

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Simon Starling

Author/Editor

ROELSTRAETE Dieter, MANACORDA Francesco, HARBORD Janet

Publisher

Phaidon

Place Published

London

Date & Collation

160pp.illus.chronology.bibliog.

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Description

<p>"First comprehensive monograph" on Simon STARLING.</p><p>Interview with MANACORDA discusses Starling's Project for a Masquerade (Hiroshima) 2010-11, which among other things tells the story of Moore's work Nuclear Energy 1967. Interview also mentions Starling's Silver Particle/Bronze after Henry Moore (2008), based on an old photograph of a Moore sculpture; the final work "looks like the biomorphic shapes that Henry Moore was interested in". Discusses Moore as a recurring character in Starling's work, mentioning Starling's use of Warrior with Shield in Infestation Piece (Musselled Moore).</p><p>ROELSTRAETE's "Survey" discusses (p.66) the central position of Moore along with Constantin Brancusi in Starling's "art-about-art". pp.68-77 discuss in more depth Starling's engagement with Moore's works, looking in particular at Project for a Masquerade and Infestation Piece (both illus.). Also illustrated is Reclining Figure No.4, along with Silver Particle/Bronze after Henry Moore.</p><p>p.132: photograph of Moore's Half-Figure 1932, installed as part of Starling's exhibition Never the Same River (Possible Futures, Probable Pasts) at the Camden Arts Centre in 2011.</p>