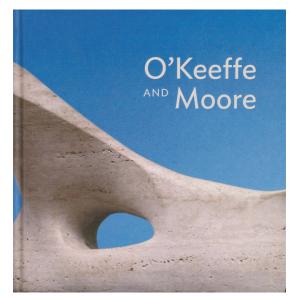
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Item Type Exhibition

Title O'Keeffe and Moore

Author/Editor FELDMAN Anita

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Description

 O'Keeffe and Moore is a book published in conjunction with the exhibition 'O'Keeffe and Moore' presented at the San Diego Museum of Modern Art from May 13 - August 27, 2023; the Albuquerque Museum from October 14 -December 31, 2023; and the Montreal Museum of Fine Arts from February 6 to June 9, 2024.
 This exhibition is the first time that the work of these two Artist's has been showcased together providing an examination of their work and the parallels that can be drawn between them. Anita Feldman's introduction on Page 11 sets the context; "the two artists pioneered and shared a coherent vision and approach to modernism" and "used natural forms as a pathway to abstraction" focusing their work around these natural forms and both amassing vast collections of natural objects over the course of their lifetimes.

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>Page 7 Director's Foreword by Roxana Velasquez Martinez del Campo
 Page 11 Introduction and Catalogue by Anita Feldman
br> Followed by Essays;
 Page 167 Georgia O'Keeffe and Henry Moore Icons, Innovators, Voices of Authority by Barbera Buhler Lynes
> Page 187 Henry Moore Modernism Nature, and National Identity by Chris Stephens
br> Page 199 "<i style="mso-bidi-font-style: normal;">A Revelation of the Perfect relation"</i> influence of D.H.Lawrence on the work of Henry Moore and Georgia O'Keeffe by Jennifer Laurent
br> Page 213 Finding the Form by Ariel Plotek
 Page 221 Forms within Forms The Evolution of the Internal / External Theme in the Work of Henry Moore by<i style="mso-bidi-font-style: normal;"></i>Hannah Higham