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**Item Type** Book

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Title

Henry Moore e le piccole Veneri: arte a identità umana

Author/Editor BORRUSO Francesca R.

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## Description

Monograph on the influence of prehistory and prehistoric art on the work of Henry Moore. The book is titled after the paleolithic Venus figurines which Moore sketched in <em>Notebook No.6</em>, but discusses&nbsp;more broadly Moore's works which draw on prehistoric artworks, and the places he would have come into contact with these prehistoric sources (especially the British Museum, and the book <em>Die Kunst der Primitiven</em>). Illustrations of Moore works discussed throughout.