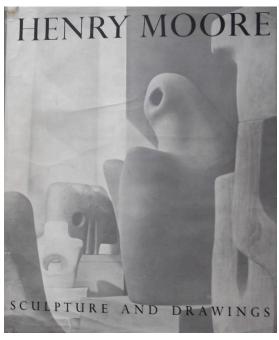
Henry Moore Bibliography - Detailed Report

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1944

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Item Type

Book

Title

Henry Moore: Sculpture and Drawings; with an introduction by Herbert Read

Author/Editor

READ Herbert

Publisher

Lund Humphries

Place Published

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Date & Collation

xlivpp(26 illus).216 plates(359 illus).Biog.Bibliog.Texts by Henry MOORE.

Year

Description

Published with Zwemmer. Published in New York by Curt Valentin (See 0010620) and in Canada by Clarke, Irwin. docs.py.nc/br/sxv-vii-xxxvii (See 0010620) and in Canada by Clarke, Irwin. docs.py.nc/br/sxv-vii-xxxvii (READ Herbert. Introduction. docs.py.nc/br/sxv-vii-xxxvii (READ Herbert. Introduction. docs.py.nc/br/sxv-vii-xxxvii (READ Herbert. Introduction. docs.py.nc/br/swii-xxxvii (Pistory and forms of sculpture, Rodin, carving and modelling, constructive and organic, beauty. Incorporates statements by Moore, and photographs of historical and modern sculpture. Comments on Moore's Drawings, use of the Human figure and Natural forms, truth to material, vitality, asymmetry, themes, War Drawings as an integral part of his artistic evolution). <a href="https://docs.py.nc/br/sxxxvii-xliv-xxxvii-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xliv-xxxvii-xxxvii-xliv-xxxvii-xxxvi