

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

From Marble to Chocolate: the conservation of modern sculpture; edited by Jackie HEUMAN.

Publisher

Archetype Publications

Place Published

London

Date & Collation

172pp.Illus.Bibliog.

Year

1995

Description

Papers of Tate Gallery Conference 18-20 September 1995. Supported by the Henry Moore Foundation and others.

144-151 SUMMERS Julie. Gilding the Lily: the patination of Henry Moore's bronze sculpture.
(About 90% of Moore's work after 1945 was in bronze, so that he could make editions to meet the demand for his work. Patination presented mixed views, in relation to the site for the sculpture for example. Outdoor pieces now present the Henry Moore Foundation with problems on conservation. No record was kept of the original patina. Julie Summers discusses changes to the works over the course of time, and how they might compare with other exhibits in an exhibition. Climate, graffiti, vandalism and siting are all mentioned. Taken as a case study is <i>Three Forms Vertebrae, 1978-1979 bronze</i> in Dallas).
Others papers in the book concern Barbara Hepworth, Edward Onslow Ford, Alfred Gilbert, César, Antoine Bourdelle, Jean Dubuffet, Fluxus, Helen Chadwick, and others.
The book is reviewed by Linda M. Weston on page 24 of the November 1995 issue of the Art Newspaper under the heading From Marble to Chocolate.