

# Henry Moore Bibliography - Detailed Report

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0023654

**Item Type**

Book

**Title**

...Unto Heaven will I ascend: Jacob Epstein's inspired years 1930-1959

**Author/Editor**

GILBOA Raquel

**Publisher**

Paul Holberton publishing

**Place Published**

London

**Date & Collation**

252pp.bibliog.chronol.illus.

**Year**

2013

**Description**

<p>Monograph on Epstein. Mentions of Moore throughout, beginning (p.15) with Epstein's early purchases of three Moore works (<em>Suckling Child </em>(probably LH 42),<em> Mother and Child </em>(LH 105), and <em>Composition </em>(LH 99 or LH 102)) and ending (pp.225-6) with the Arts Council exhibition of <em>Contemporary British Sculpture</em> in which Moore (among others) was selected to exhibit, but Epstein was not.</p> <p>pp.47-9: substantial discussion of Moore's second solo exhibition, in 1931 at the Leicester Galleries; mentions Epstein's loan of <em>Suckling Child</em> (LH 96) and his writing of an introduction to the catalogue; discusses Moore's friendship with Epstein and the decline in their relationship.</p> <p>p.99: discussion of Moore's <em>Reclining Figure </em>1934-35 (illus.) and its similarities to Epstein's <em>Consummatum Est</em> 1936 and Andre Mategna's <em>Lamentation over the Dead Christ </em>1940. </p> <p>pp.134-5: Comparison between Epstein's works on slavery in the 1940s and Moore's <em>Shelter Drawings</em>, with an illustration of <em>Shelterers in the Tube </em>1941 (HMF 1797). Another mention of Moore's Shelter Drawings on p.149.</p> <p>pp.174-5: Epstein's increasing animosity towards Moore, and the 1948 Battersea Park exhibition. Illus. of <em>Three Standing Figures</em>.</p> <p>pp.180-184: Festival of Britain. Various mentions of Moore and of <em>Reclining Figure: Festival</em>.</p> <p>p.214: Mention and illus. of <em>Falling Warrior</em>.</p>