

Henry Moore Bibliography - Detailed Report

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Title

How a now-defunct council scheme helped bring Henry Moore's art to the capital.

Author/Editor

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Description

Thoughtful article marking the 40th anniversary of the Wellington Sculpture Trust. Notes that the Wellington City Council set up its Arts Bonus Scheme in 1983 *to control the changing fabric of the inner city by offering building incentives to developers in exchange for the commissioning of public art, amenities, or open spaces*. States that the Sculpture Trust's founding Trustee, Dr Ian Prior was the driving force behind the ambition to bring a Moore work to the city and traveled to the UK in June 1986 to meet with HMF and Moore, shortly before the artist's death. Moore's *Bronze Form* 1985 bronze (LH 652d) was selected. Notes the original cost was £300,000. The work was unveiled in April 1988 at Midland Park in partnership between the council, the Sculpture Trust and Fletcher Challenge. The work was later moved to the Botanic Garden in December 1995 and rests on the Salamanca Lawn. Artwork is incorrectly referred to as *Inner Form* throughout. Five images show the work in-situ and close-up.