

Henry Moore Bibliography - Detailed Report

Page of

| 0007678

Item Type

Periodical

Title

L'art religieux en Angleterre. (Religious art in England).

Author/Editor

D'ARCY M.A.

Publisher

Art d'Eglise

Place Published

Bruges

Date & Collation

23 5-10(7 Moore illus).Text in French.

Year

1955

Description

Reconciliation of modern art with religion in England, with photographs of Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, and works by other British artists. Mentions briefly Moore's diffident approach to the religious commission.