

# Henry Moore Bibliography - Detailed Report

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0023918

**Item Type**

Book

**Title**

L'ombra lunga degli etruschi: Echi e suggestioni nell'arte del Novecento

**Author/Editor**

CORGNATI Martina

**Publisher**

Johan & Levi

**Date & Collation**

240pp.illus.

**Year**

2018

**Description**

<p>p.96: Mention of Moore and his mother-and-child works as an influence of Marino.</p><p>pp.147-155: Section on "Henry Moore: The Etruscans at the British Museum".&nbsp;Illus. of <em>Draped Reclining Woman</em> 1957 (compared with an Etruscan terracotta reclining figure from Chiusi) on p.151; and of <em>Etruscan Pottery and Heads</em> 1953-56 on p.152.&nbsp;Mentions of Moore's article in <em>The Listener</em>, <em>Henry Moore at the British Museum</em>, <em>Reclining Woman</em> 1926 (LH 31), <em>Reclining Woman: Elbow</em> (LH 810), <em>Reclining Figure</em> (LH 85), <em>Head</em> (LH 73), <em>Upright Motive No.7</em> (LH 386), <em>King and Queen</em> (LH 350), and <em>Broken Figure</em> (LH 662).</p><p>p.180: mentions that Mimmo Palidino's <em>Dormienti</em> (1999) was inspired by Moore's Shelter Drawings.</p>