

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Exhibition

**Title**

Henry Moore-Nick Ervinck

**Publisher**

Studio Nick Ervinck and Hannibal Publishing

**Place Published**

Lichtervelde

**Date & Collation**

204pp.illus.

**Year**

2019

**Description**

<p>Book published to accompany the Henry Moore-Nick Ervinck Cabinet, exhibited at the Waregam Library in Belgium in 2019.</p><p>Foreword by Sebastiano Barassi, briefly discussing Henry Moore and his influences (including natural objects, art in the British Museum, Pisano, Michelangelo, Rodin, Rembrandt, Turner, and Picasso), Nick Ervinck and his influences (including Moore), and the conceptual similarities between the works of the two artists.</p><p>Essay by Jon Wood ("Books, Sculptures and Other Things") discusses sculptors' book collections, including Moore's, and Nick Ervinck's Cabinet of Curiosities, displaying, alongside his collection of books on Henry Moore, natural objects, toys, and other things he has collected. Discussion of the trope of a genealogy of British sculptors, with each generation "inheriting" from their "parents" - with Moore as a "father" of modern British sculpture. Comments on how Ervinck, as a non-British artist who is explicitly influenced by Moore, fits into this framework.</p><p>Interview of Ervinck by Sam Cornish. Ervinck talks about the influence of Moore on his work, his earliest experiences of Moore's works, his visit to Henry Moore Studios and Gardens in Perry Green, and the differences between his and Moore's practices.</p><p>The remainder of the book is made up of photographs of Ervinck's work, his collections, and the Cabinet of Curiosities, set alongside archive images of Henry Moore, Moore's works, and Moore's studios. Several extended captions discuss Ervinck's works and the influence that particular works by Moore had on them.</p>