

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Periodical

**Title**

The perfect setting for Britain's greatest sculptor

**Publisher**

KL Magazine

**Place Published**

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**Description**

<p>Article about the Henry Moore exhibition at Houghton Hall (Henry Moore at Houghton Hall: Nature and Inspiration, 1st May 2019 - 29th September 2019). Articles contain quotes from Lord Cholmondeley and Sebastiano Barassi about the significance of the exhibition. pg.8-10. </p><p>Images of <em>Mother and Child: Block Seat</em>, 1983-1984 (LH 838), <em>Large Reclining Figure</em>, 1983 (LH 192b, fibreglass),<em> Bird Form</em>, 1973 (LH 623),<em> The Arch</em>, 1963-69 (LH 503b), <em>Three Piece Sculpture: Vertebrae</em>, 1968-69 (LH 580), <em>Maquette for Spindle Piece</em>, 1968 (LH 591) and <em>Two Piece Reclining Figure: Cut</em>, 1979-81 (LH 758). </p><p>Magazine also has image of LH 580 on pg.4. </p>