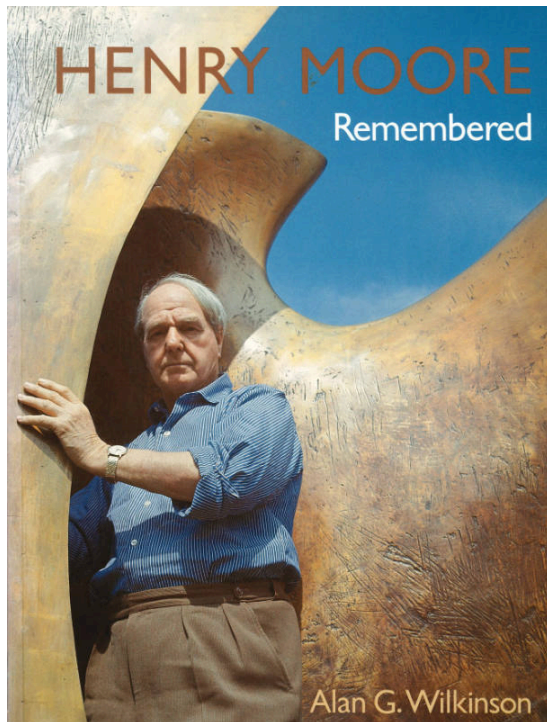


# Henry Moore Bibliography - Detailed Report

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**0000052**

**Item Type**  
Book

**Title**  
Henry Moore Remembered: the collection at the Art Gallery of Ontario in Toronto

**Author/Editor**  
WILKINSON Alan G.

**Publisher**  
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xviii,270pp(434 illus).Biog.Bibliog.

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1987

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Published with Key Porter Books in cloth and paperback editions.

Issued on the occasion of an exhibition held at the AGO 16 Sept 1987-7 Feb 1988. A revision of The Moore Collection in the Art Gallery of Ontario (See 0002440). David M. CAMPBELL of CMQ Communications Inc. provides a brief Sponsor's foreword. William J. WITHROW in the Director's foreword recalls personal memories of the artist. Acknowledgements are made by Withrow and Wilkinson.<br>Pages 39-265 The Collection, although reset, is essentially the publication that appeared in 1979 with the addition of five new bronzes; so that 73 drawings and 131 sculptures are now recorded, with illustrations of 21 prints selected from 689 in the collection. <i>Ideas for West Wind Relief, 1928 drawings</i> are referred to in this revision as <i>Ideas for North Wind Relief, 1928 drawings</i>, due to an oversight. The Chronology on pages 269-270 is new, as are the opening chapters.<br>3-26 A stranger here: Moore in Toronto.<br>(The Service of Thanksgiving for the Life and Work of Henry Moore (See 0012397) held at Westminster Abbey is described. The history of Moore's gift to the Art Gallery of Ontario is recorded in detail: from the association with Viljo Revell, through the acquisition of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>, and the development of the Henry Moore Sculpture Centre. Wilkinson's own association with Moore, in the production of his thesis (See 0003840) and in the creation of the Centre is described. Subsequent activities of the AGO, in terms of acquisitions, loans and exhibitions, are described. Moore's twilight years at Much Hadham are recalled).<br>27-37 Sculptural energy is the mountain: the art of Henry Moore.<br>(Moore's role in giving sculpture a high profile, and the universal appeal of his own work through its utilisation of natural objects. Outlines Moore's life and career: the family background, school and college days, early influences, War Drawings, and subsequent sculptural achievement).