moore bronzes for £8 in August 1968 later found to have been stolen."

Bib Number: 0003558

Author/Editor: JELLICOE Geoffrey., JELLICOE Susan.

Title: The Landscape of Man: shaping the environment from prehistory to the present day.

Publisher: Thames and Hudson

Place Published: London

Year: 1975

Item Type: Book

Description: Illustrations 533 and 691 depict works by Henry Moore in landscape settings.

Bib Number: 0003539

Author/Editor: La Biennale di Venezia

Title: Annuario 1975: eventi

Title: Annuario 1975. Eventi del 1974. (1975 Annual: events of 1974).

Publisher: Archivio Storico delle Arti Contemporanee della Biennale di Venezia

Place Published: Venice

Year: 1975

Item Type: Book

Description: Includes half-a-dozen Henry Moore references:

187 Moore sent written support to the Biennale's anti-fascist meeting: Testimonianze contro il Fascismo.
200 Message of solidarity from Moore included in magazine Libertà al Cile (Liberty for Chile), 5 October 1974.

342 Reproduction of Libertà al Cile (Venice) 4 1977 (26 Oct) showing Moore's postcard, and the two Shelter drawings reproduced, with the caption: Henry Moore al Cile.

356 Illustration of <i>Tube Shelter Perspective, 1941 drawing</i>, and postcard from Henry Moore on submission of photographs of two Shelter drawings to express my sympathy for the people of Chile".
427 Moore included

in list of those declaring support for the anti-fascist declarations and events organised as part of the 1974 Biennale.
486 Reprint of Guglielmo VINCITORIO - Una Biennale aperta alle esigenze popolari from Corriere del Ticino (Lugano) 18 November 1974 which lists Moore as one

of those contributing to Libertà al Cile.
527 Reprint of Franca CALZAVACCA - Il Fascino indiscreto della

fotografia nell'opera di Ugo
Mulas from B.S. (Biessa
Brescia) November 1974
which mentions the
photoportrait of Moore by
Mulas.
556 Reprint of La
Nuova Biennale: intervista con
Carlo RIPA DI MEANA from
Mondoperaio (Rome)
November 1974 which
includes Moore in list of people
who have contributed to the
success of the 1974 Biennale."

Bib Number: 0003561

Author/Editor: LUCIE-SMITH
Edward.

Title: Movements in Art since
1945.

Publisher: Thames and
Hudson

Place Published: London

Year: 1975

Item Type: Book

Description: Revised edition
of work first published 1969.
Short history of post-war art,
published in America by
Praeger under the title Late
Modern.
196-202(3 illus)
Henry Moore.
In the
chapter 'Sculpture as it Was'
Lucie-Smith briefly outlines
Moore's themes, and suggests
that the later part of his career
has been a disappointment,
the deliberately monumental
works being insensitive.
A
new revised edition was issued
in 1984.

Bib Number: 0003549

Author/Editor: BARR Alfred
H. Jr.

Title: Cubism and Abstract Art.

Publisher: Secker and
Warburg

Place Published: London

Year: 1975

Item Type: Book

Description: Also published
by New York Graphic Society
1974. Reprint of 1936 M.O.M.
A. exhibition book (See
0009210). For 1966 Arno
Press reprint see 0005617. For
1986 Belknap Press reprint
see 0000203.
200,
202,218,247(1 illus) Henry
Moore.
For annotation see
0009210.

Bib Number: 0003552

Author/Editor: WEBB Peter.

Title: The Erotic Arts.

Publisher: Secker and
Warburg

Place Published: London

Year: 1975

Item Type: Book

Description: 378-379(1 illus)
Henry Moore.
A December
1971 brief interview in which,
in answer to the question
'What role does eroticism play
in your work?' Moore replies
that his work is intuitive, and
that he is not conscious of any
erotic elements in it" and that
he has "never set out to create
an erotic work of art". At the
same time he has no objection
to people interpreting his work
erotically in their own thinking.

See 0000963 for revised
edition 1983."

Bib Number: 0003543

Title: Art in Public Places in the United States; compiled by Emma Lila FUNDABURK and Thomas G. DAVENPORT.

Publisher: Bowling Green University Popular Press

Place Published: Bowling Green

Year: 1975

Item Type: Book

Description: Selection of readings and photographs of art on public display in the U.S. A. Includes six illustrations of sculptures by Henry Moore.

Bib Number: 0003546

Author/Editor: BAUR Karl.

Title: Der Bildhauer in seiner Zeit: der Wandel des Menschenbildes in Form, Material und Technik. (The Sculptor in his Time: the changing of the human image in form, material and technique).

Publisher: Callwey

Place Published: Munich

Year: 1975

Item Type: Book

Description: 11,96,106(1 illus) Henry Moore.
Quotation from Moore's published writings in opening section on The Sculptor and his Material; photograph of <l>Draped Reclining Woman, 1957-1958 bronze</l> in section on Contemporary Portrait Art; and passing mention in The Sculptor and the Memorial on Moore as an artist from whom young sculptors might learn.

Bib Number: 0003562

Title: El Museo de Bellas Artes de Caracas y Algunas de Sus Obras. (Caracas Museum of Fine Arts and some of its works); editors Petre MAXIM and Miguel G. ARROYO.

Publisher: Museo Bellas Artes de Caracas

Place Published: Caracas

Year: 1975

Item Type: Book

Description: Sponsored by La Eléctricidad de Caracas and Luz Electrica de Venezuela. Photographs by Petre Maxim, texts by Miguel G. ARROYO, Rafael LOZANO.
viii,126(2 illus) Henry Moore.
Photographs of 1964 exhibition (See 0006141) installation, and <i>Reclining Figure on Pedestal, 1959-1960 bronze</i>.

Bib Number: 0003565

Title: On Understanding Art Museums; edited by Sherman E. LEE.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1975

Item Type: Book

Description: Background papers prepared for the 46th American Assembly, Arden House, Nov 1974.
98-130 HAMILTON George Heard. Education and scholarship in the American Museum.

Quote from page 112: Even in the work of one so aware of tradition as the English sculptor Henry Moore we find that the older he grew the more his sculptures grew in size and weight and can only fitly be seen in large public spaces or the vastest of museum galleries.""

Bib Number: 0003568

Title: Sandberg: een documentaire, a documentary; compiled by Ad PETERSEN and Pieter BRATTINGA.

Publisher: Kosmos

Place Published: Amsterdam

Year: 1975

Item Type: Book

Description: A chronological presentation of biographical data various writings by Sandberg and a selection of his typographical work."

63206etc(4 illus) Henry Moore.
Includes Sandberg's designs for the 1950 Stedelijk Museum poster and catalogue (See 0008028) two small installation views of the exhibition and some list-mentions of Henry Moore."

Bib Number: 0003551

Author/Editor: PRIESTLEY J. B.

Title: The English.

Publisher: Penguin Books

Place Published: London

Year: 1975

Item Type: Book

Description: First published by Heinemann 1973: see 0004020 for annotation.

121(1 illus) Henry Moore.

Bib Number: 0003567

Title: A Private Collection.

Publisher: Weert

Place Published: Netherlands

Year: 1975

Item Type: Book

Description: Catalogue, in English, of Henri Smeets' collection of nearly 400 sculptures, mainly primitive or prehistoric. A section on Western Sculpture from the Baroque till Today is introduced by Charles WENTINCK.
327(1 illus) Henry Moore: <I>Reclining Figure No. 3, 1952 bronze</I>.
Wentinck notes Moore's truth to stone, followed by the development of space in his work. The elemental form of his sculpture, between figuration and abstraction, and his contribution to modern sculpture are noted.

Bib Number: 0003571

Author/Editor: JENKINS Gladys Gardner., SHACTER Helen S.

Title: These Are Your Children. 4th edition.

Publisher: Scott, Foresman

Place Published: Glenview, Ill.

Year: 1975

Item Type: Book

Description: Cover photograph: Henry Moore: <I>Rocking Chair No. 2, 1950 bronze</I>.

Bib Number: 0003574

Title: W.H. Auden: a tribute; edited by Stephen SPENDER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1975

Edition: 2

Item Type: Book

Description: 170-171(2 illus) Henry Moore.
Two illustrations from Petersburg Press edition of Auden's poems illustrated by Moore (See 0003835): <i>Lullaby Sleeping Head, 1973 lithograph</i> and <i>Sketches of Auden, 1973 lithograph</i>, in a four-page section of Sketches and Portraits by Moore and others.

Bib Number: 0003538
Author/Editor: ANDERSEN
Wayne.
Title: American Sculpture in
Process 1930-1970.
Publisher: New York Graphic
Society
Place Published: Boston
Year: 1975
Item Type: Book
Description: Survey of four
decades of American sculpture
which has one or two brief
references to Moore, including
his influence on Herbert
Ferber. Ferber's Reclining
Woman II, 1945 is illustrated in
this context on page 68.

Bib Number: 0003541
Author/Editor: ABSE Joan.
Title: The Art Galleries of
Britain and Ireland: a guide to
their collections.
Publisher: Sidgwick and
Jackson
Place Published: London
Year: 1975
Item Type: Book
Description: A guide which
summarises briefly the main
contents of British galleries
and museums. Includes a
dozen mentions of works by
Moore.
For new edition
see 0000410.

Bib Number: 0003544
Author/Editor: RUSSELL
Stella Pandell.
Title: Art in the World.
Publisher: Rinehart Press
Place Published: San
Francisco
Year: 1975
Item Type: Book
Description: Holt, Rinehart
and Winston publication.
Introduction to art
appreciation...basic concepts
materials and methods and
history of the visual arts."

106164352-353(3 illus)
Henry Moore.
Concise
references to Moore in
chapters on 'What is Art?'
'Sculpture' and 'Social Protest
and Figurative Art' note his
method of working from
maquettes his interest in the
human body form and themes
and the War Drawings.
For
second edition 1984 see
0000851."

Bib Number: 0003560

Title: Mother and Child;
compiled by Mary
LAWRENCE, preface by Helen
HAYES.

Publisher: Crowell

Place Published: New York

Year: 1975

Item Type: Book

Description: A Balance House
book. 100 works of art on the
mother and child theme, with
commentaries.
50-51(1
illus) Henry Moore:
<i>Madonna and Child, 1943-
1944 Hornton stone</i>,
commentary by Henry MOORE.

194-195(1 illus) Henry
Moore: <i>Mother and Child:
Crossed Feet, 1956 bronze<
/i>, commentary by Dorothy
RODGERS.

Bib Number: 0003563

Author/Editor: ROBERTS
Martin.

Title: The New Barbarism? a
portrait of Europe 1900-1973.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1975

Item Type: Book

Description: A Portrait of
Europe series of history
textbooks.
235-237(1 illus)
Henry Moore.
A brief
outline of Moore's career in the
chapter The Arts in the Modern
World.

Bib Number: 0003566

Author/Editor: LORETI
Alberto.

Title: Ora Sosto. (Now I Stop).

Publisher: Trevi editore

Place Published: Rome

Year: 1975

Item Type: Book

Description: Book of poems,
with drawings by the author.
Includes on page 24 a poem
Omaggio a Moore; translated
into English by Elena
CALDARAZZO on page 27 as
Homage to Moore. First line:
Quando dalle colline fiesolane"
/"When atop the Fiesole hills".
See also 0009843 0009844."

Bib Number: 0003564
Author/Editor: SIRCELLO
Guy.
Title: A New Theory of Beauty.
Publisher: Princeton
University Press
Place Published: Princeton
and London
Year: 1975
Item Type: Book
Description: Princeton Essays
on the Arts, 1. This book
provides a comprehensive
theory that encompasses
beauty in art and nature as
well as intellectual utilitarian
and moral beauty."
505355
Henry Moore.
Includes a
very brief comparison of the
strength in Moore's sculpture
with that of the Egyptian
pyramids in a section entitled
The Relativity of Looks."

Bib Number: 0003550
Author/Editor: JACOBS Jay.
Title: The Encyclopedia of
World Art.
Publisher: Octopus Books
Place Published: London
Year: 1975
Item Type: Book
Description: Copyright 1975
Vineyard Books Inc. (New
York). Attractive A-Z work for
the broadly interested layman
not the scholar or specialist".

209(1 illus) Henry Moore.

13-line note plus
photograph of <I>Family
Group 1948-1949 bronze</I>."

Bib Number: 0003547
Title: Chichester Nine Hundred.
Publisher: Chichester
Cathedral

Cathedral

Place Published: Chichester

Year: 1975

Item Type: Book

Description: Booklet to mark the nine hundreth anniversary of the foundation of the Cathedral. Plate 2 is a Drawing by Henry Moore for Madonna and Child.
3 HUSSEY Walter. Preface.
(Mentions the drawing and Moore's text).
11 MOORE Henry. The Romanesque carvings.
(Perhaps the single period in past art which I love most is the Romanesque when sculpture and architecture had such complete unity and religious sincerity." Recalls his first visit to Chichester Cathedral as a student in the early 1920s; and his desire then to emulate the carvings in his own sculpture. Notes the strength of the directly carved forms their deep human feeling and the way the heads in particular portray a sense of suffering and tragedy. Plates 3 and 4 depict Christ Greeted by Martha and Mary and The Raising of Lazarus).
68-72 CLARK Kenneth. Dean Walter Hussey: a tribute to his patronage of the arts.
(Outlines Hussey's offer of the commission to Moore the drawings and maquettes and the unveiling ceremony in winter wartime conditions of <i>Madonna and Child 1943-1944 Hornton stone</i>).
Title as printed: Chichester 900."

Bib Number: 0003553

Title: Gardner's Art Through the Ages. 6th edition; revised by Horst DE LA CROIX and Richard G. TANSEY.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1975

Item Type: Book

Description: First published 1926.
756,757(1 illus) Henry Moore.
Photograph of <i>Reclining Figure, 1939 elm wood</i> and passing mention of Moore in the section on Sculpture Before World War 2.
For other editions documented of Gardner's Art Through The Ages see 0002127.

Bib Number: 0003569

Title: Sculpture; by the Editors of Newsweek Books.

Publisher: Newsweek Books

Place Published: New York

Year: 1975

Item Type: Book

Description: World of Culture series. Copyright Europa Verlag 1975.
143-145,169-172(7 illus).
Brief outline of Moore's career, plus text of The Sculptor Speaks, 1937 (See 0009196).

Bib Number: 0003572

Author/Editor: MOORMAN Theo.

Title: Weaving as an Art Form: a personal statement.

Publisher: Van Nostrand Reinhold

Place Published: New York

Year: 1975

Item Type: Book

Description: Includes a chapter entitled Sources of Inspiration for Designs, which briefly mentions Henry Moore and includes a photograph of <i>Two Piece Reclining Figure No. 2, 1960 bronze</i>.

Bib Number: 0003575

Title: Wystan Hugh Auden.

Publisher: Neues Leben

Place Published: Berlin

Year: 1975

Item Type: Book

Description: Poesiealbum 92.

The cover design and one other illustration by Henry Moore for this pamphlet selection of Auden's poems in German. <I>Two Seated Women, 1967 lithograph</I>.

Bib Number: 0003557

Author/Editor: MAYER E.

Title: International Auction Records, 1975: Vol. 9.

Publisher: Mayer

Place Published: Paris

Year: 1975

Item Type: Book

Description: Over 24000 prices collected in the course of the principal auction sales... between Jan 1974 and Jan 1975." Arranged by Engravings Drawings Watercolors Paintings Sculpture.
105 Henry Moore: eight print works.
251-252 Henry Moore: six drawings.
413 Henry Moore: one drawing.
1053-10541081(2 illus) Henry Moore: 21 sculptures."

Bib Number: 0003573

Author/Editor: BUTLER Ruth.

Title: Western Sculpture: definitions of man.

Publisher: New York Graphic Society

Place Published: Boston

Year: 1975

Item Type: Book

Description: History of sculpture from paleolithic times to the present.
16,239(1 illus) Henry Moore.
The introductory chapter carries a photograph of <i>Two Piece Reclining Figure No. 5, 1963-1964 bronze</i> with a brief quotation from Moore's published writings. Moore is not mentioned in the chapter on 20th century sculpture, apart from a published quotation on Brancusi on page 239. This work was re-issued by Harper and Row 1979: 0002463.

Bib Number: 0009871

Title: Répertoire International de la Littérature de l'Art.
Volume 1, Part 1.

Publisher: College Art Association of America

Place Published: New York

Year: 1975

Item Type: Book

Description: R.I.L.A.

Répertoire International de la Littérature de l'Art.

International Repertory of the literature of Art. Edited by Michael Rinehart at Sterling and Francine Clark Art Institute (Williamstown, Mass.). First issue of an abstracting service which ran to Volume 15, 1989 before combining with R.A.A. (See 0010509) as Bibliography of the History of Art. This issue contains half-a-dozen references to Henry Moore.

Bib Number: 0009906

Title: The Character of Kinship; edited by Jack GOODY.

Publisher: Cambridge University Press

Place Published: London

Year: 1975

Item Type: Book

Description: First published 1973, paperback 1975, reprinted 1979. The front cover photograph is <I>Family Group, 1945 bronze</I>, reproduced by permission of the Trustees of the Tate Gallery.

Bib Number: 0009904

Author/Editor: OCVIRK Otto G. and others.

Title: Art Fundamentals: theory and practice. 3rd edition.

Publisher: Brown Company

Place Published: Dubuque, Iowa

Year: 1975

Item Type: Book

Description: Book of art appreciation, with illustrations and passing mention of a 1949 Moore Drawing on page 60 in a chapter on Value, and a 1939 Sculpture on page 169 in the chapter Forms of Expression.
For other editions see 0000409.

Bib Number: 0009908

Author/Editor: The New York Public Library.

Title: Dictionary Catalog of the Art and Architecture Division.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1975

Item Type: Book

Description: Vol. 20: 5-7
Henry Spencer Moore.

Three dozen references.

This work is supplemented by G.K. Hall's annual Bibliographic Guide to Art and Architecture which lists publications cataloged during the past year by The Research Libraries of the New York Public Library and the Library of Congress".

Bib Number: 0009907

Title: Dictionnaire Universel de la Peinture (Universal Dictionary of Painting); sous la direction de Robert MAILLARD.

Publisher: S.N.L.-

Dictionnaires Robert

Place Published: Paris

Year: 1975

Item Type: Book

Description: Copyright
Smeets (Weert).
Tome 5:
Mondrian-Rouan. 35(1 illus)
Henry Moore.
Colour
reproduction of a 1939 drawing
and short survey of career.

Bib Number: 0009905

Title: Catalogus van de Bibliotheek, Deel 1. (Catalogue of the Library, Volume 1).

Publisher: Openluchtmuseum voor Beeldhouwkunst
Middelheim

Place Published: Antwerp

Year: 1975

Item Type: Book

Description: List of
monographs in the
Middelheimbibliotheek at 31
December 1973.
398-402
Henry Moore (61 entries).

Catalogus van de
Bibliotheek, Deel 2 was issued
in 1980. A 595pp listing of
stock up to 31 December 1977
in subject order. Includes
several references to Moore in
group exhibition catalogues.

Bib Number: 0022338

Author/Editor: WILLS

Ferelyth & Bill

Title: Sculpture in Wood

Publisher: David & Charles
(Holdings) Ltd

Place Published: Devon

Year: 1975

Item Type: Book

Description: Picture led step-by-step guide to carving from wood. Features illus of Moore's *Composition 1932 dark African wood*, (LH 128) from the collection of Kenneth Clark.

Bib Number: 0015817

Title: The St. Louis Art

Museum: handbook of the collections.

Publisher: St. Louis Art
Museum

Place Published: St. Louis,
Miss.

Year: 1975

Item Type: Book

Description: This edition of the handbook is the first to appear in more than twenty years. It includes over 850 illustrations of works of art added to the collection from about 1909 through 1974".

192(2 illus) Henry Moore.

Photographs of
<i>Reclining Figure 1932 carved reinforced concrete</i> and <i>Family Group 1945 drawing</i>."

Bib Number: 0002695

Author/Editor: LEVINE David.

Title: Caricaturas: 400 figuras mundiales. (Caricatures: 400 world figures); con una Introducción de Carlos ROJAS.

Publisher: Grijalbo

Place Published: Barcelona,
Buenos Aires, México City

Year: 1975

Item Type: Book

Description: Copyright New York Review of Books and Opera Mundi, and Ediciones Grijalbo.
351(1 illus) Henry Moore.
Cartoon of the artist as an embryo in one of his Reclining Figures.

Bib Number: 0023710**Author/Editor:** SUÁREZ Luis**Title:** Confesiones de Diego Rivera (Confessions of Diego Rivera)**Publisher:** Grijalbo**Place Published:** Mexico City**Year:** 1975**Item Type:** Book**Description:** Memoirs of Diego Rivera as dictated to Luis Suárez towards the end of his life. illus. of Moore with Diego Rivera facing p.81.

Bib Number: 0024135**Title:** Whitaker 1975**Publisher:** Whitaker**Place Published:** London**Year:** 1975**Edition:** 1**Item Type:** Book**Description:** Whitaker's Almanac 1975. Moore mentioned twice in entries for members of the orders of chivalry pp.260-261, as a member of the Order of Merit and a Companion of Honour.

Bib Number: 0003570**Author/Editor:** SAMUELS Mike., SAMUELS Nancy.**Title:** Seeing with the Mind's Eye: the history, techniques and uses of visualization.**Publisher:** Random House**Place Published:** New York**Year:** 1975**Item Type:** Book**Description:** One of The Original Holistic Health series from Random House /Bookworks; edited by Don Gerrard".
250254255(2 illus) Henry Moore.
In a chapter on Creativity <i>Elephant Skull Plate XVI 1970 etching</i> and <i>Family Group 1948-1949 bronze</i> at M.O.M.A. are illustrated with a quotation from The Sculptor speaks (See 0009196) on visualizing three-dimensional form."

Bib Number: 0003555

Author/Editor: MARTIN F.

David., JACOBUS Lee A.

Title: The Humanities Through
the Arts.

Publisher: McGraw-Hill

Place Published: New York

Year: 1975

Item Type: Book

Description: An exploratory
approach to the humanities
that focuses on the special role
of the arts." The Lincoln Center
<i>Reclining Figure 1963-1965
bronze</i> is featured on the
cover. There are brief
quotations from Moore's
published texts three
illustrations (on pages 147 and
154) and brief mentions of
Moore in the chapter on
sculpture.
For 1978 2nd
edition see 0002680."

Bib Number: 0013761

Author/Editor: ZIGROSSER

Carl.

Title: Prints and their Creators:
a world history. 2nd revised
edition.

Publisher: Crown

Place Published: New York

Year: 1974

Item Type: Book

Description: An anthology of
printed pictures and
introduction to the study of
graphic art in the West and the
East". Originally published
under the title The Book of
Fine Prints. Copyright 1937
Revised 1948 1956.
82
Illustration 555(1 illus) Henry
Moore.
Passing mention
and photograph of <l>Pandora
and the Imprisoned Statues
1950 lithograph</l>."

Bib Number: 0013760

Author/Editor: ARNHEIM

Rudolf.

Title: Art and Visual
Perception: a psychology of
the creative eye.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles & London

Year: 1974

Item Type: Book

Description: The New
Version: expanded and revised
edition, with some new
illustrations, of the original
publication of 1954 (See
0010798).
243-245,292-
293,430(2 illus) Henry Moore.

(The same references to
Moore, mainly in the chapter
on Space).
For 1967
edition see 0013657.

Bib Number: 0021076

Author/Editor: RISEMAN
Freda.

Title: Favourite Foods of the
Famous.

Publisher: Purnell Book
Services Ltd.

Place Published: London

Year: 1974

Item Type: Book

Description: Cookery book
which contains recipes
compiled by Freda Riseman
from a vast array of celebrities.
The recipes are divided by
food type; under section
entitled Cheese Dishes"

Page 86 gives a recipe for
"Parmesan Puff" from Henry
Moore. There are no Moore
illus.

Bib Number: 0019907

Author/Editor: GRIGSON
Geoffrey.

Title: The Contrary View:
glimpses of fudge and gold.

Publisher: Macmillan

Place Published: London.

Year: 1974

Item Type: Book

Description: Forty short texts,
some previously published.

230-241 A Conversation.

With the editor of The
Review, 1970.
Includes
two passing mentions of Henry
Moore. It was Henry Moore
and Ben Nicholson I knew best
in Hampstead... In English art
you have already had in the
Thirties a new balance
between Henry Moore shaping
an almost local surrealism of
his own in those heavy shapes
cohering on the ground and
Ben Nicholson being severe
and clear in an unsurrealistic
mystery of tones areas and
layers. Somewhere between
the two possibly lay the secret
egg. But the secret egg was
approached only by Auden
among the new poets". "

Bib Number: 0003842

Title: Handbook, Catalogue
illustré; preface William J.
WITHROW, introduction
Richard J. WATTENMAKER.

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 1974

Item Type: Book

Description: 192-202(13 illus)
Henry Moore Sculpture Centre
/Centre de Sculpture Henry
Moore.
Illustrates 12
sculptures and one drawing
from the gift of more than 200
sculptures, drawings and
graphics donated to the
Gallery in 1973 and 1974.
Mentioned briefly in the
prefatory texts.

Bib Number: 0003768

Author/Editor: CLARK

Kenneth.

Title: Another Part of the Wood: a self-portrait.

Publisher: John Murray

Place Published: London

Year: 1974

Item Type: Book

Description: Volume one of Clark's autobiography, which is continued in The Other Half (See 0003031). This volume deals with Clark's early life up to 1939, and includes a short recollection on page 256 of Henry Moore at the time when he was living in Kent.
For 1985 paperback edition see 0010396.

Bib Number: 0003771

Author/Editor: DICKIE

George.

Title: Art and the Aesthetic: an institutional analysis.

Publisher: Cornell University Press

Place Published: Ithaca and London

Year: 1974

Item Type: Book

Description: Passing mention of Henry Moore in the context of Duchamp's Fountain having qualities similar to those of works by Brancusi and Moore". This in the frequently anthologized essay: What is art?: an institutional analysis."

Bib Number: 0003774

Title: Das Bertelsmann Lexikon: in zehn Bänden. (The Bertelsmann Lexicon: in ten volumes).

Publisher: Bertelsmann

Place Published: Gütersloh, Berlin, Munich and Vienna

Year: 1974

Item Type: Book

Description: Band 7 Miv-Phyo (1974) 38(1 illus) Henry Moore.
17-line entry.

Bib Number: 0003790

Title: I Maestri dell'Arte.
(Masters of Art); introduzione
di Marco VALSECCHI.

Publisher: Istituto Geografico
de Agostini

Place Published: Novara

Year: 1974

Item Type: Book

Description: I grandi nomi del
XX secolo, 19. The art volume
in a series on great names of
the 20th century. Includes
chapters on Kandinsky, Klee,
Matisse, Modigliani, Picasso,
De Chirico, Marini, Pollock,
and:104-119(15 illus)
PERAZZI Mario. Henry Moore:
il coraggio dei buchi.

(Henry Moore: daring use of
holes. Short account of the life
and career, with personal
photographs and illustrations
of sculpture).

Bib Number: 0003793

Title: One Mind's Eye: the
portraits and other
photographs of Arnold
Newman; foreword by
Beaumont NEWHALL,
introduction by Robert
SOBIESZEK.

Publisher: Godine, David R.

Place Published: Boston

Year: 1974

Item Type: Book

Description: Plate 173: Henry
Moore.
Portraits of famous
people of the past three
decades, including many
artists. See 0001442 for 1982
edition.

Bib Number: 0003796

Author/Editor: OSWALD Ian.

Title: Sleep. 3rd edition.

Publisher: Penguin Books

Place Published: London

Year: 1974

Item Type: Book

Description: Cover: <I>Pink
and Green Sleepers, 1941
drawing</I> detail.

Bib Number: 0003782

Title: Grote Winkler Prins.

Publisher: Elsevier

Place Published: Amsterdam
and Brussels

Year: 1974

Item Type: Book

Description: Deel 13 Meis-
Nede (1974) 415-416,441(4
illus) Henry Spencer Moore.

For 1979 edition see
0002425.

Bib Number: 0003785

Title: Henry Moore: energy in
space; photos John Hedgecoe.

Publisher: New York Graphic
Society

Place Published: Greenwich,
Conn.

Year: 1974

Item Type: Book

Description: For annotation
see Bruckmann edition:
0004026.

Bib Number: 0003779

Title: Encyclopaedia

Britannica. 15th edition.

Publisher: Encyclopaedia

Reference: Encyclopaedia

Britannica.

Place Published: Chicago

Year: 1974

Item Type: Book

Description: Vol. 12: 432-435

(1 illus).Bibliog.List of major works. BOWNESS Alan. Henry Moore.
Moore is cited as a pre-eminent artist in the vital tradition of humanist sculpture. Spells out in some detail Moore's background, education and early influences. His place in the artistic life of the 1930s and how the hostile press criticism was changed by the war. Moore's wartime experiences led him to reconsider the relationship between the modern artist and his public. Instead of the widespread idea that there is necessarily a conflict Moore came to believe that the artist should be a leader and that there was a public role for him to play." Commissions and public acceptance in no way tamed Moore's revolutionary experimentation. Later commissions indeed became means for him to work out latent ideas on a larger scale than would otherwise have been possible. The many honours bestowed on Moore have no way altered his forthright and unostentatious nature."

Bib Number: 0009877

Author/Editor: MERILLAT
Herbert Christian.

Title: Modern Sculpture: the
new old masters.

Publisher: Dodd, Mead

Place Published: New York

Year: 1974

Item Type: Book

Description: Written for the
layman. Includes a dozen
photographs of sculpture by
Henry Moore, and numerous
textual references. The main
section is on pages 33-40
which notes Moore's use of
Natural forms, influence by
Chacmool, critics, use of
Holes, Mother and Child theme
including Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>. The
Jungian interpretation of
Moore's work is discussed on
pages 89-91 in a section on
The Great Mother. The
influence of Primitive and
Classical art is surveyed on
pages 101-103 in a chapter
entitled A Different Past.

Bib Number: 0003777

Author/Editor: BRION Marcel.

Title: Paul Cézanne.

Publisher: Plantyn, Delta,
Kluwer

Place Published: Paris

Year: 1974

Item Type: Book

Description: Les
Impressionnistes series.
Copyright Fratelli Fabbri 1972.

See 0003776 for Thames
and Hudson 1974 edition and
annotation.
7-8 MOORE
Henry. Cézanne.

Bib Number: 0003780

Title: Essays in Creativity;
edited by Stanley ROSNER
and Lawrence Edwin ABT.

Publisher: North River Press

Place Published: Croton-On-
Hudson, N.Y.

Year: 1974

Item Type: Book

Description: Six texts
covering different approaches
to creativity, with mention of
Moore in:
23-44 HENLE
Mary. The Cognitive Approach:
the Snail beneath the Shell.

(Also published in
Abraxas, Winter 1971.
Includes a brief quotation from
Moore's published texts).

On page 196 the editors in
their Conclusion note Moore's
thorough involvement with
shapes, forms and spaces.

Bib Number: 0003783
Author/Editor: ARGAN Giulio Carlo.
Title: Henry Moore.
Publisher: Praeger
Place Published: Munich
Year: 1974
Item Type: Book
Description: Die Grossen Monographien. Translated from the Italian by Linde BIRK. For English language edition and annotation see 0004024. For French edition see 0004237.

Bib Number: 0003799
Author/Editor: JENKINS Alan.
Title: The Twenties.
Publisher: Heinemann
Place Published: London
Year: 1974
Edition: 2
Item Type: Book
Description: Heavily illustrated social survey of the 1920s.
224,226(1 illus) Henry Moore.
Photograph of <I>Mother and Child, 1924-1925 Hornton stone</I>, and mention of London Transport Underground Headquarters sculptures.
Also published by Peerage Books c. 1978. For The Thirties see 0003321. For The Forties see 0003013.

Bib Number: 0003781
Title: Great Soviet Encyclopedia: a translation of the third edition.
Publisher: Macmillan
Place Published: New York
Year: 1974
Item Type: Book
Description: Also published by Collier-Macmillan (London). Translation of: Bol'shaia Sovetskaia Entsiklopediia. Sovetskaia Entsiklopediia Publishing House (Moscow) 1970-1979.
Vol. 17 (1974) Page 131. Henry Moore
20-line biographical entry: He produces works that are fairly representational...and works that are abstract or somewhat fantastic."

Bib Number: 0003787
Author/Editor: MAYER E.
Title: International Auction Records, 1974: Vol. 8.
Publisher: Editions Mayer
Place Published: Paris
Year: 1974
Item Type: Book
Description: over 24000 prices collected in the course of the principal auction sales... between January 1973 and January 1974."

Arrangement: Engravings Drawings Watercolors Paintings Sculpture.
94 Henry Moore: seven Print works.
223 Henry Moore: six Drawings.
370 Henry Moore: three Drawings.

1029-1030 Henry Moore: 21 Sculptures."

Bib Number: 0009872
Author/Editor: CLARK Kenneth.
Title: Henry Moore Drawings.
Publisher: McClelland and Stewart
Place Published: Toronto
Year: 1974
Item Type: Book
Description: Copyright Thames and Hudson. Canadian edition of 0003784.

Bib Number: 0009878
Author/Editor: TAKIGUCHI Shuzo.
Title: (For Surrealism. 4th edition).
Publisher: Serika Shobo
Place Published: Tokyo
Year: 1974
Item Type: Book
Description: Originally published 1968 this is the 4th edition of a collection of essays written from the 1930s onwards by the poet and art critic. Brief mentions of Moore in connection with Unit One and the I.S.E.
Title romanized: Shururearisumu no tame ni.

Bib Number: 0003767

Author/Editor: KRAMER

Hilton.

Title: The Age of the Avant-Garde: an art chronicle of 1956-1972.

Publisher: Secker and Warburg

Place Published: London

Year: 1974

Edition: 2

Item Type: Book

Description: Essays and reviews from New York Times and other publications.
168-171, Plate 16, etc (1 illus) Henry Moore.
Reprint of Henry Moore: a very English romantic from New York Times, 26 April 1970 (See 0004744).

Passing mention of Moore in texts on Barbara Hepworth, Henri Matisse, Henri Laurens, Arshile Gorky, Anthony Caro, Herbert Read, and particularly in:
321-334 The Sculpture of David Smith, February 1960.
For Kramer's essays 1972-1984 see The Revenge of the Philistines: 0000214.

Bib Number: 0003789

Author/Editor: NEVE

Christopher.

Title: Leon Underwood; with an introduction by John ROTHENSTEIN.

Publisher: Thames and Hudson

Place Published: London

Year: 1974

Item Type: Book

Description: Study of Underwood's life and work which includes several mentions of Moore, notably:
77 as Underwood's student at the Royal College of Art.
124 as members of the Seven and Five Society.
134 as members of projected Islanders group, based on contributors to The Island which ran for four issues June, September (combined issues) and December 1931 (See 0009388).

Bib Number: 0003786

Title: The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

Ornithological Institution,
foreword by S. Dillon RIPLEY;
edited and with an introduction
by Abram LERNER.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: 25-96 NOCHLIN
Linda. The 19th century.

97-184 FRANKENSTEIN
Alfred. 1900-1913.
185-
288 BAUR John I.H. 1914-
1929.
289-376 BROWN
Milton W. 1930-1945.
377-
520 SANDLER Irving. 1946-
1960.
521-656 ASHTON
Dore. 1961 to the present.

657-761 Catalogue.

Nineteen works by Henry
Moore are documented in
detail, with selected comments
from published texts, and
biographical details on pages
724 to 726. The 16 Sculptures
1931-1964 and three Drawings
1942-1948 are all illustrated on
pages 335,372,386-387,438-
439,508,530-531. There is
passing mention of Henry
Moore in the texts by Lerner,
Brown, Sandler and Ashton.
In our inaugural exhibition
and in this book it has been
our purpose to indicate the
nature and scope of our
collection... The Inaugural
Exhibition was held October
1974-September 1975 and this
volume was supplied as a
result of the Henry Moore
Foundation's request for its
catalogue. "

Bib Number: 0003770

Author/Editor: KARSHAN
Donald.

Title: Archipenko: the
sculpture and graphic art,
including a Print Catalogue
Raisonné.

Publisher: Wasmuth

Place Published: Tübingen

Year: 1974

Item Type: Book

Description: Notes on page
34 that Archipenko's work
anticipates many of the
conceptions of Henry Moore.
Quotes briefly Herbert Read's
Henry Moore (See 0005856)
on Archipenko's use of the
hole from 1914, and points out
that voids first appeared in
Archipenko's work in 1912. A
catalogue of Archipenko's
innovatory contributions to
modern sculpture appears on
pages 38-41.

Bib Number: 0003776

Author/Editor: BRION Marcel.

Title: Cézanne.

Publisher: Thames and
Hudson

Place Published: London

Year: 1974

Item Type: Book

Description: The Great
Impressionists series.

Copyright 1972 by Fratelli
Fabbri, Milan. Also published
by Princesse, Paris 1979.

7-8 MOORE Henry.
Cézanne.
Text on seeing
The Great Bathers in the
Pellerin Collection as a student
and his admiration of
Cézanne's figures. Short
version of Cézanne text in
Henry Moore on Sculpture 190-
193 (See 0005026).
For
French language edition see
0003777.

Bib Number: 0003792

Author/Editor: WENTINCK
Charles.

Title: Moderne und Primitive
Kunst. (Modern and Primitive
Art).

Publisher: Herder

Place Published: Freiburg,
Basle and Vienna

Year: 1974

Item Type: Book

Description: For annotation
see English edition: 0002437.

Bib Number: 0003795
Author/Editor: ROGERS L.R.
Title: Relief Sculpture.
Publisher: Oxford University Press
Place Published: London
Year: 1974
Item Type: Book
Description: The Appreciation of the Arts, 8. Includes three references to Henry Moore, including a short extract from Moore's published texts on the Giovanni Pisano figures at Pisa.

Bib Number: 0003798
Author/Editor: ANDERSON
Colin Skelton.
Title: Three Score Years and Ten.
Publisher: Anderson, Colin Skelton
Place Published: Much Hadham
Year: 1974
Item Type: Book
Description: Privately printed collection of 25 poems in an edition of 200.
2 On Seeing a Henry Moore Drawing of Lyrebirds.
(1944 poem. First line: To quicken the flame in the pale cold ash;").
This poem is dedicated to Henry Moore as are poems 3 and 4 also dated 1944: Forest of Eucalypts and The Lyrebird."

Bib Number: 0009868
Author/Editor: YAMAKAWA Kozo.
Title: Adventures in Thought: novels of D.H. Lawrence.
Publisher: Kenkyusha
Place Published: Tokyo
Year: 1974
Item Type: Book
Description: Critical analysis of the novels of D.H. Lawrence with photographs of two bronzes by Henry Moore, and several references to the sculptor. Moore claimed to have read avidly all Lawrence's novels between the age of 20 and 22. The author's point is that Moore was able to express through his sculpture the message that Lawrence was trying to convey. Primitive vitality and the importance of the feminine mirror Lawrence's concerns. The cover photograph of <l>Standing Figure: Knife Edge, 1961 bronze</l> captures the section in The Rainbow where the figure of a girl caught in moonlight seems to glint like the blade of a knife.

Japanese title romanized: Shiso no boken.

Bib Number: 0009874

Title: Impressionism and Modern Art: the season at Sotheby Parke Bernet 1973-74; edited by Michel STRAUSS, introduction by Douglas COOPER.
Publisher: Sotheby Parke Bernet Publications
Place Published: London and New York
Year: 1974
Item Type: Book
Description: 115,168,172-173 (7 illus Henry Moore): two Drawings 1941-1944 and five Bronzes 1945-1957. Illus:
<i>Studies for Terracotta Sculptures, 1944 drawing</i>; <i>Shelter Drawing, 1941 drawing</i>; <i>Girl Seated Against Square Wall, 1957-1958 bronze</i>; <i>Family Group, 1945 bronze</i>; <i>Reclining Figure No. 5, 1952 bronze</i>; <i>Madonna and Child, 1943 bronze</i>; <i>Reclining Figure, 1945 bronze</i>.

Bib Number: 0009873

Author/Editor: CLARK Kenneth.
Title: Henry Moore Drawings.
Publisher: Harper and Row
Place Published: New York, Evanston, San Francisco and London
Year: 1974
Item Type: Book
Description: United States edition of work published by Thames and Hudson (London). For annotation see 0003784.

Bib Number: 0009879

Title: A Visual Dictionary of Art; editor Ann HILL.
Publisher: Heinemann
Place Published: London
Year: 1974
Item Type: Book
Description: Published with Secker and Warburg. Published in the U.S.A. by New York Graphic Society. Originated, designed and produced by Trewin Copplestone Publishing Ltd. A-Z sequence of 4,500 short entries, preceded by prefatory texts by the contributors on chronological movements and styles.
415(3 illus) Henry Moore.
18-line entry and small photographs of three sculptures.

Bib Number: 0003769

Author/Editor: WHELAN
Richard.

Title: Anthony Caro; with
additional texts by Clement
GREENBERG, Michael
FRIED, John RUSSELL,
Phyllis TUCHMAN.

Publisher: Penguin Books

Place Published: London

Year: 1974

Edition: 2

Item Type: Book

Description: Whelan's text
outlines on pages 22-23 Caro's
apprenticeship to Moore. This
book was also published by
Dutton (New York) 1975.

Bib Number: 0003772

Author/Editor: HAUSER
Christian.

Title: Art Foundry.

Publisher: Van Nostrand
Reinhold

Place Published: New York

Year: 1974

Item Type: Book

Description: Craft and Art
series. Copyright Editions de
Bonvent, Geneva 1972.

Introduction to the history
and techniques of casting.

108-109(1 illus) Henry

Moore.
Photograph of

<i>Reclining Figure: Festival,
1951 bronze</i> as illustration
to brief section on modern
times.

Bib Number: 0003788

Title: An Introduction to the
Hirshhorn Museum and
Sculpture Garden.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: Pictorial guide
preceded by four-page
introduction to Joseph H.
Hirshhorn's collection, part of
the Smithsonian Institution
since 1966.
Illustrations
82,83(2 illus) Henry Moore.

Photographs of two
Bronzes 1952-1956, with a full-
page <i>King and Queen,
1952-1953 bronze</i>.

Bib Number: 0003791

Author/Editor: LAROCHE

Lucienne.

Title: The Middle East;
foreword by Henry MOORE.

Publisher: Cassell

Place Published: London

Year: 1974

Item Type: Book

Description: Monuments of Civilization. Originally published in Italian under the title Grandi Monumenti: Dai Sumeri ai Sassanidi copyright 1971 by Mondadori (Milano) /Kodansha (Tokyo). A Dutch edition of this book was published in 1981 by Icob, under the title Mesopotamie.
7-9 MOORE Henry. Foreword.
Moore stresses the importance of a knowledge of history and of contact with the monuments of the past, through books, films and photographs if necessary. He recalls his fascination on first seeing Mesopotamian art at the British Museum, and comments on an alabaster statuette of a Sumerian Woman, its sense of monumentality and proportions. Moore notes the grandeur of Mesopotamian art and the unity of sculpture and architecture. He admires free standing sculpture in the round, with full three-dimensional existence; and also the rhythm in some relief carvings.

Bib Number: 0003794

Author/Editor: HAMILTON

Olive.

Title: Paradise of Exiles:
Tuscany and the British.

Publisher: Deutsch

Place Published: London

Year: 1974

Item Type: Book

Description: British contacts with Italy; chapters on writers and:
182-189,Plate 20(1 illus) Henry Moore.
Quotes from Moore's letter to the Mayor of Florence on the occasion of the 1972 exhibition (See 0004285). Notes Moore's Yorkshire background and directness. Describes visit with Moore to choose marble at Carrara. Outlines Moore's career, and quotes from published statements by the artist.

Bib Number: 0009869

Author/Editor: PAYNE Basil.

Title: Another Kind of
Optimism.

Publisher: Gill and Macmillan

Place Published: Dublin

Year: 1974

Item Type: Book

Description: Slim volume of poetry.
80 Three Personal Abstracts from the Municipal Gallery of Modern Art. Stanzas on works by three artists, the first being: Reclining Figure (Henry Moore). First lines:

Creator and created
liquify
In archetypal bronze
to terrify.

Bib Number: 0009875

Title: Index to Art

Reproductions in Books;
compiled by the professional
staff of the Hewlett-Woodmere
Public Library under the
direction of Elizabeth W.
THOMSON.

Publisher: Scarecrow Press

Place Published: Metuchen,
N.J.

Year: 1974

Item Type: Book

Description: Index under
Artist and Title of reproductions
of art works in 65 books
published between 1956 and
1971.
163-164 Henry
Moore.
Reference to
seventeen works reproduced
in eight publications.

Bib Number: 0003775

Author/Editor: FITZGIBBON
Constantine.

Title: The Blitz; with drawings
by Henry Moore.

Publisher: Corgi

Place Published: London

Year: 1974

Item Type: Book

Description: Paperback
edition of 0007326 and
0004655 with the illustrations
in black and white.

Bib Number: 0003778

Title: Dictionary of Twentieth
Century Art; edited by Bernard
S. MYERS and Shirley D.
MYERS.

Publisher: McGraw-Hill

Place Published: New York

Year: 1974

Item Type: Book

Description: Derived from the
five volume McGraw-Hill
Dictionary of Art (See
0002739).
278-279(1 illus)
ELSEN Albert. Henry Moore.

Short biographical outline
of Moore's life and career.

Title as printed: Dictionary
of 20th Century Art.

Bib Number: 0003797

Author/Editor: KELLY Francis.

Title: The Studio and the Artist.

Publisher: David and Charles

Place Published: Newton
Abbot

Year: 1974

Item Type: Book

Description: Studios and workshops of artists from prehistory to the present.

121,140,144(1 illus) Henry Moore.
Two passing mentions of Moore, and an Errol Jackson photograph of the artist working on an etching plate with the Elephant's Skull.

Bib Number: 0009876

Author/Editor: edited by

Teiichi HIJIKATA

Title: Gendai bijutsu (Modern Art)

Publisher: Gakken

Place Published: Tokyo

Year: 1974

Item Type: Book

Description: Outline of World Art, 20. Concluding volume in encyclopaedic series.
193, 199-201,212-213,Plates 71-72,96-99,176(7 illus) Henry Moore.
The full-page plates, with commentaries, depict six Sculptures 1929-1963 and one Print 1969. Enthusiastic discussion in section on Contemporary British Sculpture: Moore's pre-eminence, biographical outline, influences and themes. Includes quotations from the sculptor's published statements. See also 0009962.

Title romanized: Taikei sekai no bijutsu, 20: Gendai bijutsu.

Bib Number: 0015814

Title: Aesthetics Today: readings selected, edited, and introduced by Morris PHILIPSON.

Publisher: New American Library

Place Published: New York

Year: 1974

Item Type: Book

Description: A Meridian Book. Copyright 1961 World Publishing Company.
324-348 READ Herbert. The dynamics of art. (Text, without the illustrations, from Eranos-Jahrbuch 1952 (See 0007855), also The Form of Things Unknown (See 0006850)).

Bib Number: 0010677

Author/Editor: SCHUG Albert.

Title: Art of the Twentieth Century; translated from the German by Barbara BERG.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: Copyright 1969 Holle Verlag (See 0004847).

146-147,216-217(4 illus) Henry Moore.
Photographs of four Sculptures 1939-1954 with brief commentary, the first two in a section on The Period Between the Wars, the second two in the chapter on Architecture and Monument.

Bib Number: 0024169

Author/Editor: REIF Rita

Title: Living with Books: 118 Designs for Homes and Offices

Publisher: Quadrangle

Place Published: New York

Year: 1974

Edition: 1

Item Type: Book

Description: Collection of photographs of book collections, showing how they are stored and integrated with home furnishing and decoration. p.40 shows Hardy Amies' house in London, with a Henry Moore textile of Two Standing Figures on the wall (visible in a mirror).

Bib Number: 0003784

Author/Editor: CLARK

Kenneth.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Thames and Hudson

Place Published: London

Year: 1974

Item Type: Book

Description: Published in New York by Harper and Row (See 0009873), and in Toronto by McClelland and Stewart (See 0009872). For paperback edition see 0009996. Preface, postscript and ten sections of illustrations with short introduction to each.
7-8 Preface.
(Outlines creation and plan of book. As far as possible I have talked about the actual drawings and not about the motives behind them").
11-44 Life Drawings.
45-62 First Drawings for Sculpture.
63-76 Looking Inwards.
77-112 Discovering Forms.
113-148 Dramatis Personae.
149-192 Shelterers and Miners.
193-220 The Reclining Figure.
221-248 The Head.
249-284 Family Life.
285-308 Later Drawings for Sculpture.
290-292 Postscript.
(How Moore came to resume drawing for its own sake in a note from Henry MOORE to Clark entitled The Black Drawings. Arising from graphic work particularly Stonehenge and admiration for Seurat's drawings together with connection to Coal Mine Drawings. Not drawn from reality now. Connection with some internal-external sculptures. Satisfaction in the technical process).
311-328 List of Illustrations.

320 LIST OF ILLUSTRATIONS.

(Drawings and Sculpture 1927-1971).
Forty of the illustrations in the book are in colour and a dozen photographs of works of sculpture related to the drawings are featured. The texts incorporate statements from Henry Moore on Sculpture (See 0005026)."

Bib Number: 0003773
Author/Editor: FLEMING William.
Title: Arts and Ideas. 5th edition.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1974
Item Type: Book
Description: New and brief edition 1974. First published 1955, 3rd edition 1968, brief edition 1970 under the title Art, Music and Ideas. For 6th edition 1980 see 0002108. For 7th edition 1985 see 0000413. Survey of art from prehistory to the present day.
365-366(1 illus) Henry Moore.

Includes a paragraph on Moore in the chapter on Twentieth Century Styles, with an illustration of the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>.

Bib Number: 0022268
Author/Editor: CARSTENSON Cecil C.
Title: The craft and creation of wood sculpture
Publisher: J.M Dent & Sons Ltd
Place Published: London
Year: 1973
Item Type: Book
Description: Edited by William S. BROWN, British edition of American book aimed at the beginner. Mentions of Moore throughout, including page 56, mention of Moore's use of the hole, and page 116 comparison to the authors own wood carving. See also page 122 for Moore influence. No Moore illus.

Bib Number: 0013749
Author/Editor: LEVEY Michael.
Title: Den Vestlige Kunstens Historie. (A History of Western Art).
Publisher: Schibsteds Forlag
Place Published: Oslo
Year: 1973
Item Type: Book
Description: Norwegian edition of A History of Western Art published by Thames and Hudson 1968 (See 0005028) with photograph and passing mention of <l>Reclining Figure, 1929 brown Hornton stone</l>.
For German edition see 0013749.

Bib Number: 0009847

Title: Catalogue of the Library
of the National Gallery of
Canada, Ottawa, Ontario.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1973

Item Type: Book

Description: Vol. 6: 254-256
Henry Moore: 40 references.

Bib Number: 0009851

Author/Editor: CARROLL
Donald., LUCIE-SMITH
Edward.

Title: Movements in Modern
Art.

Publisher: Horizon Press

Place Published: New York

Year: 1973

Item Type: Book

Description: In form of
interview, arranged in six
sections. Recordings of these
conversations are available on
Audio-Text Cassettes from The
Center for Cassette Studies."
Includes half-a-dozen passing
mentions of Henry Moore. In
the section on Surrealism
/Dadaism mention is made of
Moore's use of distortion
"biomorphic Surrealism" and
he is described as the most
distinguished of the English
Surrealists. In the chapter The
Rise of Abstract Art Moore is
mentioned in discussions on
Brancusi and on Anthony
Caro."

Bib Number: 0009846

Author/Editor: MOUNT
Marshall Ward.

Title: African Art: the years

Title: African Art, the years since 1920.

Publisher: Indiana University Press

Place Published: Bloomington, Ind.

Year: 1973

Edition: 2

Item Type: Book

Description: Published in Britain by David and Charles. Republished by DaCapo Press (New York) 1989. In a text on page 96 on Gregory Maloba, the author implies that Henry Moore visited East Africa. This is clarified in a letter from Professor Maloba to the Editor of this Bibliography: in 1940 the then Governor of Kenya Sir Henry Moore and his wife during a visit to where I was St. Mary's School Yala saw and were much impressed with my clay models. As a result Lady Moore a co-graduate of Mrs Margaret Trowell's at the Slade School London very kindly gave me a personal bursary to go and study under Mrs Trowell in Kampala Uganda. However by the end of the 1940s the English sculptor Henry Moore saw photographs of my work and his favourable comments which followed were among those instrumental in winning me a British Council scholarship for further study in England. I was profoundly touched by this as well as with an audience he gave me at his home at the end of my course in 1950...my humble and very sincere admiration of Henry Moore as one whose spirit and attitude has inspired many of us in the world while his

Bib Number: 0009852
Author/Editor: VALERIUS S.
Title: Sculpture Progressiste du XX Siècle. (Twentieth Century Progressive Sculpture).
Publisher: Izobrazitel'noe Iskustvo
Place Published: Moscow
Year: 1973
Item Type: Book
Description: International study, with passing mentions of Moore, and section on him on pages 268-274 with nine illustrations. Sculptural form, Mother and Child theme, and other works which exhibit a denial of the human figure. Contradictions are seen in his work, together with a dynamic rhythm and use of natural settings. Unacceptable are his anti-historical theories of universal forms his isolation of history from the historic-social process and so from creative practice".
Title romanized: Progessivnaja Skul'ptura XX Veka."

Bib Number: 0009848
Author/Editor: BACH Ira J.
Title: Chicago on Foot.
Publisher: O'Hara Inc.
Place Published: Chicago
Year: 1973
Item Type: Book
Description: Walking Tours of Chicago's Architecture. Completely revised, second edition. Published simultaneously in Canada by Van Nostrand Reinhold.

205,216(1 illus) Henry Moore.
Short description, and full-page photograph of <i>Nuclear Energy, 1964-1966 bronze</i>.

Bib Number: 0009849
Title: Intuition und Kunstwissenschaft. (Intuition and Aesthetics).
Publisher: Gebr. Mann Verlag
Place Published: Berlin
Year: 1973
Item Type: Book
Description: Festschrift für Hanns Swarzenski zum 70. Geburtstag am 30. August 1973 (Festschrift for Hanns Swarzenski's 70th Birthday on 30 August 1973) herausgegeben von Peter BLOCH, Tilmann BUDDENSIEG, Alfred HENTZEN, Theodor MULLER. The Foreword by Alfred Hentzen mentions Swarzenski's friendship with Henry Moore who has donated a lithograph as birthday gift. This is reproduced facing page viii. The section 'Museum of Fine Arts, Boston: Selected Acquisitions'; compiled by Robert C. MOELLER, III lists two Moore bronzes, one of which is illustrated, acquired during Swarzenski's curatorship.

Bib Number: 0004022

Title: G.E.R.: Gran

Enciclopedia Rialp.

Publisher: Ediciones Rialp

Place Published: Madrid

Year: 1973

Item Type: Book

Description: Tomo 16

Miraflores-Nomadismo (1973).

266-267(illus) GAYA

NUNO J.A. Henry Moore.

Bib Number: 0004028

Author/Editor: SPARK Muriel.

Title: The Hothouse by the
East River.

Publisher: Viking Press

Place Published: New York

Year: 1973

Item Type: Book

Description: American edition
of 0004027, with dust jacket
photograph of <l>King and
Queen, 1952-1953 bronze</l>
superimposed against New
York skyline.

Bib Number: 0004044

Author/Editor: GARLAND
Madge.

Title: The Small Garden in the
City.

Publisher: Architectural Press

Place Published: London

Year: 1973

Item Type: Book

Description: 98,102(3 illus)
Henry Moore.
Photographs
of two bronzes in the garden of
Sir Colin Anderson. A 1927
mask is suggested as a good
choice for a wall ornament.

Bib Number: 0004047

Author/Editor: DE LUCIO-
MEYER J.J.

Title: Visual Aesthetics.

Publisher: Lund Humphries

Place Published: London

Year: 1973

Item Type: Book

Description: Introduction to
basic design and art
appreciation with photographs
of three Henry Moore
sculptures, and a passing
mention in the text.

Bib Number: 0004013

Author/Editor: BRONOWSKI
Jacob.

Title: The Ascent of Man.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1973

Item Type: Book

Description: Also published
by Little, Brown (New York).
Book of the B.B.C. television
series on the history of science.

115,116-117(1 illus)
Henry Moore.
<l>Knife
Edge Two Piece, 1962-1965
bronze</l> is used as an
illustration in the chapter
entitled The Grain in the Stone
which surveys man the
architect and user of tools. The
text includes a very brief
quotation from Moore on
acquiring random blocks of
stone as a young sculptor.

For film see 0004210.
For The Listener text see
0004184.

Bib Number: 0004016

Author/Editor: Amon Carter
Museum of Western Art.

Title: Catalogue of the
Collection 1972.

Publisher: Amon Carter

Museum of Western Art

Place Published: Fort Worth

Year: 1973

Item Type: Book

Description: Listing of nearly
2,000 works in the Museum,
established 1961.
194,195
(1 illus) Henry Moore:
<l>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
bronze</l>; <l>Upright Motive
No. 2, 1955-1956 bronze</l>;
<l>Upright Motive No. 7, 1955-
1956 bronze</l>.

Bib Number: 0004019

Author/Editor: REE Harry.

Title: Educator Extraordinary:
the life and achievement of
Henry Morris 1889-1961.

Publisher: Longman

Place Published: London

Year: 1973

Item Type: Book

Description: A paragraph on
page 72 records the
disappointment felt by Morris
at not acquiring <i>Family
Group, 1948-1949 bronze</i>
for Impington Village College;
and his sense of annoyance
when it was purchased by
Hertfordshire County Council
for Barclay School, Stevenage.

Bib Number: 0004038

Author/Editor: CLARK

Kenneth.

Title: The Nude: a study of
ideal art.

Publisher: Book Club

Associates

Place Published: London

Year: 1973

Item Type: Book

Description: Edition of work
first published 1956: see
0007442 for annotation.

Bib Number: 0004041

Author/Editor: HARRIS

Nathaniel.

Title: Picture History of World
Art.

Publisher: Hamlyn

Place Published: London

Year: 1973

Item Type: Book

Description: an absolutely
basic history of the world's art
from cave painting to the
present day. Written specially
for people with no previous
knowledge of the subject."

110111(1 illus) Henry
Moore.
Photograph of a
1938 carving and brief mention
of Moore as "the greatest living
sculptor".

Bib Number: 0004007
Author/Editor: GREENBERG
Clement.
Title: Art and Culture.
Publisher: Thames and
Hudson
Place Published: London
Year: 1973
Item Type: Book
Description: Collection of
previously published essays,
copyright 1961. Includes three
passing mentions of Moore:

146-152 Art Chronicle
1952: Partisan Review 1952.

(I have had my fill of
Henry Moore and artists like
him").
164-166 Wyndham
Lewis against abstract art 1957.

(List mention).
203-
207 David Smith 1956.
("Sculpture has become a field
where...false renaissances
abound: there are Moore
Marini and the postwar
Giacometti...")."

Bib Number: 0004010
Author/Editor: BRADLEY
William.
Title: Art: magic, impulse, and
control: a guide to viewing.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1973
Item Type: Book
Description: Introduction to art
appreciation, developed from
lectures at universities of
Minnesota, Wisconsin and
Maryland. Includes two Moore
illustrations (<l>Recumbent
Figure, 1938 green Hornton
stone</l>, and <l>Madonna
and Child, 1943 drawing</l>),
and one or two passing
mentions in the text.

Bib Number: 0004029
Author/Editor: SCHENCK
Axel.
Title: Künstlerlexikon:
Biographien der großen Maler,
Bildhauer und Baumeister.
(Artists Lexikon: biographies of
the great painters, sculptors
and architects).
Publisher: Rowohlt
Place Published: Hamburg
Year: 1973
Item Type: Book
Description: Copyright Georg
Westermann Verlag 1973.

Band 1: Hans von Aachen
- Filippio Lippi.158pp.Illus.

Band 2: Fra Filippo Lippi -
Francisco de Zurbarán.158pp.
Illus.
37-39(1 illus) Henry
Moore.
40-line entry and
photograph of <l>King and
Queen, 1952-1953 bronze</l>.

Bib Number: 0004032

Title: The McGraw-Hill
Encyclopedia of World
Biography.

Publisher: McGraw-Hill

Place Published: New York

Year: 1973

Item Type: Book

Description: Vol. 7: 500-502(2
illus) Henry Moore by William
C. LIPKE.
Decade-by-
decade outline of career and
influences.

Bib Number: 0004048

Title: The World Museums
Guide; edited by Barbara
COOPER and Maureen
MATHESON.

Publisher: Threshold

Place Published: London

Year: 1973

Item Type: Book

Description: Published with
Sotheby Parke Bernet in
association with Quantas
Airways. Directory of museums
in A-Z order of cities. Includes
15 references to works of
Henry Moore, including a
photograph on page 72 of an
installation view of Moore's
exhibition at Fine Arts
Museum, Caracas, Venezuela
(See 0006141).

Bib Number: 0004020

Author/Editor: PRIESTLEY J.
B.

Title: The English.

Publisher: Heinemann

Place Published: London

Year: 1973

Item Type: Book

Description: An informal
attempt to explain the English."

133(1 illus) Henry Moore.

Photograph (from Radio
Times Hulton Picture Library)
of Moore at work in his studio
and a passing mention of his
working-class background in a
chapter The Uncommon
Common People. For Penguin
edition see 0003551."

Bib Number: 0004023

Author/Editor: RUSSELL John.

Title: Henry Moore.

Publisher: Penguin Books

Place Published: London

Year: 1973

Item Type: Book

Description: Paperback edition, with revisions, of 0005041, published to celebrate the artist's 75th birthday. There are fewer illustrations in this Penguin edition, and pages 251-259 carry a revised text and illustration on the 1972 Florence exhibition (See 0004285). This edition also includes a short bibliography, a list of illustrations and an Index.

For 1985 Japanese edition see 0000429.

Bib Number: 0004042

Title: Sculpture in Harlow.

Publisher: Harlow

Development Corporation

Place Published: Harlow

Year: 1973

Edition: 2

Item Type: Book

Description: Illustrated booklet cataloguing the sculpture, both modern and historical, placed in Harlow new town by the Harlow Art Trust.
Cover,3,15-16,18(4 illus) Henry Moore.
Harlow possesses <i>Harlow Family Group, 1954-1955 Hadene stone</i> and <i>Upright Motive No. 2, 1955-1956 bronze</i>.
In his preface Mr. Moore states how he has watched the development of the new town, and pays tribute to the Trust in choosing sculpture for the town's environment. He points out that when sculpture is related to the space in which it stands both the sculpture and the scene itself gain thereby". "

Bib Number: 0004045

Author/Editor: DORFLES Gillo.

Title: Ultime Tendenze nell'Arte d'Oggi: dall' Informale al Concettuale. 2nd edition. (Latest Tendencies in Today's Art: from Informalism to Conceptual).

Publisher: Feltrinelli

Place Published: Milan

Year: 1973

Item Type: Book

Description: First edition 1961. Universale Economica, 356.
Study of post-war art, with four passing mentions of Henry Moore in the chapter Scultura e Strutture Primarie.

Bib Number: 0004011**Author/Editor:** BELVESPierre., BONNEFOY Claude.,
CHAILLON Roland.**Title:** Arts et Littérature. (The
Arts and Literature).**Publisher:** Hachette**Place Published:** Paris**Year:** 1973**Item Type:** Book**Description:** L'Europe a 2000
Ans series. Brief outline of art,
literature and music.
100
(1 illus) Henry Moore.
In
L'Art en Europe section by
Belvès there is a photograph of
the <I>U.N.E.S.C.O. Reclining
Figure, 1957-1958 travertine
marble</I>. Brief text notes the
motif as a favourite of the
artist, and claims that Moore
evokes classical memories". "

Bib Number: 0004014**Author/Editor:** WALLER

Robert.

Title: Be Human or Die.**Publisher:** Knight**Place Published:** London**Year:** 1973**Item Type:** Book**Description:** A study of
humanism in European
history..."
3-4 Henry Moore.

In an opening chapter on
The Thinker as Humanist
Rodin's The Thinker is
compared briefly with "Moore's
sculptural group of the family".
Rodin's work is seen as limiting
and tragic Moore's as a
revelation of fulfilment."

Bib Number: 0004017**Title:** Contemporary Art 1942-
72: Collection of the Albright-
Knox Art Gallery.**Publisher:** Praeger**Place Published:** New York**Year:** 1973**Item Type:** Book**Description:** Published in
association with the Albright-
Knox Art Gallery. Complete
catalogue of the Collection
from 1942-1972, with eight
chapters surveying aspects:

118-156 RUSSELL John.
British Painting and Sculpture.

(Moore's individuality,
America's early recognition of
his works, and comments on
the works in the Gallery).

154-156(2 illus) Henry
Moore.
(Note on
<I>Upright Internal External
Form, 1953-1954 elm wood<
/I>, also <I>Two Piece
Reclining Figure No. 1, 1959
bronze</I>, plus biographical
outline).
426-427 Henry
Moore.
(Documents
exhibitions and references to
the above two works).
464
(3 illus) Henry Moore: five
Bronzes 1953-1968.

Bib Number: 0004033

Author/Editor: PREBLE

Duane.

Title: Man Creates Art Creates Man.

Publisher: Canfield Press

Place Published: San Francisco

Year: 1973

Item Type: Book

Description: Book of art appreciation, abridged in 1976 under the title We Create Art Creates Us (See 0003324).

66, Colour plate 10(2 illus) Henry Moore: <l>Recumbent Figure, 1938 green Hornton stone</l>.
For 2nd edition under the title Artforms see 0002658. For 3rd edition see 0000408.

Bib Number: 0004036

Author/Editor: HOFF Ursula.

Title: The National Gallery of Victoria; with an introduction by Eric WESTBROOK.

Publisher: Thames and Hudson

Place Published: London

Year: 1973

Item Type: Book

Description: The World of Art Library: Galleries.
6,71,188 (3 Moore illus) Henry Moore.
<l>Draped Seated Woman, 1957-1958 bronze</l> is seen in a general photograph on page 6 and is described briefly on page 71 and compared to works of classical antiquity. It was acquired from the artist in 1963 under the terms of the Felton Bequest. <l>Study for Sculpture, 1933 drawing</l>, appears on page 188 in a section of additional monochrome illustrations.

Bib Number: 0004039

Author/Editor: SORELL

Walter.

Title: The Other Face: the mask in the arts.

Publisher: Thames and Hudson

Place Published: London

Year: 1973

Item Type: Book

Description: 189 Henry Moore.
Includes a brief statement by Henry Moore on sculpture: You don't need to represent the features of a face to suggest the human qualities that are special to a human person.""

Bib Number: 0004021
Author/Editor: HAMMACHER
A.M.
Title: Die Entwicklung der
Modernen Skulptur: Tradition
und Erneuerung. (The
Evolution of Modern Sculpture:
tradition and innovation); aus
den Englischen von Karl
JACOBS.
Publisher: Propyläen Verlag
Place Published: Berlin
Year: 1973
Item Type: Book
Description: German edition
of The Evolution of Modern
Sculpture. See 0004849 for
annotation.

Bib Number: 0004040
Title: Phaidon Dictionary of
Twentieth-Century Art.
Publisher: Phaidon
Place Published: London
Year: 1973
Item Type: Book
Description: 260-261, Plate 51
(1 illus) Henry Moore.

Biographical outline of
Moore's career, influences and
works. There is incidental
mention of Moore in the entries
for some other artists. Plate 51
is a full-page photograph of
<l>Family Group, 1949 bronze</l>
</l>.
For paperback edition
without the plates see 0003036.

Bib Number: 0004043
Author/Editor: ZETTL Herbert.
Title: Sight, Sound, Motion:
applied media aesthetics.
Publisher: Wadsworth
Publishing Co.
Place Published: Belmont, Ca.
Year: 1973
Item Type: Book
Description: the basic
aesthetic elements...in film and
television."
204(1 illus)
Henry Moore.
Small
photograph of <l>Reclining
Figure 1939 elm wood</l>
noting its "masterful handling
of volume duality" in a chapter
on Screen Volume."

Bib Number: 0009850
Author/Editor: SILLITOE Alan.
Title: Men, Women and
Children.
Publisher: Scribner's
Place Published: New York
Year: 1973
Item Type: Book
Description: American edition
of collection of short stories,
with a dust jacket photograph
of <l>Family Group, 1947
bronze</l>.

Bib Number: 0004009
Author/Editor: BURNHAM
Sophy.
Title: The Art Crowd.
Publisher: McKay
Place Published: New York
Year: 1973
Item Type: Book
Description: The Inside Story
of How a Few Rich and/or
Powerful Figures Control the
World's Art Market." Some
chapters previously published
as journal articles.

5991284 Henry Moore.

Three incidental mentions:
on prices; Moore as a
Marlborough artist; and in the
Hirshhorn Collection reprinted
from the Washington Post 19
March 1967."

Bib Number: 0004012
Author/Editor: LEHMANN-
HAUPT Hellmut.
Title: Art Under a Dictatorship.
Publisher: Octagon Books
Place Published: New York
Year: 1973
Item Type: Book
Description: Farrar, Straus
and Giroux reprint of 1954
edition. For annotation see
0007725.

Bib Number: 0004015**Author/Editor:** GROSVENOR

Peter., MCMILLAN James.

Title: The British Genius.**Publisher:** Dent**Place Published:** London**Year:** 1973**Item Type:** Book**Description:** 316-323

Sculpture and Painting.

Includes report of a visit to Much Hadham, noting Moore's pre-eminence, holes in his work, and outlining his career. Outlines his interest in the human form, and his working day and sources of inspiration. There is passing mention of Moore in references to other artists in this chapter.

Bib Number: 0004031**Author/Editor:** PEVSNER

Nikolaus.

Title: London 1: The Cities of London and Westminster. 3rd edition; revised by Bridget CHERRY.**Publisher:** Penguin Books**Place Published:** London**Year:** 1973**Item Type:** Book

Description: The Buildings of England series. First published 1957, 2nd revised edition 1962. Contains half-a-dozen passing mentions of Moore's work on public sites, plus illustrations 154 (<l>West Wind, 1928-1929 Portland stone</l>) and 155 Time Life (<l>Draped Reclining Figure, 1952-1953 bronze</l>).

Bib Number: 0004037**Author/Editor:** PEVSNER

Nikolaus.

Title: Northamptonshire. 2nd edition; revised by Bridget CHERRY.**Publisher:** Penguin Books**Place Published:** London**Year:** 1973**Item Type:** Book

Description: The Buildings of England series. Second revised edition of work first published 1961. One of a series of guide books to buildings in the English counties. This new edition takes account of boundary changes, and records architectural developments during the 1960s.
71, 72,342,449,Plate 47(1 illus) Very brief mentions of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>, and also the Tombstone for Edith Sitwell (<l>Hand Relief No. 1, 1952 bronze</l>) in the church yard of St. Mary at Weedon Lois.

Bib Number: 0004008

Title: Art at Auction: the year at Sotheby Parke Bernet 1972-73, two hundred and thirty-ninth season.

Publisher: Sotheby Parke Bernet Publications

Place Published: London

Year: 1973

Item Type: Book

Description: 155(1 illus) Henry Moore.
Full-page photograph of <i>Rocking Chair No. 1, 1950 bronze</i> in the section on Impressionist and Modern Paintings and Sculpture.

Bib Number: 0004024

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore; translated by Daniel DICHTER.

Publisher: Abrams

Place Published: New York

Year: 1973

Item Type: Book

Description: English language edition of 1971 Fabbri publication (See 0004465) with minor changes to the Biography and List of Exhibitions, and with a different Bibliography. In the Introduction Moore is defined as a Classicist, who pursues his activity through the twentieth century movements by plastic investigation and graphic studies. Moore's humanistic portrayal of today's problems is outlined through the Reclining Figures, War Drawings and other motifs. The influences shaping Moore's outlook and the resulting form of the sculpture are discussed. Historical horizons, the English tradition, and organic form are seen as vital factors. Comparisons with other twentieth century artists follow. The Shelter drawings and some post-war sculptures are discussed in terms of mass and space.
For other editions see 0004237 (Paris) Hachette-Fabbri 1972 and 0003783 (Munich) Praeger 1974.

Bib Number: 0004027

Author/Editor: SPARK Muriel.

Title: The Hothouse by the East River.

Publisher: Macmillan

Place Published: London

Year: 1973

Item Type: Book

Description: Novel, with graphic impression of <l>King and Queen, 1952-1953 bronze</l> on dust jacket. For New York edition see 0004028.

Bib Number: 0004030

Author/Editor: BEHREND S

Rainer., KOB E R Karl Max.

Title: Der Künstler und Seine Werkstatt. (The Artist and his place of work).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1973

Item Type: Book

Description: Subtitled: An artbook for children, a child's book on art, this book depicts the artist at work from prehistory to the present.

47,49(1 illus) Henry Moore.

Includes a mention of Henry Moore, and a photograph of the sculptor carving.

Bib Number: 0004046

Author/Editor: FELDMAN

Edmund Burke.

Title: Varieties of Visual Experience.

Publisher: Abrams

Place Published: New York

Year: 1973

Item Type: Book

Description: Extensively illustrated study of the functions, styles and structure of art. Abridged edition of work published 1967 under the title Art as Image and Idea.

163-165,etc(6 illus) Henry Moore.
Several brief mentions of Moore throughout the book in the sections on Spiritual Concern, Biomorph ic Order, Style of Emotion, Sculpture. <l>King and Queen, 1952-1953 bronze</l> also appears on the dust jacket. For revised and enlarged edition see 0009806.

Bib Number: 0004049

Author/Editor: HEAL Jeanne.

Title: You and Your Handwriting.

Publisher: Pelham Books

Place Published: London

Year: 1973

Item Type: Book

Description: A study in graphology which reproduces on page 38 a letter from Henry Moore, and comments that: It is a writing that comes to him naturally...not too concerned with what people think just getting on with his own destiny..."

Bib Number: 0009919

Title: Artbibliographies
Modern, Volume 4 Number 1.

Publisher: American
Bibliographical Center Clio
Press

Place Published: Santa
Barbara and Oxford

Year: 1973

Item Type: Book

Description: First issue of
semi-annual bibliography.
Literature on Modern Art 1969-
1971 (See 0009800) were
acquired by this publisher and
sold as Volumes 1-3 of
Artbibliographies Modern.

141-142 Sir Henry Moore:
four entries.
Clio Press
have also produced some
other publications with mention
of Henry Moore, e.g.
International Directory of
Exhibiting Artists and Guide to
Exhibited Artists.

Bib Number: 0015811

Title: Od Rodina po Moora:
slovník západoeurópskeho
sochárstva 20. storočia. ().

Publisher: Tatran

Place Published: Bratislava

Year: 1973

Item Type: Book

Description: Copyright 1970
Hazan (Paris). Translation by
Stefan Caltík of New Dictionary
of Modern Sculpture edited by
Robert Maillard, plus and
epilogue by Ludomír Hlaváček
which includes a paragraph on
Moore.
226-229 (5 illus)
Henry Moore by Michael
Middleton.
For description
and details of other editions
see 0006428. The copy
examined for this Bibliography
lacked pages 345-352.

Bib Number: 0004034

Author/Editor: HUXLEY
Julian.

Title: Memories Two.

Publisher: Allen and Unwin

Place Published: London

Year: 1973

Item Type: Book

Description: Completes the
autobiography begun in 1970
(See 0004671).
254,etc.
Henry Moore.
Records
briefly Juliette Huxley's gift of
Elephant Skull to Moore. Plate
22 is a photograph of Juliette
and Julian Huxley with the
skull in their London garden.
There are three other passing
mentions of Moore.
Title as
printed: Memories II.

Bib Number: 0004035

Author/Editor: CASTLEMAN
Riva.

Title: Modern Prints since
1942.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1973

Edition: 2

Item Type: Book

Description: 13,56-57,169(3
illus) Henry Moore.

Biography, a photograph
of Henry Moore, and two
illustrations of <i>Elephant
Skull Plate XXVI, 1969 etching</i>
</i>.what began as
representation of a physical
entity became a probing into
the very crevices of the skull,
and eventually such
compositions evoked the same
mystery of form as his
sculpture... Physical force is
distilled, and the etching
needle is driven to create
monuments within a
rectangular area of only nine
by twelve inches.

Published in the U.S.A. by
Viking under the title
Contemporary Prints."

Bib Number: 0004018

Title: The Donald Carroll
Interviews.

Publisher: Talmy, Franklin

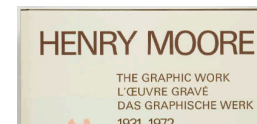
Place Published: London

Year: 1973

Item Type: Book

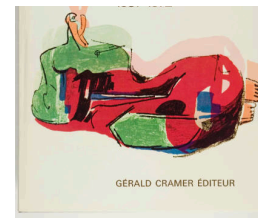
Description: Interviews with
eight personalities recorded in
England in 1972. Also
published on audio-cassette by
The Center for Cassette
Studies, North Hollywood,
California. For Gramophone
Record version see 0004212.

29-55.2 plates. Henry
Moore.
Discusses
Yorkshire background, Piggy
(tip cat), Sunday School
Michelangelo story, World War
1, Zwemmer's bookshop,
Holes in Archipenko and Sand
hole caves in Castleford,
Chacmool, Truth to material,
direct carving, Stringed
Figures, Helmet Heads, Lead
and Bronze, Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i> and
some other works.



Bib Number: 0004025

Title: Henry Moore: Catalogue
of Graphic Work 1931-1972,
by G  rald CRAMER Alistair



by Gerald CRAMER, Alison GRANT and David MITCHINSON.

Publisher: Cramer

Place Published: Geneva

Year: 1973

Item Type: Book

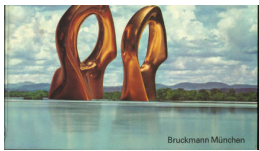
Description: This catalogue starts with the earliest known prints and continues with all those made to the end of 1972. They are catalogued alphabetically within a yearly chronological sequence. Albums and books are placed at the end of their respective years. The description of each print begins with its title date and catalogue number which is followed by a complete list of particulars. On the opposite page polychrome works are reproduced in full colour whilst those in black and white are printed in black on a tone background."
Includes the Elephant Skull album (See 0004721) Prométhée (See 0008261) Meditations on the Effigy (See 0005093) Shelter-Sketch-Book (See 0005394) 5 Incisioni di Moore (See 0004519). Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist 175 numbered 1 to 175 and 25 numbered I to XXV variously containing an etching <i>Glenkiln Cross II 1972 etching</i> and/or a lithograph <i>Seated Mother and Child 1973 lithograph</i>. Some of the prints carry captions by the artist e.g. "The elephant is the most remarkable living link we have with the prehistoric world."

nave with the prehistoric world.

For Volume 2 see
0003308. For Volume 3 see
0002131. For Volume 4 see
0010456."

Bib Number: 0004050**Author/Editor:** BAZIN Germain**Title:** Zwanzigtausend Jahre
Bildhauerkunst der Welt: vom
Faustkeil bis zur Gegenwart
[20,000 Years of World
sculpture: from the stone age
to today]**Publisher:** Herder**Place Published:** Freiburg,
Basle and Vienna**Year:** 1973**Edition:** 1**Item Type:** Book**Description:** General history
of world sculpture, originally
published in French by Jean-
Pierre Taillandier (Paris) under
the title Le Monde de la
Sculpture des origines à nos
Jours, 1968 (See 0005045).

86,438(1 illus) Henry
Moore.
A passing textual
mention, and a photograph of
<i>King and Queen, 1952-
1953 bronze</i>. For English
edition see 0005029.
Title
as printed: 20000 Jahre
Bildhauerkunst der Welt.**Bib Number: 0014840****Title:** The World of Rodin 1840-
1917; by William Harlan HALE
and the Editors of Time-Life
Books, with photographs by
Lee Boltin and Dmitri Kessel.**Publisher:** Time-Life
International**Place Published:** New York**Year:** 1972**Item Type:** Book**Description:** Time-Life Library
of Art.
174-185 A
Liberating Legacy.
The
reaction of sculptors to Rodin's
art. Includes a photograph of
<l>Reclining Figure, 1938
lead</l> and mention of
Moore's move away from
Rodin's realism by abstracting
the basic forms of the human
body. The distortions of
Moore's figures also give them
an emotional quality often of
despair or isolation".**Bib Number: 0004026****Title:** Henry Moore: Energie im
Raum, Energy in space,
Energie dans l'espace.



Energie dans l'espace,
photographs John Hedgecoe.

Publisher: Bruckmann

Place Published: Munich

Year: 1973

Item Type: Book

Description: Family snapshots, photographs of the sculptures and landscapes are combined through photo-montage, and by statements by Henry Moore. Out of doors in England the light is as good for sculpture as anybody could want. You have to make strong forms that really exist because they are not for ever flattered or exaggerated by sunlight... How people sit and walk the way they hold themselves the pose of the head on the body all reveal part of their character... Eventually I found that form and space are one and the same thing. You can't understand space without understanding form. For example in order to understand form in its complete three-dimensional reality you must understand the space that it would displace if it were taken away."
Layout by Bruno Schachtner translation into German by Renate ZAUSCHER translation into French by Emmanuela DE NORA.
The deluxe edition included <i>Reclining Figure with Red Stripes 1973 lithograph</i>.
For New York Graphic Society edition see 0003785."

Bib Number: 0013731

Author/Editor: SOLOMON

Frederick.

Title: Critique of Modern Art.

Publisher: Vision Press

Place Published: London

Year: 1972

Edition: 2

Item Type: Book

Description: 206(1 illus)
Henry Moore.
Photograph
of <l>Two Forms, 1934
pynkado wood</l>, with the
caption: This indicates the limit
to which Non-naturalism can
go. Forms which show no
organic structure resist
empathy. Definable feelings
sensations or emotions are cut
off". "

Bib Number: 0013730

Author/Editor: MEILACH

Dona Z.

Title: The Artist's Eye.

Publisher: Regnery Company

Place Published: Chicago

Year: 1972

Item Type: Book

Description: Largely visual
introduction to art appreciation.

42(1 illus) Henry Moore:
<i>Reclining Figure, 1945-
1946 elm wood</i>.
Photograph by Errol Jackson
with brief caption in section on
Understanding Form.

Bib Number: 0013736

Author/Editor: SCHNIER

Jacques.

Title: Sculpture in Modern
America.

Publisher: Greenwood Press

Place Published: Westport,
Conn.

Year: 1972

Item Type: Book

Description: Greenwood
Reprinting of work first
published 1948 by University
of California Press. See
0008470 for description.

Bib Number: 0013735

Author/Editor: KOWAL
Dennis., MEILACH Dona Z.

Title: Sculpture Casting: mold
techniques and materials,
metals, plastics, concrete.

Publisher: Allen and Unwin

Place Published: London

Year: 1972

Item Type: Book

Description: Crown's Creative
Arts and Crafts Series.
17,
115(2 illus) Henry Moore.

Photograph of two 1960's
bronzes.

Bib Number: 0013732

Author/Editor: HALL James
B., ULANOV Barry.

Title: Modern Culture and the
Arts. 2nd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1972

Item Type: Book

Description: Copyright
1967,1972. Anthology of
readings on the arts.
175-
183 Henry Moore. Notes on
Sculpture.
Reprint of The
Sculptor Speaks (See
0009196).

Bib Number: 0013733

Author/Editor: SIK Csaba.

Title: Rend és Kaland. (Order
and Adventure)

and Adventure).

Publisher: Magvető

Könyvkiadó

Place Published: Budapest

Year: 1972

Item Type: Book

Description: Collection of Essays.
76-86 Például a virág és amfora: Hajdu István.
(For example, the flower and the amphora: Etienne Hajdu. The twofold nature of Hajdu's art can be characterized by Henry Moore's words which describe a unity between human and abstract elements.)
115-136 A magányos törvénytörő: Constantin Brancusi.
(The lonely law-giver: Constantin Brancusi. Quotes Herbert Read's account of Henry Moore's visit to Brancusi's studio in 1945).
145-173(3 Moore illus). A természettől a technikáig: a mai angol szobráig.
(From nature to technique. Contemporary British Sculpture. Analyses Moore's output his use of natural forms and the Reclining Figure theme. His influences and in turn the younger artists. "If Moore is the most personal artist of our age Caro must be the most impersonal").
177-195 Lighea a Balaton partján: naplójegyzetek Borsos Miklós kiállításáról.
(Light on the shores of Lake Balaton: notes on Miklós Borsos. Mentions Moore and other sculptors in the context of primitive art.

Argues against Jungian approach of Neumann in favour of analysis on grounds of sculptural form)."

Bib Number: 0013737
Author/Editor: SYMONDS
Maurice K., PORTLEY Coll.,
PHILLIPS Ralph E.
Title: The Visual Arts.
Publisher: Jacaranda Press
Place Published: Milton
Year: 1972
Item Type: Book
Description: A world survey of
painting sculpture and
architecture with particular
reference to Australia and New
Zealand". Copy at Henry
Moore Foundation lacks title
page. For 3rd edition see
0011576. In the section
Modern Sculpture:
146(1
illus) Henry Moore."

Bib Number: 0010723
Title: Moore.
Publisher: Heibonsha
Place Published: Tokyo
Year: 1972
Item Type: Book
Description: Fabbri World
Sculpture series, 20. Same
plates as 0005621 but with a
Japanese text by Atsuo
IMAIZUMI (See 0010647). For
French version see 0005622.

Bib Number: 0013729
Author/Editor: CLAPP Jane.
Title: Art Censorship: a
chronology of proscribed and
prescribed art.
Publisher: Scarecrow Press
Place Published: Metuchen,
N.J.
Year: 1972
Item Type: Book
Description: 15 Oct 1954.
Records removal of <I>King
and Queen, 1952-1953
bronze</I> from office building
at 380 Madison Avenue due to
public opinion. Reporting New
York Times of 16 Oct 1954.

5 March 1956. Records
controversy over purchase by
Manchester Art Gallery of a
bronze torso. Reporting New
York Times of 6 March 1954
(See 0007780) and 28 March
1954 (See 0007781).

Bib Number: 0013734

Author/Editor: NAYLOR

Penelope.

Title: Sculpture: then and now.

Publisher: Franklin Watts

Place Published: London and
New York

Year: 1972

Item Type: Book

Description: A First Book.

Simply-written history of
sculpture, presumably for
children.
80-82(2 illus)

Henry Moore.
In a
concluding chapter, Images of
Our Time, photographs of
1930 and 1960 reclining
figures (one of which is
repeated on the dust jacket)
and brief mention of influence
of Chacmool, a photograph of
which appears on page 37.

Bib Number: 0012482

Author/Editor: NEWMAN

Thelma R.

Title: Plastics as an Art Form.
Revised edition.

Publisher: Pitman

Place Published: London

Year: 1972

Item Type: Book

Description: First published in
Great Britain 1965. Published
in Philadelphia by Chilton Book
Company and simultaneously
in Ontario by Thomas Nelson.

24(1 illus) Henry Moore.

Full-page black and white
illustration of <i>Family Group</i>,
1959 drawing</i> lithographed
printed in color on plastic". "

Bib Number: 0019053

Author/Editor: HAMILTON

Michael, editor.

Title: The New Genetics and
the Future of Man.

Publisher: Eerdmans

Place Published: Grand
Rapids

Year: 1972

Item Type: Book

Description: Front cover
photograph: Henry Moore's
<i>Family Group, 1945-1949</i>
bronze</i>.

Bib Number: 0009833

Author/Editor: HENRY

Maurice.

Title: Antologia Grafica del Surrealismo. (An Anthology of Surrealism in the Graphic Arts).

Publisher: Mazzotta

Place Published: Milan

Year: 1972

Item Type: Book

Description: Album 3.

Preface, followed by sections on individual artists.
283-288(8 illus) Henry Moore.
Short biography and reproductions of eight drawings, with commentary from published texts.

Bib Number: 0009834

Author/Editor: ROSENBERG

Harold.

Title: The De-definition of Art: Action Art to Pop to Earthworks.

Publisher: Secker and

Warburg

Place Published: London

Year: 1972

Item Type: Book

Description: Texts which originally appeared in the New Yorker, except for On the De-definition of Art, which was delivered as a commencement address at the Maryland Institute, College of Art, in Spring 1971.
71-80 Pro-Art Dada: Jean Arp.
(Contains two passing mentions of Moore's work being descended from that of Arp).

Bib Number: 0009835

Author/Editor: RITCHIE

Andrew Carnduff.

Title: Sculpture of the Twentieth Century.

Publisher: Arno Press

Place Published: New York

Year: 1972

Item Type: Book

Description: Reprint edition, published for the Museum of Modern Art, of work first published 1952 (See 0008016 for description). This edition also contains the exhibition catalogue:
Sculpture of the Twentieth Century
Philadelphia: Philadelphia Museum of Art
1952 (11 Oct-7 Dec). 47pp.Illus.Biog.Bibliog. Introduction by Andrew Carnduff Ritchie.
(Fairmount Park Art Association exhibition of 103 works by 47 artists. Also at the Art Institute of Chicago (Chicago) 22 Jan-8 March 1953 and the Museum of Modern Art (New York) 29 April-7 Sept 1953. Published by the Museum of Modern Art.
15,45(1 illus) Henry Moore: five Sculptures 1935-1950).

Bib Number: 0009903

Author/Editor: CLARK

Kenneth.

Title: The Artist Grows Old.

Publisher: Cambridge
University Press

Place Published: London

Year: 1972

Item Type: Book

Description: The Rede
Lecture 1970, delivered by
Lord Clark in the University of
Cambridge on 29 October
1970. The work of artists in old
age. Includes on page 23:
Painters and sculptors tend to
live much longer than writers
or musicians and their work
shows no sign of old age till
their last years. Mr Henry
Moore is seventy-three but
neither in himself nor in his
carving is there the slightest
sign of old age.""

Bib Number: 0004220

Author/Editor: LLOBERA

José.

Title: Alive to Art: exploring
colours and crafts; translated
and adapted by W.J.
STRACHAN.

Publisher: Warne

Place Published: London

Year: 1972

Item Type: Book

Description: Copyright 1970
Editorial A.F.H.A.
Internacional, Barcelona. One
of three educational volumes,
the other two being subtitled
Portraying People and Places
and Introducing Subjects and
Skills. Includes an uncaptioned
photograph of a Henry Moore
carving on page 32, and a note
by the translator on page 80
about Moore's use of materials.

Bib Number: 0004223

Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1971-72; edited by Philip
WILSON and Annamaria
MACDONALD.

Publisher: Thames and
Hudson

Place Published: London

Year: 1972

Item Type: Book

Description: Survey of the
238th season of sales.
159,
164-165(5 illus) Henry Moore.
Illus:
<i>Two Forms, 1964
marble</i>; <i>Reclining
Figure, 1945-1946 elm wood</i>
</i>.

Bib Number: 0004226

Title: Christie's Review of the Season 1972; edited by John HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1972

Item Type: Book

Description: 150-151(3 illus) Henry Moore.
Photographs of three Bronzes 1943-1950 in Sculpture section.

Bib Number: 0004229

Author/Editor: WESTECKER Dieter., EBERTH Carl., LENGEMANN Werner., MULLER Erich.

Title: Documenta-Dokumente 1955-1968: vier internationale Ausstellungen moderner Kunst, Texte und Fotografien. (Documenta-Dokumente 1955-1968: four international exhibitions of modern art, texts and photographs).

Publisher: Wenderoth Verlag

Place Published: Kassel

Year: 1972

Item Type: Book

Description: Documentation on the first four Documenta exhibitions, incorporating contemporary reviews. Moore participated in the first three Documentas (See 0007579, 0007048, 0009624). His works can be seen in three photographs, and there are a dozen passing textual references.

Bib Number: 0004235

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Hamlyn

Published: 1972

Place Published: London

Year: 1972

Item Type: Book

Description: Distributed in the United States by Crown Publishers. Twentieth-Century Masters series. Copyright 1971 Sadea/Sansoni (Florence).

Moore and Contemporary Sculpture.
(Early modern sculptors, Moore's Yorkshire landscape, and other influences. Writings by Herbert Read and Moore's own early texts).
The Life of Matter and Form.
(Discovery of Roger Fry's Vision and Design, and Moore's earliest carvings).
New Images.
(Primitivism, Abstraction, Surrealism and symbolic archetypal images).
Sculpture and Architecture.
(Chacmool, Reclining Figures, Underground commission 1928 and Moore's views on the self-sufficiency of sculpture).
Perennial Human Symbolism.
(The development of Reclining Figures of the 1930s).
Relationship with Continental Experiments.
(Influence of Picasso, Miró and others on Moore in 1930s London).
The Manifesto Unit One.
(Discussion on Moore's statements on vitality, form, space, materials. The <i>Recumbent Figure, 1938 green Hornton stone</i>).
Stringed Figures.
(Contrast between matter and geometry in the constructivist works of 1937-1940, contemporaneous with Surrealism).
Chacmool.

Surrealism).
Grusicy Dialogues.
(Animistic, magical character of his work, compared to De Chirico, seen particularly in drawings of 1939-1941).
Form and Space as a Continuum.
(The profound organic architecture" of Reclining Figures at the end of the 1930s their asymmetry and reference to distant past).
The Shelter Drawings.
(The richly significant formal qualities of the drawings full of ideas pursued in later sculptures. Re-establishment of human values previously noted in Giotto Masaccio Michelangelo).
The St. Matthew's Madonna.
(Compares briefly the terracotta sketches for the work. Moore "chose the one that contained dignity tranquility and expansiveness").
The Concept of the Family Group.
(Conflict of matter and form material and mass to achieve sublimity in their relationship is comparable with the explorations in the Reclining Figures. Origins in 1936 commission from Gropius for Impington School combined with Moore's knowledge of the historical iconography. Financial difficulties prevented execution of Impington project but Barclay School sculpture was realised in 1947).
The Influence of Matter.
(Use of plaster and wax through formal explorations in Family Groups led to Internal and External forms and ever-increasing link between figure and landscape).
A Boundless Creative Freedom.
(Three Standing

freedom.
(Three Standing
Figures Helmet Heads Seated
Figures the Time-Life works
and other developments).

King and Queen.
(Historical connotations and
strange melancholy.
Contemporaneous with
Warriors and other works of
angst).
Object Sculptures
in the Countryside.
(Upright Motives the <i>U.N.E.
S.C.O. Reclining Figure 1957-
1958 travertine marble</i>
Divided Figures and a variety
of other masterful forms).

The text is followed by
forty pages of colour plates of
sculpture a detailed
biographical outline to 1971
and an extensive bibliography.

For German language
edition see 0004236. For
Italian edition see 0004466."

Bib Number: 0004224

Author/Editor: HASKELL

Arnold.

Title: Balletomane at Large: an autobiography.

Publisher: Heinemann

Place Published: London

Year: 1972

Item Type: Book

Description: 54 Henry Moore.

Haskell recalls writing about Moore in Black on White (See 0009286), notes his humility and integrity and regrets that Moore never turned his genius to the theatre and to Wagner. Haskell also mentioned Moore in passing in In His True Centre: an interim autobiography. (London, A. and C. Black 1951).

Bib Number: 0004227

Author/Editor: BERSI Sergio.

Title: Comunicazione Visiva: corso di educazione artistica, 3. (Visual Communication: course of artistic education, 3).

Publisher: Zanichelli editore

Place Published: Bologna

Year: 1972

Item Type: Book

Description: One in a series of elementary art appreciation texts. Includes two Henry Moore illustrations: <l>Helmet Head No. 1, 1950 bronze</l> on a page devoted to Man and Science, and <l>Moon Head, 1964 bronze</l> in a section on Bronze.

Bib Number: 0004230

Author/Editor: KAHMEN

Volker.

Title: Eroticism in Contemporary Art.

Publisher: Studio Vista

Place Published: London

Year: 1972

Item Type: Book

Description: Translated from the work published 1971 by Verlag Ernst Wasmuth (Tübingen) under the title Erotik in der Kunst. Published in the U.S.A. by New York Graphic Society under the title Erotic Art Today.

Illustrations 201 and 212 are of Three Upright Motives and <i>Three Points, 1939-1940 bronze</i>.
In a brief section headed Totems on page 149-150 allusions are made to phallic shapes in the <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>: pulsating organisms with budding joints which give a figurative life to the swelling bodies". In a section on sexual intercourse on page 151-152 <i>Three Points</i> "do not touch each other and this sustains the tension".

Bib Number: 0004221

Title: Allgemeine Geschichte der Kunst, 7: Die Kunst des 20. Jahrhunderts (Kapitalistische Länder). (Universal History of Art, 7: Art of the 20th Century (Capitalist Countries).

Publisher: Seemann

Place Published: Leipzig

Year: 1972

Item Type: Book

Description: One of an eight-volume work produced by the Akademie der Künste der U.D. S.S.R. and first published in Moscow in Russian 1965. Vol. 8 deals with 20th Century Art in the Socialist Countries.

191, Plates 129-132(4 illus) Henry Moore.
Moore is briefly documented in the chapter Die Kunst Grossbritanniens, prepared by J.W. NORINA.
Plate 107 is a photograph of the Paris U.N. E.S.C.O. Building, including an end view of the <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.
<i>King and Queen, 1952-1953 bronze</i> is also reproduced on the back of the dust jacket.

Bib Number: 0004250

Title: Picturebook.

Publisher: Art Gallery of New South Wales

Place Published: Sydney

Year: 1972

Item Type: Book

Description: Pictorial guide to a selection of works in the Gallery's collection, published to coincide with its reopening after restoration.
58(1 illus) Henry Moore: <l>Helmet Head No. 2, 1950 bronze</l>.

Bib Number: 0004253

Author/Editor: ELSEN Albert E.

Title: Purposes of Art: an introduction to the history and appreciation of art. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1972

Item Type: Book

Description: Copyright 1962. Thematic history of art.

377-378, 382, etc(2 Moore illus) Henry Moore.
For 4th edition 1981 and annotation see 0001787.

Bib Number: 0004233

Author/Editor: TAMMS
Friedrich.

Title: Forte di Belvedere
(September 1972).

Publisher: Tamms, Friedrich

Place Published: Düsseldorf

Year: 1972

Item Type: Book

Description: Privately published work in form of a diary 8-25 September 1972 of visit to Florence. Includes drawings by Tamms of Henry Moore exhibits, the text of Moore's letter (in German), and comment on the exhibition (See 0004285), incorporating statements by Moore and others. Compares Moore with Michelangelo, and notes the contrasting styles of the Fort and Moore's work.

Bib Number: 0004228

Author/Editor: CHARMET
Raymond.

Title: Concise Encyclopedia of
Modern Art; edited by Roger
BRUNYATE.

Publisher: Collins

Place Published: Glasgow

Year: 1972

Item Type: Book

Description: Translated by
William HARDIE from the
French text published by
Librairie Larousse 1965 under
the title Dictionnaire de l'Art
Contemporain (See 0005852).
A-Z entries.
165-166(1
illus) Henry Moore.
One-
page outline of Moore's career,
influences and main works.

Bib Number: 0004231

Title: Festschrift for Katherine
Falley Bennett; edited by
TAMBIMUTTU.

Publisher: Lyrebird Press

Place Published: London

Year: 1972

Item Type: Book

Description: Micro-dot Book,
1. Illustrations, poetry and
prose to celebrate the birthday
of the Associate Editor of
Poetry London-New York. The
jacket illustration (in colour)
reproduced on page 15 (black
and white) is a new version of
the Lyrebird evolved from
forms drawn in 1936,
<l>Lyrebird, 1972 drawing</l>.
In addition to the standard
edition a limited edition of 100
numbered copies for sale and
26 copies, lettered A-Z, for
presentation, and signed by
most of the contributors, have
also been published.

Bib Number: 0004234**Author/Editor:** MARKS

Claude.

Title: From the Sketchbooks of the Great Artists.**Publisher:** Hart-Davis, MacGibbon**Place Published:** London**Year:** 1972**Edition:** 3**Item Type:** Book

Description: Illustrations and commentary on the work of seventy artists from the Middle Ages to the present.
427-434(5 illus) Henry Moore.
Moore's drawings occupy a special place in his work, and his humanism is the affirmation of an organic life-force reaching back to the beginnings of man's existence stirring ancestral memories and linking the rhythms of the human body with the elemental forms of nature...". Moore's life career and influences are outlined in some detail with mention of the relationship of his drawings to his sculptural work. The five illustrations date between 1922 and 1961 and carry descriptive commentary by Marks."

Bib Number: 0004237**Author/Editor:** ARGAN Giulio

Carlo.

Title: Henry Moore; traduction française de Claude CICCIONE.**Publisher:** Hachette-Fabbri**Place Published:** Paris**Year:** 1972**Item Type:** Book

Description: L'Art de Notre Temps series. For Italian edition see 0004465. For English language edition and annotation see 0004024. For German edition see 0003783.

Bib Number: 0004238

Title: Henry Moore über die Plastik: ein Bildhauer sieht seine Kunst. (Henry Moore on Sculpture: a sculptor looks at his art); herausgegeben von Philip JAMES.

Publisher: Piper**Place Published:** Munich**Year:** 1972**Item Type:** Book

Description: German language edition of Henry Moore on Sculpture (See 0004469); translated from the English by Wilhelm THALER. There are minor differences in the illustrations compared to the English edition, and this volume incorporates seven new sections:
Giovanni Pisano.
Rodin.
Frau 1957-1958 (<I>Woman, 1957-1958 bronze</I>).
Liegende Figur 1959-1964 (<I>Reclining Figure, 1959-1964 elm wood</I>).
Sonnenuhr 1965-1966 (<I>Sundial, 1965-1966 bronze</I>).
Zwei Formen 1966 (<I>Two Forms, 1966 red travertine marble</I>).
Elefantenschädel-Radierungen 1968 (Elephant Skull prints 1968).
The bibliography also incorporates some texts published after the English edition was produced.
For original source of texts new to this edition see 0004469.

Bib Number: 0004241

Author/Editor: WESTON
Neville.

Title: Kaleidoscope of Modern
Art. 2nd edition revised.

Publisher: Harrap

Place Published: London

Year: 1972

Item Type: Book

Description: Originally
published 1968. See 0005031
for annotation.

Bib Number: 0004244

Author/Editor: WHITTET G.S.

Title: Lovers in Art.

Publisher: Studio Vista

Place Published: London

Year: 1972

Item Type: Book

Description: Also published
by Dutton (New York). Studio
Vista/Dutton Pictureback
series.
148,149(1 illus)
Henry Moore.
Photograph
of <l>King and Queen, 1952-
1953 bronze</l>, and a
paragraph noting Moore's
experiences as an official war
artist which contributed to the
Family Groups that followed.

Bib Number: 0004236

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Kunstkreis

Place Published: Lucerne,
Freudenstadt and Vienna

Year: 1972

Item Type: Book

Description: Gestalter unserer
Zeit series. Copyright 1971
Sansoni. Deutschsprachige
Ausgabe unter der Leitung von
Dr. Louis HERTIG
Übersetzung und Bearbeitung
Fritz-Eugen KELLER. German
language edition of 0004235.

For Italian edition see
0004466. For English edition
and annotation see 0004235."

Bib Number: 0004232

Author/Editor: COLLIER

Graham.

Title: Form, Space and Vision: understanding art, a discourse on drawing. 3rd edition; foreword by Herbert READ.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1972

Item Type: Book

Description: this book has little in common with the original volume published in 1963... I found it necessary to start from the beginning and rewrite the book completely." Chapters on subjects like: Line and Mark Spatial Dynamics Surfaces Basic Structural Units etc. Includes a dozen index references to Henry Moore and seven illustrations of sculpture and drawings.
For the 4th edition 1985 see 0000424."

Bib Number: 0004261

Title: Wissen im Überblick: Die Kunst. (A Survey of Knowledge: Art).

Publisher: Herder

Place Published: Freiburg, Basle and Vienna

Year: 1972

Item Type: Book

Description: Wege zum Verständnis der Kunst: Künstler, Kunstwerk, Kunsterleben, Gattungen, Stile. (Paths leading to an understanding of art: artists, works of art, periods, genres, styles).
265,333(2 illus) Henry Moore.
Photograph of <i>Reclining Figure: External Form, 1953-1954 bronze</i> in section Die Plastik 247-282 by Richard ZURCHER. Reproduction of a 1939 drawing in section on Die Graphik 332-365 by Christian VON HEUSINGER.

Bib Number: 0004264

Title: Wyndham Lewis: a descriptive catalogue of the manuscript material in the Department of Rare Books, Cornell University Library; compiled by Mary F. DANIELS.

Publisher: Cornell University Library

Place Published: Ithaca, NY

Year: 1972

Item Type: Book

Description: Lists Lewis' 26 January 1943 letter to Moore, printed in The Letters of Wyndham Lewis (See 0006276), and notes that there are six letters from Henry Moore to Wyndham Lewis in the library, dating between 1943 and 1951.

Bib Number: 0004240
Author/Editor: BACINO Ezio.
Title: L'Inghilterra Approda.
(Landing-Place England).
Publisher: Editrice Europea
Place Published: Rome
Year: 1972
Item Type: Book
Description: <P>Social study of contemporary England, with plates 24 and 26 depicting sculpture by Henry Moore; and discussion of the artist particularly on pages 193-199.</P> <P>Inscription by author in front cover: "To Sir Henry Moore, as an homage to his art, Eric Bacino, May 1973"</P>

Bib Number: 0004243
Title: Lexikon Zweitausend: die grosse Farb-Enzyklopädie in 12 Bänden. (Lexicon Two Thousand: the large colour encyclopedia in 12 volumes).
Publisher: Wissen Verlag
Place Published: Stuttgart
Year: 1972
Item Type: Book
Description: Band 8 Leu-Net (1972) 3492,3493(1 illus) Henry Moore.
60-line entry.
Title as printed: Lexikon 2000: die grosse Farb-Enzyklopädie in 12 Bänden.

Bib Number: 0004247
Author/Editor: BOWNESS Alan.
Title: Modern European Art.
Publisher: Thames and Hudson
Place Published: London
Year: 1972
Item Type: Book
Description: The History of Art series. Analysis of art during past hundred years.
189-191(1 illus) Henry Moore.
In the chapter on Sculpture, Moore is seen as personifying a continuing central tradition, influenced by Brancusi and Picasso, with the female figure as his central motif and as an archetypal one.

Bib Number: 0004262
Author/Editor: WILLACY David M.
Title: Woodwork Two.
Publisher: Nelson
Place Published: London
Year: 1972
Item Type: Book
Description: Second of two textbooks for woodwork pupils in secondary schools.
153 (3 illus) Henry Moore.
A drawing and two sculptures by Moore in the chapter on Woodcarving and Sculpture are used to illustrate the initial design and subsequent shaping of wood.
Title as printed: Woodwork 2.

Bib Number: 0004239
Author/Editor: WOODCOCK George.
Title: Herbert Read: the stream and the source.
Publisher: Faber and Faber
Place Published: London
Year: 1972
Edition: 0
Item Type: Book
Description: Biography of Read, with a dozen brief references to Moore, noting their Yorkshire backgrounds and that they were neighbours in Hampstead in the 1930s, which enabled Read to hear Moore's own explanations of his work. Quotes from 1965 monograph (See 0005856).

Bib Number: 0004242
Title: Kunst van de Twintigste Eeuw: catalogus. (Art of the 20th Century: catalogue).
Publisher: Museum Boymans-van Beuningen
Place Published: Rotterdam
Year: 1972
Item Type: Book
Description: Companion to Old Paintings 1400-1900, this catalogue of the Museum documents 325 twentieth century works, including:
72,258(1 illus) Henry Moore: <I>Head of a Girl, 1923 bronze</I>.
Title as printed: Kunst van de 20e eeuw: catalogus.

Bib Number: 0004245

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Faber and Faber

Place Published: London

Year: 1972

Item Type: Book

Description: Faber paper covered editions. Originally published 1931: see 0009325 for annotation and details of other editions.

Bib Number: 0004248

Author/Editor: STEINBERG

Leo.

Title: Other Criteria: confrontations with twentieth-century art.

Publisher: Oxford University Press

Place Published: New York

Year: 1972

Item Type: Book

Description: Collection of previously published texts, with passing mentions of Henry Moore in essays on Gonzalez and on Raoul Hague reprinted from 1956 issues of Arts Magazine. The notes section on page 418 also quotes Moore on Rodin from Studio International, July-August 1967 (See 0005571).

Bib Number: 0004251

Title: Picture Book: selected works from the collections of The Art Gallery of South Australia.

Publisher: Art Gallery Board of South Australia

Place Published: Adelaide

Year: 1972

Item Type: Book

Description: 43(1 illus) Henry Moore: <I>Seated Figure Against Curved Wall, 1956-1957 bronze</I>.

Bib Number: 0004222

Author/Editor: COLLIER

Graham.

Title: Art and the Creative
Consciousness; introduction by
René HUYGHE.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1972

Edition: 2

Item Type: Book

Description: 63-65,122-125,
etc(6 illus) Henry Moore.

Leaf Figures are
discussed in a chapter on
Inspiration, and <i>Reclining
Figure: External Form, 1953-
1954 bronze</i> in the chapter
The Trinity of Space, Light,
and Time. Other references to
Moore appear, and quotations
are incorporated from the
artist's published writings.

Bib Number: 0004254

Author/Editor: FUCHS Heinz
R.

Title: Sculpture
Contemporaine.
(Contemporary Sculpture);
traduit de l'Allemand par Pierre
WIRTH.

Publisher: Editions Albin
Michel

Place Published: Paris

Year: 1972

Item Type: Book

Description: L'Art dans le
Monde series. French edition
of Plastik der Gegenwart.

111-112,129,147-
149,197,210,etc(13 illus)
Henry Moore.
For
annotation see original
German edition: 0004683.

Bib Number: 0004257

Author/Editor: CRAFT Robert.

Title: Stravinsky: chronicle of a
friendship 1948-1971.

Publisher: Gollancz

Place Published: London

Year: 1972

Item Type: Book

Description: Portions of this
book originally appeared in
The New York Review of
Books Harper's and Vogue."

123 23 October 1961
mentions briefly Henry Moore
sitting with Igor Stravinsky at a
dinner given for the composer
by the Institute of
Contemporary Arts.
226-
227 31 May 1963 notes on a
Garrick Club meal with Henry
Moore at which 'taste' and
sculptors are discussed."

Bib Number: 0004260

Author/Editor: ARNHEIM
Rudolf.

Title: Toward a Psychology of
Art: collected essays.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1972

Item Type: Book

Description: Paperback
edition of work first published
1966.
245-255(4 illus) The
holes of Henry Moore: on the
function of space in sculpture.

(From Journal of
Aesthetics and Art Criticism
1948: see 0008559 for
annotation).
There is also
passing mention of Moore in:

215-221 Artistic symbols:
Freudian and otherwise. From
J.A.A.C. 1953.
320-334
The Robin and the Saint. From
J.A.A.C. 1959.

Bib Number: 0004263

Author/Editor:
FRIEDENBERG Walburg.

Title: Wortversuche: zu
Plastiken von Henry Moore
und O.H. Hajek... (Word-Trials:
on sculptures by Henry Moore
and O.H. Hajek).

Publisher: Europäischer
Verlag

Place Published: Vienna

Year: 1972

Item Type: Book

Description: <p>Poems by
authoress Walburg
Friedenberg on seeing Moore's
Akademie der Künste
exhibition in Berlin (See
0006660). One poem is
entitled Der Künstler, and
seventeen poems have the
titles of sculptures by Moore.
There are a further four poems
on Hajek and other subjects.<
/p> <p>Inscription to Henry
Moore inside front cover of
book. </p>

Bib Number: 0004474

Author/Editor: MITCHINSON
David.

Title: (Henry Moore:
unpublished drawings).

Publisher: Bijutsu Shuppan-
sha

Place Published: Tokyo

Year: 1972

Edition: 2

Item Type: Book

Description: De luxe edition
included <i>Two Standing
Figures No. XI, 1970 etching<
/i>.
For annotation see
0004471. For Italian edition
see 0004472. For Abrams
edition see 0004473.

Bib Number: 0004246
Author/Editor: HODIN J.P.
Title: Modern Art and the Modern Mind.
Publisher: Press of Case Western Reserve University
Place Published: Cleveland and London
Year: 1972
Item Type: Book
Description: Essays written between 1951 and 1967, a continuation of The Dilemma of Being Modern 1956 (See 0007429). Includes several references to Moore, notably:

32-40 The philosophical meaning of the work of art.
(Published originally under the title Henry Moore's Challenge in Quadrum 1, 1956 (See 0007533)).
158-174 The permanence of the sacred in art.
(Published under the title Quand les Artistes Parlent du Sacré in XXe Siècle 24, 1964 (See 0006241)).

Bib Number: 0004252
Author/Editor: KREITLER Hans., KREITLER Shulamith.
Title: Psychology of the Arts.
Publisher: Duke University Press
Place Published: Durham, N. C.
Year: 1972
Item Type: Book
Description: Study of experiencing the arts, with a few passing references to Henry Moore. These include a brief published quotation on identification with the volume and space of a sculpture in one of the chapters on sculpture. In the chapter Emotional Involvement, spectators are observed with a sculpture by Moore. The feminine/landscape aspects of the Reclining Figures are discussed briefly in the chapter Sublimation, Multileveledness, Abstraction, and Symbolization.

Bib Number: 0004249
Author/Editor: HAMILTON George Heard.
Title: Painting and Sculpture in

Title: Painting and Sculpture in Europe 1880-1940.

Publisher: Penguin Books

Place Published: London

Year: 1972

Item Type: Book

Description: First paperback edition, based on 1967 work (See 0009688), revised and corrected. Culminating volume of The Pelican History of Art.
514-519, etc (2 illus) Henry Moore.
In a section on Stanley Spencer and Henry Moore, in the chapter Independent Schools and Masters. Outlines Moore's career, influences, materials and main works. Such works might have been admired only for the sculptor's technical control of his recalcitrant materials and for the assurance they offered that modern sculpture might once again equal in formal power the works of the primitive and archaic cultures of the past had not Moore infused them with a specifically contemporary quality as unmistakably visible as it is difficult to describe. It has something to do with the implacable generalizations that removed from his figures any connotations of the immediate present." Other references to Moore occur mainly in sections on Abstract Art in England and The Surrealist Movement in England."

Bib Number: 0004255

Title: Selected Paintings and Sculpture from the Yale University Art Gallery; introduction Andrew Carnduff RITCHIE, commentaries Katharine B. NEILSON.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1972

Item Type: Book

Description: 134-135(1 illus)
Entry 144 Henry Moore:
<I>Draped Seated Woman, 1957-1958 bronze</I>.
Gift of Mr. and Mrs. Alex L. Hillman. Like the great carved goddesses of ancient Greece Seated Woman is both relaxed and dynamic natural and monumental." Incorporates brief biographical details and quotes from a letter Moore wrote to Andrew Ritchie in 1959 at the time of its acquisition on the use of drapery and the arrangement of forms."

Bib Number: 0004258

Author/Editor: GAUNT William.

Title: The Surrealists.

Publisher: Thames and Hudson

Place Published: London

Year: 1972

Item Type: Book

Description: Forty-page introduction, and one hundred colour plates with brief commentaries.
236(1 illus)
Henry Moore: <i>Reclining Figure, 1938 lead</i>; described as a Surrealist found object.
Moore is mentioned in the introduction as one of the organisers of the International Surrealist Exhibition 1936. His preference for primitive and natural sources is noted, and his Shelter sketches are described as fantastic vistas of phantom figures in eerie underground perspectives". There is a 12-line biographical note on page 254."

Bib Number: 0016736

Author/Editor: WOODESON John.

Title: Mark Gertler: biography of a painter, 1891-1939.

Publisher: Sidgwick and Jackson

Place Published: London

Year: 1972

Item Type: Book

Description: The Chronology indicates that Gertler met Henry Moore in 1933. On page 248 it is stated that one or two of Gertler's figures recall those of Moore. They had become friends after Gertler bought one of Moore's drawings.

Bib Number: 0019776

Author/Editor: ASHTON Dore.

Title: New York; special
photography by Mario Carrieri.

Publisher: Thames and
Hudson

Place Published: London.

Year: 1972

Item Type: Book

Description: World Cultural
Guides series.
172-
173,189,282 Henry Moore.

(Photograph across two pages
of Lincoln Center ITReclining
Figure, 1963-1965 bronze<i>
mentioned on page 189, and a
seven-line biography on page
282.</i>

Bib Number: 0004259

Author/Editor: BARRETT
William.

Title: Time of Need: forms of
imagination in the twentieth
century.

Publisher: Harper and Row

Place Published: New York

Year: 1972

Item Type: Book

Description: Problems of the
twentieth century seen through
the eyes of writers and some
artists. Henry Moore's
<i>Recumbent Figure, 1938
green Hornton stone</i> is
illustrated on page 168, and is
discussed at several points in
the book: the being of this
creature is absorbed into the
body which yearns to belong
again to its earth." Giacometti
Dubuffet and Picasso are
discussed briefly while the
emphasis of the book is on
nihilism and alienation in the
work of Beckett Camus
Hemingway Kafka Hesse and
others."

Bib Number: 0024204

Author/Editor: BANHAM
Reyner

Title: The Architecture of
Yorke Rosenberg Mardall:
1944-1972

Publisher: Lund Humphries

Place Published: London

Year: 1972

Edition: 1

Item Type: Book

Description: Book on
architecture designed by Yorke
Rosenberg Mardall. One of the
buildings listed is the Barclay
School, Stevenage. The text
mentions that the school is
well-known for its ownership of
Moore's Family Group, and a
photograph (p.70 fig.4) shows
the sculpture.

Bib Number: 0004225
Author/Editor: HALSTEAD
Beverly., MIDDLETON
Jennifer.
Title: Bare Bones: an
exploration in art and science.
Publisher: Oliver and Boyd
Place Published: Edinburgh
Year: 1972
Item Type: Book
Description: Study for the
layman of bones, with
particular reference to artistic
uses from prehistoric times to
the present.
114-116(4
illus) Henry Moore.
Short
note on the influence Moore
has found in bones, together
with a 1932 Drawing, the
Elephant Skull, and two
Etchings 1969.

Bib Number: 0014843
Author/Editor: AYRTON
Michael.
Title: The Rudiments of
Paradise: various essays on
various arts.
Publisher: Secker and
Warburg
Place Published: London
Year: 1971
Item Type: Book
Description: Essays dated
between 1944 and 1970, with
passing mention of Moore in:

50-61 Masaccio: The
Madonna and Child with
Angels.
(Moore devoutly
copying Masaccio's frescoes
and paradoxically learning the
trade of sculpture from a
painter who himself had
learned his trade from
sculpture..").
273-292 The
unwearying bronze.
("I
have watched Henry Moore
pick up a bronze of mine in the
foundry and brush it hard and
obliquely with the palm of his
hand to wake the metal")."

Bib Number: 0014842
Author/Editor: BIHALJI-
MERIN Oto.
Title: Masks of the World.
Publisher: Thames and
Hudson
Place Published: London
Year: 1971
Item Type: Book
Description: Translated from
the German Masken der Welt
by Herma PLUMMER.
Copyright 1970 Mladinska
Knjiga, Ljubljana.
177-202
The Mask in Art.
Includes
a paragraph quoting Moore on
primitive art, and a full-page
photograph of a close-up detail
of <i>Helmet Head No. 2, 1950
bronze</i>.

Bib Number: 0014747

Title: Brockhaus Enzyklopädie.
(Brockhaus Encyclopedias).

Publisher: Brockhaus

Place Published: Wiesbaden

Year: 1971

Item Type: Book

Description: Band 12: Mai-
Mos (1971).
782(2 illus)
Henry Moore: 42 lines.
For
Der Grosse Brockhaus see
0010792.

Bib Number: 0013717

Author/Editor: WENTINCK
Charles.

Title: The Human Figure: in art
from prehistoric times to the
present day; translated from
the French by Eva COOPER.

Publisher: Livingston
Publishing Company

Place Published:
Wynnewood, Penn.

Year: 1971

Edition: 2

Item Type: Book

Description: Originally
copyrighted in the Netherlands
by Smeets publishing company
Weert 1970".
46152-153
(1 illus) Henry Moore.

Large colour photograph
across two pages of
<I>Reclining Woman 1930
green Hornton stone</I>.
Caption and mention in the text
section on 20th-century art."

Bib Number: 0018109

Author/Editor: READ Herbert.

Title: A Modern Szobrászat.

Publisher: Corvina

Place Published: Budapest

Year: 1971

Item Type: Book

Description: Hungarian
version of A Concise History of
Modern Sculpture. For
description see 00006104.

Bib Number: 0009805

Author/Editor: INGERSOLL

R. Sturgis.

Title: Recollections of a
Philadelphian at Eighty.

Publisher: National Publishing
Company

Place Published: Philadelphia

Year: 1971

Item Type: Book

Description: 74-75 Henry
Moore.
One of a dozen
pen portraits of famous people.
Recalls briefly visit to Moore's
Hampstead home in 1934, tea
at the Ritz with the artist in
1965, and joining Moore's 70th
birthday celebration at the Ritz
in 1968. Henry the son of a
Welsh miner is as charming
cultivated and courteous a
gentleman as I have ever
known.""

Bib Number: 0009802

Author/Editor: PAYNE Basil.

Title: Love in the Afternoon.

Publisher: Gill and Macmillan

Place Published: Dublin

Year: 1971

Item Type: Book

Description: Slim volume of
poetry, many of the poems
being previously published
elsewhere.
41-42 A Tribute
in Bronze.
W.B. Yeats: A
Tribute in Bronze by Henry
Moore. Erected at St.
Stephen's Green, Dublin by
admirers of the poet, and
formally unveiled at noon on
October 26, 1967. First
line
Let maids unveil at
midnight when the moon
Is
uppermost...

Bib Number: 0009806

Author/Editor: FELDMAN

Edmund Burke.

Title: Varieties of Visual
Experience: art as image and
idea. Revised and enlarged
edition.

Publisher: Abrams

Place Published: New York

Year: 1971

Item Type: Book

Description: First published
1967 under the title Art as
Image and Idea. For 1973
edition see 0004046. Includes
brief mentions of Henry Moore,
and illustrations of six
Sculptures 1937-1966 in
sections on Personal
Functions of Art, Styles of
Formal Art, Style of Emotion,
Sculpture. There was an
edition in 1981. The 3rd edition
was published in 1987.

Bib Number: 0009807**Author/Editor:** BORSOS

Miklós.

Title: VisszanéztamFélutamból. (Looking Back
Half Way).**Publisher:** Szépirodalmi
Könyvkiadó**Place Published:** Budapest**Year:** 1971**Item Type:** Book**Description:** Includes report of
a visit to Much Hadham in
1963 when a guest of the
British Council. Describes
house, studios, natural forms
and art works.

Bib Number: 0009804**Title:** New Dictionary of
Modern Sculpture; general
editor Robert MAILLARD.**Publisher:** Tudor**Place Published:** New York**Year:** 1971**Item Type:** Book**Description:** Originally
published in 1970 as Nouveau
Dictionnaire de la Sculpture
Moderne (Paris, Hazan).
Translated from the French by
Bettina WADIA.
217-220(5
illus) MIDDLETON Michael.
Henry Moore.
For
description and other editions
see 0006428.

Bib Number: 0009800**Title:** Literature on Modern Art:
an annual bibliography 1969;
compiled by Alexander DAVIS.**Publisher:** Lund Humphries**Place Published:** London**Year:** 1971**Item Type:** Book**Description:** L.O.M.A.
Literature on Modern Art.
French title: Littérature sur l'Art
Moderne. German title:
Literatur über Moderne Kunst.
First issue of an annual
selective bibliography,
continued for the years 1972
until 1976-1977 under the title
Art Design Photo; compiled
and published by Alexander
Davis. The series contained
about 200 Henry Moore
references, with photographs
of five Moore publications.

Bib Number: 0009803
Author/Editor: MUMFORD
Lewis.
Title: The Myth of the
Machine: The Pentagon of
Power.
Publisher: Secker and
Warburg
Place Published: London
Year: 1971
Item Type: Book
Description: The Myth of the
Machine was planned
originally as a single volume;
and this book Volume Two is
the fourth of a series that
opened in 1934 with Technics
and Civilization."
Plate 31
The Renewal of Life (Moore).

Full-page photograph of
<I>Family Group 1945 bronze</I>
in the Phillips Collection.
"Henry Moore's work derives
from two sources: the living
earth and the body of Woman
conceived primarily as the
Great Mother protecting and
enfolding the life she brings
forth. The stable posture of
Moore's figures firmly seated
or reclining proclaims a deep
opposition to the insensate
dynamism and furious
disintegration of our age."
Juxtaposed with a sculpture by
Naum Gabo."

Bib Number: 0004256
Author/Editor: MITCHELL
Gladys.
Title: Lament for Leto.
Publisher: Michael Joseph
Place Published: London
Year: 1971
Item Type: Book
Description: Crime novel, also
published in paperback by
Sphere 1989. Includes a short
dialogue (on page 18 of the
paperback) on Moore,
beginning:Henry Moore
makes big holes, as you call
them.
Agreed, but he is
better, he is superb, when he
does not make big holes.

You're referring to his
earlier work, of course."

Bib Number: 0004450
Author/Editor: SMITH
Bernard.
Title: Australian Painting 1788-
1970.
Publisher: Oxford University
Press
Place Published: Melbourne
Year: 1971
Item Type: Book
Description: Second edition of
work first published 1962 as a
history of Australian art up to
1960.
247,274,317 Henry
Moore.
Three passing
mentions: as influencing
Russell Drysdale, and Jean
Bellette, and as a member of
Unit One.

Bib Number: 0004453

Author/Editor: THOMAS

Karin.

Title: Bis Heute: Stilgeschichte der bildenden Kunst im 20. Jahrhundert. (Up Till Now: history of styles in 20th century art).

Publisher: DuMont

Place Published: Cologne

Year: 1971

Item Type: Book

Description: DuMont

Dokumente. History of Modern art from Expressionism to the 1960s.
121,292(1 illus) Henry Moore.
A brief mention in the section on Abstract Art, and a photograph of <l>Reclining Mother and Child, 1960-1961 bronze</l>.

Bib Number: 0004449

Title: Art at Auction: the year at Sotheby's and Parke-Bernet 1970-71, two hundred and thirty-seventh season.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: 191(2 illus)

Henry Moore: two bronzes 1945-1952.

Bib Number: 0004452

Author/Editor: TRIER Eduard.

Title: Bildhauertheorien im 20. Jahrhundert. (Theories on Sculpture in the Twentieth Century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1971

Item Type: Book

Description: For annotation see 1980 second edition: 0002113.

Bib Number: 0004455

Title: Catalogue of the Harvard University Fine Arts Library: the Fogg Art Museum.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1971

Item Type: Book

Description: Vol. 9: 558-560
Sir Henry Spencer Moore.

Sixty Moore references.

Bib Number: 0004458

Author/Editor: REYNOLDS
Graham.

Title: A Concise History of Watercolours.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: World of Art Library. History of watercolour painting, particularly of the nineteenth and twentieth centuries.
174,176(1 illus) Henry Moore.
An illustration, and passing mention, of the Shelter drawings.

Bib Number: 0004451

Author/Editor: MOSLEY
Leonard.

Title: Backs to the Wall: London under fire 1939-45.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1971

Item Type: Book

Description: 32-34,136-141 Henry Moore.
Narrative story of how Moore initially refused Kenneth Clark's offer to be an official war artist until his discovery of the Underground shelterers. Reports conversation with Moore on how his artistic compulsion kept him aloof from the battle raging around him. What I was trying to portray in my groups was the profound depth of this place where these people were talking and sleeping the distance they were from the war that was raging above their heads but of their awareness of it in their faces in their attitudes in the stale air around them. I was both excited and engaged by everything I saw around me." Records Moore taking his mother to Manchester to live with his sister in the belief that she would be safe but being caught in an air raid. "I just stood there all night watching the bombs crashing down and the building crumbling. It was marvellous."

Bib Number: 0004478
Author/Editor: BUSIGNANI
Alberto.
Title: Marini.
Publisher: Hamlyn
Place Published: London
Year: 1971
Item Type: Book
Description: Twentieth-Century Masters series. Copyright Sadea/Sansoni (Florence) 1968. Distributed in the U.S.A. by Crown Publishers. Includes a photograph of Henry Moore and Marino Marini together on page 88. Marini's Portrait of Moore, 1962 in coloured plaster is listed on page 90.

Bib Number: 0004481
Author/Editor: BOGGS Jean
Sutherland.
Title: The National Gallery of Canada.
Publisher: Oxford University Press
Place Published: Toronto
Year: 1971
Item Type: Book
Description: Copyright Thames and Hudson (London).

Plate 90(1 illus) Henry Moore: <l>Reclining Woman, 1930 green Hornton stone</l>.

Photograph in an illustration section on the English school.

Bib Number: 0004487
Author/Editor: EDE H.S.
Title: Savage Messiah.
Publisher: Gordon Fraser
Place Published: London
Year: 1971
Item Type: Book
Description: A biography of the sculptor Henri Gaudier-Brzeska. First published by Heinemann (London) 1931.
8 Preface to the 1971 edition.
Quotes Henry Moore: He made me feel certain that in seeking to create along paths other than those of traditional sculpture it was possible to achieve beauty since he had succeeded.""

Bib Number: 0004467
Author/Editor: MELVILLE
Robert.
Title: Henry Moore: sculpture et dessins 1921-1969 (Henry Moore: sculpture and drawings 1921-1969); traduit de l'anglais par Paul LEBEER.
Publisher: La Connaissance
Place Published: Brussels
Year: 1971
Item Type: Book
Description: Distributed by Weber. French language edition of 0004666 with changes to the layout of illustrations in the Introduction. For Abrams edition see 0004667. For German edition see 0004470.

Bib Number: 0004470
Author/Editor: MELVILLE
Robert.
Title: Henry Moore: Skulpturen und Zeichnungen. (Henry Moore: sculpture and drawings); übertragen aus dem Englischen von Dr. Lili UHLENBUSCH.
Publisher: Bruckmann
Place Published: Munich
Year: 1971
Item Type: Book
Description: For London edition and annotation see 0004666. For Abrams edition see 0004667. For French language edition see 0004467.

Bib Number: 0004473
Author/Editor: MITCHINSON
David.
Title: Henry Moore: unpublished drawings.
Publisher: Abrams
Place Published: New York
Year: 1971
Item Type: Book
Description: For annotation see 0004471. For Italian edition see 0004472. For Japanese edition see 0004474.

Bib Number: 0004476

Title: Jan Le Witt, by Sir Herbert READ, Jean CASSOU, John SMITH; preface by Pierre EMMANUEL.

Publisher: Routledge

Place Published: London

Year: 1971

Item Type: Book

Description: Study of Le Witt, which contains a selection of poems and aphorisms from the artist's notebooks". Contains three passing mentions of Le Witt's friendship with Moore."

Bib Number: 0004479

Title: Media for our Time: an anthology; edited by Dennis DENITTO.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1971

Item Type: Book

Description: Educational anthology of texts and illustrations on film, performing art, visual arts, photography, etc.
378-382 MOORE Henry. The Sculptor speaks (See 0009196).
There is also a photograph of <l>Family Group, 1945 bronze</l> on page 401 in a portfolio of visual images on the theme The Family.

Bib Number: 0004459

Author/Editor: ROSENTHAL Erwin.

Title: Contemporary Art in the Light of History.

Publisher: Lund Humphries

Place Published: London

Year: 1971

Item Type: Book

Description: Collection of three essays: Contemporary Art in the Light of History; Art and Technology; Art Theories and Manifestoes: old and new.
Plate 10 depicts <i>Mother and Child, 1938 elm wood</i>.

Bib Number: 0004462

Title: Figurative Art since 1945.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: British edition of Art Since Mid Century, Vol. 2 and Depuis 45: l'art de notre temps, Vol. 2 (See 0004659). Collection of twelve essays on post-war figurative art, and a companion volume to Abstract Art since 1945.
36, 38,39,45,149,etc(2 Moore illus)
Includes several brief mentions of Moore, particularly in the chapter by Giuseppe MARCHIORI: Figurative Sculpture from 1945 to the Present. There is a brief published quotation on the real basis of life being human relations and all sculpture in the end being based on the human body.

Bib Number: 0004477

Author/Editor: PIPER David.

Title: London.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: World Cultural Guides series.
227, 240,279,etc(2 illus) Henry Moore.

Bib Number: 0004480

Title: Modern Poetry: a selection by John Rowe TOWNSEND; with reproductions chosen by Doreen ROBERTS.

Publisher: Oxford University Press

Place Published: London

Year: 1971

Item Type: Book

Description: 27(1 illus) Henry Moore: <I>Pink and Green Sleepers, 1941 drawing</I>.
Black and white reproduction to accompany a section of World War Two poems.

Bib Number: 0004483

Author/Editor: WHITE Paul William.

Title: On Public View: a selection of London's open-air sculpture; photographs by Richard Gloucester.

Publisher: Hutchinson

Place Published: London

Year: 1971

Item Type: Book

Description: 218-219,242-243 (2 illus) Henry Moore.

Illustrations of <l>Locking Piece, 1963-1964 bronze</l>, and <l>Knife Edge Two Piece, 1962-1965 bronze</l>.

Bib Number: 0004486

Author/Editor: MCCULLY Robert S.

Title: Rorschach Theory and Symbolism: a Jungian approach to clinical material.

Publisher: Williams and Wilkins

Place Published: Baltimore

Year: 1971

Item Type: Book

Description: The application of Jung's concept of the archetype to responses elicited by the Rorschach inkblots.
93-94,103,132-133,etc(4 illus) Henry Moore.
Carved rings in prehistoric monoliths are linked with holes in Henry Moore's sculpture. A Family Group is related to the interaction response of human figures usually elicited from a Rorschach plate. <i>Draped Reclining Figure, 1952-1953 bronze</i> is seen as the essence of the archetype of the woman-as-container". "

Bib Number: 0004460

Title: Encyclopedia of Art.

Publisher: Encyclopaedia Britannica

Place Published: London

Year: 1971

Item Type: Book

Description: Copyright 1971 by Pall Mall Press. Also published as Pall Mall Encyclopaedia of Art, Pall Mall Press (London). French language edition: Dictionnaire Universel de l'Art et des Artistes published by Hazan (Paris) 1967. Encyclopedia for both student and general reader referred to in the Introduction as the Praeger Encyclopedia of Art.
Vol.4 1407-1409(6 illus) Henry Moore; text by Anita BROOKNER.
(Outline of Moore's career, influences, and main works).
Vol.2 Contains a passing mention and illustration of <l>U.N.E.S. C.O. Reclining Figure, 1957-1958 travertine marble</l> in the article on English Art on page 637.
Vol.3 Compares Moore briefly with Barbara Hepworth on page 907-908.
A one-volume adaptation of this work was issued in 1978 as Phaidon Encyclopedia of Art (See 0002688).

Bib Number: 0004482

Title: One Thousand Makers of the Twentieth Century; edited by Godfrey SMITH.

Publisher: David and Charles

Place Published: Newton Abbot

Year: 1971

Item Type: Book

Description: A-Z biographies from the Sunday Times Magazine series 15 June-21 September 1969, with various changes...to bring the work up to date".
116(1 illus) RUSSELL John. Henry Moore.
Photograph and brief outline of Moore's career.
From Sunday Times Magazine 17 August 1969 (See 0004932).
Title as printed: 1000 Makers of the Twentieth Century."

Bib Number: 0004485

Author/Editor: GIANNINI Sirio.

Title: I Racconti. (Stories).

Publisher: Edizioni della Biblioteca Comunale

Place Published: Seravezza

Year: 1971

Item Type: Book

Description: Collection of previously published texts.
429-432 In Versilia con Henry Moore.
Moore at work on the <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.
Text originally published posthumously in Versilia Oggi, August 1967 (See 0005563); and reprinted in English and Italian in Henry Moore a Forte dei Marmi e in Versilia (Giardini, Pisa 1988).

Bib Number: 0004488

Author/Editor: BURNHAM Jack.

Title: The Structure of Art.

Publisher: Braziller

Place Published: New York

Year: 1971

Item Type: Book

Description: Includes structural analyses of 43 art works, one of which, on pages 100-101(1 illus), is Moore's: <i>Two Piece Reclining Figure No. 2, 1960 bronze</i> in the Museum of Modern Art, New York.
his aim is to disclose a spiritual vitality based on the close observation of natural forms...a metaphoric union between the condition of human life and the types of gradual erosion that expose sedimentary rock stratifications...
A revised edition of this work was published in 1973 with the same pagination and very minor changes to the Moore entry."

Bib Number: 0004468

Author/Editor: JIANU Ionel.

Title: Henry Moore.

Publisher: Meridiane

Place Published: Bucharest

Year: 1971

Edition: 2

Item Type: Book

Description: 5-7

COMARNESCU Petru. Cuvînt
Înainte.
8-18 JIANU Ionel.
Universal artistic al lui Henry
Moore.
19-41 JIANU Ionel.
Henry Moore: viața și opera sa.

42-48 Cronologie.
49-
61 Bibliografie.
62-64 Lista
reproducțiilor.
65-126
Reproducții.
This work is
in essence the Roumanian
edition of 0005024, without the
catalogue, with fewer
illustrations, and with the
additional text by Petru
Comarnescu which introduces
the artist's monumental figures
and describes him as a
descendant of Shakespeare in
that they both transfigure
people into myths and legends.
Ancient monuments are
sources of Moore's inspiration.
Like Brancusi he combines the
archaic with the very new. He
reworks a long tradition of
sculptural forms. His use of
natural forms is linked with the
biological preoccupations of
Darwin. Moore's Reclining
Figures can sometimes be
found in the configuration of
rocks and mountains.

Bib Number: 0004461

Author/Editor: BERARD

Michèle.

Title: Encyclopedia of Modern
Art Auction Prices; foreword by
David NASH.

Publisher: Arco

Place Published: New York

Year: 1971

Item Type: Book

Description: A guide to the
work of 282 modern painters
with the prices their works
brought during the past decade.

267-268 Henry Moore.

Lists 62 drawings and
watercolours, with prices paid
in 51 sales 1962-1969.

Bib Number: 0004464

Author/Editor: OHFF Heinz.

Title: Galerie der Neuen
Künste: Revolution ohne
Programm. (Gallery of New
Art: revolution without a plan).

Publisher: Bertelsmann

Place Published: Gütersloh

Year: 1971

Item Type: Book

Description: Graphic study of
Avant-Garde movements in art
of the 1960s.
167-181 Von
King und Caro bis Minimal.
(From King and Caro to
Minimal. Two Henry Moore
illustrations, a quotation, and
brief mention in this chapter on
contemporary sculpture).

Bib Number: 0004463

Title: Forerunners; edited by Shuji TAKASHINA and Yusuke NAKAHARA.

Publisher: Kodansha

Place Published: Tokyo

Year: 1971

Item Type: Book

Description: Art Now, 1.

30,132,135(1 illus) Henry Moore.
Colour photograph of <l>King and Queen, 1952-1953 bronze</l> in Middelheim Open Air Museum of Sculpture, Antwerp.
Art Now is a well-illustrated series of thirteen volumes on aspects of 20th century art. See also 0003004.

Bib Number: 0004466

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Sansoni

Place Published: Florence

Year: 1971

Item Type: Book

Description: I Maestri del Novecento, 19. For annotation and London edition see 0004235. For German edition see 0004236.

Bib Number: 0004472

Author/Editor: MITCHINSON David.

Title: Tacuini Inediti di Henry Moore. (Unpublished Drawings of Henry Moore).

Publisher: Pozzo

Place Published: Turin

Year: 1971

Item Type: Book

Description: Italian edition, with the text by David Mitchinson translated by Mercedes Viale FERRERO. The captions to the drawings are in English. De luxe edition included <i>Four Sculpture Motives, 1971 etching and aquatint</i>.
For annotation see 0004471. For Abrams edition see 0004473. For Japanese edition see 0004474.

Bib Number: 0004475

Author/Editor: BAKER Samm
Sinclair., BAKER Natalie.

Title: Introduction to Art: a
guide to the understanding and
enjoyment of great
masterpieces.

Publisher: Thames and
Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: Elementary book
of art appreciation, with
sections on 50 artists from
Giotto to Pollock.
196-199
(5 illus) Moore.
Brief
biographical commentary, and
captions to the illustrations
outline Moore's career and use
of natural forms.

Bib Number: 0004454

Author/Editor: SONTAG
Raymond J.

Title: A Broken World 1919-
1939.

Publisher: Harper and Row

Place Published: New York

Year: 1971

Item Type: Book

Description: The Rise of
Modern Europe series.

Illus 22(1 illus) Henry
Moore.
Photograph of
<l>Mother and Child, 1931
Cumberland alabaster</l> in
the Joseph H. Hirshhorn
Collection as one of the
illustrations to a political,
economic and cultural survey.

Bib Number: 0004457

Title: The Collector in America;
compiled by Jean LIPMAN and
the editors of Art in America,
introduction by Alan PRYCE-
JONES.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1971

Item Type: Book

Description: Features on
collectors, and artists as
collectors. Passing mentions of
Henry Moore in the following:

DU PLESSIX Francine.
Anatomy of a collector: Nelson
A. Rockefeller (1 illus).

PRYCE-JONES Alan. A
living memorial to the great
days: John Hay Whitney.

JACOBS Jay. Quality as
well as quantity: Joseph H.
Hirshhorn.
DU PLESSIX
Francine. The flawless eye:
Mary and Leigh Block (1 illus).

EAGLE Joanna. Artists as
collectors: Chaim Gross.

Bib Number: 0004489

Title: Surrealism; edited with an introduction by Herbert READ.

Publisher: Faber and Faber

Place Published: London

Year: 1971

Item Type: Book

Description: Paperback edition of the 1936 publication. For contents see 0009206.

Bib Number: 0004493

Title: The Twentieth Century: a Promethean age; edited by Alan BULLOCK.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: Last in a series of volumes on the great ages of civilization.
227,242(1 illus) Henry Moore.
An illustration of the <I>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</I>, and a passing mention of Moore in the chapter by John WILLETT entitled Chaos and Order: the arts in pursuit of new forms.

Bib Number: 0004491

Author/Editor: ZANINI Walter.

Title: Tendências da Escultura Moderna. (Tendencies in Modern Sculpture).

Publisher: Cultrix

Place Published: São Paulo

Year: 1971

Edition: 2

Item Type: Book

Description: Published with the Museu de Arte Contemporânea da Universidade de São Paulo.
285-300(9 illus) A Escultura de Henry Moore.
Final chapter in this survey of modern sculpture, by the Director of the Museu de Arte Contemporânea, is devoted to the life and work of Henry Moore with nine full-page illustrations. The sculptures illustrated date from between 1931 and 1946, and are all briefly discussed, with quotations from published statements by Moore and others. Outlines Moore's career and influences.
For second edition 1980 see 0010679.

Bib Number: 0004490
Author/Editor: RAY Paul C.
Title: The Surrealist Movement in England.
Publisher: Cornell University Press
Place Published: Ithaca and London
Year: 1971
Item Type: Book
Description: Literary study. Includes several list-mentions of Moore in relation to the International Surrealist Exhibition 1936, and as signatory to the November 1936 Declaration on Spain (See 0009217).

Bib Number: 0004494
Author/Editor: ADHEMAR Jean.
Title: Twentieth-Century Graphics; translated from French by Eveline HART.
Publisher: Elek
Place Published: London
Year: 1971
Item Type: Book
Description: Original French edition published in Paris by Editions Aimery Somogy (See 0005342). Compact survey in chronological chapters. Includes four brief references to Henry Moore, and an illustration of *Studies for Sculpture on Blue Grey Background*, 1957 lithograph</i>.

Bib Number: 0004492
Title: The Times History of Our Times; editor Marcus CUNLIFFE.
Publisher: Weidenfeld and Nicolson
Place Published: London
Year: 1971
Item Type: Book
Description: a volume of world history...from 1945 to 1970."
154158159(1 illus) Henry Moore.
Photograph of <I>Two Piece Reclining Figure No. 2 1960 bronze</I> and passing mention in a chapter on The Arts by Ronald HAYMAN.In sculpture Henry Moore has never abandoned traditional materials anthropocentric subjects or his aspiration towards monumentality.""

Bib Number: 0024221

Author/Editor: RUDEL Jean

Title: Les Grandes Dates de
l'Histoire de l'Art

Publisher: Presses
Universitaires de France

Place Published: Paris

Year: 1971

Edition: 1

Item Type: Book

Description: Moore's

Reclining Figure 1929 listed as
one of six notable events in the
art world from that year,
alongside the foundation of the
Museum of Modern Art, New
York, the Soviet architects'
group "WOPRA", Mies van der
Rohe being head of the
Bauhaus, Mies van der Rohe's
German Pavilion at the
Barcelona exhibition, and
André Breton's
Surrealism and
Revolution.

Bib Number: 0009801

Author/Editor: DALZELL W.
Ronald.

Title: London and its
Museums: photographs by
Ursula Pfistermeister.

Publisher: Knorr and Hirth

Place Published: Ahrbeck and
Hanover

Year: 1971

Item Type: Book

Description: The Little Art
Book series. In English,
French, German, Spanish,
Dutch and Italian editions.

110-111(1 illus) Henry
Moore.
Tate Gallery colour
photograph of <l>Recumbent
Figure, 1938 green Hornton
stone</l> with a short text on
the landscape elements
inherent in Moore's sculpture.

Bib Number: 0004471

Author/Editor: MITCHINSON
David.

Title: Henry Moore.

title: Henry Moore.

unpublished drawings.

Publisher: Pozzo

Place Published: Turin

Year: 1971

Edition: 2

Item Type: Book

Description: The introduction describes briefly a visit by Gribaudo to Much Hadham, and the agreement to produce this "private journal of the artist's ideas and inspirations". David Mitchinson describes the artist's early influences and method of using his notebooks during the 1920s. The first fifty plates are from this period followed by pages from the Underground Relief Sketchbook: the first book devoted entirely to drawing for sculpture in 1928. The next 100 plates are from the 1930s and include Ideas for Sculpture Transformation drawings Square Forms Surrealist abstract compositions: some as initial ideas for finished drawings as well as sculptures. The War Sketches have deliberately been left out of this volume due to their number and the fact that they have been illustrated properly elsewhere. None of the Sketchbooks of the immediate post-war years seem to have survived intact as individual pages were taken out to meet the demand of exhibitions and were later sold.
The last 50 or so plates depict Mother and Child theme Helmet Heads Standing Figures Seated Figures Reclining Figure theme. After 1950 Moore became completely involved

became completely involved
with sculpture and did little
drawing the sketches that do
exist being on sheets of paper
rather than in sketchbooks and
are ideas for prints rather than
sculptures.
For Abrams
edition see 0004473. For
Italian edition see 0004472.
For Japanese edition see
0004474."

Bib Number: 0004465

Author/Editor: ARGAN Giulio
Carlo.

Title: Henry Moore.

Publisher: Fabbri

Place Published: Milan

Year: 1971

Item Type: Book

Description: Le Grandi
Monografie. The Italian de luxe
edition included <i>Three
Reclining Figures, 1971
lithograph</i>. For English
language edition and
annotation see 0004024. For
French edition see 0004237.
For German edition see
0003783.

Bib Number: 0004469

Title: Henry Moore on
Sculpture: a collection of the
sculptor's writings and spoken

Bib Number: 0004456

Author/Editor: Edited by
MARTIN J.L., NICHOLSON
Ben and GABRIEL

sculptor's writings and spoken words; edited with an introduction by Philip JAMES, revised and expanded.
Publisher: Viking Press
Place Published: New York
Year: 1971
Edition: 1
Item Type: Book
Description: The Documents of 20th-Century Art series. Compared with the original Macdonald edition of 1966 (See 0005627) and paperback 1968 (See 0005026) and Viking 1967 (See 0005345) this contains nine extra illustrations, and the following additional texts:
178-182 Giovanni Pisano. (See 0004851).
198-204 Rodin. (See 0004712).
281 Woman 1957-58. (<i>Woman, 1957-1958 bronze</i>. See 0005040.)
297 Reclining Figure 1959-64. (See 0005040).
302 Sundial 1965-66 (From 1970 letter to Harry Brooks of Wildenstein Gallery, New York).
305 Two Forms, 1966 (1966 Manuscript 'statement for an article by Ezio Gribaudo').
307-310 Elephant Skull Etchings 1968-70 (1970 manuscript 'statement on the Elephant Skull as a theme for a series of etchings').
The Bibliography has been expanded to 83 items.
For German edition Henry Moore über die Plastik see 0004238.

Ben, and Gabo N.
Title: Circle: international survey of Constructive a
Publisher: Faber and Faber
Place Published: London
Year: 1971
Edition: 1
Item Type: Book
Description: <p>Reprint of 1937 publication (0009178).</p><p>Contains an introduction by Naum Gabo entitled The Constructive Idea in Art, and sections on Painting, Sculpture, Architecture, Art and Life, each with original contributions by artists.</p><p>Plates 9-11 for the chapter on Sculpture show LH 161 (from front and back) and LH 174. Plate 4 for J.D. Bernal's "Art and the Scientist" shows LH 145.</p><p>p.118: two quotations by Moore, which are reprinted in Henry Moore on Sculpture (See 0005627).</p><p>"1. I dislike the idea that contemporary art is an escape from life. Because a work does not aim at reproducing the natural appearance it is not therefore an escape from life, it may be a penetrating into reality; not a sedative or drug, not just the exercise of good taste, the provision of pleasant shapes and colours in a pleasing combination, not a decoration to life, but an expression of the significance of life, a stimulation to greater effort in living.
2. Architecture and sculpture are both dealing with the relationship of masses. In practice architecture is not pure expression but has a

pure expression but has a functional or utilitarian purpose, which limits it as an art of pure expression. And sculpture, more naturally than architecture, can use organic rhythms. Aesthetically architecture is the abstract relationship of masses. If sculpture is limited to this, then in the field of scale and size architecture has the advantage; but sculpture, not being tied to a functional and utilitarian purpose, can attempt much more freely the exploration of the world of pure form."

Bib Number: 0013701

Author/Editor: LEVEY

Michael.

Title: Die Abendländische Kunst (Western Art).

Publisher: Verlag Fritz Molden

Place Published: Vienna, Munich, Zürich

Year: 1970

Item Type: Book

Description: Translated from the English, A History of Western Art, by Ilse Winger. (See 0005028). For Norwegian edition see 0013749. Includes photograph and passing mention of <I>Reclining Figure, 1929 brown Hornton stone</I>.

Bib Number: 0013703

Author/Editor: RAWLINS Ray.

Title: Four Hundred Years of British Autographs: a collector's guide.

Publisher: Dent

Place Published: London

Year: 1970

Item Type: Book

Description: 148 Henry Moore.

On a page of Artists: Sculptors is Very best wishes. Yrs sincerely Henry Moore" captioned "Perhaps the most original and powerful of living sculptors". "

Bib Number: 0013704

Title: On View: a guide to museum and gallery acquisitions in Great Britain, 1969-70 edition.

Publisher: Plaistow Publications

Place Published: London

Year: 1970

Item Type: Book

Description: Volume 4 of paperback annual, listing July 1968-July 1969 acquisitions in town order. Lists Moore acquisitions for Scottish National Gallery of Modern Art, Ipswich Museums and Art Galleries, and the British Museum. Small photographs of <I>Reclining Figure: Festival, 1951 bronze</I>, also <I>Draped Reclining Figure, 1957 bronze</I> in a Ewan Phillips Gallery advertisement.

Other issues of On View contained Henry Moore references.

Bib Number: 0013702

Author/Editor: HAMMACHER
A.M.

Title: Marino Marini: sculpture,
painting and drawing.

Publisher: Thames and
Hudson

Place Published: London

Year: 1970

Item Type: Book

Description: Coffee table art
book, with passing mention of
Moore in the introduction,
seven photographs of the two
sculptors at Forte dei Marmi in
1962 (22-26,186,286), and a
full-page photograph of Portrait
of Henry Moore, 1962 bronze
(287).

Bib Number: 0014811

Author/Editor: DE GROUCHY
P.J.

Title: Classic to Computer: a
study of art in revolution.

Publisher: Longman

Place Published: London

Year: 1970

Item Type: Book

Description: General Studies
series. Outline of 19th and
20th century art for General
Studies groups. Includes half-a-
dozen mentions of Henry
Moore in the chapter on pages
176-190 entitled Painting in
England Since 1914.

Bib Number: 0009781

Author/Editor: CARTMELL
Ronald.

Title: Wood Sculpture.

Publisher: Allman and Son

Place Published: London

Year: 1970

Item Type: Book

Description: Published in New
York by Taplinger Publishing
Company. Elementary
techniques book, with a
section Examples of Sculpture
containing photographs of six
Moore Sculptures 1930-1964
(Plates 17-22).

Bib Number: 0009777

Title: The Family and its Future: a Ciba Foundation Symposium; edited by Katherine ELLIOTT.
Publisher: Churchill
Place Published: London
Year: 1970
Item Type: Book
Description: Dust jacket photograph: *<i>Rocking Chair No. 3, 1950 bronze</i>*.

Bib Number: 0009779

Author/Editor: BARASCHI Constantin.
Title: Sculpture of the Nude.
Publisher: Abbey Library
Place Published: London
Year: 1970
Item Type: Book
Description: Translated from the Romanian as published by Meridiane Publishing House (Bucharest) 1966 under the original title of Tratat de Sculptura, Vol. 2: Nudul. English edition published by Meridiane Publishing House. Historical and techniques study of the human body in sculpture.

Plates 190-192(3 illus) Henry Moore.
Full-page photographs of three Sculptures 1929-1951, with passing mention on page 231 of Moore's highly original work.

Bib Number: 0009776

Title: Dialoog Kunst en Gebouw: voorbeelden uit de praktijk. (Dialogue between Art and Architecture: practical examples).
Publisher: Bouwcentrum
Place Published: Rotterdam
Year: 1970
Item Type: Book
Description: Well-documented survey of two dozen Dutch projects by 23 sculptors, incorporating photographs, architectural plans, technical descriptions and costs.
80-85(5 illus) Henry Moore: Plastiek-Three Upright Motives, Nationale Park, De Hoge Veluwe.
(<i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, <i>Upright Motive No. 2, 1955-1956 bronze</i>, <i>Upright Motive No. 7, 1955-1956 bronze</i>, chosen from Rijksmuseum Kröller-Müller collection to stand in the nearby park in 1965).
146-151 Henry Moore: Baksteenrelief, Bouwcentrum, Rotterdam, 1955.
A list of some other public works by the sculptors in this book is given on pages 186-189.

Bib Number: 0020859

Author/Editor: FOX Ida.

Title: In the Wind: An
American Poet in Wales. With
illustrations by Arthur Okamura.

Publisher: Antiphon Press

Place Published: St Davids

Year: 1970

Item Type: Book

Description: Contains the
poem 'Landscape of Henry
Moore':
a murmur of
moments
a mime of
water
knife-edged and
clear
as a tear
(so
fleet
thick and thin)
to
leap
is to live
dangerously
near the
brink
sayeth the pebble.

Bib Number: 0009902

Title: Sir Herbert Read.

Publisher: Bournemouth and
Poole College of Art

Place Published:

Bournemouth

Year: 1970

Edition: 0

Item Type: Book

Description: Guides to the
Published Work of Art
Historians, No. 2; Bibliography
research Julian
RICHARDSON. Editor R.
Margaret SLYTHE. Pamphlet
bibliography of nearly 300
entries, including half-a-dozen
on Henry Moore.

Bib Number: 0009780

Author/Editor: EGBERT

Donald Drew.

Title: Social Radicalism and

Title: Social Radicalism and the Arts: Western Europe.

Publisher: Duckworth

Place Published: London

Year: 1970

Item Type: Book

Description: A Borzoi Book published by Knopf (New York) and Random House (Toronto). Subtitle: A Cultural History from the French Revolution to 1968. Includes a dozen references to Henry Moore. In the chapter The Influence of Soviet Communism, Moore is listed as a member of the Artists International Association and of the Freedom Defence Committee. He is described as a young socialist and teacher of Betty Rea at the Royal College of Art. There is an illustration of <l>Pit Boys at Pithead, 1942 drawing</l> on page 512 and mention of his drawings of workingmen depicted with a degree of realism". His own statements that he tended to keep his art separate from his socialism are said to contain "elements of anarchism". The influence on Moore of Roger Fry and Wyndham Lewis is noted in a chapter The Radicalism of Modern English Art Critics and the Rise of the New Left. In the Conclusion the "artistically and socially radical sculptor Henry Moore" is seen as being "stimulated rather than influenced" by Roger Fry."

Bib Number: 0009901

Author/Editor: CLAPP Jane.

Title: Sculpture Index.

Publisher: Scarecrow Press

Place Published: Metuchen,
N.J.

Year: 1970

Item Type: Book

Description: Sculpture Index
is a guide to pictures of
sculpture in a selected number
of about 950 publications".

Vol. 1: Sculpture of
Europe and the Contemporary
Middle East. ccxxii924pp.

641-647 Henry Moore.

Vol. 2(2 parts): Sculpture
of the Americas the Orient
Africa the Pacific Area and the
Classical World. ccxxviii494pp.
ii495-1141."

Bib Number: 0004669

Author/Editor: COLLIS

Maurice.

Title: The Journey Up:
reminiscences 1934-1968.

Publisher: Faber and Faber

Place Published: London

Year: 1970

Item Type: Book

Description: Third volume of
autobiography by civil servant
turned writer. Includes four
brief mentions of Henry Moore
resulting from Collis' period as
art critic of Time and Tide.
Recalls visit to Hoglands in
1947: "A normal sort of man
was doing ordinary things" and
chance meeting later in Bond
Street."

Bib Number: 0004672

Author/Editor: BELLOW Saul.

Title: Mr Sammler's Planet.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1970

Item Type: Book

Description: English edition of
novel by Nobel prize winner.
Originally published in New
York after first appearing in
Atlantic Monthly. On page 43
Sammler walks the streets of
New York after giving an
unsuccessful lecture: "As the
traffic poured the wind poured
and the sun relatively bright for
Manhattan - shining and
pouring through openings in
his substance through his
gaps. As if he had been cast
by Henry Moore with holes
lacunae.""

Bib Number: 0004655
Author/Editor: FITZGIBBON
Constantine.
Title: The Blitz; with drawings
by Henry Moore.
Publisher: Macdonald
Place Published: London
Year: 1970
Item Type: Book
Description: First published
1957 by Allan Wingate (See
0007326). For Corgi
paperback edition see
0003775.

Bib Number: 0004658
Author/Editor: CRISPOLTI
Enrico.
Title: Correnti Contemporanee
della Pittura Inglese. (Current
Trends in British Painting).
Publisher: Fabbri
Place Published: Milan
Year: 1970
Item Type: Book
Description: Mensili d'Arte
series.
40,93(2 illus) Henry
Moore.
Introductory essay,
colour plates and biography
sequence. Includes passing
mentions of Henry Moore as a
war artist, and as a Surrealist
and member of 1930s art
groups. <i>Pink and Green
Sleepers, 1941 drawing</i> is
reproduced as a colour plate,
and there is a 22-line
biography with a small
illustration of a 1933 drawing.

Bib Number: 0004661
Title: The Drawings of Henry
Moore; introduction by A.G.
WILKINSON.
Publisher: Borden Publishing
Company
Place Published: Alhambra,
Calif.
Year: 1970
Edition: 4
Item Type: Book
Description: Master
Draughtsman Series. Forty-
four pages of illustrations
depicting drawings from 1922
until 1966, preceded by a two-
page introduction in which the
main stages of drawing are
presented as: formal life
drawings, variations on the
human figure, drawings for
sculpture, and War Drawings.
In recent years the importance
of drawing as a means of
generating sculpture lessened.
Incorporates statements by
Moore and notes his
predilection for the female
rather than the male nude, the
monumental quality in his
work, and his use of natural
forms as well as the human
body. The grandeur and dignity
of the war drawings is noted.

The Henry Moore
Foundation possesses three
variant editions of this work,
each with a different cover and
having two different selections
of illustrations between them.
One volume has 56
illustrations.

Bib Number: 0004664
Author/Editor: HARRIS John S.
Title: Government Patronage of the Arts in Great Britain.
Publisher: University of Chicago Press
Place Published: Chicago and London
Year: 1970
Item Type: Book
Description: History of the patronage of the visual and other arts through the formation of the Arts Council of Great Britain, including the activities of local authorities, and the position of the political parties. Contains five passing references to Henry Moore as exhibitor, and as a panel member of the Arts Council.

Bib Number: 0004667
Author/Editor: MELVILLE Robert.
Title: Henry Moore: sculpture and drawings 1921-1969.
Publisher: Abrams
Place Published: New York
Year: 1970
Item Type: Book
Description: American edition of 0004666 with slightly different foreword, different title page and title page verso, and white lettering on dust jacket instead of black.

Bib Number: 0004670
Author/Editor: SELLO Gottfried.
Title: Kunst der Welt-heute: eine Darstellung ihrer Erscheinungsformen und Probleme. (Art of the World Today: a portrayal of its external forms and problems).
Publisher: Rowohlt Taschenbuch
Place Published: Reinbek bei Hamburg
Year: 1970
Item Type: Book
Description: 'rororo tele' series produced in conjunction with the Dritten Programmen des deutschen Fernsehens. Henry Moore is mentioned on page 110 in a chapter Effect on Daily Life: Artists alter the environment, noting his works in many German cities. Four-line biography on page 149. Based on Hessischer Rundfunk programme by Gottfried Sello.

Bib Number: 0004673

Author/Editor: EVERS Hans-Gerhard.

Title: The Modern Age: historicism and functionalism; translated by J.R. FOSTER.

Publisher: Methuen

Place Published: London

Year: 1970

Item Type: Book

Description: Art of the World, 29. Copyright 1967 Holle Verlag (Baden-Baden). Includes three passing mentions of Henry Moore in the chapter on Sculpture; including a paragraph critical of the suitability of <I>Draped Reclining Woman, 1957-1958 bronze</I> for its setting in Stuttgart.

Bib Number: 0004646

Author/Editor: JAFFE Hans L.

Title: L'Arte del XX Secolo. (The Art of the 20th Century).

Publisher: Sansoni

Place Published: Florence

Year: 1970

Item Type: Book

Description: Le grandi epoche dell'arte, 9. Year-by-year survey of modern art, with photographs of six sculptures by Henry Moore with passing mention: in 1931, 1936, 1938, 1947, 1960 and 1964.

Bib Number: 0004649

Author/Editor: MAN Felix H.

Title: Artists' Lithographs: a world history from Senefelder to the present day.

Publisher: Studio Vista

Place Published: London

Year: 1970

Item Type: Book

Description: Brief history, dedicated to the memory of Senefelder.
69, Plate 175(1 illus) Henry Moore.
Passing mention, and illustration of <i>Two Seated Figures in Stone, 1963 lithograph</i>.

Bib Number: 0004654
Author/Editor: GIANNELLI
Giorgio.
Title: La Bibbia del Forte dei
Marmi. (The Book of Forte dei
Marmi).
Publisher: Edizioni Versilia
Oggi
Place Published: Rome
Year: 1970
Item Type: Book
Description: History of the
town, which includes on page
343 a photograph of Henry
Moore in Forte dei Marmi.

Bib Number: 0004657
Author/Editor: MEILACH
Dona Z.
Title: Contemporary Stone
Sculpture: aesthetics,
methods, appreciation.
Publisher: Allen and Unwin
Place Published: London
Year: 1970
Item Type: Book
Description: Also published
by Crown (New York).
20-
21,94-96,etc(4 illus) Henry
Moore.
Four photographs
of Carvings by Moore 1936-
1944; and half-a-dozen
passing mentions in the text.

Bib Number: 0004660
Author/Editor: LEVY Mervyn.
Title: Drawings and Sculpture.
Publisher: Adams and Dart
Place Published: Bath
Year: 1970
Edition: 2
Item Type: Book
Description: Illustrated survey
of the drawings and three-
dimensional work of fifteen
sculptors from the
Renaissance to the twentieth
century.
112-119(9 illus)
Henry Moore.
Eight
Drawings 1927-1961 and one
Sculpture 1944-1945 are
preceded by a two-page
introduction in which Levy
outlines Moore's consistency
and single-mindedness in
neutralizing the concept of the
individual in favour of the wider
notion of humanity in
monumental form.

Bib Number: 0004663

Title: Festschrift für Heinz Ladendorf. (Festschrift for Heinz Ladendorf); herausgegeben von Peter BLOCH und Gisela ZICK.
Publisher: Böhlau Verlag
Place Published: Cologne and Vienna
Year: 1970
Item Type: Book
Description: 129-136, Plates 44-46(2 Moore illus) TRIER Eduard. Motivwanderungen aus der Antike ins 20. Jahrhundert.
(Thematic migrations from antiquity into the 20th century. Includes reference to Henry Moore within discussion of Torso theme, including Belvedere Torso, <I>Warrior with Shield, 1953-1954 bronze</I> and other works being possible 20th century developments of the Hellenic marble by Apollonius. Discussion of the Three Graces theme includes mention of <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>).

Bib Number: 0004676

Author/Editor: WILLIAMS-ELLIS Amabel., STOBBS William.
Title: Modern Times.
Publisher: Blackie
Place Published: London and Glasgow
Year: 1970
Item Type: Book
Description: Life in England, 6. School book, with a colour photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, on page 186 under a page heading The Genetic Code 1958-1968, and a colour reproduction of a Shelter drawing on page 173 in a section on World War 2.

Bib Number: 0004679

Title: Nouveau Dictionnaire de la Sculpture Moderne. (New Dictionary of Modern Sculpture).
Publisher: Hazan
Place Published: Paris
Year: 1970
Item Type: Book
Description: 217-220(5 illus) MIDDLETON Michael. Henry Moore.
For English language edition and annotation see 0006428.

Bib Number: 0004682
Author/Editor: HEPWORTH
Barbara.
Title: A Pictorial Autobiography.
Publisher: Adams and Dart
Place Published: Bath
Year: 1970
Item Type: Book
Description: Text by Barbara
Hepworth accompanies
photographs of her life, work
and friends over seven
decades. Includes several
photographs and references to
Henry Moore in the early part
of the book. For later edition
see 0000415.

Bib Number: 0004685
Author/Editor: WEITZ Morris.
Title: Problems in Aesthetics:
an introductory book of
readings. 2nd edition.
Publisher: Macmillan
Place Published: New York
Year: 1970
Item Type: Book
Description: Also published
by Collier-Macmillan (London)
1970. Revision of the 1959
edition with 59 selected texts,
fifteen of them newly added,
with seven omitted from the
first edition. The sculpture
section remains unchanged
except for the addition of four
illustrations.
633-648(2
Moore illus) READ Herbert.
The Art of Sculpture.

(From the Philosophy of
Modern Art, Horizon Press
(New York) 1953 Pages 195-
207 (See 0008012) and
originally from Henry Moore:
sculpture and drawings, Lund
Humphries 1944 (See
0008893)).
648-650
MOORE Henry. The Sculptor's
Aims.
(From Unit 1,
London 1934 (See 0009258)).

Bib Number: 0004675
Author/Editor: GILMOUR Pat.
Title: Modern Prints.
Publisher: Studio Vista
Place Published: London
Year: 1970
Item Type: Book
Description: Also published
by Dutton (New York). Studio
Vista-Dutton Pictureback.
Includes reproductions of two
prints by Moore 1949 and
1963, and passing mentions of
the artist in the context of
Curwen, Marlborough Fine Art,
and School Prints Ltd.

Bib Number: 0004678

Title: Museum und Kunst: Beiträge für Alfred Hentzen. (Museum and Art: contributions for Alfred Hentzen); herausgegeben von Hans Werner GROHN und Wolf STUBBE.

Publisher: Christians Verlag

Place Published: Hamburg

Year: 1970

Item Type: Book

Description: 88-96 HENDY Philip. Henry Moore.
Text in English from Times Saturday Review, 13 July 1968. See 0005166 for annotation.

Bib Number: 0004681

Title: The Painter's Object; edited by Myfanwy EVANS.

Publisher: Arno Press

Place Published: New York

Year: 1970

Item Type: Book

Description: Arno Series of Contemporary Art, 38. Reprint of work first published by Gerald Howe (London) 1937.
21-29(3 illus) MOORE Henry. Notes on sculpture.
See 0009196 for annotation.

Bib Number: 0004684

Author/Editor: LINDEMANN Gottfried.

Title: Prints and Drawings: a pictorial history; translated by Gerald ONN.

Publisher: Pall Mall Press

Place Published: London

Year: 1970

Item Type: Book

Description: Copyright 1970 by Georg Westermann Verlag (Brunswick). Also issued by Praeger (New York) 1970; Phaidon (Oxford)/ Dutton (New York) 1976. The majority of the illustrations have already appeared in Das Grosse Buch der Graphik." (See 0005021).
388389(1 illus) Henry Moore.
Full-page reproduction of <i>Page from Sketchbook 1943: Madonna and Child 1943 drawing</i> (dated 1942) in a chapter on Europe in the Twentieth Century. A paragraph on Moore notes his interest in Surrealism and quotes the artist on beauty and power of expression. His masterly handling of graphic techniques is seen as typical of his respect for the quality of his material."

Bib Number: 0004687

Author/Editor: PAYNTER

John., ASTON Peter.

Title: Sound and Silence:
classroom projects in creative
music.

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 1970

Item Type: Book

Description: The Resources
of Music series.
17,94,etc
(2 illus) Henry Moore.

Illustrations of two Henry
Moore bronzes, together with
brief textual mentions, in book
which studies the nature of
music and includes such
sections as Pictures in Music,
Patterns in Nature, Shapes
into Music.

Bib Number: 0004690

Author/Editor: ARNHEIM

Rudolf.

Title: Visual Thinking.

Publisher: Faber and Faber

Place Published: London

Year: 1970

Item Type: Book

Description: Copyright 1969
University of California Press.

272-273(1 illus) Henry
Moore.
In a study of
visual perception and art,
Arnheim briefly compares the
structure of Corot's Mother and
Child on the Beach with Henry
Moore's <I>Two Forms, 1934
pynkado wood</I>.

Bib Number: 0004644

Author/Editor: VALLIER Dora.

Title: Abstract Art; translated
from the French by Jonathan
GRIFFIN.

Publisher: Orion Press

Place Published: New York

Year: 1970

Item Type: Book

Description: 217,221(1 illus)
Henry Moore.
English
translation of 0005329.
Photograph of <I>Composition,
1934 bronze</I>, and five-line
note that Moore was also
abstract at one moment in his
development around 1930".

Bib Number: 0004647

Author/Editor: ARGAN Giulio Carlo.

Title: L'Arte Moderna 1770-1970. (Modern Art 1770-1970).

Publisher: Sansoni

Place Published: Florence

Year: 1970

Edition: 1

Item Type: Book

Description: Art history with a dozen brief mentions of Henry Moore, principally on page 578, and with illustrations of one Drawing 1941 and two Sculptures 1938-1945.

Bib Number: 0004650

Title: The Arts Today; edited with an introduction by Geoffrey GRIGSON.

Publisher: Kennikat Press

Place Published: Port Washington, N.Y. and London

Year: 1970

Item Type: Book

Description: Essay and General Literature Index Reprint Series. Reprint of work first published 1935 (See 0009231).

Bib Number: 0004653

Author/Editor: REISER Walter.

Title: Begegnung: Maler und Bildhauer der Gegenwart (Encounters: contemporary artists and sculptors); Einführung von Dietrich MAHLOW.

Publisher: Belser Verlag

Place Published: Stuttgart

Year: 1970

Item Type: Book

Description: Photographs of 135 artists and their work.

188-189,283-284(5 illus) Henry Moore.
Four black and white photographs of Moore and works at Much Hadham, and a full-page colour reproduction of <l>Two Reclining Figures, 1966 drawing</l>.

Bib Number: 0004656

Title: Christie's Review of the Year 1969-1970; edited by John HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1970

Item Type: Book

Description: 156-159(4 illus) Henry Moore.
Illustrations of two Drawings 1942-1945 and two Bronzes 1944-1949 in visual surveys of 'Impressionist and Modern Drawings' and 'Sculpture'.
Isolated Moore illustrations appear in other annual volumes of Christie's Review of the Year/Season.

Bib Number: 0004688

Author/Editor: SIBLIK Jiri.

Title: Twentieth-Century Prints; English translation by Till GOTTHEINER.

Publisher: Hamlyn

Place Published: London

Year: 1970

Item Type: Book

Description: Introduction, followed by documentation on 64 artists.
36-37(2 illus) Henry Moore.
Full-page reproduction in black and white of <i>Eight Reclining Figures with Architectural Background, 1963 lithograph</i>. Brief text on woman as symbol in Moore's work.

Bib Number: 0004691

Author/Editor: JOHNSON Lady Bird.

Title: A White House Diary.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1970

Item Type: Book

Description: Also published by Holt, Rinehart and Winston (New York).
307 Henry Moore.
Records a short visit to the Hirshhorn Collection at Greenwich, Connecticut on 6 August 1965. There were many many Henry Moores. Mr Hirshhorn says that he has more than any collector in this country. His favourite is The King and Queen seated on a bench in the center of his rose garden not at all clearly defined figures of a man and a woman but with the series of lines and molding that express nevertheless a certain dignity and quiet and importance." See also 0004148."

Bib Number: 0004662

Author/Editor: REITLINGER
Gerald.

Title: The Economics of Taste,
Volume 3: The Art Market in
the 1960s.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1970

Item Type: Book

Description: Vol. 1 covered
Pictures, Vol. 2 Objets d'Art,
from the 18th century to 1959.
This volume surveys pictures,
objets d'art and sculpture sales
mainly in the 1960s.
411-
412 Henry Moore.
A list of
three dozen sculptures sold
between 1960 and 1970 with
their prices. Reprinted in
Bolaffiarte 8 1971 (See
0004603).

Bib Number: 0004665

Title: Grande Dizionario
Enciclopedico Utet. (Utet
Greater Encyclopedic
Dictionary).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1970

Item Type: Book

Description: Vol. 12 Marc-Mul
(1970) 789-790.1 plate(5 illus)
GALVANO Albino. Henry
Moore.

Bib Number: 0004659

Title: Depuis 45: l'art de notre
temps. (Since 45: the art of our
times)

unies).

Publisher: La Connaissance

Place Published: Brussels

Year: 1970

Item Type: Book

Description: Distributed by Weber. Cet ouvrage paraît à la suite de la revue internationale d'art moderne Quadrum sous l'égide de l'Association pour la Diffusion Artistique et Culturelle société auxiliaire du Palais des Beaux-Arts de Bruxelles."
Vol. 1: 1969.302 pp.Illus.Texts.
(No Henry Moore content. Published in English by Thames and Hudson under the title Abstract Art since 1945 and by New York Graphic Society as Art since Mid Century).
Vol. 2: 1970.332pp.Illus.Texts.
(Published in English by Thames and Hudson under the title Figurative Art since 1945 (See 0004462) and by New York Graphic Society as Art since Mid Century. 38-3945149etc(2 illus) Henry Moore; text Giuseppe MARCHIORI.
For annotation see 0004462).
Vol. 3: 1972. Documentation; réunie et établie par Paul et Irmeline LEBEER.175pp.Illus.Biog. Bibliog.
(Brief biographical entries. 80 Henry Moore: 24-line list of biographical and bibliographical data)."

Bib Number: 0004668

Title: Herbert Read: a memorial symposium; edited by Robin SKELTON.

Publisher: Methuen

Place Published: London

Year: 1970

Edition: 2

Item Type: Book

Description: Book version of January 1969 Malahat Review with same pagination. See 0004984 for annotation, including Henry MOORE's tribute.

Bib Number: 0004671

Author/Editor: HUXLEY

Julian.

Title: Memories.

Publisher: Allen and Unwin

Place Published: London

Year: 1970

Item Type: Book

Description: 241,243 Henry Moore.
Passing mention of Henry Moore as a member of the Visual Arts Group of P.E. P. inquiry into the arts, of which Huxley was made chairman in 1942. The Elmhursts commissioned Moore to carve a memorial to Chris Martin, also in the Group, but who died before the report was published. Moore is also mentioned in Memories II 1973 (See 0004034).

Bib Number: 0004674

Author/Editor:

ROOKMAAKER H.R.

Title: Modern Art and the Death of a Culture.

Publisher: Inter-Varsity Press

Place Published: Leicester and Downers Grove, Ill.

Year: 1970

Edition: 2

Item Type: Book

Description: The aim of this book is to discuss modern art its meaning and its relation to the contemporary cultural scene at large" and the "relevance of Christian attitudes". Includes a brief outline of Henry Moore's art in a section Two British Artists on pages 171-174 in which Moore and Bacon are seen as two commanding figures."

Bib Number: 0018038

Author/Editor: JANNEAU
Guillaume., HOOG Simone.
Title: Sculpture: des origines à
nos jours.
Publisher: Hachette
Place Published: Paris
Year: 1970
Item Type: Book
Description: Le Petit Guide
series. Copyright Deux Coqs
d'Or and Mondadori-Ogame.

19,233(2 illus) Henry
Moore.
Photographs of
Moore sculptures in an
opening section Les
Techniques: Clientèles et
Commandes, and at the end of
the book under L'Epoque
Contemporaine: La Sculpture
Figurative with a 12 line
commentary on his humanism
and the Reclining Figures in
the open-air.

Bib Number: 0004645

Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1969-70, the two hundred and
thirty-sixth season.
Publisher: Macdonald
Place Published: London
Year: 1970
Item Type: Book
Description: 129,189(2 illus)
Henry Moore.
<I>Five
Standing Women with a Child,
1942 drawing</I>; <I>Reclining
Figure No. 4, 1954 bronze</I>.

Bib Number: 0004677

Author/Editor: WHITEHILL
Walter Muir.
Title: Museum of Fine Arts,
Boston: a centennial history.
Publisher: Belknap Press of
Harvard University Press
Place Published: Cambridge,
Mass.
Year: 1970
Item Type: Book
Description: Distributed in
Great Britain by Oxford
University Press. Vol. 2: Page
697. Notes purchase in 1958
of <i>Seated Figure Against
Curved Wall, 1956-1957
bronze</i>. Page 829: Note on
1967 centennial celebration
which included a sound film
projection of special greetings
to the Museum on its
Centennial by Pablo Picasso
and Henry Moore". "

Bib Number: 0004680

Title: The Oxford Companion to Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: London

Year: 1970

Item Type: Book

Description: 738-739(1 illus) Henry Moore.
Biographical outline and brief critical appreciation; reprinted almost identically in Oxford Companion to Twentieth-Century Art, 1981 (See 0001783). Moore is also mentioned in the entries for some other artists and subjects.

Bib Number: 0004683

Author/Editor: FUCHS Heinz R.

Title: Plastik der Gegenwart. (Contemporary Sculpture).

Publisher: Holle Verlag

Place Published: Baden-Baden

Year: 1970

Item Type: Book

Description: Kunst der Welt series. Includes over a dozen references to Moore: influenced by Rodin's figures, Landscape, Natural objects, comparison between War Drawings and George Segal's figures, Holes, concave forms, wrapped figures, Helmet Heads, comparison with Lehmbruck. Includes a dozen illustrations of work by Moore, and quotes from his published writings.
For French edition see 0004254.

Bib Number: 0004686

Author/Editor: RICH Jack C.

Title: Sculpture in Wood.

Publisher: Oxford University Press

Place Published: New York

Year: 1970

Item Type: Book

Description: Manual of wood carving, illustrated by art works from early times to the present day.
21-24,50,79(9 illus) Henry Moore.
Depicts stages in the carving of <I>Reclining Figure, 1959-1964 elm wood</I>; illustrations which are also incorporated in the dust jacket design.

Bib Number: 0004689

Author/Editor: WEISMANN
Donald L.

Title: The Visual Arts as
Human Experience.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1970

Item Type: Book

Description: significant
concepts that have to do with
the visual arts...visual
elements unity proportion
space and space illusion form
and content and the creative
process."
28-2982-83148-
151283-285(5 illus) Henry
Moore.
Brief discussion on:
the space in Moore's sculpture
the balance related to our own
bodily experience the function
of holes and the subject of the
family."

Bib Number: 0015798

Author/Editor: CHAET
Bernard.

Title: The Art of Drawing.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1970

Item Type: Book

Description: Appreciation of
drawing.
220,221(1 illus)
Henry Moore. Full-page
illustration of <l>Tube Shelter
Perspective, 1941 drawing</l>
in a section on Insects. The
figures are seen as cocoon-
wrapped.

Bib Number: 0015797

Title: The Artist and the Nude:
an anthology of drawings;
edited by Mervyn LEVY.

Publisher: Corgi

Place Published: London

Year: 1970

Item Type: Book

Description: Originally
published by Barrie & Rockliff
1965. See 0005844 for
description.

Bib Number: 0004791

Title: Kunstjahrbuch 1. (Art Yearbook 1).

Publisher: Fackelträger-Verlag

Place Published: Hannover

Year: 1970

Item Type: Book

Description: First issue of yearbook with articles and surveys of 1969-70 season.

177-244

Neuerwerbungen der Museen.

(Pictorial survey of museum acquisitions which includes on page 233 a full-page photograph of <I>Helmet Head No. 2, 1950 bronze</I> in Staatsgalerie Stuttgart).

Bib Number: 0023925

Author/Editor: COUTTS-SMITH Kenneth

Title: The Dream of Icarus: Art and Society in the Twentieth Century

Publisher: Hutchinson

Place Published: London

Year: 1970

Edition: 1

Item Type: Book

Description: Mention of Moore on p.187 as a cause of the revival of English sculpture in the 1950s.

Bib Number: 0009778

Author/Editor: HAMILTON George Heard.

Title: Nineteenth and Twentieth Century Art: painting, sculpture, architecture.

Publisher: Abrams

Place Published: New York

Year: 1970

Item Type: Book

Description: Library of Art History. Concluding volume in a series of five surveying the history of Western art.
334 (1 illus) Henry Moore.
Photograph of <I>Recumbent Figure, 1938 green Hornton stone</I> and paragraph on Moore's influences and landscape references, in the chapter European and American Sculpture 1900-1940. There is a passing mention of Moore on page 272 in the chapter Dada and Surrealism. The figures in the paintings of Yves Tanguy are cited as predecessors of the stone sculptures of Henry Moore.
Title as printed: 19th and 20th Century Art: painting, sculpture, architecture.

Bib Number: 0004648

Author/Editor: DE KEYSER

Eugénie.

Title: Art et Mesure de l'Espace. (Art and Measure of Space).

Publisher: Dessart

Place Published: Brussels

Year: 1970

Item Type: Book

Description: Psychologie et Sciences Humaines, 30. Study of the spatial depiction of the human body in art, with plate 13 (<l>Recumbent Figure, 1938 green Hornton stone</l>) and several passing textual references to Henry Moore.

Bib Number: 0004652

Title: As The Eye Moves: a sculpture by Henry Moore; photographs by David Finn, words by Donald HALL.

Publisher: Abrams

Place Published: New York

Year: 1970

Edition: 2

Item Type: Book

Description: <i>Three Piece Reclining Figure No. 2: Bridge Prop, 1963 bronze</i> photographed, both in colour and in black and white, by David Finn in his garden in New Rochelle. Henry MOORE writes a Preface, and Donald Hall writes both a Foreword, and a Poem linking the photographs. In his Foreword Hall outlines Moore's career and discusses the aesthetics of photographing sculpture. Henry Moore's short preface describes how the book came about, and comments briefly on the nature of photographing sculpture.

Bib Number: 0004666

Author/Editor: MELVILLE

Robert.

Title: Henry Moore: sculpture

Title: Henry Moore. Sculpture and drawings 1921-1969.

Publisher: Thames and Hudson

Place Published: London

Year: 1970

Edition: 2

Item Type: Book

Description: An introduction entitled Object and effigy in the art of Henry Moore is followed by illustrations grouped into seven sequences chronologically. A List of Illustrations on pages 337-367 documents the title, date, size, medium and location of each work. In the art of Henry Moore, the geography of woman mingles with vegetable and mineral substances to form personifications of the natural world. The imagery of the early carvings is not the language of Humanism. It emanates from primitive art and from natural forms and it links with the Surrealist movement. Outlines the influence on Moore of Picasso De Chirico and others. Mentions the use of Holes and the War Drawings. Moore's turning to the use of bronze after the war marked a modification of his concept of truth to materials and exemplifies the importance to him of the Open Air as a setting. Monumentality and voluptuousness is seen in his later figures. Individual works are discussed. The plates depict Carvings Bronzes Mother and Child theme Reclining Figure theme Seated Figures Life Drawings Standing Figures Ideas for Sculpture Stripped Figures

Sculpture Stripped Figures
War Drawings Family Groups
Heads theme Rocking Chairs
Helmet Heads Reliefs Upright
Figures Warriors etc. There is
a brief introduction to each of
the chronological sequences.

For Abrams edition see
0004667. For German edition
see 0004470. For French
edition see 0004467. Issued in
Canada by O.U.P. Canada."

Bib Number: 0013691

Author/Editor: HASTIE Reid.,
SCHMIDT Christian.

Title: Encounter with Art.

Publisher: McGraw-Hill

Place Published: New York

Year: 1969

Item Type: Book

Description: Book of art
appreciation.
101,
161,248,321,etc.(4 illus) Henry
Moore.
Full-page
illustration of <I>The Bride,
1939-1940 lead and wire</I>,
photographs of two bronzes,
<I>Sculptural Objects, 1949
lithograph</I>, and half-a-
dozen mentions of Moore,
including a quotation from his
published writings.

Bib Number: 0013692

Author/Editor: AYRTON
Michael.

Title: Giovanni Pisano:
sculptor; introduction by Henry
MOORE, photographs
specially taken by Ilario Bessi
in collaboration with Henry
Moore.

Publisher: Weybright and
Talley

Place Published: New York

Year: 1969

Item Type: Book

Description: American edition
of work published in London by
Thames and Hudson. See
0004851 for description.

Bib Number: 0014802

Title: Henry Moore, Volume
One: Sculpture and Drawings
1921-1948. 4th edition
reprinted; edited by David
SYLVESTER, with an
introduction by Herbert READ.

Publisher: Lund Humphries

Place Published: London

Year: 1969

Item Type: Book

Description: Published with
Zwemmer. 1969 reprint, with a
slightly different dust jacket, of
fourth completely revised
edition 1957 of work published
1944. See 0007333 for
description.

Bib Number: 0014825

Title: International Art

Exhibitions: Arts Magazine
Yearbook 10.

Publisher: Art Digest

Place Published: New York

Year: 1969

Item Type: Book

Description: Passing mention
of Moore in:
26-39 SIEGEL
Jeanne. Reflections on
Documenta.
46-54
BERKOWITZ Marc. The
Biennale of São Paulo past
and future.
62-71(1 Moore
illus) LICHTBLAU Charlotte.
The Guggenheim International
Award Exhibits.

Bib Number: 0010800

Title: The Tate Gallery.

Publisher: Tate Gallery

Place Published: London

Year: 1969

Item Type: Book

Description: 'an anthology of
illustrations' with three full-
page photographs of work by
Henry Moore:
150
<l>Composition, 1932 African
Wonderstone</l>.
176
<l>Recumbent Figure, 1938
green Hornton stone</l>.

198 <l>Two Piece
Reclining Figure No. 2, 1960
bronze</l>.

Bib Number: 0009752

Author/Editor: Victoria and
Albert Museum.

Title: Fine Illustrations in
Western European Printed
Books; text by T.M.
MACROBERT.

Publisher: H.M.S.O.

Place Published: London

Year: 1969

Item Type: Book

Description: Large Picture
Book, No. 38.
Illustration
122(1 illus) Henry Moore.

Full-page reproduction of
<l>Head of Prometheus, 1950
lithograph</l>, with a list-
mention in the text.

Bib Number: 0009754

Title: Quality: its image in the arts; Louis KRONENBERGER editor.

Publisher: Atheneum

Place Published: New York

Year: 1969

Edition: 2

Item Type: Book

Description: A Balance House book conceived and produced by Marshall Lee. Published in Canada by McClelland and Stewart. In seventeen sections: music, theatre, opera, photography, dance, poetry, film, etc.
63-96 SEITZ William C. Sculpture.
(Includes a full-page colour photograph on page 86 of <I>Working Model for U.N.E. S.C.O. Reclining Figure, 1957 bronze</I>, with a passing mention of Moore's Reclining Figures in which a dual metaphor of man and nature gives symbolic life to essentially abstract shapes")."

Bib Number: 0009751

Title: Art Treasures in France; introduced by Germain BAZIN.

Publisher: McGraw-Hill

Place Published: New York and Toronto

Year: 1969

Item Type: Book

Description: Copyright: The Hamlyn Publishing Group 1969. Subtitle: Monuments, Masterpieces, Commissions and Collections. Series editors: Bernard S. Myers, Trewin Copplestone.
160(1 illus) <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I> with brief mention in the chapter by Nicholas WADLEY entitled the State and the Individual: 1871 to the present day.

Bib Number: 0009750

Title: Art Treasures in the British Isles; introduction by Philip HENDY.

Publisher: McGraw-Hill

Place Published: New York and Toronto

Year: 1969

Item Type: Book

Description: Copyright: The Hamlyn Group Publishing 1969. Subtitle: Monuments, masterpieces, commissions and collections. Series editors: Bernard S. Myers, Trewin Copplestone.
138-163 BRIDGEMAN Elizabeth. Art and Society in the Twentieth Century.
(Includes a full-page colour photograph of <I>Madonna and Child, 1943-1944 Hornton stone</I>, and smaller illustrations of <I>Shelter Scene: Bunks and Sleepers, 1941 drawing</I> and <I>Reclining Mother and Child, 1960-1961 bronze</I>, all with brief commentaries, and passing mention in the text).

Bib Number: 0009753

Author/Editor: CALDER

Angus.

Title: The People's War:
Britain 1939-45.

Publisher: Cape

Place Published: London

Year: 1969

Item Type: Book

Description: 511,520 Henry
Moore.
Mentions the
Shelter drawings, and the
covers for Poetry London in a
chapter on Science, Religion
and the Arts.

Bib Number: 0005622

Title: Moore.

Publisher: Hachette

Place Published: Paris

Year: 1969

Item Type: Book

Description: Chefs-d'œuvre de
l'Art: Grands Peintres, Grands
Sculpteurs, 137. Dated
Semaine du 4 au 11 Mars
1969. Basically this is the
French edition of 0005621,
with the same colour plates,
biography and introduction by
Silla Zamboni. There are
additional black and white
photographs, and a text by
Edith de Bonnafos: Le
mouvement des formes
extérieures et intérieures (The
movement of external and
internal forms). Outlines the
development of Moore's style,
starting with the early drawings
and mentioning the influences
of Primitive art including
Chacmool. The Reclining
Figure theme, including <i>U.N.
E.S.C.O. Reclining Figure,
1957-1958 travertine marble</i>
<i>/i>. Landscape references. For
Japanese version see
0010723.

Bib Number: 0015791

Title: Kunst in Berlin 1945: bis
heute; (Art in Berlin 1945: to
today).

Publisher: Belser Verlag

Place Published: Stuttgart,
Berlin, Zürich

Year: 1969

Item Type: Book

Description: Survey of
literature, theatre, music and
the visual arts in three dozen
chapters by various writers.

380-393 ROTERS
Eberhard. Kunst am Bau im
Stadtraum.
(Art's
relationship to architecture in a
city environment. Includes a
list-mention of Moore).
458-
473 HUDER Walther. Die
Akademie der Künste und ihr
Bau.
(The Academy of Arts
and its building. Includes a
photograph across two pages
of <i>Reclining Figure, 1956
bronze</i> in front of the
Akademie der Künste).

Bib Number: 0010519

Title: Adventure in Art.

Publisher: Abrams

Place Published: New York

Year: 1969

Item Type: Book

Description: Art works belonging to an international group of national tobacco companies.
45-74
CHEVALIER Denys.
International Sculpture;
translated from the French by
Gwenda STEPHENS.

Includes a full-page colour
photograph of <i>Working
Model for Knife Edge Two
Piece, 1962 bronze</i> with
short artistic commentary: A
synthesis of plastic
concepts..."

Bib Number: 0004843

Author/Editor: ALPERS

Maria., VOGES Herbert.,
WEISS Gerhard.

Title: Britain and America.

Publisher: Velhagen und
Klasing

Place Published: Berlin and
Bielefeld

Year: 1969

Item Type: Book

Description: Secondary
school English language guide
to the British and American
people and their institutions,
consisting of selected readings.

174-175 SYMONDS
Anne. Henry Moore (from
London Calling, European
edition 1966).
Colour
plates 13-14(2 illus) Henry
Moore.
The illustrations
are accompanied by brief
quotations from A.M.
Hammacher's Modern English
Sculpture 1967 (See
0005348). The text,
presumably from a broadcast,
provides a brief outline of
Moore's background and
influences.

Bib Number: 0004846

Title: Color Prints

International; introduction by
Hans PLATTE.

Publisher: Universe Books

Place Published: New York

Year: 1969

Item Type: Book

Description: Copyright Chr.
Belser Verlag (Stuttgart) 1960.
For London edition, Artists'
Prints in Colour, see 0006628.
Full-page colour reproductions
of prints by 60 artists, with text
and brief commentary on each
work.
42-43,64(1 illus)
Henry Moore.
<I>The Four
Sketches, 1950 lithograph</I>,
an illustration to Prometheus
(See 0008261), utilizes the
sculptor's interest in three-
dimensional form.

Bib Number: 0004849

Author/Editor: HAMMACHER
A.M.

Title: The Evolution of Modern
Sculpture: tradition and
innovation.

Publisher: Thames and
Hudson

Place Published: London

Year: 1969

Item Type: Book

Description: Sumptuous
history of modern sculpture
with two dozen references to
Moore.
217-227,etc(12
illus) Henry Moore.

Centered in the chapter
on Evolution of the Younger
Sculptors between 1925 and
1940. Moore's primitive
influences, his sense of
sculptural form, and his
awareness of contemporary
European art are noted. The
place of the human figure,
nature, and abstraction are
discussed briefly. When Moore
finds a motif he is not one to
relinquish it casually. He has to
exhaust it: he is impelled by his
creativity and by the
awareness that man can never
entirely complete any task."

For German edition Die
Entwicklung der Modernen
Skulptur see 0004021.
Revised edition 1988 under the
title Modern Sculpture."

Bib Number: 0004852

Title: The Hand and Eye of the
Sculptor; text and photographs
by Paul Waldo SCHWARTZ.

Publisher: Praeger

Place Published: New York

Year: 1969

Edition: 2

Item Type: Book

Description: Published in
London by Pall Mall Press.
records in words and pictures
interviews with ten of the most
important living sculptors."

194-221(33 illus) Henry
Moore.
Moore is described
as "the elder statesman yet still
the outsider and full-fledged
revolutionary". A visit to Much
Hadham and report of
conversations with the artist
form the basis of the text and
photographs. Topics and
works covered include
commissions and scale the
human form Surrealism. Works
particularly featured include
<i>Atom Piece (Working Model
for Nuclear Energy) 1964-1965
bronze</i>; <i>Three Way
Piece No. 2: Archer 1964
plaster</i>; <i>Locking Piece
1963-1964 plaster</i>."

Bib Number: 0004855

Author/Editor: BENTEIN-
STOELEN M.-R.

Title: Middelheim: Katalogus
van der Verzameling.
(Middelheim: catalogue of the
collection).

Publisher: Openluchtmuseum
voor Beeldhouwkunst
Middelheim

Place Published: Antwerp

Year: 1969

Item Type: Book

Description: 106-107,Plate
97,1 colour plate(2 illus): Henry
Moore.
Biography and
documentation on <l>King and
Queen, 1952-1953 bronze</l>.

Bib Number: 0004858
Author/Editor: ROGERS L.R.
Title: Sculpture.
Publisher: Oxford University Press
Place Published: London
Year: 1969
Edition: 2
Item Type: Book
Description: The Appreciation of the Arts, 2. One of a series of books on the aesthetic appreciation of the art forms. Contains chapters on Elements of Sculptural Form, Form in the Human Figure and in Drapery, Composition, Relief and Free-standing Sculpture, Materials and Processes of Sculpture, Nature and the Sculptor.
Contains ten illustrations of sculpture by Henry Moore, and numerous textual references, including quotations from Moore's writings.

Bib Number: 0004839
Author/Editor: STURT-PENROSE Barrie.
Title: The Art Scene.
Publisher: Hamlyn
Place Published: London
Year: 1969
Item Type: Book
Description: Heavily illustrated survey of art market and personalities from perspective of London in the 1960s.
35,64,94-95,etc(4 illus) Henry Moore.
Note on Moore's status, and as a damn good form of investment". Outlines his life and career incorporating quotations from the artist.
There are a dozen or more passing references to Moore and the market prices of his works."

Bib Number: 0004842
Title: Ben Nicholson: a Studio International special; edited by Maurice DE SAUSMAREZ.
Publisher: Studio International
Place Published: London
Year: 1969
Item Type: Book
Description: 23-24 Henry MOORE talking to Maurice de Sausmarez.
Interview in which Henry Moore recalls his personal and artistic contacts with Ben Nicholson during the 1930s, within the art world which Moore saw as based on Paris. Experimental artists in England were having a terribly thin time. It was natural and necessary for those of us with like aims and sympathies to know each other and to be friends...it was like the situation of a foreigner in another land finding people he could talk to in his own language.""

Bib Number: 0004845

Author/Editor: DAVIS Beverly Jeanne.

Title: Chant of the Centuries.

Publisher: Benson

Place Published: Austin, Tex.

Year: 1969

Item Type: Book

Description: Subtitle: A history of the humanities: the visual arts and their parallels in music and literature. Emotional comments on styles and artists from prehistory to the twentieth century: Painting captures the visual radiance of things poetry imprisons thoughts in its net of words: and music sings of the song in the heart."
187-188 (1 illus) Moore: sea-change.
Photograph of <i>Two Piece Reclining Figure No. 1 1959 bronze</i> quotation from The Tempest ("Nothing of him that doth fade
But doth suffer a sea-change") and brief comment on Moore's use of natural forms to suggest the human figure. "Most of Henry Moore's sculpture consists of large wood carvings suggesting vaguely a human figure reclining...Moore followed the nature of his piece of wood cutting smooth round holes wherever he found decayed places or uninteresting knotholes... They are creations of shape and empty spaces of rhythms of wood and the smoothness of pebbles.""

Bib Number: 0004848

Author/Editor: MEYER Peter.

Title: Europäische Kunstgeschichte. (European Art History).

Publisher: Schweizer Spiegel Verlag

Place Published: Zürich

Year: 1969

Item Type: Book

Description: Vol. 1: Vom Altertum bis zum Ausgang des Mittelalters. 352pp.Illus.Plates.
Vol. 2: Von der Renaissance bis zur Gegenwart. (From the Renaissance up to the Present Day). 375pp.Illus.Plates.
Third edition of work first published in 1947, with revisions to the final chapter in Volume 2: Das Technische Zeitalter. Its section on sculpture mentions briefly on page 350 Moore's War Drawings, and a 1952-1953 Bronze which is illustrated as plate 403.

Bib Number: 0004851

Author/Editor: AYRTON Michael.

Title: Giovanni Pisano:

title: Giovanni Pisano.
sculptor; introduction by Henry
MOORE; photographs
specially taken by Ilario Bessi
in collaboration with Henry
Moore.

Publisher: Thames and
Hudson

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: Published in New
York by Weybright and Talley.
Moore describes his feeling for
Pisano's sculptures from the
time that he first saw them in
1925. He compares Pisano's
work with that of Michelangelo
and other Renaissance artists,
and discusses the technique of
carving. Henry Moore's
Summer house in Tuscany
was close to the quarries from
which Pisano obtained much of
his own marble. The dust
jacket includes a portrait
drawing of Henry Moore by
Michael Ayrton, who
acknowledges in his Preface
that Moore taught him much
about the essential nature of
sculpture. His text also
includes other incidental
mentions of Moore.
Henry
Moore's text is reprinted in the
1971 edition of Henry Moore

on Sculpture (See 0004469,
and in Italian in Bolaffiarte 6
(See 0004602).

Bib Number: 0004861

Author/Editor: MILLS John
W., GILLESPIE Michael.

Title: Studio Bronze Casting:
lost wax.

Publisher: Maclaren

Place Published: London

Year: 1969

Item Type: Book

Description: Techniques book
with photographs of finished
work.
Plates 38,39,43(3
illus) Henry Moore.
Two
photographs of <l>Locking
Piece, 1963-1964 bronze</l>
and a general view of one of
Moore's studios at Much
Hadam.

Bib Number: 0004854

Author/Editor: REID Louis
Arnaud.

Title: Meaning in the Arts.

Publisher: Allen and Unwin

Place Published: London

Year: 1969

Item Type: Book

Description: Also published
by Humanities Press (New
York). Muirhead Library of
Philosophy. On pages 118-
119, in the chapter on Abstract
and Other Arts, the author
briefly discusses the way
Moore's works appear rather to
grow out of the very form of the
medium". He quotes from
Gombrich's Story of Art (See
0000683) that Moore "does not
try to make a woman of stone
but a stone which suggests a
woman".

Bib Number: 0004864

Author/Editor: SEYMOUR
Charles Jr.

Title: Tradition and Experiment

Title: Tradition and Experiment
in Modern Sculpture.

Publisher: Arno Press

Place Published: New York

Year: 1969

Item Type: Book

Description: Arno Series of Contemporary Art, 34. First published by American University Press (Washington, D.C.) 1949 (See 0003667). This book grew out of a lecture at the American University on sculpture, then on exhibition in the University's Watkins Gallery. The text deals with the aesthetics and origins of twentieth century sculpture.
64-65,67,76,78-79(3 illus) Henry Moore.
Moore's sculptures are described as foreign apparitions from another world" bringing to mind images from Easter Island. A reproduction and an enlargement of the drawing <i>Figures in a Setting 1942 drawing</i> in the Phillips Collection is described as "a whole way of life threatened by some yet dimly perceived catastrophe. It is both an acceptance of and a protest against the period we live in. The figures have no specific action. They wait merely like granitic ghosts. They exist in the drawing not in the real space of every-day life but in a visionary world". Page 67 is a full-page photograph of <i>Family Group 1946 bronze</i> also in the Phillips Collection."

Bib Number: 0004857

Author/Editor: WILENSKI R.H.

Title: An Outline of English Painting. Revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: First edition 1946 (See 0008709). Short history from Hogarth to the present day with a new preface for this revised paperback edition.

70-71, Plate 32(1 illus) Henry Moore.
The book ends with a brief outline of Moore's career (the most widely known and acclaimed of living English artists), and mention of his drawings.

Bib Number: 0004860

Title: The Story of Sculpture; introduction by Bernard S. MYERS.

Publisher: Marshall Cavendish

Place Published: London

Year: 1969

Item Type: Book

Description: A short history of sculpture: C1 of the series Marshall Cavendish Learning System.
57-60, etc(2 illus) Henry Moore.
In the closing chapter, Sculpture in the Modern World 2, Moore's influences and themes are very briefly outlined, and he is described as the greatest sculptor of our times".

Bib Number: 0004863

Title: Tradition and Creativity in Tribal Art; edited and with an introduction by Daniel B

introduction by Daniel F.
BIEBUYCK.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1969

Item Type: Book

Description: Revised lectures
from the series 'Individual
Creativity and Tribal Norms in
Non-Western Arts'
accompanying the exhibition
'Masterpieces from the Sir
Henry Wellcome Collection at
U.C.L.A.' held at the Museum
and Laboratories of Ethnic Arts
and Technology at the
University of California, Los
Angeles 6 Dec 1965 through
13 May 1966.
24-41

GOLDWATER Robert.
Judgments of Primitive Art
1905-1965.
(Notes Moore's
interest in Primitive art at the
British Museum, but sees only
a small body of work showing
direct influence. His sources
are in modern western art of
the immediately preceding
generation...as much as Moore
admires the primitives he is not
very close to them and views
them with analytic detachment
as examples of the universal
principles of true sculpture...").

203-213 CARPENTER
Edmund. Comments.
(Quotes briefly Moore's
statement on the intense
vitality of Primitive art)."

Bib Number: 0004866
Author/Editor: CLAY Jean.
Title: Visages de l'Art Moderne. (Faces of Modern Art).
Publisher: Rencontre
Place Published: Lausanne
Year: 1969
Item Type: Book
Description: Interviews with a dozen artists.
121-142. 2 plates. Henry Moore.

Reprinted from Réalités, Jan 1965 (See 0006057).

Also appeared in Realities (English ed.) May 1965 (See 0006058 for annotation) and Lectures pour Tous, July 1966 (See 0005795).

Bib Number: 0004869
Title: Wyndham Lewis on Art: collected writings 1913-1956; edited and introduced by Walter MICHEL and C.J. FOX.
Publisher: Thames and Hudson
Place Published: London
Year: 1969
Item Type: Book
Description: On pages 413-414 are reprinted reviews from The Listener 17 Oct 1946 (See 0008778), 14 Oct 1948 (See 0008562) and 9 Nov 1950 (See 0008307). Includes one or two other passing mentions of Henry Moore in Lewis' contributions to The Pavilion 1946.

Bib Number: 0004867
Author/Editor: IRWIN David.
Title: The Visual Arts: taste and criticism.
Publisher: Blackie
Place Published: Glasgow and London
Year: 1969
Edition: 2
Item Type: Book
Description: General Studies Series. Includes a dozen passing mentions of Henry Moore; with brief quotations from his published statements in the chapters on Materials and Art in its Surroundings.

Bib Number: 0004850
Title: Famous Artists Annual, 1: A Treasury of Contemporary Art; editor Milton RUGOFF.
Publisher: Hastings House
Place Published: New York
Year: 1969
Item Type: Book
Description: Published for Famous Artists Schools. Planned and produced under the supervision of Chanticleer Press. This book seeks to provide the broadest view of what is going on in the world of art today." Largely pictorial survey with a full-page photograph on page 62 in the Sculpture section of Moore's <I>Three Part Object 1960 bronze</I> in the collection of Austin Briggs."

Bib Number: 0004853
Author/Editor: ARNASON H. H.
Title: A History of Modern Art: painting, sculpture, architecture.
Publisher: Thames and Hudson
Place Published: London
Year: 1969
Item Type: Book
Description: One-volume art history.
516-518,etc(9 illus) Henry Moore.
For annotation see 1977 revised edition 0003021.

Bib Number: 0004856
Author/Editor: SEILER Harald.
Title: Niedersächsische Landesgalerie Hannover.
Publisher: DuMont
Place Published: Cologne
Year: 1969
Item Type: Book
Description: 246(1 illus) Henry Moore.
Full-page photograph of <I>Working Model for Reclining Figure: Internal-External Form, 1951 bronze</I>.

Bib Number: 0004859

Title: (Second World War).

Publisher: Sekai Bunkasha

Place Published: Tokyo

Year: 1969

Item Type: Book

Description: World History, Vol. 22.
31,195(2 illus) Henry Moore.
A 1940 drawing is reproduced in a section The Tragedy of War; and in The Revival of Sculpture Moore is mentioned briefly as a sculptor who has taken on the spirit of Brancusi and broken with tradition to introduce a vital primitive force into human motifs.
Title romanized: Dai-niji Sekai Taisen.

Bib Number: 0004862

Author/Editor: COUSINS

Frank W.

Title: Sundials: a simplified approach by means of the equatorial dial; with illustrations by Malcolm Chandler, foreword by J.G. PORTER.

Publisher: Baker

Place Published: London

Year: 1969

Item Type: Book

Description: History and scientific study of the sundial which includes, on the dust jacket and pages 140-142(3 illus) Henry Moore's Times <i>Sundial, 1965-1966 bronze</i> and <i>Working Model for Sundial, 1965 bronze</i>. Description of the Printing House Square site and how Henry Moore worked from an initial cardboard model produced by the architect Richard Llewelyn-Davies assisted by F.A.B. Ward of the Science Museum. J.G. Porter mentions the simple beauty of Moore's Sundial.

Bib Number: 0004832

Author/Editor: SPAETH

Eloise.

Title: American Art Museums: an introduction to looking. Revised edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1969

Item Type: Book

Description: First revised edition of guide book originally published 1960. Henry Moore is mentioned in passing in the entries for seven museums, with a tiny photograph on page 216 of <i>Seated Woman: Thin Neck, 1961 bronze</i> in Des Moines Art Center.

Bib Number: 0004835

Author/Editor: TAYLOR John Russell., BROOKE Brian.

Title: The Art Dealers.

Publisher: Hodder and Stoughton

Place Published: London

Year: 1969

Item Type: Book

Description: Reproduced from the U.S. edition by arrangement with Charles Scribner's Sons, New York. Includes a dozen passing mentions of Moore: as one of the Marlborough artists, a modern classic" and "most expensive of sculptors".

Bib Number: 0004838

Title: The Artist's World; text and photographs by Daniel FRASNAY, preface by René HUYGHE.

Publisher: Viking Press

Place Published: New York

Year: 1969

Item Type: Book

Description: Also published by Dent (London). Published in France under the title Leur Monde, copyright 1969 Draeger Frères. Sumptuous book of photographs, poems, interviews, texts on over 40 artists.
179-191(11 illus) Henry Moore.

Photographs, two in colour, of Moore with his work in Much Hadham. Prefaced by a poem (Mountain-woman of undulating flesh...), and including a short biography up to 1968. There is also a one-page reproduction of notes in Moore's handwriting.

Bib Number: 0004841

Title: Las Bellas Artes, 8: Arte Moderno del Fauvismo al Expresionismo Abstracto. (Fine Arts, 8: Modern Art from Fauvism to Abstract Expressionism); supervisión e introducción de David SYLVESTER, traducido del inglés por Susanna WILLIAMS.

Publisher: Grolier

Place Published: New York, Montreal, México City, Sydney

Year: 1969

Item Type: Book

Description: Spanish language edition of The Book of Art, Volume 8. See 0005847 for annotation.

Bib Number: 0004844

Author/Editor: NATAN Alex.
Title: Britain Today, 3 Auflage.
Publisher: Bayerischer Schulbuch-Verlag
Place Published: Munich
Year: 1969
Item Type: Book
Description: Passing mention in chapter on Painting, Sculpture, Architecture; and photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> facing page 193: far removed from the tradition represented by the French sculptors Rodin and Maillol. It seems far more inspired by the intentions of the Germans Lehmbruck and Barlach.""

Bib Number: 0004847

Author/Editor: SCHUG Albert.
Title: Erlebnis der Gegenwart. (Present-Day Experience).
Publisher: Holle Verlag
Place Published: Baden-Baden
Year: 1969
Item Type: Book
Description: Kunst in Bild.

146-147,215-216(4 illus) Henry Moore.
For English language edition see 0010677.

Bib Number: 0004831

Author/Editor: KOSCHATZKY Walter., STROBL Alice.
Title: Die Albertina in Wien. (The Albertina in Vienna).
Publisher: Residenz Verlag
Place Published: Salzburg
Year: 1969
Item Type: Book
Description: Limited new edition 1970. Inventory of the Albertina collection of graphic work to celebrate its two hundred year jubilee. Includes brief references to 1927 and 1949 drawings by Henry Moore, and to Prométhée (See 0008261).

Bib Number: 0004834

Title: Art at Auction: the year at Sotheby's and Parke Bernet 1968-69, the two hundred and twenty-fifth season.

Publisher: Macdonald

Place Published: London

Year: 1969

Item Type: Book

Description: 191,264(2 illus)
Henry Moore: one Drawing
1943 and one Bronze 1968.

Bib Number: 0004837

Author/Editor: STRACHAN W. J.

Title: The Artist and the Book in France: the 20th century livre d'artiste.

Publisher: Owen

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: 127-129,265,etc (2 illus) Henry Moore.

Several references and two illustrations to Prométhée (See 0008261). Notes the depersonalized idiom evolved by the artist to emphasize the universality of the tragedy...a somnambulistic surrealism". There is an up-dating of this work by Walter Strachan in the Private Library Spring 1981 (See 0002064)."

Bib Number: 0004840

Author/Editor: FAULKNER Ray., ZIEGFELD Edwin.

Title: Art Today: an introduction to the visual arts. 5th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1969

Item Type: Book

Description: Previous editions 1941 (See 0009040), 1949 (See 0008333), 1956 and 1963.
454-457(2 illus) Henry Moore.
Photographs of <I>Reclining Figure, 1935-1936 elm wood</I> and <I>Two Piece Reclining Figure No. 2, 1960 bronze</I>, extract from The Sculptor Speaks (See 0009196), and a commentary of the universal relevance of Moore's observations. There is a short comparison between the wood Reclining Figure of 1935 and the bronze of 25 years later. Both of these sculptures are large convincing visual statements of the spiritual and psychological complexity of human experience.""

Bib Number: 0002739

Title: McGraw-Hill Dictionary of Art; edited by Bernard S. MYERS.

Publisher: McGraw-Hill

Place Published: New York, etc

Year: 1969

Item Type: Book

Description: Volume 4: 114-115 Henry Moore; text by Albert ELSEN.

Bib Number: 0004833

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Penguin Books

Place Published: London

Year: 1969

Item Type: Book

Description: 72,135,136(1 illus) Henry Moore.

Mentions briefly influence of Moore on Neizvestny, and includes an illustration of

<l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>.

Cloth edition published by Weidenfeld and Nicolson.

Republished by Writers and

Readers Publishing

Cooperative, 1979 (See 0002402).

Bib Number: 0004836

Author/Editor: FRY Maxwell.

Title: Art in a Machine Age: a critique of contemporary life through the medium of architecture.

Publisher: Methuen

Place Published: London

Year: 1969

Item Type: Book

Description: Also published by Barnes and Noble (New York).
3,17,22,Plate 8(1 illus) Henry Moore.

Includes passing mention of Moore, and a photograph of <l>Family Group, 1948-1949 bronze</l>.

Bib Number: 0004865

Author/Editor:

BATTERBERRY Michael.

Title: Twentieth Century Art;
foreword by Howard CONANT.

Publisher: McGraw-Hill

Place Published: New York

Year: 1969

Item Type: Book

Description: Discovering Art
Series. Acknowledgment is
hereby given to Purnell and
Sons Ltd. for the right to base
this work on the text of the
magazine series Discovering
Art and to Fratelli Fabbri Editori
for the right to make
adaptations from the Italian
text of Capolavori nei Secoli.

142143144145(3 illus)
Henry Moore.
Notes
Moore's concentration on a few
themes concerned with the
human figure."

Bib Number: 0013678

Author/Editor: WESTON

Neville.

Title: The Reach of Modern
Art: a concise history.

Publisher: Harper and Row

Place Published: New York

Year: 1968

Item Type: Book

Description: This book was
published in England under the
title Kaleidoscope of Modern
Art". See 0005031 and
0004241."

Bib Number: 0004868

Author/Editor: GOLDWATER

Robert.

Title: What Is Modern

Title: What is Modern

Sculpture?

Publisher: Museum of Modern Art

Place Published: New York

Year: 1969

Item Type: Book

Description: Distributed by New York Graphic Society (Greenwich, Conn.). An introduction to modern sculpture through selected examples on thematic basis as though in an exhibition".
18-21(1 Moore illus) The Reclining Figure.
(<I>Reclining Woman 1930 green Hornton stone</I>. "Moore replaces animation with mass... simplified in its details the figure has been enlarged to symbolic proportions").
56-63(1 Moore illus) Biomorphism.
(<I>Two Forms 1934 pynkado wood</I>. "without recalling any single plant or animal these curved shapes are closer to the configurations of living forms than to those of inert matter...although physically separate the two forms are visually and psychologically joined").
124-131(1 Moore illus) Monuments.
(<I>King and Queen 1952-1953 bronze</I> "deliberately invokes the dignifying memories of past styles... For all its Cycladic simplicity this is a romantic monument using both nature and man's ancient history to celebrate his moral grandeur and loneliness")."

Bib Number: 0013674

Author/Editor: READ Herbert.

Title: Arp.

Publisher: Thames and Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: World of Art Library: Artists. Discusses on pages 186-187 Arp's influence on Henry Moore. Moore's art remains firmly attached to the human form. Arp's Ideal is the fruit that is produced by the plant; Moore's the human embryo that is moulded in the womb. Arp's forms are as free as the clouds: Moore's are as rooted in substantial soil". "

Bib Number: 0013677

Title: Louisiana:

billedreportage og katalog, pictorial reportage and catalogue.

Publisher: Louisiana

Place Published: Humlebaek

Year: 1968

Item Type: Book

Description: Largely pictorial book on the museum and its collection with three photographs on pages 40-41 of Moore and <I>Reclining Figure No. 5, 1963-1964 bronze</I>, and on page 58 an installation photograph of Moore's 1961 exhibition (See 0006662).

Bib Number: 0013675

Title: Aesthetics in the Modern World; edited by Harold OSBORNE.

Publisher: Thames and Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: Selection of articles from the British Journal of Aesthetics.
197-208 ROGERS L.R. Sculptural Thinking, 1.
Includes a paragraph on the wind-and-sea-worn geological forms of Moore's goddesses" and a brief quotation from the artist's published writings."

Bib Number: 0013676

Author/Editor: GAUNT

William.

Title: A Guide to the
Understanding of Painting.

Publisher: Abrams

Place Published: New York

Year: 1968

Item Type: Book

Description: Ways of looking
at paintings and gaining
enjoyment from them".
91
Henry Moore (1 illus).

Reproduction and passing
mention of a Shelter Drawing
1941 in the chapter The
Qualities of Medium."

Bib Number: 0005052

Author/Editor: CHIPP

Herschel B.

Title: Theories of Modern Art:
a source book by artists and
critics.

Publisher: University of
California Press

Place Published: Berkeley &
Los Angeles

Year: 1968

Edition: 2

Item Type: Book

Description: <P>California
Studies in the History of Art, 11.

593-598(1 illus) MOORE
Henry. The Sculptor speaks,
1937.
For annotation see
0009196.
In a brief
editorial introduction Moore is
described as one of the most
perceptive and intelligent
commentators on modern
sculpture".</P> <P> <
</P>

Bib Number: 0021096

Author/Editor: LYNCH John.

Title: How to make Mobiles.

Publisher: The Viking Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Twelfth edition of
book explaining how to design,
balance and manufacture
decorative mobiles, in the
fashionable style of Alexander
Calder. Some exploration of
the link between sculpture and
the mobile form on page 7;
with reference to Moore. One
Moore illus: Page 8: <i>The
Bride 1939-40 lead and wire<
</i>, (LH 213).

Bib Number: 0010784

Title: Entretiens sur l'Art et la Psychanalyse. (Conference on Art and Psychoanalysis).

Publisher: Mouton

Place Published: Paris and La Haye

Year: 1968

Item Type: Book

Description: Décades du Centre Culturel International de Cerisy-la-Salle, nouvelle série 6. Les Entretiens sur l'Art et la Psychanalyse ont lieu du 6 au 11 septembre 1962 sous la direction de André Berge, Anne Clancier, Paul Ricoeur et Lothar-Henry Rubinstein.

295-312(4 Moore illus)

ROSEN Ismond. Etude

psychanalytique de la sculpture.

(Psychoanalytic study of sculpture. Academic text with several references to Moore. Cites examples of touch, of movement, and the development of Reclining Figures. Notes the heightening of his images by the combination of sculpture and landscape. The feeble representation of the male figure in the Warriors is contrasted with his portrayal of the eternal feminine. Pages 308-312 constitute Extraits de la Discussion).

Bib Number: 0005064

Author/Editor: SYLVESTER David.

Title: Henry Moore.

Publisher: Praeger

Place Published: New York

Year: 1968

Item Type: Book

Description: Book version of the Tate Gallery catalogue (See 0005063). Preliminary pages have been rearranged, with the omission of the Foreword to the catalogue, and a revised preface replacing the author's note. Pages 169-180 (the catalogue of the exhibits) have been omitted.

Bib Number: 0009711

Title: Aschehougs Konversasjons Leksikon. (Aschehougs Encyclopedia).

Publisher: Aschehoug

Place Published: Oslo

Year: 1968

Item Type: Book

Description: Vol. 13 Makaber-Måsøy 750(1 illus) Henry Moore.
18-line entry, by Stephen Tschudi MADSEN with photograph of <I>The Bride, 1939-1940 lead and wire</I>.

Bib Number: 0009717

Author/Editor: BARILLI

Renato.

Title: La Scultura del
Novecento (Prima Parte).
(Twentieth Century Sculpture,
Part One).

Publisher: Fabbri

Place Published: Milan

Year: 1968

Item Type: Book

Description: Capolavori della
Scultura, 11. First of two
twentieth century volumes in
multi-part history of sculpture.
Twelve-page introduction,
followed by 60 full-page colour
plates.
62-68,83(7 illus)
Henry Moore: seven Bronzes
1939-1964; brief biography;
and introduction mention
comparing Moore with Arp,
finding something of the bestial
and deformed" in Moore's early
work and noting the later
maturity and "serene
monumentalism".

Bib Number: 0009713

Title: Aspects of Form: a
symposium on form in nature
and art. 2nd edition; edited by
Lancelot Law WHYTE.

Publisher: Lund Humphries

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: Original edition
1951 (See 0009564) in
collaboration with the Institute
of Contemporary Arts on the
occasion of their exhibition
Growth and Form.
50-51,55
(2 illus) Henry Moore.
In a
chapter The Character of
Biological Form by C.H.
WADDINGTON, two carvings
by Henry Moore are related to
pebbles and other Natural
forms.

Bib Number: 0009716

Author/Editor: ARGAN Giulio
Carlo.

Title: Salvezza e Caduta
nell'Arte Moderna: Studi e
Note, II. (Salvation and the Fall
in Modern Art: Notes and
Studies, II).

Publisher: Saggiatore

Place Published: Milan

Year: 1968

Item Type: Book

Description: First published
1964 (See 0010769), third
edition 1968. La Cultura: Saggi
di arte e di letteratura, 15. For
the first volume of Argan's
Studi e Note see 0007567.
This volume contains 50
essays dating from the 1950s
and 1960s; including
180-
182 Henry Moore, 1948.
(From Emporium July-August
1948 (See 0008550), extracted
from 0008465).
183-186
Ancora di Henry Moore, 1960.

(More about Henry Moore,
1960. Moore's public
recognition. The sacred in his
art, and its humanity and
universality. Influences of
historic art. Moore's work is
fundamentally optimistic in its
feeling for eternity and for the
perennial qualities of human
achievement).

Bib Number: 0009714
Author/Editor: WHITTET G.S.
Title: Illustreret Kunstfører:
London. (Illustrated Art Guide:
London).
Publisher: Schønbergske
Forlag
Place Published: Copenhagen
Year: 1968
Item Type: Book
Description: Original title Art
Centres of the World: London.
Translated by Ib Sinding
JENSEN. Copyright George
Rainbird 1967. For description
see 0005335.

Bib Number: 0009712
Author/Editor: REDSTONE
Louis G.
Title: Art in Architecture.
Publisher: McGraw-Hill
Place Published: New York
Year: 1968
Edition: 2
Item Type: Book
Description: Includes 14
photographs of sculptures by
Henry Moore in public settings
throughout the world, including
four depicting <I>Wall Relief,
1955 brick</I> under
construction in Rotterdam.

Bib Number: 0006162
Author/Editor: POPPER
Frank.
Title: Origins and
Development of Kinetic art;
translated from the French by
Stephen BANN.
Publisher: Studio Vista
Place Published: London
Year: 1968
Item Type: Book
Description: Within the
chapter Movement in the Age
of Surrealism and Geometrical
Abstraction, Moore is quoted
briefly on a work of art having
a vitality of its own of
movement physical action". He
is mentioned in passing in a
chapter The Typology of
Movement. For original French
edition see 0006161."

Bib Number: 0009870

Author/Editor:

SCHINNELLER James A.

Title: Art: search and self-discovery. 2nd edition.

Publisher: International Textbook Company

Place Published: Scranton, Penn.

Year: 1968

Item Type: Book

Description: Copyright 1961 and 1968. For 3rd edition see 0003545.
186,332,341(3 illus) Henry Moore: illustrations of a drawing and two sculptures.

Bib Number: 0005012

Author/Editor: HAMMACHER

A.M.

Title: Barbara Hepworth; translated from the Dutch by James BROCKWAY.

Publisher: Thames and Hudson

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: World of Art Library. Published by Abrams (New York) under title The Sculpture of Barbara Hepworth. Includes a dozen references to Moore and the parallel careers of the two artists, at Leeds, the Royal College of Art, the similar carving sources and techniques, the use of holes in 1931 and 1932. On page 37 is the 1931 Happisburgh, Norfolk holiday photograph of Ivon Hitchens, Irina and Henry Moore, Barbara Hepworth, Ben Nicholson and Mary Jenkins.

Bib Number: 0005015

Author/Editor: RICKEY

George.

Title: Constructivism: origins and evolution.

Publisher: Studio Vista

Place Published: London

Year: 1968

Item Type: Book

Description: Major work on Constructivist, Op and Kinetic art.
106,107,115,etc(1 illus) Henry Moore.
Photograph of <i>Two Forms, 1934 pynkado wood</i> and brief mention of Moore's use of holes and strings to break the concept of mass and explore interior and linear space.

Bib Number: 0005016**Author/Editor:** MEILACH

Dona Z.

Title: Contemporary Art with Wood: creative techniques and appreciation.**Publisher:** Allen and Unwin**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** History, appreciation and techniques of wood in art and crafts.
17-20(2 illus) Henry Moore.
Illustrations of <i>Two Forms, 1934 pinkado wood</i>, and <i>Mother and Child, 1938 elm wood</i>.
Brief textual mention of the use of wood in the 1930s by Moore and Barbara Hepworth.

Bib Number: 0005019**Title:** Exhibition: the memoirs of Oliver Brown.**Publisher:** Evelyn, Adams and Mackay**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** In these memoirs completed shortly before his death in 1966 Oliver Brown gives an account of his association since 1903 with the Leicester Galleries."
110-111149-153Plate 13(2 illus)etc: Henry Moore.
Includes several mentions of Henry Moore including details of the first 1931 exhibition and its public reception as well as subsequent shows."

Bib Number: 0005027**Title:** Henry Spencer Moore; photographed and edited by John HEDGECOE, words by Henry MOORE.**Publisher:** Simon and Schuster**Place Published:** New York**Year:** 1968**Item Type:** Book**Description:** For London edition and description see 0005040.

Bib Number: 0005033**Author/Editor:** WEINTRAUB

Stanley.

Title: The Last Great Cause: the intellectuals and the Spanish Civil War.**Publisher:** Allen, W.H.**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** 58 Henry Moore.
Strength of feeling amongst Hampstead artists, and quotes from Donald Hall's The Experience of Forms (Pt. 2 of New Yorker 18 Dec 1965 profile. See 0006053) that Moore even considered putting down his chisel and taking up politics".

Bib Number: 0005039**Author/Editor:** READ Herbert.**Title:** The Meaning of Art.**Publisher:** Faber and Faber**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** Originally published 1931. See 0009325 for annotation and details of other editions.

Bib Number: 0005042**Author/Editor:** RUSSELL

John.

Title: Henry Moore.**Publisher:** Putnam's**Place Published:** New York**Year:** 1968**Item Type:** Book**Description:** American edition of 0005041.

Bib Number: 0005021

Title: Das Grosse Buch der Graphik: Meisterwerke aus 24 berühmten graphischen Kabinetten (The Big Book of Prints: masterpieces from 24 famous collections of graphic work); herausgegeben von Hermann BOEKHOFF.

Publisher: Westermann

Place Published:

Braunschweig

Year: 1968

Item Type: Book

Description: 162,166,574(1 illus) Henry Moore.
Full-page colour reproduction of a 1942 drawing with a short commentary, and biographical note, in the chapter by Eliza MASON Cambridge/U.S.A.: Graphische Sammlung im Fogg Art Museum, Harvard University.
See also 0004684.

Bib Number: 0005022

Title: Henry Moore; door AO-redactie. (Henry Moore; by AO editors).

Publisher: Stichting IVIO AO-Reeks

Place Published: Amsterdam

Year: 1968

Item Type: Book

Description: AO-Reeks Boekje 1230. Outlines 70th year events and introduces Henry Moore's art, with quotations from the published statements of Moore and other writers. Comments on some individual works and on the themes and influences.

Bib Number: 0005025

Author/Editor: JIANOU Ionel.

Title: Henry Moore; translated by Geoffrey SKELDING.

Publisher: Tudor

Place Published: New York

Year: 1968

Item Type: Book

Description: Sometimes cited as a publication of Branden Publishing Company. For annotation see 0005024. For French edition see 0005023. For 1971 Roumanian edition see 0004468.

Bib Number: 0005028

Author/Editor: LEVEY

Michael.

Title: A History of Western Art.

Publisher: Oxford University Press

Place Published: New York and Toronto

Year: 1968

Item Type: Book

Description: The World of Art series. Title also credited to Thames and Hudson and to Praeger in trade bibliographies. Includes a photograph of *Reclining Figure*, 1929 brown Hornton stone and passing mention in the text.

Bib Number: 0005031

Author/Editor: WESTON

Neville.

Title: Kaleidoscope of Modern Art.

Publisher: Harrap

Place Published: London

Year: 1968

Item Type: Book

Description: a concise introduction to the sources and development of the major movements of modern art." Includes half-a-dozen mentions of Moore mainly in the chapter on Art in England. Page 177 carries a photograph of *Three Piece Reclining Figure No. 2: Bridge Prop* 1963 bronze and a brief text: "The essential quality of Moore as in the morphological world that interests him so much is that of a disturbing sense of conflict."
A revised edition of this work appeared in 1972 (See 0004241)."

Bib Number: 0005023

Author/Editor: JIANOU Ionel.

Title: Henry Moore.

Publisher: Arted

Place Published: Paris

Year: 1968

Item Type: Book

Description: For annotation and English language edition see 0005024. For New York edition see 0005025. For 1971 Roumanian edition see 0004468.

Bib Number: 0005026

Title: Henry Moore on

Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES.

Publisher: Macdonald

Place Published: London

Year: 1968

Item Type: Book

Description: Paperback edition of 1966 volume with black and white illustrations replacing the five colour plates in the original edition. For annotation see 0005627.

Bib Number: 0005034

Title: Lieber Freund: Künstler schreiben an Will Grohmann. (Dear Friend: artists write to Will Grohmann);

Herausgegeben von Karl GUTBROD.

Publisher: DuMont

Place Published: Cologne

Year: 1968

Item Type: Book

Description: DuMont Dokumente series. 80th birthday tributes, and collection of letters to Will Grohmann from 40 artists.
143-145, Plate 9: Henry Moore.
Two letters from Henry MOORE to Grohmann. 11 Sept 1954 on Curt Valentin's funeral; and 11 Dec 1964 on Grohmann's plan to publish an edition of Herbert Read's poems. The photograph shows Moore and Grohmann together in 1961.

Bib Number: 0005037

Title: Man Through His Art, Volume 5: Love and Marriage.

Publisher: Educational

Publisher: Educational
 Productions
Place Published: London
Year: 1968
Item Type: Book
Description: One of fourteen
 thematic volumes published
 officially for the World
 Conference of Organisations of
 the Teaching Profession (W.C.
 O.T.P.) with the cooperation of
 the United Nations Educational
 Scientific and Cultural
 Organisation". Editors: Anil DE
 SILVA Otto VON SIMSON
 Philip TROUTMAN.
62(1
 illus) BANDARANAYAKE
 Sénake. <I>King and Queen
 1952-1953 bronze</I>.

Photograph of Moore's
 bronze at Dumfries with short
 descriptive appreciation:
 portrays "a quiet balanced
 relationship established over a
 long period of time.
 Appropriately there is no
 suggestion here of passionate
 emotion there is no actual
 physical contact... The
 repetitive curves of their
 draped bodies give the inert
 material a sense of life it
 suggests the harmony of their
 relationship and it invests that
 relationship with the dignity
 and calm appropriate to their
 marriage and their position...
 these figures give us one of
 the most impressive images of
 the meaning and content of
 marriage".
For New York
 Graphic Society edition see
 0005009."

Bib Number: 0005043

Author/Editor: RUSSELL

John.

Title: Henry Moore.

Publisher: Gaade

Place Published: The Hague

Year: 1968

Edition: 1

Item Type: Book

Description: Dutch edition of
0005041 translated by Yolande
C. VAN OSS.

Bib Number: 0005032

Title: Kunst im Widerstand:

Malerei, Graphik, Plastik 1922

bis 1945. (Art in Resistance:

painting, graphics, sculpture

from 1922 to 1945);

herausgegeben und eingeleitet

von Erhard FROMMHOLD,

Vorwort von Ernst NIEKISCH.

Publisher: VEB Verlag der
Kunst

Place Published: Dresden

Year: 1968

Item Type: Book

Description: Study of political,
propaganda and war art.

95,559-560,Plates 290-296

(7 illus) Henry Moore.

Biographical details, a

brief textual mention, and

seven reproductions of Shelter

drawings 1940-1941 in the

section on Bombing.

Bib Number: 0005046

Author/Editor: DAVID Katalin.

Title: Moore.

Publisher: Corvina Kiadó

Publisher: Corvina Kiadó

Place Published: Budapest

Year: 1968

Edition: 2

Item Type: Book

Description: A Művészet
Kiskönyvtára, 24. One of a
series of Hungarian paperback
books on artists. Provides a
short introduction to Moore's
life and work, followed by
plates depicting a selection of
the Sculpture and Drawings
produced between 1924 and
1964. Outlines Moore's
influences as the pioneers of
contemporary sculpture,
Classical, Primitive and
Renaissance art. Documents
his early career and education,
and the discovery of works in
the British Museum and on his
travelling scholarship.
Individual sculptures are
discussed briefly, together with
the influence of Natural forms,
and the Reclining Figure
theme. Moore's forms and
ideas are discussed, including
monumentality, materials,
landscape, and the duality of
classic and romantic. In his
drawings the nobility of
Moore's art unfolds in full. On
the commissions and larger
works of recent years "Moore's
oeuvre is still growing and
every new piece he makes
carries international
importance".
The book was
reprinted in 1973."

Bib Number: 0005035

Title: Look Again: the 1968
Childcraft Annual.

Publisher: Field Enterprises
Educational Corporation

Place Published: Chicago

Year: 1968

Item Type: Book

Description: An annual
supplement to Childcraft. Book
for children about art, arranged
on a thematic basis: The
Family, People at Work, etc.

40-41,52(2 illus) Henry
Moore.
Illustration and
brief appreciation of a Family
Group, plus a colour
photograph of Henry Moore at
work in his studio.

Bib Number: 0005008

Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1967-68, the two hundred and
twenty-fourth season.

Publisher: Macdonald

Place Published: London

Year: 1968

Item Type: Book

Description: 166,168-169(3
illus) Henry Moore: three
Bronzes 1947-1961.

Bib Number: 0005011

Author/Editor: READ Herbert.

Title: Art Now: an introduction
to the theory of modern
painting and sculpture. 5th
edition.

Publisher: Faber and Faber

Place Published: London

Year: 1968

Item Type: Book

Description: For other editions
see 0009284.
Plates 21,25
(2 illus) Henry Moore.

Photographs of two Moore
Bronzes 1952-1954.
The
dust jacket design is a close-
up of plate 21 <i>King and
Queen, 1952-1953 bronze</i>.

This edition reprints
Read's Preface to the Revised
Edition of 1960. No mention of
Moore in the text.

Bib Number: 0005014

Author/Editor: SAVAGE
George.

Title: A Concise History of
Bronzes.

Publisher: Thames and
Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: World of Art
Library. History of bronze
sculpture from ancient times,
with a concluding chapter on
The Nineteenth Century and
After.
243-244,245(1 illus)
Henry Moore.
Includes a
passing mention of Moore, and
an illustration of <i>Warrior
with Shield, 1953-1954 bronze</i>.

Bib Number: 0005017

Author/Editor: HUTTER
Heribert.

Title: Drawing: history and
technique.

Publisher: Thames and
Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: Translated from
the German Die
Handzeichnung by D.J.S.
THOMSON. Copyright Anton
Schroll, Vienna 1966 (See
0005620).
84,88,Plate 37
(1 illus) Henry Moore.

Reproduction of
<i>Underground Shelter in
Tilbury, 1941 drawing</i>, with
passing mention in the section
on Sculptural Drawings.

Bib Number: 0005020

Author/Editor: TRIER Eduard.

Title: Form and Space:
sculpture of the twentieth
century; revised and enlarged
edition; translated from the
German by C. LIGOTA and
Francisca GARVIE.

Publisher: Thames and
Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: Also published
by Praeger (New York). For
original German edition see
0006849. For 1961 London
edition see 0006635. For 1962
U.S.A. edition see 0006431.
This edition includes
correction, revisions and a new
chapter entitled Form and
Space: Variations 1967. There
are two additional full-page
Henry Moore photographs,
making eight in all. <i>Two
Piece Reclining Figure No. 1,
1959 bronze</i> is seen as
both human body and
landscape. <i>Nuclear Energy,
1964-1966 bronze</i> has
merged anthropomorphic and
architectural forms into artistic
unity". "

Bib Number: 0005049

Author/Editor: ECCLES David.

Title: On Collecting.

Publisher: Longman

Place Published: London

Year: 1968

Item Type: Book

Description: Guide for the non-specialist on collecting art objects and books. In section on Collecting Abstract Art, Lord Eccles quotes Henry Moore on qualities of power in an art work rather than beauty, the fact that more people are form blind than colour blind, that art works can have more than one meaning, and an effort in understanding is needed on the part of the observer.

Bib Number: 0005007

Title: An American Collection: paintings, drawings, and sculpture.

Publisher: Rhode Island School of Design

Place Published: Providence, R.I.

Year: 1968

Item Type: Book

Description: Distributed by Abrams (New York). Detailed catalogue of the Neuberger Collection on exhibit at RISD Museum of Art; Brown University, Rhode Island; and the National Collection of Fine Arts, (Washington, D.C.). The Collection formed by Roy R. Neuberger began in the 1930s and is largely devoted to American art. Much of the catalogue documentation was carried out by Dolores LAMANNA, and by the R.I.S.D. Museum staff. 482 items by many artists are documented in Artist A-Z order.
346,348-349,351-353(4 illus) Henry Moore: one Drawing 1937 and three Bronzes 1956-1962.
Short biography, documentation on the art works, and statement outlining Mr. Neuberger's particular fondness for the 1937 drawing.

Bib Number: 0005010

Title: Art and the Stage in the 20th Century: painters and sculptors work for the theater; edited by Henning RISCHBIETER, documented by Wolfgang STORCH, translated by Michael BULLOCK.

Publisher: New York Graphic Society

Place Published: Greenwich, Conn.

Year: 1968

Item Type: Book

Description: Copyright 1968 in Germany by Friedrich Verlag.
216,221,290,etc(2 illus) Henry Moore.
Two photographs and a paragraph on the sets derived from Moore's oeuvre for Mozart's Don Giovanni at the 1967 Spoleto Festival, production Giancarlo Menotti, conductor Thomas Schippers.

Bib Number: 0005013

Author/Editor: BURNHAM

Jack.

Title: Beyond Modern Sculpture: the effects of science and technology on the sculpture of this century.

Publisher: Braziller

Place Published: New York

Year: 1968

Edition: 3

Item Type: Book

Description: Also published by Allen Lane The Penguin Press (London).
71-75,93-100,etc(3 illus) Henry Moore.
In the chapter The Biotic Sources of Modern Sculpture, discusses Herbert Read's criticism and Henry Moore's own concept of vitalism, with quotations from Unit One (See 0009258). Based on non-physical substances and states of life, Moore's is the vitalism of the naturalist and sensitive craftsman. His sculpture became devitalised and weakened in the 1950s when he strayed from the tenets of the 1934 statement. Vitalism is seen in the late bronzes, Moore's work having come full circle

Bib Number: 0005048

Author/Editor:

KULTERMANN Udo.

Title: The New Sculpture: environments and assemblages.

Publisher: Thames and Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: Translated by Stanley BARON from the German Neue Dimensionen der Plastik. Copyright 1967 by Verlag Ernst Wasmuth (Tübingen).
7,157(3 illus) Henry Moore.
Illustrations and passing mention (at one and the same time reclining bodies and ruined landscapes) in chapters New Image of Man and Monument & Wall.

Bib Number: 0005051

Author/Editor: CHENEY

Sheldon.

Title: Sculpture of the World: a history.

Publisher: Viking Press

Place Published: New York

Year: 1968

Item Type: Book

Description: History of sculpture from prehistoric times to the present day. Published in the U.K. by Thames and Hudson.
4, 481,490-491,etc(4 illus) Henry Moore.
Moore gets back to a primitive solidity. His work is elemental in the sense of creative power. He is close to the beginnings of things... They are perhaps the most stately, most mysterious, works in twentieth-century sculpture up to this time.
"

Bib Number: 0005006

Author/Editor: FEIBLEMAN
James K.

Title: Aesthetics: a study of the
fine arts in theory and practice.

Publisher: Humanities Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Reprint of work
first published 1949 by Duell,
Sloan and Pearce (New York).
Collection of essays, some
previously published.
192,
196 Henry Moore.
In: The
Place of Art in Human Culture,
originally published in Les
Etudes Philosophiques.
Includes brief mention of
Moore's Stringed Figures in a
section on science and art; and
of the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i> in the
section on religion and art.

Bib Number: 0005009

Title: Man Through His Art,
Volume 5: Love and Marriage.

Publisher: New York Graphic
Society

Place Published: Greenwich,
Conn.

Year: 1968

Item Type: Book

Description: For London
edition and annotation see
0005037.

Bib Number: 0005038

Author/Editor: CRONIN
Vincent.

Title: Mary Portrayed.

Publisher: Darton, Longman
and Todd

Place Published: London

Year: 1968

Item Type: Book

Description: Iconography from
early Christian art to modern
times.
138-140(1 illus)
Henry Moore.
Includes a
photograph and brief aesthetic
comment on the Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>.

Bib Number: 0005044
Author/Editor: TENNISON Patrick.
Title: Meet the Gallery.
Publisher: Sun Books
Place Published: Melbourne
Year: 1968
Edition: 2
Item Type: Book
Description: A literary and visual introduction to Victoria's new National Gallery by Patrick Tennison writer and Les Gray photographer." The cover and three of the photographs depict <I>Draped Seated Woman 1957-1958 bronze</I> in the Sculpture Court. This is mentioned briefly in the chapter on Sculpture as "a work of scale and sensitivity" and two other Moore sculptures in the collection are noted; an Ancaster carving and Family Group bronze."

Bib Number: 0005047
Title: Nancy Cunard: brave poet, indomitable rebel 1896-1965; edited by Hugh FORD.
Publisher: Chilton Book Company
Place Published: Philadelphia, New York and London
Year: 1968
Item Type: Book
Description: Published in Ontario by Thomas Nelson. Texts by Nancy CUNARD and others documenting her life.
271-286 STRACHAN W.J. Nancy Cunard.
(Quotes letters from Nancy Cunard and mentions her friendship with the Moores from the 1950s, and her gift to Moore of a stone ring in 1964. Plate 7 includes a photograph by Henry Moore of the object).
287-289 MOORE Henry. Postscript to the preceding account.
(Notes Nancy Cunard as an elegant sensitive woman whose very bone-structure seemed finer and more delicate than any one else's" and her "innate feeling for sculpture". Reprints two 1964 letters from Nancy Cunard concerning the gift of the stone ring).
There is a seven-line biography of Moore on page 368."

Bib Number: 0005050
Author/Editor: MILLS John W.
Title: Sculpture in Concrete.
Publisher: Maclaren
Place Published: London
Year: 1968
Item Type: Book
Description: Book on techniques of moulding and casting in concrete, illustrated by photographs and line drawings.
Plate 22: twelve views of two sculptures by Henry Moore cast in aluminous cement and placed in his garden at Much Hadham". The dust jacket also featured six views of a Reclining Figure."

Bib Number: 0010399
Author/Editor: BERENSON
Bernard.
Title: Seeing and Knowing.
Publisher: Evelyn, Adams and
Mackay
Place Published: London
Year: 1968
Item Type: Book
Description: First published
1953 by Chapman and Hall
(London). 1948 text, with a
photograph on page 65 of
<I>Reclining Figure, 1945-
1946 elm wood</I>, with the
comment that no segments of
globes in wood or stone no
matter how caressingly
polished and put together so
as to suggest broad-bottomed
deep-breasted females will
replace multimillennial
sculpture." The illustrations for
this edition of Seeing and
Knowing have been chosen by
the editors."

Bib Number: 0009715
Author/Editor: ROWLAND
Kurt.
Title: Learning to See, Volume
2.
Publisher: Ginn and Company.
Place Published: London
Year: 1968
Item Type: Book
Description: One of a series
of elementary textbooks on
visual education.
41-43(8
illus) Henry Moore: <i>Three
Piece Reclining Figure: Bridge
Prop 1963 bronze</i>, (LH
513) <i>Working Model for
Reclining Figure: Lincoln
Center 1963-65 bronze</i>,
(LH 518).

Bib Number: 0005041
Author/Editor: RUSSELL
John.
Title: Henry Moore

Title: Henry Moore.

Publisher: Allen Lane The
Penguin Press

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: Introduction to
Moore's life and work,
arranged chronologically.
Profusely illustrated, with many
of the works discussed at
some length. Makes intelligent
use of statements by Henry
Moore and other writers.
Includes photographs of work
by other artists.
1. The
Early Years up to 1924.

(Childhood, Castleford,
Education, Royal College of
Art, Influences).
2. 1924-
1931.
(Teaching, Italy
1920s, Carvings, Reclining
Figure theme).
3. 1930-
1939.
(Sculptural form,
contemporaries, Barbara
Hepworth, Surrealism,
Stringed Figures).
4. 1939-
1945.
(Shelter, Coal Mine
and other Drawings,
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>, <i>Memorial Figure,
1945-1946 Hornton stone</i>).

5. 1945-1954.

(International reputation and
Honours, Helmet Heads,
Interior and Exterior theme,
Drapery, Warriors).
6.
1955-1963.
(Upright
Figures, Reliefs, <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>,
Two- and three-part Reclining
Figures, Landscape
References).
7. Since
1963.
(Large scale
Commissions, Bronze, revival

Commissions, bronzes, revival
of carving, current position).

For New York edition see
0005042, for Dutch edition see
0005043. For revised
paperback edition see
0004023. For Japanese edition
see 0000429.

Bib Number: 0014098

Author/Editor: NORMAN
Jane., NORMAN Theodore.

Title: Traveler's Guide to
American Art.

Publisher: Meredith Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Museum
directory arranged on a
regional basis, and with
commentaries on individual
works.
108-109 Henry
Moore.
<I>Reclining
Figure, 1963-1965 bronze</I>
within the entry for the Lincoln
Center complex. Two
enormous boulders of cast
bronze which Moore has
identified as the leg part and
the head and arms part of a
female figure function as the
central organizing element of
the space created by pool
plaza and surrounding
buildings... Time light and
weather affect the appearance
of the sculpture".
There
are a dozen other mentions of
Moore works throughout the
book."

Bib Number: 0005036

Author/Editor: OERI Georgine.

Title: Man and his Images: a
way of seeing.

Publisher: Viking Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Introductory book
of art appreciation based on
author's exhibitions and
lectures to employees of Geigy
Chemical Corporation.
91
(1 illus) Henry Moore:
<I>Recumbent Figure, 1938
green Hornton stone</I> in the
section on the Human Figure.

Bib Number: 0005024

Author/Editor: JIANOU Ionel.

Title: Henry Moore; translated
by Geoffrey SKEL DING

by Geoffrey GREEDING.

Publisher: Arted

Place Published: Paris

Year: 1968

Edition: 2

Item Type: Book

Description: 7-18 The

Artistical Universe of Henry

Moore.
(International

reputation of Moore's work,

growing out of English

landscape tradition. Discusses

his work in twentieth century

historical context, outlining his

career with quotations from the

artist's published statements.

Henry Moore's humanism is

not like that of ancient Greece

or that of the Renaissance. It

accords with the demands of

our time.">19-46 Henry

Moore: his life and work.

(Castleford childhood

Education World War 1 Leeds

School of Art British Museum

Royal College of Art travelling

scholarship Carvings Reclining

Figure theme Mother and Child

theme individual works War

Drawings Northampton

<i>Madonna and Child 1943-

1944 Hornton stone</i> and

other post-war sculptures

Honours).
47-49

Chronology.
(Biographical

and career details 1898-1968).

51-54 List of Exhibitions.

(Solo and group

exhibitions 1926-1968).
55-

64 Bibliography.
(Lists

nearly 500 publications).

65-88 The Catalogue of

Henry Moore's Sculptures.

(Chronological listing of 546

works 1922-1968).
89-222

Reproductions.

(Photographs of sculpture and

five drawings with some commentaries and quotes from Henry Moore: on Mother and Child theme <i>King and Queen 1952-1953 bronze</i> Reclining Figure theme etc.)

The de luxe edition totalling 135 numbered copies was accompanied by three original etched engravings by Henry Moore with a short text outlining Moore's print making activity and noting the formal expression shared by the sculpture and the graphic work.

For 1968 French edition see 0005023. For 1968 New York edition see 0005025. For 1971 Roumanian edition see 0004468."

Bib Number: 0005030

Author/Editor: GARLAND

Madge.

Title: The Indecisive Decade:
the world of fashion and
entertainment in the thirties.

Publisher: Macdonald

Place Published: London

Year: 1968

Item Type: Book

Description: Includes half-a-
dozen brief mentions of Henry
Moore, mostly in the chapter
on Painting and Sculpture.
Notes his mask designed for
The Dance of Death; his
participation in Selfridges roof
garden exhibition; *Mother*
and Child, 1936 green Hornton
stone in garden of Roland
Penrose; his appeal for a
Picasso for the Tate Gallery,
etc.

Bib Number: 0005029

Author/Editor: BAZIN

Germain.

Title: The History of World
Sculpture; translated from
French by Madeline JAY.

Publisher: Studio Vista

Place Published: London

Year: 1968

Item Type: Book

Description: Chronological
introduction followed by the
illustrations with brief captions.

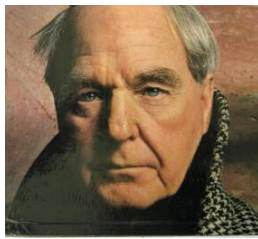
86,438(1 illus) Henry
Moore: *King and Queen*,
1952-1953 bronze.in
the open air his sculptures
become challenges to their
environment. These monsters
seem to evoke the sudden
mutations that atomic radiation
might cause in human genes.

For French edition see
0005045. For German edition
see 0004050."



Bib Number: 0005040

Title: Henry Spencer Moore;
photographed and edited by
John HEDGECOCK words by



JOHN HEDGECOE, words by
Henry MOORE.

Publisher: Nelson

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: Cover title: Henry Moore. For U.S.A. edition see 0005027. Sumptuous book of photographs depicting the artist, his work and his environment. Also includes family photographs, documents; and landscape and nude photographs by Hedgecoe. Linked by statements, reminiscences and texts by the artist (For tape recordings see 0009710). The cumulative effect is to provide a detailed survey of Moore's life and work to the age of 70.

A selection of Henry Moore quotations:
8 The whole of nature is an endless demonstration of shape and form... I have no inhibitions about using different forms and different experiences combined together in one work, whether their source is animal, human, or from natural materials.
12

Monumentality has always been important to me although at first I wasn't conscious of it... some works have it and others don't. It's almost impossible to define.
45 I began believing in direct stone carving...in some of my early work there is no neck simply because I was frightened to weaken the stone. Out of an exaggerated respect for the material, I was reducing the power of the form.
49 I've

power of the form.
49 I've
never purposely set about
destroying any of my
sculptures, although I have
destroyed drawings...we got
worked up into a frenzy...We
must have destroyed a
thousand drawings.
56 In
Nature, living things, because
of the effect of their
environment, are never
perfectly symmetrical, this
principle became fundamental
to my work.
75 Flintstone,
pebbles, shells and driftwood
have all helped me to start off
ideas, but far more important
to me has been the human
figure.
83 Sculpture should
always at first sight have some
obscurities and further
meanings.
121 In my
personal outlook, the greatest
influence has probably been
novels...Dostoevsky and
Tolstoy, and then later
Stendhal, Thomas Hardy and
D.H.Lawrence.
154 It
should be possible for
sculptures to be rearranged in
a city...in the way you
rearrange possessions in your
home.
232 Hands, after
the face, are the most obvious
part of the body for expressing
emotion.
296 A sculpture
of a nude, covered with snow,
makes me feel uncomfortable,
for I identify myself with a
sculpture, and am concerned
with its physical context.

352 An artist should not
be controlled by the opinions of
critics.
447 It is the quality
of the final result which counts,
no matter how it is made.

Other selected information
or illustrations: the Gattaford

or illustrations.
Castlerford,
 <i>Castlerford Secondary
 School Roll of Honour, 1916
 wood</i>; Methley Church;
 Rievaulx Abbey; Education;
 Moore, Irina (née Radetzky);
 Moore, Raymond Spencer
 (father); Moore, Mary (mother);
 Moore, Mary (daughter); Royal
 College of Art; Sculpture;
 Carvings; Masks; Mother and
 Child theme; Holes; Kent;
 Stringed Figures; War
 Drawings; Much Hadham;
 Reclining Figure theme;
 Northampton <i>Madonna and
 Child, 1943-1944 Hornton
 stone</i>; Family Groups;
 <i>Three Standing Figures,
 1947-1948 Darley Dale stone</i>
 </i>; Rocking Chairs;
 <i>Reclining Figure: Festival,
 1951 bronze</i>; Interior and
 Exterior theme; Heads theme;
 <i>King and Queen, 1952-
 1953 bronze</i>; <i>Warrior
 with Shield, 1953-1954 bronze</i>
 </i>; <i>Harlow Family Group,
 1954-1955 Hadene stone</i>;
 Upright Figures; Maquettes;
 <i>Wall Relief, 1955 brick</i>;
 <i>Falling Warrior, 1956-1957
 bronze</i>; <i>Upright Figure,
 1956-1960 elm wood</i>;
 <i>Working Model for U.N.E.S.
 C.O. Reclining Figure, 1957
 bronze</i>; <i>U.N.E.S.C.O.
 Reclining Figure, 1957-1958
 travertine marble</i>;
 <i>Reclining Figure, 1959-
 1964 elm wood</i>; Henry
 Moore: sculpture 1950-1960 at
 the Whitechapel Art Gallery
 (See 0006882); Forte dei
 Marmi; Henraux quarries;
 <i>Knife Edge Two Piece,
 1962-1965 bronze</i>;
 <i>Three Way Piece No. 2</i>

<i>Three Way Piece No. 2.
Archer, 1964-1965 bronze</i>;
<i>Double Oval, 1966 plaster</i>; <i>Draped Reclining
Figure, 1952-1953 bronze</i>;
<i>Two Piece Reclining Figure
No.1, 1959 bronze</i>;
<i>Locking Piece, 1963-1964
bronze</i>; Titles of art works;
Square Forms.

Bib Number: 0005045

Author/Editor: BAZIN
Germain.

Title: Le Monde de la
Sculpture des Origines à Nos
Jours. (The World of Sculpture
from its Origins to the Present
Day).

Publisher: Taillandier

Place Published: Paris

Year: 1968

Item Type: Book

Description: Copyright
Smeets (Weert) 1968.
86,
438(1 illus) Henry Moore.

For English edition and
annotation see 0005029. For
German edition see 0004050.

Bib Number: 0013660

Author/Editor: FAIRBURN A.
R.D.

Title: The Woman Problem
and other prose; selected by
Denis GLOVER & Geoffrey
FAIRBURN.

Publisher: Blackwood & Janet
Paul

Place Published: Auckland

Year: 1967

Item Type: Book

Description: Collection of
previously published essays,
including
179-184 The
sculpture of Henry Moore.

From New Zealand
Listener, 5 October 1956 (See
0007529).

Bib Number: 0013656

Author/Editor: RYDZEWSKI
Pamela.

Title: Art and Human
Experience.

Publisher: Pergamon Press

Place Published: Oxford

Year: 1967

Item Type: Book

Description: The
Commonwealth and
International Library. Outline
history of art, with a full-page
photograph on page 196, in
the concluding chapter on
Modern Art, of <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>.
Two paragraphs on page 195
outline Moore's art and
describe the Unesco carving.

Bib Number: 0013657

Author/Editor: ARNHEIM
Rudolf.

Title: Art and Visual
Perception: a psychology of
the creative eye.

Publisher: Faber and Faber

Place Published: London

Year: 1967

Item Type: Book

Description: Paperback
edition of work first published
by Faber 1956.
234-
238,284-285,etc(2 illus) Henry
Moore.
See 0010798 for
description, and 0013760 for
The New Version.

Bib Number: 0013659

Author/Editor: ELSSEN Albert
E.

Title: Purposes of Art: an
introduction to the history and
appreciation of art. 2nd edition.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1967

Item Type: Book

Description: First edition
1962, 3rd edition 1972 (See
0004253), 4th edition 1981
(See 0001787).
70,71,72(2
illus) Henry Moore.
In the
chapter The Figure in
Sculpture, photographs of
<i>Reclining Figure, 1945-
1946 elm wood</i> (Woman
receives a new life and
serenity in the work of Henry
Moore") and <i>Warrior with
Shield 1953-1954 bronze</i>
("A personal remembrance of
the heroic and defiant stand of
wounded Britain in the early
days of the Nazi bombings")."

Bib Number: 0013658

Title: Catalogue of European
and American Paintings and
Sculpture in the Allen Memorial
Art Museum.

Publisher: Oberlin College

Place Published: Oberlin, Ohio

Year: 1967

Item Type: Book

Description: 205,359(1 illus)
Henry Moore: <I>Reclining
Figure, 1945 bronze</I> (LH
256).

Bib Number: 0010791

Title: Chambers's

Encyclopaedia: new edition.

Publisher: Pergamon Press

Place Published: Oxford

Year: 1967

Item Type: Book

Description: Volume 9 Malaya-New York 518 BOWNESS Alan. Henry Moore.
28-line entry. Moore is also mentioned in the Sculpture entry in Volume 17 with a photograph of <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>.

Bib Number: 0019533

Author/Editor: THWAITES

John Anthony.

Title: Der Doppelte Masstab: Kunstkritik 1955-1966.

Publisher: Egoist

Place Published: Frankfurt

Year: 1967

Item Type: Book

Description: Egoist-Bibliothek Band 1. Mostly texts from Deutsche Zeitung, including:
222-223 Einer der grossen Erneuerer (See 0006338).
There are also two dozen passing mentions of Henry Moore throughout the book, which contains original prints by Victor Bonato, Johannes Geccelli, Rupprecht Geiger, Hans Kaiser, Reinhold Koehler, Norbert Kricke, Roswitha Lüder, Emil Schumacher, Fred Thieler, and Günter Uecker.

Bib Number: 0005331

Author/Editor: BOLAM David

W., HENDERSON James L.

Title: Art and Belief.

Publisher: Hamish Hamilton

Place Published: London

Year: 1967

Item Type: Book

Description: Twentieth Century Themes series. Published in America by Schocken (New York) 1970. There are brief quotations from Henry Moore in the chapter What the Artist Struggles For. This in the first part of the book, on Art, by David W. Bolam. Plate 1 depicts a detail from <l>Wood Sculpture in Setting of Red Rocks, 1942 drawing</l>.

Bib Number: 0005334

Author/Editor: MULLER

Joseph-Emile.

Title: L'Art au Vingtième
Siècle. (Twentieth Century Art).

Publisher: Larousse

Place Published: Paris

Year: 1967

Item Type: Book

Description: Encyclopédie
Larousse de Poche. Le Livre
de Poche history of modern art.

220,361,362(1 illus) Henry
Moore.
Photograph of
<l>King and Queen, 1952-
1953 bronze</l> and brief
mention of Moore in sections
on The Situation Outside
France, and on the inter-war
years.
Title as printed:
L'Art au XXe Siècle.

Bib Number: 0005330

Author/Editor: READ Herbert.

Title: Art and Alienation: the
role of the artist in society.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: 123-137,169
Plates 41-46(6 illus) Henry
Moore: the reconciling
archetype.
Following a
general opening section, this is
one of eight chapters dealing
with the work of individual
artists. Discusses Moore's
work on a psychological level
centering around the themes of
the Reclining Figure and the
Mother and Child. His
approach to the human figure
is seen to be at variance with
the historical ideal in art. By
seeking the universal in the
particular, through his
obsessional themes, he is
seen to produce great art.

Originally written for U.N.E.
S.C.O. and reprinted with
permission.

Bib Number: 0005333

Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1966-67, the two hundred and
twenty-third season.

Publisher: Macdonald

Place Published: London

Year: 1967

Item Type: Book

Description: 179-181(5 illus)
Henry Moore: two Drawings
1940 and three Bronzes 1953-
1959.

Bib Number: 0005329

Author/Editor: VALLIER Dora.

Title: L'Art Abstrait. (Abstract Art).

Publisher: Livre de Poche

Place Published: Paris

Year: 1967

Item Type: Book

Description: 244,246(1 illus) Henry Moore.
For annotation and English translation see 0004644.

Bib Number: 0005337

Author/Editor: ZORACH

William

Title: Art is My Life: the autobiography of William Zorach.

Publisher: World Publishing Company

Place Published: Cleveland and New York

Year: 1967

Item Type: Book

Description: Published in Canada by Nelson, Foster and Scott.
138,171 Henry Moore.
Quotes from a letter by Jacob Epstein dismissive of Moore, and includes a short paragraph on Moore's use of holes (I give him credit as someone with the vision to see a possible new direction")."

Bib Number: 0005335

Author/Editor: WHITTET G.S.

Title: Art Centres of the World: London.

Publisher: Michael Joseph

Place Published: London

Year: 1967

Item Type: Book

Description: Guide to galleries, museums and public art in London.
56,150,etc(2 illus) Henry Moore.
Illustrations of the <l>Time-Life Screen, 1952-1953 Portland stone</l>, work in the Tate Gallery, and passing mentions.
For Danish edition see 0009714.

Bib Number: 0005338

Author/Editor: HAWCROFT Francis.

Title: The Arts.

Publisher: Studio Vista

Place Published: London

Year: 1967

Item Type: Book

Description: A Visual History of Modern Britain series. Tenth volume in a series of histories from the Middle Ages to the present day.
77,79,etc. Plates 159,162(2 illus) Henry Moore.
Moore is discussed briefly in the chapters on Artists in War and The Contemporary Scene.

Bib Number: 0005341

Title: Dizionario della Scultura Moderna. (Dictionary of Modern Sculpture); a cura di Giovanni CARANDENTE; traduzioni dal francese di Rosita TORDI.

Publisher: Saggiatore

Place Published: Milan

Year: 1967

Item Type: Book

Description: Italian edition of Dictionnaire de la Sculpture Moderne (See 0006847) set in slightly larger typeface and with some editing on 1960 and 1962 editions.
273-277(5 illus) Henry Moore.
For London edition and annotation see 0006428. For German edition see 0006640.

Bib Number: 0005344

Author/Editor: READ Herbert.

Title: Henry Moore.

Publisher: Droemer Knauer

Place Published: Munich and Zürich

Year: 1967

Item Type: Book

Description: German edition of 0005856 aus dem Englischen übertragen von Friedrich HUNDT. Knaurs Künstler-Monographien in Farben.

Bib Number: 0005340

Author/Editor: VON HOLST
Niels.

Title: Creators, Collectors and
Connoisseurs: the anatomy of
artistic taste from antiquity to
the present day; translated
from the German by Brian
BATTERSHAW, introduction
by Herbert READ.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: Also published in
a Book Club Associates edition
in 1976. Chronological study of
the history of collecting,
mentioning Moore's primitive
influences and illustrating a
19th century Easter Island
ancestor figure in wood in
comparison to two of Moore's
<i>Three Standing Figures,
1953 bronze</i>.

Bib Number: 0005343

Title: Great Art Treasures in
American Museums; by the
Editors of Country Beautiful,
text by Harold HAYDON.

Publisher: Country Beautiful
Corporation

Place Published: Waukesha,
Wis.

Year: 1967

Item Type: Book

Description: Survey of the
holdings of 44 museums.

83,113(2 illus) Henry
Moore.
Photographs, and
brief text on <I>Composition,
1932 beechwood</I> in The
High Museum of Art, Atlanta,
Georgia, and <I>Reclining
Figure, 1945-1946 elm wood<
/I> in the Cranbrook Academy
of Art, Bloomfield Hills,
Michigan.

Bib Number: 0005346

Author/Editor: EHRENZWEIG
Anton.

Title: The Hidden Order of Art:
a study in the psychology of
artistic imagination.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1967

Item Type: Book

Description: 212-213,Plates
illus 29(1 illus) Henry Moore.

Photograph and brief text
on <I>Helmet Head No. 5,
1966 bronze</I> and its phallic-
womb symbolism.

Bib Number: 0005352

Author/Editor: Vassar College
Art Gallery.

Title: Selections from the
Permanent Collection.

Publisher: Vassar College Art
Gallery

Place Published:
Poughkeepsie, N.Y.

Year: 1967

Item Type: Book

Description: Catalogue of the
Collection, updating editions
published in 1869 and 1939.

79,86,170(1 illus) Henry
Moore.
Lists one drawing
reproduction, one Print 1950,
and <l>Double Standing
Figure, 1950 bronze</l>; which
is illustrated.

Bib Number: 0005355

Author/Editor: MCNEILL
William H.

Title: A World History.

Publisher: Oxford University
Press

Place Published: New York

Year: 1967

Item Type: Book

Description: One volume
world history.
Plate 48(1
illus) Henry Moore: <i>Atom
Piece (Working Model for
Nuclear Energy), 1964-1965
bronze</i>.This brooding
presence...gives visual form to
the hopes and fears with which
we contemplate our fate."

Bib Number: 0005347

Author/Editor: HALLIDAY F.E.

Title: An Illustrated Cultural
History of England.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: Artistic history
from prehistoric times to the
20th century. There are three
Henry Moore illustrations, and
half-a-dozen passing
references to his work in the
final chapter, on the twentieth
century. A paperback edition of
this work was issued in 1981.

Bib Number: 0005350

Author/Editor: HILLYER V.M.,
HUEY E.G.

Title: Sculpture.

Publisher: Nelson

Place Published: London

Year: 1967

Item Type: Book

Description: Copyright 1966
Meredith Publishing Company
(New York). The Story of our
Heritage series of school
books.
112-115(2 illus)
Henry Moore.
Photographs
of <l>Two Piece Reclining
Figure No. 2, 1960 bronze</l>
and <l>King and Queen, 1952-
1953 bronze</l> with short
commentaries in a chapter on
modern sculpture. Most of his
work is on a large scale. His
massive powerful figures are
somewhere between abstract
and realistic art.""

Bib Number: 0005353

Author/Editor: ALLEN Agnes.

Title: The Story of Sculpture;
completed by John
COTTRELL.

Publisher: Faber and Faber

Place Published: London

Year: 1967

Item Type: Book

Description: First edition 1958.

203-204,205,207 Plates
29,35-37(4 illus) Henry Moore.

History of sculpture for
young people, which
introduces Henry Moore in the
chapter on Modern Sculpture
in England.

Bib Number: 0005336

Author/Editor: WILLETT John.

Title: Art in a City.

Publisher: Methuen

Place Published: London

Year: 1967

Item Type: Book

Description: Published for the
Bluecoat Society of Arts. Study
of arts in Liverpool, developed
from a report presented to the
Society in 1965. Includes half-
a-dozen incidental mentions of
Henry Moore's work, including
illustrations of <l>Falling
Warrior, 1956-1957 bronze</l>
and <l>Family Group, 1944
bronze</l>, a postcard of
which was part of a survey on
art tastes in the city. A majority
of the respondents disliked the
work.

Bib Number: 0005339

Author/Editor: GAUNT

William.

Title: A Companion to Painting.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: ways of looking
at paintings and gaining
enjoyment from them."
91
(1 illus) Henry Moore.

Reproduction of a page
from Shelter Sketchbook 1941
and passing textual mention of
use of "pastel waxed crayons...
watercolour and pen line" in a
chapter on The Qualities of
Medium."

Bib Number: 0005342

Author/Editor: ADHEMAR

Jean.

Title: La Gravure Originale au
XXe Siècle. (Original
Engravings in the 20th
Century).

Publisher: Somogy

Place Published: Paris

Year: 1967

Edition: 1

Item Type: Book

Description: 176,etc(1 illus)
Henry Moore.
For
annotation and English edition
see 0004494.

Bib Number: 0005345

Title: Henry Moore on

Sculpture: a collection of the
sculptor's writings and spoken
words; edited with an
introduction by Philip JAMES.

Publisher: Viking Press

Place Published: New York

Year: 1967

Item Type: Book

Description: American edition
of 0005627 with different dust
jacket, title page and title page
verso.

Bib Number: 0012534

Author/Editor: MIDDLETON
Michael.

Title: Group Practice in
Design; with a note by Misha
BLACK.

Publisher: Architectural Press

Place Published: London

Year: 1967

Item Type: Book

Description: Includes five
photographs of sculpture by
Moore, with brief captions on
architectural settings.

Bib Number: 0005351

Author/Editor: LICHT Fred.

Title: Sculpture Nineteenth
and Twentieth Centuries.

Publisher: Michael Joseph

Place Published: London

Year: 1967

Item Type: Book

Description: A History of
Western Sculpture series.

Plates 292-296 Henry
Moore.
Illustrations of six
sculptures, with brief
commentaries on page 341
where the same photographs
are reproduced postage stamp
size.
Title as printed:
Sculpture 19th and 20th
Centuries.

Bib Number: 0005348

Author/Editor: HAMMACHER
A.M.

Title: Modern English

Title: Modern English

Sculpture.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: Copyright

Amilcare Pizzi Editore (Milan).

Dust jacket, 18-28, 60-

80, 158, etc (29 illus) Henry

Moore.
Large book of

colour and black and white

photographs with a forty-page

introduction surveying the

history of 20th century

sculpture in England. Drawings

and sculpture by Moore are

illustrated. His trips to the

British Museum and to Europe,

together with his own personal

background and vision as the

factors shaping his work.

Psychological and thematic

undertones of his work are

discussed. Moore lets his

images speak for themselves

without any third or other

appellations... One might say

that these universal motives

and forms encircle the sculptor

himself so that he becomes

subjected to his own creations

undergoes them and in order

to escape from them starts

working on them again..." A

summary of his output notes

"an authentic sculptor's form".

The impact of Moore on

younger sculptors is touched

upon."

Bib Number: 0005354

Author/Editor: MILLS John W.

Title: The Technique of
Casting for Sculpture.

Publisher: Batsford

Place Published: London

Year: 1967

Item Type: Book

Description: Also published
by Reinhold (New York). Book
on sculpture techniques, with
six photographs of works by
Henry Moore on pages 11-131
and passing mention in the text.

Bib Number: 0005611

Title: Begegnungen: Lesebuch
für Gymnasien. Band 3.

(Encounters: anthology for
schools. Volume 3).

Publisher: Schroedel Verlag

Place Published: Hanover

Year: 1967

Item Type: Book

Description: Facing page 20:
Henry Moore: <I>Family
Group, 1947 bronze</I>
illustrating the section on
Youth. For Band 1 see
0005610.

Bib Number: 0021245

Author/Editor: BAYNES Ken.

Title: Industrial Design & The
Community.

Publisher: Lund Humphries

Place Published: London.

Year: 1967

Item Type: Book

Description: Book discussing
industrial design and
community with the emphasis
on mass production within an
increasingly commercial world.
Many black and white
photographs illustrate
individual products. One Moore
illus: Page 39: <i>UNESCO
Reclining Figure 1957-58
Roman Travertine marble</i>,
(LH 416). Accompanying texts
states the best modern
environments do not lack
excitement and drama as shown
by this photograph of sunlight
on the windows of the
UNESCO building in Paris. In
the foreground is Henry
Moore's great sculpture". "

Bib Number: 0006161

Author/Editor: POPPER
Frank.

Title: Naissance de l'Art
Cinétique. (Birth of Kinetic Art);
preface Etienne SOURIAU.

Publisher: Gauthier-Villars

Place Published: Paris

Year: 1967

Item Type: Book

Description: For annotation
see English edition: 0006162.

Bib Number: 0009688

Author/Editor: HAMILTON
George Heard.

Title: Painting and Sculpture in
Europe 1880-1940.

Publisher: Penguin Books

Place Published: London

Year: 1967

Item Type: Book

Description: The Pelican
History of Art.
345-350,
Plate 192(2 illus) Henry Moore.

For description see 1972
paperback entry: 0004249.

Bib Number: 0009686

Author/Editor: BALDWIN
John.

Title: Contemporary Sculpture
Techniques: welded metal and
fiberglass.

Publisher: Reinhold

Place Published: New York,
Amsterdam and London

Year: 1967

Item Type: Book

Description: Techniques book.

9,10,19(1 illus) Henry
Moore.
Photograph of
<I>Reclining Figure, 1935-
1936 elm wood</I>, and
passing mention of Moore's
truth to materials and his
creation of sculpture in the
traditional way.

Bib Number: 0014640

Author/Editor: FINN David.

Title: Three Piece Reclining
Figure No. 2: Bridge Prop,
1963 bronze.

Publisher: Finn, David

Place Published: New York

Year: 1967

Item Type: Book

Description: Spiral bound set
of photographs mounted on
card and inscribed To Henry
Moore in appreciation of a
monumental work of sculpture
in which one discovers endless
variations of archetypal forms.
David Finn. November 10
1967."
For book version
see 0004652."

Bib Number: 0015780

Title: Aesthetic Inquiry: essays
on art criticism and the
philosophy of art; edited by
Monroe C. BEARDSLEY and
Herbert M. SCHUELLER.

Publisher: Dickenson
Publishing Company

Place Published: Belmont,
Calif.

Year: 1967

Item Type: Book

Description: Essays from The
Journal of Aesthetics and Art
Criticism.
171-187
BEARDSLEY Monroe C. On
the Creation of Art.
1965
text commenting on Ecker's
1963 article with the Moore
quotation (See 0006380).

Bib Number: 0015782

Author/Editor: O'DOHERTY
Brian.

Title: Object and Idea: an art
critic's journal 1961-1967.

Publisher: Simon and Schuster

Place Published: New York

Year: 1967

Item Type: Book

Description: Texts from New
York Times and other
publications, including:
37-
40 Henry Moore: sculptor
between two reputations. See
0006193 for summary.

Bib Number: 0015781

Author/Editor: HALL James B., ULANOV Barry.
Title: Modern Culture and the Arts.
Publisher: McGraw-Hill
Place Published: New York
Year: 1967
Edition: 2
Item Type: Book
Description: Anthology of readings on the arts.
192-197,200 MOORE Henry. Notes on Sculpture.
Reprint of The Sculptor Speaks (See 0009196). For second edition 1972 see 0013732.

Bib Number: 0010521

Author/Editor: BURY Adrian.
Title: Just a Moment, Time.
Publisher: Skilton
Place Published: London
Year: 1967
Item Type: Book
Description: Some recollections of a versatile life in art literature and journalism."
177-178 Modern Art II.
<I>King and Queen 1952-1953 bronze</I> seen at the Tate Gallery is described as "a facile caricature with a juvenile sense of humour that any modeller or stone-mason with some technical skill could do.""

Bib Number: 0005018

Title: Dictionnaire Universel de l'Art et des Artistes. (Universal Dictionary of Art and Artists).
Publisher: Hazan
Place Published: Paris
Year: 1967
Item Type: Book
Description: Vol. 3: vi,552pp. Illus.Mi-Z.
43-45(6 illus) MIDDLETON Michael. Henry Moore.
Outlines Moore's life and career, his concept of truth to material and his influences. Mentions his humanism and the importance of the human figure in his work.

Bib Number: 0009687

Title: Museums in New York;
text and 200 photographs by
Fred W. McDARRAH, foreword
by Thomas P.F. HOVING.

Publisher: Dutton

Place Published: New York

Year: 1967

Item Type: Book

Description: A descriptive
reference guide to 79
museums.
76,95(2 illus)
Henry Moore.
Photographs
and passing mention of
sculpture by Moore at M.O.M.
A. and the Lincoln Center for
the Performing Arts.

Bib Number: 0005349

Author/Editor: GOLDWATER
Robert.

Title: Primitivism in Modern Art.

Publisher: Vintage Books

Place Published: New York

Year: 1967

Item Type: Book

Description: Random House
revised edition of work
originally published in 1938
under the title Primitivism in
Modern Painting.
223-249
(2 Moore illus) Primitivism in
modern sculpture.
Full-
page illustrations of
<i>Reclining Figure, 1929
brown Hornton stone</i> and
<i>Square Form, 1936 brown
Hornton stone</i>, and
quotations from Moore on truth
to material; and the influence
on his early work of African
and Mexican primitives.
An
enlarged edition was published
in 1986 by The Belknap Press
of Harvard University Press.

Bib Number: 0005332

Author/Editor: MYERS
Bernard S.

Title: Art and Civilization.

Publisher: Hamlyn

Place Published: London

Year: 1967

Item Type: Book

Description: Published in
association with McGraw-Hill
(New York). First edition 1957.
Chronological survey of art
from prehistoric times to the
present.
382-383,397(1
illus).
Colour photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>
across two pages, with a short
commentary: the impression of
erosion that has taken place
through millenia.""

Bib Number: 0013645

Title: Europäische Plastik der Gegenwart. (Contemporary European Sculpture);

herausgegeben von Marianne ADELMANN, Eingeleitet von Michel Conil LACOSTE.

Publisher: Günther Verlag

Place Published: Stuttgart

Year: 1966

Edition: 1

Item Type: Book

Description: Die Sammlung Parthenon: Sonderband. Plate 3 is a full-page photograph of *Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze*. There is a photoportrait of Moore by Crispin Eurich with a biography on page 15; and a paragraph in the introduction. His work conveys a great emotional power through simplicity of form. Beauty was rejected and a material-like monumentality created. Mentions use of nature and the human form (things-figures") materials holes sculptural form."

Bib Number: 0014651

Author/Editor: COHEN J.M.

Title: Poetry of This Age 1908-1965.

Publisher: Hutchinson

University Library

Place Published: London

Year: 1966

Item Type: Book

Description: First published 1960. Second impression revised for Hutchinson University Library. Cover design of paperback edition by kind permission of Mr. Henry Moore: *Three Standing Figures, 1947-1948* Darley Dale stone

Bib Number: 0013644

Title: Catalogue of Colour Reproductions of Paintings 1860 to 1965.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1966

Item Type: Book

Description: French title: Catalogue de Reproductions en Couleurs de Peintures 1860 à 1965.
Spanish title: Catálogo de Reproducciones en Color de Pinturas 1860 a 1965.
361:Item 1031 Henry Moore (1 illus) Pallas Gallery reproduction of *Two Women Seated, 1949* drawing</I>, Stoke Park Collection, Northamptonshire.

Bib Number: 0013646

Author/Editor: ANDREWS
Michael F.

Title: Sculpture and Ideas: for
school and camp programs.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1966

Item Type: Book

Description: Appreciation and
techniques book with a
photograph of a Moore carving
on page 98, and a list-mention
of the artist on page 171.

Bib Number: 0010724

Author/Editor: EISNER Elliot
W., ECKER David W.

Title: Readings in Art
Education.

Publisher: Xerox College
Publishing

Place Published: Lexington,
Mass. and Toronto

Year: 1966

Item Type: Book

Description: 57-68(3 Moore
illus) ECKER David W. The
artistic process as qualitative
problem solving.

(Reprinted from J.A.A.C.,
Spring 1963 (See 0006380)).

There are brief mentions
of Moore in three other texts:

KAELIN E.F. Aesthetics
and the teaching of art.

(Reprinted from Studies in Art
Education, Spring 1964).

EISNER E.W. A typology
of creative behavior in the
visual arts.
(Appeared in
abbreviated form in American
Educational Research Journal,
1965 125-136).

WATERMAN Edward C.
Evaluation of the art product.

(Reprinted from Art
Education, April 1959).

Bib Number: 0003216

Author/Editor: BIHALJI-
MERIN Oto.

Title: Adventure of Modern Art:
similarities and differences in
art images, primitive, ancient
and modern.

Publisher: Abrams

Place Published: New York

Year: 1966

Item Type: Book

Description: Copyright Verlag
M. DuMont Schauberg.

Page 15, Illustrations
13,15,19,73,80 (5 illus) Henry
Moore.
Five sculptures are
compared with historical works
like Chacmool, an Aztec mask,
an Egyptian King and Queen.

Bib Number: 0007334

Author/Editor: WEBER
Wilhelm.

Title: A History of Lithography.

Publisher: Thames and
Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: Copyright 1964
Heinz Moos Verlag (Munich).
Historical study of lithography.

133,136(1 illus) Henry
Moore.
Passing mention,
and illustration of <l>Seated
Figures, 1957 lithograph</l>.

Bib Number: 0005648

Author/Editor: COGNAT
Raymond.

Title: Twentieth Century
Drawings and Watercolours;
translated from the French by
Anne ROSS.

Publisher: Uffici Press

Place Published: Milan

Year: 1966

Item Type: Book

Description: Also published
by Crown (New York) 1966.
Largely pictorial survey, with a
full-page colour reproduction
on page 176 of <i>Study for
Sculpture, 1939 drawing</i>. In
a section on Sculptors'
Drawings 208-220 Moore's
shelter drawings are described
as a human return to the
chrysalis and a transformation
into ghosts... Moore has used
his visions of man reduced to
anonymity in his search for
plastic expression".
Title as
printed: XXth Century
Drawings and Watercolours."

Bib Number: 0005651

Title: Wielka Encyklopedia
Powszechna P.W.N. (The
Great General Encyclopedia P.
W.N.).

Publisher: Pastwowe
Wydawnictwo Naukowe

Place Published: Warsaw

Year: 1966

Item Type: Book

Description: Vol. 7 Man-Nomi
(1966) 459(2 illus) Henry
Spencer Moore.
25-line
entry.

Bib Number: 0005649

Title: Das Wallraf-Richartz-Museum in Köln. (The Wallraf Richartz Museum in Cologne).

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: Malerei der Welt series. Band 1: FORSTER Otto H. Die Meister der Malerei in Köln 1350-1550. 187pp.Illus. Bibliog.
Band 2: VON DER OSTEN Gert. Zu den Kunstwerken der Neuzeit. 238pp.Illus.
(37,108(1 illus) Henry Moore.
Photograph of <l>Draped Reclining Figure, 1952-1953 bronze</l> and a mention in the text).

Bib Number: 0005652

Author/Editor: KING Alec.

Title: Wordsworth and the Artist's Vision: an essay in interpretation.

Publisher: Athlone Press

Place Published: London

Year: 1966

Item Type: Book

Description: University of London Athlone Press distributed by Constable. Also published by Oxford University Press (Toronto and New York). Wordsworth's greatest and most original poetry...is best understood as an artist's vision."
134-137 Henry Moore.
The quality of simplicity is shared by Wordsworth and Moore: "the work of Henry Moore is more than that of any other contemporary sculpture peculiarly Wordsworthian... they are at once 'life and nature'... They exist 'like the law of gravity and the air we breathe'.""

Bib Number: 0005644

Title: Sculptures of the Rijksmuseum Kröller-Müller. 2nd English edition; translation from the Dutch by C. DE DOOD and Mrs. A. HENRIQUEZ.

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1966

Item Type: Book

Description: Also includes the Prefaces to the first Dutch edition and the first English edition by A.M. HAMMACHER. For previous editions see 0006283. Now documents 447 works, the majority being by 105 19th and 20th century artists.
19,97-99,188-190(4 illus) Henry Moore: four Bronzes 1955-1960.
Adds to the documentation <l>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</l>, <l>Upright Motive No. 2, 1955-1956 bronze</l>, <l>Upright Motive No. 3, 1955-1956 bronze</l>.

Bib Number: 0005647

Title: The Thames and Hudson Encyclopedia of the Arts; consulting editor Herbert READ.

Publisher: Thames and Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: 641-642(6 illus) Henry Moore.
Career outline, influences, sculptural form, landscape analogies, main works.

Bib Number: 0005608

Author/Editor: GROHMANN Will.

Title: The Art of Henry Moore.

Publisher: Readers Union

Place Published: London

Year: 1966

Item Type: Book

Description: This copy is one of a small edition published by Readers Union Ltd. and made available to its members by arrangement with the original publishers Thames and Hudson Ltd." First published Rembrandt Verlag Abrams Thames and Hudson Il Saggiatore 1960. For annotation see 0006852."

Bib Number: 0005614

Author/Editor: ABELL Walter.

Title: The Collective Dream in Art: a psycho-historical theory of culture based on relations between the arts, psychology and the social sciences.

Publisher: Schocken Books

Place Published: New York

Year: 1966

Item Type: Book

Description: Paperback edition of work first published in 1957 by Harvard University Press.
337 Henry Moore.
Includes a brief summary of F.S. Wight's 1947 J.A.A.C. article (See 0008667) in the chapter entitled The Vocation of the Artist.

Bib Number: 0005609

Title: Art of our Time: painting and sculpture throughout the world; edited by Will GROHMANN.

Publisher: Thames and Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: Mid-century art presented in sixteen national essays.
135-136, Plates 103-104(2 illus)etc. Henry Moore.
Main mention of Moore is in the chapter by Alan BOWNESS entitled British Art Today. Describes Moore's work as unique, with an orientation usually human, ranging from the personal to the universal, and moving into a late style". Grohmann mentions Moore in his Foreword and cites the artist's influence in his chapter on Germany Austria and Switzerland.
For German edition see 0005633. For U.S. A. edition see 0005635. One of the Moore bronzes illustrated also appears on the back of the dust jacket."

Bib Number: 0005616

Title: Correnti Contemporanee, Volume 2 (Current Trends, Volume 2): riduzione a cura di Francesco ABBATE.

Publisher: Fabbri

Place Published: Milan

Year: 1966

Edition: 2

Item Type: Book

Description: Elite, Storia universale dell'arte, 37. Volume on modern sculpture and architecture in publisher's series on history of art.
7-16(5 illus) Henry Moore.
Five Sculptures 1938-1961 illustrated in colour and described briefly.

Bib Number: 0005617

Author/Editor: BARR Alfred H. Jr.

Title: Cubism and Abstract Art.

Publisher: Arno Press

Place Published: New York

Year: 1966

Item Type: Book

Description: Published for The Museum of Modern Art. Reprint of 1936 exhibition book (See 0009210). For 1975 edition see 0003549. For 1986 edition see 0000203.

Bib Number: 0005612**Author/Editor:** NEWTON

Eric., NEIL William.

Title: The Christian Faith in Art.**Publisher:** Hodder and
Stoughton**Place Published:** London**Year:** 1966**Item Type:** Book

Description: 280-282(1 illus)
Henry Moore.
In chapter
on 20th century the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> is illustrated and
discussed briefly in the context
of a commission: This statue
was personal in a way that no
previous mother-and-child
sculpture of his had been
personal...a marvellous
impression of primeval dignity."

Bib Number: 0005615**Author/Editor:** SOBY James

Thrall.

Title: Contemporary Painters.**Publisher:** Arno Press**Place Published:** New York**Year:** 1966**Item Type:** Book

Description: Published for the
Museum of Modern Art.
Reprint edition of 1948
publication. For description see
0008461.

Bib Number: 0005610**Title:** Begegnungen: Lesebuch
für Gymnasien. Band 1.(Encounters: anthology for
schools. Volume 1).**Publisher:** Schroedel Verlag**Place Published:** Hanover**Year:** 1966**Edition:** 2**Item Type:** Book

Description: Facing page 217:
Henry Moore Shelter drawing,
illustrating the section on war.

For Band 3 see 0005611.

Bib Number: 0005613

Author/Editor: WHITTLE
Donald.

Title: Christianity and the Arts.

Publisher: Mowbray

Place Published: London

Year: 1966

Item Type: Book

Description: sets out to explore the important but intricate relationship between Christianity and the arts." Chapters on Painting Architecture Music Fiction Poetry Drama Cinema.

33Figure 5(1 illus) Henry Moore.
Photograph of Northampton <l>Madonna and Child 1943-1944 Hornton stone</l> with a passing mention in the Painting chapter which includes Sutherland's Crucifixion."

Bib Number: 0005643

Author/Editor: JIANOU Ionel.

Title: La Sculpture et les Sculpteurs: de la préhistoire à nos jours et dans le monde entier. (Sculpture and Sculptors from prehistory to today and throughout the entire world); illustration établie et commentée par Lionel SCANTEYE et Nicole REY.

Publisher: Nathan

Place Published: Paris

Year: 1966

Item Type: Book

Description: Petite histoire: Art et Science series. Outline history of sculpture.
98(1 illus) Henry Moore.

Photograph of <i>Reclining Figure, 1929 brown Hornton stone</i>, and passing mention of Moore: L'Anglais Henry Moore cherche les lois du rythme dans les pierres les arbres et les plantes" in a section De Rodin à Nos Jours."

Bib Number: 0005646

Author/Editor: WHITE Eric
Walter.

Title: Stravinsky: the composer and his music.

Publisher: Faber and Faber

Place Published: London

Year: 1966

Item Type: Book

Description: End papers designed by Henry Moore O. M." The name Stravinsky written three times over a design suggesting musical notation printed four times on yellow on each of the end papers. A second edition of this work was published in 1979 without the end paper designs. No mention of Moore in the book."

Bib Number: 0005602

Author/Editor: READ Herbert.

Title: Geschichte der
Modernen Plastik. (History of
Modern Sculpture).

Publisher: Droemer Knauer

Place Published: Munich and
Zürich

Year: 1966

Item Type: Book

Description: Knaurs
Kunstgeschichte in Farben.
Translated from the German
by Friedrich HUNDT.
82-
85,163-182,etc. Henry Moore.

For summary and English
edition see 0006104.

Bib Number: 0009660

Author/Editor: READ Herbert.

Title: (Meaning of Art).

Publisher: Misuzu Shobo

Place Published: Tokyo

Year: 1966

Item Type: Book

Description: Japanese
translation by Shuzo
TAKIGUCHI of 0008842.

46,174-178,180(1 illus)
Henry Moore.
Title
romanized: Geijutsu no imi.

Bib Number: 0009658

Author/Editor: KRANZ

Stewart., FISHER Robert.

Title: The Design Continuum:
an approach to understanding
visual forms.

Publisher: Reinhold

Place Published: New York

Year: 1966

Item Type: Book

Description: For design
students. Includes a small
illustration of a lead Reclining
Figure, and passing mentions
of Henry Moore.

Bib Number: 0009661

Author/Editor: BERRIGAN

Daniel.

Title: No One Walks Waters.

Publisher: Macmillan

Place Published: New York

Year: 1966

Item Type: Book

Description: Published with
Collier-Macmillan (London).
Collection of essentially
religious poems by Father
Berrigan.
8 Henry Moore
in the Garden.
First
published in Poetry magazine
(See 0008787). First line: The
hard wrought face.

Bib Number: 0009663

Author/Editor: SCHMIED

Wieland.

Title: Wegbereiter zur
Modernen Kunst: 50 Jahre
Kestner-Gesellschaft.

(Pioneers of Modern Art: 50
years of the Kestner-
Gesellschaft).

Publisher: Fackelträger-Verlag

Place Published: Hanover

Year: 1966

Item Type: Book

Description: 186,305,312,etc
(4 illus) Henry Moore.

Photographs of two
bronzes, one print and one
poster. There are half-a-dozen
other references to Moore as a
result of the 1953 exhibition
(See 0007874): in the
documentary sections listing
exhibitions and publications;
and list-mentions in texts by
Alfred Hentzen and Wieland
Schmied.

Bib Number: 0009659

Title: Handbook of The
Cleveland Museum of Art.

Publisher: Cleveland Museum
of Art

Place Published: Cleveland

Year: 1966

Item Type: Book

Description: Small illustrations
of works in the Museum.

200(1 illus) Henry Moore:
<I>Madonna and Child, 1943
drawing</I>.
For 1978
edition see 0002882.

Bib Number: 0009657

Title: The Arts: man's creative imagination.

Publisher: Responsive Environments Corporation

Place Published: Englewood Cliffs, N.J.

Year: 1966

Item Type: Book

Description: Modern Illustrated Library. One of a series of ten volumes, originally published as the Doubleday Pictorial Library. First published in the U.S.A. 1965. Copyright Aldus Books (London) 1964. New revised edition 1966. Library edition: Lamplight Publishing. Illustrated and designed by Hans Erni. Editorial Board: Gerald Barry, J. Bronowski, James Fischer, Julian Huxley.
81,87(1 illus) Henry Moore.
(Small illustration of a wood carving, and brief mention, in the section on Sculpture).

Bib Number: 0005619

Author/Editor: BAUMGART Fritz.

Title: Geschichte der Abendländischen Plastik: von den Anfängen bis zur Gegenwart. (History of Western Sculpture: from its beginnings to the present day).

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: Das Moderne Sachbuch, Band 52. New revised edition of work first published 1957 (See 0007330).
321-322.Illus 207,209(2 illus) Henry Moore.
Essentially the same Henry Moore content as the 1957 edition, now integrated into the section entitled Second Generation.

Bib Number: 0005625

Title: Henry Moore: Mother and Child; introduction by Herbert READ.

Publisher: New American Library

Place Published: New York and Toronto

Year: 1966

Item Type: Book

Description: A Mentor-U.N.E. S.C.O. Art Book. For London edition and annotation see 0005626. For Italian edition see 0005624.

Bib Number: 0005638

Author/Editor: GAUNT

William.

Title: The Observer's Book of Sculpture.

Publisher: Warne

Place Published: London and New York

Year: 1966

Item Type: Book

Description: The Observer's Pocket Series, 37.
88,90-91,120,Plates 56,58(2 illus) Henry Moore.
Photographs of bronzes 1952-1963, twelve-line biography, quote on human figure and mention of his influences, Surrealism, natural objects and his sculptural form.

Bib Number: 0005620

Author/Editor: HUTTER

Heribert.

Title: Die Handzeichnung: Entwicklung, Technik, Eigenart. (Drawing: history, techniques and characteristics).

Publisher: Schroll

Place Published: Vienna

Year: 1966

Item Type: Book

Description: Original German language edition of 0005017 with plate 37 being Henry Moore's <I>Underground Shelter in Tilbury, 1941 drawing</I> with brief mention on pages 80 and 84.

Bib Number: 0005634

Author/Editor: SPEAIGHT

Robert.

Title: The Life of Eric Gill.

Publisher: Methuen

Place Published: London

Year: 1966

Item Type: Book

Description: Biography of Eric Gill which includes half-a-dozen passing mentions of Henry Moore, including Gill's admiration of Moore's work.

Bib Number: 0005631

Title: History of Mankind: cultural and scientific development.

Publisher: Allen and Unwin

Place Published: London

Year: 1966

Item Type: Book

Description: Multi-volume work published for the International Commission for a History of the Scientific and Cultural Development of Mankind.
Vol. 6: The Twentieth Century, Part 2; by Caroline F.WARE, K.M. PANIKKAR and J.M.ROMEIN (1966). xxpp.650-1387.Plates. Bibliog.
1233,Plate 37(1 illus) Henry Moore.
List-mention in a chapter Tendencies in Literature and the Arts in the Western Cultural Areas, and a photograph of <l>Family Group, 1945 bronze</l>.

Bib Number: 0005641

Title: Peggy Guggenheim Collection of Modern Art; text by Nicolas CALAS and Elena CALAS.

Publisher: Abrams

Place Published: New York

Year: 1966

Item Type: Book

Description: Also published by Pozzo (Turin) 1967.

198-200(4 illus) Henry Moore.
Photographs of four Moore Bronzes 1938-1953, listed on page 186. There is passing textual mention in the essay on sculpture on page 89. Moore wishing to make his sculpture fit nature evokes both the sea-smoothed pebbles and the contours of hills..."

Bib Number: 0005633

Title: Kunst unserer Zeit: Malerei und Plastik. (Art of our Time: painting and sculpture); herausgegeben von Will GROHMANN.

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: German language edition of Art of our Time with main Henry Moore coverage on pages 99-100, Plates 103-104. For description see 0005609.

Bib Number: 0005636

Title: New Testament

Illustrations: photographs,
maps and diagrams compiled
and introduced by Clifford M.
JONES.

Publisher: Cambridge
University Press

Place Published: London

Year: 1966

Item Type: Book

Description: The Cambridge
Bible Commentary series.

114(1 illus) Henry Moore.

Chapter on Christian Art,
includes a photograph of the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>, with a passing
mention of the work.

Bib Number: 0005639

Author/Editor: BERTRAM
Anthony.

Title: One Thousand Years of
Drawing.

Publisher: Studio Vista

Place Published: London

Year: 1966

Item Type: Book

Description: Also published
by Dutton (New York). A
Dutton Vista Pictureback.

105(1 illus) Henry Moore.

Illustration of <l>Woman
Seated in the Underground,
1941 drawing</l> in a section
on The Behaviour of Mankind.
Here is neither agitation nor
violence but a monument of
human patience and
endurance when each man
and woman is alone and the
future is a long grey tunnel
leading nowhere.""

Bib Number: 0005642

Author/Editor: MATES Robert
E.

Title: Photographing Art.

Publisher: Amphoto

Place Published: New York

Year: 1966

Item Type: Book

Description: Also published
by Ambassador (Toronto).
Techniques of photographing
two- and three-dimensional art
works.
121(2 illus) Henry
Moore.
Two photographs,
with different filters for the
background foliage, of
<l>Draped Reclining Figure,
1952-1953 bronze</l> in the
Hirshhorn Collection. For an
adaptation of this final chapter
in the book see 0005538.

Bib Number: 0005637

Author/Editor:

ROTHENSTEIN John.

Title: Brave Day, Hideous

Night: autobiography 1: 1939-1965.

Publisher: Hamish Hamilton

Place Published: London

Year: 1966

Item Type: Book

Description: Relates on pages 93-94 Moore's almost accidental discovery of the drawing technique employed in the Shelter drawings. The use of white wax crayon as a base, borrowing crayons his niece had bought from Woolworth's in Dover.

Bib Number: 0005618

Author/Editor: BENEZIT

Emmanuel.

Title: Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 2nd edition. (Critical and Documentary Dictionary of Painters, Sculptors, Draughtsmen and Engravers).

Publisher: Gründ

Place Published: Paris

Year: 1966

Item Type: Book

Description: Multi-volume biographical dictionary of artists published 1911-1923 and 1948-1955.
Tome 6: 200-201 MCEWEN Frank. Henry Moore.
This entry is reprinted with minor additions in the 1977 edition (See 0003305). Biographical details, preceded by outline of the gradual evolution of Moore's style to its present maturity. Notes influence of primitive cultures and quotes the artist on his concept of beauty and the need to understand materials.

Bib Number: 0005640

Title: Patron: industry supports the arts; compiled and edited by Alan OSBORNE

by Alan BOWNESS.

Publisher: Connoisseur

Place Published: London

Year: 1966

Item Type: Book

Description: Includes a Preface by Jennie LEE, an Introduction by William Emrys WILLIAMS, Prefatory essays on patronage in the U.S.A., West Germany and Sweden. The bulk of the work consists of a pictorial survey of patronage by industrial and commercial firms in Britain, arranged by form, each section being introduced by an authority.

159-202
BOWNESS Alan. Patronage of sculpture.
Illustrations 37,196-198,393,432 depict works by Henry Moore owned by companies.
37 <i>Six Reclining Figures, 1963 lithograph</i>. The Tap and Die Corporation Ltd.
196 <i>Draped Reclining Figure, 1952-1953 bronze</i>. Time-Life International Ltd.
197 <i>Time-Life Screen, 1952-1953 Portland stone</i>. Time-Life International Ltd.
198 <i>Reclining Mother and Child, 1960-1961 bronze</i>. Minerals Separation Ltd.
393 <i>Seated Figure on Square Steps, 1957 bronze</i>. The Ionian Bank Ltd.
432 Depicts <i>Working Model for Locking Piece, 1962 bronze</i> at the L.G. Harris and Co. Ltd Autumn Arts Festival at the Brushworks, Bromsgrove, 9-17 Oct 1965.
There is passing mention of Henry Moore in texts by William Emrys Williams and Hugh Scrutton. Plate 222

High Sculpture. Plate 235 shows Moore with Josef Herman and John Rothenstein as Judges for the National Coal Board competition Trophy for National Safety Campaign 1962. Winning design by M. Edmonds. There is a brief biography on page 335.

Bib Number: 0005621

Author/Editor: ZAMBONI Silla.

Title: Henry Moore.

Publisher: Fabbri

Place Published: Milan

Year: 1966

Item Type: Book

Description: I Maestri della Scultura, 27. Colour plates of 16 Sculptures 1924-1964, with brief commentaries to small black and white versions. One-page biography and four-page critical note. This gives an overview of Moore's career with reference to individual art works. Moore's unique formula of combining sculpture with organic forms, linked with an inner vitality and humanism. Outlines Moore's career, influences and main themes, and the move away from static stoniness to a softer, more rounded interpretation of form. War years, later monumental works and re-working of themes. For French version see 0005622. For Japanese version see 0010723.

Bib Number: 0005624

Author/Editor: READ Herbert.

Title: Henry Moore: Madre con Bambino. (Henry Moore: mother and child).

Publisher: Silvana

Place Published: Milan

Year: 1966

Item Type: Book

Description: U.N.E.S.C.O.-Silvana-Arte per Tutti series. For London edition and annotation see 0005626. For New York edition see 0005625.

Bib Number: 0006438

Author/Editor: KOEPF Hans.

Title: Masterpieces of Sculpture: from the Greeks to modern times; edited by J.E. SCHULER, translated from the German by Mervyn SAVILL.

Publisher: Macdonald

Place Published: London

Year: 1966

Item Type: Book

Description: First published in Germany 1961 as Meisterwerke der Plastik by Schuler Verlagsgesellschaft Stuttgart." The Modern Times section of the introduction quotes briefly from the published writings of Henry Moore. Illustration page 104 and 1 plate(4 illus) Henry Moore.
Moore is described as a lone wolf; his works being a synthesis of primitive and natural forms and the human body."

Bib Number: 0005623

Author/Editor: READ Herbert.

Title: Henry Moore: a study of his life and work.

Publisher: Praeger

Place Published: New York and Washington

Year: 1966

Item Type: Book

Description: A Praeger World of Art Profile. American edition of 0005856.

Bib Number: 0005626

Author/Editor: READ Herbert.

Title: Henry Moore: Mother and Child.

Publisher: Collins

Place Published: London

Year: 1966

Edition: 2

Item Type: Book

Description: Fontana U.N.E.S.C.O. Art Books series.

Attempts to explain the universal significance of Moore's work stemming from his obsession with human figure, particularly Reclining Figure and Mother and Child. Cites Moore's distinction between beauty and vitality as the function of art, and the notion of universal shapes. Moore escapes the pathos that exists in most representations of the Mother and Child theme by his symbolic or universal portrayal of the figures. Archetypes are explained in Jungian terms, and Moore's use of the imagery is found to be essentially human and is not in need of an intellectual justification....based on observation not on speculation."

For Italian edition see 0005624. For New York edition see 0005625."

Bib Number: 0005632

Title: Ivory Hammer 4: the year at Sotheby's and Parke-Bernet, the two hundred and twenty second season, 1965-66.

Publisher: Longman

Place Published: London

Year: 1966

Item Type: Book

Description: 82,84,86-87(4 illus) Henry Moore.
Three Sculptures 1934-1957 and one Drawing 1941.

Bib Number: 0005635

Title: New Art Around the World: painting and sculpture.

Publisher: Abrams

Place Published: New York

Year: 1966

Item Type: Book

Description: American edition of Art of our Time. See 0005609 for annotation.

Bib Number: 0016408

Author/Editor: KOYULA Adam., KRAKOWSKI Piotr.

Title: Kronika Nowej Sztuki 1855-1960.

Publisher: Wydawnictwo Literackie

Place Published: Cracow

Year: 1966

Item Type: Book

Description: Year-by-year art chronicle arranged under country headings within each year. Includes a dozen listings of Moore between 1928 and 1959, mainly relating to exhibitions.

Bib Number: 0010623

Author/Editor:

DANISCHEWSKY Monja.

Title: White Russian-Red Face.

Publisher: Gollancz

Place Published: London

Year: 1966

Item Type: Book

Description: 141 we revolutionised at Ealing the whole approach to film advertising. I found it difficult to believe that I was given a free hand to employ artists like Henry Moore John Piper Edward Bawden...to design our posters press advertisements brochures and so on.""

Bib Number: 0021636

Title: The British Journal of Photography Annual; edited by Geoffrey J. DALLADAY

Publisher: Henry Greenwood & Co Ltd

Place Published: London

Year: 1966

Item Type: Book

Description: Annual book of highlights from The British Journal of Photography. Fetaures on Moore illus, page 121 of portrait photograph by J. S. LEWINSKI, in section, page 118-121, called Contemporary British Artists". Also features portraits of R.B. KITAJ Gillian AYRES Peter BLAKE Francis BACON Patrick HERON John PLUMB Roberts ADAMS and Henry MUNDY. Brief accompanying text about Lewinski page 118. See also 0013628."

Bib Number: 0009662

Title: La Storia dell'Arte; raccontata da E.H. GOMBRICH.

Publisher: Einaudi

Place Published: Turin

Year: 1966

Item Type: Book

Description: Saggi 396. Revised edition of work published 1952 by Mondadori under the title Il Mondo dell'Arte. Translation by Maria Luisa SPAZIANI and Livia MOSCONE of The Story of Art (See 0000683).
583(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>.

Bib Number: 0005629

Author/Editor: HALL Donald.

Title: Henry Moore: the life and work of a great sculptor.

Publisher: Gollancz

Place Published: London

Year: 1966

Edition: 3

Item Type: Book

Description: London edition of 0005628.

Bib Number: 0005630

Title: Histoire Mondiale de l'Art, 6: les arts primitifs, l'art moderne. (History of World Art, 6: primitive art, modern art).

Publisher: Marabout Université

Place Published: Verviers

Year: 1966

Item Type: Book

Description: M.U. 116. Last in series of six paperback volumes: Histoire Mondiale de l'Art. Text by E.M.UPJOHN, P. S.WINGERT, J.G.MAHLER. Originally published New York, O.U.P. 1958 under the title History of World Art (See 0007316).
221-223(1 illus) Henry Moore.
Illustrations of <i>Recumbent Figure, 1938</i> green Hornton stone</i> with a brief mention of this theme in Moore's oeuvre, in a variety of materials.

Bib Number: 0005628

Author/Editor: HALL Donald.

Title: Henry Moore: the life and work of a great sculptor

Bib Number: 0005627

Title: Henry Moore on Sculpture: a collection of the sculptor's writings and spoken

work of a great sculptor.

Publisher: Harper and Row

Place Published: New York

Year: 1966

Edition: 4

Item Type: Book

Description: A large part of this book in somewhat different form appeared originally in The New Yorker" (See 0006053).

For Gollancz edition see 0005629.
A Note.
(Acknowledgements).

December 20 1963: The Locking Piece.
(Domestic and work routines at Much Hadham Irina Moore daughter Mary Moore assistants Isaac Witkin and Ron Swann. Work on <i>Locking Piece 1963-1964 bronze</i>. Process of producing finished works via Maquettes and Working models).
1898-1918: The Roll of Honour.
(<i>Castleford Secondary School Roll of Honour 1916 wood</i>. Castleford Raymond Spencer Moore Childhood Mary Moore (Mother) Education World War 1).

1919-1924: The Renaissance Head.
(Leeds School of Art Narayana and Bhataryan British Museum Raymond Coxon Royal College of Art Vorticism and other contemporary art <i>Head of the Virgin 1922-1923 marble</i>).
1925-1932: The Leeds Reclining Figure.
(Teaching Life Drawing Paris 1920s Marriage to Irina Radetzky <i>Reclining Figure 1929 brown Hornton stone</i> Hampstead in the 1930s Carvings Kent Critical attacks Helen).
1933-1939:

sculptor's writings and spoken words; edited with an introduction by Philip JAMES.

Publisher: Macdonald

Place Published: London

Year: 1966

Edition: 3

Item Type: Book

Description: Anthology of statements, grouped into: Biographical, On Sculpture, Periods of Art and Individual Artists, Individual Works by Henry Moore. Sections may take the form of reprints of earlier texts, or an amalgam of published or unpublished statements. Sources are given and useful editorial notes are included.
5-6 JAMES Philip. Acknowledgements.
(Acknowledges help of Henry Moore, individuals,

publications and photographic sources).
7-8 Contents.
9-12 List of Illustrations.
(Includes Sculpture and Drawings by Moore, works by other artists, Natural objects).
13-25 JAMES Philip. Introduction.
("The literature on Henry Moore in the form of books, articles, introductions to exhibition catalogues, and transcriptions of interviews now amounts to a considerable bibliographical edifice." Surveys Moore's career and main works).

29-30 Boyhood.
(From Face to Face. See 0006953).
33-36 The Royal College of Art.
(Extracts from 1947 and 1961 published interviews).
37-43 Italy.
(Extracts from five publications 1947-1961).
44-46 The First Exhibition
(Extract from

attacks notes).
1933-1939.
The Detroit Reclining Figure.

(Unit One (See 0009258)
Circle (See 0009178) Assistant
Bernard Meadows
<i>Reclining Figure 1939 elm
wood</i>.
1940-1948 The
Madonna and Child.
(War
Drawings move to Much
Hadham Northampton
<i>Madonna and Child 1943-
1944 Hornton stone</i>. New
York visit 1946 for M.O.M.A.
exhibition (See 0008703)).

1949-1957: The King and
Queen.
(Modelling
maquettes Bronze casting
<i>Time-Life Screen 1952-
1953 Portland stone</i>
<i>King and Queen 1952-1953
bronze</i>. British Council
exhibitions abroad. Honours.
Reaction against Moore by
young artists).
1958-1965:
The Lincoln Center Reclining
Figure.
(Open Air
commissions <i>Reclining
Figure 1963-1965 bronze</i>.
Two- and Three-part Reclining
Figures)."

exhibition.
(Extract from
1961 published interview. For
catalogue see 0009446).

47-48 Greece.
(Extracts from 1947 and 1960
published interviews).
49-
51 Influences.
(Extracts
from four publications 1947-
1964).
52-54 A Working
Day.
(Extracts from two
interviews 1960-1961).
57-
60 The Nature of Sculpture.

(Moore text from A.A.
Journal, May 1930 (See
0009419) and extracts from
1960 and 1964 interviews).

62-68 The Sculptor
Speaks.
(Moore's text from
The Listener, 18 Aug 1937. For
annotation see 0009196).

69-72 Unit One.
(Moore's text from the 1934
publication. For annotation see
0009258).
73 Circle.
(Moore's two statements from
the 1937 publication. See
0009178).
74 Notes from a
Sketchbook.
(Brief
quotation from Heads, Figures
and Ideas (See 0007315) on
Bust of Woman, Egyptian 18th
Dynasty in the Museo
Archeologico, Florence).

76-83 Art and Life.
(Part of a discussion between
V.S. Pritchett, Graham
Sutherland, Sir Kenneth Clark
and Henry Moore, from The
Listener, 13 Nov 1941. See
0009073).
84-90 The
Sculptor in Modern Society.

(The 1952 U.N.E.S.C.O.
address. For annotation see
0007724).
91-96 The
Hidden Struggle.
(For
annotation see the Observer,
24 Nov 1957: 0007392).

97-112 Sculpture in the

97-112 Sculpture in the
 Open Air.
(Most of the
 British Council 1955 talk
 appears here (See 0007723),
 together with 1951 and 1960
 published extracts).
113-
 114 Truth to Material.

 (Extracts from 1951 and 1957
 published texts).
115-117
 The Human Form.

 (Extracts from five publications
 1951-1964).
118-122 On
 Space and Form.
(From
 Horizon interview 1960: see
 0006972).
123-130 Scale.

(From three publications
 1960-1964).
131-134
 Tactile Values.
(From
 Dialogues on Art: see
 0006846).
135-136
 Carving.
(Two short
 extracts from 1960 and 1961
 published interviews).
137-
 140 Bronze Casting.
(From
 Horizon interview 1960: see
 0006972).
141-144 New
 Ideas.
(From 1960 and
 1964 published interviews).

146-151 Drawing.

 (Extracts from four publications
 1944-1963).
155-163
 Primitive Art.
(Moore's text
 from The Listener, 24 April
 1941 (cited incorrectly as 24
 Aug 1941). See 0009071 for
 annotation).
164-168
 Mesopotamian Art.

 (Moore's text from The
 Listener, 5 June 1935. See
 0009251 for annotation).

169-174 Tribal Sculpture.

(Moore's text from Man,
 July 1951. See 0008207 for
 annotation).
175-186
 Michelangelo.
(The
 Michelangelo Vision interview
 from Sunday Times magazine,
 16 Feb 1961. See 0006177 for

to Feb 1964. See 0000177 for annotation).
187-189 Renoir.
(1962 statement on La Danseuse au Tambourin and La Danseuse aux Castagnettes painted by Renoir in 1909 and acquired by the National Gallery in 1961. "And yet these rounded forms have a marvellous, supple rhythm...they are so monumental... They make me realise that Renoir was really a much greater sculptor than Maillol.".)
190-193 Cézanne.
(Extracts from 1961 and 1962 interviews, mainly on Moore's Trois Baigneuses 1873-1877).
194-197 Jacob Epstein.
(Obituary notice by Moore from Sunday Times, 23 Aug 1959. For annotation see 0007110).
198-203 Modern Art.
(Extracts from 1961 and 1962 published interviews, mentioning Picasso, Giacometti and others).
204-205 Abstract Art.
(Short extracts from three publications).
209 Stringed Figures 1937-39.
(Brief extracts from two publications 1960-1962).
212-218 Shelter Drawings.
(Extracts from four publications 1946-1962; and from 11 Dec 1964 letter to E.D. Averill on use of wax crayons and watercolour).
220-223 Madonna and Child (Northampton) 1943-1944.
(Basically, Moore's statement from the pamphlet Church of S. Matthew, Northampton, 1893-1943/ See 0008961 for annotation).
224-229 Family Group 1945-49.

Family Group 1948-49.

 (From letter to Dorothy Miller,
 31 Jan 1951 on the <i>Family
 Group</i>,<i> 1948-1949
 bronze</i> at Barclay School
 after the Impington Project of
 Henry Morris failed to
 materialise. Quoted also from
 1955 Sculpture in the Open Air
 (See 0007723).
230-238
 Time-Life Screen and
 Reclining Figure 1952-53.

 (Sculpture in the Open Air
 texts by Moore, from 1955
 British Council (See 0007723)
 and L.C.C. 1954 exhibition
 catalogue (See 0007756)).

239-240 Draped Torso
 1953.
(From 12 March
 1954 letter to S.D. Cleveland,
 on the concept of the partial
 figure and "how Greek it
 looks").
241-246 King and
 Queen, 1952-53.
(In the
 main, the Art and Artist 1956
 questionnaire: see 0007423).

247-249 Internal and
 External Forms, 1953-54.

 (From 31 Oct 1955 letter to
 Gordon Smith, Albright-Knox
 Art Gallery, on <i>Upright
 Internal/External Form, 1953-
 1954 elm wood</i> and its
 carving: "wood is a natural and
 living material, unlike plaster or
 metal which are built up by
 man.".)
250-252 Warrior
 with Shield, 1953-54.

 (From a 15 January 1955 letter
 on the concept of the bronze
 from finding a pebble on the
 seashore, the emotional
 connection with thoughts about
 England during the war, and its
 Greek influence).
253-257
 Upright Motives (including the
 Glenkiln Cross) 1955-56.

 (Extracts from Battersea Park

(Extracts from Battersea Park
1960 catalogue (See 0006894)
and Drie Staande Motieven
1965: see 0005925)
258-
263 Reclining Figure (Unesco)
1957-58.
(Extracts from
1960 and 1962 published
interviews).
264-265 The
Reclining Figure.
(Extracts
on the Reclining Figure theme
from three publications 1947-
1961).
266-274 Two Piece
Reclining Figures 1959 and
1960.
(<i>Two Piece
Reclining Figure No.1, 1959
bronze </i>and <i>Two Piece
Reclining Figure No.2</i>,
<i>1960 bronze</i>. Extracts
from two 1962 publications,
and a brief statement sent to
the Tate Gallery. Includes
photographs of Adel Rock, and
Seurat's Le Bec du Hoc, 1885).

275-277 Relief No. 1,
1959.
(Extracts on the
bronze from two 1962
publications "I've always done
reliefs from time to time
because I feel one can't just
cut out an aspect of sculpture
which has existed right through
from palaeolithic times").

278-279 Standing Figure
(Knife Edge), 1961.
(1965
statement on influence of
Bones and classical figures).

281-287 Bibliography.

(63 entries, which are the
sources for the texts printed in
Henry Moore on Sculpture).

289-293 Index.

(Selection of entries not
documented above: Brancusi,
Chacmool, Chamba tribe,
Chartres Cathedral, Drapery,
Alice Gostick, Holes, W.J.
Keswick, Landscape, Life
Drawings, Leeds School of Art

Drawings, Leeds School of Art,
 Leonardo da Vinci, London,
 British Museum, Masaccio,
 Commissions, Coal Mine
 Drawings, Carrara,
 Rembrandt, Rodin, William
 Rothenstein, Michael Sadler,
 Cycladic art, Easter Island
 sculpture, Egyptian ancient
 sculpture, Gothic sculpture,
 Mexican sculpture, New
 Ireland sculpture, Oceanic
 sculpture, Renaissance
 sculpture, Romanesque
 sculpture, Sumerian sculpture,
 Stone, Truth to material,
 Watteau, Recumbent Figure,
 1938 green Hornton stone;
 Memorial Figure, 1945-46
 Hornton stone; Three Standing
 Figures, 1947-48 Darley Dale
 stone; Reclining Figure:
 Festival, 1951 bronze.

 Texts cited here have also
 further appeared elsewhere,
 and Henry Moore on Sculpture
 has been the source for many
 quotations. One printing of this
 edition repeats the dust jacket
 text on the endpapers. A
 paperback edition was
 published by MacDonald in
 1968 (See 0005026). For New
 York editions see 0005345 and
 0004469. For Henry Moore
 über die Plastik (German) see
 0004238. For Henry Moore A
 Szobrásatról (Hungarian) see
 0000414.

Bib Number: 0007080

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Tudor

Place Published: New York

Year: 1965

Item Type: Book

Description: Petite

Encyclopédie de l'Art. See
0005857 London edition for
description and details of other
editions.

Bib Number: 0013631

Author/Editor: PUFF Wilhelm.

Title: Maske und Metapher.
(Masks and Metaphors).

Publisher: Verlag Hans Carl

Place Published: Nürnberg

Year: 1965

Item Type: Book

Description: The basic artistic
instinct to capture the
fundamental irrationality of life,
the confrontation of life and
death. Moore is mentioned in
the chapter on Gustav Seitz,
whose work is regarded as the
embodiment of Moore's
statement about form and
space. Plate 40 is a full-page
photograph of <I>Warrior with
Shield, 1953-1954 bronze</I>.

Bib Number: 0013630

Author/Editor: GREENBERG

Clement.

Title: Art and Culture: critical
essays.

Publisher: Beacon Press

Place Published: Boston

Year: 1965

Item Type: Book

Description: Beacon
Paperback edition of book first
published by Beacon Press in
1961. For description see
0004007.

Bib Number: 0013632

Author/Editor: NORMAN Jane., NORMAN Theodore.
Title: Traveler's Guide to Europe's Art. Revised edition.
Publisher: Appleton-Century
Place Published: New York
Year: 1965
Item Type: Book
Description: Copyright 1959,1963 by Channel Press. Copyright 1965 by Meredith Publishing Company. Country-by-country directory to the British Isles and a dozen European countries.
33-34, etc. Henry Moore.
A short entry on Henry Moore, describing his style, under the Tate Gallery.
There are passing mentions of Moore in the entries for four continental museums.

Bib Number: 0021075

Author/Editor: WHITE Theo.B.
Title: The Philadelphia Art Alliance: Fifty Years 1915-1965.
Publisher: University of Pennsylvania.
Place Published: Philadelphia
Year: 1965
Item Type: Book
Description: Book which celebrates multi-disciplinary arts centre, it's people and the program of events they conceived and administered in the United States. Contains complete history of the organisation, biographical sketches of presidents, lists of officers and committee members, as well as illustrations showing some of the major works exhibited by the Philadelphia Art Alliance. Mention of exhibition <i>Modern Art in Advertising</i>, page 92, see 0008705. One Moore illus: Page 186 shows <i>Woman Having Her Hair Combed 1949</i> drawing</i>, (HMF 2534) - mistakenly entitled <i>Two Women</i> in the book.

Bib Number: 0018317

Author/Editor: READ Herbert.
Title: Modernin Kuvanveistotaiteen Historia.
Publisher: Otava
Place Published: Helsinki
Year: 1965
Item Type: Book
Description: Finnish version of A Concise History of Modern Sculpture, translated by Raija Mattila and Pekka Suhonen.

For description, and details of other editions see 0006104.

Bib Number: 0005846

Author/Editor: HERMANS L.

Title: The Bible on the
Childhood of Jesus; translated
by H.J.J. VAUGHAN.

Publisher: Sheed and Ward

Place Published: London

Year: 1965

Item Type: Book

Description: Cover
photograph: <l>Madonna and
Child, 1943-1944 Hornton
stone</l>.

Bib Number: 0005844

Title: The Artist and the Nude:
an anthology of drawings;
edited by Mervyn LEVY.

Publisher: Barrie and Rockliff

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: 112 plates by 80
modern artists, preceded by a
short introduction by Levy.

Plates 34,72,81(3 illus)
Henry Moore.
Three full-
page illustrations of 1928 and
1932 figure drawings. The
introduction mentions briefly
Moore's perennial search...for
the archetypal mother-image:
the monolithic rock-woman
timeless placeless faceless". "

Bib Number: 0005847

Title: The Book of Art, Volume
8: Modern Art from Fauvism to
Abstract Expressionism; edited
with an introduction by David
SYLVESTER.

Publisher: Grolier

Place Published: New York

Year: 1965

Edition: 2

Item Type: Book

Description: Part of 10
volume survey of world art,
subtitled A Pictorial
Encyclopedia of Painting,
Drawing, and Sculpture.

98-100,223,240-242(9
illus) Henry Moore.

Biography section
outlining Moore's career and
mentioning the main works,
four full-page photographs in
the plates section, and mention
of his primitive influences in
the Introduction.
For
Spanish language edition see
0004841.

Bib Number: 0005850
Author/Editor: WILSON Winefride.
Title: Christian Art since the Romantic Movement.
Publisher: Burns and Oates
Place Published: London
Year: 1965
Item Type: Book
Description: Faith and Fact Books, 123.
85, Plate 8(1 illus) Henry Moore.

Photograph detail of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>, and a paragraph on Moore in the chapter Two Centuries of Christian Sculpture. Although his religious works are rare they are excellent examples of the way in which a good artist can with proper humility adapt himself to the needs of a client without losing any of his own integrity.""

Bib Number: 0005881
Author/Editor: ROTHENSTEIN John.
Title: Summer's Lease: autobiography 1901-1938.
Publisher: Hamish Hamilton
Place Published: London
Year: 1965
Item Type: Book
Description: The first part of Rothenstein's autobiography. Includes half-a-dozen brief mentions of Henry Moore, including their first meeting at the Rothenstein home about 1921.

Bib Number: 0005853
Author/Editor: DELEVOY Robert L.
Title: Dimensions of the 20th Century 1900-1945; translated from the French by Stuart GILBERT.
Publisher: Skira
Place Published: Geneva
Year: 1965
Item Type: Book
Description: Art Ideas History series. Published in Cleveland by World Publishing Company. Concluding volume of a series of art history studies.
156, etc(1 illus) Henry Moore.

One or two passing mentions of Moore, and a full-page colour plate of <l>The Helmet, 1939-1940 bronze</l>.

Bib Number: 0005884
Author/Editor: MILLS John W.
Title: The Technique of Sculpture.
Publisher: Batsford
Place Published: London
Year: 1965
Item Type: Book
Description: For new edition and annotation see 0003319. For paperback edition see 0000462.

Bib Number: 0005852
Author/Editor: CHARMET Raymond.
Title: Dictionnaire de l'Art Contemporain. (Dictionary of Contemporary Art).
Publisher: Larousse
Place Published: Paris
Year: 1965
Item Type: Book
Description: Les Dictionnaires de l'Homme du XXe Siècle. Paperback dictionary of artists and subjects in A-Z order.

196-197(1 illus) Henry Moore.
For English edition see 0004228.

Bib Number: 0005866
Title: Ivory Hammer 3: the year at Sotheby's and Parke-Bernet, the two hundred and twenty first season, 1964-65.
Publisher: Longman
Place Published: London
Year: 1965
Item Type: Book
Description: 96,97(2 illus) Henry Moore: two Bronzes 1943-1957.

Bib Number: 0005869

Title: Master Watercolours of the Twentieth Century;
translated by Maria PELIKAN.

Publisher: Abrams

Place Published: New York

Year: 1965

Item Type: Book

Description: Published in association with DuMont (Cologne). Commentaries on detachable colour reproductions in slip-in frames.

30-31,57-58(3 illus) Henry Moore.
Full-page photograph of Moore in his studio, and commentary by Will GROHMANN on black and white plate: <i>Reclining Woman, 1928 drawing</i> and colour plate: <i>Study for Sculpture, 1939 drawing</i>. Suggests Moore depicted the Reclining Figures as a relaxation from producing sculpture.

Bib Number: 0005872

Title: (Modern World Art Series, 10: Modern Sculpture).

Publisher: Shakai Shisosha

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: 12,127-132,Plate (8 illus) Henry Moore.

Biographical survey of Moore, with his main themes.
<i>King and Queen, 1952-1953 bronze</i> is discussed: its inspiration and interpretation as a reaction to the war. Notes Moore's use of organic forms and preference for sculpture in the Open Air.

Title romanized: Kindai sekai bijutsu zenshu, 10: Kindai chokoku.

Bib Number: 0005875

Title: Private View: the lively world of British art; texts by Bryan ROBERTSON and John RUSSELL, photographs by Lord Snowdon.

Publisher: Nelson

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: Sumptuous book of 101 colour and 267 black and white photographs of artists and their work, and the London art scene in the early 1960s.
33-39(10 illus) Henry Moore.
Moore as a public artist, since the 1948 Venice Biennale, although Nothing in these half-human half-animal pieces is quite what it seems to be." There are passing mentions of Moore throughout the book one printing of which has a photograph of a Henry Moore bronze on the dust jacket and omits the sub-title 'the lively world of British art'."

Bib Number: 0005859

Author/Editor: RUSSELL
John.

Title: Henry Moore: esculturas;
traducción de Juan-Eduardo
CIRLOT.

Publisher: Gili

Place Published: Barcelona

Year: 1965

Edition: 2

Item Type: Book

Description: Colección Minia,
65. See 0005857 London
edition for description and
details of other editions.

Bib Number: 0005862

Author/Editor: READ Herbert.

Title: (History of Modern
Sculpture); translated by S.
FUTAMI.

Publisher: Kinokuniya Shoten

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: Japanese edition
of 0006104.
Title
romanized: Kindai chokokushi.

Bib Number: 0005865

Author/Editor: The Israel
Museum, Jerusalem.

Title: Highlights of the
Permanent Collection.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1965

Item Type: Book

Description: Catalogue No. 1.

30-31(1 illus) Henry
Moore: <i>Reclining Figure:
External Form, 1953-1954
bronze</i>. On loan from Mr.
and Mrs. Joël Starrels,
Chicago. In the section on
sculpture in the Billy Rose Art
Garden.

Bib Number: 0005871

Author/Editor: BOWNESS
Alan.

Title: Modern Sculpture.

Publisher: Studio Vista

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: <p>Also published by Dutton (New York). A Dutton Vista Pictureback.
Cover,36-41,90-107,etc(19 illus) Henry Moore.
<i>Warrior with Shield, 1953-1954 bronze</i> and <i>Falling Warrior, 1956-1957 bronze</i> are discussed briefly in the chapter entitled Images of Man. They arouse our empathetic responses...it is impossible to look at this work and not have oneself the sensation of falling". In the chapter on Magic and Metamorphosis Moore is quoted on materials and natural objects. The themes of Reclining Figures and Mother and Child are outlined with reference to their humanistic qualities and their analogy between figure and landscape."</p><p>Christmas message from Jane(?) and Colin inside one copy (1966). </p>

Bib Number: 0005874

Title: People, Places and Pleasures; text and photographs by Louis T. STANLEY

Publisher: Macdonald

Place Published: London

Year: 1965

Item Type: Book

Description: Economist, writer and broadcaster on his visits to people and places.
64-69 (3 illus) Henry Moore.
Notes 1949 attack on Moore by Sir Alfred Munnings, and reports on visit to Perry Green. Outlines Moore's career and early influences, and describes works in the studios and Moore's concern for form and materials. A photograph on the back of the dust jacket depicts Louis T. Stanley and Henry Moore together.

Bib Number: 0005855

Title: From Sensibility to Romanticism: essays presented to Frederick A. Pottle; edited by Frederick W. HILLES and Harold BLOOM.
Publisher: Oxford University Press

Place Published: New York
Year: 1965

Item Type: Book

Description: O.U.P. (London) 1970. Literary essays.
259-292 PRICE Martin. The Picturesque Moment.
Study of the Picturesque, mentioning Uvedale Price's comparison of Sir John Vanbrugh and Michelangelo, with a quotation from Moore on Michelangelo from New York Times Magazine, 8 March 1964 (See 0006179).There is also a brief Moore quotation from The Listener, 29 August 1963 (See 0006384) on outdoor settings for sculpture.

Bib Number: 0005858

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Hazan

Place Published: Paris

Year: 1965

Item Type: Book

Description: Petite

Encyclopédie de l'Art series,
71. See 0005857 London
edition for description and
details of other editions.

Bib Number: 0005861

Author/Editor: READ Herbert

Title: Henry Moore, Volume 2:
Sculpture and Drawings 1949-
1954; with an introduction by
Herbert Read.

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Published with
Zwemmer. Revised edition of
1955 work (See 0007557).

ix-xii READ Herbert.
Introduction.
xiv-xvi
MOORE Henry. Observations.

xvii Biographical summary
1947-1954.
xviii One man
exhibitions 1949-1954.
xix
Some mixed exhibitions 1948-
1955.
xx-xxiii Bibliography
1948-1955 (119 entries).

xxiv-xxx BOWNESS Alan.
Catalogue of sculpture (269-
364).
Plates.
The
introduction has been slightly
amended, and there are minor
alterations to the plates and
the list of exhibitions. Additions
also appear in the catalogue
which continues the
documentation of Henry
Moore's work begun in Volume
One.
For third revised
edition see 0000062.

Bib Number: 0005864

Author/Editor: SNAITH

William.

Title: The Irresponsible Arts.

Publisher: Gollancz

Place Published: London

Year: 1965

Item Type: Book

Description: Art has become
obsessed with originality...it
has destroyed its disciplines
and turned its back on man."
Includes four brief references
to Henry Moore in the chapter
entitled Communication in
Sculpture: "The serene beauty
of a Henry Moore family group
in an open park gives a feeling
of continuity of man."

Bib Number: 0005867

Title: J.P. Hodin, European Critic: essays by various hands; edited by Walter KERN and published as a tribute on his sixtieth birthday.

Publisher: Cory, Adams and MacKay

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Includes one or two passing mentions of Henry Moore, who was a member of the International Committee of Honour which produced this book with Walter Kern as editor.

Bib Number: 0005878

Author/Editor: MYERS Bernard.

Title: Sculpture: form and method.

Publisher: Studio Vista

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Also published by Reinhold (New York). A Studio Vista/Reinhold Paperback. Short survey of sculpture from prehistory to the twentieth century.
73, 74,91,93(2 illus) Henry Moore.
Illustrations of <i>Bird Basket, 1939 lignum vitae and string</i> and <i>Warrior with Shield, 1953-1954 bronze</i>, with passing mentions of influences and preoccupations.

Bib Number: 0005870

Author/Editor: LYNTON Norbert.

Title: The Modern World.

Publisher: Hamlyn

Place Published: London

Year: 1965

Item Type: Book

Description: Landmarks of the World's Art, 10.
13, 129,134,164,Colour plate 77(1 illus) Henry Moore.
For 1981 Czech version see 0001793. For 1985 revision see 0000438.

Bib Number: 0005873

Author/Editor: READ Herbert.

Title: The Origins of Form in Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Collection of essays, most of which have been previously published.

26,27,50,Plate 21(1 illus) Henry Moore.
Passing mention only of Moore in Originality (from Sewanee Review 1953) and in Beauty and Ugliness (from Eranos-Jahrbuch 1961).

Bib Number: 0005876

Title: Prospect of London: photographs by A.F. Kersting; introduction by Anthony THORNE.

Publisher: Batsford

Place Published: London

Year: 1965

Item Type: Book

Description: Book of black and white photographs preceded by a 24-page historical introduction.
119 (1 illus) Henry Moore:
<l>Three Standing Figures, 1947-1948 Darley Dale stone</l> in Battersea Park.

Bib Number: 0005879

Title: Structure in Art and in Science; edited by Gyorgy KEPES.

Publisher: Studio Vista

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Vision and Value series. Copyright: George Braziller (New York). Collection of essays, one of six volumes in the series.
55-65(5 full-page Moore illus) BRONOWSKI Jacob. The discovery of form.
Essay, largely historical, on form in art and nature, which concludes with a brief mention of Moore's geometry of the human body, including form created in his drawings by the accumulation of small nervous lines scribbled one over the other". "

Bib Number: 0005882

Title: Tate Gallery Catalogues: The Modern British Paintings, Drawings and Sculpture; by Mary CHAMOT, Dennis FARR and Martin BUTLIN.

Publisher: Oldbourne Press

Place Published: London

Year: 1965

Item Type: Book

Description: Vol. 2: Artists M-Z. 443-460, Plates 1, 9-12 (5 illus) Henry Moore.

Documentation on three dozen sculptures and drawings by Moore in the possession of the Tate Gallery, incorporating one or two brief statements from letters by Henry Moore to the Tate Gallery:

about
<l>Madonna and Child, 1943 bronze</l>;

<l>Stringed Figure, 1938 bronze and elastic</l>; <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>; <l>Working Model for Knife Edge Two Piece, 1962 bronze</l>.

Subsequent additions will be fully catalogued in the Tate Gallery's Annual Reports.'''

Bib Number: 0005885

Author/Editor: JOHNSON Una E.

Title: Twentieth Century Drawings: from 1940 to the present.

Publisher: Studio Vista

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright 1964 by Shorewood Publishers (See 0009619). Great Drawings of the World series.
Plates 10, 61 (2 illus) Henry Moore.
Full-page reproductions of <l>Madonna and Child, 1943 drawing</l> and <l>Women Winding Wool, 1949 drawing</l>; with a five-line biography, and passing mentions in the introduction, including a brief quotation from the artist's published statements. For Part 1: 1900-1940 see 0009618.

Title as printed: 20th Century Drawings.

Bib Number: 0005845

Author/Editor: KRANTZ Karl.

Title: Art: the revealing experience.

Publisher: Tiranti

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright: Mensch und Arbeit/Shorewood Publishers. Survey of art styles, including techniques, mainly from the invention of photography onwards.
126, 138, 140-141, 174, 230 (4 illus) Henry Moore.
Brief outline of Moore's career, mainly in section on Art at Mid Century.

Bib Number: 0005877

Author/Editor: GRAHAM

Rigby.

Title: Romantic Book

Illustration in England 1943-55.

Publisher: Private Libraries
Association

Place Published: London

Year: 1965

Item Type: Book

Description: Short

bibliographic guide to 50

Romantic Movement books.

18 Henry Moore.
Note

on The Rescue by Edward

Sackville-West (See 0008810).

Perhaps these are not good
illustrations as illustrations go."

They are seen as extensions

of the shelter sketchbook

drawings; with the book very

poorly printed."

Bib Number: 0005880

Author/Editor:

DILLENBERGER Jane.

Title: Style and Content in

Christian Art: from the

catacombs to the chapel

designed by Matisse at Vence,
France.

Publisher: Abingdon Press

Place Published: New York

Year: 1965

Item Type: Book

Description: 212,215,Plate 23

(1 illus) Henry Moore.

Photograph and two

passing mentions of the

Northampton <l>Madonna and
Child, 1943-1944 Hornton

stone</l>.

Bib Number: 0005883

Author/Editor: BRUNSDON

John.

Title: The Technique of

Etching and Engraving.

Publisher: Batsford

Place Published: London

Year: 1965

Item Type: Book

Description: Practical work,
with a section of illustrations of
prints by artists.
146-147(2
illus) Henry Moore.

Illustration and detail of
<l>Five Reclining Figures,
1963 lithograph</l>.

Bib Number: 0013995

Author/Editor: KUH Katharine.

Title: Break-Up: the core of modern art.

Publisher: New York Graphic Society

Place Published: Greenwich, Conn.

Year: 1965

Item Type: Book

Description: Copyright 1965 Cory, Adams and MacKay. Built up of commentaries on individual works of art, including:
116-117 Henry Moore: <I>Reclining Figure, 1945 terracotta</I>.His Reclining Figure parallels the undulant curves of nature where rounded hills fluctuate under changing light and rocks are weathered by wind and sea. But Moore did not imitate these forms: instead he recognized their universal implications and related his sculpture to natural mutations caused by time and the elements."

Bib Number: 0005848

Author/Editor: GARLAND

Madge.

Title: The Changing Face of Childhood.

Publisher: October House

Place Published: New York

Year: 1965

Item Type: Book

Description: American edition of work published by Hutchinson (London) 1963 (See 0005849).
20,29(2 illus) Henry Moore.
Photographs of <I>Rocking Chair No. 1, 1950 bronze</I>; and <I>Sleeping Child Covered with Blanket, 1941 drawing</I> detail. Reproduced on same page as a romanticised depiction of a child asleep: Prud'hon's Le Roi de Rome Endormi.

Bib Number: 0005851

Author/Editor: GRANT

Michael.

Title: The Civilizations of Europe.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1965

Item Type: Book

Description: a history of Europe with emphasis on art and thought."
2901 plate(1 illus) Henry Moore.
Includes a passing mention of Moore's truth to material in a concluding chapter on 20th century arts; with a photograph of <I>Reclining Figure 1929 alabaster</I>."

Bib Number: 0005857

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Methuen

Place Published: London

Year: 1965

Item Type: Book

Description: The Little Library of Art, 71. One of a series of small format paperbacks.

Illustrates 24 Sculptures 1924-

1963. The eight-page

introduction describes Moore's

pre-eminence both in Britain

and internationally. The scale

and majesty of the large public

bronzes retain the powerful

images of the early carvings.

Outlines Moore's life, career,

and influences through

Primitive art, the Italian

Renaissance, and

contemporary European

contacts. Moore's humanity

emerged in the War Drawings,

and the Family Groups of the

post-war period, while a note

of angst is also evident in his

output.
For Spanish edition

see 0005859. For French

edition see 0005858. For New

York edition see 0007080.

Bib Number: 0005863

Author/Editor:

ROTHENSTEIN John.

Title: An Introduction to English Painting. 5th revised edition.

Publisher: Cassell

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Short history of English painting originally published 1933.
142,144.

Illustration 45(1 illus) Henry

Moore.
Two list-mentions

of Moore, and a photograph of

<l>Family Group, 1948

drawing</l>.

Bib Number: 0009638

Title: Gyldendals Store

Konversasjons Leksikon.

(Gyldendals Large

Encyclopedia).

Publisher: Gyldendal Norsk

Forlag

Place Published: Oslo

Year: 1965

Item Type: Book

Description: Vol. 4 M-R. 686-687(1 illus) Henry Moore: 30-line entry initialled R.R. (Reidar REVOLD).

Bib Number: 0009640

Title: (Modern World Art, 12: A Handbook of Modern Art).

Publisher: Shakai Shisosha

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: Index, Chronology, Bibliography, Glossary to the World of Art series. Moore is mentioned in the chronological section, and in the glossary under Unit One.

Title romanized: Betsu: Kindai bijutsu handobukku.

Bib Number: 0009637

Author/Editor: FARR Dennis.

Title: British Sculpture Since 1945.

Publisher: Tate Gallery

Place Published: London

Year: 1965

Item Type: Book

Description: Booklet, with plate 1 being a photograph of <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>, and an introduction which mentions Moore's links with nature and the human form, and promises a separate booklet on his sculpture. There is passing mention of Moore in the commentary on the younger artists represented in the booklet.

Bib Number: 0016452

Title: From Sensibility to Romanticism: essays presented to Frederick A. Pottle; edited by Frederick W. Hillis and Harold Bloom.

Publisher: Oxford University Press

Place Published: New York

Year: 1965

Item Type: Book

Description: 259-292 PRICE Martin. The Picturesque Moment.
Essay on the Picturesque, with a quotation from Moore on Michelangelo from the New York Times Magazine, 8 March 1964 (See 0006179).

Bib Number: 0017943

Author/Editor: HAFTMANN

Werner.

Title: Painting in the Twentieth Century.

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright 1965 Prestel-Verlag, Munich. First English edition 1961. Second English edition in new format 1965.
Volume 1; translated by Ralph Manheim. 443pp.Biog.Bibliog.Index.
(Includes a dozen passing mentions of Moore: under Unit 1, War Drawings, Surrealism. 14-line Biography on pages 407-408).
Volume 2; translated by Janet Seligman. 418pp(1011 illus).
(No Henry Moore).

Bib Number: 0016727

Author/Editor: KUH Katharine.

Title: Modern Art Explained.

Publisher: Cory, Adams and Mackay

Place Published: London

Year: 1965

Item Type: Book

Description: 116-117(1 illus) Henry Moore.
Photograph and commentary on <l>Reclining Figure, 1945 terracotta</l>.
Entered in more detail at 0013995, describing the American edition entitled Break-Up: the core of modern art.

Bib Number: 0005856

Author/Editor: READ Herbert.

Title: Henry Moore: a study of his life and work

his life and work.

Publisher: Thames and Hudson

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: The World of Art Library: Artists.
7 Preface.
(The purpose of this book is to tell the story of Henry Moore's life which...is mainly the story of his art." Practically all the photographs in the book are by Moore).
Part One: Life.
11-22 Origins and Early Environment.
(Raymond Spencer Moore (father) Mary Moore (mother) and Moore's brothers and sisters Castleford Tip cat Sunday School Michelangelo story).
23-29 Early Education.
(Alice Gostick World War 1).
30-43 Education through Art.
(Leeds School of Art Royal College of Art Roger Fry's Vision and Design Ezra Pound's Gaudier-Brzeska Teaching Irina Moore (née Radetzky) settled in Much Hadham).
Part Two: Works.
46-57 First Period 1921-25.
(Influences Jacob Epstein Carvings).
58-81 Second Period 1926-30.
(Mexican ancient art contemporaries Brancusi Chacmool Reclining Figure theme Mother and Child theme).
82-113 Third Period 1931-36.
(Cycladic art influence Picasso Surrealism Square Forms).
114-149 Fourth Period: Sculpture 1936-40 Drawings 1920-45 etc. (Kent Stimpson)

1939-43.
(Kent Sturgeon
 Figures Lead War Drawings).

150-199 Fifth Period 1943-
 54.
(Northampton
 <i>Madonna and Child 1943-
 1944 Hornton stone</i>;
 Family Groups use of Bronze
 Internal and External forms;
 <i>King and Queen 1952-1953
 bronze</i>; Warriors; <i>Time-
 Life Screen 1952-1953
 Portland stone</i>).
200-
 252 Sixth Period 1955-64.

 (Reliefs; Upright Figures; <i>U.
 N.E.S.C.O. Reclining Figure
 1957-1958 travertine marble<
 /i>; divided Reclining Figures;
 <i>Three Way Piece No. 2:
 Archer 1964-1965 bronze</i>;
 <i>Atom Piece (Working Model
 for Nuclear Energy) 1964-1965
 bronze</i>).
253-260 Henry
 Moore's Achievement.

 (Moore's sense of curiosity and
 purpose and his mastery of
 form. Social relevance and
 humanism. Originality in
 utilising archetypes and the
 concept of tradition).
261-
 284 Text references Select
 Bibliography List of illustrations
 Index.
For other editions
 see 0005623 (Praeger) 000
 5344 (Droemer Knauer)."

Bib Number: 0005868

Author/Editor: JOOSTEN

Ellen.

Title: The Kröller-Müller
Museum: Otterlo, Holland.

Publisher: Shorewood
Publishers

Place Published: New York

Year: 1965

Item Type: Book

Description: Museums
Discovered series. Introduction
with a passing mention of
Moore, followed by
photographs of 100 works from
the Museum with
commentaries.
196-197(1
illus) Henry Moore: <I>Two
Piece Reclining Figure No. 2,
1960 bronze</I>. The text
notes the Reclining Figure
motif running through Moore's
work, and the landscape-like
quality of this bronze.

Bib Number: 0005843

Author/Editor: SCHLENOFF

Norman.

Title: Art in the Modern World.

Publisher: Bantam Books

Place Published: New York

Year: 1965

Edition: 2

Item Type: Book

Description: Grosset and
Dunlap Bantam Matrix
Editions. Paperback history of
world art. Contains two
passing mentions of Moore in
the Contemporary chapter, and
a photograph of <I>Recumbent
Figure, 1938 green Hornton
stone</I>.

Bib Number: 0005842

Author/Editor: NEUMANN

Erich.

Title: The Archetypal World of
Henry Moore; translated from
the German by R.F.C. HULL.

Publisher: Harper and Row

Place Published: New York

Year: 1965

Item Type: Book

Description: Harper
Torchbooks. The Bollingen
Library. See 0007016 for
annotation and details of other
editions.

Bib Number: 0014736

Author/Editor: ROGERS

Dorothy.

Title: My Favorite Things: a personal guide to decorating and entertaining.

Publisher: Atheneum Publishers

Place Published: New York

Year: 1964

Item Type: Book

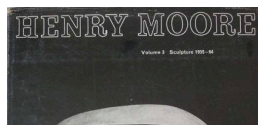
Description: Two of the colour photographs show <i>Mother and Child: Crossed Feet, 1956 bronze</i> owned by Mrs. Richard Rogers.

Bib Number: 0014737

Author/Editor: CAPERS

Roberta M., MADDOX Jerrold.

Title: Images and Imagination



Bib Number: 0005860

Author/Editor: edited by

BOWNESS Alan

Title: Henry Moore: Complete

Title: Images and Imagination: an introduction to art.

Publisher: Ronald Press Company

Place Published: New York

Year: 1965

Item Type: Book

Description: 215-230(9 illus) Moore's Two-Piece Reclining Figure: a recurrent theme in the work of Henry Moore.

<i>Two Piece Reclining Figure No. 2, 1960 bronze</i> in which human posture and rock-like forms are given an almost equal place...The two pieces of this figure work like large chunks of weathered and carved stone but the stones have been carefully placed in relation to each other like those in a Japanese garden".

Also includes

<i>Recumbent Figure 1938 green Hornton stone</i> and <i>Falling Warrior 1956-1957 bronze</i> with photographs and comment on their possible sources as reclining figures: Dionysos East Pediment of the Parthenon in the British Museum; Michelangelo's Creation of Adam ceiling of the Sistine Chapel; Chacmool; Dying Warrior East Pediment of the Temple at Aegina Glyptothek Munich. Moore's use of texture and his interest in natural formations is discussed with photographs of <i>Pink and Green Sleepers 1941 drawing</i> and Monet's The Cliff at Etretat.

<i>Maquette for Upright Internal-External Form 1951 bronze</i> is also discussed in this chapter by Jerrold Maddox



Title: Henry Moore. Complete Sculpture, Volume 3, Sculpture 1955-64; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Edited by Alan Bowness, with an introduction by Herbert Read.

Distributed in the U.S.A. by Wittenborn.
6-7 READ Herbert. Introduction.
8-9 Biographical summary 1955-1964.
10-12 Exhibitions 1955-1964.
13-15 Public collections.
16-19 Short bibliography 1955-1964.
20-32 Catalogue 1955-1964 (Items 365-515) compiled by Alan Bowness.
33-212 Plates.
This volume excludes drawings as there were fewer of them and they related less directly to the sculpture than before. The introduction by Herbert Read is a new text, pointing out Moore's stylistic continuity, which at the same time contains a diverse stream of inspiration. The rigours of public commissions have caused new thinking on the integration of art and architecture, and have even introduced a wall theme into some of the figures. The archetype of the earth mother is discussed in the light of Neumann's Archetypal World of Henry Moore (See 0007016). Indeed Read suggests that Moore is plunging into themes as powerful and sinister as anything he has yet created

and in a chapter by Roberta Capers entitled Form and Meaning."

anything he has yet created. The sculptor's greatness lies in his power to realise these levels of consciousness onto plastic form. Almost all of the photographs were taken by the sculptor, or under his supervision.
A revised edition of this work was published in 1986."

Bib Number: 0013624

Author/Editor: BAYL Friedrich.

Title: Der Nackte Mensch in der Kunst. (The Nude in Art).

Publisher: DuMont

Place Published: Cologne

Year: 1964

Item Type: Book

Description: 58, illus 209(1 illus) Henry Moore.

Mention of Moore in the chapter Der zerstörte Akt (The mutilated nude). Photograph of <i>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</i>.

Bib Number: 0013623

Author/Editor: READ Herbert.

Title: A Concise History of Modern Sculpture.

Publisher: Oxford University Press

Place Published: New York & Toronto

Year: 1964

Edition: 2

Item Type: Book

Description: The World of Art series. For description and details of other editions see 0006104. See also 0009617.

Bib Number: 0020521

Title: Photographs by Lee Boltin of Sculpture from the Collection of the Museum of Modern Art.

Publisher: Museum of Modern Art

Place Published: New York.

Year: 1964

Item Type: Book

Description: Undated publication by the Junior Council of MOMA. Distributed by Doubleday. Spiral bound booklet of full-page photographs, preceded by a list.
16(1 illus) Henry Moore: Family Group, 1945 bronze.

Bib Number: 0010769

Author/Editor: ARGAN Giulio Carlo

Title: Salvezza e Caduta nell'Arte Moderna: Studi e Note, II. (Salvation and the Fall in Modern Art: Notes and Studies, II).

Publisher: Saggiatore

Place Published: Milan

Year: 1964

Item Type: Book

Description: For description see 3rd edition 1968: 0009716.

Bib Number: 0018316

Author/Editor: READ Herbert.

Title: Moderne

Beeldhouwkunst: oorsprong en ontwikkeling.

Publisher: Gaade

Place Published: The Hague

Year: 1964

Item Type: Book

Description: Dutch version of A Concise History of Modern Sculpture, translated by R.E. Penning.
For description, and details of other editions see 0006104.

Bib Number: 0009617

Author/Editor: READ Herbert.

Title: A Concise History of Modern Sculpture.

Publisher: Praeger

Place Published: New York and Washington

Year: 1964

Item Type: Book

Description: Praeger World of Art series.
82-85,166-184, etc(16 illus) Henry Moore.
For description and details of other editions see 0006104.

Bib Number: 0006109

Title: Face to Face; edited and introduced by Hugh BURNETT, portraits by Feliks Topolski.

Publisher: Cape

Place Published: London

Year: 1964

Item Type: Book

Description: Published by arrangement with the British Broadcasting Corporation. Selections from B.B.C. radio programme which developed into series of television interviews by John FREEMAN.
32-33(1 illus) Henry Moore.
Deals with Moore's early life, the economic problems faced by the young sculptor, and an explanation of form in his work.
For film and more detailed description see 0006953. Reprinted by B.B.C Books 1989 under the title Face to Face with John Freeman.

Bib Number: 0009619

Title: Drawings of the Masters: 20th Century Drawings, Part 2: 1940 to the Present.

Publisher: Shorewood Publishers

Place Published: New York

Year: 1964

Item Type: Book

Description: Plates 10,61(2 illus) Henry Moore.
Full-page reproductions of <l>Madonna and Child, 1943 drawing</l> and <l>Women Winding Wool, 1949 drawing</l>.
Five-line biography on page 135-136 and passing mentions in the introduction, including a brief quotation from the artist's published statements. For Studio Vista 1965 edition see 0005885. For Part 1: 1900-1940 see 0009618.

Bib Number: 0006113

Title: Ivory Hammer 2: the year at Sotheby's, two hundred and twentieth season, 1963-1964.

Publisher: Longman

Place Published: London

Year: 1964

Item Type: Book

Description: 76(1 illus) Henry Moore: one Sculpture 1924: <l>Mask, 1924 Verde di Prato</l>; from the collection of Mrs. Lilian Wait.

Bib Number: 0006116

Title: Masterpieces of the Tate and National Galleries.

Publisher: Heron Books

Place Published: London

Year: 1964

Item Type: Book

Description: Copyright Thames and Hudson 1964.

214-215(1 illus) Henry Moore: <l>Two Seated Women, 1940 drawing</l>.

Full-page colour plate of the Tate Gallery drawing described by Rothenstein as an early intimation of the impending War Drawing phase in the artist's work. Describes and comments on the medium invented by Moore: productive of fascinating accidental effects of colour and texture.""

Bib Number: 0006119

Title: Mother and Child in Modern Art; edited by Bruce HOOTON and Nina N. KAIDEN.

Publisher: Duell, Sloan and Pearce

Place Published: New York

Year: 1964

Item Type: Book

Description: Originated from an exhibition of the same title organised in 1963 by the American Federation of Arts and travelling Chicago, Kansas City, Los Angeles, Milwaukee, Minneapolis, New York, Philadelphia, San Diego, San Francisco, Syracuse, and other cities. 49 works by 47 modern artists.
9-10 MAYOR A. Hyatt. Foreword.
11-17 ILG Frances. Commentary.

18-96 Illustrations; plus poems, quotations.

Illustrations 16-17 Henry Moore: one Print, and one Bronze 1952.

Bib Number: 0006122

Author/Editor: READ Herbert.

Title: The Philosophy of Modern Art.

Publisher: Faber and Faber

Place Published: London

Year: 1964

Item Type: Book

Description: Paperback edition of the 1952 publication without the plates. See 0008012 for annotation.

Bib Number: 0006125

Author/Editor: PASTO Tarmo.

Title: The Space-Frame
Experience in Art.

Publisher: Barnes

Place Published: New York

Year: 1964

Item Type: Book

Description: Also published by Yoseloff (London). Study of the psychology and composition of art forms in children, schizophrenics and historical and modern artists.
113,335,422,etc(4 illus) Henry Moore.
Photographs of four bronzes and caption with short discussion in the text. Moore's early carvings when closest to the pre-Columbian art forms from which he got his inspiration were highly motor-formful and functioned beautifully as space-frames". His "interest in the woman as a hollow figure... becomes with constant mechanical repetition a mere cliché". A Family Group is "dramatic and formful" except for "two rather meaningless holes". <l>Working Model for Reclining Figure: Internal-External Form 1951 bronze</l> presents "a weak male enclosed in the punishing sexual grasp of an incorporating female". "

Bib Number: 0006102

Title: Christianity and the Visual Arts: studies in the art and architecture of the church; editor Gilbert COPE.

Publisher: Faith Press

Place Published: London

Year: 1964

Item Type: Book

Description: Ten essays, five of which were based on papers read at a Birmingham University Extra Mural Conference at Attingham Park in 1963.
62-69, Plate 9(1 illus) LOCKETT William. The church and modern art.
Includes a list-mention of Henry Moore, and a photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>. The text is in form of a general theoretical discussion, rather than noting specific works.

Bib Number: 0006105

Author/Editor: READ Herbert.
Title: Contemporary British Art.
Revised edition.

Publisher: Penguin Books

Place Published: London

Year: 1964

Item Type: Book

Description: Completely revised edition of concise survey, originally published 1951 (See 0008125).
36-39,56,etc.Colour plate 8,Black and white plate 1(2 illus) Henry Moore.
The text on Moore remains the same as that in the 1951 edition.

Bib Number: 0006108

Author/Editor: NEWTON Eric.
Title: European Painting and Sculpture. 4th edition reprinted.
Publisher: Penguin Books
Place Published: London
Year: 1964

Item Type: Book

Description: First published 1941 (See 0009043). Includes 1940 Foreword to the first edition. This edition has passing mention of Henry Moore, photograph of <I>Reclining Figure: Festival, 1951 bronze</I>, and also cover photograph of <I>Reclining Figure, 1929 brown Hornton stone</I>.
Cover, 238, 262 Plate 32 (2 illus) Henry Moore.
For details of other editions see 0009043.

Bib Number: 0006111

Author/Editor: FUCHS Heinz.
Title: Gaben des Augenblicks: Vierundvierzig unveröffentlichte Zeichnungen und Aquarelle aus der Sammlung E. Frey. (Gifts of the Moment: forty-four unpublished drawings and watercolours from the E. Frey Collection).

Publisher: Moos Verlag

Place Published: Munich

Year: 1964

Item Type: Book

Description: 40 works by 16 artists.
84-85, 93 (1 illus) Henry Moore.
Short commentary on a page from a 1938 Sketchbook.

Bib Number: 0006114

Author/Editor: BARRAN Fritz R.
Title: Kunst am Bau: heute. Art and Architecture today. L'Art dans l'Architecture d'Aujourd'hui; Einführung von Walter MULLER.

Publisher: Hoffmann, Julius
Place Published: Stuttgart
Year: 1964

Item Type: Book

Description: Photographic survey of Wandbild, Relief und Plastik in der Baukunst der Gegenwart with captions in English, French and German.
37, 101, 163 (2 illus) Henry Moore.
Photographs of the Bouwcentrum, Rotterdam and the Time-Life Building, London.

Bib Number: 0006117

Title: Metro International Directory of Contemporary Art. Catalogue International de l'Art Contemporain. Catalogo Internazionale dell'Arte Contemporanea.

Publisher: Metro

Place Published: Milan

Year: 1964

Item Type: Book

Description: 246-247 (3 illus) Henry Moore.
Brief biographical information and bibliography.

Bib Number: 0006120

Author/Editor: HAMILTON Ronald.

Title: Now I Remember: a holiday history of Britain.

Publisher: Chatto and Windus

Place Published: London

Year: 1964

Item Type: Book

Description: Almost a school note-book history of Britain, with a photograph of <I>Rocking Chair No. 3, 1950 bronze</I> on page 217 in a concluding section of the book covering the reign of Elizabeth II. No textual mention. Most of the other illustrations in the book are of works of art.

Bib Number: 0006123

Author/Editor: HALL Donald.
Title: A Roof of Tiger Lilies: poems.

Publisher: Deutsch

Place Published: London

Year: 1964

Item Type: Book

Description: Slim volume of poems, previously published in magazines.
45-47 Three poems based on sculpture by Moore: Internal and External Forms, King and Queen, Reclining Figure.

Bib Number: 0006126
Author/Editor: SYLVESTER David.
Title: Ten Modern Artists: an introduction to twentieth-century painting and sculpture.
Publisher: British Broadcasting Corporation
Place Published: London
Year: 1964
Item Type: Book
Description: Booklet on ten illustrated lectures transmitted on B.B.C. television 5 April-7 June 1964. Produced by Michael GILL. Henry Moore was not the subject of a lecture, but the introduction to tendencies in modern art section includes a small photograph of *Reclining Figure*, 1938 lead, and mention of Moore in the Surrealism section as one of the leading Surrealist sculptors.

Bib Number: 0006101
Title: Art Treasures of the World: an illustrated history in colour.
Publisher: Hamlyn
Place Published: London
Year: 1964
Edition: 3
Item Type: Book
Description: Copyright Golden Press 1961. Painting, sculpture, architecture and ornament, from prehistoric times to the twentieth century.
258,259,278(1 illus) Henry Moore.
Photograph and brief mention of a <I>Reclining Figure, 1945-1946 elm wood</I>; and nine-line biography.

Bib Number: 0006104
Author/Editor: READ Herbert.
Title: A Concise History of Modern Sculpture.
Publisher: Thames and Hudson
Place Published: London
Year: 1964
Edition: 2
Item Type: Book
Description: World of Art Library. Conceived as a companion to Read's Concise History of Modern Painting, this is a history of sculpture from Rodin onwards.
82-85,166-184,etc(16 illus) Henry Moore.
Outlines the influence of Moore's twentieth century predecessors, and of Primitive art, together with the materials of his carvings and the eventual dominance of bronze. Incorporates quotations from Moore's writings, and stresses his use of a buried treasury of universal shapes". Reprinted 1985 as Modern Sculpture: a concise history: see 0000446. For Japanese edition see 0005862. For German edition see 0005602. For USA edition see 0009617."

Bib Number: 0006107

Author/Editor: PEVSNER

Nikolaus.

Title: The Englishness of English Art.

Publisher: Penguin Books

Place Published: London

Year: 1964

Item Type: Book

Description: Paperback edition, with minor revisions, of work first published 1956 (See 0007432).

Bib Number: 0009618

Title: Drawings of the Masters: 20th Century Drawings, Part 1: 1900-1940; introduced by Una E. JOHNSON.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1964

Edition: 3

Item Type: Book

Description: Copyright 1964 by Shorewood Publishers.

Plate 89(1 illus) Henry Moore.
Reproduction of <I>Reclining Female Nude, c. 1929 drawing</I>.
There is a five-line biography of Moore on page 136. For Part 2: 1940 to the Present see 0009619.

Bib Number: 0006103

Author/Editor: GAUNT

William.

Title: A Concise History of English Painting.

Publisher: Thames and Hudson

Place Published: London

Year: 1964

Item Type: Book

Description: World of Art Library. A view of English painting from the Middle Ages to the twentieth century.

242-243(2 illus) Henry Moore.
Two illustrations, with brief text of the Shelter drawings.

Bib Number: 0006106

Author/Editor: TAYLOR John F.A.

Title: Design and Expression in the Visual Arts.

Publisher: Dover Publications

Place Published: New York

Year: 1964

Item Type: Book

Description: Also published by Constable (London) and McClelland and Stewart (Canada). Study of visual design in art (composition, perception, colour, etc.).

131 Plate 32(1 illus) Henry Moore: <I>Reclining Figure, 1935-1936 elm wood</I>.
(Describes the effects which may be gained from the sculpture: A slow serpentine diagonal ascent begins at the extremity of the left leg crawls through the undulation of the shoulder sweeps aloft and terminates climatically in the head the mass diminishing as the measure of that simple undulation swells...)
225 Plate 53(1 illus) Henry Moore: <I>Reclining Figure 1938 cast lead.</I>
(Moore's expressionistic response rather than idealised portrayal of the subject)."

Bib Number: 0009621

Author/Editor: BERENSON Bernard.

Title: Sunset and Twilight: from the Diaries of 1947-1958; edited and with an Epilogue by Nicky MARIANO, introduction by Iris ORIGO.

Publisher: Hamish Hamilton

Place Published: London

Year: 1964

Item Type: Book

Description: Copyright 1963 Harcourt, Brace and World.

81,84 Henry Moore.

Diary entries for 28 May 1948 I Tatti and 12 June 1948 Venice. Henry Moore lunched here still provincial in clothes and accent but one of the most appreciative persons I ever took through the house... Then how account for the fact that his own sculpture is so revoltingly remote from what I feel to be art?" On visiting the Venice Biennale Berenson admired Turner and referred to Moore's works as "art-and-crafts run wild" with the encouragement of critics and patrons without visual convictions."

Bib Number: 0012823

Author/Editor: READ Herbert.

Title: Osudy Moderního Umní: výbor z díla. (The Fate of Modern Art: collected essays).

Publisher: Státní Nakladatelství Krásné Literatury a Umní. S.N.K.L.H.U.

Place Published: Prague

Year: 1964

Item Type: Book

Description: In essence, a Czech edition of The Philosophy of Modern Art.

183-204, Plates IV, 69, 75-77, 79-80(7 illus) Henry Moore.

See 0008012 for summary and other editions.

Bib Number: 0006112

Title: In Honour of Daryl Lindsay: essays and studies; edited by Franz PHILIPP and June STEWART.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1964

Item Type: Book

Description: Texts on Sir Daryl Lindsay who retired from the Directorship of the National Gallery of Victoria in 1956, and on works in the collection.

192(2 illus) Henry Moore.

Photographs of two Moore Sculptures 1933 and 1947-1948. They are mentioned briefly in the text on pages 8-19: CLARK Kenneth. The Idea of a Great Gallery. Other Moore works in the collection are listed in a footnote on page 18.

Bib Number: 0006115

Author/Editor: ROWLAND Kurt.

Title: Looking and Seeing.

Publisher: Ginn

Place Published: London

Year: 1964

Item Type: Book

Description: Vol. 1: Pattern and Shape. 132pp.Illus.
(24-25,106-107(5 illus) Henry Moore).
Vol. 2: The Development of Shape. 128pp. Illus.
Vol. 3: The Shapes We Need. 131pp.Illus.
(128 (1 illus) Henry Moore).
Vol. 4: The Shape of Towns. 163pp. Illus.
(111(1 illus) Henry Moore).

Bib Number: 0006118

Title: Modern Artists on Art: ten unabridged essays; edited by Robert L. HERBERT.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1964

Item Type: Book

Description: 138-149 Moore: On Sculpture and Primitive Art.

Includes the texts of The Sculptor's Aims (See 0009258), Notes on Sculpture (See 0009196) and Primitive Art (See 0009071).

Bib Number: 0006121

Author/Editor: GAUNT

William.

Title: The Observer's Book of Modern Art: from Impressionism to the present day.

Publisher: Warne

Place Published: London

Year: 1964

Item Type: Book

Description: Small-format introduction to modern art, one of a series of Observer's books for children.
93,133,Plate 59(1 illus) Henry Moore.
Brief mention of influences, seven-line biography, and small illustration of <l>Three Piece Reclining Figure No. 1, 1961-1962 bronze</l>.

Bib Number: 0009616

Author/Editor: GREGORY

Horace.

Title: Collected Poems.

Publisher: Holt, Rinehart and Winston

Place Published: New York, Chicago and San Francisco

Year: 1964

Item Type: Book

Description: 226 On a Celtic Mask by Henry Moore. From: Medusa in Gramercy Park, 1961. Also published in Poetry (Chicago) March 1961 (See 0006802).

Bib Number: 0006124

Author/Editor: NEUMEYER

Alfred.

Title: The Search for Meaning in Modern Art; foreword by Herbert READ, translated from the German by Ruth ANGRESS.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1964

Edition: 2

Item Type: Book

Description: A Spectrum Book. English language translation of Die Kunst in unserer Zeit, Goverts Verlag (Stuttgart) 1961 (See 0009572). Essay on the future of art in our society, with sections on architecture, sculpture and painting.
42-44,52,etc(1 illus) Henry Moore.
Photograph of <l>King and Queen, 1952-1953 bronze</l> in Scotland opens the Sculpture chapter, which includes a brief poetic comment on the work, and a passing note on the influence of Mexican sculpture.

Bib Number: 0006127

Title: Wilhelm-Lehmbruck-Museum Duisburg.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1964

Item Type: Book

Description: Band 1: Wilhelm-Lehmbruck-Sammlung: Plastik, Malerei.
104pp.Illus.Biog. Preface Gerhard HANDLER.
Band 2: Katalog der Sammlungen ausgenommen Wilhelm Lehmbruck: Bildhauer, Maler.
210pp.Illus.Biog. Bibliog.Preface Gerhard HANDLER.
Volume 2 documents many works by 194 artists.
23,72(1 illus) Henry Moore: one Sculpture 1959, one Print 1963 and Prométhée (See 0008261).

Bib Number: 0015768

Author/Editor: WEITZ Morris.

Title: Philosophy of the Arts.

Publisher: Russell and Russell

Place Published: New York

Year: 1964

Item Type: Book

Description: Reissue of 1950 Harvard University Press publication.
38,44,124-125 Henry Moore.
Artist's use of the term shape as a synonym for form, including Moore's talk of natural and human forms. Short Moore quotation on materials.

Bib Number: 0006110

Author/Editor: FORMA

Warren.

Title: Five British Sculptors

Title: Five British Sculptors
(work and talk).

Publisher: Grossman

Place Published: New York

Year: 1964

Item Type: Book

Description: Published in Canada by Musson Book Company (Toronto). Text of filmed and tape-recorded interviews with Henry Moore, Reg Butler, Barbara Hepworth, Lynn Chadwick, Kenneth Armitage. For film directed by Forma and entitled 5 British Sculptors Work and Talk see 0006095. For gramophone record entitled 5 British Sculptors Talk see 0010805.
51-73(16 illus) Henry Moore.
Photographs of Moore, the sculptures, and the grounds at Much Hadham accompany the interview text by Moore. A sculptor has to be a practical workman. Landscape and the Open Air are the main influences, particularly of Yorkshire. Form and shape are the prime concerns of the sculptor, with Natural objects like shells, bones and pebbles as starting points for new ideas. One of the things I would like to think my sculpture has is a force is a strength is a life a vitality from inside it so that you have a sense that the form is pressing from inside trying to burst or trying to give off the strength from inside itself..." Moore prefers carving to modelling because "sculpture should have a hardness". Initially he worked directly in a piece of stone or wood with the material suggesting the idea. Today

suggesting the idea. Today Moore produces Maquettes "sketches in plaster" as a starting point from which he can visualise the larger finished work a monumental sense of scale can emanate from these small pieces."

Bib Number: 0013618

Author/Editor: ALDRICH
Virgil C.

Title: Philosophy of Art.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1963

Item Type: Book

Description: Foundations of Philosophy series. Includes two brief mentions of Moore: in the introduction, and on page 59 in a discussion on the materials of sculpture. The statues of Henry Moore especially his more recent ones achieve a similar effect by abstraction and unlikeness. The surface textures are left rough. But when an artist makes abstractions he is usually featuring form above material". "

Bib Number: 0013617

Author/Editor: BEVLIN
Marjorie Elliott.

Title: Design Through
Discovery.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1963

Item Type: Book

Description: 345,347(1 illus)
Henry Moore.
Photograph
and mention of a bronze in
section Sculpture as Design.
For 3rd edition see 0003009.
For 4th edition see 0000650.

Bib Number: 0011164

Author/Editor: SINDELAR
Dusan.

Title: Smysl Věcí: kapitoly z
estetiky užitého umění a průmys
lového výtvarnictví.

Publisher: Nakladatelství
Československých Výtvarných
Umělců

Place Published: Prague

Year: 1963

Item Type: Book

Description: Includes a
photograph and mention of
<I>Wall Relief, 1955 brick</I>
in Rotterdam.

Bib Number: 0007320

Author/Editor: HODIN J.P.

Title: Moore; traducción de Matilde HORNE.

Publisher: Hermes

Place Published: México

Year: 1963

Item Type: Book

Description: Escultores Europeos series. For description and details of other editions see 0007318.

Bib Number: 0005849

Author/Editor: GARLAND

Madge.

Title: The Changing Face of Childhood.

Publisher: Hutchinson

Place Published: London

Year: 1963

Item Type: Book

Description: For New York edition and annotation see 0005848.

Bib Number: 0009535

Author/Editor: ROBB David

M., GARRISON J.J.

Title: Art in the Western World. 4th edition.

Publisher: Harper and Row

Place Published: New York

Year: 1963

Item Type: Book

Description: One-volume art history originally published 1935. For 3rd edition 1953 see 0007849.
404-405,406(1 illus) Henry Moore.

Photograph of
<l>Reclining Figure, 1945-1946 elm wood</l>, with brief mention in the chapter Sculpture Since 1800.

Bib Number: 0009599

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Faber Paper Covered Editions. First published in 1933, revised editions 1936 and 1948. Contains Preface to the Revised Edition of 1960.

Plates 19,23(2 illus) Henry Moore.
Photographs of <i>King and Queen, 1952-1953 bronze</i> and <i>Reclining Figure: External Form, 1953-1954 bronze</i>. No mention in text.

Bib Number: 0009600

Author/Editor: TAKIGUCHI

Shuzo.

Title: (Points).

Publisher: Misuzu Shobo

Place Published: Tokyo

Year: 1963

Item Type: Book

Description: Collection of essays, including two on Henry Moore.
333-339 The Sculpture of Henry Moore.
(Reworking of Mainichi Shimbun, 18 May 1959 (See 0009544)).
437-440 At the Japanese International Art Exhibition.
(Pride of place to Moore, support of British Council, vitality, human figure).
Title romanized: Ten.

Bib Number: 0006261

Author/Editor: TAUBES

Frederic.

Title: Abracadabra and Modern Art: nineteenth-twentieth-century critique and history.

Publisher: Dodd, Mead

Place Published: New York

Year: 1963

Item Type: Book

Description: I endeavor to put things esthetic in their proper perspective and to demolish precepts established by the enshrined ignorance of the officials of our neo-Philistia."

2930(1 illus) Henry Moore.
Photograph of <i>Family Group 1948-1949 bronze</i> with the comment "Many a driftwood or eroded sandstone boulder fashioned by nature comes off much better. To produce such objects the hand of man offers poor competition.""

Bib Number: 0006262

Author/Editor: WIND Edgar.

Title: Art and Anarchy.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: The Reith

Lectures 1960 revised and

enlarged. Includes four

passing mentions of Henry

Moore, while plate 14 depicts

<I>Two Piece Reclining Figure

No. 2, 1960 bronze</I>. This

book was published in U.S.A.

by Knopf 1964, with a second

edition by Random House

1969. For annotation see third

edition Duckworth 1985 (See

0010397).

Bib Number: 0006275

Author/Editor:

FRIEDENTHAL Richard.

Title: Letters of the Great
Artists.

Publisher: Thames and
Hudson

Place Published: London

Year: 1963

Item Type: Book

Description: Anthology edited
by Friedenthal. Published in
New York by Random House.

Vol. 1: From Ghiberti to
Gainsborough. 287pp.Illus.

Biog.Bibliog.
Vol. 2: From
Blake to Pollock. 287pp.Illus.

Biog.Bibliog.
250-255(4
illus) Henry Moore.
Extract

from The Sculptor Speaks

(See 0009196). Illustrations of

one Drawing 1932, and three

Carvings 1931-1939. Short

biography.

Bib Number: 0006278

Title: The Problems of
Aesthetics: a book of readings;
edited by Eliseo VIVAS and
Murray KRIEGER.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1963

Item Type: Book

Description: 30-47 MORGAN
Douglas N. Psychology and Art
Today: a summary and critique.

Reprinted from J.A.A.C.
1950 (See 0008302).

Bib Number: 0006268

Author/Editor: ZAHN Leopold.

Title: Geschichte der Kunst: von der Höhlenmalerei bis zum 20.Jahrhundert. (History of Art: from cave painting to the 20th century).

Publisher: Bertelsmann

Place Published: Gütersloh

Year: 1963

Item Type: Book

Description: One-volume general history of art.
539, 543,etc(1 illus) Henry Moore.
Brief mention of Moore's influences and texts in the section Sculpture and Architecture of the 20th Century. Brief references and quotations also in sections on Primitive cultures, Etruscan art and Inca art.

Bib Number: 0006282

Author/Editor: KRANZ Kurt.

Title: Sehen Verstehen Lieben: drei Schritte in die Kunst. (Seeing, Understanding, Enjoying: three steps in art).

Publisher: Mensch und Arbeit

Place Published: Munich

Year: 1963

Item Type: Book

Description: 140-141,174,230, etc(4 illus) Henry Moore.
Outline of Moore's career, and illustrations of three bronzes and one print in this modern survey of art.

Bib Number: 0006285

Title: Tribute to Benjamin Britten on his Fiftieth Birthday; edited by Anthony GISHFORD.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Two plates between 104 and 105(2 illus) Henry Moore.
Two photographs of <I>Mother and Child with Apple, 1956 bronze</I>, from different angles.

Bib Number: 0006264
Author/Editor: LINDGREN Ernest.
Title: The Art of the Film. 2nd edition.
Publisher: Allen and Unwin
Place Published: London
Year: 1963
Item Type: Book
Description: Account of mechanics, technique, and criticism of cinema.
200-201 Henry Moore.
Quotes Moore on drawing from my general fund of knowledge of natural forms" and on the observation of nature in a final chapter entitled The Film as Art which links creativity in the cinema with other art forms.

First edition 1948. Also published 1950 in Readers Union/Allen and Unwin edition with the Moore quotation on page 176."

Bib Number: 0006267
Author/Editor: JELLY Oliver.
Title: An Essay on Eyesight.
Publisher: Hodder and Stoughton
Place Published: London
Year: 1963
Item Type: Book
Description: Short study of perception and appreciation of art; with a passing mention of Henry Moore who pushed mass to symbolic power". "

Bib Number: 0006270
Author/Editor: FISHMAN Solomon.
Title: The Interpretation of Art.
Publisher: University of California Press
Place Published: Berkeley and Los Angeles
Year: 1963
Item Type: Book
Description: Essays on the art criticism of John Ruskin, Walter Pater, Clive Bell, Roger Fry and Herbert Read. Includes passing mentions of Moore, mainly in the chapter on Read.

Bib Number: 0006273

Author/Editor: DIEDRICH H.H.

Title: Keyzers Grosses
Künstlerlexikon. (Keyzers'
Large Lexicon of Artists).

Publisher: Keyzersche
Verlagsbuchhandlung

Place Published: Munich

Year: 1963

Item Type: Book

Description: 259 Henry
Moore: 12-line entry.

Bib Number: 0006276

Title: The Letters of Wyndham
Lewis; edited by W.K.ROSE.

Publisher: Methuen

Place Published: London

Year: 1963

Item Type: Book

Description: Published in the
U.S.A. by New Directions
(Norfolk, Conn.). Includes the
letter Lewis wrote to Moore
from Toronto 26 January 1943
thanking Moore for his letter of
5 January 1943 and for
speeding payment by the War
Artists' Advisory Committee.
Lewis' letters to The Listener of
30 November 1950 and 4
January 1951 about Moore's
<l>Head and Shoulders, 1927
Verde di Prato</l> are
reprinted (See 0008307), and
there is passing mention of
Moore in letters to Naomi
Mitchison and J.T. Soby.

Bib Number: 0006279

Title: Problems of the 19th and
20th Centuries: studies in
Western art.

Publisher: Princeton
University Press

Place Published: Princeton

Year: 1963

Item Type: Book

Description: Acts of the
Twentieth International
Congress of the History of Art,
Volume 4. Final volume, of
papers given at the Congress
in New York, 1961.
Plate
43(1 illus) Henry Moore.

Photograph of maquettes
for the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>,&br/>mentioned briefly in Kenneth
Clark's speech entitled Motives
on pages 189-205.

Bib Number: 0006281

Author/Editor: ROBERTSON
Seonaid M.

Title: Rosegarden and
Labyrinth: a study in art
education; foreword by Herbert
READ.

Publisher: Routledge

Place Published: London

Year: 1963

Item Type: Book

Description: Study based on
teacher-training and classroom
experiences in Yorkshire.
Includes quotations from The
Sculptor Speaks (See
0009196) at head of chapter
on coal mine project (The
mystery of the hole") and in
chapter on material as source
of ideas ("There are universal
shapes..."). There are other
passing references to Henry
Moore."

Bib Number: 0006284

Author/Editor: READ Herbert.
Title: Selected writings: poetry
and criticism; with a foreword
by Allen TATE.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Anthology to
mark Read's 70th birthday.

298-306 Henry Moore.
An address (delivered in
absentia) at the opening of an
exhibition in Berlin in July 1961
(See 0006660), with additions
from earlier writings on this
artist. The other essays in the
Art Criticism section of this
book are: The modern epoch
in art (1949) Surrealism and
the Romantic principle (1936)
and The nature of abstract art
(1960)."

Bib Number: 0006263

Author/Editor: PERRUCHOT
Henri.

Title: L'Art Moderne à Travers
le Monde. (Modern Art
Throughout the World).

Publisher: Hachette

Place Published: Paris

Year: 1963

Item Type: Book

Description: A Travers le
Monde series. Overview of
modern art, with reference to
Henry Moore in the chapter on
Great Britain.
240-241(1
illus) Henry Moore.
Cited
as the most famous of the inter-
war artists, whose work is
deeply rooted in the organic
reality of nature. Includes brief
quotation by Moore on human
figure and natural objects.

Bib Number: 0006266
Author/Editor: ROWLAND Benjamin.
Title: The Classical Tradition in Western Art.
Publisher: Harvard University Press
Place Published: Cambridge, Mass.
Year: 1963
Item Type: Book
Description: The purpose of this book is to provide an introduction to art through the understanding and love of our common Western heritage from Greece and Rome."

330-332Plate 225(1 illus) Henry Moore.
The influence of his 1950 visit to Greece and of figures in the British Museum on Moore's sculpture particularly the Reclining Figures."

Bib Number: 0006269
Author/Editor: CABANNE Pierre.
Title: The Great Collectors.
Publisher: Cassell
Place Published: London
Year: 1963
Item Type: Book
Description: First published in France in 1961 by Opera Mundi (Paris) under the title Le Roman des grands collectionneurs. Chapters on a dozen collectors throughout the centuries, concluding with:

257-287 Peggy Guggenheim.
Includes half-a-dozen passing mentions of Moore, including Bernard Berenson's distaste for his work.

Bib Number: 0006272
Author/Editor: BUCKLE Richard.
Title: Jacob Epstein: sculptor.
Publisher: Faber and Faber
Place Published: London
Year: 1963
Item Type: Book
Description: Imposing study of Epstein's life and work.

191-192,416,etc. Henry Moore.
A few mentions of the links between Moore and Epstein in the 1920s and 1930s, and Moore's obituary notice of Epstein from the Sunday Times, 23 Aug 1959 (See 0007110).

Bib Number: 0006271

Title: The Ivory Hammer: the year at Sotheby's, 219th season 1962-1963.

Publisher: Longman

Place Published: London

Year: 1963

Item Type: Book

Description: 86(1 illus) Henry Moore: one Bronze 1960.

Bib Number: 0006274

Title: Knaurs Stilkunde. (Knaur's Book of Style).

Publisher: Droemer Knaur

Place Published: Munich

Year: 1963

Item Type: Book

Description: Sachbuch 3180-3181. Two paperback volumes of art history.
Band I: Von der Antike bis zur Gotik.290pp (496 illus).
Band II: Von der Renaissance bis zur Gegenwart. Pages 296-536 (Illus 497-840).Bibliog.Index.
511(1 illus) Henry Moore.
Tiny illustration of a bronze and brief reference to organic nature of Moore's work, within a section Stylistic Trends in Sculpture in Mid-Century. Text by Werner HOFMANN.

Bib Number: 0006277

Author/Editor: SELZ Jean.

Title: Modern Sculpture: origins and evolution; translated by Annette MICHELSON.

Publisher: Heinemann

Place Published: London

Year: 1963

Item Type: Book

Description: Originally published by La Guilde du Livre (Lausanne) 1963 under the title Découverte de la Sculpture Moderne: origines et évolution. Also published by Braziller (New York).
8(1 illus) Henry Moore.
In an initial chapter In the Labyrinth of Forms, Moore's <I>Reclining Figure, 1939 lead</I> is described as Reduction of the human body to the state of an object". There are three other passing mentions to Moore throughout the book which deals in the main with the first two decades of the 20th century."

Bib Number: 0006280

Author/Editor: MCNEILL

William H.

Title: The Rise of the West: a history of the human community.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1963

Item Type: Book

Description: Massive world history stressing the inter-relations of cultures.
763(1 illus) Primordial woman.
Photograph of <i>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</i>: gives visual form to primordially primitive inchoate dimensions of human femininity...the highest intellectual sophistication into direct touch with the dark hidden springs of human life underlying all the cultural variety of historical mankind.""

Bib Number: 0006283

Title: Sculptures of the Rijksmuseum Kröller-Müller; translated from the Dutch by C. DE DOOD.

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1963

Item Type: Book

Description: First English edition of the catalogue. Also includes, in English, the prefaces to the first three Dutch editions 1953-1962. Provides detailed documentation on 394 sculptures in the collection dating from Antiquity to the Present, the majority being 19th and 20th century pieces by 79 artists.
15,88-90,176-177(3 illus) Henry Moore: three Bronzes 1957-1960.
For 4th English edition see 0001887. For 2nd English edition see 0005644.

Bib Number: 0020272

Author/Editor: SPENDER Stephen.

Title: The Struggle of the Modern.

Publisher: Hamish Hamilton

Place Published: London.

Year: 1963

Item Type: Book

Description: Published in paperback by Methuen in 1965, and by the University of California Press in 1963 and 1965 paperback. Had it origins in the 1959 Beckman lectures at Berkeley. This is a book of personal reflections about those qualities in literature and art in the present century which I consider modern".
Contains half-a-dozen mentions of Henry Moore mainly in a discussion on 'Distortion' within the chapter 'The Modern as Vision of the Whole'."

Bib Number: 0017540

Author/Editor: ZUNIGA Olivia.

Title: Mathias Goeritz;

translated from the Spanish
original by Sonia Levy-Spira.

Publisher: Editorial

Intercontinental

Place Published: Mexico City

Year: 1963

Item Type: Book

Description: English edition
distributed by Wittenborn, New
York, 1964.
Mentioned on
page 33 and illustration 99 is
Moore's <i>Judas Figures</i>,
1953 drawing</i> the El Eco
mural. The photograph with the
dancer Pilar Pellicer.

Bib Number: 0009589

Author/Editor: BRIZIO Anna

Maria.

Title: Ottocento, Novecento.
(Nineteenth Century, Twentieth
Century).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1962

Item Type: Book

Description: Storia Universale
dell'Arte 1953-1968, 6 vols. in
10. Revised, extended and
largely re-written third edition.

Vol. 1:xi,406pp.Illus.
Plates.
Vol. 2:vi,407-834.
Illus.Plates.Bibliog.Index.

Two-volume history of
modern art, with references to
Moore in a chapter in volume
two:
668-690 La scultura
contemporanea in Europa e
America.
(Modern
sculpture in Europe and
America. On 669-673 with
illustrations of three Sculptures
1929-1945 and one Drawing
1940. Moore's importance, his
influences and the symbolic
reclining female figure).

Bib Number: 0009586

Author/Editor: TAKIGUCHI

Shuzo.

Title: (Modern Art).

Publisher: Bijutsu Shuppan-
sha

Place Published: Tokyo

Year: 1962

Item Type: Book

Description: Reprint of a
collection of essays first
published 1938 by Mikasa
Shobo. In a chapter A Cross-
Section of Contemporary
Sculpture, Moore's progression
is noted from early direct
carving to more daring
experiments with space and
volume. Moore is quoted on
holes and inspiration from
natural objects. Mentions
Moore's preference for Open
Air, and the re-evaluation of
Japanese gardens in the light
of Moore's work.
Title
romanized: Kindai bijutsu.

Bib Number: 0009588

Title: One Hundred: The Buffalo Fine Arts Academy, 1862-1962.

Publisher: Albright-Knox Art Gallery

Place Published: Buffalo, N.Y.

Year: 1962

Item Type: Book

Description: 63(1 illus) The Room of Contemporary Art.

Includes a small photograph of <l>Reclining Figure, 1935-1936 elm wood</l> in a photograph section on the room set up in 1939 to be set aside for the continuous display of contemporary art.

Title as printed: 100 The Buffalo Fine Arts Academy, 1862-1962.

Bib Number: 0009585

Title: Index to Art Periodicals, compiled in Ryerson Library, The Art Institute of Chicago.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1962

Item Type: Book

Description: Vol. 7: 6058-6061 Henry Spencer Moore: 60 references.

Bib Number: 0009587

Author/Editor: LEVY Mervyn.

Title: The Moons of Paradise.

Publisher: Barker

Place Published: London

Year: 1962

Item Type: Book

Description: Some reflections on the appearance of the female breast in art.
77, Illus 59(1 illus) Henry Moore.

Photograph and passing mention of <l>Woman, 1957-1958 bronze</l>.

Bib Number: 0020763

Author/Editor: SPENCE Basil.

Title: Phoenix at Coventry:
The Building of a Cathedral.

Publisher: Geoffrey Bles Ltd

Place Published: London

Year: 1962

Item Type: Book

Description: A study of the building of the Coventry cathedral, from conception to its completion. By Basil Spence, with his motto "Only the very best will do for God" and with a foreward by the Bishop of Coventry. Two passing mentions of Henry Moore: P.67 as one of the two men of genius in the sculpture world along with Jacob Epstein: P.74 as giving advice on relief sculpture."

Bib Number: 0006440

Author/Editor:

ROTHENSTEIN John.

Title: Modern English Painters,
Volume 2: Innes to Moore.

Publisher: Arrow Books

Place Published: London

Year: 1962

Item Type: Book

Description: Hutchinson paperback edition of work first published 1956 by Eyre and Spottiswode (See 0007421).

313-335,338-339,Plates 15-16(2 illus) Henry Moore.

For 1976 revised edition of this work and further details of contents see 0003312. For 1984 edition see 0000668.

Bib Number: 0006437

Author/Editor: READ Herbert.

Title: A Letter to a Young
Painter

Painter.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: Letter to a Young Painter, plus previously published or broadcast essays and reviews. Also includes The Ambiguous Critic, The Critic's Choice, The Artist's Dilemma, The Ambiguity of Modern Sculpture, The Social Significance of Abstract Art, Why Abstract?, At the Turn of Civilization. There are sections on 22 individual artists, including: 151-152, 157-164, 167-171, 218, 235-236 (3 illus) Henry Moore. The essay on Henry Moore is a consolidation of three or four such notices, the second part being an address (delivered in absentia) at the opening of an exhibition in Berlin in July 1961. (See 0006660). Outlines Moore's career and the power of his archetypal images which reach "deep down into the unconscious". Discusses the influence of Natural forms and stresses the importance of Moore's own vitality and sculptural vision. Moore's social origins were lowly but his strong will and sense of his own destiny have shaped him into a genius. A gentle modest and humane man Moore's works now populate the world with their organic vitality. Always an experimental artist of great daring yet his work has been guided by a scientific knowledge. His sculptures assimilate the secrets of nature

assimilate the secrets of nature
seen through human eyes.
Elements of strangeness and
terror are seen in his work
while the intensity of his
archetypal images reflects the
mysteries of the whole human
race.
This text is basically
that used in a number of British
Council exhibition catalogues
during the 1960s.
Moore is
mentioned in passing in The
Ambiguity of Modern Sculpture
(an address to the Royal
Swedish Academy of Fine Arts
1960): "The archetypal figure
of Marilyn Monroe is
worshipped by millions and her
magic is in no sense esoteric;
the magic of Henry Moore's
sculpture is by comparison the
cult of a secret sect."

Passing mentions also in
To Barbara Hepworth Edouard
Pignon At the Turn of a
Civilization."

Bib Number: 0006426

Title: Christian Faith and the Contemporary Arts; edited by Finley EVERSOLE.

Publisher: Abingdon Press

Place Published: New York and Nashville

Year: 1962

Item Type: Book

Description: Collection of essays.
43,Plate 8(1 illus) Henry Moore.
Photograph of Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> and passing mention of the work in Herbert READ's Art Tradition and the Contemporary Visual Arts on pages 37-44.

Bib Number: 0006429

Title: Encore: the Sunday Times book.

Publisher: Michael Joseph

Place Published: London

Year: 1962

Item Type: Book

Description: Anthology of texts from the Sunday Times.
198-199 MOORE Henry. Jacob Epstein, reprinted from Sunday Times, 23 Aug 1959 (See 0007110). This text also appears in Henry Moore on Sculpture (See 0005026).

Bib Number: 0006432

Author/Editor: STUBBE Wolf.

Title: Die Graphik des Zwanzigsten Jahrhunderts. (Twentieth Century Graphic Works).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1962

Item Type: Book

Description: 196,287(2 illus) Henry Moore.
Reproductions of 1951 and 1957 Prints by Moore.

Bib Number: 0006435

Author/Editor: SEWALL John Ives.

Title: A History of Western Art: revised.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1962

Item Type: Book

Description: Revision of work first published 1953, with a chapter by John CANADAY on Postimpressionism and 20th-Century Art.
919-920(1 illus) Henry Moore.
In a section on Sculpture, Canaday notes Moore's respect for materials, and <l>Reclining Figure, 1935-1936 elm wood</l> is seen as an interlocking of solids and voids".

Bib Number: 0006441

Author/Editor: NEUMANN Erich.

Title: Il Mondo Archetipico di Henry Moore. (The Archetypal World of Henry Moore); traduzione di Renato RAHO.

Publisher: Boringhieri

Place Published: Turin

Year: 1962

Item Type: Book

Description: Saggi diversi, 5. For annotation and details of other editions see 0007016.

Bib Number: 0006423

Title: Art Since 1945.

Publisher: Washington Square Press

Place Published: New York

Year: 1962

Item Type: Book

Description: An Abrams art publication. Small paperback edition of 0007308. An abridged edition containing all the text with 111 of the black-and-white and 33 of the full-color illustrations that appeared in the original..."
183217-221(1 illus) Henry Moore.
In the Great Britain chapter by Herbert READ."

Bib Number: 0006422

Title: Anton Zwemmer: tributes from some of his friends on the occasion of his 70th birthday.

Publisher: Lund Humphries

Place Published: London

Year: 1962

Item Type: Book

Description: Privately printed by Lund Humphries. Twenty contributions from artists, art historians, publishers and booksellers on Zwemmer's birthday, which was also the 40th anniversary of the firm which bears his name.
19-21 Henry Moore.
(Recalls his discovery of Zwemmer's bookshop in 1921 during his first term at the Royal College of Art, midway between the British Museum and the National Gallery". Eventually became friends with Zwemmer who published his first 1934 monograph (See 0009257) and held a Moore drawings exhibition in his new gallery (See 0009262)).
Moore is mentioned in passing in texts by John Piper and Herbert Read."

Bib Number: 0006425

Title: British Art Since 1900: an anthology by Sir John ROTHENSTEIN.

Publisher: Phaidon

Place Published: London

Year: 1962

Item Type: Book

Description: Book dedicated to Henry Moore. Consists of 34-page introduction, plates, and documentation section.
23, 32-33, 176-177, Plates 114-117 (4 illus) Henry Moore.
The introduction mentions the War Drawings: a memorable world peopled by figures at once monumental and ghostly..." and describes his sculpture as ushering in a new epoch his figures "serenely exist in their remoteness".

Bib Number: 0006428

Title: A Dictionary of Modern Sculpture; general editor Robert MAILLARD.

Publisher: Methuen

Place Published: London

Year: 1962

Item Type: Book

Description: Translated from the French Dictionnaire de la Sculpture Moderne, Paris: Hazan 1960 (See 0006847), by Bettina WADIA.
213-216 (5 illus) MIDDLETON Michael. Henry Moore.
(Outlines Moore's life and major works. Goes on to emphasize his isolation in British sculpture during the early years, and to discuss briefly the influences and themes in his work. As human images they suggest severity pathos tragedy the timeless aspirations of mankind; at the same time they are deeply imbued with reminiscences of and analogies with natural forms...)
Moore is also mentioned briefly in entries for some other sculptors.
For Italian edition see 0005341. For German edition see 0006640. For revised French edition see 0004679. For New Dictionary of Modern Sculpture see 0009804."

Bib Number: 0006431

Author/Editor: TRIER Eduard.

Title: Form and Space:
sculpture of the twentieth
century; translated from the
German by C. LIGOTA.

Publisher: Praeger

Place Published: New York

Year: 1962

Item Type: Book

Description: Copyright Gebr.
Mann Verlag 1960 (See
0006849). For annotation see
Thames and Hudson 1961
edition (See 0006635). For
revised edition 1968 see
0005020.

Bib Number: 0006433

Title: Great Drawings of All
Time; selected and edited by
Ira MOSKOWITZ.

Publisher: Shorewood
Publishers

Place Published: New York

Year: 1962

Item Type: Book

Description: Vol. 4: Oriental,
Spanish, English, American
and Contemporary.
Plates
1094-1096: three Moore
Drawings 1940s.
See also
0010659.

Bib Number: 0006436

Title: Künstler der Gegenwart:
Maler, Bildhauer, Architekten.
(Artists of the Present:
painters, sculptors, architects);
einleitung von Curt
SCHWEICHER.

Publisher: Mohn Verlag

Place Published: Gütersloh

Year: 1962

Item Type: Book

Description: Book of
photographs by a number of
photographers. Plate 46 is
Moore by Sabine Weiss. There
is passing mention in the
Introduction of Moore's views
that modern communication
can spread knowledge about
art of all periods and cultures.

Bib Number: 0006439
Author/Editor: VLEUGELHOF
Lou.
Title: Mila in Steen. (Mila in
Stone).
Publisher: Uitgeverij A.A.M.
Stols, J.P. Barth
Place Published: The Hague
Year: 1962
Item Type: Book
Description: Paperback novel
with the cover design
incorporating <i>Half-figure,
1929 cast concrete</i>.

Bib Number: 0006442
Title: Monitor: an anthology;
edited by Huw WHELDON.
Publisher: Macdonald
Place Published: London
Year: 1962
Item Type: Book
Description: Published by
arrangement with the British
Broadcasting Corporation, this
is an edited selection from the
television arts programme
which was introduced by
Wheldon.
17-23,9 illus.
Henry Moore.
Text of the
November 1960 programme
(See 0006954). Introduction by
Wheldon outlining briefly
Moore's life and reputation.
Discussion ranging over
sculpture in the Open Air,
Mexican ancient art, Moore's
figures, the Mother and Child
theme, Cézanne's The
Bathers, Moore's Reclining
Figure theme.

Bib Number: 0006443
Author/Editor: BIHALJI-
MERIN Oto.
Title: Prodiri Moderne
Umetnosti: utopija i nove
stvarnosti. (Achievements in
Modern Art: Utopia and New
Realities).
Publisher: Nolit
Place Published: Belgrade
Year: 1962
Item Type: Book
Description: Cover,26-28,etc.
Plates 13,21,55(5 illus) Henry
Moore.
Yugoslav edition of
work citing DuMont (Cologne),
Abrams (New York) and
Thames and Hudson (London).

Bib Number: 0006446
Author/Editor: KUBLER
George.
Title: The Shape of Time:
remarks on the history of
things.
Publisher: Yale University
Press
Place Published: New Haven
and London
Year: 1962
Item Type: Book
Description: A Yale
Paperbound. Aesthetic study
of art in terms of the whole
range of man-made things.

108 Moore's variations
upon the theme of angular
recumbent figures based on a
Totec-Maya tradition of about
the twelfth century" mentioned
along with similar revivals of
the Mexican past by Orozco
Rivera Siqueiros F.L. Wright
and John Flanagan."

Bib Number: 0006449
Title: Vogue's Gallery.
Publisher: Condé Nast
Place Published: London
Year: 1962
Item Type: Book
Description: a selection from
the best writing photographs
and drawings that have
appeared in Vogue in the last
few years."
38(1 illus)
Henry Moore.
Irving Penn
photograph of Moore: "A
serious straightforward man
whom Pevsner has described
as "the greatest sculptor now
alive..."

Bib Number: 0006444
Author/Editor: BURCHARTZ
Max.
Title: Schule des Schauens.
(School of Perception).
Publisher: Prestel
Place Published: Munich
Year: 1962
Item Type: Book
Description: Study in art
appreciation.
234,235(1
illus) Henry Moore.

Photograph of
<I>Woman, 1957-1958 bronze<
/I> and brief mention in section
Examples of Images in
Contemporary Works: displays
the powerful expression of
movement of the formative
processes of pressing stroking
hands that created the work
that so successfully conveys
the contrasts of mountain-like
swellings within the cavities of
the body."

Bib Number: 0006447

Title: Sotheby's Annual

Review: 218th season,
October 1961-August 1962.

Publisher: Sotheby's

Place Published: London and
New York

Year: 1962

Item Type: Book

Description: 82-83(2 illus)

Henry Moore: <l>Women

Winding Wool, 1948 drawing<

/l> and <l>Two Seated Women
and a Child, 1945 bronze</l>.

Bib Number: 0020042

Title: Das Frivole Museum:

Revolution in der
Kunstbetrachtung. 2. Saal;
Howard KANDEL, Don
SAFRAN, und Klaus SEIFERT.

Publisher: Bärmeier und Nickel

Place Published: Frankfurt.

Year: 1962

Item Type: Book

Description: Second
collection of illustrations of
artworks with humorous
captions, following 0006636.

ITKing and Queen, 1952-
1953 bronze<l>.

(Merkwürdig: seit wir uns dem
Volke zeigten ist es plötzlich
fanatisch republikanisch)".</l>

Bib Number: 0006421

Author/Editor: HAYTER S.W.

Title: About Prints.

Publisher: Oxford University
Press

Place Published: London

Year: 1962

Item Type: Book

Description: The world of
prints, and their techniques.

110, Plate 49(1 illus) Henry
Moore.
Passing mention,
and illustration of <l>Standing
and Reclining Figures, 1950
lithograph</l>.

Bib Number: 0006424

Title: The Best in Arts: Arts
Yearbook 6; edited by James
R. MELLOW.

Publisher: Arts Digest

Place Published: New York

Year: 1962

Item Type: Book

Description: Distributed by
Horizon Press. A collection of
articles and reviews from the
pages of Arts Magazine" 1956-
1961.
127133-134(1 illus)
BOWNESS Alan. The
sculpture of Henry Moore.

Reprint of Arts February
1961 article. See 0006761 for
annotation."

Bib Number: 0006427

Author/Editor: BAZIN
Germain.

Title: A Concise History of Art,
Part 2: From the Renaissance
to the Present.

Publisher: Thames and
Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: A World of Art
Paperback. Previously
published in one volume 1958
(See 0007310).
510(1
illus) Henry Moore.

Passing mention of
Moore, with a photograph of
<l>Family Group, 1946
terracotta</l>.
Later
impressions give the series
title as the World of Art Library:
General.

Bib Number: 0006430

Title: Everyman's Dictionary of
Pictorial Art; compiled by
William GAUNT.

Publisher: Dent

Place Published: London

Year: 1962

Item Type: Book

Description: Everyman's
Reference Library series. Also
published by Dutton (New
York). The bulk of the work is
centered around some 1200
artists represented by concise
biographies."
Vol. 1: Text
A-I. xx392pp.Illus.Plates.

Vol. 2: Text J-Z. vi391pp.
Illus.Plates.
125(1 illus)
Henry Moore.
12-line entry
with reproduction of <l>Pink
and Green Sleepers 1941
drawing</l>."

Bib Number: 0006450

Author/Editor: SPEAIGHT
Robert.

Title: William Rothenstein: the
portrait of an artist in his time.

Publisher: Eyre and
Spottiswoode

Place Published: London

Year: 1962

Item Type: Book

Description: Three passing
mentions of Henry Moore at
the Royal College of Art,
including on page 379 Moore's
report to Rothenstein from Italy
with a short extract from his 12
March 1924 letter on getting
England in perspective".

Bib Number: 0006451

Title: The World's Art; edited
by Valentin DENIS and T.E.
DE VRIES.

Publisher: Collins

Place Published: London

Year: 1962

Item Type: Book

Description: Originally
published in Amsterdam and
Brussels by Elsevier 1962
under the title Kunst aller
Tijden. Also published by
Abrams (New York) 1967 as
Picture History of World Art.

Vol. 1: Old Stone Age to
Gothic Art. 308pp.Illus.Bibliog.

Vol. 2: Renaissance to
Modern Art, Oriental and
Primitive Art. 326pp.Illus.
Bibliog.
208,209,221(2
illus) Henry Moore.

Photographs of two
bronzes, and passing textual
mention, in the Twentieth
Century chapter by T.E. de
Vries and A. BUFFINGA.

Bib Number: 0006448

Author/Editor:
ROTHENSTEIN John.
Title: The Tate Gallery

Title: The Tate Gallery.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: History of the Gallery, followed by plates of individual works with commentary, and then small illustrations. Published in New York by Abrams 1963.
136 (1 illus) Henry Moore: <i>Two Seated Women, 1940 drawing</i>.
(An intimation of the Shelter drawings, employing drawing technique invented by Moore).
220-221(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>.
(Reclining Figure is one of Moore's obsessive themes, despite his wide knowledge of art history. Massive nobility in repose and the dominant forms and rhythms of nature...are permanent features of his slowly evolving art").
222-223(1 illus) <i>Family Group 1949 bronze</i>.
(The shelter experiences added a new humanism to Moore's art manifest in this group which includes a male figure).
There are two small photographs of sculpture on page 272 other passing mentions of the artist and a quotation on Brancusi on page 210."

Bib Number: 0021567

Author/Editor: GUEDES

Fernando

Title: Pintura, Pintores, etc.

Publisher: Edições Panorama

Place Published: Lisbon

Year: 1962

Item Type: Book

Description: Title translates
as Paintings, Painters etc.

Bib Number: 0006434

Author/Editor: JANSON H.W.

Title: A History of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: A survey of the
visual arts from the dawn of
history to the present day.

532(2 illus) Henry Moore.

Brief mention of Moore in
the chapter on 20th Century
Painting and Sculpture, with
illustrations of <l>Two Forms,
1936 Hornton stone</l> and
<l>Recumbent Figure, 1938
green Hornton stone</l>.

For later editions of this
work see 0000207 (3rd edition
1986), 0003020 (1977),
0001426 (A History of Art for
Young People. 2nd edition
1982).

Bib Number: 0020526

Author/Editor: BAILHACHE

Jean.

Title: Great Britain; translated
by Alan Nearne.

Publisher: Vista Books

Place Published: London.

Year: 1961

Item Type: Book

Description: Published in New
York by Viking Press. Original
edition Paris: Editions du Seuil.
One of a series of guide books
on individual countries.

22-24(1 illus) Henry
Moore.
A paragraph on
Henry Moore and a
photograph of a bronze
reclining figure. Great
Britain's relatively low position
in the plastic arts is offset by
one brilliant exception: the
contemporary sculptor Henry
Moore ". "

Bib Number: 0013605

Author/Editor: RODMAN
Selden.

Title: Conversations with
Artists; introduction by
Alexander ELIOT.

Publisher: Capricorn Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Paperback
edition of work first published
by Devin-Adair Company
1957. See 0007327 for
description.

Bib Number: 0013604

Author/Editor: READ Herbert.

Title: The Art of Sculpture.

Publisher: Pantheon Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Second edition of
work entered as 1956 Faber
publication with a few
typographical errors corrected.
See 0007425 for description.

Bib Number: 0011163

Author/Editor: LAVAGNINIO
Emilio.

Title: L'Arte Moderna: dai
neoclassici ai contemporanei.
(Modern Art: from the Neo-
Classicists to the Moderns).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1961

Item Type: Book

Description: Storia dell'Arte
Classica e Italiana, Volume
Quinto, tomo secondo.

1339-1340(1 Moore illus)
La Scultura Contemporanea.

(Passing mention of
Moore and full-page illustration
of <l>Family Group, 1947
bronze</l>).

Bib Number: 0013603

Title: Aspects of Form: a symposium on form in nature and art; edited by Lancelot Law WHYTE.

Publisher: Indiana University Press

Place Published: Bloomington

Year: 1961

Item Type: Book

Description: First Midland Book edition 1961 by arrangement with Farrar Strauss & Cudahy". For 1951 edition see 0009564. For description and Moore text by C.H. WADDINGTON see 0009713."

Bib Number: 0009572

Author/Editor: NEUMEYER Alfred.

Title: Die Kunst in Unserer Zeit: Versuch einer Deutung. (Art in Our Times: the search for meaning).

Publisher: Goverts Verlag

Place Published: Stuttgart

Year: 1961

Item Type: Book

Description: 57,69,86,etc(3 illus) Henry Moore.
For description and English edition, The Search for Meaning in Modern Art, see 0006124. In addition to <I>King and Queen, 1952-1953 bronze</I>, this edition also includes photographs of <I>Warrior with Shield, 1953-1954 bronze</I> and <I>Time-Life Screen, 1952-1953 Portland stone</I>.

Bib Number: 0009613

Author/Editor: SANDBERG W., JAFFE H.L.C.

Title: Pioneers of Modern Art in the Museum of the City of Amsterdam; translated by Ian F. FINLAY.

Publisher: McGraw-Hill

Place Published: New York, Toronto and London

Year: 1961

Item Type: Book

Description: Book designed by Willem Sandberg, with no capital letters, page numbers or index. Illustration 93 is a photograph of <I>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</I>. The 16pp supplement is 'List of Works of Modern Art in the Municipal Museum of Amsterdam' which lists the 444 illustrations in the book.

For German language edition see 0006492.

Bib Number: 0006445

Author/Editor: SEUPHOR
Michel.

Title: The Sculpture of this
Century: dictionary of modern
sculpture; translated from the
French by Haakon
CHEVALIER.

Publisher: Zwemmer

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: 223-page survey
of modern sculpture, followed
by the biographies section on
pages 225-231.
91-100(7
Moore illus) Moore and
Hepworth.
306-308(3
illus) Henry Moore.
The
similarities between Moore and
Hepworth are outlined, and
compared to the Braque-
Picasso phenomenon of the
cubist period". Sculptural
comparisons are drawn with
Gabo Pevsner and Arp. After
1945 the two follow more
divergent paths: "Moore lets
himself be guided by no
tendency by no preconceived
rule." Because of his many
exhibitions Moore has become
"one of the great stars of
modern art" contrasting with
Hepworth's relative effacement.

For French edition see
0007041. For German edition
see 0006857."

Bib Number: 0022341

Author/Editor: SKINNER
Freda

Title: Woodcarving

Publisher: Arco Publications

Place Published: London

Year: 1961

Item Type: Book

Description: Published as part
of the <i>Arco Handybook</i>
series. Detailed guide to tools
and techniques of wood
carving for sculptural projects.
Reference to Moore, page 152,
within section on <i>Historical
Background</i>, in connection
to non-figurative abstract
forms. One illus, Plate xvii
shows <i>Upright Internal
/External Form 1953-54 Elm
wood</i>, (LH 297).

Bib Number: 0016407

Author/Editor: KOTULA
Adam., KRAKOWSKI Piotr.

Title: O Nowej Rzebie.

Publisher: Wydawnictwo
Literackie

Place Published: Cracow

Year: 1961

Item Type: Book

Description: Small book on
twentieth-century sculpture.

48-54, 131(1 illus), 4
plates: Henry Moore.
One
of the Moore plates is also
reproduced on the cover of the
book.

Bib Number: 0006639

Title: The Image of Woman: women in sculpture from pre-historic times to the present day; concept and photography by Andreas Feininger, introduction by Henry MILLER, text and captions by J. BON.

Publisher: Thames and Hudson

Place Published: London

Year: 1961

Item Type: Book

Description: Translated from the German by Joan BRADLEY. Copyright DuMont (Cologne) 1960.
Plates 140-141(2 illus) Henry Moore.
Two Reclining Figures in the section Woman in Modern Sculpture. The very brief textual mention notes their rhythm and movement" and "their strangely spiritual quality".

Bib Number: 0006642

Title: Mutter: ein Buch des Dankes. (Mother: a book of thanks); herausgegeben von Rosel und Hein KOHN.

Publisher: Rütten und Loening Verlag

Place Published: Hamburg

Year: 1961

Item Type: Book

Description: Anthology of texts and illustrations on the theme of motherhood.
90(1 illus) Henry Moore.
Reproduction of <i>Family Group, 1944 drawing</i>.

Bib Number: 0006645

Title: Sotheby's 217th Season, October 1960-July 1961.

Publisher: Sotheby's

Place Published: London and New York

Year: 1961

Item Type: Book

Description: 169,213(2 illus) Henry Moore: one Drawing 1943 and one Sculpture 1956. Illus:
<i>Studies for Northampton Madonna and Child, 1943 drawing</i>; <i>Mother and Child, 1956 bronze</i>.

Bib Number: 0006632

Author/Editor: GIEDION-WELCKER Carola.

Title: Contemporary Sculpture: an evolution in volume and space. Revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1961

Item Type: Book

Description: First published by Faber 1956. This edition also published by Wittenborn (New York) 1960.
144-150,344,etc(8 illus) Henry Moore.
30-page introductory essay is followed by 318 pages of illustrations with brief captions; the Moore works date from 1934-1950. There is also a photograph of Moore on page 340, and two facsimile notes on sculpture in Moore's handwriting from 0007728 on pages 386-388 in the Bibliography section.
For 1937 Moderne Plastik see 0009168.

Bib Number: 0006638

Author/Editor: LEVY Mervyn.

Title: The Human Form in Art: the appreciation and practice of figure drawing and painting.

Publisher: Odhams

Place Published: London

Year: 1961

Item Type: Book

Description: Reprint edition 1968 published for Odhams by Hamlyn.
114-117,Plate facing 180(1 illus) Henry Moore.
In a chapter The Nude in Modern Art, Moore's works are seen as formalizations of an existing configuration... His object is to distil an essence...a universal quality". His links with nature are noted and his "cold impersonal process" results in suggesting "the invincible dignity of the race". With Picasso he has created "a new race of divinities...of mid-twentieth-century society" and "his impersonal monoliths could so easily be pressed into the service of politics".

Bib Number: 0006635

Author/Editor: TRIER Eduard.

Title: Form and Space: sculpture of the twentieth

sculpture of the twentieth century; translated from the German by C. LIGOTA.

Publisher: Thames and Hudson

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: First published in Berlin 1960 by Gebr. Mann Verlag under the title Figur und Raum (See 0006849). For U.S. A. edition see 0006431. For 1968 revised edition see 0005020. There are six full-page photographs of sculpture by Henry Moore, dating between 1951 and 1958 (Plates 5,52,58,180,190,210). In a chapter The Problem of Meaning <i>King and Queen, 1952-1953 bronze</i> is noted as symbolic, and in <i>Draped Reclining Woman, 1957-1958 bronze</i> Moore's main theme is described as plastic form. In the chapter The Problem of Purpose, Upright Motives are seen as primeval plastic forms" and "monuments without a site". Bouwcentrum <i>Wall Relief 1955 brick</i> is a "tense composition evoking the walls of burnt-out houses and ruined cities is more than mere ornament". The <i>U.N.E. S.C.O. Reclining Figure 1957-1958 travertine marble</i> is relaxed calm and powerful in a discussion on sculpture and architecture. A brief biography references and index to pages mentioning Moore appear on page 288."

Bib Number: 0006641

Author/Editor: ADLER
Gerhard.

Title: The Living Symbol: a
case study in the process of
individuation.

Publisher: Pantheon Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Bollingen Series,
63. Jungian study with
references to the writings of
Erich Neumann, and on page
293 mention of Henry Moore's
wartime shelter drawings
whose maternal womblike
quality is most striking and full
of psychological symbolism".

Bib Number: 0006644

Author/Editor: BOECK Urs.

Title: Sculpture on Buildings.

Publisher: Universe Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Published in
London by Zwemmer.
Copyright Verlag Ernst
Wasmuth (Tübingen) 1961.

30-page introduction and
list of plates is followed by
illustrations of work from
ancient times to the twentieth
century.
xvii, Plates 198-200
(3 illus) Henry Moore.

Photographs and brief
mention of <i>West Wind,
1928-1929 Portland stone</i>;
<i>Time-Life Screen, 1952-
1953 Portland stone</i>;
<i>Wall Relief, 1955 brick</i>.

Bib Number: 0006648

Author/Editor: HARTLEY
Marie., INGILBY Joan.

Title: Yorkshire Portraits; with
illustrations by Marie Hartley.

Publisher: Dent

Place Published: London

Year: 1961

Item Type: Book

Description: Biographies of 76
famous people, past and
present, who were born in
Yorkshire.
241-246(1
illus) Henry Moore.

Survey of Moore's life
and work, after visit to Much
Hadham.
Henry Moore is
also mentioned briefly in the
Introduction, and in the
biography of Barbara
Hepworth.

Bib Number: 0006628

Title: Artists' Prints in Colour;
introduction by Hans PLATTE.

Publisher: Barrie and Rockliff

Place Published: London

Year: 1961

Item Type: Book

Description: Copyright Belser
Verlag (Stuttgart) 1960. For
New York edition see
0004846. Colour reproductions
of prints by 60 artists with text
and brief commentary on each
work.
42-43,64(1 illus)
Henry Moore.
<i>Four
Figures, 1957 lithograph</i>,

an illustration to Prometheus
(See 0008261), utilizes the
sculptor's interest in three-
dimensional form.

Bib Number: 0006646

Author/Editor: LOWRY Bates.

Title: The Visual Experience:
an introduction to art.

Publisher: Prentice-Hall

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: Originally
published by Abrams.

200-201(2 illus) Henry
Moore.
Two photographs,
in chapter on Physical Space,
of <I>Working Model for U.N.E.
S.C.O. Reclining Figure, 1957
bronze</I>, with short
commentary on the
relationship between solid and
void.

Bib Number: 0006637

Author/Editor: SINDELAR
Dusan.

Title: Henry Moore

Title: Henry Moore.

Publisher: Státní

Nakladatelství Krásné

Literatury a Umení. S.N.K.L.H.

U.

Place Published: Prague

Year: 1961

Item Type: Book

Description: Soucasné

Svetové Umení, 6. Notes

Moore's regeneration of

English sculpture, his

individuality, and his reaction

against the academic in favour

of Primitive art with its form

and feeling. The Much

Hadham estate is described,

and the importance of nature in

Moore's art, together with his

avoidance of the completely

abstract. Statements by the

artist are incorporated in

discussions of form and

individual works. Jungian

psychology plays a part in the

association of forms from

natural objects. Moore's

association with Surrealism,

and his debt to Brancusi is

noted. The human figure,

asymmetry and the role of

drapery is discussed briefly,

and the relationship of Moore's

work to architecture is outlined.

His preference is noted for

Open Air settings, creating the

need for massive forms. The

artist's drawings form a special

part of his work, and Moore's

unique position of artist-

humanist and searcher after

form is discussed.

Bib Number: 0006640

Title: Knaurs Lexikon der Modernen Plastik. (Knaur's Dictionary of Modern Sculpture).

Publisher: Knaur

Place Published: Munich

Year: 1961

Item Type: Book

Description: Foreword by Werner SCHMALENBACH; translated from the French by Alfred P. ZELLER. Copyright 1960 Fernand Hazan (See 0006847).
219-222(5 illus) Henry Moore.
For English edition and a summary of the text on Moore by Michael MIDDLETON see 0006428.

Bib Number: 0006626

Author/Editor: NEUMANN Erich.

Title: Die Archetypische Welt Henry Moores. (The Archetypal World of Henry Moore).

Publisher: Rascher Verlag

Place Published: Zürich and Stuttgart

Year: 1961

Item Type: Book

Description: See 0007016 for annotation and details of other editions.

Bib Number: 0006629

Author/Editor: HODIN J.P.

Title: Barbara Hepworth.

Publisher: Lund Humphries

Place Published: London

Year: 1961

Item Type: Book

Description: Copyright 1961 by Editions du Griffon, Neuchâtel. Records the close contact between Henry Moore and Barbara Hepworth from the beginning of their studies until about 1936. They came from Yorkshire, drew from the same sources of inspiration, and met often and discussed sculpture. At one time they lived in close proximity in Hampstead. Comparisons refer to Moore's disturbing dynamic conception of sculpture and Hepworth's classic aesthetic conception. Holes had a different function in their respective works.

Bib Number: 0006647

Author/Editor: BUSCH Karl.,
REUTHER Hans.

Title: Welcher Stil ist Das?
(What is that Style?).

Publisher: Spemann

Place Published: Stuttgart

Year: 1961

Item Type: Book

Description: Subtitled:
Western styles with their
foundations in antiquity and the
ancient orient. Second edition
of handbook first published
1958.
156,157(1 illus)
Henry Moore.

Photograph, within
section 20th Century Sculpture
in Europe, of <I>Family Group,
1947 bronze</I>, with a
paragraph on the organic
nature and vitality of Moore's
style.

Bib Number: 0006627

Author/Editor: HUYGHE
René.

Title: L'Art et l'Homme, 3. (Art
and Man, 3).

Publisher: Larousse

Place Published: Paris

Year: 1961

Item Type: Book

Description: Concluding
volume in three-part history of
art. Includes photograph of one
Moore bronze, and passing
mention in the following
sections.
420-433
CHAMPIGNEULLE Bernard.
La mise en œuvre des
conquêtes. (The use of
conquests).
434-442
ELGAR Frank. Les nouvelles
aventures. (The new
adventures).
442-478
Précis d'Histoire de l'Art.
(Summary of the history of art).

Bib Number: 0006630

Title: Celebrity Cooking for
You: dishes chosen by the
famous; edited by Renée
HELLMAN, foreword by A.
Dickson WRIGHT.

Publisher: Deutsch

Place Published: London

Year: 1961

Item Type: Book

Description: Favourite recipes
contributed by two hundred
and eighty famous people."

184 MOORE Henry.

Cuban Pancakes:
ingredients and brief cooking
instructions."

Bib Number: 0006633

Author/Editor: PATAI Irene.

Title: Encounters: the life of Jacques Lipchitz; foreword by Andrew C. RITCHIE.

Publisher: Funk and Wagnalls

Place Published: New York

Year: 1961

Item Type: Book

Description: Popular biography, which mentions on page 341 that Lipchitz prompted Curt Valentin to deal in Moore's works in the 1940s.

Bib Number: 0006636

Title: Das Frivole Museum: oder, die Kunst, in drei Stunden ein Kunstkenner zu Werden. (The Frivolous Museum: or, Art, how to become a connoisseur in three hours); eingerichtet von Bob REISNER und Hal KAPLOW.

Publisher: Bärmeier und Nikel

Place Published: Frankfurt

Year: 1961

Item Type: Book

Description: German version of Captions Courageous and More Captions Courageous published by Abelard-Schuman, London and New York (See 0007020), and translated by Klaus SEIFERT.

<i>Family Group, 1948-1949 bronze</i>.
(Yes dear he's a chip off the old block").
<i>Mother and Child 1938 elm wood</i>.
("Don't be silly you're just as pretty as the other children")."

Bib Number: 0016701

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern Sculpture.

Publisher: Beacon Press

Place Published: Boston

Year: 1961

Item Type: Book

Description: Paperback edition of book published 1932 by Faber and Faber (See 009311 for description), and Stokes (See 009165). For AMS reprint see 002685. This paperback features <i>Girl, 1931 Ancaster stone</i> on the front cover.

Bib Number: 0006634
Author/Editor: NEWTON Eric.
Title: European Painting and Sculpture.
Publisher: Cassell
Place Published: London
Year: 1961
Edition: 3
Item Type: Book
Description: The Belle Sauvage Library. Originally published by Penguin Books, 1941 (See 0009043).
219, Plate 32(1 illus) Henry Moore.
Photograph of <i>Reclining Figure: Festival, 1951 bronze</i> and a passing mention of Moore in the chapter on the Twentieth Century. For details of other editions see 0009043.

Bib Number: 0006643
Title: The Saturday Book 21; edited by John HADFIELD.
Publisher: Hutchinson
Place Published: London
Year: 1961
Item Type: Book
Description: 13-48(illus) All our yesterdays: a picture history of our own times; compiled by Mona PARRISH and the Editor.
Photograph of Henry Moore at work on <i>Upright Figure, 1956-1960 elm wood</i>. Britain's first sculptor to achieve an international reputation: under 1957 in a 21-year anthology.

Bib Number: 0006631
Author/Editor: GETLEIN Frank., GETLEIN Dorothy.
Title: Christianity in Modern Art.
Publisher: Bruce Publishing Company
Place Published: Milwaukee
Year: 1961
Item Type: Book
Description: 143-147(4 illus) Henry Moore.
Henry Moore appears in the Sculpture section, with mention of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and the universal human meaning implicit in the Mother and Child, and Family Group sculptures.

Bib Number: 0016251
Author/Editor: GROHMANN Will.
Title: Henry Moore.
Publisher: Saggiatore
Place Published: Milan
Year: 1960
Item Type: Book
Description: Italian edition of 0006853 translated by Maria Consigli and edited by Carlo Munari.

Bib Number: 0013593
Author/Editor: NEWTON Eric.
Title: The Arts of Man: an anthology and interpretation of great works of art.
Publisher: New York Graphic Society
Place Published: Greenwich, Conn.
Year: 1960
Item Type: Book
Description: American edition of 0006844, with a sub-title not in the London edition.

Bib Number: 0013594
Author/Editor: JEDLICKA Gotthard.
Title: Wege zum Kunstwerk: Begegnungen mit Kunst und Künstlern. (Approaches to Artworks: encounters with art and artists).
Publisher: Piper
Place Published: Munich
Year: 1960
Item Type: Book
Description: 92-101, Plate 4(1 illus) Henry Moore.
Keystone Press Agency photograph of Moore in his studio, and Fragmente aus einer Begegnung, from Neue Zürcher Zeitung, 5 March 1955. See 0007619 for summary.

Bib Number: 0005716

Title: Fame: famous portraits of famous people by famous photographers; edited by L. Fritz GRUBER.

Publisher: Focal Press

Place Published: London and New York

Year: 1960

Item Type: Book

Description: 120 photographic portraits by 57 photographers in 20 countries.
84,147(1 illus) Henry Moore
1946 photograph by Bill Brandt of Moore at Much Hadham with <i>Reclining Figure, 1945-1946 elm wood</i>.

Bib Number: 0013999

Author/Editor: SEUPHOR Michel.

Title: The Sculpture of this Century; translated from the French by Haakon CHEVALIER.

Publisher: Braziller

Place Published: New York

Year: 1960

Item Type: Book

Description: USA edition of work published by arrangement with Editions du Griffon. For description see London edition 0006445. For French edition see 0007041. For German edition see 0006857.

Bib Number: 0009551

Author/Editor: APOLLONIO U., ARGAN G.C., MASCIOTTA M.

Title: Cinque Scultori d'Oggi (Five Sculptors of Today).

Publisher: Edizioni Minerva Artistica

Place Published: Turin

Year: 1960

Item Type: Book

Description: Moore, Fontana, Mastroianni, Mirko, Viani.
9-47(9 illus) Henry Moore.
11-16 ARGAN G.C. Henry Moore.
17-20 Biografia. (Biography).
21-25 Pensieri di Moore. (Moore's thoughts).
26-32 Antologia critica, (Critical anthology).
33 Bibliografia (Bibliography).
35-47 Riproduceri. (Illustrations).
See also 0006868.
Argan writes on Moore's popularity and the universal content and sense of the sacred in his work. War drawings, materials, open air settings, inspiration of primitive art. Influence of Ruskin and Moore's belief in craft. The idea of eternity which pervades all his sculptures is none other than the idea that humanity's works are perennial and that history's truest values are indestructible".

Bib Number: 0009552

Author/Editor: Metropolitan Museum of Art New York.

Title: Library Catalogue.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1960

Item Type: Book

Description: Vol. 15: 13471-13472 Henry Spencer Moore: 17 entries.
A total of 11 supplementary volumes issued through 1980 documented a further 60 or so references on Henry Moore.

Bib Number: 0009553

Title: New Sights of London.

Publisher: London County Council

Place Published: London

Year: 1960

Item Type: Book

Description: L.C.C. planning booklet, with a full-page photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in Battersea Park in a section on Breathing Space. A photograph of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i> appears in an advertisement for the 1960 Sculpture in the Open Air exhibition (See 0006894).

Bib Number: 0006853

Author/Editor: GROHMANN Will.

Title: Henry Moore.

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1960

Item Type: Book

Description: Original German edition of work published by Abrams (New York) and Thames and Hudson (London) under the title The Art of Henry Moore. For description see 0006852. For Readers Union edition see 0005608. Published in Italy by Saggiatore.

Bib Number: 0006842

Author/Editor: VAN ZELLER Hubert.

Title: Approach to Christian Sculpture.

Publisher: Sheed and Ward

Place Published: London

Year: 1960

Item Type: Book

Description: Catholic study with a few passing mentions of Moore: his roundness" the false setting of the Dartington <l>Memorial Figure 1945-1946 Hornton stone</l> and praise for the Northampton <l>Madonna and Child 1943-1944 Hornton stone</l>."

Bib Number: 0006845

Author/Editor: GUGGENHEIM Peggy.

Title: Confessions of an Art Addict; introduction by Alfred H. BARR, Jr.

Publisher: Deutsch

Place Published: London

Year: 1960

Item Type: Book

Description: Autobiography, with brief mention on pages 55-56 of Henry Moore, a very direct simple Yorkshireman" and her purchase of a bronze Reclining Figure in Guggenheim Jeune.
For updated edition 1979 see 0002444."

Bib Number: 0006848

Author/Editor: STADLER Wolfgang.

Title: European Art: a traveller's guide.

Publisher: Nelson

Place Published: London

Year: 1960

Item Type: Book

Description: English translation based on Führer durch die Europäische Kunst published by Herder (Freiburg) 1958.
Chronological outline of European art, followed by guide in country and town order, and very brief artist biographies.
215,292 (1 illus) Henry Moore.
Tiny illustration of <i>Family Group, 1947 bronze</i>, and four-line biography.

Bib Number: 0006856

Author/Editor: CASSOU Jean.

Title: Panorama des Arts
Plastiques Contemporains.
(Panorama of Contemporary
Plastic Arts).

Publisher: Gallimard

Place Published: Paris

Year: 1960

Item Type: Book

Description: N.R.F. Le point
du jour series. Study of 20th
century art incorporating texts,
biographies, chronologies,
statements.
666-668,
Plate 88(1 illus) Henry Moore.

Short biography 1898-
1949 and quotation from
Michael Middleton's article in
L'Oeil, March 1955 (See
0007706) in a chapter on La
Nouvelle Sculpture.

Bib Number: 0006859

Title: The Saturday Book 20;
edited by John HADFIELD.

Publisher: Hutchinson

Place Published: London

Year: 1960

Item Type: Book

Description: 74-91(1 Moore
illus) COOK Olive, SMITH
Edwin. Sculpture and situation.
the special purposes...for
which sculpture was made.
Photographs of historical
works plus <I>Three Standing
Figures 1953 bronze</I>:
"Moore's swelling sculptures
embrace both man and nature
in a vision of primeval
landscape."

Bib Number: 0006849

Author/Editor: TRIER Eduard.

Title: Figur und Raum: die
Skulptur des XX.Jahrhunderts.
(Form and Space: the
sculpture of the 20th century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1960

Item Type: Book

Description: For London
edition and annotation see
0006635. For U.S.A. edition
see 0006431. For 1968
editions see 0005020.

Bib Number: 0006855

Author/Editor: RODMAN

Selden.

Title: The Insiders: rejection and rediscovery of man in the arts of our time.

Publisher: Louisiana State University Press

Place Published: Baton Rouge

Year: 1960

Item Type: Book

Description: An insider is an artist who feels drawn to values outside himself strongly enough to examine them in his work."
113-117 Molders of man: from Moore and Manzù to Zajac and Weinberg.

Chapter on "insider" sculptors noting Moore in the tradition of humanism. Any rigidity and coolness in his work is ascribed to his British temperament while his best works have a grave presence and a tenderness that defy classification national or temporal."

Bib Number: 0006858

Author/Editor: JAGUER

Edouard.

Title: Poétique de la Sculpture: sculpture 1950-1960. (Poetics of Sculpture: sculpture 1950-1960).

Publisher: Musée de Poche

Place Published: Paris

Year: 1960

Item Type: Book

Description: Published by Georges Fall. Cited in some bibliographies as Sculpture 1950-1960: poétique de la sculpture. Concentrates mainly on French sculptors, and mentions Moore's drawings on pages 55 and 57 in a discussion on the use of drawings by sculptors. I am far more receptive...to the spatial feeling of his drawings than to the simple and dated anamorphoses of his reclining figures..."

Bib Number: 0006852

Author/Editor: GROHMANN

Will.

Title: The Art of Henry Moore

Title: The Art of Henry Moore.

Publisher: Abrams

Place Published: New York

Year: 1960

Item Type: Book

Description: Originally published by Rembrandt Verlag under the title Henry Moore (See 0006853). For Thames and Hudson edition see 0006851. For Readers Union edition see 0005608. Published in Italy by Saggiatore. Important and heavily-illustrated study which incorporates twelve colour plates of drawings.

Meeting with Henry Moore.

(Outlines Moore's working life-style. There is no luxury anywhere. He receives his guests with the ease of a man who owes his freedom to his work").
Youth and Education.
(Biographical outline 1898-1920s. "An inner necessity directed and guided Moore on his visits to the British Museum to the ancient and mythological." Importance of Roger Fry's Vision and Design).
Early Impressions. Thoughts on Sculpture.
(Summarises Moore's early writings with quotations. Primitive art in the British Museum Natural objects and the artist's vision).
The First Ten Years 1922-1932.

("The astonishing thing is the monumental effect of these early works in relation to their real size..." Individual works

Mother and Child theme. "He was overflowing with sculptural ideas and struggling to realize them").
The Reclining

Figure 1929-1958.
("To Henry Moore the Reclining Figures are no mere external objects he identifies himself with them as well as the earth and the whole realm of motherhood...the composition grows increasingly mature." Discusses individual works and styles: Chacmool abstraction "The hole is the intended form and the stone contains it". Works in wood and bronze Classical images <i>U.N.E.S.C. O. Reclining Figure 1957-1958 travertine marble</i>).
The Abstract Compositions and the String Figures.
("Moore is not an abstract artist; he is abstract in some of his works only by comparison with the more representational and symbolic ones").
Figures Heads and Helmets.
(Discusses individual works within the context of war-time imagery and as Internal and External forms).
Shelter Drawings. Northampton Madonna. Family Groups. Mother and Child.
(War Drawings <i>Madonna and Child 1943-1944 Hornton stone</i> other individual works).
The Three Standing Figures in Battersea Park.
(<i>Three Standing Figures 1947-1948 Darley Dale stone</i> as Clotho Lachesis and Atropos the three Fates but with Celtic overtones).
King and Queen.
(<i>King and Queen 1952-1953 bronze</i> as a mythological couple with origins in fairy stories and Egyptian art. "This is the

highwater mark in Moore's creative work").
Sculpture on Buildings.
(Description of <i>Time-Life Screen 1952-1953 Portland stone</i> commission also <i>Wall Relief 1955 brick</i>.
Standing Figures and Glenkiln Crosses.
(Late classical theme in <i>Standing Figure 1950 bronze</i> <i>Upright Motive No. 1: Glenkiln Cross 1955-1956 bronze</i> which "stands beside a loch in the Highlands as if it had stood there through the ages and was not the work of human hands; or if of human origin at all then made so long ago it had been forgotten". It dominates the landscape "in the way in which a Christian cross stands watch...").
The Warrior.
("This is how the chroniclers of the Trojan War saw heroes").
The Seated Figure as a Subject.
("The relaxed figures tend toward the classical the tense ones toward the demonic")
Latest Works 1959.
("The shapes change but the relationship between man and eternity remains and demands expression in new and modern forms").
The Sculptor Henry Moore.
("The pattern that underlies his work the formative energy that permeates everything has remained the same; each of his carvings and models is a Moore and he has been fortified against influences of all kinds by his original attachment to nature and time")."

Bib Number: 0006861

Title: Sotheby's 216th Season:
October 1959-July 1960.

Publisher: Sotheby's

Place Published: London and
New York

Year: 1960

Item Type: Book

Description: 184(1 illus)
Henry Moore: one Sculpture
1931. Illus:
<l>Seated Girl,
1931 anhydrite stone</l>.
From the collection of the late
E.C. Gregory.

Bib Number: 0006843

Author/Editor: READ Herbert.

Title: Art Now: an introduction
to the theory of modern
painting and sculpture.

Publisher: Thames and
Hudson

Place Published: London

Year: 1960

Item Type: Book

Description: Revised and
enlarged edition of work first
published 1933.
Plates
21,42,43,85,114,115,121(7
illus) Henry Moore.
For
other editions see 0009284.

Bib Number: 0006846

Author/Editor: RODITI
Edouard.

Title: Dialogues on Art.

Publisher: Secker and
Warburg

Place Published: London

Year: 1960

Item Type: Book

Description: Introduction,
followed by the texts of
interviews with a dozen artists:

179-188(2 plates) Henry
Moore.
The interview
ranged over the <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>,
sculpture in the Open Air,
tactile and organic qualities of
sculpture. The conversation
took place in Moore's house,
garden and studio at Much
Hadham. Henry Moore is also
mentioned in the interview with
Barbara Hepworth.
This
work was also published by
Suhrkamp. Reprinted 1980 by
Ross-Erikson, Santa Barbara
(See 0002121). The Moore
interview appeared, in slightly
edited form, in the 10 April
1960 issue of The Observer
(See 0006899).

Bib Number: 0006862

Author/Editor: WHITTICK

Arnold.

Title: Symbols, Signs and their Meaning.

Publisher: Leonard Hill

Place Published: London

Year: 1960

Item Type: Book

Description: Scholarly study of visual symbolism.
359, 361, Plate 57(1 illus) Henry Moore.
Photograph of <l>Warrior with Shield, 1953-1954 bronze</l> and brief mention with quotation from Moore, in a chapter on Sculpture, on the work's powerful symbolic expression of the artist's feelings about England at a crucial time of the war.

Bib Number: 0006860

Author/Editor: HAFTMANN

Werner.

Title: Skizzenbuch zur Kultur der Gegenwart: Reden und Aufsätze. (Sketchbook of Present Day Culture: speeches and essays).

Publisher: Prestel

Place Published: Munich

Year: 1960

Item Type: Book

Description: 259-260 Henry Moore.
From Die Kunst und das schöne Heim, Nov 1949 (See 0008427). There are two or three passing mentions of Moore in other texts in this volume.

Bib Number: 0006863

Author/Editor: BALDINGER

Wallace S.

Title: The Visual Arts.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1960

Item Type: Book

Description: Work of art appreciation.
149-151, etc (2 illus) Henry Moore.
Brief text and illustrations of the Dartington Hall <i>Memorial Figure, 1945-1946 Hornton stone</i> and <i>Reclining Figure, 1945-1946 elm wood</i> in the Sculpture chapter.

Bib Number: 0006854

Author/Editor: DUDLEY

Louise., FARICY Austin.

Title: The Humanities: applied aesthetics. 3rd edition, revised by Louise Dudley.

Publisher: McGraw-Hill

Place Published: New York

Year: 1960

Item Type: Book

Description: Third edition of textbook copyright 1940 and 1951.
22,26,etc(2 illus)

Henry Moore.

Photographs of two

1930s carvings in a chapter on

Subject, with brief reference to

abstraction, distortion and

materials also in a section on

Medium.
For 6th edition

see 0002679.

Bib Number: 0006857

Author/Editor: SEUPHOR

Michel.

Title: Die Plastik unseres Jahrhunderts: Wörterbuch der modernen Plastik (The Sculpture of Our Century: dictionary of modern sculpture); Deutsche Übersetzung von Henri HOLZ-FAY.

Publisher: Editions du Griffon

Place Published: Neuchatel

Year: 1960

Item Type: Book

Description: For French edition see 0007041. For English edition and annotation see 0006445.
91-100(7 Moore illus) Moore und Hepworth.
307-308(3 illus) Henry Moore.

Bib Number: 0015753

Author/Editor: LINGSTROM

Freda.

Title: The Seeing Eye.

Publisher: Studio Books

Place Published: London

Year: 1960

Item Type: Book

Description: How to look at natural and man-made things with pleasure and understanding.
43,56(2 illus) Henry Moore.
43 Colour photograph of <I>Sleeping Child Covered with Blanket, 1941 drawing</I> detail. (Here is the sleep of extreme exhaustion a child too tired to know what devastation may be happening above him").
56 Photograph of <I>Family Group 1948-1949 bronze</I>. ("There is a nobility about his work which with his courageous new approach to an old art form marks him as one of the most distinguished of present day sculptors")."

Bib Number: 0006841

Author/Editor: STOLNITZ
Jerome.

Title: Aesthetics and
Philosophy of Art Criticism: a
critical introduction.

Publisher: Houghton Mifflin

Place Published: Boston

Year: 1960

Item Type: Book

Description: addressed to
students in introductory
courses in aesthetics
philosophy of art or philosophy
of art criticism."
224Plate
22(1 illus) Henry Moore.
In
a section on The Higher and
Lower Senses in a chapter on
Matter and Form within a part
of the book on The Structure of
Art Stolnitz affirms that "To
appreciate the sculptures of
Henry Moore the spectator
wishes not only to look but to
feel the texture of the material
and trace out its swells and
indentations"."

Bib Number: 0006844

Author/Editor: NEWTON Eric.

Title: The Arts of Man.

Publisher: Thames and
Hudson

Place Published: London

Year: 1960

Item Type: Book

Description: Introduction,
followed by a commentary on
174 works of art from
prehistoric times to the present.

272-273(1 illus) Henry
Moore: <l>Family Group, 1948-
1949 bronze</l>.
Points
out Moore's part in enlarging
the sculptor's vocabulary of
form in the 20th century, and
stresses the influence of
natural objects on this
humanist and serene
sculpture. Man for Henry
Moore is not the climax of
creation but an integral part of
it..."

Bib Number: 0006847

Title: Dictionnaire de la
Sculpture Moderne. (Dictionary
of Modern Sculpture).

Publisher: Hazan

Place Published: Paris

Year: 1960

Item Type: Book

Description: Original French
edition of 0006428.
213-
216(5 illus) MIDDLETON
Michael. Henry Moore.
For
Italian edition see 0005341.
For German edition see
0006640.

Bib Number: 0006850

Author/Editor: READ Herbert.

Title: The Forms of Things
Unknown: essays towards an
aesthetic philosophy.

Publisher: Faber and Faber

Place Published: London

Year: 1960

Item Type: Book

Description: Essays on the
nature of the creative mind.

71-74, Plates 2-4 (3 illus)
Henry Moore.
Photographs
of three Reclining Figures from
the 1930s illustrate the chapter
entitled The Created Form.
The origins and creative
development of the Reclining
Figure theme are discussed,
applying Jungian interpretation
to Moore's view that the form is
dictated by an inner life a
personality a daemon which
has entered the block of stone
or wood and imperiously
demands a living form". "

Bib Number: 0010661

Author/Editor: BERGER John.

Title: Permanent Red: essays
in seeing.

Publisher: Methuen

Place Published: London

Year: 1960

Item Type: Book

Description: For description
see 1979 reprint at 0002446.

Bib Number: 0006851

Author/Editor: GROHMANN
Will.

Title: The Art of Henry Moore;
translated from the German by
Michael BULLOCK.

Publisher: Thames and
Hudson

Place Published: London

Year: 1960

Item Type: Book

Description: Copyright
Rembrandt Verlag. For
annotation and details of other
editions see 0006852.

Bib Number: 0007033

Author/Editor: CANADAY
John.

Title: Mainstreams of Modern
Art.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1959

Item Type: Book

Description: Survey of 19th
and 20th century art.
499-
500(2 illus) Henry Moore.

Photographs of
<l>Reclining Figure, 1935-
1936 elm wood</l> and
<l>Upright Internal-External
Form, 1953-1954 elm wood<
/l> at Albright Art Gallery,
Buffalo, are illustrated. There is
a brief text on Moore's
inspiration from natural forces.
This in the chapter on Cubism
and Abstract Art.

Bib Number: 0007036

Author/Editor: HUBBARD R.
H.

Title: The National Gallery of
Canada Catalogue of Paintings
and Sculpture, Volume 2:
Modern European Schools.

Publisher: University of
Toronto Press

Place Published: Toronto

Year: 1959

Item Type: Book

Description: Published for the
National Gallery of Canada,
Ottawa.
110,197(3 illus)
Henry Moore.
Documents
two drawings <l>Family Group,
1948 drawing</l>, <l>Seated
Figure, 1948 drawing</l>, and
<l>Reclining Woman, 1930
green Hornton stone</l>,
together with a brief biography.
There is a list-mention of
Moore in a prefatory text by
Hubbard extracted from his
European Paintings in
Canadian Collections.

Bib Number: 0007042

Author/Editor: MILLS John W.
Title: Sculpture in Cement
Fondu.

Publisher: Contractors Record
Ltd.

Place Published: London

Year: 1959

Item Type: Book

Description: The Concrete
Library. Techniques book, with
photographs of twenty works
by sculptors, including Plate 3:
Time and Life <l>Draped
Reclining Figure, 1952-1953
bronze</l> by Moore, with a
brief explanatory note on page
51 on the technique of its
production.

Bib Number: 0007045

Title: Winkler Prins van de Kunst: encyclopedie van de Architectuur, Beeldende Kunst, Kunstnijverheid. (Winkler Prins Arts: encyclopedia of architecture, plastic art and industrial art); hoofdredactie W. R. JUYNBOLL, V. DENIS.

Publisher: Elsevier

Place Published: Amsterdam and Brussels

Year: 1959

Item Type: Book

Description: Published under the auspices of the Winkler Prins Stichting. One of a series of Winkler Prins encyclopedias, this arts set has 111 pages of prefatory texts, and chronological tables followed by the main A-Z sequence of short entries over 3 volumes.
Vol. 2 (1959): 551-552(1 illus) Henry Moore: small photograph of <l>Draped Reclining Figure, 1952-1953 bronze</l>, outline of career and bibliographical references.

Bib Number: 0007044

Author/Editor: DEMISCH Heinz.

Title: Vision und Mythos in der Modernen Kunst. (Vision and Myths in Modern Art).

Publisher: Freies Geistesleben

Place Published: Stuttgart

Year: 1959

Item Type: Book

Description: 84,89-90,Plate (24 illus) Henry Moore: <l>Upright Internal-External Form, 1952-1953 bronze</l>, is one of several modern works discussed. It is linked to both animal and vegetable world, and the motherly, protective inner and outer forms are noted. Quotes some other writers on Moore's search for the inner reality of nature and the vitality of the life force.

Bib Number: 0007037

Title: Problems in Aesthetics: an introductory book of readings; edited by Morris WEITZ.

Publisher: Macmillan

Place Published: New York

Year: 1959

Item Type: Book

Description: Fifty selected texts on all aspects of aesthetics from Plato to the present day, edited and with introductions by Weitz. The Sculpture section comprises a one-page introduction, and:
500-511 READ Herbert. The art of sculpture.
Reprinted from The Philosophy of Modern Art (See 0008012).
511-513 MOORE Henry. The sculptor's aims.
Reprinted from Unit One (See 0009258). These texts also in editions of Henry Moore: sculpture and drawings (See 0008893).

Bib Number: 0007040

Author/Editor: COPE Gilbert.

Title: Symbolism in the Bible and the Church.

Publisher: S.C.M. Press

Place Published: London

Year: 1959

Item Type: Book

Description: 48,272,Plate 26 (1 illus) Henry Moore.
Two passing mentions of Henry Moore, and a photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

Bib Number: 0007043

Title: Das Unvollendete als Künstlerische Form: ein Symposion. (The Unfinished Work as an Art Form: a symposium); herausgegeben von J.A. SCHMOLL GEN. EISENWORTH.

Publisher: Francke Verlag

Place Published: Bern and Munich

Year: 1959

Item Type: Book

Description: Ten papers presented at symposium held in the Philosophy Faculty of the Universität des Saarlands in Saarbrücken, 28,29 and 30 May 1956, on unfinished work or partial figures in art, literature, music.
Plate 42 (1 illus) Henry Moore: <i>Warrior with Shield, 1953-1954 bronze</i>.
117-139 SCHMOLL GEN. EISENWORTH J.A. Zur Genesis des Torso-Motivs und zur Deutung des fragmentarischen Stils bei Rodin.
(On the genesis of the torso theme and the meaning of the fragmentary style of Rodin. Cites the Warrior as an example of the new way the torso is being treated as a symbolic figure).

Bib Number: 0007034

Title: Masterpieces of European Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1959

Item Type: Book

Description: Published in the U.S.A. by Abrams (New York). 167 photogravure plates 10 colour plates from photographs by Martin Hürlimann and others with a prefatory note by Eric Newton." English version of Meisterwerke Europäischer Plastik by Wolfgang Braunfels 1958 (See 0007035).
6-23 (10 illus) Prefatory note by Eric NEWTON.
("Moore...has made the most massive contribution to the sculptural vocabulary of today").
25-53 Notes on the Plates.
(Of Moore: "His is a completely individual talent for sculpture... we are standing in front of people from a prehistoric world almost idols of magical power").
Plate 166(1 illus) Henry Moore: <i>Family Group 1948-1949 bronze</i>.
(Full-page photograph of bronze at the Barclay School Stevenage Hertfordshire)."

Bib Number: 0007032

Title: Key Monuments of the History of Art: a visual survey; edited by H.W. JANSON.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1959

Edition: 2

Item Type: Book

Description: Published with Abrams (New York). Collection of photographs of art works from prehistory to the present day, preceded by a short preface.
1025-1026, 1028(3 illus) Henry Moore: three Sculptures 1936-1940.

Bib Number: 0007041

Author/Editor: SEUPHOR Michel.

Title: La Sculpture de ce Siècle: dictionnaire de la sculpture moderne. (Sculpture of this Century: dictionary of modern sculpture).

Publisher: Editions du Griffon

Place Published: Neuchatel

Year: 1959

Item Type: Book

Description: For English edition and annotation see 0006445. For German edition see 0006857.
91-100(7 Moore illus) Moore et Hepworth.
306-308(3 illus) Henry Moore.

Bib Number: 0013585

Author/Editor: BURLAND C.A.

Title: Man and Art.

Publisher: Studio Publications

Place Published: London & New York

Year: 1959

Item Type: Book

Description: Primitive and ancient art. The frontispiece is <I>Idea for U.N.E.S.C.O. Sculpture, c.1955 drawing</I>.

Bib Number: 0016315
Author/Editor: GROHMANN Will.
Title: Wassily Kandinsky: life and work.
Publisher: Thames and Hudson
Place Published: London
Year: 1959
Item Type: Book
Description: Also published Cologne: DuMont/New York: Abrams.
97,121 Henry Moore.
Moore's statement on feeling shape is mentioned in relation to concerning the Spiritual in Art.
A figure painted in Composition II of 1909 is said to resemble a Moore reclining figure. This also appears as a woodcut version in Klänge published in 1913.

Bib Number: 0018163
Author/Editor: DORFLES Gillo.
Title: Il Divenire delle Arti.
Publisher: Einaudi
Place Published: Turin
Year: 1959
Item Type: Book
Description: Saggi 243.
Includes passing mention of Moore in two texts:
129-131 Rappresentatività e Monumentalità nella Scultura Moderna.
150-152 Rapporti tra l'Architettura e le Altre Arti Visuali.

Bib Number: 0005806
Title: Middelheim.
Publisher: Openluchtmuseum voor Beeldhouwkunst Middelheim
Place Published: Antwerp
Year: 1959
Item Type: Book
Description: Sub-title: Openluchtmuseum voor Beeldhouwkunst, Musée de Sculpture en Plein Air, Open Air Museum of Sculpture, Freiluftmuseum für Plastik. Photo album of the Museum, designed and printed by Govaerts. Prefatory texts by Lode Craeybeckx , F.Baudouin in Dutch, English, French and German.
81(1 illus) Henry Moore: <|>King and Queen, 1952-1953 bronze</|>.

Baudouin mentions briefly the controversy in 1953 when the work was shown for the first time.

Bib Number: 0009538

Title: The Moderns and Their World; with an introduction by Sir John ROTHENSTEIN.

Publisher: Phoenix House

Place Published: London

Year: 1959

Item Type: Book

Description: Paintings selected as a representative sample of modern art.
23, Plate 92(1 illus) Henry Moore.
Full-page black and white plate of <i>Two Seated Women, 1940 drawing</i>, plus a short biography.
The Henry Moore Foundation library also possesses a copy dated 1957.

Bib Number: 0009537

Author/Editor: MURRAY Peter., MURRAY Linda.

Title: A Dictionary of Art and Artists.

Publisher: Penguin Books

Place Published: London

Year: 1959

Item Type: Book

Description: Penguin Reference Books. Short biographies and definitions of art terms.
218 Henry Moore.
Eight-line entry.

Bib Number: 0009539

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Universe Books

Place Published: New York

Year: 1959

Item Type: Book

Description: Universe Sculpture Series. For description and details of other editions see 0007318.

Bib Number: 0007026

Title: Face of Life:
photographs chosen by The
Observer.

Publisher: Max Parrish

Place Published: London

Year: 1959

Item Type: Book

Description: 80 Henry Moore.

Full-page photoportrait of
Moore by Jane Bown.

Bib Number: 0007029

Author/Editor:

CHRISTENSEN Erwin O.

Title: The History of Western
Art.

Publisher: New American
Library

Place Published: New York

Year: 1959

Item Type: Book

Description: A Mentor book.

296, Figure 243(1 illus)
Henry Moore.
Small
photograph of a bronze, and
brief mention in the chapter
Modern Art in Europe 1800-
1950 that Moore has expanded
our sympathy for abstract form
derived from nature". "

Bib Number: 0007016

Author/Editor: NEUMANN

Erich.

Title: The Archetypal World of

Title: The Archetypal World of Henry Moore; translated from the German by R.F.C. HULL.
Publisher: Routledge
Place Published: London
Year: 1959
Item Type: Book
Description: Bollingen Series. Translated from an unpublished manuscript: Henry Moore und der Archetyp des Weiblichen. Dr. Neumann, who studied with Jung, explains the notion of the archetype in relation to art techniques. In Moore the Primordial Feminine stands at the center of his work with such exclusive emphasis". The true object of Moore's work is seen as "this maternal nature who creates the world of forms". Moore's feelings for Primitive art are in keeping with the concept; and the abstract works of the 1930s are seen as the feminine archetype reduced to its primary form. Stone is part of the feminine world of nature and holes in Moore's work are given a sexual meaning with both womb-like and haptic references. The wartime Shelter drawings represented a unique opportunity for Moore to experience the sheltering care of the earth with the collapse of the civilized world into a return to the primitive existence of cave life ("the cavernous womb of the Great Mother"). The drawings of miners are seen as social documents rather than archetypal visions. The position of the Oedipus Complex in creative artists is discussed briefly. The Stripped

discussed briefly. The Stunged Figures and related drawings emphasise the depth dimension and are described as strange and daemonic. They are linked with primitive concepts of the female body "in which life is secretly concocted". The loneliness of the individual is analyzed in the figures in prison rooms. During the war the feminine archetype also appears "as a spectral death goddess" particularly in the *Reclining Figure 1939*. After the war the Great Goddess as positive guardian and as devouring phantom are joined by "the redeeming third". The "archetypal triad" appears in the *Three Fates 1941* drawing and later in *Three Standing Figures 1947-1948*. Darley Dale stone. The man appears as the third figure in the Family Groups. The Head as an independent structure develops in *Helmet Heads* ("the maternal uterus with an embryonic creative inside") as symbols of nihilism. The Upright Figures are forms from inside the helmets larger than life size. During the 1950s elements from previous works are brought together. Mutually opposed forms are created contemporaneously as in the tragic Warriors and the tranquil Reclining Figures of the time. Moore not only creates great sculpture but brings a new age into being: one that compensates the one-sided patriarchal culture with the feminine archetype. The Ear

terminine archetype.
For
German edition see 0006626.
For Italian edition see
0006441. For Harper
Torchbook edition see
0005842. For Princeton edition
see 0000402."

Bib Number: 0007019
Author/Editor: SHATTUCK
Roger.
Title: The Banquet Years: the
arts in France 1885-1918.
Publisher: Faber and Faber
Place Published: London
Year: 1959
Item Type: Book
Description: 255 Passing
mention of holes in Henry
Moore's sculpture as related to
Apollinaire's typography,
Pound's poetry, etc: to bring to
life its own opposite vacancy.""

Bib Number: 0007018
Author/Editor: VAN LIER
Henri.
Title: Les Arts de l'Espace:
peinture, sculpture,
architecture, arts décoratifs.
(Spatial Arts: painting,
sculpture, architecture, design).
Publisher: Casterman
Place Published: Tournai
Year: 1959
Item Type: Book
Description: Synthèses
Contemporaines. Study on the
concept of space in modern art.

247-248,374-375,etc(2
illus) Henry Moore.

Passing references to
Moore's primordial creations.

Bib Number: 0007021
Author/Editor: MOORE Henry.
Title: Catacombe: 45 disegni
(Catacombs: 45 drawings);
introduzione di Hanns Theodor
FLEMMING.
Publisher: Saggiatore
Place Published: Milan
Year: 1959
Item Type: Book
Description: Biblioteca delle
Silerchie, 30. Italian version of
0007437, translation by
Angelica COMELLO.

Bib Number: 0007024

Author/Editor: HASSALL

Christopher.

Title: Edward Marsh: patron of the arts, a biography.

Publisher: Longman

Place Published: London

Year: 1959

Item Type: Book

Description: 669-670 Henry Moore.
Brief and mildly scathing mention of Henry Moore in correspondence between Marsh and Max Beerbohm, recalling Marsh as Chairman of the Contemporary Art Society, presenting <I>Three Standing Figures, 1947-1948 Darley Dale stone</I> to the L.C.C.

Bib Number: 0007027

Title: Fifty Years of Modern Art; introduction by Emile LANGUI.

Publisher: Thames and Hudson

Place Published: London

Year: 1959

Item Type: Book

Description: Copyright 1959 DuMont Schauberg. Book version of 1958 Expo catalogue (See 0007196), translated from the French by Geoffrey SAINSBURY and James OLIVER. 335 works by 226 artists.
279-280,319(2 illus) Henry Moore: two Bronzes 1950-1956; and short biography.
Title as printed: 50 Years of Modern Art.

Bib Number: 0007030

Title: Illustrierte Welt-Kunstgeschichte (Illustrated History of World Art); Herausgeber Eugene Th. RIMLI, Karl FISCHER.

Publisher: Stauffacher Verlag

Place Published: Zürich

Year: 1959

Item Type: Book

Description: Band 4 (1959): 450(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I>, and paragraph on Moore in section on Sculpture 1906-1958.

Bib Number: 0007022
Author/Editor: SCHREYER
Lothar.
Title: Christliche Kunst des XX.
Jahrhunderts in der
Katholischen und
Protestantischen Welt.
(Christian Art of the Twentieth
Century in the Catholic and
Protestant World).
Publisher: Wegner Verlag
Place Published: Hamburg
Year: 1959
Item Type: Book
Description: 147,200-202,
Plate 33(1 illus) Henry Moore.

Analyses the Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>. The
work is described as one of
this century's most memorable
signposts. The background to
the commissioning of the
sculpture is described and the
work is analysed: The figure of
the boy conveys he is already
Man and King. The Madonna
is seen as the embodiment of
motherhood. The power of
Trinity is reflected in the trinity
of the work's composition: the
child's head and mother's
knees...

Bib Number: 0007025
Author/Editor: VOGT Paul.
Title: Farbige Graphik der
Gegenwart: Entwicklung,
Technik, Merkmale.
(Contemporary Coloured
Prints: evolution, technique,
appearance).
Publisher: Bongers
Place Published:
Recklinghausen
Year: 1959
Item Type: Book
Description: Introduction,
followed by examples of the
work of two dozen artists, and
a technical section.
38-39
(1 illus) Henry Moore: <l>The
Four Sketches, 1950
lithograph</l>.

Bib Number: 0007028
Title: Helen Gardner's Art
Through the Ages, 4th edition;
revised under the editorship of
Sumner McK. Crosby.
Publisher: Bell
Place Published: London
Year: 1959
Item Type: Book
Description: Copyright
Harcourt Brace Jovanovich.
First published 1926.
762,
763(1 illus) Henry Moore.

Photograph of
<l>Reclining Figure, 1945-
1946 elm wood</l>, with brief
mention of Moore's warm
feeling for the dignity of the
human form". For other
editions documented of
Gardner's Art Through the
Ages see 0002127."

Bib Number: 0007031

Title: Josef Haubrich, Sammler und Stifter: Kunst des XX. Jahrhundert in Köln. (Josef Haubrich, Collector and Benefactor: 20th century art in Cologne); herausgegeben von Peter FUCHS.

Publisher: Greven Verlag

Place Published: Cologne

Year: 1959

Item Type: Book

Description: Produced in honour of Haubrich's 70th birthday.
68, 74,84,109,111,112(2 illus) Henry Moore.
7-8 FUCHS Peter. Vorwort.
9-15 FUCHS Peter. Privates Kunstsammeln in Köln.
17-47 FUCHS Peter. Die Biographie.
51-56 FELDENKIRCHEN Toni. Die Sammlung Haubrich.
57-68 BECKER Andreas. Mäzen der Moderne.
(Patron of the Moderns. Lists Moore as one of the artists whose works have been acquired by Haubrich).
69-88 Bildkatalog.
(96 black and white illustrations, including (29) one Moore bronze, (75) one Moore drawing).
89-113 Werkverzeichnis der Sammlung Haubrich stand ende Mai 1959.
(Index to Works in the Haubrich Collection as at end May 1959. Henry Moore: four bronzes and one drawing).
115-118 Namenregister.

Bib Number: 0007017

Author/Editor: NEUMANN Erich.

Title: Art and the Creative Unconscious: four essays; translated from the German by Ralph MANHEIM.

Publisher: Pantheon

Place Published: New York

Year: 1959

Item Type: Book

Description: Published for the Bollingen Foundation. Bollingen Series, 61. Previously published essays, originally issued by Rascher Verlag, Zürich 1954 under the title Kunst und Schöpferisches Unbewusstes, plus the essay Creative Man and Transformation, from Eranos-Jahrbuch 1954. There is a list-mention of Henry Moore on page 124 in the essay Art and Time previously published in Eranos-Jahrbuch 1951, and also in Man and Time: papers from the Eranos Yearbooks, published by Princeton University Press (New York 1957).

Bib Number: 0010658

Title: Encyclopedia of World Art.

Publisher: McGraw-Hill

Publisher: McGraw-Hill

Place Published: New York,
Toronto and London

Year: 1959

Item Type: Book

Description: For Italian edition
see 0010657. Volume 16,
Supplement: World Art in Our
Time; ed. B.S. Myers. 1983.

Volume 10: 302-303
Henry Moore, by Henry R.
HOPE.
(Outline of Moore's
life and career, mentioning a
few of the major works).

Volume 4: Plate 202(2
illus) illustrations to Designing
by G.C. ARGAN.
Volume
5: Plate 145(1 illus) illustration
to European Modern
Movements.
Volume 13:
Plate 323(1 illus) <l>Crowd
Looking at a Tied-Up Object,
1942 drawing</l>.
(Full-
page reproduction, as
illustration to Surrealism by J.
P. HODIN).
Brief mentions
in:
Volume 3: 630
Cinematography; text by John
READ (Survey of films on art).

595 Christianity; text by
Bernard S. MYERS (Modern
Christian art).
Volume 7:
494 Historical subjects; text by
Eugenio BATTISTI.

Volume 11: 334 Picasso;
text by Cesare BRANDI.

710 Primitivism; text by
Luigi SALERNO.
Volume
14: 268 Tragedy and the
Sublime; text by Eugenio
Battisti.
650 United States
of America; text by John
PEARCE.

Bib Number: 0007020

Author/Editor: REISNER

Bob., KAPLOW Hal.

Title: Captions Courageous, or
comments from the gallery.

Publisher: Abelard-Schuman

Place Published: London and
New York

Year: 1959

Item Type: Book

Description: Reproductions of
art works with humorous
captions added. Henry Moore:

20(1 illus) <l>Mother and
Child, 1938 elm wood</l>.
Nonsense, you're as pretty
as any of the other children.

43(1 illus) <l>Family
Group 1948-1949 bronze</l>.<
/B>No dear he looks more like
you."
For German edition
see 0006636."

Bib Number: 0007023

Title: D.H. Lawrence: a
composite biography. Volume
Three: 1925-1930; gathered,
arranged, and edited by
Edward NEHLS.

Publisher: University of
Wisconsin Press

Place Published: Madison

Year: 1959

Item Type: Book

Description: Concluding
volume of a biography built
around letters and other texts
by Lawrence and others. The
controversy about Lawrence's
paintings took place at the
Warren Gallery in 1929, and
there is background
information on Dorothy Warren
(Mrs. Philip Trotter) and the
gallery at 39a Maddox Street,
London W.1.
194-195,695,
etc Henry Moore.
Moore's
exhibition (See 0009446) was
extended from three to six
weeks. Quotations are printed
from The Times, 26 Jan 1928
(See 0009447) and a letter to
Philip Trotter from Hubert
Wellington noting the purchase
by the Hamburg Gallery of
three works by Moore as a
result of the exhibition. There
are four photographs of the
Warren Gallery at the time of
the Lawrence exhibition.

Bib Number: 0006964

Author/Editor: NEUMANN
Erich.

Title: The Archetypal World of
Henry Moore; translated from
the German by R.F.C. HULL.

Publisher: Pantheon Books

Place Published: New York

Year: 1959

Item Type: Book

Description: Bollingen Series,
68. For description and details
of other editions see 0007016.

Bib Number: 0021518

Author/Editor: INOUE Sanko

Title: Sanko Inoue

Publisher: Bijutsu Shuppansha

Place Published: Tokyo

Year: 1959

Item Type: Book

Description: A survey of the work of the 20th century painter, Sanko Inoue, who was undoubtedly influenced by Picasso. Well-illustrated and with a dual text in Japanese and English. Mention of the influence of Moore on Inoue's work in a quote by Isamu Noguchi. Includes essay text entitled "The Paintings of Sanko Inoue" by Elise GRILLI. Partial photocopy only. "

Bib Number: 0007038

Author/Editor: SAARINEN

Aline B.

Title: The Proud Possessors.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1959

Item Type: Book

Description: Study of the great American collectors, with one or two passing mentions of Henry Moore, particularly in the chapter on Joseph H. Hirshhorn. See also 0024172 for Random House edition

Bib Number: 0007039

Author/Editor: MOORE Henry.

Title: Schriften und Skulpturen.

(Writings and Sculptures).

(writings and sculptures),
herausgegeben und eingeleitet
von Werner HOFMANN.

Publisher: Fischer Bücherei

Place Published: Frankfurt

Year: 1959

Edition: 2

Item Type: Book

Description: Bücher des
Wissens, 250. German
paperback edition of Moore's
writings, translated by Werner
Hofmann. See references are
given to the original texts. See
also Henry Moore on Sculpture
(See 0005627) and Henry
Moore über die Plastik (See
0004238).
HOFMANN
Werner. Einleitung.

(Thorough overview of Moore's
art at mid-century, placing him
in an art historical context, and
discussing his works,
influences and themes. Use of
human figure, War Drawings,
sculptural form and the
Englishness of his art).

Schriften von Henry
Moore.
35-36 Eine
Auffassung der Plastik (See
0009419).
36-38 Die Ziele
des Bildhauers (See 0009258).

39-43 Mesopotamische
Kunst (See 0009251).
43-
48 Bemerkungen über Plastik
(See 0009196).
49-52
Primitive Kunst (See 0009071).

53 Bemerkungen über
Plastik (See 0008140).
53-
54 Über den Raum (From
0008118).
54-55 Einige
Bemerkungen über Raum und
Form in der Plastik (See
0007728).
55-56
Bemerkungen zur Bekleideten
Liegenden (See 0007756).

56-58 Bemerkungen zu
den Skulpturen am Time Life

den Skulpturen am Time-Life
Gebäude in London (See
0007557).
58-59 Gespräch
mit Henry Moore (See
0009510).
59-64 Der
verborgene Kampf (See
0007392).
HOFMANN
Werner. Kommentare zum
Abbildungsteil.
(Important
commentary on each of the
illustrations. Outlines sources
of inspiration and the
relationship with other works in
Moore's oeuvre. Includes
photographs of historical art
works).

Bib Number: 0007035
Author/Editor: BRAUNFELS
Wolfgang.
Title: Meisterwerke
Europäischer Plastik.
(Masterpieces of European
Sculpture).
Publisher: Atlantis Verlag
Place Published: Zürich
Year: 1958
Item Type: Book
Description: Original German
version of Masterpieces of
European Sculpture (See
0007034).

Bib Number: 0007308
Author/Editor: edited by
GROHMANN Will
Title: Art Since 1945
Publisher: Thames and
Hudson
Place Published: London
Year: 1958
Item Type: Book
Description: Collection of ten
essays covering the
contemporary art of a dozen
countries. Published in New
York by Abrams and in
Cologne by DuMont (See
0010355)
226-228,259-
269,etc(3 illus) Henry Moore.

Moore's career is outlined
in the chapter on Great Britain
by Herbert READ. The
influences, the main works,
and a note on his consistency
and integrity which have
produced works universal in
appeal.
For abridged
paperback edition see
0006423.

Bib Number: 0007311
Author/Editor: WYATT
Woodrow.
Title: Distinguished for Talent:
some men of influence and
enterprise.
Publisher: Hutchinson
Place Published: London
Year: 1958
Item Type: Book
Description: Pen portraits of
two dozen contemporary
British personalities.
107-
115 Mr. Henry Moore.

Simply written report of a
visit to Much Hadham and
conversation with the sculptor.
Outlines Moore's career, and
discusses briefly the basis of
his work, and the new status
he has given sculpture in the
world. For press feature see
0007257.

Bib Number: 0007314

Title: The Picture History of Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: English edition of a venture in international publishing". Original German edition Brunswick Georg Westermann Verlag (See 0007313).A comprehensive survey of painting sculpture architecture and crafts their methods styles and technical terms from the earliest times to the present day."
16496etc(3 illus) Henry Moore.
A brief biography one or two passing mentions and three views of <l>Reclining Figure 1939 elm wood</l>."

Bib Number: 0007306

Author/Editor: POENSGEN Georg., ZAHN Leopold.

Title: Abstrakte Kunst: eine Weltsprache. (Abstract Art: a world language).

Publisher: Klein Verlag

Place Published: Baden-Baden

Year: 1958

Item Type: Book

Description: 50,205(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1936 elm wood</l>, with brief quotation from Moore, seven-line biography, and list-mention in the introduction.

Bib Number: 0007309

Author/Editor: WINKELMANN Heinrich and others.

Title: Der Bergbau in der Kunst. (The Mining Industry in Art).

Publisher: Glückauf

Place Published: Essen

Year: 1958

Item Type: Book

Description: 343,364(1 illus) Henry Moore: Colour reproduction of <i>At the Coal Face, 1942 drawing</i>, and a short mention in the text by Eduard TRIER: Der Bergbau im Bild des industriellen Zeitalters.

Bib Number: 0007312

Author/Editor: WALZ Heinz.

Title: England.

Publisher: Glock und Lutz

Place Published: Nuremberg

Year: 1958

Item Type: Book

Description: Geistige

Länderkunde: Kultur der

Nationen, 5.
295,297-298

Henry Moore.
In a chapter

on Art, Henry Moore is cited as

one of the leading modern

artists. Notes his use of natural

forms, and incorporates

quotations from the artist's

writings.

Bib Number: 0007313

Title: Das Grosse Buch der

Kunst: Bildband,

Kunstgeschichte, Lexikon.

(The Big Book of Art:

illustrations section, art history,

dictionary); herausgegeben

von Beat BILZER, Jürgen

EYSEN und Otto STELZER.

Publisher: Westermann

Place Published: Brunswick

Year: 1958

Item Type: Book

Description: Original German

edition of work also published

by Thames and Hudson

(London); Praeger (New York);

Somogy (Paris); Salani

(Florence); A.H.R. (Barcelona).

See 0007314 for description.

Bib Number: 0007307

Author/Editor: COURTHION

Pierre.

Title: L'Art Indépendant:

panorama international de

1900 à nos jours. (Independent

Art: international panorama

from 1900 up to the present

day).

Publisher: Editions Albin

Michel

Place Published: Paris

Year: 1958

Item Type: Book

Description: Overview of 20th

century art.
273-274, Plate

94(1 illus) Henry Moore.

Section in the sculpture

part of the book, outlining the

emergence of Moore and the

universal forms and power in

his work.

Bib Number: 0007310

Author/Editor: BAZIN

Germain.

Title: A Concise History of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1958

Edition: 2

Item Type: Book

Description: Published in
France by Editions Garamond,
this English edition is
translated by Francis
SCARFE, with additions and
revisions. A survey of art from
prehistoric times to the present
day in chronological order.

510(1 illus) Henry Moore.

A passing mention of
Moore, with a photograph of
<I>Family Group, 1946 terra
cotta</I>.
Published as a
two-volume paperback in 1962
(See 0006427).

Bib Number: 0013579

Title: The Picture

Encyclopedia of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: The original
German edition was published
by Georg Westermann
Verlag... A comprehensive
survey of painting sculpture
architecture and crafts their
methods styles and technical
terms from the earliest times to
the present day".
16496etc
(3 illus) Henry Moore.

Short biographical entry
three photographs of
<I>Reclining Figure 1939 elm
wood</I>. "By walking round
this statue we are vouchsafed
a series of impressions such
as we should never get from a
more orthodox piece of
sculpture". "

Bib Number: 0007317

Title: Modern Art: a pictorial
anthology; editor Charles
McCURDY.

Publisher: Macmillan

Place Published: New York

Year: 1958

Item Type: Book

Description: 223-280 CHANIN
A.L. Sculpture: an international
survey 1852-1956.
238,
266,271,etc(4 illus) Henry
Moore.
Notes Moore's
standing, outlines his
influences, and his use of form;
with a mention of the War
Drawings.

Bib Number: 0007323

Author/Editor: CHENEY
Sheldon.

Title: The Story of Modern Art.

Publisher: Methuen

Place Published: London

Year: 1958

Item Type: Book

Description: Viking Press
(New York) 1941 revised and
enlarged edition 1958. One-
volume history of late 19th and
20th century art.
703,707
(1 illus) Henry Moore.

Passing mention, and
illustration of <I>Recumbent
Figure, 1938 lead</I> in
appendix on Modern Sculpture.

Bib Number: 0007318

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Zwemmer

Place Published: London

Year: 1958

Item Type: Book

Description: Modern
Sculptors series. Eight-page
introduction by Hodin, followed
by selections from the writings
of Henry Moore. Moore's work
is placed against a background
of 20th century consciousness.
At the same time it is rooted in
the English landscape, in
human consciousness, and
inspired by archaic and
Primitive art. Moore builds
monuments to the dramatic
grandeur of nature." He is able
to develop themes in his art by
building on the experiments of
earlier 20th century artists. The
Reclining Figure and Mother
and Child works are seen as
dominant psychological
archetypes in his oeuvre.
Jungian and Gestalt writers on
Moore are discussed briefly
and their interpretations
viewed in the "totality of a truly
human outlook" and "a deeply
founded artistic and human
curiosity".
For Dutch
edition see 0010511. For
Mexican edition see 0007320.
For New York edition see
0009539. For German edition
see 0007319. Published in
Buenos Aires by Carlos
Hirsch."

Bib Number: 0007321

Title: Painting and Sculpture in
the Museum of Modern Art: a
catalog.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1958

Item Type: Book

Description: Arranged
alphabetically by artist's name
this catalogue documents
works in the MOMA collection
as of 31 December 1956. On
page 44 are listed ten
Sculptures 1934-1953, also a
drawing prints illustrations and
a film on the artist".
For
first edition 1942 see 0008989
for second edition 1948 see
0008466. For fourth edition
1977 see 0003033."

Bib Number: 0007316

Author/Editor: UPJOHN

Everard M., WINGERT Paul
S., MAHLER Jane Gaston.

Title: History of World Art. 2nd
edition, revised and enlarged.

Publisher: Oxford University
Press

Place Published: New York

Year: 1958

Item Type: Book

Description: Revision of 1949
edition which had no reference
to Henry Moore.
639-640(1
illus) Henry Moore.

Photographs of

<I>Recumbent Figure, 1938

green Hornton stone</I> in
chapter on Twentieth-Century
Art: the forms always grow out
of the nature of the properties
peculiar to the material."

For French edition see
0005630."

Bib Number: 0007322

Author/Editor: HOFMANN

Werner.

Title: Die Plastik des
Zwanzigsten Jahrhunderts.
(Sculpture of the Twentieth
Century).

Publisher: Fischer Bücherei

Place Published: Frankfurt-
am-Main

Year: 1958

Item Type: Book

Description: Bücher des
Wissens, 239.
151-154,etc.
Plate 30(1 illus) Henry Moore.

Moore's early background
as an influence on his work;
the theme of sculpture as
landscape. Variety of materials
is mentioned. Immediate post-
war style is harsh and
grotesque, no longer in
harmony with nature (e.g.
Warriors), although later works
blend once more.
Title as
printed: Die Plastik des 20.
Jahrhunderts.

Bib Number: 0007325

Author/Editor: STELZER Otto.

Title: Vom Kunstwerk:

Entstehung, Gestalt,
Werkmittel und Wirkung der
bildenden Kunst. (The Making
of a Work of Art: origins, form,
tools and production of
creative art).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1958

Item Type: Book

Description: Morphological
analysis of art, investigating
the various styles of production.

18,27,30,etc(Cover,Plates
28-30,35,59,75) Henry Moore.

Moore's works are
depicted in various stages of
creation, and text references
mention his rejection of
symmetry, working of stone
like nature, relief sculpture,
and the lines and dots on
some of his figures.

Bib Number: 0007324**Author/Editor:**

ROTHENSTEIN John.

Title: The Tate Gallery.

Publisher: Thames and Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: Sumptuous book of over 100 photographs, with commentaries, of works in the Tate Gallery, preceded by a short history of the collection.

113,178-179,190-191(3 illus) Henry Moore.
<i>Two Seated Women, 1940 drawing</i> is reproduced in colour, with a note on Moore's discovery of the medium of pen and ink, water-colour and chalk.
<i>Recumbent Figure, 1938 green Hornton stone</i> is seen as a manifestation of a consistent theme in Moore's work. <i>Family Group, 1949 bronze</i> exemplifies the awareness of humanism developed through the War Drawings.

Bib Number: 0015746**Author/Editor:** HERON

Patrick.

Title: The Changing Forms of Art.

Publisher: Noonday Press

Place Published: New York

Year: 1958

Item Type: Book

Description: Cover sub-title: Studies in Contemporary Painting and Sculpture. American paperback version of book published in London by Routledge 1955. See 0007552 for description.

Bib Number: 0010657

Title: Enciclopedia Universale dell'Arte. (Encyclopedia of World Art).

Publisher: Istituto per la Collaborazione Culturale

Place Published: Venice and Rome

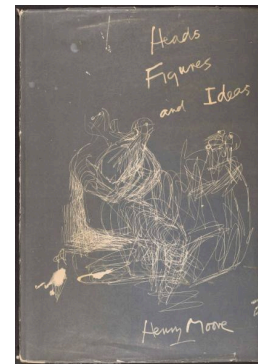
Year: 1958

Item Type: Book

Description: Italian edition of Encyclopedia of World Art (See 0010658).

Bib Number: 0010584**Author/Editor:** ZAHN Leopold.**Title:** Eine Geschichte der Modernen Kunst: Malerei, Plastik, Architektur. (A History of Modern Art: painting, sculpture, architecture).**Publisher:** Ullstein**Place Published:** Berlin**Year:** 1958**Item Type:** Book**Description:** 169-173, etc (2 illus) Henry Moore.

Outlines Moore's career, statements on art, influences and comments on sculptural form, including the use of holes. Mentions main themes and commissions. There are passing mentions of Moore elsewhere in the book, including his influence on other sculptors, and in discussing Marini and Gaudí.

Bib Number: 0010355**Title:** Neue Kunst nach 1945. (New Art Since 1945); herausgegeben von Will GROHMANN.**Publisher:** DuMont**Place Published:** Cologne**Year:** 1958**Item Type:** Book**Description:** For description see English language edition: 0007308.**Bib Number: 0007315****Author/Editor:** MOORE Henry.**Title:** Heads, Figures and Ideas; with a comment by Geoffrey GRIGSON.**Publisher:** Rainbird**Place Published:** London**Year:** 1958**Item Type:** Book

Description: Published with New York Graphic Society (Greenwich, Conn.). Also limited edition of 150 copies signed by the artist. Large-format volume of sketches, some in colour, with some notes by Henry Moore. The book was designed by the artist in 1957, and includes *Thirteen Standing Figures*, 1958 lithograph. Grigson's three-page text is a poetic comment on Moore's work: Man in his dimensions of memory: in his images of the Great Mother of Christ of the Madonna; in what was made by the maker of an archaic Apollo or by Masaccio or the Mexican carver or the potter of Colima or the English potter of the Middle Ages." One of Moore's notes: "The great (the continual everlasting) problem (for me) is to combine sculptural form (power) with human sensitivity and meaning to try to keep the Primitive Power with humanist content." For Italian version of Grigson's text see 0009547. See also 0001370."

Bib Number: 0024172
Author/Editor: SAARINEN
Aline B.
Title: The Proud Possessors:
The Lives, Times and Tastes
of Some Adventurous
American Art Collectors
Publisher: Random House
Place Published: New York
Year: 1958
Edition: 1
Item Type: Book
Description: Study of
American art collectors, with
one or two passing mentions of
Henry Moore, particularly in
the chapter on Joseph H.
Hirshhorn. See also 0007038
for the Wiedenfeld and
Nicolson edition.

Bib Number: 0010768
Title: Castleford Grammar
School: the first fifty years.
Publisher: Castleford
Grammar School
Place Published: Castleford
Year: 1957
Item Type: Book
Description: Detailed history
of the school on the occasion
of its jubilee celebrations 1906-
7 to 1956-7. Includes a
photograph of Blue House
1914 (p.35), showing H.S.
Moore, and also Frank W.
Ambler, Arthur Dalby, Donald
Lawson and Moore's
other contemporaries. There
are staff lists, a photograph
and a pen-portrait of T.R.
Dawes, a section on the Old
Legiolians' Association, and on
the War Memorial, and other
activities. There are several
mentions of Moore: a
biographical outline in a
section 'Successes and
Distinctions of Old Legiolians'
(p.31); acting in The School for
Scandal in 1920; carving
Castleford Secondary
School Roll of Honour, <
1916 wood (p.
27). Mentions that the school
owns a Coal Mine Drawing by
Moore. Note on the
founding of the Scott Society
(p.40), for which Moore carved
a notice board plaque (not
mentioned).

Bib Number: 0013575
Author/Editor: MYERS
Bernard S.
Title: Art and Civilization.
Publisher: McGraw-Hill
Place Published: New York,
Toronto & London
Year: 1957
Item Type: Book
Description: History of art in
terms of its sociocultural
background. 660-661 (1
illus) Henry Moore.
Photograph of King
and Queen, 1952-1953
bronze with brief
commentary, in chapter on
Twentieth-Century Painting
and Sculpture. For 1967
version of this book see
0005332.

Bib Number: 0013576

Author/Editor: CIRICI-PELLICER A.

Title: El Surrealismo (Surrealism). Segunda edición revisada.

Publisher: Ediciones Omega

Place Published: Barcelona

Year: 1957

Item Type: Book

Description: 48, Plate 61 (1 illus) Henry Moore.

Biographical paragraph outlining Moore's career and influences, in a section on the 1930s. Full-page photograph of <i>Bird Basket, 1939 lignum vitae and string</i>.

Bib Number: 0007339

Author/Editor: SOBY James Thrall.

Title: Modern Art and the New Past; with an introduction by Paul J. SACHS.

Publisher: University of Oklahoma Press

Place Published: Norman, Okla.

Year: 1957

Item Type: Book

Description: Articles previously published in Saturday Review. Includes four list-mentions of Henry Moore, in: Life Magazine stoops to conquer; Gertrude Stein and the artists; Miracle at Genoa; Postwar painting and sculpture in America.

Bib Number: 0007342

Author/Editor: PLATTE Hans.

Title: Plastik. (Sculpture).

Publisher: Standard-Verlag

Place Published: Hamburg

Year: 1957

Item Type: Book

Description: Die Kunst des 20. Jahrhunderts, Vol. 3. Sculpture volume in three-part history of modern art.
158-167, 270-275, 293, 302 (7 illus) Henry Moore.
Section on Moore stressing originality of his approach to sculptural form.
<i>Recumbent Figure, 1938 green Hornton stone</i> is analysed: the power of expression attributed to use of natural, never completely abstract, laws of form.
A 1951 bronze conveys the variety of relationships between body and space in a virtually abstract form.
<i>Double Standing Figure, 1950 bronze</i> possesses a vitality and human feel. They seem to draw space into their existence from all around them."
<i>Warrior with Shield 1953-1954 bronze</i>. Powerful image of defence and utter helplessness.
There are illustrations of three Drawings 1940-1951 and a four-line biography."

Bib Number: 0007328
Author/Editor: WATROUS
James.
Title: The Craft of Old-Master
Drawings.
Publisher: University of
Wisconsin Press
Place Published: Madison,
Wis.
Year: 1957
Item Type: Book
Description: Study
concentrating on the technical
resources available to artists.

36,37,38(1 illus) Henry
Moore.
Illustrations of
<l>Madonna and Child, 1943
drawing</l> in Cleveland
Museum of Art, with passing
textual mention, in the chapter
on chiaroscuro drawings.

Bib Number: 0007331
Title: Great Bible Pictures;
selected by Margaret H.
BULLEY.
Publisher: Batsford
Place Published: London
Year: 1957
Item Type: Book
Description: 142-143(1 illus)
Henry Moore: Madonna and
Child.
Photograph of
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> detail, with quotation:
And the child grew and waxed
strong in spirit filled with
wisdom.""

Bib Number: 0007337
Author/Editor: ZACHARIAS
Alfred.
Title: Kleine Kunstgeschichte
Abendländischer Stile. (A
Short History of Western Art).
Publisher: Schnell und Steiner
Place Published: Munich and
Zürich
Year: 1957
Item Type: Book
Description: One volume art
history from medieval times to
the 20th century, with a
passing mention of Henry
Moore, and a photograph on
page 255 of <l>Recumbent
Figure, 1938 green Hornton
stone</l>.

Bib Number: 0007340

Title: (One Hundred and Fifty Modern Artists).

Publisher: Bijutsu Shuppan-sha

Place Published: Tokyo

Year: 1957

Item Type: Book

Description: Subtitled: Painters and Sculptors of Europe and America. Includes a foreword by Shuzo TAKIGUCHI and a series of biographies and commentaries on the individual artists.

143,148-150(2 illus)
OKAMOTO Yuzuru. Henry Moore.
Analyses Moore's remark that sculpture is a difficult art to appreciate, in terms of creating sculpture in the modern world, and the human difficulty of coming to terms with existence. The artist's work is the creation of another possibility. Moore's organic form and vitality attempts to recover a lost sense of life, almost a religious approach to the material world.

Title romanized: Gendai sakka 150 nin.

Bib Number: 0007343

Author/Editor: SHAHN Ben.

Title: The Shape of Content.

Publisher: Harvard University Press

Place Published: Cambridge, Mass.

Year: 1957

Item Type: Book

Description: The Charles Eliot Norton Lectures 1956-1957. Artists in Colleges; The Biography of a Painting; The Shape of Content (Includes a seven-line paragraph on Moore's use of materials and the surrounding of open space); On Nonconformity; Modern Evaluations; The Education of an Artist.
The Shape of Content is reprinted in A Modern Book of Aesthetics (See 0002438).

Bib Number: 0007345

Title: The World of Abstract Art; edited by The American Abstract Artists.

Publisher: Tiranti

Place Published: London

Year: 1957

Item Type: Book

Description: Published with Wittenborn (New York). Collection of fifteen texts on abstract painting and sculpture in countries throughout the world.
8-15 PASMORE Victor. Abstract painting and sculpture in England.

Includes a passing mention of Henry Moore.

Bib Number: 0007335

Title: Henry Moore: König und Königin. (Henry Moore: King and Queen); einföhrung von Peter Anselm RIEDL.

Publisher: Reclam

Place Published: Stuttgart

Year: 1957

Item Type: Book

Description:

Werkmonographien zur Bildenden Kunst, 18 in Reclams Universal-Bibliothek, B9018. Small booklet consisting of a thirteen-page text by Riedl, sixteen photographs of the <i>King and Queen, 1952-1953 bronze</i> with some related illustrations, and twelve pages of selections from the published writings of Henry Moore. The introductory text, entitled Das Werk, describes and analyzes the bronze in detail, discussing its composition, surface texture and iconography. Outlines Moore's influences and the development of his art. Notes the Seated Figures in earlier drawings and in bronzes of Family Groups. The work is cited in relation to seated figures in historical and religious art. With Moore's preference for Open Air settings, the royal couple are seen as a memorial to a new relationship with nature.

Bib Number: 0007338

Author/Editor: HOWELL

Arthur R.

Title: The Meaning and Purpose of Art, or the making of life.

Publisher: Ditchling Press

Place Published: Ditchling

Year: 1957

Item Type: Book

Description: Distributed by Zwemmer (London). New revised and enlarged second edition of work first published 1945 (See 0008807). The Moore plate and quotation appears on page 172 and facing.

Bib Number: 0007341

Title: The Outline of Art; edited by Sir William ORPEN, revised by Horace SHIPP.

Publisher: Newnes

Place Published: London

Year: 1957

Item Type: Book

Description: Revised edition of 1950 new edition of work first published 1923, and containing Moore content from 1942 edition (See 0008988).
788,789,790(1 illus) Henry Moore.
<l>Shelterers in the Tube, 1941 drawing</l> is reproduced and compared to The Underworld by Walter Bayes, another Imperial War Museum painting, depicting tube shelterers in 1918. In a chapter The Unending Story: European Art Today and Tomorrow, Moore's War Drawings are seen as curious rhythmic dehumanised studies terrible in their intensity and pathos". His sculpture is seen as "interesting but remote from human interest".

Bib Number: 0007344

Author/Editor: GAUNT

William.

Title: Teach Yourself to Study Sculpture.

Publisher: English Universities Press

Place Published: London

Year: 1957

Item Type: Book

Description: The Teach Yourself Books series.
140-142,Plates 1,11,29(3 illus),etc. The work of Henry Moore. The most remarkable sculpture of the last quarter of a century is certainly that of Henry Moore... He is a craftsman carving in hard materials and the human figure has been the foundation of his sculpture. His influences and themes are outlined. Three plates depict Moore and his work and he is credited for his assistance with illustrations."

Bib Number: 0007327

Author/Editor: RODMAN

Selden.

Title: Conversations with Artists; introduction by Alexander ELIOT.

Publisher: Devin-Adair Company

Place Published: New York

Year: 1957

Item Type: Book

Description: Interviews with three dozen artists. Includes passing mention of Moore by David Hare (Moore communicates with more people than Lipchitz but only because he has less to say...). Moore is in a list of sculptors admired by Leonard Baskin."

Bib Number: 0007330

Author/Editor: BAUMGART

Fritz.

Title: Geschichte der Abendländischen Plastik: von den Anfängen bis zur Gegenwart. (History of Western Sculpture: from its beginnings to the present day).

Publisher: DuMont

Place Published: Cologne

Year: 1957

Item Type: Book

Description: 196-198,Illus 167 (1 illus) Henry Moore.
Discusses <I>King and Queen, 1952-1953 bronze</I> as an example of the depiction of the abstract values of life through art. Full-page photograph.
For 1966 revised edition see 0005619.

Bib Number: 0007336

Author/Editor: THWAITES

John Anthony.

Title: Ich Hasse die Moderne
Kunst: ein Bildbuch. (I Hate
Modern Art: a picture book).

Publisher: Agis-Verlag

Place Published: Krefeld and
Baden-Baden

Year: 1957

Item Type: Book

Description: Book of art
appreciation.
34, Plates 9
and 10(2 illus) Henry Moore.

Bib Number: 0007326

Author/Editor: FITZGIBBON

Constantine.

Title: The Blitz; with drawings
by Henry Moore.

Publisher: Wingate

Place Published: London

Year: 1957

Item Type: Book

Description: Story of the 1940-
1941 Blitz on London, with
illustrations from Irina Moore's
sketchbook, and a very brief
mention of Moore's drawings in
the text.
Republished in
1970 by Macdonald (See
0004655) with the plates all in
black and white. For Corgi
paperback edition see
0003775.

Bib Number: 0007333

Author/Editor: edited by
SYLVESTER David

Title: Henry Moore. Volume

Title: Henry Moore, volume
One: Sculpture and Drawings
1921-1948. 4th edition; edited
by David Sylvester

Publisher: Lund Humphries

Place Published: London

Year: 1957

Item Type: Book

Description: Edited by David
Sylvester, with an introduction
by Herbert Read.
Fourth,
completely revised edition of
work published 1944 (See
0008893), second edition 1946
(See 0008704), third edition
1949 (See 0008336).
viii
Editorial Note.
(Documents
the changes to the illustrations,
content and layout).
ix-
xxviii READ Herbert.
Introduction (See 0008893).

xxx-xxxvi Writings by
Henry Moore.
(A View of
Sculpture (See 0009419); The
Sculptor's Aims (See
0009258); Mesopotamian Art
(See 0009251); Notes on
Sculpture (See 0009196);
Primitive Art (See 0009071)).

xxxviii-xxxix Biographical
Summary (1898-1956).
xi
One-Man Exhibitions. (1928-
1957).
xli-xliii Select
Bibliography. (88 entries).

1-16 Catalogue. (Entries 1-
268).
17-270 Plates.

272 Index of Collections:
Sculpture.
273 Index of
Collections: Drawings.
274-
275 Concordance: Sculpture.

276-277 Concordance:
Drawings.
278 in one
printing is Errata.

Bib Number: 0007329

Author/Editor: HAUSSER
Robert.

Title: Ein Fotograf Sieht
Mannheim. (A Photographer
Looks at Mannheim).

Publisher: Bibliographisches
Institut

Place Published: Mannheim

Year: 1957

Item Type: Book

Description: Photographs of
Mannheim, including a view of
<I>Warrior with Shield, 1953-
1954 bronze</I> in Kunsthalle
Mannheim, with gallery visitor.

Bib Number: 0009528

Author/Editor:
ROTHENSTEIN John.

Title: Modern English Painters:
Sickert to Moore.

Publisher: Readers Union

Place Published: London

Year: 1957

Item Type: Book

Description: Published with
Eyre and Spottiswoode. A one-
volume edition of Modern
English Painters: Sickert to
Smith (1952) and Lewis to
Moore (1956). Includes some
revision to Volume 2.
552-
570,etc(2 illus) Henry Moore.

(See 0007440 for original
edition, 0003312 for
description, and 0000668 for
new 1984 edition).

Bib Number: 0009529

Author/Editor: WILENSKI R.H.

Title: The Modern Movement
in Art. 4th edition.

Publisher: Faber and Faber

Place Published: London

Year: 1957

Item Type: Book

Description: First published
1927, second edition 1935,
third edition 1945. Published in
the USA by Yoseloff (New
York). Prefatory texts to the
earlier editions are included in
this volume.
22,Illustration
61,etc(1 illus) Henry Moore.

Notes Moore's
emergence from static
monumental carvings" to
imbuing his figures with
"compelling organic rhythm".
Illustration 61 is a full-page
photograph of <I>Family
Group 1947 bronze</I>."</p>
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Bib Number: 0009527

Author/Editor: FLANNER

Janet.

Title: Men and Monuments.

Publisher: Harper and Row

Place Published: New York

Year: 1957

Item Type: Book

Description: All of the material in this book except for the Preface appeared originally in The New Yorker." Essays on André Malraux Henri Matisse Georges Braque Pablo Picasso and the looting of art in World War 2. The Picasso chapter The Surprise of the Century quotes the attack on him by Vladimir Kemenov from a Moscow magazine in 1948 (See 0008696) including "The English Henry Moore cynically derides the human form."

Reprinted by Books for Libraries Press (Freeport N.Y.) 1970."

Bib Number: 0015744

Author/Editor: SAUERLANDT

Max.

Title: Im Kampf um die Moderne Kunst: Briefe 1902-1933. (Fighting for Modern Art: Letters 1902-1933); herausgegeben von Kurt DINGELSTEDT. Vorwort Erika ZEISE.

Publisher: Langen-Müller

Place Published: Munich

Year: 1957

Item Type: Book

Description: Selection of Sauerlandt's letters.
376 Henry Moore.
8-line letter dated 25 Feb 1931 in which Sauerlandt reports his visit to Moore's studio.

Bib Number: 0021516

Author/Editor: DE VERE

WHITE Terence.

Title: A Fretful Midge

Publisher: Routledge & Kegan Paul

Place Published: London

Year: 1957

Item Type: Book

Description: Scenes from Irish political & social life, 1916-1954, in the form of imaginative autobiography. Pages 125-127 De Vere White recounts his, doomed, attempt to purchase a Henry Moore reclining figure, from the Leicester Galleries London, for the National Gallery in Dublin. Descriptive mention of <i>King and Queen</i>. Text recalls controversy surrounding the sculpture; it was rumoured that a spiritual leader had pronounced it irreligious in conception".

Bib Number: 0021535

Author/Editor: BEATON Cecil.

Title: The Face of the World - an international scrapbook of people and places.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1957

Item Type: Book

Description: Book with occasional scrapbook style pages. Highly illustrated with Beaton portraits of famous friends. Features Two Moore illus: Page 62 features photoportrait of Sir Kenneth Clark with Moore's *Composition 1932* dark African wood, (LH 128) in the foreground. Page 220 features portrait of Moore, photographed by a rock outcrop, possibly Brimham Rocks. No accompanying text.

Bib Number: 0007332

Title: Henry Moore: sculptures et dessins (Henry Moore: sculptures and drawings); introduction by Roland PENROSE.

Publisher: Berggruen

Place Published: Paris

Year: 1957

Edition: 3

Item Type: Book

Description: One of a series of booklets on the work of contemporary artists, adopting the same format as Berggruen's stock catalogues. Penrose's text is poetic in concept: *Ces femmes de la taille des ancêtres sereines et amicales échangent des confidences; étendues sur le sol elles tiennent dans leurs bras leurs seins leurs cuisses des nébuleuses du ciel vide.*" It is reprinted in English in *Scrap Book 1900-1981* (See 0001788)."

Bib Number: 0007333

Title: Henry Moore, Volume

One: Sculpture and Drawings

1921-1948. 4th edition, edited

1921-1970. 4th edition, edited
by David SYLVESTER, with an
introduction by Herbert READ.

Place Published: London

Year: 1957

Edition: Fourth

Item Type: Book

Description: Distributed in U.S.

A. by Curt Valentin. Third
revised and much enlarged
edition of work first published
1944 (See 0008893), second
edition 1946 (See 0008704).

For fourth edition see 0007333.

viii Publisher's Note.

(Documents the changes to
the illustrations, layout and
contents compared to the
earlier editions).
ix-x List of
Owners.
xi-xxx READ

Herbert. Introduction.

(Adds a short section on the
consolidation of Moore's
reputation and a leap forward
in his creative activity since the
war. Mentions briefly some
new sculptures, and the
sculptor's role as a public
artist).
xxxii Biographical
Note.
(Outline of Moore's
career 1898-1948).
xxxiii-

xxxviii Bibliography.
(193
entries; compiled by Hannah
B. MULLER).
xxxix-xliv

Essays by Henry MOORE.
(The Sculptor's Aims, Notes on
Sculpture, Primitive Art. See
0008893 for original source).

Plates.
(With the

frontispiece, 16 colour
illustrations are included.

Grouped as: Stone, Terracotta
and Concrete, Wood, Stringed
Figures, Metal, Sketches and
Drawings).
The full-page

portrait photograph of Moore
on page xxxi is by Alfred
Cordobes. The 26 illustrations

[illegible]

Bib Number: 0022226
Author/Editor: BRADFORD John
Title: Man is an Artist - The Story of Painting, Sculpture and Architecture through the Ages for Boys and Girls
Publisher: George C. Harrap & Co. Ltd
Place Published: London
Year: 1957
Item Type: Book
Description: Scholarly children's book providing knowledge on the history of Art and Architecture. Illustrated with images of artworks and architectural features, as well as hand-drawn illustrations by the author. Moore content, chapter 19: <i>This Age of Experiment</i>, pages 219-221; page of positive description of Moore's working methods with two Moore illus: <i>Madonna and Child 1943-44 Hornton Stone</i>, (LH 226) at St Matthew's Church, Northampton. <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191). Text on page 222 poses the question <i>Will our statues of public figures some day be like those of Reg Butler and Henry Moore?</i>.

Bib Number: 0013573
Author/Editor: KEPES Gyorgy.
Title: The New Landscape in Art and Science.
Publisher: Theobald
Place Published: Chicago, Ill.
Year: 1956
Edition: 2
Item Type: Book
Description: 237(1 illus)
 Henry Moore: <|>Reclining Figure, 1945 bronze</|>.

Small photograph in a section Transformation: physical, perceptual, symbolic.
 This book is meant to be looked at more than read."

Bib Number: 0007431
Title: Encyclopedia of Painting: painters and painting of the world from prehistoric times to the present day; editor Bernard S. MYERS.
Publisher: Hutchinson
Place Published: London
Year: 1956
Item Type: Book
Description: One-volume encyclopedia of artists and movements in A-Z order.

346-347,348(1 illus) Henry Moore.
Nine-line entry, plus <l>Study for Northampton Madonna and Child, 1943 drawing</l>. For 1979 edition see 0010049.

Bib Number: 0007434

Author/Editor: DIRKS Walter.

Title: Ein Fest und ein Zeichen: zehn Jahre Ruhr-Festspiele. (A Festival and a Symbol: ten years of the Ruhr-Festspiele).

Publisher: Büchergilde Gutenberg

Place Published: Frankfurt-am-Main

Year: 1956

Item Type: Book

Description: Henry Moore or his work appears in four of the photographs; and he is also mentioned briefly on pages 65-70 in the chapter entitled In der Kunsthalle.

Bib Number: 0007440

Author/Editor:

ROTHENSTEIN John.

Title: Modern English Painters, Volume 2: Lewis to Moore.

Publisher: Eyre and Spottiswoode

Place Published: London

Year: 1956

Item Type: Book

Description: 310-328,332-333, Plates 31-32: Henry Moore.

For paperback edition see 0006440. For 1976 revised edition and further details of contents see 0003312. For 1984 edition see 0000668.

Bib Number: 0007437

Author/Editor: MOORE Henry.

Title: Katakomben: 45

Zeichnungen (Catacombs: 45

Zeichnungen (Catacombs. 40
drawings); Einführung von
Hanns Theodor FLEMMING.
Publisher: Piper
Place Published: Munich
Year: 1956
Edition: 2
Item Type: Book
Description: Drawings 1931-
1954, including many war-time
Shelter drawings. Moore's
work is fascinating and
disturbing, it symbolises the
current human condition,
concentrated through a few
recurring themes, or
archetypes. The ghostly,
dismaying scenes as in the
Underground are central to the
whole of his graphic work: man
in a catacomb. Discusses
Moore's creativity through the
hidden structure of Natural
forms, incorporating
statements by Moore. Primitive
and other influences, use of
space, vitality, all within a
sculptural context are evident
through the drawings.
Individual drawings are
discussed and similar motives
and themes are found to link
Studies for Sculpture, Seated
Figures, Reclining and
Standing Figures, and Shelter
drawings. The drawings are
placed within the historical
context of English water-colour
and the work of contemporary
artists.
For Italian edition
see 0007021.

Bib Number: 0007443

Title: Paul Citroen.

Publisher: Boucher

Place Published: The Hague

Year: 1956

Item Type: Book

Description: 32 Portraits by Citroen, with accompanying texts by the sitters.
50-51(4 illus) Henry Moore. Four sketches dated 15 July 1956, with accompanying letter from Henry Moore in English: Dear Paul Citroen. I was very happy to meet you yesterday. Sitting for my portrait was quite painless! - and I like the result very much. With all best wishes. Henry Moore."

Bib Number: 0007442

Author/Editor: CLARK

Kenneth.

Title: The Nude: a study of ideal art.

Publisher: Murray

Place Published: London

Year: 1956

Item Type: Book

Description: 3,355-357(Plates 292-293): Henry Moore.
Photographs of two Reclining Figures in a chapter entitled The Nude as an End in Itself, with reference to the memory of rocks worn through by the sea...the pulsation of the wooden heart". Moore is also compared briefly with Picasso "where Picasso is volatile Moore is tenacious; Picasso swoops Moore burrows. A see-saw between love and hate elegant classicism and enraged distortion is entirely foreign to his single-minded character". Notes that practically none of Moore's life drawing is directly related to his sculpture.
For Book Club Associates edition 1973 see 0004038."

Bib Number: 0007422

Author/Editor: BRION Marcel.

Title: Art Abstrait. (Abstract Art).

Publisher: Editions Albin Michel

Place Published: Paris

Year: 1956

Item Type: Book

Description: Study of abstraction in historical art, and in the artists and movements of the twentieth century. On pages 147-149, at the beginning of a chapter entitled 'La sculpture à la recherche de formes et d'espaces nouveaux', Moore's relationship to abstraction is investigated. All Moore's work is based on nature and the organic, rather than stemming from an intellectual concept. Notes Moore's affinity with a variety of materials and his creative use of what each can offer to produce a spiritual vitality in his work.

Bib Number: 0007425

Author/Editor: READ Herbert.

Title: The Art of Sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1956

Item Type: Book

Description: The A.W. Mellon Lectures in the Fine Arts, 1954, National Gallery of Art, Washington, D.C. Book dedicated to Naum Gabo, Barbara Hepworth and Henry Moore, its purpose: to give with appropriate illustrations an aesthetic of the art of sculpture."
22-234274etc. Plates 11200-201203-206209224b(10 illus) Henry Moore.
Ten photographs of seven sculptures 1929-1953 plus Chacmool. Includes brief quotations from Moore in short discussions of the <i>Time-Life Screen 1952-1953 Portland stone</i>; <i>Madonna and Child 1943-1944 Hornton stone</i>; <i>Reclining Figure 1929 brown Hornton stone</i> and <i>Double Standing Figure 1950 bronze</i>."

Bib Number: 0007428

Author/Editor: GIEDION-

WELCKER Carola.

Title: Contemporary Sculpture: an evolution in volume and space.

Publisher: Faber and Faber

Place Published: London

Year: 1956

Item Type: Book

Description: Published in New York by Wittenborn and in Stuttgart by Hatje under the title Plastik des XX Jahrhunderts (See 0007564). A greatly enlarged and revised edition of Modern Plastic Art" 1937 (See 0009168).
130-136274277-278316-318(11 illus) Henry Moore.
Illustrations with brief accompanying text or captions incorporating brief published statements by Moore. Karpel's bibliography cites 15 publications on Moore. There is a 25-line biography."

Bib Number: 0007423

Title: Art and Artist.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1956

Item Type: Book

Description: Texts by artists, including:
103-107, Plates 8-9(2 illus) Henry Moore: King and Queen.
Extracts from a letter by Moore to Ernest Mundt, in the form of an interview; preceded by short statement on sculpture as an art of the Open Air. The 'interview' deals with the conception of <l>King and Queen, 1952-1953 bronze</l>, its making, and the site at Glenkiln. Reprinted in Henry Moore on Sculpture (See 0005627).

Bib Number: 0007426

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 6: 1946-
1948, Part 1 General
Architecture, Sculpture.

Publisher: Cambridge
University Press

Place Published: London

Year: 1956

Item Type: Book

Description: 196-198(Items
2076-2095) Henry Moore.

Lists, or makes cross
references to: two books, three
exhibition catalogues, and two
dozen articles, book reviews,
etc. For Part 2 see 0007427.
For Volumes 1 to 4 see
0009256, for Volume 5 see
0008122-0008123. Reprinted
by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0007429

Author/Editor: HODIN J.P.

Title: The Dilemma of Being
Modern: essays on art and
literature.

Publisher: Routledge

Place Published: London

Year: 1956

Item Type: Book

Description: Selection of
previously published essays.

99-105 Henry Moore.
(From World Review, Aug
1949 (See 0008455) and
Kroniek van Kunst en Kultuur,
Jan 1950 (See 0008303)).

Plate 5 carries a
photograph of Henry Moore
sketching at Much Hadham
1942 by Bill Brandt. There is
also mention of Moore in:

120-127 Graham
Sutherland (Les Arts
Plastiques, 1952).
128-134
Barbara Hepworth (Les Arts
Plastiques, 1950).
145-152
Contemporary English
Sculpture (Aesthetics, 1952
(See 0009499) and Sele Arte,
1953 (See 0009504)).

Bib Number: 0007432

Author/Editor: PEVSNER

Nikolaus.

Title: The Englishness of
English Art.

Publisher: Architectural Press

Place Published: London

Year: 1956

Item Type: Book

Description: An expanded
and annotated version of the
Reith Lectures broadcast on
the B.B.C. Home Service in
October and November 1955.
Four passing mentions of
Moore: in Mr Moore certainly...
England has at present a
position in European sculpture
such as she has never before
held." See 0006107 for 1964
Penguin edition. The lectures
were printed in The Listener
between 20 October and 1
December 1955."

Bib Number: 0007435

Title: Health Education.

Publisher: H.M.S.O.

Place Published: London

Year: 1956

Item Type: Book

Description: Ministry of
Education Pamphlet, 31.

Cover photograph: Henry
Moore: <l>Family Group, 1945
bronze</l>.

Bib Number: 0007421

Author/Editor: VOLLMER

Hans.

Title: Allgemeines Lexikon der
Bildenden Künstler des XX
Jahrhunderts. (Universal
Lexicon of 20th Century
Artists).

Publisher: Seemann

Place Published: Leipzig

Year: 1956

Item Type: Book

Description: Dritter Band: K.-
P. (1956) 417-418 Henry
Moore.
One and a half
columns of biographical details
and bibliography in six volume
biographical reference work.

Bib Number: 0007424

Author/Editor: DAMAZ Paul.

Title: Art in European
Architecture. Synthèse des Arts

Publisher: Reinhold

Place Published: New York

Year: 1956

Edition: 3

Item Type: Book

Description: Survey of painting and sculpture in post-war European architecture, with a preface by Le Corbusier.

61,83,85-89(10 illus)
Henry Moore.
Features the <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>, with statements by Henry Moore:

Time/Life Sculptures, 1952.
(Outlines the decision to use drapery on the figure reminiscent of those in the Shelter drawings. The concept of the four motifs on the screen is outlined, as well as the plan, which was not carried out, for the four units to be turned occasionally, perhaps at different seasons of the year).
Sculpture and Architecture, 1951.
(The functional period of architecture in the 20s and 30s freed the sculptor from just being a decorator of buildings. Architecture is now poorer for the absence of sculpture, and the time has come for architects and sculptors to work together again. The sculpture is no longer an isolated unit, but part of the whole design concept from the outset).
Reprinted in Henry Moore on Sculpture (See 0005627).

Bib Number: 0007438

Author/Editor: WEIGERT
Hans.

Title: Die Kunst am Ende der
Neuzeit. (Art at the End of the
New Period).

Publisher: Rainer Wunderlich
Verlag Hermann Leins

Place Published: Tübingen

Year: 1956

Item Type: Book

Description: Study of art
developments in the first part
of the 20th century with a
photograph of <l>Double
Standing Figure, 1950 bronze<
/l> and half-a-dozen passing
mentions of Henry Moore's
reaction against existing
values.

Bib Number: 0007441

Title: The New Outline of
Modern Knowledge; edited,
with a preface, by Alan
PRYCE-JONES.

Publisher: Gollancz

Place Published: London

Year: 1956

Item Type: Book

Description: 279-298

IRONSIDE Robin. Painting.

(Includes a passing
mention of Moore's drawings).

299-320 ASHTON Leigh.
Sculpture.
(Outlines
Moore's influences and
discusses briefly some
individual works. Quotations
from Moore's published
statements).
Published in
the U.S.A. by Simon and
Schuster.

Bib Number: 0007444

Author/Editor: TRIER Eduard.

Title: Zeichner des
Zwanzigsten Jahrhunderts.
(Draughtsmen of the Twentieth
Century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1956

Item Type: Book

Description: 135,etc(1 illus)
Henry Moore.
Reference to
Moore in the final chapter on
Modern Trends in a discussion
on sculptors' drawings. Quotes
from Moore and reproduces a
1941 Shelter drawing.
Title
as printed: Zeichner des XX.
Jahrhunderts.

Bib Number: 0007427

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 6: 1946-
1948, Part 2 Painting, Drawing,
Engraving, Applied Art, Index
to Vol. 6.

Publisher: Cambridge
University Press

Place Published: London

Year: 1956

Item Type: Book

Description: 219,220,273,313
(Items 2299,2315,2934-
2936,3364) Henry Moore.

Lists, or makes cross
references to: two books, one
exhibition catalogue, and half-
a-dozen articles, book reviews,
etc. For Part 1 see 0007426.
For Volumes 1 to 4 see
0009256, for Volume 5 see
0008122-0008123. Reprinted
by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0007430

Title: A Dictionary of Modern
Painting; general editors
Carlton LAKE and Robert
MAILLARD.

Publisher: Methuen

Place Published: London

Year: 1956

Item Type: Book

Description: Translated from
the French Dictionnaire de la
Peinture Moderne, Paris
(Hazan).
197-198(1 illus)
Henry Moore.
Moore's life,
truth to materials and
influences, incorporating brief
statements on the artistic aims.
His sketches and drawings
form a considerable body of
work by themselves and are
important in their own right..."

Bib Number: 0007433

Author/Editor: NEWTON Eric.

Title: European Painting and
Sculpture. 4th edition.

Publisher: Penguin Books

Place Published: London

Year: 1956

Item Type: Book

Description: History of
European art, with a passing
mention of Henry Moore and
an illustration of <l>Reclining
Figure: Festival, 1951 bronze<
/l>.
236,260,Plate 32(1
illus) Henry Moore.
This
edition includes 'Foreword to
the Second Edition' dated
1955. For details of other
editions see 0009043.

Bib Number: 0007436

Author/Editor: DEGENHART
Bernhard.

Title: Italienische Zeichner der
Gegenwart. (Contemporary
Italian Draughtsmen).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1956

Item Type: Book

Description: Collana di Studi
Italiani, 1. Prepared by the
Italienischen Kulturinstitut,
Munich, this work contains
several passing references to
Moore, in relation to Marini or
the art of this century.

Bib Number: 0007439

Author/Editor: MILLS Edward
D.

Title: The Modern Church.

Publisher: Architectural Press

Place Published: London

Year: 1956

Item Type: Book

Description: 173(1 illus)
Henry Moore.
Includes a
photograph of the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> as one of three
examples of sculpture in
modern church architecture.

Bib Number: 0007319

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Kiepenheuer und
Witsch

Place Published: Cologne
and Berlin

Year: 1956

Edition: 2

Item Type: Book

Description: Europäische
Bildhauer series. For
description and details of other
editions see 0007318.

Bib Number: 0009520

Title: Scritti di Storia dell'Arte in Onore di Lionello Venturi. Secondo volume. (Writings on Art History: A tribute to Lionello Venturi. Volume 2).

Publisher: De Luca Editore

Place Published: Rome

Year: 1956

Item Type: Book

Description: There are passing mentions of Moore in two of the essays:
97-110 ROSENTHAL Erwin. Reflections on the Condition of Modern Art and Thought.
205-214 MARTINELLI Valentino. Modigliani e Laurens.

Bib Number: 0021904

Title: Architects' Year Book 7; edited by Trevor DANNATT

Publisher: Elek Books Ltd

Place Published: London

Year: 1956

Item Type: Book

Description: Page 244 shows full page advert for David Whitehead Fabrics featuring Moore textile; A contemporary classic - designed by Henry Moore". Accompanying text describes the range of fabrics available. One Moore illus shows black and white image of <i>Zigzag</i> 1954 serigraphy in four colours TEX 23.2 or TEX 23.1"

Bib Number: 0010511

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Allert de Lange

Place Published: Amsterdam

Year: 1956

Item Type: Book

Description: Europese Beeldhouwkunst series. For description and details of other editions see 0007318.

Bib Number: 0013568

Title: Knaurs Lexikon

Moderner Kunst. (Knaur's
Lexicon of Modern Art).

Publisher: Knaur

Place Published: Munich

Year: 1955

Item Type: Book

Description: German version
of A Dictionary of Modern
Painting (See 0007430).

206-207(1 illus) Henry
Moore.

Bib Number: 0021037

Author/Editor: MUSGRAVE

Ernest I.

Title: Temple Newsam House,
Leeds.

Publisher: E. J. Arnold & Son
Ltd

Place Published: Leeds

Year: 1955

Item Type: Book

Description: Brief historical
survey of house and grounds.
As well as exploring the
linage of the owners, the
book also details the contents
of the house, room by room.
The text is illustrated with a
mixture of photographs and
reproductions of family
portraiture. The rear cover
shows a hand drawn map of
the estate's location. Page 9
shows 1 Moore illus:
<i>Reclining Figure: Festival
1951 bronze</i>, (LH 293).

Bib Number: 0007560

Author/Editor: TRIER Eduard.

Title: Moderne Plastik: von
Auguste Rodin bis Marino
Marini. (Modern Sculpture from
Auguste Rodin to Marino
Marini).

Publisher: Büchergilde
Gutenberg

Place Published: Frankfurt-
am-Main

Year: 1955

Item Type: Book

Description: Study of modern
sculpture within a roughly
chronological framework.

63-64,93,Plates 70-71(2
illus) Henry Moore.
The
importance of nature and the
human form in producing the
vitality of Moore's work. His
love of stone, and use of
space, referring to some
specific works. The ability to
work convincingly in different
materials, and to bridge the
gap between abstraction and
figuration, quoting Moore on
the subject.
For Verlag
Gebr. Mann 1954 edition see
0007732.

Bib Number: 0007566

Title: The Spoken Word: a selection from twenty-five years of The Listener; chosen and introduced by Richard CHURCH.

Publisher: Collins

Place Published: London

Year: 1955

Item Type: Book

Description: 109-113 MOORE Henry. The Sculptor Speaks.

A reprint of all but the last four paragraphs from the Listener, 18 August 1937 (See 0009196).

Bib Number: 0007551

Author/Editor: LAFUENTE FERRARI E.

Title: Arte de Hoy. (Art Today).

Publisher: Cantalapiedra

Place Published: Torrelavega

Year: 1955

Item Type: Book

Description: History of 20th century art, which includes an illustration of <I>Woman Seated in the Underground, 1941 drawing</I>; and a brief paragraph on page 51 about Henry Moore.

Bib Number: 0007554

Author/Editor: WITTKOWER Rudolf.

Title: Gian Lorenzo Bernini: the sculptor of the Roman Baroque.

Publisher: Phaidon

Place Published: London

Year: 1955

Item Type: Book

Description: Study of Bernini, which opens with Henry Moore's 1951 quotation: Truth to material should not be a criterion of the value of a work otherwise a snowman made by a child would have to be praised at the expense of a Rodin or a Bernini."
Also in second edition 1966: xi+286pp. Illus.Bibliog."

Bib Number: 0007552

Author/Editor: HERON

Patrick.

Title: The Changing Forms of Art.

Publisher: Routledge

Place Published: London

Year: 1955

Edition: 2

Item Type: Book

Description: Collection of essays 1945-1955, some previously published.
208-234 Sculpture: fruit or thorn? Henry Moore, Barbara Hepworth, Alexander Calder, Reg Butler, Henri Matisse.
(The origins and influences are outlined, stressing Moore's very creative use of natural forms in a deeply moving way. A movement away from abstract exploration into something more profoundly human and feeling is seen in the works of the late 1940s).
There are half-a-dozen other references to Henry Moore in the book, and an illustration of <i>Reclining Figure: External Form, 1953</i> plaster</i>.

Bib Number: 0007555

Author/Editor: NEUMANN

Erich.

Title: The Great Mother: an analysis of the archetype; translated from German by Ralph MANHEIM.

Publisher: Routledge

Place Published: London

Year: 1955

Item Type: Book

Description: The image of the Great Mother in art and culture from early times to the present, by Jungian psychologist.
100, Plate 5(1 illus) Henry Moore.
Full-page photograph of <i>Madonna and Child, 1943 bronze</i>, with mention in the chapter The Primordial Goddess: That the primordial images of the mother-throne the throne as mother the enthroned child still live in the depths of the modern psyche is shown in one of Henry Moore's sculptures that contain all these elements.""

Bib Number: 0007558

Author/Editor: READ Herbert.

Title: Icon and Idea: the function of art in the development of human consciousness.

Publisher: Harvard University Press

Place Published: Cambridge, Mass.

Year: 1955

Item Type: Book

Description: The Charles Eliot Norton Lectures 1953-1954. Offers the hypothesis that the plastic image, the icon, always precedes the idea.
33-34 Henry Moore.
A brief mention of Moore in the context of vitality as an aesthetic factor in art.

Bib Number: 0007561

Author/Editor: READ Herbert.

Title: The Philosophy of
Modern Art.

Publisher: Meridian Books

Place Published: New York

Year: 1955

Item Type: Book

Description: Original edition
(London) Faber 1952 (See
0008012 for annotation). This
is a reprint of (New York)
Horizon Press edition 1953,
with a 1955 essay Some
Observations on Art in America
replacing the final essay
English Art. For 1964 (London)
Faber edition of original see
0006122.

Bib Number: 0007564

Author/Editor: GIEDION-
WELCKER Carola.

Title: Plastik des Zwanzigsten
Jahrhunderts: Volumen- und
Raumgestaltung. (Twentieth
Century Sculpture: treatment
of space and mass).

Publisher: Hatje

Place Published: Stuttgart

Year: 1955

Item Type: Book

Description: German edition
of Contemporary Sculpture
(See 0007428).
130-
136,276,etc(8 illus) Henry
Moore.
Plus photograph of
Moore in Biography section on
page 278, and two facsimile
notes on sculpture in Moore's
handwriting in the Bibliography
section on pages 320-322.

Title as printed: Plastik
des XX. Jahrhunderts:
Volumen- und Raumgestaltung.

Bib Number: 0007553

Title: The Creative Process: a
symposium; edited by
Brewster GHISELIN.

Publisher: New American
Library

Place Published: New York

Year: 1955

Item Type: Book

Description: Published with
New English Library (London).

A Mentor book. Anthology
of texts on theme of creativity,
first published 1952 by
University of California Press
(See 0008006).
73-78
MOORE Henry: Notes on
Sculpture (The Sculptor
Speaks. See 0009196).

For 1985 edition see
0000420.

Bib Number: 0007567

Author/Editor: ARGAN Giulio
Carlo.

Title: Studi e Note. (Studies
and Notes).

Publisher: Bocca

Place Published: Rome

Year: 1955

Item Type: Book

Description: Collection of
texts by Argan, published 1938-
1954.
283-289 Arte
moderna in Inghilterra: Henry
Moore. (Modern Art in
England: Henry Moore).

Moore is also mentioned
briefly in the following texts:

57-77 Difficoltà della
scultura (1949).

(Difficulties in Sculpture).

101-114 L'arte astratta.

(From Ulisse July 1948:
see 0009483).
217-222
Ricordo di Arturo Martini
(1947).
(Momento of Arturo
Martini).
For Studi e Note,
2 see 0009716.

Bib Number: 0007556

Author/Editor: WALTER
Siegfried.

Title: Henry Moore.

Publisher: Verlag Siegfried
Walter

Place Published: Cologne

Year: 1955

Item Type: Book

Description: 7-26 WALTER S.
Introduction.
27-30
MOORE Henry. The Sculptor's
Aims (From Unit 1, 1934. See
0009258).
33-64
Illustrations (Sculpture 1922-
1954).
67-83 List of works.

84-85 Biographical note,
Exhibition list.
86
Bibliography.
Walter
places Moore's work in a
modern art context, outlining
the influences on his work and
the concept of truth to material.
Several early carvings
particularly are discussed
emphasising the sense of
sculptural form. The
involvement with nature is
seen as a shaping force in
Moore's art.

Bib Number: 0007559

Author/Editor: DIGBY George
Wingfield.

Title: Meaning and Symbol in

the meaning and symbol in
Three Modern Artists: Edvard
Munch, Henry Moore, Paul
Nash.

Publisher: Faber and Faber

Place Published: London

Year: 1955

Edition: 4

Item Type: Book

Description: A search for the meaning in the forms and images of modern art.
59-105, 12 plates (19 illus) Henry Moore.
Moore's work has the outward appearance of Primitive art, but springs from the culture of today's world. Macabre sub-human figures, unwieldy antediluvian forms, seem to be the very antithesis of modern man. Herbert Read is cited in explaining the art historical concepts of simplifying sculpture in the post-Brancusi age. The psychology of Jung has revealed the part played by the unconscious in producing archetypal images. Moore's art is warmed by a sort of deep faith and assurance. For it has gone back in search of the taproot of human life...whence modern humanity...can draw fresh nourishment and rear itself again". Carving into stone is equated with mythological themes of descent into the underworld. "The Dartington Memorial figure in particular seems to lie in the womb of time with quiet assurance." Dismemberment of hands feet and cutting the head to a stump is equated with myths of death as a necessary preliminary to rebirth. The notion of birth is more obvious

notion of birth is more obvious in the parent and family pieces. Alchemical projections and symbols are discussed as are concepts of Zen Buddhism not always with direct reference to Moore's work. Some disturbing elements are noted including a "retreat from reality" and "certain schizoid traits" although no direct examples are cited."

Bib Number: 0007562
Author/Editor: GERTZ Ulrich.
Title: Plastik der Gegenwart. 2nd edition. (Contemporary Sculpture).
Publisher: Rembrandt Verlag
Place Published: Berlin
Year: 1955
Item Type: Book
Description: Die Kunst unserer Zeit, Band 8. Zweite erweiterte Auflage of work first published 1953 (See 0007563). Largely visual study with two title pages, and the English text translated from the German by I. SCHRIER.
x-xi,23-24,190-197,258(9 illus) Henry Moore.

Bib Number: 0007565
Author/Editor: SCHAEFER-SIMMERN Henry.
Title: Sculpture in Europe Today.
Publisher: University of California Press
Place Published: Berkeley and Los Angeles
Year: 1955
Item Type: Book
Description: Published with Cambridge University Press (London).
13-14,29,Plates 82-86 Henry Moore.
Short discussion in the Introduction, biography, and five illustrations of Sculpture 1931-1952.

Bib Number: 0009512
Author/Editor: EPSTEIN Jacob.
Title: Epstein: an autobiography.
Publisher: Hulton Press
Place Published: London
Year: 1955
Item Type: Book
Description: Revised and extended edition of the work first published in 1940 under the title Let There Be Sculpture (See 0009472). Identical two passing references to Moore: on pages 190, 218.

Bib Number: 0009513

Title: Percy Cudlipp's Bouverie Ballads; illustrated by Gerard Hoffnung.

Publisher: Eyre and Spottiswoode

Place Published: London

Year: 1955

Item Type: Book

Description: Collection of topical verses, most of them first published in the News Chronicle or Punch, both of which have their offices in Bouverie Street.
45-46 Rejected Torso.
Poem prefaced by the note: Refusing to buy Henry Moore's Draped Torso Manchester City Council decided that in acquiring sculptures it must apply the standards of the common man. One member said he would prefer a statue of Marilyn Monroe".
First lines: Don't do any more Mr. Moore
For your likenesses are positively poor."

Bib Number: 0009514

Author/Editor: TAKIGUCHI Shuzo.

Title: Sixteen Profiles.

Publisher: Hakuyosha

Place Published: Tokyo

Year: 1955

Item Type: Book

Description: 1,3,148-161(21 illus) Henry Moore.
The text from Mizue, May 1950 (See 0008310).
Title romanized: 16 no yokogao.

Bib Number: 0020652

Author/Editor: ROSENAUER Michael.

Title: Modern Office Buildings

Publisher: Batsford

Place Published: London

Year: 1955

Item Type: Book

Description: Architect of the Time and Life building in London deals with every aspect of the 'modern office building'. Henry Moore is mentioned on page 91 under a section on the Time and Life building and an images of the <I>Time Life Screen 1952-53 Portland stone</I> (LH 344) appears as the frontispiece.

Bib Number: 0015743

Author/Editor: HARTEEL R.,
SWANENBURG B.D.

Title: Sommets des Beaux-
Arts: petite encyclopédie des
arts plastiques.

Publisher: Editions Daphne

Place Published: Gand

Year: 1955

Item Type: Book

Description: Published in
Paris by Flammarion. Une
édition néerlandaise de cet
ouvrage a paru chez W. de
Haan à Utrecht sous le titre
Algemene Kunstencyclopedie
par B.D. Swanenburg. A-Z
encyclopedia of art.
409,
410(1 illus) Henry Spencer
Moore. 28-line entry followed
by full-page photograph of
<I>Family Group, 1946
terracotta</I>.

Bib Number: 0013567

Author/Editor: DORAZIO
Piero.

Title: La Fantasia dell'Arte
nella Vita Moderna. (The
Inventive Power of Art in
Modern Life).

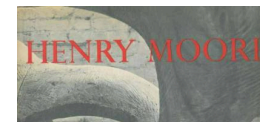
Publisher: Polveroni e Quinti
editori

Place Published: Rome

Year: 1955

Item Type: Book

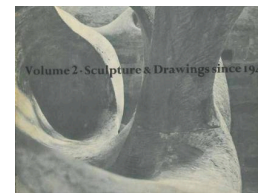
Description: Strikingly
designed history of modern art,
with brief mention of Henry
Moore in the chapter Cos' è
questo astrattismo, and
photographs of <I>Bird Basket,
1939 lignum vitae and string</I>
/I> and <I>Recumbent Figure,
1938 green Hornton stone</I>.



Bib Number: 0007557

Author/Editor: READ Herbert

Title: Henry Moore, Volume
Two: Sculpture and Drawings



Two. Sculpture and Drawings
Since 1948; with an
introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1955

Item Type: Book

Description: Published with
Zwemmer. Distributed in the U.
S.A. by George Efron (New
York).
viii Publisher's Note.

(The present volume
covers Henry Moore's output
from the beginning of 1949 to
the end of 1954. It illustrates
every work in sculpture
completed in this period that
the artist wishes to record,
together with a small selection
of the drawings).
ix-xii
READ Herbert. Introduction.

(The work of the mature
artist with his fame
consolidated. Every work of
this artist exhibits a perfect
mastery of the plastic values of
sculpture." Notes the power in
Moore's work concentrated in a
limited range of subject-matter.
Individual works are discussed
and they give little evidence of
any return to humanism or
naturalism. Mentions the
influence of the visit to Greece
and the use of drapery. Notes
utilisation of bronze and use of
maquettes instead of
drawings).
xiv-xvi
Observations by Henry
MOORE.
Notes on
Sculpture (Reprinted from
0008139).
Notes on Space
and Form in Sculpture
(Reprinted from Eight
European Artists. See
0007728).
Notes on the
Sculptures made for the Time-
Life Building London

Life Building London
(Reprinted from Eight
European Artists).
Notes
on the Draped Reclining Figure
(Reprinted from 0007756).

xvii Chronology by David
SYLVESTER.
xviii One-
man Exhibitions.
xix
Principle Commissions.
xix-
xxi Bibliography (119 entries).

(A supplement to that
published in the third edition of
Volume One (See 0008336)
and providing a selection of
material that appeared since
1948).
xxiii-xxiv List of
Owners.
Plates with
illustrations numbered 1-116.

There seem to be variant
printings of this volume with
slightly different pagination.

For later editions see
0005861 and 0000062."

Bib Number: 0010798

Author/Editor: ARNHEIM
Rudolf.

Title: Art and Visual
Perception: a psychology of
the creative eye.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1954

Item Type: Book

Description: 195-196,237,etc.
(2 illus) Henry Moore.
The
chapter on Space, in a section
Concavity in Sculpture, notes
Moore's use of concave
shapes and string in his
sculpture, and compares a
Reclining Figure by Moore with
one by Maillol. A section
entitled Symbolism of the
Focused World mentions
Moore's use of perspective in
the War Drawings.
Also
published by Faber and Faber
1956 and 1967, and as an
expanded and revised edition
by University of California
Press in 1974.

Bib Number: 0013560

Title: The Arts of Mid-Century;
edited by Robert RICHMAN.

Publisher: Horizon Press

Place Published: New York

Year: 1954

Item Type: Book

Description: Essays, with
sections on France, Italy,
Germany, England and the
United States. Two mention
Moore:
78-89 Robert
Richman. The masters of the
twentieth century.
269-
282 Robert Richman.
American paintings and
sculpture at mid-century.

Bib Number: 0016314

Author/Editor: LEWIS
Wyndham.

Title: The Demon of Progress
in the Arts.

Publisher: Methuen

Place Published: London

Year: 1954

Item Type: Book

Description: Attacks
extremism and the
contemporary, except he
approves of Moore and one or
two others with traditional skills.

Bib Number: 0007726

Title: A Book of British Profiles; compiled from The Observer by Sebastian HAFFNER.

Publisher: Heinemann

Place Published: London

Year: 1954

Item Type: Book

Description: 40 profiles selected from 250 published in The Observer newspaper during the previous five years.
102-106, Plate 4(1 illus) Henry Moore.
Photograph by Jane Bown, and text reprinted from the Observer, 24 June 1951 (See 0008166). Moore is mentioned in passing in the text on Jacob Epstein.

Bib Number: 0007729

Author/Editor: WILENSKI R.H.

Title: English Painting. 3rd edition.

Publisher: Faber and Faber

Place Published: London

Year: 1954

Item Type: Book

Description: History of English painting from medieval times to the 20th century, previously published 1933, 2nd edition 1943.
294-295, Plates 166 (1 illus) Henry Moore.
In a chapter new to this edition, In the Tate Gallery 1953, Wilenski writes a paragraph on a 1941 Shelter drawing, describing Moore as a major artist in a moment of absolute self-effacement" converting the figures "in groups as majestic as the Elgin Marbles". "

Bib Number: 0007724

Title: The Artist in Modern Society: International Conference of Artists Venice

Conference of Artists, Venice,
22-28 September 1952.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1954

Item Type: Book

Description: Introduction, lists
of participants, reports, and
texts of General Statements:

23-30 UNGARETTI
Giuseppe. The artist in present-
day society.
31-45
CONNELLY Marc. The theatre
and society.
46-54
BLASETTI Alessandro. Is
cinematography a collective or
an individual art?
55-68
HONEGGER Arthur. The
musician in modern society.

69-83 HUSSEIN Taha.
The writer in the world today.

84-96 COSTA Lucio. The
architect and contemporary
society.
97-102 MOORE
Henry. The sculptor in modern
society.
(Sculptors like
using their hands and working
particular materials. They have
a sensibility for shapes and
forms, and the problems that
arise in the manipulation of
such materials problems of
mass and volume of light in
relation to form and of volume
in relation to space..." The
sculptor communicates these
problems by exhibition
resulting in a public art form. At
times in history the sculptor
was a member of a unified
society with a definite function.
Today he is more of an
individual and a specialist.

Varying political social or
national roles of artists are
noted. Today the artist has to
satisfy private patrons or a

variety of public museums or corporate bodies. This diversity results in a flexibility on the part of the artist according to the setting for the sculpture. Restrictions may be imposed on the freedom of creation. Public bodies should have the courage to commission forward-looking works which will influence public opinion rather than playing for safety and providing "what the public does not object to". Cooperation with other artists and planners in what becomes part of a unit rather than a piece of sculpture complete in itself is essential from the moment that the building is conceived. "Too often in modern buildings...the work of art is an afterthought a piece of decoration added to fill a space that is felt to be too empty." State patronage and the art market are discussed briefly and Moore prefers independence on the part of the artist to subordination of his creative freedom to some central authority. Personal privacy needs to be maintained. "The creative process is in some sense a secret process." Organizations like U.N.E.S.C.O. should guarantee the freedom and independence of the artist).

103-11 VILLON Jacques. The painter in modern society.

112-117 ROUAULT Georges. The painter's rights in his work.
This volume was also published in other language editions. For reprints of Moore's text see: Liturgical

Arts Nov 1954 (See 0007829);
 Art News Nov 1952 (See
 0008093); Arts and
 Architecture Sept 1954 (See
 0007812); Henry Moore on
 Sculpture (See 0005627); Arte
 Vivo (See 0007127); Zygos
 (See 0010562); Henry Moore
 über die Plastik (See
 0004238); Henry Moore A
 Szobrásatról (See 0000414);
 The Art World (See 0003005).
 See also 0008053."

Bib Number: 0007732

Author/Editor: TRIER Eduard.

Title: Moderne Plastik von
 Auguste Rodin bis Marino
 Marini. (Modern Sculpture from
 Auguste Rodin to Marino
 Marini).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1954

Item Type: Book

Description: For description
 see 1955 Büchergilde
 Gutenberg edition: 0007560.

Bib Number: 0007735

Title: People

Publisher: Grosvenor Press

Place Published: London

Year: 1954

Item Type: Book

Description: A volume of the
 good, bad, great and eccentric
 who illustrate the diversity of
 man. One of four volumes
 edited by Geoffrey GRIGSON
 and Charles Harvard GIBBS-
 SMITH, the other three
 volumes covering Places,
 Things and Ideas. Short
 biographies of over 400
 people, including
 Henry Moore: sculptor of our
 day. (Short note of the life,
 career and influences. He is an
 addict of the shapes of life and
 tensity. His sculptures are a
 series of controlled adventures
 in the meaning or effect of
 three-dimensional shapes...")."

Bib Number: 0007733

Title: Modern Prints and
 Drawings: a guide to a better
 understanding of modern
 draughtsmanship; selected
 and with an explanatory text by
 Paul J. SACHS, preface by
 Alfred H. BARR, Jr.

Publisher: Knopf

Place Published: New York

Year: 1954

Edition: 2

Item Type: Book

Description: Largely pictorial
 survey of 19th and 20th
 century graphic art. 181-
 183, 190-191, 254 (2 illus) Henry
 Moore. In the chapter on
 England, there are two full-
 page reproductions of 1941
 and 1948 drawings, and
 recollections of visit by Sachs
 and Moore to Peabody
 Museum of Archeology and
 Ethnology in 1946.
 Vantongerloo, not Moore, is
 cited as inventor of organic
 and hollowed-out forms".

Bib Number: 0007736

Title: The Quiet Eye: a way of looking at pictures; selections and introduction by Sylvia Shaw JUDSON.

Publisher: Regnery Company

Place Published: Chicago

Year: 1954

Item Type: Book

Description: Picture book with poems and short quotations as text. Mrs. Judson is a sculptor and Quaker.
32-33(1 illus) Henry Moore: <l>Sleeping Child Covered with Blanket, 1941 drawing</l> detail.
For 1982 small-format edition see 0010182.

Bib Number: 0007727

Author/Editor: BREHM Bruno.

Title: Das Ebenbild:

Menschen, Tiere, Träume und Maschinen. (The Image: man, animal, dream and machine).

Publisher: Piper

Place Published: Munich

Year: 1954

Item Type: Book

Description: 316, Plate 144: Henry Moore.
Illustration and brief mention of <l>Family Group, 1947 bronze</l>, in book on the image of man in art from prehistoric times to the present day.

Bib Number: 0007730

Author/Editor: HAWKES

Jacquetta.

Title: Man on Earth.

Publisher: Cresset Press

Place Published: London

Year: 1954

Item Type: Book

Description: Scientific study of man's evolution, with Plate 12 being a photograph of one of Moore's <l>Three Standing Figures, 1947-1948 Darley Dale stone</l>, captioned Human Figure: Henry Moore our loss of confidence in ourselves".

Bib Number: 0007725

Author/Editor: LEHMANN-
HAUPT Hellmut.

Title: Art Under a Dictatorship.

Publisher: Oxford University
Press

Place Published: New York

Year: 1954

Item Type: Book

Description: Role of art in a
totalitarian society,
concentration on Nazi
Germany and Soviet Russia.

231,232 Brief mention of
Soviet attack on Moore's
Family Group as a distorted
picture of the human family" in
Voks Bulletin 1947 (See
0008696).
For 1973 reprint
see 0004012."

Bib Number: 0007731

Title: Masters of Modern Art;
edited by Alfred H. Barr, Jr.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1954

Item Type: Book

Description: Book prepared
by M.O.M.A. on the occasion
of its twenty-fifth anniversary.

BARR Alfred H., Jr. and
LIEBERMAN William S.
Painting, Sculpture, Drawing,
Print Collections.
(148-149
(3 illus) Henry Moore.
Photographs of three
Sculptures 1934-1949, and a
short text on Moore's
influences, sculptural form and
commissions).

STEICHEN Edward.
Photography Collection.

GRIFFITH Richard. The
Film Library.
JOHNSON
Philip C. Architecture and
Design Collections.

Bib Number: 0007728

Title: Eight European Artists;
photographed and edited by
Felix H. Man, with original

Henry Moore, with original
contributions by the eight
artists.

Publisher: Heinemann

Place Published: London,
Melbourne and Toronto

Year: 1954

Item Type: Book

Description: French title: Huit
Artistes Européens. German
title: Acht Europäische
Künstler.
157-183 MOORE
Henry.
(Sixteen

photographs of the artist and
his work, a biographical note,
and Some Notes on Space
and Form in Sculpture in the
artist's handwriting and printed
in three languages. This text
was reprinted in 0007557 and
0005627. See also 00010242.

One distorts the forms in order
to create space... At one time
the holes in my sculpture were
made for their own sakes.

Because I was trying to
become conscious of spaces
in the sculpture I made the
hole have a shape in its own
right the solid body was
encroached upon eaten into
and sometimes the form was
only the shell holding the hole.

Recently I have attempted to
make the forms and the
spaces (not holes) inseparable
neither being more important
than the other... Force Power
is made by forms straining or
pressing from inside. Knees
elbows forehead knuckles all
seek to press outwards.

Hardness projection outwards
gives tension force and
vitality... Sculpture in the open
air looks smaller than when
seen in the enclosed spaces of
indoor sculpture.

in doors... Sculptors
drawings.... Any wash smudge
shading anything breaking the
tyranny of the flat plane of the
paper opens up a suggestion a
possibility of Space").
The
other seven artists featured in
the book: Georges Braque
Marc Chagall Fernand Léger
Le Corbusier Henri Matisse
Pablo Picasso Graham
Sutherland."

Bib Number: 0007734

Author/Editor: CINOTTI Mya.

Title: The Nude in Sculpture;
translated by Helen SLONIM.

Publisher: Hyperion Press

Place Published: U.S.A.

Year: 1954

Item Type: Book

Description: Sometimes cited
as Uffici Press (Novara).

Translation of La Donna Nuda
Nella Scultura (See 0010656).

Also Spanish edition 1952.
Pictorial survey of the female
nude from prehistory to the
twentieth century, with a six-
page introduction.
8,54(1
illus) Henry Moore:

<i>Reclining Figure, 1929

brown Hornton stone</i>.

Moore has developed her and
made her imposing beyond all
probability in a kind of
monumental cubism full of
sonorous archaic
reminiscences from all places."

For French edition La

Femme Nue Dans La

Sculpture see 0009490."

Bib Number: 0015742

Author/Editor: ALLOWAY

Lawrence.

Title: Nine Abstract Artists:
their work and theory.

Publisher: Tiranti

Place Published: London

Year: 1954

Item Type: Book

Description: Influential book
on Robert Adams, Terry Frost,
Adrian Heath, Anthony Hill,
Roger Hilton, Kenneth Martin,
Mary Martin, Victor Pasmore,
William Scott with interviews
/statements by the artists,
preceded by an introduction by
Alloway with passing mention
of Moore, and Robert Adams'
statement In the beginning I
was influenced by Henry
Moore when my work was
figurative but as I have
gradually become more
abstract I have also become
interested in the work of
Brancusi and Gonzales. Their
influence has been less direct
and positive than Moore's but
has resulted in a great
simplicity of form and a
conscious attempt to define
space""

Bib Number: 0007728

Title: Eight European Artists;
photographed and edited by
Felix H. Man with original

Henry Moore, with original
contributions by the eight
artists.

Place Published: London,
Melbourne, Toronto

Year: 1954

Item Type: Book

Description: French title: Huit
Artistes Européens. German
title: Acht Europäische
Künstler.
157-183 MOORE
Henry.
(Sixteen
photographs of the artist and
his work, a biographical note,
and Some Notes on Space
and Form in Sculpture in the
artist's handwriting and printed
in three languages. This text
was reprinted in 0007557 and
0005627. See also 00010242.
"One distorts the forms in order
to create space... At one time
the holes in my sculpture were
made for their own sakes.
Because I was trying to
become conscious of spaces
in the sculpture, I made the
hole have a shape in its own
right, the solid body was
encroached upon, eaten into,
and sometimes the form was
only the shell holding the hole.
Recently I have attempted to
make the forms and the
spaces (not holes)
inseparable, neither being
more important than the
other... Force, Power, is made
by forms straining or pressing
from inside. Knees, elbows,
forehead, knuckles, all seek to
press outwards. Hardness,
projection outwards, gives
tension, force, and vitality...
Sculpture in the open air looks
smaller than when seen in the
enclosed spaces of indoors...
Sculptural drawings. Any

sculptors' drawings.... Any wash, smudge, shading, anything breaking the tyranny of the flat plane of the paper, opens up a suggestion, a possibility of Space").
The other seven artists featured in the book: Georges Braque, Marc Chagall, Fernand Léger, Le Corbusier, Henri Matisse, Pablo Picasso, Graham Sutherland.

Bib Number: 0007563
Author/Editor: GERTZ Ulrich.
Title: Plastik der Gegenwart.
 (Contemporary Sculpture).
Publisher: Rembrandt Verlag
Place Published: Berlin
Year: 1953
Item Type: Book
Description: Die Kunst
 unserer Zeit, Band 8.
20,
 198-203,222-223 (7 illus)
 Henry Moore.
For 2nd
 edition and annotation see
 0007562.

Bib Number: 0007854
Title: Eddie Marsh; compiled by Christopher HASSALL and Denis MATHEWS.
Publisher: Lund Humphries
Place Published: London
Year: 1953
Item Type: Book
Description: Booklet, published for the Contemporary Art Society, subtitled Sketches for a Composite Literary Portrait of Sir Edward Marsh, K.C.V.O., C. B., C.M.G. Tributes to Civil Servant issued on occasion of Tate Gallery exhibition of works from the Marsh bequest.

Plate 5(1 illus) Henry Moore: one c.1930 drawing.

Bib Number: 0007857
Author/Editor: HAWKES
 Jacquetta.
Title: A Land.
Publisher: Readers Union
Place Published: London
Year: 1953
Item Type: Book
Description: First published
 1951 by Cresset Press (See
 0008129). For 1978 edition
 without the colour plates of
 Moore's drawings see 0002682.

Bib Number: 0007849

Author/Editor: ROBB David M., GARRISON J.J.

Title: Art in the Western World. 3rd edition.

Publisher: Harper and Row

Place Published: New York

Year: 1953

Item Type: Book

Description: One volume art history. Previous editions 1935 and 1942, 4th edition 1963.
568-569(1 illus) Henry Moore.
Photograph of <I>Reclining Figure, 1945-1946 elm wood</I> with short discussion of its form, and a mention of Moore's primitive and Renaissance influences, at the end of a chapter on Sculpture Since 1800.

Bib Number: 0007852

Author/Editor: Tate Gallery

Title: British School: a concise catalogue; by Mary CHAMOT, preface by John ROTHENSTEIN.

Publisher: Tate Gallery

Place Published: London

Year: 1953

Item Type: Book

Description: New edition of British School Catalogue, the 25th edition of which was published 1936-1937, with supplements 1937-1938, 1939, 1947.
153-154 Henry Moore.
List of 22 works, four of which are illustrated postage stamp size in the Illustrated Supplement of Reproductions and Postcards available.

Bib Number: 0007855

Title: Eranos-Jahrbuch 1952, Band 21: Mensch und Energie (Eranos Yearbook 1952, Volume 21: Man and Energy); herausgegeben von Olga FROBE-KAPTEYN.

Publisher: Rhein-Verlag

Place Published: Zürich

Year: 1953

Item Type: Book

Description: 255-284, 8 plates (10 illus) READ Herbert. The dynamics of art.
Text in English. The psychology of art, finishing with a discussion on Picasso and on Moore. There are photographs of Chacmool and five works by Moore. By comparison with Picasso his work presents a certain unity and consistency of development together with a drastic limitation of theme." Female Reclining Figure motive is outlined and Jungian interpretations placed on his work. "The female body... becomes an exposed womb an excavated mine..."

Bib Number: 0007858

Author/Editor: BELL David.

Title: The Language of Pictures.

Publisher: Batsford

Place Published: London

Year: 1953

Item Type: Book

Description: Work of art appreciation, which, in a chapter on Nature and Form, suggests how Moore turns a living being into a thing of stone: Pygmalion's experience in reverse". There is a ten-line biographical note on page 142: "he has freed his art from representational irrelevancies with his insistence on the fundamental form of his materials and his far-reaching interest in many natural forms.""

Bib Number: 0007861

Title: Seven Arts; selected and edited by Fernando PUMA.

Publisher: Permabooks

Place Published: New York

Year: 1953

Item Type: Book

Description: Doubleday paperback anthology of articles, poems and illustrations, the first in a series of 7 Arts.
Plate 28(1 illus) Henry Moore: <l>Two Seated Women and a Child, 1945 bronze</l>.
Title as printed: 7 Arts.

Bib Number: 0007848

Author/Editor: LEY Murray Hickey.

Title: A-is-All: a myth for a time.

Publisher: Grabhorn Press

Place Published: San Francisco

Year: 1953

Item Type: Book

Description: Cover design is by Henry Moore, while the end papers represent close-up photographs of <l>Reclining Figure, 1945-1946 elm wood</l>.
Title as printed: A is All.

Bib Number: 0007851

Title: Handbook of the Collections.

Publisher: City Art Museum of St. Louis

Place Published: St. Louis

Year: 1953

Item Type: Book

Description: Fourth edition of the City Art Museum of St. Louis Handbook of the Collections, copyright 1934, 1937, 1944 and 1953. Largely pictorial guide, with photographs on page 203 of <I>Family Group, 1945 drawing</I> and on page 209 of <I>Reclining Figure, 1932 carved reinforced concrete</I>.

Bib Number: 0007850

Author/Editor: GROHMANN Will.

Title: Bildende Kunst und Architektur. (Fine Arts and Architecture).

Publisher: Suhrkamp Verlag

Place Published: Berlin

Year: 1953

Item Type: Book

Description: Zwischen den beiden Kriegen, dritter Band.
266-269,454-455,etc,Plate 54(1 illus) Henry Moore.
Third of a series of volumes, which covers all aspects of cultural developments between the two world wars. There are several passing references to Moore, and selections from his writings. In the chapter on sculpture, Grohmann notes Moore's independence and development of a new symbolic art free from representational restrictions. Moore uses many materials and seeks inner vitality, not beauty. Career details are given, with examples of his work. His drawings are seen as almost an entity in themselves.

Bib Number: 0007853

Author/Editor: GRANT Maurice Harold.

Title: A Dictionary of British Sculptors from the XIIIth Century to the XXth Century.

Publisher: Rockliff

Place Published: London

Year: 1953

Item Type: Book

Description: Colonel Grant wrote a short introduction and compiled brief biographical entries on about 1000 sculptors. Moore is not included, other than to have his name listed in an Appendix entitled Some Later Sculptors.

Bib Number: 0007856
Author/Editor: HOPWOOD
Graham.
Title: The History and
Appreciation of Art:
supplement.
Publisher: Hopwood
Place Published: Melbourne
Year: 1953
Item Type: Book
Description: Published by
Graham Hopwood, 43 Alfred
Road, Burwood E13,
Melbourne. Supplement to 66-
page textbook covering the list
of prescribed subjects set
down for Melbourne University
Intermediate and Leaving
Certificate Appreciation of Art
for 1953".
78-79(1 illus)
Henry Moore.His masterly
sculpturesque treatment
produces a sense of order and
monumental impressiveness
that garbs the work with a
majestic serene grandeur and
produces an intense emotional
and psychological effect which
impresses itself deeply in the
mind.""

Bib Number: 0007859
Author/Editor: MAN Felix H.
Title: One Hundred and Fifty
Years of Artists' Lithographs
1803-1953; introduction by
James LAVER.
Publisher: Heinemann
Place Published: London
Year: 1953
Item Type: Book
Description: 36,53,Illus 121(1
illus) Henry Moore.

Reproduction of an
illustration to Prométhée (See
0008261) with brief
biographical note and list-
mention in the text by Man.

Title as printed: 150 Years
of Artists' Lithographs 1803-
1953.

Bib Number: 0007860
Author/Editor: RAMSDEN E.
H.
Title: Sculpture: theme and
variations, towards a
contemporary aesthetic.
Publisher: Lund Humphries
Place Published: London
Year: 1953
Item Type: Book
Description: a review of the
sculptural achievement of the
first half of the twentieth
century."
40-41 etc.Plates
86-89(5 illus) Henry Moore.

In a chapter on The
Innovators Moore's statement
on not aiming to reproduce
appearances is seen as
important to an understanding
of contemporary sculpture. His
use of organic forms
expressed through the medium
of his material is noted
together with landscape
references in his work. The
four sculptures dating between
1931 and 1951 depicted in the
photographs are discussed
briefly together with mention of
other works and of Moore's
vitality and sense of form. His
preference for sculpture in the
Open Air is mentioned in a
section on Social Connotations
and under Aesthetic
Conclusions his semi-abstract
figures are seen to satisfy the
intuitions of our age."

Bib Number: 0021570

Author/Editor: BEATON

Cecil., TYNAN Kenneth.

Title: Persona Grata.

Publisher: Allan Wingate Ltd

Place Published: London

Year: 1953

Item Type: Book

Description: Book of society photoportraits by Beaton, in alphabetical order by surname, with commentary by Tynan. Text on Moore, page 72 *tub-thighed, pin-headed women, lying in torpid state on their pedestals*. Portrait, page 75, shows Moore seated, somewhat relaxed.

Bib Number: 0009496

Title: Films on Art 1952; edited by William McK. CHAPMAN.

Publisher: American Federation of Arts

Place Published: New York

Year: 1952

Item Type: Book

Description: Published in association with The Spaeth Foundation. Brief descriptions of 453 films, preceded by prefatory texts, and six introductory essays, two of which mention Henry Moore:

KNIGHT Arthur. A short history of the film on art.

MILLER Perry. Creative programing.
117(1 illus) Entry 293 Henry Moore.

Seven-line description of 0008799. The critical commentary by James Johnson Sweeney is thorough maybe a bit so heavy that it disturbs the cinematic values of the film.""

Bib Number: 0008006

Author/Editor: GHISELIN

Brewster.

Title: The Creative Process: a symposium.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1952

Item Type: Book

Description: 68-73 MOORE Henry. Notes on Sculpture (See 0009196).
For other editions of this book see 0000420.

Bib Number: 0008008

Author/Editor: MUNNINGS
Alfred.

Title: The Finish.

Publisher: Museum Press

Place Published: London

Year: 1952

Item Type: Book

Description: Last of three volumes of autobiography by Sir Alfred Munnings, President of the Royal Academy 1944-1949. The first two volumes being An Artist's Life 1950 and The Second Burst 1951.

139-172 The Academy Banquet and the Speech.

Chapter which reprints the 1949 broadcast speech attacking modern art, and particularly Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>; plus a selection from the resulting correspondence.

Bib Number: 0008011

Title: The Phillips Collection Catalogue: a museum of modern art and its sources.

Publisher: Phillips Collection

Place Published: Washington, D.C.

Year: 1952

Item Type: Book

Description: Produced by Thames and Hudson.
71, Plates 226,227b(2 illus) Henry Moore: one Drawing 1942 and one Sculpture 1946.

Bib Number: 0008007

Author/Editor: DANZ Louis.

Title: Dynamic Dissonance in Nature and the Arts.

Publisher: Farrar, Straus and Young

Place Published: New York

Year: 1952

Item Type: Book

Description: the search for a rational path from Nature to the Modern arts." The opening chapter proclaims that all contemporary art revolves around Pablo Picasso Arnold Schoenberg Henry Moore James Joyce Ezra Pound and Frank Lloyd Wright. There is however little mention of these artists in the remainder of the book which is written in a particularly subjective prose style.
6-738-40(1 illus) Henry Moore.
Silhouette of a Reclining Figure across preliminary pages and short mention in opening chapter: "Womanhood! Mother! Mother Nature with the world within her. Imperturbable Mother she who quits our sobbings stills our terrors eases our sufferings. Mother Arcadia Mother Agapemone. And all this out of cold stone and bronze and lead and wood."

Bib Number: 0008010
Author/Editor: ROBINSON Donald.
Title: The Hundred Most Important People in the World Today; illustrated by Howard Simon.
Publisher: Pocket Books
Place Published: New York
Year: 1952
Item Type: Book
Description: Cardinal paperback edition of work published 1952 by Little, Brown and Co., Boston.

399-402(1 illus) Henry Moore.
Brief survey, of the early life in particular, together with aesthetic comments on the sculptures.
Title as printed: The 100 Most Important People in the World Today.

Bib Number: 0008013
Author/Editor: BRUNIUS Teddy.
Title: Pionjärer och Fullföljare: i modern engelsk konst, lyrik ock kritik. (Pioneers and Followers: in modern English art, poetry and criticism).
Publisher: Natur och Kultur
Place Published: Stockholm
Year: 1952
Item Type: Book
Description: 108-128,8 plates (8 illus) Henry Moore.

Moore's art has reached a wide audience and Swedes have shown an interest in his work since the early 1940s. Outlines Moore's career and influences, noting the fascinating interplay between material, abstract form and lyrical observation of nature. Discusses the War Drawings, the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> and the subsequent Family Groups. Moore's work is cited within the context of T. S. Eliot's writings. In essence this text is that appearing in Paletten (See 0008014). There is passing mention of Moore in sections of the book on Gaudier-Brzeska and Herbert Read.

Bib Number: 0008009
Author/Editor: COWELL F.R.
Title: History, Civilization and Culture: an introduction to the historical and social philosophy of Pitirim A. Sorokin.
Publisher: Black, A. and C.
Place Published: London
Year: 1952
Item Type: Book
Description: 31,Plate 3(1 illus) Henry Moore.
In a chapter on Painting, Sculpture and Architecture, Moore's work is given as an example of modern sculpture with a crude and unformed appearance... Yet nobody can doubt that such masters of their craft could produce excellent works in the traditional visual manner if they wished. Plate 3 is a full-page photograph of <i>Three Standing Figures 1947-1948 Darley Dale stone</i>."

Bib Number: 0008012

Author/Editor: READ Herbert.

Title: The Philosophy of
Modern Art: collected essays.

Publisher: Faber and Faber

Place Published: London

Year: 1952

Item Type: Book

Description: 195-215(2 illus)
Henry Moore.
(The 1944
Introduction to Henry Moore:
sculpture and drawings (See
0008893), sometimes also
anthologized under the title
The Art of Sculpture).

Henry Moore is also
mentioned in other essays in
this collection:
Art in
Europe at the end of the
Second World War. From
Hudson Review, Spring 1948
(See 0008557).
Realism
and Abstraction in Modern art.
From Eidos 1950 (See
0008298).
A paperback
edition without the plates was
published by Faber in 1964; U.
S.A. editions were published
by Horizon 1953, Meridian
1955 (See 0007561) and
Books for Libraries 1971.

Bib Number: 0008015

Author/Editor: AUERBACH

Arnold.

Title: Sculpture: a history in
brief.

Publisher: Elek

Place Published: London

Year: 1952

Item Type: Book

Description: Study of
sculpture from prehistory to the
20th century with emphasis on
the modern period.
88-92,
etc,Plates 59,64,66(3 illus)
Henry Moore.
Outlines
Moore's studies and
influences, and compares his
carvings with those of classical
Greece. The importance of
mass and material in his
Reclining Figures is stressed,
and brief mention is made of
his Stringed Figures, and the
Mother and Child theme.

Bib Number: 0008016

Author/Editor: RITCHIE

Andrew Carnduff.

Title: Sculpture of the
Twentieth Century.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1952

Item Type: Book

Description: Outline of
sculpture in the first 50 years
of the twentieth century,
writings by the artists, and 176
plates.
24,33,41,124-
129,192-195(10 illus) Henry
Moore.
The introduction
places Moore in a line from
Brancusi and Arp, and outlines
his sources and personal
vision, extending from early
carvings and Reclining Figures
into Family Groups and
bronzes. There is an extract
from The Sculptor Speaks
(See 0009196), and the full-
page plates depict works from
1934 to 1950.
For 1972
Arno Press reprint with
exhibition catalogue see
0009835.

Bib Number: 0021916

Title: Low's Company - Fifty

Portraits by David Low

Publisher: Methuen & Co Ltd

Place Published: London

Year: 1952

Item Type: Book

Description: With verses by Helen SPALDING and L.A.G. STRONG. Foreword by David Low. Page 13 features Low's portrait cartoon of Moore, entitled "The Younger Generation" with a representative illustration of Moore's Battersea Park sculpture *Three Standing Figures* first published in *Leader Magazine* 21 May 1949. Accompanying humorous light-hearted verse on page 12."

Bib Number: 0020212

Author/Editor: NEWTON Eric.

Title: Tintoretto.

Publisher: Longmans, Green

Place Published: London.

Year: 1952

Item Type: Book

Description: vii,86,Illus 10 Henry Moore.
Claims a resemblance with the drawings of Henry Moore and contains an illustration of *Three Seated Figures*, 1940 drawing
/l>.

Bib Number: 0010655

Author/Editor: HEPWORTH Barbara.

Title: Barbara Hepworth: carvings and drawings; with an introduction by Herbert READ.

Publisher: Lund Humphries

Place Published: London

Year: 1952

Item Type: Book

Description: We met Henry Moore and his wife Irena frequently and many discussions took place." In his introduction Read mentions the "innate difference of temperament" of the two artists comparing Hepworth's statements of mystery and loveliness in landscape with Moore's rejection of beauty and preference for "form-knowledge experience"."

Bib Number: 0014733
Author/Editor: READ Herbert.
Title: The Meaning of Art.
Third edition, revised and enlarged.
Publisher: Faber and Faber
Place Published: London
Year: 1951
Item Type: Book
Description: A further edition to those documented in 0009325. 2nd edition was 1936.
244-251: Section 82 (2 illus) Henry Moore.

<l>Three Standing Figures, 1947-1948 Darley Dale stone</l> and <l>Reclining Woman, 1930 green Hornton stone</l>.

Bib Number: 0021077
Author/Editor: HOSKINS W.G.
Title: About Britain No.5: Chilterns to Black Country.
Publisher: Wm. Collins Sons & Co. Ltd.
Place Published: London
Year: 1951
Item Type: Book
Description: Guide book published for the Festival of Britain Office by Collins, suggesting tours for bicycle or car. Contains maps, illustrated highlights for each region and fundamental facts about scenery, monuments, natural history, people and characteristics. One Moore illus: Page 87 shows <i>Madonna and Child 1943-44 Hornton Stone</i>, (LH 226) at St Matthew's Church, Northampton.

Bib Number: 0011135
Title: Rhythmes: dessins décoratifs.(Rhythms: decorative designs).
Publisher: Librairie des Arts Décoratifs
Place Published: Paris
Year: 1951
Item Type: Book
Description: 74 motifs exemplaires du style actuel en tissus d'art et papiers peints.
Plate 41(2 illus) Henry Moore.
Dessins d'Henry Moore, édités par Ascher et Cie.

Bib Number: 0009489
Author/Editor: LEWIS F.
Title: British Textiles.
Publisher: Lewis
Place Published: Leigh-on-Sea
Year: 1951
Item Type: Book
Description: A representative collection of post-war British textiles."
9Plate 2(1 illus) Henry Moore: <i>The Bird 1944 textile</i>.
A silk twill square designed by Henry Moore for Ascher (London) Ltd."

Bib Number: 0021807
Author/Editor: HUNT Anthony
Title: Textile Design
Publisher: The Studio Ltd
Place Published: London
Year: 1951
Item Type: Book
Description: Second edition of book originally published in 1937. Part of the <i>How to do it</i> Series. Page 83 feature one Moore illus: Four Heads, Half Figures and Animals c. 1946 serigraphy, (TEX 15.17) appears in two colourways artfully arranged over a treestump. Brief accompanying text refers to the effect of having been carved in stone".

Bib Number: 0009564
Title: Aspects of Form: a symposium on form in nature and art; edited by Lancelot Law WHYTE.
Publisher: Lund Humphries
Place Published: London
Year: 1951
Item Type: Book
Description: For description see 0009713.

Bib Number: 0009490

Author/Editor: CINOTTI Mya.

Title: La Femme Nue Dans La Sculpture. (The Female Nude in Sculpture).

Publisher: Editions de Varenne

Place Published: Paris

Year: 1951

Item Type: Book

Description: For English edition and description see 0007734. For Italian edition see 0010656.

Bib Number: 0008121

Author/Editor: SILCOCK

Arnold.

Title: A Background for Beauty.

Publisher: Melrose

Place Published: London

Year: 1951

Item Type: Book

Description: Art historical study, with colour Plate F being Moore's <I>Reclining Figure, 1945-1946 elm wood</I> By the British sculptor Henry Moore Surrealist" in the Curt Valentin Collection."

Bib Number: 0008124

Author/Editor: BERTRAM

Anthony.

Title: A Century of British Painting 1851-1951.

Publisher: The Studio

Place Published: London

Year: 1951

Item Type: Book

Description: Also published by Studio Publications (New York).
112,199(1 illus) Henry Moore.
Colour reproduction of <I>Pink and Green Sleepers, 1941 drawing</I> and a brief mention of Moore as the greatest living English artist in any medium" in a chapter on Romanticism Surrealism and the Neo-Romantics."

Bib Number: 0008120

Author/Editor: BULLEY

Margaret H.

Title: Art and Everyman: a basis for appreciation.

Publisher: Batsford

Place Published: London

Year: 1951

Item Type: Book

Description: a general introduction to the study of art of all types ages and countries" arranged thematically. There are ten Henry Moore illustrations mainly in the Beauty section and photographs of <I>Three Standing Figures 1947-1948 Darley Dale stone</I> in various stages. The work is mainly pictorial with brief commentary on the works in terms of elementary art appreciation."

Bib Number: 0008123

Author/Editor: Courtauld

Institute of Art.

Title: Bibliography of the History of British Art, 5: 1938-1945, Part 2 Painting, Drawing, Engraving, Applied Art, Index to Vol. 5.

Publisher: Cambridge University Press

Place Published: London

Year: 1951

Item Type: Book

Description: 260(Item 3315), 298(Items 3812-3815).

Lists, or makes cross-reference to: two books, one exhibition catalogue, and half-a-dozen book reviews, serial articles, etc. For Part 1 see 0008122. For Volumes 1 to 4 see 0009256, for Volume 6 see 0007426-0007427. Reprinted by Johnson Reprint Corporation (New York) 1970.

Bib Number: 0008126

Author/Editor: WEIGERT

Hans.

Title: Geschichte der Europäischen Kunst. 2 Auflage. (History of European Art).

Publisher: Kohlhammer

Place Published: Stuttgart

Year: 1951

Item Type: Book

Description: Vol 1: Textband. viii,624pp.Illus.
(Includes a paragraph on Henry Moore at the end of a section: Die Plastik des Späten 19. und des 20.Jahrhunderts. Mentions his Shelter drawings, the influences and use of forms from nature).
Vol 2: Tafelband. viii,544pp of illus.10 colour plates.
(504-505(2 Moore illus) one Drawing 1940 and one Bronze 1945).

Bib Number: 0008132

Title: Svensk Uppslagsbok.
(The Swedish Encyclopedia).

Publisher: Norden

Place Published: Malmö

Year: 1951

Item Type: Book

Description: Band 20 Mjälä-
Nigella (1951) 240-241(1 illus)
Henry Moore.
29-line
entry, by Lennart WöRN.
Illustration of Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>.

Bib Number: 0022546

Author/Editor: GRAHAM
Virginia

Title: Here's How; illustrated
by Anton

Publisher: The Harvill Press

Place Published: London

Year: 1951

Item Type: Book

Description: Comic and
satirical book about a range of
domestic dilemmas. Cartoon
illustration by Anton, on the
front cover and repeated on
155, titled <i>Workers
Couchant</i>" loosely based on
Moore's sculpture."

Bib Number: 0008122

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 5: 1938-
1945, Part 1 General,
Architecture, Sculpture.

Publisher: Cambridge
University Press

Place Published: London

Year: 1951

Item Type: Book

Description: 202(Items 2627-
2636) Henry Moore.
Lists,
or makes cross-reference to:
two books, two exhibition
catalogues, and a dozen serial
articles, book reviews, etc. For
Part 2 see 0008123. For
Volumes 1 to 4 see 0009256,
for Volume 6 see 0007426-
0007427. Reprinted by
Johnson Reprint Corporation
(New York) 1970.

Bib Number: 0008125

Author/Editor: READ Herbert.

Title: Contemporary British Art.

Publisher: Penguin Books

Place Published: London

Year: 1951

Edition: 2

Item Type: Book

Description: Short survey of British painting and sculpture at mid-century.
27-31,44, etc.Plate 56(1 illus) Henry Moore.
Stresses Moore's study of natural forms as the basis of his work, to which he has endowed a vitality and a sculptural linking of masses. Through his primitive and other influences Moore has created a new departure in the evolution of modern sculpture.
For revised edition see 0006105.

Bib Number: 0008128

Title: Künstler über Kunst. (Artists on Art); ausgewählt und geordnet von Eduard THORN.

Publisher: Klein, Woldemar

Place Published: Baden-Baden

Year: 1951

Item Type: Book

Description: Ein ewiger Dialog über die Probleme der Kunst von Leonardo bis Picasso. (A never-ending dialogue about the problems of art from Leonardo to Picasso). Statements by many artists grouped under three dozen subject headings.
172 Henry Moore.The job of a sculptor is nothing other than making holes, carving out the material; we have to penetrate the material."

Bib Number: 0008131

Author/Editor: FASOLA

Giusta Nicco.

Title: Ragione dell'Arte Astratta. (An Account of Abstract Art).

Publisher: Istituto Editoriale Italiano

Place Published: Milan

Year: 1951

Item Type: Book

Description: Essay on abstraction in the arts, with passing mention of Henry Moore, and plate 31 being <i>Reclining Figure, 1936 elm wood</i>.

Bib Number: 0008127

Title: Gids: schilderkunst en beeldhouwkunst. (Guide: painting and sculpture).

Publisher: Museum Boymans

Place Published: Rotterdam

Year: 1951

Item Type: Book

Description: Handbook to the Museum's collection.
198 Henry Moore.
Lists <l>Head of a Girl, 1923 bronze</l>.
Notes the rounded massive forms of Moore's work and records that this 1923 sculpture does not yet possess these typical characteristics, but reflects Moore's interest in native African art.

Bib Number: 0008130

Title: Our Way of Life: twelve aspects of the British heritage; with a foreword by H.R.H. The Duke of Gloucester, K.G.

Publisher: Country Life

Place Published: London

Year: 1951

Item Type: Book

Description: Chapters on important features of British social life...published on behalf of...the King Edward VII Hospital for Officers."
103-114 Le Roux SMITH LE ROUX. The heritage of British art.
(Finishes with a paragraph on Moore "the outstanding creative personality of his generation and the first British artist since Turner to have become a world figure... His studies of figures in the air-raid shelters during the war are among the most moving and original expressions achieved in terms of graphic art". Includes a plate illustration of <i>Pink and Green Sleepers 1941 drawing</i>." </i>."

Bib Number: 0010656

Author/Editor: CINOTTI Mya.

Title: La Donna Nuda Nella Scultura. (The Female Nude in Sculpture).

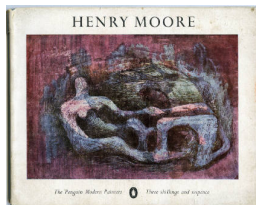
Publisher: Istituto Geografico de Agostini

Place Published: Novara

Year: 1951

Item Type: Book

Description: For description see English language edition: 0007734. For French edition see 0009490.



Bib Number: 0009491

Author/Editor: GRIGSON
Geoffrey.

Title: Henry Moore.

Publisher: Penguin Books

Place Published: London

Year: 1951

Edition: 2

Item Type: Book

Description: Reprint of 0008952 (which had also been reprinted in 1944 and 1946). Includes a dust jacket, a different paper cover, and a reset text, with the list of plates giving up-to-date details of ownership.

Bib Number: 0008129

Author/Editor: HAWKES
Jacquetta.

Title: A Land; with drawings by
Henry Moore.

Publisher: Cresset Press

Place Published: London

Year: 1951

Item Type: Book

Description: Geological study of Britain, with two colour plates by Henry Moore, and a brief mention of the sculptor's use of stone in his work.

Plate A: <i>Illustration for A Land by Jacquetta Hawkes, 1950 drawing</i>. His lines follow life back into the stone.

Plate B: <i>Illustration for A Land by Jacquetta Hawkes, 1950 drawing</i>. Knights and Kirtled Ladies Waiting for Creation.
Republished 1978 by David and Charles, without the two plates by Moore: see 0002682.

Bib Number: 0010938

Author/Editor:
SCHLESINGER Arthur M.
Title: The Politics of Freedom.

Publisher: Heinemann

Place Published: London

Year: 1950

Item Type: Book

Description: Mentions on page 54 Kemenov's denunciation of Moore and other artists (See 0008696). Republished 1970 under the title The Vital Centre.

Bib Number: 0012444

Title: Histoire Générale de l'Art
(General History of Art);
préface par Emile MALE.

Publisher: Flammarion

Place Published: Paris

Year: 1950

Item Type: Book

Description: One volume
history of art from prehistoric
times to the present day.

661-701 COGNAT
Raymond. Le XXe Siècle.

Includes a photograph of
a Moore carving, and passing
mention of the artist, in a
section on Sculpture.

Bib Number: 0008236

Author/Editor: BARR Alfred
H. Jr.

Title: The Museum of Modern
Art, New York: painting and
sculpture collection.

Publisher: Braun et Cie

Place Published: Paris

Year: 1950

Item Type: Book

Description: Collection Les
Maîtres, publiée sous la
direction de George Besson.
Includes a passing mention of
Henry Moore, and a
photograph of <i>The Bride,
1939-1940 lead and wire</i>.

Bib Number: 0008232

Title: The Bedside Lilliput.

Publisher: Hulton Press

Place Published: London

Year: 1950

Item Type: Book

Description: Selections from
Lilliput issues published
between 1937 and 1949.

95(1 illus) Henry Moore:

(One of eight portraits by
Bill Brandt).
339(1 illus)
Sculpture in the Snow.
(One of eight photographs by
Bill Brandt of Hampstead
under Snow. Depicts
<i>Mother and Child, 1936
green Hornton stone</i> in
Roland Penrose's front garden
covered in snow).

Bib Number: 0008235

Author/Editor: NEWTON Eric.

Title: In My View.

Publisher: Longman

Place Published: London

Year: 1950

Item Type: Book

Description: Collection of over
100 articles from daily and
weekly newspapers and
magazines, arranged
chronologically 1937-1949.

41-44 Henry Moore and
Leonardo. (See 0008935).

201-203 The sculptor
returns. (See 0008742).

Bib Number: 0008237

Title: The Nation's Pictures;
edited by Anthony BLUNT and
Margaret WHINNEY.

Publisher: Chatto and Windus

Place Published: London

Year: 1950

Item Type: Book

Description: A guide to the
chief national and municipal
picture galleries of England,
Scotland and Wales.
Plate
33(1 illus),etc. Henry Moore.

Illustration of a bronze,
and passing mention of Moore
drawings in four British
galleries.

Bib Number: 0008233

Author/Editor: JOHNSTONE
William.

Title: Creative Art in Britain:
from the earliest times to the
present.

Publisher: Macmillan

Place Published: London

Year: 1950

Item Type: Book

Description: Revision of work
published in 1936 (See
0009204), with same Moore
content: plate 196.

Bib Number: 0008239

Author/Editor: GOMBRICH E.
H.

Title: The Story of Art. 2nd
edition.

Publisher: Phaidon

Place Published: London

Year: 1950

Item Type: Book

Description: General history
of art first published 1950.

438-439(1 illus) Henry
Moore.
Passing mention
and photograph of

<l>Recumbent Figure, 1938
green Hornton stone</l> in

chapter entitled Experimental
Art. For other editions of The
Story of Art see 0000683.

Bib Number: 0008234

Author/Editor: ROSS Alan.

Title: The Forties: a period
piece.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1950

Item Type: Book

Description: Largely
photographic study of the
decade focused on Great
Britain and particularly on
London... The photographs
were selected and the
accompanying captions written
by Clarissa Churchill." Includes
with passing mentions
photographs of a War Drawing
and a view of the 1948 L.C.C.
open air sculpture exhibition
which includes two works by
Moore (See 0008483)."

Bib Number: 0008238

Title: The Season's Pause:
poems by W.J. STRACHAN.

Publisher: Secker and
Warburg

Place Published: London

Year: 1950

Item Type: Book

Description: 18 Battersea,
1948: To Henry Moore. First
line: Three chimneys soar
against a violent
haze
Reprinted in London
Lines (See 0000983).

Bib Number: 0010509

Title: Répertoire d'Art et d'Archéologie. Années 1942-1943-1944.

Publisher: Société des Amis de la Bibliothèque d'Art et d'Archéologie

Place Published: Paris

Year: 1950

Item Type: Book

Description: Includes two references to Henry Moore, the first to be included in this serial bibliography which began publication in 1910. Later published by Centre de Documentation Sciences Humaines (C.N.R.S.) with reprint edition by Kraus Reprint. The 1986 volume is Volume 22. After Volume 25, 1989 planned to combine with R.I.L.A. (See 0009871) as Bibliography of the History of Art.

Bib Number: 0013530

Author/Editor: RAMSDEN E. H.

Title: An Introduction to Modern Art. Second edition.

Publisher: Oxford University Press

Place Published: London, New York & Toronto

Year: 1949

Item Type: Book

Description: Revised edition of essay first published 1940 (See 0013511).
21-22, Plate 14(1 illus) Henry Moore.
Photograph of <l>Figure 1937, bird's eye marble</l>, and short text on Moore's abstract, anthropomorphic forms. Notes his humanity, respect for materials and use of organic and primitive forms.

Bib Number: 0009484

Author/Editor: LEE Kathryn Dean., BURCHWOOD Katharine Tyler.

Title: Art Then and Now.

Publisher: Appleton-Century-Crofts

Place Published: New York

Year: 1949

Item Type: Book

Description: an introduction to ancient medieval and modern art with emphasis upon brevity clarity and readability of text."
357Plate 187(1 illus) Henry Moore.
Photograph of <l>Reclining Figure 1935-1936 elm wood</l> and passing mention in a short section: Expressionism in Germany and England."

Bib Number: 0003667

Author/Editor: SEYMOUR Charles Jr.

Title: Tradition and Experiment in Modern Sculpture.

Publisher: American University Press

Place Published: Washington, D.C.

Year: 1949

Edition: 2

Item Type: Book

Description: For description see 1969 reprint 0004864.

Bib Number: 0008335

Title: England Yesterday and To-Day: in the works of the novelists 1837 to 1938; edited and arranged by F. Alan WALBANK.

Publisher: Batsford

Place Published: London

Year: 1949

Item Type: Book

Description: Plate 21(1 illus) Henry Moore: <l>Pit Boys at Pithead, 1942 drawing</l>.
Reproduction from a drawing to illustrated section of literary extracts on the theme of Work.

Bib Number: 0008341

Title: Mutter und Kind. (Mother and Child).

Publisher: Migros-Genossenschafts-Bund

Place Published: Zürich

Year: 1949

Item Type: Book

Description: Anthology of photographs, texts, works of art on the Mother and Child theme, edited by Werner BISCHOF.
34(1 illus) Henry Moore: one sculpture.

Bib Number: 0008337

Author/Editor: RATHBUN
Mary Chalmers., HAYES
Bartlett H.Jr.

Title: Layman's Guide to
Modern Art: painting for a
scientific age.

Publisher: Oxford University
Press

Place Published: New York

Year: 1949

Item Type: Book

Description: Based on
exhibition Seeing the
Unseeable at Addison Gallery
of American Art, Phillips
Academy, Andover, Mass., 3
Jan-10 March 1947.
41(1
illus) Henry Moore.

<I>Women Winding Wool,
1942 drawing</I>, Washington
University, St. Louis is
illustrated in a section on
Shape to show how the
figures...characterize in simple
sculptural terms the mass and
weight of the human body".

Bib Number: 0008343

Author/Editor: MILLER Alec.

Title: Tradition in Sculpture.

Publisher: The Studio

Place Published: London and
New York

Year: 1949

Item Type: Book

Description: The development
of sculpture from prehistory to
the present.
161-164,Illus
199(1 illus) Henry Moore.

In the chapter on the
twentieth century, Miller
outlines Moore's truth to
material rather than visual
likeness. He discusses
Moore's sculptural form with
reference to the writing of
Herbert Read, and the
photograph of <i>Reclining
Woman, 1930 green Hornton
stone</i>.

Bib Number: 0008334

Author/Editor: Albright Art
Gallery.

Title: Catalogue of
Contemporary Paintings and
Sculpture; edited by Andrew C.
RITCHIE.

Publisher: Buffalo Fine Arts
Academy

Place Published: Buffalo, N.Y.

Year: 1949

Item Type: Book

Description: Introduction, full-
page plates with commentary,
and catalogue of 133 works by
many artists.
176-177,212
(1 illus) Henry Moore.

<I>Reclining Figure, 1935-
1936 elm wood</I>, purchased
1939. Notes Moore's
influences and his attention as
a carver to his materials. He
has concentrated...on the
elementary forms and rhythms
of the human body... Moore
establishes his own synthesis
of body-stone and stone-body
by creative carving completely
independent of the accidents
of nature."

Bib Number: 0008340

Author/Editor: SADLEIR

Michael.

Title: Michael Ernest Sadler
(Sir Michael Sadler K.C.S.I.
1861-1943): a memoir by his
son.

Publisher: Constable

Place Published: London

Year: 1949

Edition: 2

Item Type: Book

Description: Includes three
list-mentions of Henry Moore in
a chapter on collecting. Moore
is also mentioned in passing in
a three-page tribute to Sadler
by John PIPER.

Bib Number: 0008332

Author/Editor: ADAMS

Hervey.

Title: The Adventure of
Looking.

Publisher: Bell

Place Published: London

Year: 1949

Item Type: Book

Description: grew out of a
broadcast subsequently
reprinted in the Listener
entitled 'Getting the most out of
looking about you'." There is a
photograph of a 1932
Reclining Figure on page 99 in
a chapter on Line Colour and
Form. "Power and
massiveness dominate Henry
Moore's work." It is compared
with the tenderness and poetry
of a Rodin carving. The text
notes Moore's concern for "the
structural characteristics of the
material".

Bib Number: 0008338

Title: Leeds University Verse
Anthology 1924-1948;
compiled by the Editorial Staff
of the Gryphon.

Publisher: Leeds University

Place Published: Leeds

Year: 1949

Edition: 2

Item Type: Book

Description: Dust jacket and
front-cover drawing <I>Family
Group, 1944 drawing</I>,
specially made for this
anthology".

Bib Number: 0008344
Author/Editor: RAMSDEN E.
H.
Title: Twentieth Century
Sculpture.
Publisher: Pleiades Books
Place Published: London
Year: 1949
Edition: 3
Item Type: Book
Description: Short survey of
modern sculpture in Europe.

19-20,etc.Plates 7-8(2
illus) Henry Moore.
Full-
page photographs of
<i>Mother and Child, 1931
Burgundy stone</i> and
<i>Reclining Figure, 1939 elm
wood</i>. Notes Moore's
individuality, drawing from
Primitive art rather than
classical sources, and the
general importance of
materials used. Stresses his
enduring contact with nature,
man's humanity and contact
with the landscape.

Bib Number: 0008333
Author/Editor: FAULKNER
Ray., ZIEGFELD Edwin., HILL
Gerald.
Title: Art Today: an
introduction to the fine and
functional arts. Revised edition.
Publisher: Holt and Company
Place Published: New York
Year: 1949
Item Type: Book
Description: Revised edition
of work published 1941 (See
0009040). For 5th edition see
0004840.
423-424,432,433
(1 illus) Henry Moore.

Photograph of
<l>Reclining Figure, 1935-
1936 elm wood</l> and
extensive extract from The
Sculptor Speaks (See
0009196).

Bib Number: 0008339
Author/Editor: HONEY W.B.
Title: Many Occasions: essays
towards the appreciation of
several arts.
Publisher: Faber and Faber
Place Published: London
Year: 1949
Item Type: Book
Description: Collection of
articles and broadcast talks.

122-124,Plates 10-11(2
illus) Sculpture and Modelling.

Two views of <i>Mother
and Child, 1931 Verde di
Prato</i>: the magnificent
polygon of arms and shoulders
eloquently encloses and
protects the rounded forms
within it. There is no trace of
sentimental prettiness. All is
marble." This in a short text on
sculptural techniques and
language."

Bib Number: 0008469

Author/Editor: VENTURI

Lionello.

Title: Pittura Contemporanea.
(Contemporary Painting).

Publisher: Hoepli

Place Published: Milan

Year: 1949

Item Type: Book

Description: 57-58, Plates 224-
226(3 illus) Henry Moore.

Full-page illustrations of
three Drawings 1942-1944,
and a paragraph on Moore in
the section on Surrealism.

Bib Number: 0008842

Author/Editor: READ Herbert.

Title: The Meaning of Art.

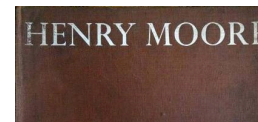
Publisher: Penguin Books

Place Published: London

Year: 1949

Item Type: Book

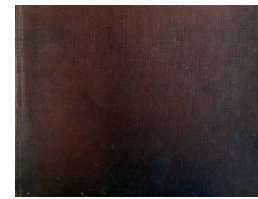
Description: Published in
association with Faber and
Faber. Revised edition of work
first published 1931.
177-
181 Section 82, Plate 63 (1
illus) Henry Moore.
For
annotation and details of other
editions see 0009325.



Bib Number: 0008336

Author/Editor: READ Herbert

Title: Henry Moore: Sculpture
and Drawings: 3rd edition, with



and Drawings. 3rd edition, with an introduction by Herbert Read

Publisher: Lund Humphries

Place Published: London

Year: 1949

Item Type: Book

Description: Distributed in U.S. A. by Curt Valentin. Third revised and much enlarged edition of work first published 1944 (See 0008893), second edition 1946 (See 0008704). For fourth edition see 0007333.

viii Publisher's Note.
(Documents the changes to the illustrations, layout and contents compared to the earlier editions).
ix-x List of Owners.
xi-xxx READ Herbert. Introduction.
(Adds a short section on the consolidation of Moore's reputation and a leap forward in his creative activity since the war. Mentions briefly some new sculptures, and the sculptor's role as a public artist).
xxxii Biographical Note.
(Outline of Moore's career 1898-1948).
xxxiii-xxxviii Bibliography.
(193 entries; compiled by Hannah B. MULLER).
xxxix-xliv Essays by Henry MOORE.
(The Sculptor's Aims, Notes on Sculpture, Primitive Art. See 0008893 for original source).
Plates.
(With the frontispiece, 16 colour illustrations are included. Grouped as: Stone, Terracotta and Concrete, Wood, Stringed Figures, Metal, Sketches and Drawings).
The full-page portrait photograph of Moore on page xxxi is by Alfred Carlbeck. The 26 illustrations

Bib Number: 0013526

Author/Editor: DAVIDSON
Morris.

Title: An Approach to Modern
Painting.

Publisher: Coward-McCann

Place Published: New York

Year: 1948

Item Type: Book

Description: 142-146 Arp,
Miró, Moore and Mondrian.
It is surprising to find in
England one of the most
powerful abstract symbolists of
our time. Outlines Moore's
career and influences including
natural forms primitivism and
Picasso and compares
Moore's drawings to the work
of Miró and Surrealism.
Illustrations 109-110 reproduce
two drawings 1937-1940 (one
of them upside-down)."

Bib Number: 0013544

Author/Editor: POMEROY
Ralph.

Title: Book of Poems.

Publisher: New Press

Place Published: Winnetka, Ill.

Year: 1948

Item Type: Book

Description: Pamphlet printed
in a limited edition of 500
copies. Contains a poem
Henry Moore". First line:
A
fingered pebble shapes to
bone analogous
to rib felt
with thumb."

Bib Number: 0015731

Author/Editor: BETHERS Ray.
Title: Pictures, Painters and
You.

Publisher: Pitman

Place Published: New York
and London

Year: 1948

Item Type: Book

Description: 210-211(1 illus)
Henry Moore: Sculptor.

Photograph of <l>Group
of Red Draped Standing
Figures, 1944 drawing</l>, and
short quotation from Moore's
published writings. This in a
book of art appreciation.

Bib Number: 0008459

Title: The Arts: painting, the graphic arts, sculpture and architecture.

Publisher: Odhams

Place Published: London

Year: 1948

Edition: 2

Item Type: Book

Description: <P>Popular survey of the arts, with an introduction by Thomas BODKIN, and nineteen chapters by half-a-dozen contributors. Two photographs of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> appear on page 268 in the chapter by W.C.H. KING entitled The Sculptor's Technique. There are list-mentions of Moore in:

CHAMOT Mary and COOK Olive. The Modern Outlook.
COOK Olive. History of Sculpture.</P>
<P> </P>

Bib Number: 0008458

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1948

Item Type: Book

Description: Revised and enlarged edition of work first published 1933.
Plates 9,17,43,59,98,144,153(7 illus) Henry Moore.
Passing mention on page 131. For other editions see 0009284.

Bib Number: 0008465

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore

Title: Henry Moore.

Publisher: De Silva Editore

Place Published: Turin

Year: 1948

Edition: 3

Item Type: Book

Description: Dedalo series, 1.

Preface and introduction, followed by illustrations of Sculpture 1925-1948, and Drawings 1928-1946.

Aftermath of wartime devastation depicted in the Shelter drawings. His sculpture is seen as a new dawning and reconstruction of civilization. Moore's true place in art is seen to be within the tradition of prehistory rather than with contemporary movements, and his ideas are compared with other 20th century artists.

Formed through Roger Fry's writings and the importance of carving, mass is seen as Moore's initial language. His sense of asymmetry, volume and rhythm all lead to a new spaciality inherent in the material, with drawing and carving as successive parts of the process to climb again the route of this historical vision which we call nature". Colour in his drawings has its origins in Turner's interpretation of space; and the balance found in his Reclining Figures is linked with the architecture of Frank Lloyd Wright. Natural semblences of form give way in the Open Air to a more natural abstraction than that of pure abstract artists. His abstract figures are fixed to the human module and incorporate Surrealistic and unconscious elements. With the humanity of

elements. with the humanity of common feeling evident from the Mother and Child figures his work portrays a new sense of the enjoyment of seeing touching and using objects. A new interpretation of artistic action as social action in the face of traditional concepts of aesthetics."

Bib Number: 0008464

Author/Editor: GRIGSON
Geoffrey.

Title: The Harp of Aeolus, and other essays on art, literature and nature.

Publisher: Routledge

Place Published: London

Year: 1948

Edition: 4

Item Type: Book

Description: Collection of previously published texts.

140-150, Plates 19-20(2 illus) The Drawings of Henry Moore.
The text from 0008952.

Bib Number: 0008470

Author/Editor: SCHNIER
Jacques.

Title: Sculpture in Modern America.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1948

Item Type: Book

Description: Published with Cambridge University Press (London).survey of present day American sculpture.

3650-5153 Henry Moore.

Brief mentions of Moore and his use of natural forms."

Bib Number: 0008468

Author/Editor: LASSAIGNE
Jacques., COGNAT
Raymond., ZAHAR Marcel.

Title: Panorama des Arts 1947. (Panorama of the Arts 1947).

Publisher: Somogy

Place Published: Paris

Year: 1948

Item Type: Book

Description: Distributed by House of Beric, London. Second in a series of annual surveys listing and commenting on the main art exhibitions and events on a month-by-month basis. There is a full-page photograph of a <I>Family Group, 1944 bronze</I> on page 35, and listing of the Moore exhibitions in the U. S.A. (See 0008703).

Bib Number: 0008471

Title: Since 1939.

Publisher: Phoenix House

Place Published: London

Year: 1948

Item Type: Book

Description: Published by arrangement with the British Council. Book edition of eight brochures published for the British Council by Longmans Green 1946-1947.
Vol. 1: Since 1939: Ballet, Films, Music, Painting. 184pp.Plates. Biog.
(145-184 Painting since 1939 by Robin IRONSIDE.
The Moore plates and text from item 0008591 appear on pages 173-174,etc).
Vol. 2: Since 1939: Drama, The Novel, Poetry, Prose Literature. 221pp.Bibliog.Plates.
Other brochures in the original The Arts in Britain series included Architecture in England, Scottish Art, and The Voice of Wales.
Also published in an edition by Readers Union (London).

Bib Number: 0008461

Author/Editor: SOBY James Thrall.

Title: Contemporary Painters.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1948

Edition: 2

Item Type: Book

Description: Distributed by Simon and Schuster. Sixteen chapters on individual artists /countries, some previously published as magazine articles.
140-151(2 Moore illus) Some Newer English Painters.
(Reproduction of 1941 and 1944 drawings in private collections. Mentions the genius of Moore...the most distinguished of Britain's modern artists" pointing out that "lesser artists very often gain stature through the appearance of a giant in their midst". Praises the War Drawings for their eloquence and humanism and ranks them with the work of Blake and Palmer).
In the chapter on Graham Sutherland Soby briefly compares the drawings of the two artists. There is also passing mention of Moore in the chapter on Ben Nicholson. For 1966 Arno Press reprint see 0005615."

Bib Number: 0008467

Title: Painting Toward Architecture: The Miller Company Collection of Abstract Art; text by Henry-Russell HITCHCOCK, foreword by Alfred H. BARR, Jr.
Publisher: Duell, Sloan and Pearce

Place Published: New York
Year: 1948

Item Type: Book

Description: Copyright: The Miller Company, Meriden, Connecticut. Catalogue of a collection assembled to illustrate Abstract painting of the 20th century which has influenced the development of modern architecture. Contemporary abstract painting and sculpture of potential value to contemporary architects". 50 works by three dozen artists.
108-109(1 illus) Henry Moore.
Full-page black and white reproduction of <i>Studies for Sculpture 1942 drawing</i> with a commentary by Mary Chalmers Rathbun on the artist's use of drawings to generate ideas for carvings and Moore's biomorphic rather than geometrical approach. The importance of nature in Moore's work makes it "complementary to modern architecture rather than similar to it".

Bib Number: 0008466

Title: Painting and Sculpture in the Museum of Modern Art; edited by Alfred H. BARR, Jr.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1948

Item Type: Book

Description: Distributed by Simon and Schuster. Preface by John Hay WHITNEY, introduction by Alfred Barr, 280 pages of plates, and the catalogue of the collection in artist order.
285-287,316(4 illus) Henry Moore.

Documents four

Sculptures 1934-1945 and two

Drawings 1942-1944 Also a

drawing and illustrations". For

first edition 1942 see 0008989.

For third edition 1958 see

0007321. For fourth edition

1977 see 0003033."

Bib Number: 0008472

Author/Editor: FRASER

Grace Lovat.

Title: Textiles by Britain.

Publisher: Allen and Unwin

Place Published: London

Year: 1948

Item Type: Book

Description: A brief picture of the rise of the British textile industry".
Colour plate 1black and white plates 511(4 illus) Henry Moore.
Four designs for Ascher with passing textual mention. The dust jacket is from a Moore design."

Bib Number: 0008460

Author/Editor: GARDNER

Helen.

Title: Art Through the Ages. 3rd edition.

Publisher: Bell

Place Published: London

Year: 1948

Item Type: Book

Description: First published 1926. This edition completed by Helen Gardner just before her death in 1946.
776-777,780(1 illus) Henry Spencer Moore.
(Photograph of <l>Reclining Figure, 1945-1946 elm wood</l>, with a mention that Moore's carvings in wood and stone are surcharged with a feeling for mass on a grand scale". This in a chapter on Twentieth-Century Sculpture).
For other editions of Gardner's Art Through the Ages see 0002127."

Bib Number: 0008457
Author/Editor: BIEDERMAN Charles.
Title: Art as the Evolution of Visual Knowledge.
Publisher: Biederman, Charles
Place Published: Red Wing, Minn.
Year: 1948
Item Type: Book
Description: Monumental study by the artist, of art from prehistory to the present century, concentrating on the constructivist style.
484, 566,etc(2 illus) Henry Moore.

Passing mention of Moore, and photographs of sculpture 1938-1945.

Bib Number: 0008463
Title: From Sickert to 1948: the achievement of the Contemporary Art Society; with a commentary by John RUSSELL.
Publisher: Lund Humphries
Place Published: London
Year: 1948
Item Type: Book
Description: Activities of the C. A.S. since its formation in 1910 in order to enable art galleries in Britain to acquire works by contemporary artists. Illustrations 87 and 88 depict works by Henry Moore, and there are several passing mentions of the artist throughout the text.

Bib Number: 0000005
Title: The Year's Art 1945-1947; compiled by A.C.R. CARTER.
Publisher: Hutchinson
Place Published: London
Year: 1948
Item Type: Book
Description: Sixty-fourth issue. A concise epitome of all matters relating to the arts of painting sculpture engraving and architecture and to schools of design which have occurred during the years 19441945 1946 together with information respecting the events of the year 1947".

Includes half-a-dozen list-mentions of Moore as committee member or member of artist groups. On page 92 in the entry for The Buffalo Fine Arts Academy Albright Art Gallery "The Henry Moore Reclining Figure is one of the few examples by the controversial English sculptor in the country"."

Bib Number: 0016019

Author/Editor: MOHOLY-NAGY Laszlo.

Title: Vision in Motion.

Publisher: Paul Theobald

Place Published: Chicago

Year: 1947

Item Type: Book

Description: Seventh printing 1965 of book copyright 1947. Study of basic design, an extension of the author's The New Vision which was on the educational methods of the Bauhaus. Vision in Motion concentrates on the work of the Institute of Design, Chicago.
65,217(1 illus) Henry Moore. Passing mention of Moore, and a tiny photograph of <i>Sculpture, 1935 white marble</i> in the section on Sculpture.

Bib Number: 0013524

Author/Editor: RITTER

Richard H.

Title: The Arts of the Church.

Publisher: Pilgrim Press

Place Published: Boston

Year: 1947

Item Type: Book

Description: Plate 26 contains a photograph of <l>Madonna and Child, 1943-1944 Hornton stone</l>, with caption: Many of his works are extreme in their modernism. This one has a strength and simplicity yet popular comprehensibility which have made it much beloved". "

Bib Number: 0021026

Author/Editor: LEWIS John N. C.

Title: A Handbook of Printing

Title: A Handbook of Printing
Types; with Notes on the Style
of Composition and Graphic
Processes used by Cowells.
Publisher: W. S. Cowell Ltd
Place Published: Ipswich
Year: 1947

Item Type: Book

Description: Book designed to help the typographer and publisher in the production of bookwork. Contains examples of fonts, styles, formats, preparation of copy and layouts. With a glossary of print terminology. The book is complemented by illustrations from the following artists: John Piper, Blair Hughes-Stanton, John Nash, Barnett Freedman, Edward Bawden, Graham Sutherland and Henry Moore.

Moore content: 2 Moore illus. Page 28 shows <i>Seated Family Group c. 1943-44 drawing</i>, (HMF 2219a) and <i>Study for Sculpture: Family Group c. 1943-44 drawing</i>, (HMF 2203a) used to illustrate a passage taken from Genesis. Page 76 shows <i>Shelter Scene with Two Figures 1942 drawing</i>, (HMF 1860) used to illustrate Psalm 23. Accompanying text states that Moore's drawing has such intensity and such depth of feeling" as to make most Biblical illustrations "appear to be insipid things". There are brief mentions of Moore on pages 5 9 and 21."

Bib Number: 0009481

Author/Editor: PUMA

Fernando.

Title: Modern Art Looks Ahead.

Publisher: Beechhurst Press

Place Published: New York

Year: 1947

Item Type: Book

Description: Simple analysis of modern art" in question-and-answer form.
Plate 107 is a photograph of <I>Reclining Figure 1937 Hopton wood stone</I>.Henry Moore is by far the most human of these experimentalists. His creations are so inspired sensitive and rhythmical that they are incredibly beautiful.""

Bib Number: 0019849

Author/Editor: SHANNON

Sheila.

Title: The Lightening-Struck Tower.

Publisher: Muller

Place Published: London.

Year: 1947

Item Type: Book

Description: Slim volume of poetry.
38 The Artist's Vision: on a shelter picture by Henry Moore.
Also in 0008945 and 0019728.

Bib Number: 0009480

Author/Editor: BODKIN

Thomas.

Title: The Approach to Painting.

Publisher: Readers Union

Place Published: London

Year: 1947

Item Type: Book

Description: Edition first published by Collins 1945 (See 0008801).
174-175 Henry Moore.

Bib Number: 0008587

Author/Editor: NEWTON Eric.

Title: British Sculpture 1944-1946. La Sculpture Britannique 1944-1946.

Publisher: Tiranti

Place Published: London

Year: 1947

Item Type: Book

Description: All the sculpture in this book has been done by artists of the British Empire and almost all of it has been produced during the last four years." Short introduction to photographs of the work of fifty artists. Cites "Moore's noble fusion of human form with the exciting anatomy of bones and caves and mountains".

Plates 50-53(4 illus) Henry Moore: three Sculptures 1945-1946.
A companion volume to Sculpture Today in Great Britain (See 0008896)."

Bib Number: 0008593

Title: Style in Sculpture; edited by Leigh ASHTON.

Publisher: Oxford University Press

Place Published: London

Year: 1947

Item Type: Book

Description: The object of this book is to offer some survey of the development of style in sculpture over the past thousand years. It is based on an exhibition held in the Victoria and Albert Museum in 1946.
58,Plate 38(1 illus) Henry Moore: <I>Reclining Figure, 1939 lead</I>.In the twentieth century, represented in this book by Henry Moore, we find the emergence of a new conception. This is far more akin to the pure style of the primitive peoples, in that the sculptor's ideal is controlled by his medium, and supreme importance is attached to the three-dimensional properties of the finished work. These factors produce a style in keeping with the ideas and forces operating in the world to-day."

Bib Number: 0008590

Author/Editor: STRACHAN W. J.

Title: Moments of Time: poems.

Publisher: Sylvan Press

Place Published: London

Year: 1947

Item Type: Book

Description: 36-37 The Grey Sleepers of the Shelters. (Suggested by Henry Moore's Shelter drawings).
36-line poem which had previously appeared in The Tribune, 3 November 1944 (See 0008949). First line: Anonymous grey sleepers line the shelter."

Bib Number: 0008588

Author/Editor: ORWELL

George.

Title: The English People.

Publisher: Collins

Place Published: London

Year: 1947

Item Type: Book

Description: Britain in Pictures series.
31,47(2 illus) Henry Moore.
Reproduces two works by Moore: <l>Pit Boys at Pithead, 1942 drawing</l>, and <l>The Family, 1944 drawing</l>.

Bib Number: 0008591

Author/Editor: IRONSIDE

Robin.

Title: Painting since 1939.

Publisher: Longman

Place Published: London

Year: 1947

Item Type: Book

Description: Published for the British Council. Booklet on British painting at the time.
29-30,etc.Plates 1,16,19(3 illus) Henry Moore.
Moore's work is described as neo-romantic, conveying the impression of a kind of anthropomorphic still-life". Better known are the War Drawings "with the impassive resignation of these occasionally mutilated beings". Colour is the source of the instantaneous attraction of his pictures and which animates his shapes. Illus: <i>Seated Figure and Pointed Forms 1940 drawing</i>; <i>Draped Figures in Shelter 1941 drawing</i>; <i>Draped Standing Figures 1946 drawing</i>.
This publication was issued in book form in 1948 (See 0008471)."

Bib Number: 0008589

Author/Editor:

ROTHENSTEIN Michael.

Title: Looking at Paintings.

Publisher: Routledge

Place Published: London

Year: 1947

Edition: 2

Item Type: Book

Description: Art appreciation book of paintings by twenty modern British artists, with extracts from their writings on art, and commentary by Rothenstein.
16-17,56-58 (1 illus) Henry Moore:<l>Seated Figures, 1940 drawing</l>.
Described as an improvisation upon a store of remembered images, the texture suggesting mummification. Includes four quotations from Moore's published statements.

Bib Number: 0008592
Author/Editor: LASSAIGNE
Jacques., COGNAT
Raymond., ZAHAR Marcel.
Title: Panorama des Arts
1946. (Panorama of Arts 1946).
Publisher: Somogy
Place Published: Paris
Year: 1947
Item Type: Book
Description: First in a series
of annual surveys listing and
commenting on the main art
exhibitions and events on a
month-by-month basis.

164-166(1 Moore illus)
Artistes anglais contemporains.

(Includes a small
reproduction of <I>Family
Group, 1944 drawing</I>, and
mention of Moore as a
powerful force in freeing
English art from its traditional
limitations).
245-250
Confrontation générale.
(General overview of art, which
mentions Moore as the solid
sculptor of ideal forms")."

Bib Number: 0003085
Author/Editor: ZORACH
William.
Title: Zorach Explains
Sculpture: what it means and
how it is made.
Publisher: American Artists
Group
Place Published: New York
Year: 1947
Item Type: Book
Description: Techniques,
history and aesthetics of
sculpture.
290,291(1 illus)
Henry Moore.
In a
concluding chapter, Sculpture
Today, Moore is one of the
Modern Europeans mentioned
for his simplification and
modern use of form, and for
the living quality of his work.
Photograph of <i>Recumbent
Figure, 1938 green Hornton
stone</i>.</p></div>
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<p>Bib Number: 0008586
Author/Editor: WERTHEIM
Lucy Carrington.
Title: Adventure in Art.
Publisher: Nicholson and
Watson
Place Published: London
Year: 1947
Edition: 2
Item Type: Book
Description: Reminiscences
of British artists, completed
1939 and revised for
publication 1947, by owner of
Wertheim Gallery.
82,Plate
11(1 illus) Henry Moore.

Paragraph mentioning the
purchase of four carvings and
numerous drawings from
Moore, and the thrill she
obtained from his work: an
emotion not shared by others
at the time.</p>
</div>
<div data-bbox="879 950 988 970" data-label="Page-Footer">
<p>Page 1574 of 1618</p>
</div>

Bib Number: 0014801

Title: Henry Moore: Sculpture and Drawings. 2nd edition.

Publisher: Curt Valentin

Place Published: New York

Year: 1946

Item Type: Book

Description: U.S.A. edition of work published in London by Lund Humphries 1946 (See 0008704).

Bib Number: 0019673

Title: The Pen is Mightier: the story of the war in cartoons: edited by J.J. LYNX.

Publisher: Lindsay Drummond

Place Published: London

Year: 1946

Item Type: Book

Description: An Anthology of Allied war Cartoons.
72-73 The Meeting of the Big Three: current history as depicted by divers Old Masters.
Two-page cartoon by Walter Trier in the manner of eight paintings, and a tiny Henry Moore sculpture where Churchill, Roosevelt, and Stalin are three reclining figures.

Bib Number: 0013993

Title: The Year's Art 1942-1944; compiled by A.C.R. CARTER.

Publisher: Hutchinson

Place Published: London

Year: 1946

Item Type: Book

Description: A concise epitome of all matters relating to the arts of painting sculpture engraving and architecture and to schools of design which have occurred during the years 1941 1942 1943 together with information respecting the year 1944 with full-page illustrations". Includes half-a-dozen list-mentions of works by Moore in its directories of galleries museums societies. Prior to this The Year's Art had appeared annually with similar list-mentions of Moore with his address in the 1930s as 11A Parkhill Road London NW3 in the Directory of Artists and Art Workers."

Bib Number: 0008701

Author/Editor: BENNEY Mark.

Title: Charity Main.

Publisher: Allen and Unwin

Place Published: London

Year: 1946

Edition: 3

Item Type: Book

Description: Novel set in an English coal field with 'Dust-cover design by Henry Moore' depicting one of the Coal Mine Drawings.

Bib Number: 0008707

Author/Editor: LEWIS David.

Title: The Naked Eye.

Publisher: Paul Koston

Place Published: Cape Town

Year: 1946

Item Type: Book

Description: Survey of contemporary activities in the arts in South Africa, set in an international context. Includes four brief references to Moore, with mention, on page 22, of his personal fatalistic and pantheistic philosophy of approach. We find his lonely figures in the shape of hills or weather-beaten boulders or seams of running lava yet in the physical forms of sexless and impersonal men and women their joints cemented and immobile figures that are at once desolate and cosmic".

Bib Number: 0008705

Title: Modern Art in

Advertising: designs for Container Corporation of America.

Publisher: Theobald

Place Published: Chicago

Year: 1946

Item Type: Book

Description: Book of exhibition at the Art Institute of Chicago April-July 1945, also shown in other American cities 1945-1946. 90 designs by 44 artists from 28 countries which first appeared in issues of Time, Fortune or Business Week between May 1937 and June 1946. Themes ranged over the saving of waste paper to the supply of products throughout the world in paper containers. Part of the campaign became known as the United Nations Series.

86-87(2 illus) Henry Moore.
Photograph of Moore by Felix H. Man, short biography, and full-page colour illustration of <l>Shelter Drawing, 1941 drawing</l> dated September 1944, with the wording: American foods in paper packages aid Britain.""

Bib Number: 0008711

Author/Editor: SPENDER
Stephen.

Title: Poetry since 1939.

Publisher: Longman

Place Published: London

Year: 1946

Item Type: Book

Description: The Arts in
Britain, 1. Published for the
British Council. Study of
contemporary poetry, with
<i>The Lyre Bird, 1942
drawing</i> in colour on front
cover. See also 0008471.

Bib Number: 0008462

Author/Editor: BILBO Jack.

Title: Famous Nudes by
Famous Artists.

Publisher: Modern Art Gallery

Place Published: London

Year: 1946

Item Type: Book

Description: 130
reproductions 16 in colour.
Also including the earliest
known forms of art African
primitive art sculpture by
unknown Greek and Roman
masters and some promising
modern newcomers."
Plate
58(2 illus) Sculpture by Henry
Moore.
Two photographs
of <i>Reclining Figure 1932
carved reinforced concrete</i>."

Bib Number: 0008708

Author/Editor: VALENTINER
W.R.

Title: Origins of Modern
Sculpture.

Publisher: Wittenborn

Place Published: New York

Year: 1946

Item Type: Book

Description: Study of modern
sculpture in relation to
primitive, classical, medieval
and modern works.
Moore
is mentioned in passing in the
chapter on Sculpture and
Religion, and there is a short
discussion of his work in the
chapter entitled Sculpture in
the Round in Prehistoric and
Roman Times.
122-
126,140-142(7 illus) His
connections with nature, and
with the Norman art of
medieval England are
mentioned. Figures in his War
Drawings are seen as ghosts
of the earth as if they had lived
for eternities under the ground
of which they are part". Other
drawings and sculptures are
briefly discussed and the
author concludes that "By
intensifying his intellect man
separated himself from
intimate connection with the
earth and lost his natural
strength".
Exhibition based
on this book at Detroit Institute
of Art (See 0008726) and City
Art Museum of St. Louis (See
0008727)."

Bib Number: 0008714

Author/Editor: WHITTICK
Arnold.

Title: War Memorials.

Publisher: Country Life

Place Published: London

Year: 1946

Item Type: Book

Description: the war memorial
in its various aspects with an
emphasis on aesthetic
qualities."
68142158(1
illus) Henry Moore.

<l>Madonna and Child
1943-1944 Hornton stone</l>
as an example of the
rhythmical cohesion of parts in
a unifying whole."

Bib Number: 0008713

Title: Twentieth Century
Drawings; edited, with an
introduction and notes on the
artists, by Graham
REYNOLDS.

Publisher: Pleiades Books

Place Published: London

Year: 1946

Edition: 2

Item Type: Book

Description: 37,Plates 44 and
52(2 illus) Henry Moore.

Two full-page illustrations,
and a note on Moore in the
section 'Drawings by
Sculptors'. Stationary and
unmoving studies direct from
the human form, the sitters are
almost turned into stones."
Later drawings for sculpture
developed into "a sort of cine-
sketch...free formalisation of a
subject seen all round and
conceived from varying
aspects". Notes the strange
atmosphere and complete
detachment of War Drawings
"too well known to need
reproduction".

Bib Number: 0008706

Author/Editor: WHEELER
Monroe.

Title: Modern Painters and
Sculptors as Illustrators. 3rd
edition.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1946

Item Type: Book

Description: Distributed by
Simon and Schuster. Based on
M.O.M.A. exhibition 7 April-2
Sept 1936, second edition
1938. Works by 100 artists.

85(1 illus) Henry Moore:
1944 Drawing from The
Rescue by E. Sackville-West,
published 1945 (See 0008810).

Bib Number: 0008712
Author/Editor: MOORE Henry.
Title: Shelter Sketch Book.
Publisher: Wittenborn
Place Published: New York
Year: 1946
Item Type: Book
Description: The American edition of 0008811, 'published by agreement with Curt Valentin of New York.' A Wittenborn title page and simple dust wrapper are added to the Editions Poetry edition, with the 'blurb' from the British edition.

Bib Number: 0008709
Author/Editor: WILENSKI R.H.
Title: An Outline of English Painting.
Publisher: Faber and Faber
Place Published: London
Year: 1946
Item Type: Book
Description: 70-71, Plate 32(1 illus) Henry Moore.

Reproduction of <l>Group of Red Draped Standing Figures, 1944 drawing</l>, and passing mention of Moore: a sculptor and draughtsman of whom the word genius can properly be used."
For 1969 edition see 0004857."

Bib Number: 0008704
Author/Editor: READ Herbert
Title: Henry Moore: Sculpture and Drawings. 2nd edition; with an introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1946
Item Type: Book
Description: Revision of 1944 edition, with the ownership details being changed on some plates, and with the List of Owners being modified accordingly. For description see 0008893. For U.S.A. edition see 0010620.

Bib Number: 0008710
Author/Editor: GUGGENHEIM Peggy.
Title: Out of this Century: the informal memoirs of Peggy Guggenheim.
Publisher: Dial Press
Place Published: New York
Year: 1946
Item Type: Book
Description: Original edition of work extended in 1979 (See 0002444). Includes brief mention of Henry Moore in the chapter on Guggenheim Jeune, on her admiration for Moore's drawings and the need for smaller works as the large sculpture would not fit in her house.

Bib Number: 0008702
Title: The Drawings of Henry Moore.
Publisher: Curt Valentin
Place Published: New York
Year: 1946
Edition: 3
Item Type: Book
Description: Loose-leaf portfolio of 30 drawings in reproduction 1939-1944, including two in colour:
<i>Group of Red Standing Figures, 1944 drawing</i>,
<i>Shelter Drawing, 1941 drawing</i>.

Bib Number: 0008805
Author/Editor: NEWTON Eric.
Title: European Painting and Sculpture. 3rd edition.
Publisher: Penguin Books
Place Published: London and New York
Year: 1945
Edition: 2
Item Type: Book
Description: First published 1941 (See 0009043), second edition 1942. Paperback history of art.
84, Plate 16 (1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1929 alabaster</l>. The sculpture is juxtaposed with a photograph of Michelangelo's Night. A modern sculptor would tackle the same problem by abandoning anatomical accuracy." For details of other editions see 0009043."

Bib Number: 0008801

Author/Editor: BODKIN

Thomas.

Title: The Approach to
Painting. New edition.

Publisher: Collins

Place Published: London

Year: 1945

Item Type: Book

Description: New edition of
work originally published 1927.
Revised and includes a new
chapter, An Approach to
Modernity, with a paragraph on
pages 174-175 quoting
Geoffrey Grigson on Moore:
His tendency is to humanise
rock or wood or bone..."
Bodkin finds obfuscation rather
than enlightenment."

Bib Number: 0008807

Author/Editor: HOWELL

Arthur R.

Title: The Meaning and
Purpose of Art.

Publisher: Zwemmer

Place Published: London

Year: 1945

Item Type: Book

Description: In a chapter on
The Abstractionists' Aims in
the section on Modern Art,
there is a brief extract from
Unit 1 (See 0009258), with a
photograph facing of
<l>Composition, 1931
Cumberland alabaster</l>.

For 1957 edition see
0007338.

Bib Number: 0008806

Author/Editor: PAALEN

Wolfgang.

Title: Form and Sense.

Publisher: Wittenborn

Place Published: New York

Year: 1945

Item Type: Book

Description: Problems of
Contemporary Art, 1.
Translated from French...a
series of articles which first
appeared in the magazine
Dyn." Moore's statement
"There is a right physical size
for every idea" appears on the
title page. There are
photographs of <i>Reclining
Figure 1939 elm wood</i> on
page 11 and <i>Reclining
Figures 1940 drawing</i> on
page 14. Passing mention of
Moore occurs in the chapter:
During the Eclipse 1944."

Bib Number: 0008802

Title: Architects' Year Book;
editor Jane B. DREW.

Publisher: Elek

Place Published: London

Year: 1945

Item Type: Book

Description: First issue of annual publication, with articles on architecture, art and technical information.
79-85 (2 Moore illus) GREGORY E. C. The arts: a review.
Survey of the British arts scene during 1943-44. Includes a full-page photograph of Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and a colour reproduction of a 1943 drawing, both from 0008893. Moore's reversion to drawings because of war time restrictions is noted, and he is described as undoubtedly the greatest influence in English contemporary art. He has worked through a period of much experiment and has emancipated himself after a certain flirtation with new intellectual movements...in a tougher tauter and more direct style".

Bib Number: 0008808

Author/Editor: WILENSKI R.H.

Title: A Miniature History of European Art. 2nd edition.

Publisher: Oxford University Press

Place Published: London

Year: 1945

Item Type: Book

Description: Concise history of art, first published 1930.
Plate 28(1 illus) Henry Moore.
Small reproduction of <l>Tube Shelter, 1940 drawing</l>. Ministry of Information Crown Copyright reserved. No mention in text.

Bib Number: 0008809

Author/Editor: BILBO Jack.

Title: The Moderns: past, present, future.

Publisher: Modern Art Gallery

Place Published: London

Year: 1945

Item Type: Book

Description: Illustrations of work by Bilbo and 29 other artists, some famous, some now unknown. Preceeded by a short outspoken introduction: That is why the nobodies who possess the power persecute and ridicule the artist..." Includes a list-mention of Henry Moore and a photograph on plate 28 of <i>Four Forms 1936 African wonderstone</i>."

Bib Number: 0008803

Author/Editor: LINDSAY Jack.

Title: British Achievement in Art and Music.

Publisher: Pilot Press

Place Published: London

Year: 1945

Item Type: Book

Description: Achievement Books. This is the seventh and last of the books describing Britain's Wartime Achievement."
18(1 illus) Henry Moore: <l>Row of Sleepers 1941 drawing</l>.
Full-page colour reproduction in a two-page section headed 'Paintings by British War Artists exhibited at the National Gallery London'.
Moore's commission for the Northampton <l>Madonna and Child 1943-1944 Hornton stone</l> is mentioned on page 29 in a section A New Frame for Art which also includes a note on the War Artists' scheme."

Bib Number: 0008812

Title: War Through Artists' Eyes: paintings and drawings by British war artists; selected and introduced by Eric NEWTON.

Publisher: Murray

Place Published: London

Year: 1945

Item Type: Book

Description: 62-65(5 illus) Henry Moore.
Four Shelter and one Coal Mine Drawing, in picture book of war-time art with four-page introduction in which Moore's art is seen as more profound and symbolic than that of Ardizzone, for example. An unpublished text by Dennis Rudder is quoted, in which Moore's figures are seen as doomed and haunted" and "profoundly disturbing. Theirs is a protest against the fate that buries them alive".

Bib Number: 0008804

Author/Editor: PARIS H.J.

Title: English Water Colour Painters.

Publisher: Collins

Place Published: London

Year: 1945

Item Type: Book

Description: Britain in Pictures: The British People in Pictures series. Entry made from 1987 reprint. Includes on page 46 seven lines on Moore's enrichment of the language of art with a huge new vocabulary of forms.

Bib Number: 0008810

Author/Editor: SACKVILLE-WEST Edward.

Title: The Rescue: a melodrama for broadcasting based on Homer's Odyssey; with six illustrations to the text by Henry Moore.

Publisher: Secker and Warburg

Place Published: London

Year: 1945

Edition: 6

Item Type: Book

Description: Published in a standard edition and a slightly larger limited edition of 850 copies on hand-made paper. Text of the radio melodrama, which, with an orchestral score by Benjamin Britten, was broadcast by the B.B.C. in November 1943. The original script is here presented with all the music cues; but it is outside the scope of this book to print a single bar of the score. Instead the visual art of the illustrator has most fortunately been made available for this edition; and it is of especial note that this is the first occasion on which the designs of Mr Henry Moore have appeared as direct illustrations to a text.

Bib Number: 0008811

Author/Editor: MOORE, Henry

Title: Shelter Sketch Book.

Publisher: Editions Poetry

Place Published: London

Year: 1945

Edition: 7

Item Type: Book

Description: Cover page, plus 82 plates, some in colour, selected from the two Shelter Sketch Books. The brief text on the dust wrapper says that Moore is the only war artist to have taken shelter life for his subject, illuminating humanity in the manner of Goya or Picasso. Shelter Sketch Book is we believe the most important document produced by an English artist in wartime". Reproduces on the front fly leaf in Moore's handwriting 'Henry Moore October 1940'.
For Wittenborn edition see 0008712."

Bib Number: 0010620

Title: Henry Moore: Sculpture and Drawings.

Publisher: Curt Valentin

Place Published: New York

Year: 1944

Item Type: Book

Description: U.S.A. edition of 0008893 with replacement title page.

Bib Number: 0008895

Title: A Map of Hearts; edited by Stefan SCHIMANSKI and Henry TREECE.

Publisher: Lindsay Drummond

Place Published: London

Year: 1944

Edition: 1 plus cover

Item Type: Book

Description: Cover design by Henry Moore 1944 for a collection of short stories.

Bib Number: 0008897

Title: This Changing World; edited by J.R.M. BRUMWELL.

Publisher: Routledge

Place Published: London

Year: 1944

Item Type: Book

Description: A series of contributions by some of our leading thinkers to cast light upon the pattern of the modern world." Based on a series of articles published in World Review.
Plates 1 and 11(2 illus) Henry Moore.

Photographs of <i>Brown Tube Shelter 1940 drawing</i> and <i>The Bride 1939-1940 lead and wire</i>: related to text on pages 194-200 by E.H. RAMSDEN: 'New trends in painting and sculpture: modern art forms considered in relation to the past and to the future.'"

Bib Number: 0008896

Author/Editor: BROADBENT Arthur T.

Title: Sculpture Today in Great Britain 1940-1943.

Publisher: Tiranti

Place Published: London

Year: 1944

Edition: 2

Item Type: Book

Description: Reprinted in 1949. Two-page preface followed by plates.
Plates 25-26(2 illus) Henry Moore: two Sculptures 1939.
A companion volume is British Sculpture 1944-1946 (See 0008587).

Bib Number: 0008891**Author/Editor:** GORDON

Jan., BATEMAN H.M.

Title: Art Ain't all Paint.**Publisher:** Feature Books**Place Published:** London**Year:** 1944**Item Type:** Book

Description: If you want to know all about Art
Try this book it may give you a start.
The verses are done by Jan Gordon
Whose outlook you'll find is a broad'un
With drawings by Bateman
Of course a first-rate man."
6484 Henry Moore.
A five-line note describing Moore cites his figure as "not so much a thought and a thing but a thing-of-a thought". His War Drawings "embody rather more visible representationalism couched in a novel and interesting technique". The 'entry' for Moore reads:
Henry Moore
Opened a door
Into a room
Filled with boom broom loom gloom an bloom croom."

Bib Number: 0008892

Title: The Glory that is Greece; compiled and edited by Hilda HUGHES, with a foreword by Sir David ROSS.

Publisher: Hutchinson**Place Published:** London**Year:** 1944**Item Type:** Book

Description: Collection of essays on ancient and modern Greek culture. Published in aid of the Greek Red Cross for relief and post-war work and under the auspices of the Greek Government Department of Information."
154.Figs 25 and 26(2 illus) Henry Moore.
In an essay on pages 151-155 by Charles SELTMAN entitled The Greek Tradition in Modern Art: "Henry Moore in London carved an interesting figure (Fig. 25) all angles bumps and unexpected shapes which proclaims a relationship deep in the subconscious perhaps with the Ancient of Keros who made a Parian marble harpist (Fig. 26) 5000 years ago." The Moore is <l>Reclining Woman 1930 green Hornton stone</l>. See also 0008793."

Bib Number: 0024158**Author/Editor:** GRIGSON

Geoffrey

Title: Henry Moore

Title: Henry Moore

Publisher: Penguin

Place Published: London

Year: 1944

Edition: 1

Item Type: Book

Description: <p>November 1944 reprint of 0008592.</p><p>The Penguin Modern Painters series. Life, influences and work of Henry Moore, including a note on his use of colour. All of the illustrations are of drawings, dating from 1930-1942. Incorporates statements by Moore, and relates the shapes of Natural objects to the forms produced by the artist as sculpture and drawing. Analogies are found between Moore's figures and the darkness of the womb, and stone images as diverse as Easter Island and medieval cathedrals. Anything solid that can show the wonder and mystery of life appeals to Henry Moore." Moore's concept of drawing as a help towards sculpture is outlined "as well as his drawings for drawing or the enjoyment of drawing". The War Drawings are discussed and are seen as "nearer to the natural proportions of men and women". Nature provides "the lovely effectiveness of colour" in Moore drawings from the "lichen of the grey rock the coloured texture of weather-worn stone the fiery black and red of igneous formations or burning coal". Cover illustration of Study for Reclining Figure in Wood 1941 (HMF 1531).</p>

Bib Number: 0008953

Title: Production; with an introduction by Cecil BEATON.

Publisher: Oxford University Press

Place Published: London

Year: 1943

Edition: 1

Item Type: Book

Description: <p>War Pictures by British Artists, second series, 2. Selection of drawings and paintings by official war artists. Beaton's introduction mentions Moore's "troglodytes".

50-54(5 illus) Henry Moore: five drawings of miners.
</p>

Bib Number: 0022586

Author/Editor: NEWTON Eric

Title: Britain Advances - Art for Everybody

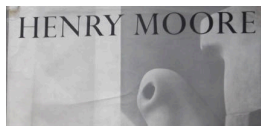
Publisher: The British Council & Longmans Green & Co

Place Published: London

Year: 1943

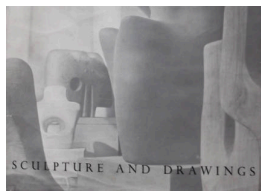
Item Type: Book

Description: Photocopy from the book. 10 illus of <i>Tube Shelter Perspective</i>1941 drawing</i>, (HMF 1773). 11 passing reference to Moore's Shelter drawings.

**Bib Number: 0008893**

Author/Editor: READ Herbert

Title: Henry Moore: Sculpture and Drawings; with an



and Drawings, with an introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1944
Edition: First
Item Type: Book
Description: Published with Zwemmer. Published in New York by Curt Valentin (See 0010620) and in Canada by Clarke, Irwin.
ix-xv List of Plates.
xvi List of Owners.
xvii-xxxvii READ Herbert. Introduction.
(History and forms of sculpture, Rodin, carving and modelling, constructive and organic, beauty. Incorporates statements by Moore, and photographs of historical and modern sculpture. Comments on Moore's Drawings, use of the Human figure and Natural forms, truth to material, vitality, asymmetry, themes, War Drawings as an integral part of his artistic evolution).
xxxvii Biographical Note, Bibliography.
xxxix-xliv Essays by Henry Moore.
(The Sculptor's Aims: from Unit One (See 0009258); Notes on Sculpture: originally published in the Listener (See 0009196); Primitive Art: from the Listener, 24 April 1941 (See 0009071)).
Plates.
(Grouped as Stone; Terracotta and Concrete; Wood; Stringed Figures; Metal; Sketches and Drawings. Incorporates fourteen colour plates tipped in).
For revised editions see 0008704, 0008336, 0007333. The 5th edition was published in 1988.

Bib Number: 0008951

Title: Air Raids; with an introduction by Stephen SPENDER.

Publisher: Oxford University Press

Place Published: London

Year: 1943

Edition: 1

Item Type: Book

Description: War Pictures by British Artists, second series. Two mentions of Moore in Stephen Spender's introduction.
Plate 50(1 illus) Henry Moore: <i>Row of Sleepers, 1941 drawing</i>.A sculptor's drawing. The grim, sombre feeling contrasts with the more light-hearted treatment by Edward Ardizzone."

Bib Number: 0008987

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Readers Union

Place Published: London

Year: 1942

Item Type: Book

Description: Published by arrangement with Faber and Faber. Contains brief preface to first edition 1931 (See 0009325) and second edition 1935.
215-217(1 illus) Henry Moore.
Concern for material and full-page photograph of <i>Reclining Woman, 1930 green Hornton stone</i>. For other editions see 0009325.

Bib Number: 0008952

Author/Editor: GRIGSON

Geoffrey.

Title: Henry Moore

Title: Henry Moore.

Publisher: Penguin Books

Place Published: London

Year: 1943

Edition: 2

Item Type: Book

Description: The Penguin Modern Painters series. Life, influences and work of Henry Moore, including a note on his use of colour. All of the illustrations are of drawings, dating from 1930-1942. The 1944, 1946 and 1951 reprints of this book have a different cover (See 0009491), and give the original date of publication as April 1944. Text reprinted in The Harp of Aeolus, 1948 (See 0008464). Incorporates statements by Moore, and relates the shapes of Natural objects to the forms produced by the artist as sculpture and drawing. Analogies are found between Moore's figures and the darkness of the womb, and stone images as diverse as Easter Island and medieval cathedrals. Anything solid that can show the wonder and mystery of life appeals to Henry Moore." Moore's concept of drawing as a help towards sculpture is outlined "as well as his drawings for drawing or the enjoyment of drawing". The War Drawings are discussed and are seen as "nearer to the natural proportions of men and women". Nature provides "the lovely effectiveness of colour" in Moore drawings from the "lichen of the grey rock the coloured texture of weather-worn stone the fiery black and red of igneous formations or

Bib Number: 0008989

Title: Painting and Sculpture in the Museum of Modern Art; edited by Alfred H. BARR, Jr.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1942

Edition: 2

Item Type: Book

Description: Catalogue of M. O.M.A.'s collection after 13 years of activity, listing 690 works by many artists.
62, 63(1 illus) Henry Moore: <i>Two Forms, 1934 pynkado wood</i>. Gift of Sir Michael Sadler.
<i>Reclining Figure, 1938 lead</i>. Purchase.
For supplement 1945 See 0008826. For second edition 1948 see 0008466. For third edition 1958 see 0007321. For fourth edition 1977 see 0003033.

Bib Number: 0008988

Title: The Outline of Art; edited by Sir William ORPEN and Frank RUTTER, revised and extended by Bernadette MURPHY.

Publisher: Newnes

Place Published: London

Year: 1942

Item Type: Book

Description: Originally published 1923, this is the first revision to contain reference to Henry Moore. For 1957 edition see 0007341.
671-718 MURPHY Bernadette. Contemporary art.
Lists Moore as one of the English exponents of Surréalisme or Super-realism. His work is unrepresentational but he is emphatic that he does not regard shape and form as ends in themselves. His big stone carvings are abstract he says 'because in this way I can represent the human psychological content of my work with the greatest directness and intensity'."

Bib Number: 0008986

Title: Blitz; with an introduction by J.B. MORTON.

Publisher: Oxford University Press

Place Published: London

Year: 1942

Edition: 2

Item Type: Book

Description: War Pictures by British Artists, 2. Selection of drawings and paintings made by official war artists.
28-31 (4 illus) Henry Moore: four Shelter drawings, all reproduced in black and white.

Bib Number: 0021914

Author/Editor: MACAULAY
Rose

Title: Life Among the English

Publisher: William Collins

Place Published: London

Year: 1942

Item Type: Book

Description: Part of the
<i>Britain in Pictures / The
British People in Pictures</i>
series. Two Moore illus, within
chapter on Twentieth Century,
page 45 and 48, show part
images of <i>Interior Scenes:
Ten Domestic Scenes 1939
drawing</i>, (HMF 1458)
incorrectly entitled Modern
Interior Scenes". Notes that the
Moore image is <i>courtesy of
Sir Kenneth Clark</i>."

Bib Number: 0009041

Title: Britain at War; edited by
Monroe WHEELER.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1941

Item Type: Book

Description: Book of 1941 M.
O.M.A. exhibition.
ELIOT T.
S. Defense of the Islands:
poem.
WHEELER Monroe.
The artist and national defense.

READ Herbert. The war
as seen by British artists.

Paintings and drawings.

WHEELER Monroe.
Photographs.
CARTER E.
J. Architectural reconstruction
and war-time forms.

WHEELER Monroe.
Cartoons.
WHEELER
Monroe. Posters.
DYER
Carlos. The role of the artist in
camouflage.
29(1 illus)
Henry Moore: <l>Pale Shelter
Scene, 1941 drawing</l>.

Four drawings by Henry
Moore are listed in the
catalogue, the other three are
described as still en route from
England when catalog went to
press". Most of the works in
the exhibition were selected in
London by Sir Kenneth Clark
and included one or two from
the First World War."

Bib Number: 0009040

Author/Editor: FAULKNER
Ray., ZIEGFELD Edwin., HILL
Gerald.

Title: Art Today: an
introduction to the fine and
functional arts.

Publisher: Holt and Company

Place Published: New York

Year: 1941

Item Type: Book

Description: American
General Education Series.
Extensive introduction to art,
architecture and design.

Plate 109,151-154(1 illus)
Henry Moore.
Illustration of
<i>Two Forms, 1934 pynkado
wood</i>, and a long extract
from The Sculptor Speaks
(See 0009196). For later
editions see 0008333 (1949),
0004840 (1969).

Bib Number: 0009043

Author/Editor: NEWTON Eric.

Title: European Painting and Sculpture.

Publisher: Penguin Books

Place Published: London and New York

Year: 1941

Item Type: Book

Description: Paperback history of art. Also contains a frontispiece photograph of the author, two chronology diagrams, and advertisements.
84, Plate 16(1 illus) Henry Moore: photograph of <l>Reclining Figure, 1929 alabaster</l>. Juxtaposed with a photograph of Michelangelo's Night. A modern sculptor would tackle the same problem by abandoning anatomical accuracy."
Second edition 1942 third edition 1945 (See 0008805). Fourth edition 1956 (See 0007433). For 1961 Cassell edition see 0006634. Fourth edition reprint 1964 (See 0006108)."

Bib Number: 0009042

Author/Editor: NEWMAN

George.

Title: English Social Services.

Publisher: Collins

Place Published: London

Year: 1941

Item Type: Book

Description: Britain in Pictures series.
Plate 8 Henry Moore: full-page colour reproduction of <l>Shelter Scene, 1941 drawing</l>. Crown copyright reserved. Captioned: A London tube air raid shelter, 1941. Sleeping in bunks.

Bib Number: 0009078

Title: Who's Who 1941: 93rd year of issue.

Publisher: Black, A. and C.

Place Published: London

Year: 1940

Item Type: Book

Description: 2219 Henry Moore.
27-line entry: Moore's first appearance in Who's Who. Addresses given as 7 The Mall Studios, Parkhill Road, NW3 and Burcroft, Kingston, Nr. Canterbury, Kent. Entries appeared annually through the 1986 volume, with regular amendments starting in the 1942 volume with the inclusion of his Trusteeship of the Tate Gallery. His Much Hadham address replaced the Kent one in the 1943 volume. The 1949 volume increased his entry to 37 lines, the first significant revision. Minor revisions then took place annually, Moore's club being named as the Savile up to 1964 and as the Athenaeum thereafter. The entry increased to 70 lines before being reset variously into different column sizes, typefaces and formats in the 1970s and 1980s, finishing up at 42 lines in the 1986 edition.

Bib Number: 0009472

Author/Editor: EPSTEIN
Jacob.

Title: Let There be Sculpture:
an autobiography.

Publisher: Michael Joseph

Place Published: London

Year: 1940

Item Type: Book

Description: 218,247 Henry
Moore.
218 One in a list of
artists influenced by Epstein's
primitive work.
247
Sculptors have now taken to
imitating Moore.
Revised
and expanded 1955 under the
title Epstein: an autobiography
(See 0009512).

Bib Number: 0013511

Author/Editor: RAMSDEN E.
H.

Title: An Introduction to
Modern Art.

Publisher: Oxford University
Press

Place Published: London,
New York & Toronto

Year: 1940

Item Type: Book

Description: Short survey of
20th century art.
23, Plates
13 and 14 (2 illus) Henry
Moore.
Photographs of
1937 and 1938 sculptures and
a page on the constructive
sculpture of...Henry Moore...
much of it can hardly be called
sculpture at all since it is built
up by means of wire and string
which are without plastic
properties...but it is important
as foreshadowing the shape of
things to come...his carvings
show a correspondingly
regressive tendency being as
they are closely analogous to
the primitive cult-images of the
Eastern Mediterranean world".

For second edition 1949
see 0013530."

Bib Number: 0009102

Title: Since Fifty: men and
memories 1922-1938;
recollections of William
Rothenstein.

Publisher: Faber and Faber

Place Published: London

Year: 1939

Item Type: Book

Description: Third volume of
Rothenstein's Men and
Memories. Volume 1: 1872-
1900 published 1931 and
Volume 2: 1900-1922. Includes
three passing mentions of
Moore: as ablest student in R.
C.A. sculpture school; who
became assistant to Ernest
Cole; and his admiration for
Uday Shankar, Indian dancer.

Bib Number: 0009111

Title: Sculpture of To-Day;
commentary by Stanley
CASSON.

Publisher: Studio

Place Published: London

Year: 1939

Edition: 2

Item Type: Book

Description: Published with
Studio Publications (New
York). Special Spring number
of The Studio." Twenty-four
page introduction followed by
plates grouped into Portraits
Figure Animals Modern Trends
Ecclesiastical Various with
commentary.
2225132(1
illus) Henry Moore.

Photograph of <i>Head
1937 Hopton wood stone</i> in
the Modern Trends section
with note to compare it with
Brancusi's work. In the
introduction Moore's emphasis
on truth to material rather than
the idea is criticised. He is also
seen as "in no sense an
architectural sculptor and does
not pretend to be. For his
works have no relation at all to
architecture". They are seen as
"lovely works all on a relatively
small scale...almost entirely
destined for private use in
rooms and houses". "

Bib Number: 0010660

Title: New Verse: an
anthology; compiled by
Geoffrey GRIGSON.

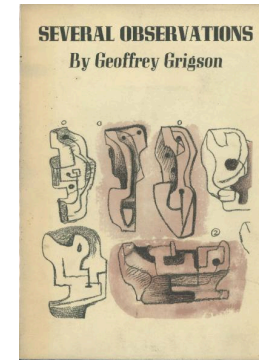
Publisher: Faber and Faber

Place Published: London

Year: 1939

Item Type: Book

Description: 'An anthology of
poems which have appeared in
the first thirty numbers of New
Verse.' Dedicated on page 7:
To Henry Moore.

**Bib Number: 0009101**

Author/Editor: GRIGSON
Geoffrey.

Title: Several Observations:
thirty five poems.

Publisher: Cresset Press

Place Published: London

Year: 1939

Item Type: Book

Description: Jacket design by
Henry Moore for Grigson's first
book of verse.

Bib Number: 0012222

Author/Editor: TUNNARD
Christopher.

Title: Gardens in the Modern
Landscape.

Publisher: Architectural Press

Place Published: London

Year: 1938

Item Type: Book

Description: The frontispiece
and a drawing on page 76
show <I>Recumbent Figure,
1938 green Hornton stone</I>
on the garden terrace of Serge
Chermayeff's house, Bentley
Wood. Christopher Tunnard
was the landscape architect for
the development. (The
sculpture was installed in
September 1938 and the book
printed in December 1938. The
volume is cited in landscape
literature as a standard work. A
second edition was published
in 1948).

Bib Number: 0009127

Title: Art in England; selected
and edited by R.S. LAMBERT.

Publisher: Penguin Books

Place Published: London

Year: 1938

Edition: 3

Item Type: Book

Description: Texts reprinted
from The Listener, of which R.
S. Lambert was the editor
since its start in 1929.
92-
99, Plates 23-24(2 illus) The
Artist Speaks, 1: Sculpture by
Henry Moore.
From The
Listener, 18 August 1937. See
0009196 for description.

Bib Number: 0009167

Author/Editor: BLAKE
Christopher.

Title: Modern English Art.

Publisher: Allen and Unwin

Place Published: London

Year: 1937

Edition: 2

Item Type: Book

Description: Introduction,
followed by plates with
captions on the work of 20
artists.
76-77(1 illus)
Henry Moore: <I>Two Forms,
1934 ironstone</I>.His
work is in a line with the
original impulse in carving
which was to make significant
shape out of intractable
material and to stop when it
would yield no more. The
result is something solid and
substantial and yet amazingly
sensitive and emotional."

Bib Number: 0009169

Title: The Painter's Object;
edited by Myfanwy EVANS.

Publisher: Gerald Howe

Place Published: London

Year: 1937

Item Type: Book

Description: Collection of
essays by artists, introduced
by Myfanwy Evans.
21-29
(3 illus) MOORE Henry. Notes
on Sculpture.
Important
early text, reprinted from The
Listener (See 0009196).

There is passing mention
of Moore in Myfanwy Evans'
introduction, and in John
Piper's texts 'Lost: a valuable
object' and 'England's Early
Sculptors'.

Bib Number: 0013543

Title: Surrealism; edited with
an introduction by Herbert
READ.

Publisher: Harcourt, Brace

Place Published: New York

Year: 1936

Item Type: Book

Description: USA edition of
book published in London by
Faber.
Plates 58-61 Henry
Moore.
See 0009206 for
London edition and further
details.

Bib Number: 0009168

Author/Editor: GIEDION-
WELCKER Carola.

Title: Moderne Plastik.

Title: Moderne Plastik.
Elemente der Wirklichkeit,
Masse und Auflockerung.
(Modern Sculpture: elements
of reality, mass and
disintegration).

Publisher: Girsberger

Place Published: Zürich

Year: 1937

Edition: 1

Item Type: Book

Description: Designed by
Herbert Bayer. Fifteen-page
introduction, followed by 130
pages of photographs with
brief commentaries and
quotations from the artists and
other sources.
110-111,156
(2 illus) Henry Moore.

Photographs of <i>Two
Forms, 1934</i> pynkado wood<
/i> and <i>Sculpture, 1935</i>
white marble</i>. A sentence
from Herbert Read's Henry
Moore (See 0009257). In my
sculpture I do not use my
memory or observations of a
particular object but rather
whatever comes up from my
general fund of knowledge of
natural forms." Short
commentary notes the
intervention of the
mathematical into his organic
forms. Moore is mentioned in
passing in the introduction
within the section on
Surrealism linking his
approach to that of Brancusi
and Arp. The book also
contains photographs of
ancient art megaliths nature.

For 1956 edition see
0007428."

Bib Number: 0009256

Author/Editor: Courtauld
Institute of Art.

Title: Annual Bibliography of
the History of British Art, 1:
1934.

Publisher: Cambridge
University Press

Place Published: London

Year: 1936

Item Type: Book

Description: First of a series
of annual bibliographies of
books and articles on British
art, architecture and applied
arts from mediaeval times to
the present, and edited by
Miss L.F. GURRY.
47(Item
613) Henry Moore.
Lists
Herbert Read's monograph
(See 0009257), and notes its
review in Architectural Review
by J.M. Richards (See
0009270).
Volume 2, 1936
(1937) had no Henry Moore
entries.
Volume 3, 1936
(1938) listed three articles.

Volume 4, 1937 (1939)
listed The Painter's Object
(See 0009169).
For
Volume 5 see 0008122-
0008123. For Volume 6 see
0007426-0007427.
Series
reprinted by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0009203

Author/Editor: READ Herbert.

Title: Art Now: an introduction
to the theory of modern
painting and sculpture. New
and revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1936

Item Type: Book

Description: Slightly revised
version of the first edition.
Includes one passing mention
of Henry Moore on page 146,
and:
Plates 48-50,96(4
illus) Henry Moore: one
Drawing 1931 and three
Sculptures 1931-1935.
For
other editions see 0009284.

Bib Number: 0009205

Author/Editor: MACNAB Iain.

Title: Figure Drawing.

Publisher: Studio

Place Published: London and
New York

Year: 1936

Item Type: Book

Description: How to Do It
series, 12. Introduction to
technique of drawing.
78-79
(1 illus) Henry Moore.
A
brief note on a seated nude in
a section Fifteen Figure
Drawings Discussed. Seen as
a sculptor's working drawing
conceived in terms of stone
and expressing the weight and
massiveness of sculpture.""

Bib Number: 0009206

Title: Surrealism; edited with an introduction by Herbert READ.

Publisher: Faber and Faber

Place Published: London

Year: 1936

Item Type: Book

Description: READ Herbert. Introduction.
BRETON André. Limits not frontiers of Surrealism.
DAVIES Hugh Sykes. Surrealism at this time and place.
ELUARD Paul. Poetic evidence.
HUGNET Georges. 1870 to 1936.
Plates 58-61 Henry Moore: three Sculptures 1933-1934 and one Drawing 1936.
Study of Surrealism published during the year of the International Surrealist Exhibition in London (See 0009213). There seem to be no textual references to Moore.

Bib Number: 0009204

Author/Editor: JOHNSTONE William.

Title: Creative Art in England: from the earliest times to the present.

Publisher: Art Book Club

Place Published: London

Year: 1936

Item Type: Book

Description: Study of the tradition of English art from Anglo-Saxon times to the 20th century, noting a revival in British art. In a largely pictorial survey entitled The Contemporary Scene on pages 185-247 there is a full-page illustration of <i>Sculpture, 1934 ironstone</i> with the caption: Moore Henry: Sculptor. Had as forerunners Gaudier Gill Epstein. In wood and stone considers natural grain and colour; simplifies surface occasionally incising it. His work is abstracted from organic form from parts of the human figure. Realizes the value of prehistoric and early Celtic carving pebbles stone hammers stone incisions. Must have looked at early palaeolithic stones. Weight and mass; sense of silhouette sense of creating silhouette within the stone by holes through it; expresses surface texture and space."
For 1950 edition see 0008233."

Bib Number: 0009232

Title: Five on Revolutionary Art.

Publisher: Wishart

Place Published: London

Year: 1935

Item Type: Book

Description: 7 REA Betty. Foreword.
(Some of these essays were originally given as lectures to the Artists' International association the body of artists which sponsors this book whose members believe that the artist as an individual is a responsible part of the society in which he lives and as such cannot escape the issues of his time").
9-22 READ Herbert. What is Revolutionary Art?
(Passing mention of Moore: "between an abstract artist like Mondrian or Ben Nicholson at one end of the scale and an equally so-called 'abstract' artist like Miró or Henry Moore there is only a remote connection").
23-44 KLINGENDER F.D. Content and Form in Art.
45-49 GILL Eric. All Art is Propaganda.
51-71 LLOYD A.L. Modern Art and Modern Society.
("the new artist should...take over all that is valid for him and his class from...the great modern artists such as Gris Picasso Hélon and Henry Moore").
73-87 WEST Alick. On Abstract Criticism.
Title as printed: 5 on Revolutionary Art."

Bib Number: 0009233

Title: Great Contemporaries;
essays by various hands.

Publisher: Cassell

Place Published: London

Year: 1935

Item Type: Book

Description: Thirty-seven chapters on famous people, including
311-320 READ Herbert. Pablo Picasso, and
91-101 GOLDING Louis. Jacob Epstein
which mentions in passing Epstein's ownership of carvings by Henry Moore who for him is the one important figure in contemporary English sculpture".

Bib Number: 0009231

Title: The Arts Today; edited with an introduction by Geoffrey GRIGSON.

Publisher: John Lane The Bodley Head

Place Published: London

Year: 1935

Item Type: Book

Description: AUDEN W.H. Psychology and art.
MACNEICE Louis. Poetry.
GRIGSON Geoffrey. Painting and sculpture.
(Survey beginning with Cézanne. Moore belongs to the Cézanne type. His energy emerges not volcanically but in slow and solid block." Outlines Moore's carving ability exploration of the human figure and its relation to natural objects. He is criticised for following Picasso's "pin-headed giantesses".
The frontispiece is a photograph of
Two Forms 1934 ironstone
)
CALDER-MARSHALL Arthur. Fiction.
CRANKSHAW Edward. Music.
JENNINGS Humphrey. The theatre.
GRIERSON John. The cinema.
SUMMERSON John. Architecture.
For 1970 reprint edition see 0004650."

Bib Number: 0009230

Author/Editor: NEWTON Eric.

Title: An Approach to Art.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1935

Item Type: Book

Description: A pictorial guide to twelve broadcast talks and discussions on The Artist and his Public, 7 January-25 March 1935.
Illustrations 42 and 53 Henry Moore: two sculptures.
Mother and Child, 1931 Burgundy stone
(Static harmony and simplicity expressed in a hard material).
Composition, 1931 Cumberland alabaster
(Chosen by R.H. Wilenski for reference during the series).

Bib Number: 0010785

Title: The International Who's Who.

Publisher: Europa Publications

Place Published: London

Year: 1935

Item Type: Book

Description: 38 Henry Spencer Moore
Seven-line entry in the first edition of International Who's Who. Address given as 42a Ordnance Road, St. John's Wood, London N.W.8. Henry Moore entries appeared in each issue until the 50th edition 1986-1987 which totalled 49 lines. Moore's name appeared in the Obituary list in the 1986-1987 edition.

Bib Number: 0016018

Title: New Popular Educator: the university in the home; editor J. A. HAMMERTON.

Publisher: Amalgamated Press

Place Published: London

Year: 1934

Item Type: Book

Description: Volume 1 not seen.
Volume 2 955-957 (9 illus) Universal Forms in Sculpture.
(Art & Architecture Lesson 24. The new British Sculptors of the 1920s, and their use of forms from nature. Moore's compositions are seen as symbols of life". Includes a photograph of Girl 1931 Ancaster stone courtesy of A. Zwemmer. Also photographs of works by Jacob Epstein Eric Kennington Maurice Lambert Barbara Hepworth. "Carvings on buildings form a characteristic part of modern sculpture".

Bib Number: 0009258

Author/Editor: Edited by

READ Herbert

Title: Unit One: the modern

Title: Unit One: the modern movement in English architecture, painting and sculpture

Publisher: Cassell

Place Published: London

Year: 1934

Edition: 1

Item Type: Book

Description: Includes an introduction by Herbert Read which reprints Paul Nash's letter to The Times 12 June 1933 (See 0009298), announcing the formation of the group. It also reprints the Questionnaire sent by Read to each member of Unit One. The bulk of the book consists of photographs and statements by the members, guided by the questionnaire. The Headquarters of the Unit was the Mayor Gallery, and membership was: Barbara Hepworth, Henry Moore, John Armstrong, John Bigge, Edward Burra, Tristram Hillier (replacing Frances Hodgkins), Paul Nash, Ben Nicholson, Edward Wadsworth, Wells Coates, Colin Lucas.
27-35 (7 illus) Henry Moore.
In common with the other sections there are photographs of the artist and of his hands. The other illustrations are of the Hampstead studio, and four Carvings 1930-1933. In an important text, widely reprinted under the title The Sculptor's Aims, Moore sets out the qualities in sculpture which are of fundamental importance to him:
Truth to Material. Every material has its own individual qualities. It is only when the sculptor works direct

when the sculptor works direct
 when there is an active
 relationship with his material
 that the material can take its
 part in the shaping of an idea.
 Stone for example is hard and
 concentrated and should not
 be falsified to look like soft
 flesh..."
Full three-
 dimensional realisation.
 Argues for "full spatial reality"
 as "only to make relief shapes
 on the surface of the block is to
 forego the full power of
 expression of sculpture".
 Asymmetry is important
 "sculpture fully in the round
 has no two points of view alike."

Observation of Natural
 Object. Spells out the
 importance of nature as a
 source of primary inspiration
 with seminal statements on
 each topic: "The human figure
 is what interests me most
 deeply... Pebbles and rocks
 show Nature's way of working
 stone... Bones have
 marvellous structural strength
 and hard tenseness of form...
 Trees (tree trunks) show
 principles of growth and
 strength of joints... Shells show
 Nature's hard but hollow form
 (metal sculpture) and have a
 wonderful completeness of
 single shape... There is in
 Nature a limitless variety of
 shapes and rhythms (and the
 telescope and microscope
 have enlarged the field)..."
 Moore also writes on "Vision
 and expression" and "Vitality
 and power of expression" in
 which he speaks of combining
 both abstract and human
 elements to achieve a fuller
 deeper meaning. Sculpture

deeper meaning. Sculpture must have a vitality or pent-up energy of its own independent of the object it may represent. "Beauty in the later Greek or Renaissance sense is not the aim in my sculpture. Between beauty of expression and power of expression there is a difference of function. The first aims at pleasing the senses the second has a spiritual vitality which for me is more moving and goes deeper than the senses. Because a work does not aim at reproducing natural appearances it is not therefore an escape from life."

Title as printed: Unit 1."

Bib Number: 0009287

Author/Editor: HAVINDEN

Ashley.

Title: Line Drawing for
Reproduction.

Publisher: Studio

Place Published: London

Year: 1933

Item Type: Book

Description: Published with
Studio Publications (New
York). How to Do It series, 4.
Book on techniques which
includes examples of work by
21 artists, with commentary by
the author.
90-91(1 illus)
Henry Moore.
A full-page
illustration of ideas for
sculpture depicting fourteen
standing figures. The
technique employed, the use
of pen line over wash, is
discussed by Ashley Havinden.

A revised edition was
published 1941, reprinted 1945
and 1949, with the Henry
Moore content on pages 54-55.



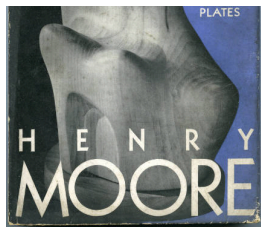
Bib Number: 0009257

Author/Editor: READ Herbert.

Title: Henry Moore, Sculptor:
an appreciation by Herbert

Bib Number: 0009286

Title: Black on White: an
arbitrary anthology of fine
drawing: edited and with a



an appreciation by Herbert Read.

Publisher: Zwemmer

Place Published: London

Year: 1934

Item Type: Book

Description: The first monograph on Henry Moore: an attractively designed book produced by Lund Humphries, with a brief biographical note, photographs of six Drawings 1928-1933 and 32 carved Sculptures 1924-1933. There is also a frontispiece photograph of Henry Moore with *Mother and Child*, 1932 green Hornton stone. In his introduction Read outlines some of the problems of sculpture and the distinction between carving and modelling. A quotation from Henry Moore sets out the connection in his work between drawing and carving. The importance of Natural forms to Moore is stressed, and his application of them to his carvings. Finally Read recommends an unfailing integrity of purpose in the life of an original artist, and finishes with the sentence: There has been no compromise in the life of Henry Moore and now in the fullness of his powers he offers us the perfected product of his genius."The text is reprinted in *Homage to Henry Moore* (See 0004441)."

drawing, edited and with a prefatory essay by Arnold L. HASKELL.

Publisher: Barker

Place Published: London

Year: 1933

Item Type: Book

Description: Book on the appreciation of drawing, illustrated by works of three dozen modern artists, including six by Moore (Plates 39-44) dating between 1928 and 1933. 32-36 On sculptors' drawings and Henry Moore in particular. Haskell explains his choice of Moore's drawings: Moore young as he is has acquired a unique position for his research his promise and his actual achievement." Moore is seen as a pioneer taking over where Gaudier-Brzeska left off. Description and comment on each drawing reproduced discuss the techniques the logical development and the relation to sculpture. Comment ranges over "drawing for the sake of drawing" to increasing "his repertoire of natural form... to suggest bulk form in the round... Already a certain deformation is creeping in... The whole has dignity solidity repose." Moore's use of wash and cross-section is noted and the drawings are discussed in sculptural terms. "Her legs must therefore support her heavy stone body." 38-41 On carving. A conversation between Henry Moore and Arnold L. Haskell reprinted from the *New English Weekly* 5 May 1932 (See 0002221) "

Bib Number: 0009284**Author/Editor:** READ Herbert.**Title:** Art Now: an introduction to the theory of modern painting and sculpture.**Publisher:** Faber and Faber**Place Published:** London**Year:** 1933**Item Type:** Book**Description:** Plates

37,53,55,90(4 illus) Henry Moore: one Drawing 1931 and two Carvings 1932.Most of the text of this book was originally delivered in the form of lectures. Relates to the October 1933 exhibition at the Mayor Gallery entitled here A Survey of Contemporary Art (See 0009292).
For subsequent editions see 0009203 (1936) 0008458 (1948) 0006843 (1960) and 0005011 (1968)."

Bib Number: 0009290**Author/Editor:** UNDERWOOD Eric G.**Title:** A Short History of English Sculpture.**Publisher:** Faber and Faber**Place Published:** London**Year:** 1933**Edition:** 2**Item Type:** Book

Description: Survey from pre-Medieval times to the 20th century. Includes a chapter on Frank Dobson, and a final chapter entitled Today and Tomorrow, which includes Moore.
166-172.Plate 46 (1 illus) Henry Moore.
The illustration is <l>Reclining Figure, 1930 Corsehill stone</l>, since lost and probably destroyed. The text outlines the tenets of Unit One, and quotes Herbert Read's affirmation that English sculpture is reborn in the work of Moore. Underwood agrees that Moore heads the modern movement, and briefly discusses the importance of material in Moore's approach to creativity.

Bib Number: 0009285**Title:** The Art Index, January 1929-September 1932.**Publisher:** Wilson, H.W.**Place Published:** New York**Year:** 1933**Item Type:** Book

Description: The Art Index. January 1929-September 1932: a cumulative author and subject index to a selected list of fine art periodicals and museum bulletins; edited by Alice M. DOUGAN, Bertha JOEL. First permanent three-year cumulation of The Art Index.
972 Henry Moore: six references.
Art index published quarterly with cumulations from 1929, the latest full volume up to 1986 being Volume 33, November 1984 to October 1985 edited by Bertrun Delli, this having 29 Moore references. Other editors over the years have included Sarah St. John, Margaret Furlong, Mary M. Schmidt, David J. Patten, etc.

Bib Number: 0009288

Author/Editor: MARYON
Herbert.

Title: Modern Sculpture: its
methods and ideals.

Publisher: Pitman

Place Published: London

Year: 1933

Edition: 2

Item Type: Book

Description: 50, Figures
28, 30, 31, 33, 35 Henry Moore.

Photographs of five
Carvings 1929-1930, with a
paragraph in the chapter
'Carving for its own Sake'. The
works are related to the
sculptural forms of a range of
mountains where undoubtedly
the character of the stone has
suggested the design and
treatment". "

Bib Number: 0009165

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern
Sculpture.

Publisher: Stokes

Place Published: New York

Year: 1932

Item Type: Book

Description: For London
edition and description see
0009311.

Bib Number: 0009311

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern
Sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1932

Item Type: Book

Description: Subtitled: An
essay on some original
sculpture of the present day
together with some account of
the methods of professional
disseminators of the notion
that certain sculptors in ancient
Greece were the first and the
last to achieve perfection in
sculpture."

12136161164Plates
8b102324(4 illus) Henry Moore.

Photographs of four
carvings by Moore: "He
believes that permanent
shapes in permanent materials
must symbolise universal and
permanent ideas." One of the
illustrations <i>Reclining
Woman 1930 green Hornton
stone</i> is captioned and
cited in the texts as 'Mountains'.

For New York edition see
0009165. Reprinted by A.M.S.
Press (See 0002685)."

Bib Number: 0009312
Author/Editor: BARTON J.E.
Title: Purpose and Admiration.
Publisher: Christophers
Place Published: London
Year: 1932
Item Type: Book
Description: 'A lay study of the visual arts.' On page 202 in a chapter on Art and the English Race: It has lately been recognised that the cubistic side of Dobson's sculpture lends itself well to decorative architectural uses; and the same thing would apply to the work of Henry Moore who has evolved an art of his own most impressive in its harmony of formidable masses from the amazing semi-recumbent figure-monuments of ancient Central America.""

Bib Number: 0003844
Author/Editor: COXON
Raymond.
Title: Art: an introduction to
appreciation.
Publisher: Pitman.
Place Published: London
Year: 1932
Item Type: Book
Description: Art and Life
series.
81,82,179(1 Illus)
Henry Moore.
Illustration of
<i>Drawing, 1928</i> and
mention of Moore in the
chapter on Drawing as a
competent sculptor
draughtsman not reluctant to
overcome the first essential
principles of creating the third
dimension on a flat surface.
Moore is also mentioned in the
chapter Design and
Composition: Rhythm.

[illegible]

Bib Number: 0001507

Author/Editor: NASH Paul.

Title: Room and Book.

Publisher: Soncino Press

Place Published: London

Year: 1932

Item Type: Book

Description: Mentions that
Henry Moore has made
objects for interior decoration.
For exhibition see 0009313.

Bib Number: 0009326

Title: The Sculptor Speaks:
Jacob Epstein to Arnold L.
Haskell a series of

Bib Number: 0009325

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Faber and Faber

masker, a series of
conversations on art.

Publisher: Heinemann

Place Published: London

Year: 1931

Item Type: Book

Description: Includes a Catalogue raisonné of the works of Jacob Epstein 1907-1931.
135-136 Henry Moore.
Two pages on Moore in a chapter entitled Past and Present in which Epstein gives his views on some great sculptors. Henry Moore is one important figure in contemporary English sculpture. If sculpture is truly the relation of masses then here is an example for all to see. Henry Moore by his integrity to the central idea of sculpture calls all sculptors to his side. What is so clearly expressed is a vision rich in sculptural invention avoiding the banalities of abstraction and concentrating upon those enduring elements that constitute great sculpture... Forces from within these works project upon our minds what the sculptor wishes to convey. Bound by the severest aesthetic considerations this sculpture is yet filled with the spirit of research and experiment. It contains the austere logic of ancient sculpture. Here is a sculptor who could produce monumental work and allied to an architecture worthy of its powers the result would be an achievement to look forward to. Even the smallest works of Moore have an impressive and remote grandeur ""

Publisher: Faber and Faber

Place Published: London

Year: 1931

Item Type: Book

Description: Introduction to the understanding of art, based on a series of articles in The Listener.
148-153: Section 82(1 illus) Henry Moore.
Sculpture had been dead in England, and perhaps Europe, for 400 years, but is now reborn in the work of Henry Moore. The proper understanding of Moore's work is gained through his concern for the material, which has its own principles of form and structure. Moore's great success lies in his ability to create form from the inside outwards.
Published in Penguin Books 1949 (See 0008842). New revised edition 1968 (See 0005039). Readers Union edition 1942 (See 0008987). Paperback edition 1972 (See 0004245).
Published in New York by Dodd, Mead 1932 under the title The Anatomy of Art. Published in Japan 1966 (See 0009660).
The illustration in the 1930s editions is <i>Reclining Woman, 1930 green Hornton stone</i>. In subsequent editions it is

<i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.

remote grandeur.

Bib Number: 0009401

Title: Modern Architectural Sculpture; edited by W. AUMONIER.

Publisher: Architectural Press

Place Published: London

Year: 1930

Item Type: Book

Description: Published with Charles Scribner's (New York). Sumptuous photographic survey of the work of over 100 artists in a dozen countries, with a three-page foreword by the editor: it has been my aim to include in it the whole range of architectural sculpture of every type that has been executed during the last few years."
128129141(7 illus) Henry Moore.
Page 128: photographs of <l>West Wind 1928-1929 Portland stone</l> on a page of eight photographs of the Underground Railway Head Offices; Page 129 consists of photographs of <l>Reclining Figure 1929 brown Hornton stone</l> <l>Study for Wall Light 1928 terracotta</l> and <l>Standing Woman 1926 stone</l>; Page 141 contains photographs of <l>Horse 1923 bronze</l> and <l>Mask 1927 concrete</l>."

Bib Number: 0009324

Author/Editor: PARKES Kineton.

Title: The Art of Carved

Bib Number: 0009466

Author/Editor: edited by DOLMAN Bernard

Title: Who's Who in Art 1927.

Title: The Art of Carved

Sculpture.

Publisher: Chapman and Hall

Place Published: London

Year: 1931

Item Type: Book

Description: Universal Art Series; edited by Frederick MARRIOTT.
Vol. 1: Western Europe, America and Japan. xiii,240pp.Plates.
(81,83,131-132,Plate facing 132(1 illus) Henry Moore.

Photograph by E.J. Mason of rear view of <i>Mother and Child, 1929 rock chalk</i>. In a chapter Form Sense: the young Englishman Moore in 1930 had not quite found himself... There is a good deal of disarming incoherence in his work and a determination to be unlike Nature the Greeks the Egyptians and the neo-classics at all costs... Moore is a good draughtsman". His 1928 Warren Gallery exhibition (See 0009446) is described noting his animal studies reminiscent of Gaudier-Brzeska. Deliberately primitive forms were seen as "eccentric" but the maternity carvings as "sincere". Moore is also mentioned briefly in an earlier chapter on The Temple of the Winds: "The West Wind of the north side by Henry Moore also makes a very good forward stroke as she lies luxuriously in her tepid bath.")

Vol. 2: Central and Northern Europe. xiii227pp. Plates."

Title: Who's Who in Art 1927.

being a series of alphabetically arranged biographies of the leading men and women in the world of art today

Publisher: Art Trade Press

Place Published: London

Year: 1927

Item Type: Book

Description: First issue of reference book on British artists and connoisseurs compiled from entry forms.

161 Henry Spencer Moore.

14-line biography, giving address as 3 Grove Studios, Adie Road, Hammersmith. Moore appeared in each issue through to the twenty-second, 1986. The 2nd edition 1929 expanded slightly on the first edition and gave Moore's address as 42a Ordnance Road, St. John's Wood, London N.W.8. This entry also appeared in the 3rd edition 1934. By the 4th edition 1948 Dolman's name was omitted as editor and Moore's entry enlarged to 37 lines with bibliographical references and his address as Hoglands, Perry Green, Much Hadham, Herts. This basic entry ran through to the 9th edition 1958 with only minor revisions. Moore's club was given as Savile in several issues. Revised entries appeared in the 10th and 11th editions 1960 and 1962 taking Moore's entry to a maximum of 47 lines. The remaining volumes 1964 12th edition through to 1986 22nd edition carried only a brief ten-line entry.

