

# Henry Moore Bibliography - Detailed Report

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Page of

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**Item Type**

Book

**Title**

50 Years: 1970-2020

**Publisher**

Berggruen Gallery

**Place Published**

San Francisco

**Date & Collation**

467pp.illus.

**Year**

2020

**Description**

<p>Retrospective book on the major artists whose works have been exhibited at the John Berggruen Gallery over the gallery's history. Each artist has a short biography, and illustrations of some of their works that have been exhibited. &nbsp;Entry on HM (pp.212-217) mentions his drawing inspiration from non-Western art; his surrealist and constructivist influences in the 1930s; his increasingly abstract later sculpture; and his war drawings. Biographical image shows Moore in 1966 with his elmwood carving <em>Reclining Figure</em> (LH 452). Plaster <em>Reclining Connected Forms</em> (LH 612), and <em>Four Seated Figures on Curved Bench</em> (HMF 1407a),&nbsp;illustrated.</p>