

# Henry Moore Bibliography - Detailed Report

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Henry Moore in Dallas 1965-1984

**Author/Editor**

ROSE Pauline

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**Description**

Essay on the importance of Dallas in the career of Moore and a case study of how the ambitions of civic, corporate and art worlds converge. Detailed reference to Moore's relationship with Raymond Nasher, who had commercial interests in NorthPark Center shopping mall, residential, industrial and office developments. He worked to merge the commercial with the civic, art and Moore's work had a role in this. <br> 55 illus of Moore with Raymond and Patsy Nasher at Perry Green, September 1967, who later bought working model of <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 579), illus on 58. <br> Concerning artworks on display at NorthPark, Nasher commented "for many people, it is their first exposure to art ... more people will see great art within the shopping center in a month than will see it in our city museums within a year ... Exposure is crucial ... often you will see them come back, talk about a Henry Moore .... and learn something about the nature of art." <br> Reference to placement of Moore's work at I.M.Pei's new Dallas City Hall. 60 "In each case the work of art exists as a kind of antidote to the architecture ... The plastic forms of the Moore sculpture provide a formal counterpoint to the hard edges of the building, suggesting that the architect's desire was not solely to create harsh forms ... it says that the architect does respect humanist values and that he does seek to have them present in his work". <br> Detailed reference to the work and relationships between key people and institutions in Dallas including The City Manager, George Shrader; key Dallas art patron Mrs Margaret McDermott; businessman Fritz Hawn who commissioned <i>Three Forms Vertebrae 1978 bronze</i>, (LH 580a), in honour of his late wife. Illus on 63; architect I.M. Pei; Dallas mayor, Robert Folsom; film maker Jim Murray who documented the journey of <i>Three Forms Vertebrae 1978</i> from England to Dallas; The Dallas Foundation; The Dallas Museum of Fine Arts; photographs taken by David Finn of public relations firm Ruder Finn; opposition to Moore's work by Councilor William Cothrum. <br> Also reference to the film <i>Henry Moore: the Dallas Piece</i>; the acquisition of <i>Two-Piece Reclining Figure No. 3 1961 bronze</i>, (LH 478) in 1965 by the Dallas Museum. Illus on 66.