

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Exhibition

**Title**

British Surrealism

**Publisher**

Dulwich Picture Gallery

**Place Published**

London

**Date & Collation**

26 February - 17 March. illus.159pp.

**Year**

2020

**Description**

Catalogue for 2020 exhibition of the same name at the Dulwich Picture Gallery. David Boyd Hancock's essay on surrealism in Britain mentions Moore's contributions to an exhibition at the 1933 Mayor Galleries in 1933 and the International Surrealist Exhibition at Burlington Gallery in 1936, his expulsion from the movement over his work on the Northampton *Madonna and Child* (LH 226). There is a profile on Moore (pp.62-3), with discussion of his association with the surrealist movement. Two Moore works illustrated: *Ideas for Sculpture* 1938 (HMF 1369) and *Reclining Figure* 1931 (LH 101).