

# Henry Moore Bibliography - Detailed Report

---

Page of

| 0024102

**Item Type**

Periodical

**Title**

Izražajna i materijalizirana imaginacija / Empathetic and Embodied Imagination

**Author/Editor**

PALLASMAA Juhani

**Publisher**

ORIS

**Place Published**

Zagreb

**Date & Collation**

volume 95. 216-244pp. illus.

**Year**

2015

**Description**

Article on architecture, and why as a discipline architecture tends towards the theoretical and away from emotional and human aspects of art, taking as its starting point a question by the Dutch filmmaker Jan Vrijman. The article quotes Henry Moore&nbsp;on how a sculptor should work (pp.223-224). Two images of Moore and his works accompany the article: one of Moore with the plaster<em> Reclining Figure: External Form</em> (LH 299); one of him at work on the elmwood <em>Reclining Figure</em> (LH 452).