Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

The Leeds Table at the Royal College of Art.

Author/Editor

MILLER Corinne.

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Description

Links between the Royal College of Art and Leeds in the 1920s. In the Student Common Room one table was known as the Leeds table because the students who sat there, who seemed more lively and confident, were mainly from the Leeds School of Art. Described Moore's 1920-1921 sketchbook from his second year at Leeds containing notes on the History of Sculpture (See 0010633), and a sketch of a work by Ivan Mestrovic. Quotes from Moore's letters and sketchbooks of the time, and includes contemporary photographs of Moore, Raymond Coxon, Edna Ginesi, Barbara Hepworth and others.