

# Henry Moore Bibliography - Detailed Report

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**0019388**

**Item Type**  
Book

**Title**  
Henry Moore: Complete Drawings, Volume 3, 1940-49; edited by Ann GARROULD.

**Publisher**  
The Henry Moore Foundation in association with Lund Humphries

**Place Published**  
London and Much Hadham

**Date & Collation**  
xii,337pp.Illus.Bibliog.List of Exhibitions.Concordance.Index of Titles.Preface by David MITCHINSON.Introduction by Ann GARROULD.

**Year**  
2001

**Description**  
Moore was 41 at the outbreak of war. His cottage in Kent was a restricted area because of its proximity to the coast. Chelsea School of Art had closed so that he no longer had income from teaching. Stone and wood would soon become difficult to acquire. So Moore turned to drawing, and was persuaded by Kenneth Clark to become a War Artist. Other graphic work at the time included textile designs for Ascher, and book illustrations for The Rescue (See 0008810) and Prométhée (See 0008261). Individual sketchbooks featured: Sketchbook 1940., First Shelter Sketchbook, Second Shelter Sketchbook, Shelter Sketchbook 1940-1941, Horizontal Notebook, Large Shelter Sketchbook, Coalmining Notebook A, Coalmining Notebook B, Coalmining Subjects Sketchbook, Coalmine Sketchbook, Upright Sketchbook, Sketchbook 1942, Textile Design Sketchbook 1, Textile Design Sketchbook 2, textile Design Sketchbook 3, Madonna and Child Sketchbook, Family Group Notebook, Vertical Sketchbook, The Rescue Sketchbook, Sketchbook of the Artist's Wife and Child, Rocking Chair Notebook, Sketchbook 1947-49, Prométhée Sketchbook. Some other subjects, or multiple titles: Family Groups, Figure Studies, Ideas for Sculpture, Illustration for a Poem by Herbert Read, Madonna and Child Studies, Mother and Child Studies, Reclining Figures, Seated Figures, Sleeping Figures, Standing Figures. Also Includes some 1950 drawings.<br>Title as printed: Henry Moore Volume 3 Complete Drawings 1940-49.