

Henry Moore Bibliography - Detailed Report

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0016047

Item Type
Book

Title
Henry Moore: Complete Drawings, Volume 5, 1977-81; edited by Ann GARROULD.

Publisher
The Henry Moore Foundation in association with Lund Humphries

Place Published
London and Much Hadham

Date & Collation
xii,272pp.Illus.Bibliog.List of Exhibitions.Index of titles.Concordance.Preface David Mitchinson.Introduction by Ann Garrould.

Year
1994

Description
Published by the Henry Moore Foundation in association with Lund Humphries. The first volume to be published in a six volume catalogue raisonné of Moore's drawings 1916-1983.
David Mitchinson outlines the history of the work on recording Moore's drawings, and the symbols used for sculpture (LH), graphics (GGM), drawings (HMF) and drawings catalogue raisonné (AG).
The introduction comments on Moore's output of drawings in the period covered, and the range of subject matter.
In this catalogue raisonné, The Hamlet drawings cited in 0013979 are given under the following titles:
80(100) <i>Two Figures in a Setting, 1980 drawing</i> ().
80(104) <i>Profile Head with Sectional Lines, 1980 drawing</i> (Hamlet).
80(121) <i>Northern Landscape: Iceberg, 1980 drawing</i> (To Be or Not to Be).
80(146) <i>Woman Contemplating, 1980 drawing</i> (The Mad Ophelia).
80(204) <i>Seated and Reclining Figures, 1980 drawing</i> ().
80(279) <i>Girl Resting, 1980 drawing</i> (Ophelia).
80(280) <i>King and Queen, 1980 drawing</i> (King and Queen).
81(27) <i>Drawing for Metal Sculpture, 1981 drawing</i> ().
82(7) <i>Head, 1982 drawing</i> ().
82(22) <i>Sea and Sky II, 1982 drawing</i> ().
See note on page 102 entry AG 80.100.
Individual sketchbooks featured: Animals Notebook 1979, Animals Notebooks 1979 and 1982, Cream Notebook 1980, Green Notebook c1979, Italian Notebook 1979, Reclining Mother and Child Notebook 1979, Sketchbook 1980, Sketchbook 1980-1981, White Notebook 1977.
Title as printed: Henry Moore Volume 5 Complete Drawings 1977-81.