

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Henry Moore.

Author/Editor

GRIGSON Geoffrey.

Publisher

Penguin Books

Place Published

London

Date & Collation

16pp.32 plates.

Year

1943

Description

The Penguin Modern Painters series. Life, influences and work of Henry Moore, including a note on his use of colour. All of the illustrations are of drawings, dating from 1930-1942. The 1944, 1946 and 1951 reprints of this book have a different cover (See 0009491), and give the original date of publication as April 1944. Text reprinted in The Harp of Aeolus, 1948 (See 0008464). Incorporates statements by Moore, and relates the shapes of Natural objects to the forms produced by the artist as sculpture and drawing. Analogies are found between Moore's figures and the darkness of the womb, and stone images as diverse as Easter Island and medieval cathedrals. Anything solid that can show the wonder and mystery of life appeals to Henry Moore." Moore's concept of drawing as a help towards sculpture is outlined "as well as his drawings for drawing or the enjoyment of drawing". The War Drawings are discussed and are seen as "nearer to the natural proportions of men and women". Nature provides "the lovely effectiveness of colour" in Moore drawings from the "lichen of the grey rock the coloured texture of weather-worn stone the fiery black and red of igneous formations or burning coal".