

# Henry Moore Bibliography - Detailed Report

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| 0008933

**Item Type**

Periodical

**Title**

Selected notices.

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Horizon

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**Description**

<p>Includes a three-and-a-half page review by Douglas COOPER of Henry Moore: Sculpture and Drawings (See 0008893), praising the production but questioning the concept of oeuvre catalogues of artists still active. Most of Moore's work is admired, although he is seen as a weak draughtsman. Specifically mentions Moore's <em>West Wind, </em>Northampton <em>Madonna and Child</em>, and Shelter Drawings. Argues that the direction of the text does little to help readers new to Moore's art. Criticises Moore's adoption of "truth to material" philosophy.</p>