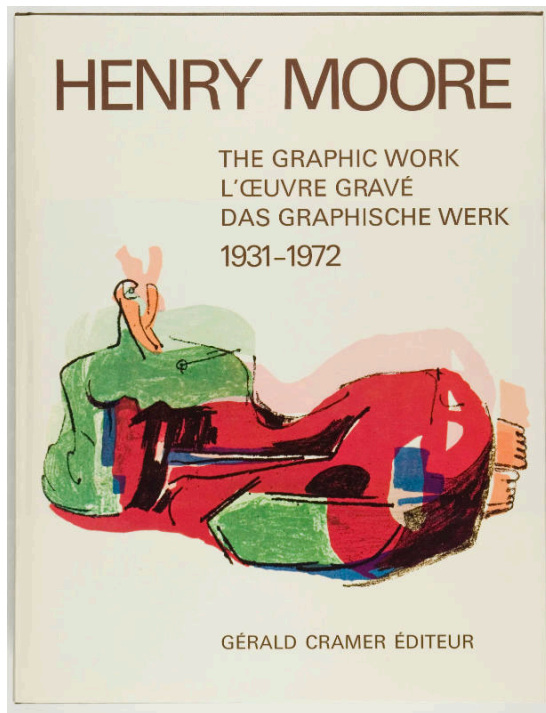


Henry Moore Bibliography - Detailed Report

Page of



0004025

Item Type
Book

Title
Henry Moore: Catalogue of Graphic Work 1931-1972, by G  rald CRAMER, Alistair GRANT and David MITCHINSON.

Publisher
Cramer

Place Published
Geneva

Date & Collation
436pp(209 illus).Entries 1-206.Title Index.Index of Publishers.
Foreword by Alistair Grant in English, French and German.

Year
1973

Description
This catalogue starts with the earliest known prints and continues with all those made to the end of 1972. They are catalogued

alphabetically within a yearly chronological sequence. Albums and books are placed at the end of their respective years. The description of each print begins with its title date and catalogue number which is followed by a complete list of particulars. On the opposite page polychrome works are reproduced in full colour whilst those in black and white are printed in black on a tone background."
Includes the Elephant Skull album (See 0004721) Prom  th  e (See 0008261) Meditations on the Effigy (See 0005093) Shelter-Sketch-Book (See 0005394) 5 Incisioni di Moore (See 0004519). Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist 175 numbered 1 to 175 and 25 numbered I to XXV variously containing an etching <i>Glenkiln Cross II 1972 etching</i> and/or a lithograph <i>Seated Mother and Child 1973 lithograph</i>. Some of the prints carry captions by the artist e.g. "The elephant is the most remarkable living link we have with the prehistoric world."
For Volume 2 see 0003308. For Volume 3 see 0002131. For Volume 4 see 0010456."