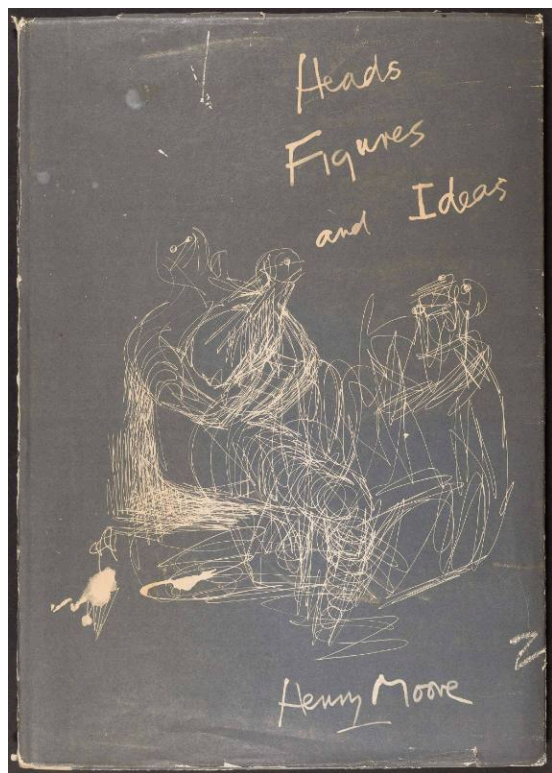


Henry Moore Bibliography - Detailed Report

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0007315

Item Type
Book

Title
Heads, Figures and Ideas; with a comment by Geoffrey GRIGSON.

Author/Editor
MOORE Henry.

Publisher
Rainbird

Place Published
London

Date & Collation
64pp.Illus.

Year
1958

Description
Published with New York Graphic Society (Greenwich, Conn.).
Also limited edition of 150 copies signed by the artist. Large-

format volume of sketches, some in colour, with some notes by Henry Moore. The book was designed by the artist in 1957, and includes *Thirteen Standing Figures*, 1958 lithograph. Grigson's three-page text is a poetic comment on Moore's work: Man in his dimensions of memory: in his images of the Great Mother of Christ of the Madonna; in what was made by the maker of an archaic Apollo or by Masaccio or the Mexican carver or the potter of Colima or the English potter of the Middle Ages." One of Moore's notes: "The great (the continual everlasting) problem (for me) is to combine sculptural form (power) with human sensitivity and meaning to try to keep the Primitive Power with humanist content." For Italian version of Grigson's text see 0009547. See also 0001370."