

# Henry Moore Bibliography - Detailed Report

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| 0002453

**Item Type**

Book

**Title**

Sculpture: process and principles; foreword by Margot WITTKOWER.

**Author/Editor**

WITTKOWER Rudolf.

**Publisher**

Penguin Books

**Place Published**

London

**Date & Collation**

288pp.Illus.Bibliog.

**Year**

1979

**Description**

<p>Paperback edition of 0003043 without the dust jacket illustration.</p><p>The&nbsp;illustrations depict three stages in the working of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. With a brief text on Moore as a direct carver in stone. Also quotes Moore's opinions briefly on Rodin and Michelangelo, and on Brancusi.</p>