Page of

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Item Type Periodical

Title Event

Publisher The Mail on Sunday

Place Published London

Date & Collation 26 May. 46pp.illus.

Year 2019

Description

Supplement to the Mail on Sunday. In "This Week's Essential Reviews", the Henry Moore exhibition at Houghton Hall is listed as "also worth seeing" and given a three-star review by Alastair SMART. The show is compared unfavourably to the Wallace Collection's Henry Moore: The Helmet Heads, with complaints that only six monumental sculptures are on display, and the smaller works shown inside Houghton Hall "make little impact". Two of the works - Large Reclining Figure (LH 192b) and Mother and Child: Block Seat (LH 838) - are illustrated.