# Henry Moore Bibliography - Detailed Report

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0021917

# **Item Type**

Book

#### Title

Ceramics Handbook - Wall Pieces

### Author/Editor

SEGURADO Dominique Bivar

# Publisher

A & C Black Publishers Ltd

#### **Place Published**

London

#### **Date & Collation**

128pp.illus.bibliography.index

#### Year

2009

## **Description**

With first chapter by Anne MERCEDES. Textbook aimed at the student or practised ceramicist. Moore content within first chapter, under the sub-heading of <i>The wall as work of art</i>. Discusses Moore's <i>Bouwcentrum Wall</i> in Rotterdam; Mecedes writes <i>by suggesting there is something beyond the facade, this piece highlights the ambiguity which is inherent in any wall: it creates a limit but entices beyond it</i>. Mention of bas-relief and J.W.C. Boks the commissioning architect for the project. One Moore illus, page 13. Also reference to book by Gwen HEENEY, <i>Brickworks</i>. A &amp; C Black, London, 2003, p.174.