

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Sumeria y el paradigma moderno (Sumeria and the modern paradigm)

Publisher

Fundació Joan Miró

Place Published

Barcelona

Date & Collation

27 October 2017-21 January 2018. 192pp.illus.

Year

2017

Description

<p>Text in Spanish and English. In "Western Reception to Sumerian Art", Pedro AZARA discusses the impact of Sumerian art on Henry Moore, with illustrations of Girl 1931, Half Figure No.1 1929, and Seated Figure1929. Zainab BAHRANI, in "Sumerian Art and the Modernist Avant-Garde" discusses Moore's opinions on Mesopotamian art, particularly noting his essay on the subject published in The Listener in 1935.</p>