

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Henry Moore in Public.

Publisher

BBC Education Production

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London

Date & Collation

160pp(167 illus).Map.Texts.Bibliog.

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1998

Description

Spiral bound booklet with plastic covers held by a press stud. Produced in association with the Henry Moore Foundation to accompany the BBC Television series Henry Moore: Carving a Reputation on BBC Two (See 0017783) on occasion of Henry Moore Centenary 1898-1998. Commissioning editor Angie Mason.
4 ALEXANDER Keith. and BENNET Anita Feldman. Foreword.
6-17 TINNISWOOD Adrian. Henry Moore: a biography.
18-27 MITCHINSON David. Henry Moore in Public.
(Collaborations with architects.Public commissions, including the War Drawings. Bronzes. Ecclesiastical settings).
28-133 Gazetteer of Works.
(Aberdeen to York A-Z directory with photographs of 121 sculptures and drawings, accompanied by mostly previously published statements by Moore. Also lists some other works held ny the galleries and organisations. Includes Leed City Art Gallery, British Museum, Tate Gallery, Victoria and Albert Museum, Henry Moore Foundation, Yorkshire Sculpture Park, and so on).
134-145 BENNET Anita Feldman. From Imagination to Realisation: the work of Henry Moore.
(Human figure and other natural forms. Eclectic vision which appropriated historical art through to Surrealism. Outlines career.Production of Life Drawings, Carvings, Reclining Figure theme, War Drawings. Producing maquettes for bronzes).
146-149 WOODWARD Malcolm. The Lost Wax Method of Casting in Bronze.
150 Short Bibliography.
151-158 Index of Entries.
159 Acknowledgements.
160 Map.