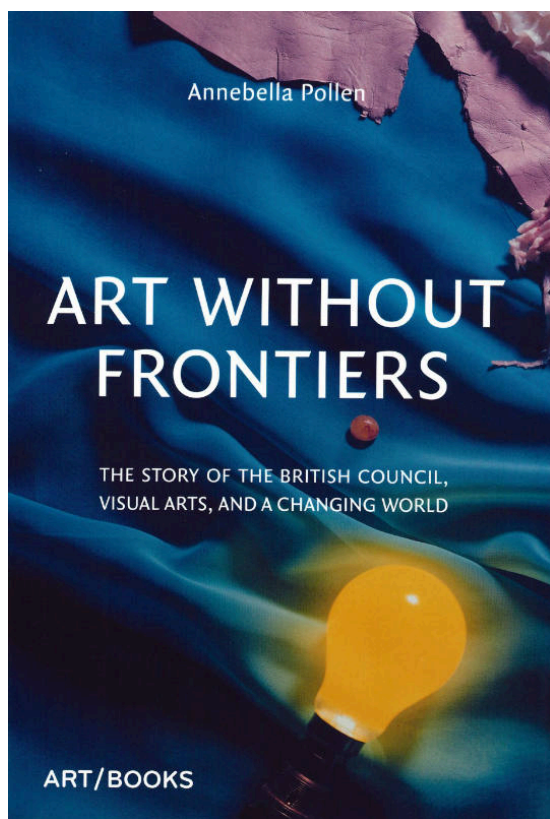


Henry Moore Bibliography - Detailed Report

Page of



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Item Type
Book

Title
Art Without Frontiers: The Story of the British Council, Visual Arts, and a Changing World

Author/Editor
POLLEN Annebella

Publisher
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408pp.bibliography.index.hbk

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Description
<p>A history of the British Council focusing on their exhibition programme "as an ambitious act of cultural dialogue".
References to Moore in chapter 2, Avant garde ambassadors.
Page 68 'Building the collection' includes reference to War

Artists' Advisory Commission and the British Council's acquisition of shelter drawings.
Page 82 'The Sculpture of Henry Moore' includes reference to the first purchase in December 1947.
Page 85 'Moore in Venice' focusing on the British Pavilion at the Venice Biennale.
Page 88 'Moore in Mexico'.
Page 91 'Moore in Greece'.
Page 94 'Sculptor as Cold Warrior' Moore exhibitions travelling across Europe to the fringes of the Iron Curtain.
Chapter 7 'Art for a dangerous world'.
Reference to Mary Moore on page 296 'Boundaries and limits'. </p>