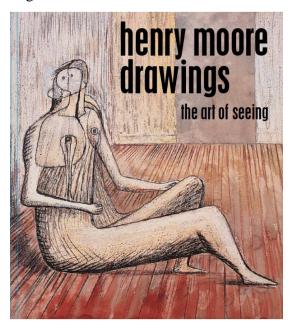
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Item Type

Exhibition

Title

Henry Moore Drawings: The Art of Seeing

Publisher

The Henry Moore Foundation

Place Published

Much Hadham

Date & Collation

152pp.foreword by Godfrey Worsdale.Essay by Sebastiano Barassi.Plates and Commentary by Sylvia Cox.Index.Image Credits

Year

2019

Description

Book published to accompany the exhibition Henry Moore Drawings: The Art of Seeing at Henry Moore Studios & amp; Gardens. An essay by Sebastiano BARASSI offers a chronological survey of Moore's use of drawing, from his work as a schoolboy in Castleford to the late works of the 1980s. & https://doi.org/10.1016/j.com/10.10