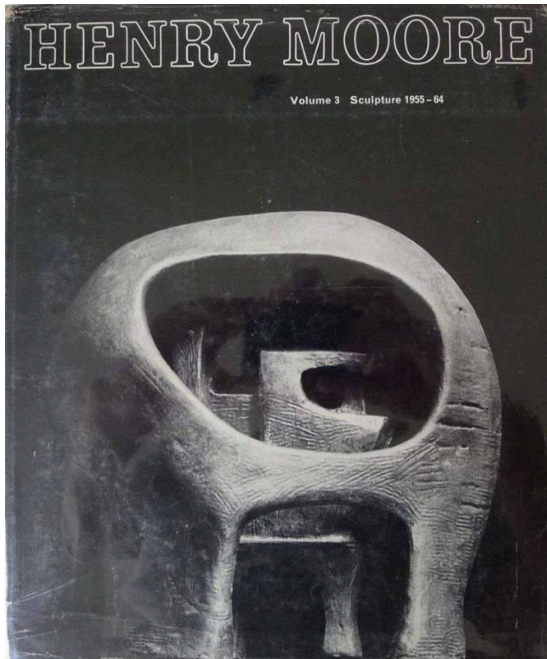


Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Henry Moore: Complete Sculpture, Volume 3, Sculpture 1955-64; edited by Alan Bowness

Author/Editor

edited by BOWNESS Alan

Publisher

Lund Humphries

Place Published

London

Date & Collation

214pp(268 illus).Biog.Bibliog.

Year

1965

Description

Edited by Alan Bowness, with an introduction by Herbert Read.
Distributed in the U.S.A. by Wittenborn.
6-7 READ Herbert. Introduction.
8-9 Biographical summary 1955-1964.
10-12 Exhibitions 1955-1964.
13-15 Public collections.
16-19 Short bibliography 1955-1964.
20-32 Catalogue 1955-1964 (Items 365-515) compiled by Alan Bowness.
33-212 Plates.
This volume excludes drawings as there were fewer of them and they related less directly to the sculpture than before. The introduction by Herbert Read is a new text, pointing out Moore's stylistic continuity, which at the same time contains a diverse stream of inspiration. The rigours of public commissions have caused new thinking on the integration of art and architecture, and have even introduced a wall theme into some of the figures. The archetype of the earth mother is discussed in the light of Neumann's Archetypal World of Henry Moore (See 0007016). Indeed Read suggests that Moore is plunging into themes as powerful and sinister as anything he has yet created. The sculptor's greatness lies in his power to realise these levels of consciousness onto plastic form. Almost all of the photographs were taken by the sculptor, or under his supervision.
A revised edition of this work was published in 1986."