

Henry Moore Bibliography - Detailed Report

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Item Type

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Title

Boring Art, Impotent Politics Mixing aesthetics and activism does a disservice to both

Author/Editor

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Description

<p>Article discussing the reception of the 2019 sculptue 'The Embrace' by Artist Hank William Thomas, to celebrate Martin Luther King Jr. Based on a photograph of an embrace between Martin Luther King and his wife after he received the Nobel peace prize in 1964 the final work created an uproar and was critiscsed for being unintelligable, confusing and open to misinterpretation. 'The Kiss' by Brancusi and Moore's 'Recumbent Figure' 1938, are used as comparisons that successsfully communicate their intention and meaning. Other artists mentioned in teh artciel include Paul McCarthy and Constantin Brancusi
1 Moore illus: Recumbent Figure 1938 (LH 191).</p>