

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Love, Labour and Loss: 300 years of British livestock farming in art.

Publisher

Tullie House Museum and Art Gallery

Place Published

Carlisle.

Date & Collation

(20 July-15 Sept).111pp.Illus.Bibliog.Texts.

Year

2002

Description

Exhibition also at Royal Albert Memorial Museum and Art Gallery (Exeter) 5 Oct 2002-4 Jan 2003. Prefatory texts by HRH Prince Charles, the Patron of the exhibition, and Melvyn Bragg. Essays by Juliet Clutton-Brock and Stephen J.G. Hall, Alum Hawkins, and Clive Adams the exhibition curator and catalogue editor.
87-107(1 Moore illus) Catalogue List.
Exhibit 126 Henry Moore: ITThe Sheep, 1981 drawing<I>. This is mentioned briefly in Clive Adams' essay When Tillage Begins, Other Arts Follow: contemporary life.