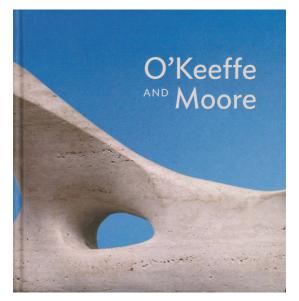
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### Description

<font face="Times New Roman" size="3"> <span style="line-height: 107%; font-family: "Arial", sans-serif; fontsize: 10pt;'>O'Keeffe and Moore is a book published in conjunction with the exhibition 'O'Keeffe and Moore' presented at the San Diego Museum of Modern Art from May 13 - August 27, 2023; the Albuquerque Museum from October 14 -December 31, 2023; and the Montreal Museum of Fine Arts from February 6 to June 9, 2024. <br > This exhibition is the first time that the work of these two Artist's has been showcased together providing an examination of their work and the parallels that can be drawn between them. Anita Feldman's introduction on Page 11 sets the context; "the two artists pioneered and shared a coherent vision and approach to modernism" and "used natural forms as a pathway to abstraction" focusing their work around these natural forms and both amassing vast collections of natural objects over the course of their lifetimes.<br><br><br>><br>><br>><font face="Times New Roman" size="3"><span style='line-height: 107%; font-family: "Arial", sans-serif; font-size: 10pt; '>Page 7 Director's Foreword by Roxana Velasquez Martinez del Campo <br> Page 11 Introduction and Catalogue by Anita Feldman<br/>br> Followed by Essays; <br> Page 167 <em>Georgia O'Keeffe and Henry Moore Icons, Innovators, Voices of Authority</em> by Barbera Buhler Lynes <br >> Page 187 <em>Henry Moore Modernism Nature, and National Identity</em> by Chris Stephens<br/>br> Page 199 "<i style="mso-bidi-font-style: normal;">A Revelation of the Perfect relation"</i> influence of D.H.Lawrence on the work of Henry Moore and Georgia O'Keeffe</em> by Jennifer Laurent<br/>br> Page 213 <em>Finding the Form</em> by Ariel Plotek<br> Page 221 <em>Forms within Forms The Evolution of the Internal / External Theme in the Work of Henry Moore</em> by<i style="mso-bidi-font-style: normal;"></i>Hannah Higham </span></font><font face="Times New Roman" size="3"></font>