

# Henry Moore Bibliography - Detailed Report

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0004666

**Item Type**

Book

**Title**

Henry Moore: sculpture and drawings 1921-1969.

**Author/Editor**

MELVILLE Robert.

**Publisher**

Thames and Hudson

**Place Published**

London

**Date & Collation**

368pp(846 illus).Biog 331-336.Bibliog.

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1970

**Description**

An introduction entitled Object and effigy in the art of Henry Moore is followed by illustrations grouped into seven sequences chronologically. A List of Illustrations on pages 337-367 documents the title, date, size, medium and location of each work. In the art of Henry Moore, the geography of woman mingles with vegetable and mineral substances to form personifications of the natural world. The imagery of the early carvings is not the language of Humanism. It emanates from primitive art and from natural forms and it links with the Surrealist movement. Outlines the influence on Moore of Picasso De Chirico and others. Mentions the use of Holes and the War Drawings. Moore's turning to the use of bronze after the war marked a modification of his concept of truth to materials and exemplifies the importance to him of the Open Air as a setting. Monumentality and voluptuousness is seen in his later figures. Individual works are discussed. The plates depict Carvings Bronzes Mother and Child theme Reclining Figure theme Seated Figures Life Drawings Standing Figures Ideas for Sculpture Stringed Figures War Drawings Family Groups Heads theme Rocking Chairs Helmet Heads Reliefs Upright Figures Warriors etc. There is a brief introduction to each of the chronological sequences.  
<br>For Abrams edition see 0004667. For German edition see 0004470. For French edition see 0004467. Issued in Canada by O.U.P. Canada."