

# Henry Moore Bibliography - Detailed Report

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Page of

0005614

**Item Type**

Book

**Title**

The Collective Dream in Art: a psycho-historical theory of culture based on relations between the arts, psychology and the social sciences.

**Author/Editor**

ABELL Walter.

**Publisher**

Schocken Books

**Place Published**

New York

**Date & Collation**

xv,378pp.39 plates(108 illus).Bibliog.

**Year**

1966

**Description**

Paperback edition of work first published in 1957 by Harvard University Press.<br>337 Henry Moore.<br>Includes a brief summary of F.S. Wight's 1947 J.A.A.C. article (See 0008667) in the chapter entitled The Vocation of the Artist.