

Henry Moore Bibliography - Detailed Report

Page of

0011003

Item Type

Book

Title

Henry Moore Drawings.

Author/Editor

GARROULD Ann.

Publisher

Thames and Hudson

Place Published

London

Date & Collation

272pp(336 illus).Biog.Bibliog.

Year

1988

Description

<p>Copyright Polígrafa. For New York edition see 0011002. For Spanish edition see 0011006. For Italian edition see 0011004. For French edition see 0011005.
(Moore's niece, Ann Garrould, notes half-a-dozen different approaches to drawing, as recorded in Stephen Spender's Journals (See 0000436). Outlines Moore's lifelong interest in drawing throughout his Education, and classes with Alice Gostick. Reports Moore's Sunday school version of Vasari's description of Michelangelo knocking out the teeth of his faun carving, and relates the art of the two sculptors. Quotes Moore on Drawing theory, and discusses subjects of his draughtsmanship from Royal College of Art days, the West Wind Relief: Sketchbook, his wife Irina, Transformation drawings, wax crayons, War Drawings, Mother and Child theme. Moore's use of maquettes after the war resulted in a decline in his drawing output. Drawing for pleasure in later years produced Sheep Sketchbook, Copies of works of art, and depictions of nature).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">37-251 Plates.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">(150 black and white, including photographs of ten sculptures, and 167 in colour).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">253-267 List of illustrations.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; float: none; display: inline !important; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">

0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">(Lists the 19 photographs and illustrations to the Introduction, and the 317 Plates of work from 1921 to 1983).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">269-270 Chronology.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">271 Select bibliography.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; float: none; display: inline !important; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">272 Photographic credits, Acknowledgements.</p></div>