

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Henry Moore: Wunderkammer - Origin of Forms

Publisher

Gagosian

Place Published

London

Date & Collation

9 February - 2 April.190pp.illus.

Year

2015

Description

<p>Catalogue for exhibition at the Gagosian Gallery, London in spring 2015. Introductory essay, "The Possibility of Touch", by Richard Calvocoressi; Calvocoressi and Edmund de Waal in conversation in "In Moore's Maquette Studio". The remainder of the catalogue consists of photographs of works in the exhibition, divided into five sections: "Relief Sculptures", "Maquettes and Small Sculptures", "Large Sculptures", "Mother & Child and Crucifixion Drawings", and "Late Drawings".</p>