

Henry Moore Bibliography - Detailed Report

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0002887

Item Type

Book

Title

With Henry Moore: the artist at work; photographed by Gemma Levine, preface by David MITCHINSON.

Publisher

Sidgwick and Jackson

Place Published

London

Date & Collation

156pp(167 illus).Commentary by Henry MOORE.

Year

1978

Description

David Mitchinson describes Moore's working day and the environment at Much Hadham. The photographs, taken in the first five months of 1978, are arranged into eight groupings: Portraits of the Artist, Environment, Origin of Ideas, Inside the Studio, Progression of Ideas, Tools, Execution of Work, Finished Works.
Supporting texts by Henry Moore accompany the photographs. They describe how Hoglands was acquired in 1941, and how the studios and grounds were developed. The importance of form and of the Open Air is stressed. There are comments on carving and modelling (what produces good sculpture is a good mind. You don't make good sculpture just by using a certain process although it could help") and on photography of sculpture. Some very recent works were depicted including <i>Mirror Knife Edge 1977 bronze</i> under construction for the National Gallery Extension in Washington and works on display in Kensington Gardens in the Summer of 1978.
A paperback edition of this book was published in 1984 (See 0000423). For Times Books (New York) edition see 0009999. For Book Club Associates edition see 0002464."