

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Modern Art in English Churches.

Author/Editor

DAY Michael.

Publisher

Mowbray

Place Published

London and Oxford

Date & Collation

xviii,91pp.Illus.Bibliog.

Year

1984

Description

Short examination of 20th century art works to be found in English churches and cathedrals. Moore's *Madonna and Child*, 1943-1944 Hornton stone is illustrated on page 25 with passing mention in the text. It is also documented in a list on pages 79 to 90 of churches where modern works of art can be found, along with *Claydon Madonna and Child*, 1948-1949 Hornton stone (cited as *Virgin and Child*, 1945) in St. Mary the Virgin, Barham, Suffolk; and two carved Heads over doorway 1953 at St. Andrew, Much Hadham (*Head*, 1953 Corsham stone and *Head*, 1953 Hornton stone).