

Henry Moore Bibliography - Detailed Report

Page of

| 0006558

Item Type

Periodical

Title

The open-air vision: a survey of sculpture in London since 1945.

Author/Editor

MULLINS Edwin.

Publisher

Apollo

Place Published

London

Date & Collation

(Aug) 455-463.Illus

Year

1962

Description

Includes a paragraph on the *Time-Life Screen*, 1952-1953 Portland stone, too high and unapproachable" and passing mentions of Henry Moore. Followed by a Checklist which includes three Moore pieces. This issue of *Apollo* also carries a brief mention of the Marlborough exhibition (See 0006454) by Edwin Mullins on page 477 with a photograph of *Working Model for Standing Figure: Knife Edge* 1961 bronze.