

# Henry Moore Bibliography - Detailed Report

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**0017996**

**Item Type**  
Book

**Title**  
Henry Moore: Complete Drawings, Volume 2, 1930-39: edited by Ann GARROULD.

**Publisher**  
The Henry Moore Foundation in association with Lund Humphries

**Place Published**  
London and Much Hadham

**Date & Collation**  
xi,264pp.Illus.Bibliog.List of Exhibitions.Concordance.Index of Titles.Preface by David MITCHINSON.Introduction by Ann GARROULD.

**Year**  
1998

**Description**  
Published by The Henry Moore Foundation in association with Lund Humphries. Distributed in the USA by Antique Collectors' Club.The fourth volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983.  
<br>The 1930s was one of the most inventive and productive of Moore's career. Life Drawings of Irina Moore. Natural forms collected during holidays on the Norfolk and Suffolk coast led to the Transformation drawings. Hampstead in the 1930s. Contacts with the Surrealists. Mathematical models in the Science Museum. Wallace Collection suits of armour, and Moore's Interior and Exterior theme. Moore employed wax crayons and used colour in his drawings. Mentions also Moore's small notebooks, the bungalow at Burcroft in Kent, and the difficulty of dating many of the drawings.Individual sketchbooks featured: Blue Drawing Book c1936-1937, Drawing Book 1930, Ideas for Sculpture Drawing Book c1939-1940, No 1 Drawing Book c1930-1931, No 2 Drawing Book c1930-1934, Shiny Notebook 1933-1935, Sizewell Sketchpad 1931, Sketchbook 1934-1935, Sketchbook c1939-1940, Sketchbook B c1935, Sketchbook of Sculptural Ideas 1937, Small Notebook c1934-1935, Square Forms and Lyre Birds Sketchbook 1936 etc., Square Forms Sketchbook 1934.<br>Title as printed: Henry Moore. Volume 2: Complete Drawings 1930-39.<br>Includes some 1940 drawings.